

TOP 75



16 DECEMBER 2000

Table with columns: Rank, Title, Artist (Producer), Publisher (Writer), Label CD/Cass (Distributor), and 7/12. Contains entries for STAN, CAN WE FIX IT, NEVER HAD A DREAM COME TRUE, etc.

Table with columns: Rank, Title, Artist (Producer), Publisher (Writer), Label CD/Cass (Distributor), and 7/12. Contains entries for WE ARE ALIVE, HOLLER/LET LOVE LEAD THE WAY, SHAPE OF MY HEART, etc.

TITLES A-Z. A vertical list of song titles and their corresponding chart positions.

As used by Top Of The Pops and Radio One

GREEN DAY THE SINGLE WARNING NOW. Includes the band's name in large letters, the title 'WARNING', and promotional text about the single's availability.

THE OFFICIAL UK CHARTS SINGLES

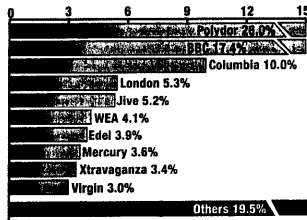
CHART COMMENTARY

by ALAN JONES



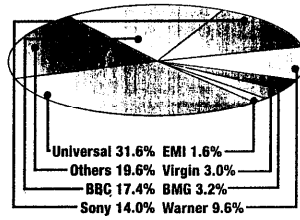
The battle for chart honours between **Eminem** and **Bob The Builder** was keenly fought all week, and was resolved in favour of the former, whose Stan single achieved the fourth highest sale of the year last week – 198,805 – beating the latter by exactly 10,500. The Bob The Builder single nevertheless achieved the highest tally for a number two since Christmas 1998, when Chef's Chocolate Salty Balls and the Spice Girls' Goodbye took turns at number one, and achieved sales of 372,890 and 208,299 respectively when in runners-up position. The Bob The Builder single is the latest hit for the BBC record label, which has enjoyed sporadic chart success since getting off the mark with its 10th singles release, Highly Likely's Whatever Happened To You, in 1973. This week, however, marks the first occasion on which two BBC releases have been in the Top 10 at the same time, as the **Tweenies'** Number 1 spends its sixth week in the upper echelon holding at number 10. The Bob The

MARKET REPORT TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: **+23.4%**
YEAR TO DATE VERSUS LAST YEAR: **-22.3%**

PERCENTAGE OF UK ACTS IN THE CHART

UK: 44.0% US: 32.0% Other: 24.0%

Builder track, incidentally, is actually voiced by Men Behaving Badly star Neil Morrissey, who thus becomes the highest charting artist from

the Midlands town of Stafford, beating Altern 8, who reached number three in 1991 with Activ 8, Bizarre Inc (also number three, I'm

and has sold a magnificent 1,186,500 copies since its release in May. It should overtake Moby's Play (1,230,000) later this week to become the biggest seller of 2000 – but its triumph will be very short-lived, as it will inevitably be elbowed aside itself, probably by the weekend, by the Beatles' 1. Meanwhile, Stan still has some way to go to become Eminem's biggest selling single, as The Real Slim Shady has sold more than 422,000 copies to date.

Gonna Get You, 1992) and Fran Healey, vocalist with Travis, whose highest charting hit Coming Around reached number five earlier this year. The fact may come as a surprise to many, as he has a strong Scottish accent but he was born in Stafford and spent his early years there before relocating north of the border. I should add that your correspondent is also a Staffordian. **Britney Spears** turned 19 last week, and becomes the first US female vocalist to open her career with as many as seven straight Top 10 hits, as she debuts at number seven with Stronger. Despite its title, the track is, however, the weakest of her singles to date, as the previous six all reached the top five. **The Baha Men's** Who Let The Dogs Out increased its sales by more than 3% last week, and holds at number six on its eighth consecutive week in the Top 10. The track has now sold more than 422,000 copies and is up to ninth in the year-to-date rankings despite never reaching number one.

