# TOP 75 CY WALLES GHART SUPPLIES CONTINUE WORLDOOM WALLES OF THE PROPERTY OF TH

	Ĕ	<u> </u>	Title Artist (Produ	cer) Publisher (Writer)	Label CD/Cass (Distributor) 7"/12"		This	Last	ş Titl ≸ Art	e ist (Producer) Publisher (Writer)		Label CD/Cass (Distribu 7	(tor) 1/12"	TLES A-Z	
		N	EW STAN	ind) Warner-Chabbell/Champing/Ensign	Interscope/Pölydor IND 97470/4974704 (U) /Eight Mile Style (Mathers/Armstrong/Herman) -/4974701		38	26	3 W Pau	E ARE ALIVE I Van Dyk (Van Dyk) Warner-Chappell/I	BMG/Connotation (	Deviant DVNT 38CDS/- /an Dyk/Brown/Mann) -/DVNT	(V)	t) Country Grammer	5 8
•				a managan (			39	38	, HC	DLLER/LET LOVE LEAD  a Girls (Jerkins: Jerkins/Mason Jr) EMWarious (Je	THE WAY	Virgin VSCDT 1788/VSC 1788	(E) Beautifu	I Day	5
	2	2 [		FIX IT () er (Mitchell) EMI/BBC Worldwid	BBC Music WMSS 60372/WMSS 60374 (P)		40	28	5 SF	IAPE OF MY HEART kstreet Boys (Martin/Rami) Zomba		Jive 9251442/9251444	<del></del>	oove52	2
	3	3 1	2 NEVER H		E TRUE Polydor 5879032/5879034 (U)		41	32	5 OF	RIGINAL PRANKSTER Offspring (O'Brien) EMI (The Offsp		Columbia 6699972/6699974 (T	EN) By Your	*	9 1
	4	. 2	3 INDEPEN	<b>IDENT WOMEN PAI</b>			42	NE	3W NE	XT YEAR	RCA	74321809272/74321809264 (BN		Fix It	5
	5	3	4 CAN'T FIG	HT THE MOONLIGHT Horn) EMI (Warren)	<ul> <li>Curb/London CUBCX 58/CUBZ 58 (TEN)</li> </ul>		43	40	10 BL	ACK COFFEE	Lon	don LONCD 454/LONCS 454 (T	N) Come Or	Over Baby (All I Want Is You)53 In The Moonlight26	) 3
:01		6	10 WHO LET	THE DOGS OUT   Inquini/Greenberg) Desmone/Ede	-/-S Edel 0115425 ERE/0115429 ERE (V)	*12*	44	35	, I'N	Gaints (Orbit) Good Groove/Univers  7 OVER YOU		Innocent SINDG 20/SINC 20	Devil	ss With My Man71	1
•	7	, I	STRONG	ER	Jive 9251502/9251504 (P)		<del>ii</del> 45	34	<sub>в</sub> (Н0	tine McCutcheon (Rogers/Sturken DT S**T) COUNTRY GRA	AMMAR Uni	versal MCSTD 40242/MCSC 40242	-/- Don't Tell (U) Don't Thi	nk I'm Not29	,
	8	5	3 OPERATION	(Martin/Rami) Zomba (Martin/F BLADE (BASS IN THE PLA	ACE) O Xtravaganza X2H1 CDS/X2H1 CS (3MV/TEN)		<del>75</del> 76	29	Nelly	y (Epperson) BMG/Universal/Jackie Fro IARLIE'S ANGELS 200	ost/Basement Beat	(Epperson/Haynes) -/MCST 40 Epic SSX 13CD/SSX 13C (TI	242 Feel the		1
	9	7	1377 911		23rd Precinct/Bucks/H (Sherry/Macisaac/Allen/tbc) -/X2H1 12 Columbia 6706125/6706124 (TEN)		<del>70</del>	39		llo Four Forty (Apollo Four Forty) EN	MI (Elliot/Fergusor		Grooveje	t (If This Ain't Love)	,
	10	10	6 NUMBER		/Te-Bass/Obo Itself (Jean/Duplessis/Cadet/Brown) -/- BBC Music WMSS 60332/WMSS 60334 (P)		7/ //	30		os (Topham/Twigg/Waterman) All B	Boys (Topham/Twig	g/Campbell) Jive 9251552/9251554	-/- Holler/Let	t Love Lead The Way39 nns Love U (Give It 2 Me)17	i i