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	NEW	CAN WE FIX IT	Bob The Builder	BBC Music WMSS60372 (P)
2	1	WHO LET THE DOGS OUT	Baha Men	Edel 0115425 ERE (V)
3	NEW	STRONGER	Britney Spears	Jive 9251502 (P)
4	4	NUMBER 1	Tweenies	BBC Music WMSS 60332 (P)
5	2	FEEL THE BEAT	Darude	Neo NEOCD 045 (V)
6	3	WE ARE ALIVE	Paul Van Dyk	Deviant DVNT 38CDS (V)
7	NEW	SONIC BOOM (LIFE'S TOO SHORT)	Quo Vadis	Serious SERR028CD (V)
8	7	SILENCE (REMIXES)	Delerium feat. Sarah McLachlan	Network 331082 (P)
9	6	DEVIL	666	Echo ECSCD 102 (P)
10	5	SHAKE YA ASS	Mystikal	Jive 9251552 (P)
11	8	SHAPE OF MY HEART	Backstreet Boys	Jive 9251442 (P)
12	11	STOMP	Steps	Ebul/Jive 9201212 (P)
13	NEW	VICIOUS CIRCLES	Vicious Circles	Platipus PLATCD82 (V)
14	9	THIS I PROMISE YOU	'N-Sync	Jive 9251302 (P)
15	NEW	DEVASTATING	Andy Farley	Nukleuz NUKP0252 (ADD)
16	NEW	WHAT IS A MAN	Tindersticks	Rtm (beggars Banquet SINCSD (V)
17	14	DOOMS NIGHT	Azzido Da Bass	Club Tools/Edel 0120285 CLU (V)
18	NEW	UNI - FIKTION	Darren Christian	Duty Free DF022CD (V)
19	12	FUTURE	Halo Varga	Hooj Choons HOOJ 101CD (V)
20	NEW	STANLEY	Airheads	White Label UK12 (MO)

All charts © CIN

PEPSI Chart

This	Last	Title	Artist	Label	This	Last	Title	Artist	Label
1	NEW	STAN	Eminem	Interscope/Polydor	21	21	SUPREME	Robbie Williams	Chrysalis
2	NEW	CAN WE FIX IT	Bob The Builder	BBC	22	NEW	INCOMPLETE	Sisqo	Def Soul/Mercury
3	1	NEVER HAD A DREAM COME TRUE	S Club 7	Polydor	23	19	DON'T THINK I'M NOT	Kandi	Columbia
4	3	INDEPENDENT WOMEN PART 1	Destiny's Child	Columbia	24	18	GROOVEJET (IF THIS AIN'T LOVE)	Spiller	Positive
5	3	CAN'T FIGHT THE MOONLIGHT	LeAnn Rimes	Curb/London	25	20	MY LOVE	Westlife	RCA
6	1	WHO LET THE DOGS OUT	Baha Men	Edel	26	1	INNER SMILE	Texas	Mercury
7	NEW	STRONGER	Britney Spears	Jive	27	22	MUSIC	Madonna	Maverick/Warner Bros
8	5	OPERATION BLADE	Public Domain	Xtravaganza	28	27	ROCK DJ	Robbie Williams	Chrysalis
9	NEW	911	Wyclef Jean feat. Mary J. Blige	Columbia	29	24	THANK YOU FOR LOVING ME	Bon Jovi	Mercury
10	10	NUMBER 1	Tweenies	BBC	30	25	FEEL THE BEAT	Darude	Neo
11	7	WALKING AWAY	Craig David	Wildstar	31	23	IF THAT WERE ME	Melanie C	Virgin
12	4	DON'T TELL ME	Madonna	Maverick/Warner Bros	32	29	TROUBLE	Coldplay	Parlophone
13	11	I PUT A SPELL ON YOU	Sonique	Serious/Universal Island	33	NEW	MY FEELING	Junior Jack	Defected
14	11	ONE MORE TIME	Dart Punk	Virgin	34	10	WASSUP	Da Muttz	Eternal
15	11	THE WAY YOU MAKE ME FEEL	Ronan Keating	Polydor	35	32	OVERLOAD	Sugababes	London
16	13	PLEASE DON'T TURN ME ON	Artful Dodger feat. Lifford	Ittr	36	34	GRAVEL PIT	Wu-tang Clan	Loud/Epic
17	15	I'M OUTTA LOVE	Anastacia	Epic	37	33	SKY	Sonique	Serious/Universal Island
18	14	LADY	Modjo	Sound Of Barclay/Polydor	38	31	SHE BANGS	Ricky Martin	Columbia
19	13	DANCING IN THE MOONLIGHT	Toploader	S2	39	1	PHATT BASS	Warp Brothers Vs Aquesen	NuLife/Arista
20	16	BLACK COFFEE	All Saints	London	40	24	SILENCE	Delerium feat. Sarah McLachlan	Network

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Main chart listing 75 albums with columns for rank, weeks in chart, title, artist, label, and distributor. Includes entries like '1 1★5 The Beatles (Martini)' and '2 2 5 COAST TO COAST ★3'.

PLATINUM (300,000), GOLD (100,000), SILVER (60,000). BPI awards are made on combined unit sales of cassette, CDs, LPs, MiniDisc and DCC. LPs and cassettes with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

TOP COMPILATIONS

Top 10 compilation albums including '1 NOW THAT'S WHAT I CALL MUSIC 47 ★4' and '2 NOW THE CHRISTMAS ALBUM'.

Top 10 compilation albums including '10 MUSIC OF THE MILLENNIUM VOL. 2 ●' and '11 NEW HARD HOUSE NATION - 2'.

ARTISTS A-Z

Index of artists from A to Z, listing their album titles and chart positions.

THE OFFICIAL UK CHARTS ALBUMS

CHART COMMENTARY

by ALAN JONES



ALBUMS FACTFILE

The Beatles' 1 sold a further 251,000 copies last week to scurry from seventh to third place in the year-to-date rankings trailing only Moby's Play and Eminem's The Marshall Mathers LP. 1 has been number one for four weeks and topped the million sales mark on Friday, some 26 days after its release. It equals the then record speed with which Robson & Jerome's self-titled 1995 debut reached the figure - a record

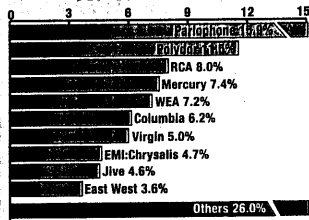
which has since been shattered by Oasis' 17-day dash to the million mark with Be Here Now. Sales of 1 increased week-on-week by 8% last week, and with sales at 1,056,000 at close of business on Saturday, it has a chance of beating the record for reaching 2m sales, set by the same Robson & Jerome album in 48 days. That album, by the way, prevented the Beatles' first Anthology from reaching number one.

Another banner week for artist album sales which ballooned to 4,328,000 last week - an increase of 20% over the previous week, and 6% up on the same week in 1999.

The increase was even larger for the Top 40, which typically saw an uplift of 24%, with the only album in that section of the chart to actually suffer a decline week on week being Martine McCutcheon's Wishing. Three albums rode the sales wave to surf past the million mark. On Thursday, Craig David's debut album Born To Do It topped the million mark, becoming the first million seller also for the 18-year-old Telstar label, while Saturday saw Robbie Williams' Sing When You're Winning (his third million seller in a row) and The Beatles' 1 cross into seven-figure territory. With Moby's Play and Eminem's Marshall Mathers LP already past the figure, that brings the tally of million sellers this year to five, with Westlife's Coast To Coast, Texas' Greatest Hits, Coldplay's Parachutes, Whitney Houston's Greatest Hits and Ronan Keating's

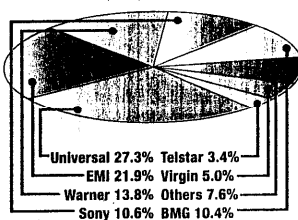
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: +20.4%

YEAR TO DATE VERSUS LAST YEAR: +19.2%

PERCENTAGE OF UK ACTS IN THE CHART

UK: 62.7% US: 29.3% Other: 6.0%

Ronan likely to double it by year's end. Universal's ploy of adding bonus tracks to UK albums has proved so successful in

dampening sales of imports and boosting interest in domestic editions, that they are now retrospectively adding to albums

released prior to the introduction of this policy as well. One album which has just been supplemented is S Club 7's 7 album, which soars 111.7 after exactly six months on release.

You can be sure that while this is a welcome bonus for new converts, faithful fans of the group who have previously bought more than 390,000 copies of the original album will be less than thrilled to find it superseded.

The number one 'budget album' this week is the So Solid Crew's Oh No (Sentimental Thing), which debuts in pole position after selling more than 23,000 copies. It is, in all but the technical sense, a single which was barred from the singles chart as it failed to meet the CIN definition of a single - a record with three or fewer different tracks or as many mixes of one track as desired, both subject to a time limit of 20 minutes. The single contravenes the tracks rule and is deprived of what would have been a number 13 debut on the singles chart.

COMPILATIONS

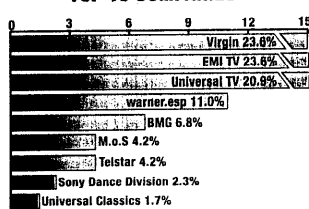
Sales of compilations last week totalled 1,451,000, an 18% increase over the previous week and easily the highest weekly tally of the year but were 16.5% below the tally of 1,738,000 registered in the same week last year. This unexpected decline in the compilation sector means that although artist album sales were 6% above the comparable week in 1999, overall sales last week of 5,779,000 were 13,000 (0.6%) below the 1999 level. One album which is contributing significantly to this shortfall is Now That's What I Call Music! 47, which remains massively ahead of the field at the top of the compilation chart for the third straight week but which is behind the Beatles' 1 for the second time in the overall rankings. Now! 47 sold 209,000 copies last week. After 20 days in the shops, it has sold

more than 691,000 copies, putting it at number two in the compilation chart behind Now! 46 - but sales of Now! 47 are running 16% below the 827,000 sales achieved by Now! 44 in the same time frame last Christmas. Now! 44 topped the 250,000 mark on each of its first four weeks in the shops, while Now! 47 has so far progressed 245,000-237,000-209,000.

To be fair, it is performing at least as well as the overall compilation sector while some of its competitors are taking much bigger losses, among them the rival BMG/Sony/Telstar/Warner Hits series, which unleashed its Hits 2001 compilation last week and secured sales of only 43,000, barely half the 84,000 tally with which Hits 2000 launched in the same week last year.

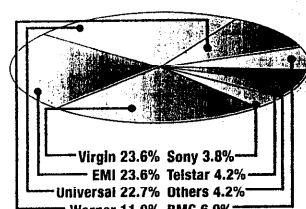
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: +18.5%

YEAR TO DATE VERSUS LAST YEAR: +17.1%

COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 74.9%
Compilations: 25.1%

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	BUZZ	Steps	Ebul/Jive 9201172 (P)
2	3	OOPS! I DID IT AGAIN	Britney Spears	Jive 9220392 (P)
3	2	PLAY	Moby	Mute CDSTUMM 172 (V)
4	5	THE HOUR OF BEWILDERBEAST	Badly Drawn Boy	XL Recordings TNXLCD 133 (V)
5	7	RELOAD	Tom Jones	Gut GUTCD 009 (P)
6	6	FAMILIAR TO MILLIONS	Oasis	Big Brother RKIDCD 005 (3MV/P)
7	4	BLACK AND BLUE	Backstreet Boys	Jive 9221172 (P)
8	8	HALFWAY BETWEEN THE GUTTER AND THE STARS	Fatboy Slim	Skin! BRASSIC 20CD (3MV/P)
9	9	NO STRINGS ATTACHED	'N-Sync	Jive 9220272 (P)
10	12	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WCDC 050 (P)
11	10	TP-2.COM	R Kelly	Jive 9220262 (P)
12	11	JJ72	JJ72	Lakota LAK CD0017 (3MV/P)
13	13	THINGS TO MAKE AND DO	Moloko	Echo ECHCD 31 (P)
14	16	BABY ONE MORE TIME	Britney Spears	Jive 0522172 (P)
15	14	SHOWBIZ	Muse	Mushroom MUSH 59CD (3MV/P)
16	18	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1004492 (3MV/P)
17	17	THE REMIXES	The Stone Roses	Silverstone 9260152 (P)
18	19	STEPTACULAR	Steps	Ebul/Jive 0519442 (P)
19	NEW	GIFT COLLECTION	Lesley Garrett	Silva Treasury SILVAD3601 (KO)
20	RE	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)

THE YEAR SO FAR... TOP 20 ALBUMS

TW	LW	Album	Artist	Label
1	1	PLAY	MOBY	MUTE
2	2	THE MARSHALL MATHERS LP	EMINEM	INTERSCOPE/POLYDOR
3	3	1	THE BEATLES	APPLE/PARLOPHONE
4	5	SING WHEN YOU'RE WINNING	ROBBIE WILLIAMS	CHRYSALIS
5	6	BORN TO DO IT	CRAG DAVID	WILDSTAR
6	3	THE MAN WHO	TRAVIS	INDEPENDIENTE
7	4	RELOAD	TOM JONES	GUT
8	7	THE GREATEST HITS	WHITNEY HOUSTON	ARISTA
9	10	WHITE LADDER	DAVID GRAY	EAST WEST
10	10	COAST TO COAST	WESTLIFE	RCA
11	14	PARACHUTES	COLDPLAY	PARLOPHONE
12	9	RISE	GABRIELLE	GO BEAT/POLYDOR
13	13	RONAN	RONAN KEATING	POLYDOR
14	8	SUPERNATURAL	SANTANA	ARISTA
15	15	THE GREATEST HITS	TEXAS	MERCURY
16	12	IN BLUE	THE CORRS	143/LAVA/ATLANTIC
17	11	COME ON OVER	SHANIA TWAIN	MERCURY
18	18	MUSIC	MADONNA	MAVERICK/WARNER BROS
19	17	OOPS! I DID IT AGAIN	BRITNEY SPEARS	JIVE
20	15	STANDING ON THE SHOULDER OF GIANTS	OASIS	BIG BROTHER

© CIN Last week's position represents chart from three weeks ago