	11		Tweenies (Cole 2 DON'T TE	r/Korpi) Warner-Chappell/Murk	rn (Coler/Korpi) -/- rick/Warner Bros W 547CD1/W 547C (TEN)		48 40		Myst	ikal (The Neptunes) EMI/Zomba/Chase C		eth (Tyler/Hugo/Williams) -/9251 Serious SERRO 28CD/-	550   I'm Outte		
	1 2	, ,	Madonna (Madonn	a/Ahmadzai) Warner-Chappell/Lemz/10	00 Lights/True North (Madonna/Ahmadzai/Henry) -/-S Wildstar CXWILD 35/CAWILD 35 (BMG)		<u>49</u>	NEV	Quo	Vadis (Manston) High Fashion (Hol JSIC ●	d)	-/SERR 0: er Bros W 537CD1/W 537C (TE	8T If That W	ere Me	
	12	. ′	Craig David (Hil	l) Warner-Chappell/Windswept	Music London (David/Hill) -/-©  Def Soul 5727542/5727544 (U)	<b>e</b>	<u>50</u>		Mad	lonna (Ciccone/Ahmadzai) Warner- IS I PROMISE YOU	-Chappell (Ciccon	e/Ahmadzai) -/	-(5) Independ	ent Women Part 1	
	13	-	Sisqo (Crawford	d) Rondor/Famous/Universal/Mi	ontel Jordan (Jordan/Crawford) -/5727541  Eternal WEA 319CD/WEA 319C (TEN)		<u> </u>		3 'N S	ync (Marx) Warner-Chappell (Marx	x)	Jive 9251302/9251304	-/- Kids	400	
		, 11		El) CC (Burrell/James/Miller)	-/-		<u> </u>	37	666 (	666) Activate (Detert/Grieshemer)	MANT IN VAL	Echo ECSCD 102/ECSMC 102 -/ECSY	02 Morning F	r Me Tonight)	4
	Tb	9	Warp Brothers Vs Aqua	igen (Warp Brothers/Aquagen) Various (Bierbrod	ife/Arista 74321817102/74321817104 (BMG) t Dieckmann/Dohr/Goedicke/Kramer/Montesano) /74321817101		<u>53</u>	41	Christi	ME ON OVER BABY (ALL I na Aguilera (Celebrity Status) Various (Aberg/I	Rein/Pelken/Friar/Black	man/Chan/Dawkins/Aguilera) -/743217999	My Feelin		
	16	8	Sonique (Belofs	PELL ON YOU ky/Pleeth) EMI (Hawkins)	Universal MCSTD 40245/MCSC 40245 (U) -/MCST 40245®		<u>54</u>	NEV	At The	LODEX PROPAGAND A e Drive In (Robinson) Lopsided/Air Station		and Royal/Virgin VUSCD 189/- sto/Sytopia (At The Drive In) VUS 18	E) harland	21	0
	17	N	Jay Z (Williams/	INNA LOVE U (GIVE IT (Hugo) EMI (Various)	2 ME) Def Jam 5727462/5727444 (U) -/5727451		<b>55</b>	NEV	Reef	PERHERO (Clay) Sony ATV (Stringer/House/G		S2 6699385/- (TE	Never Had -/- Next Year	d A Dream Come True3	1
	18	17	4 GRAVEL P Wu-Tang Clan (RZ		Loud/Epic 6705182/6705184 (TEN) h/Coles/Woods/Hawkins/Moorman) -/6705186		56 ·	55	17 <b>GR</b> ( Spiller	OOVEJET (IF THIS AIN'T (Spiller) EMI/Rondor/Universal/FIAE/IMN/I	「LOVE) ● IMG (Ellis-Bextor/Spille	Positiva CDTIV 137/TCTIV 137 rr/Davis/Montana Jr/Walker) -/12TIV 1	37 One More		, and the same
	19	13	4 ONE MOR Daft Punk (Banga	Iter/Homem-Christo) Zomba/Leosoi	Virgin VSCDT 1791/VSC 1791 (E) ng (Bangalter/Homem-Christo/Moore) -/VST 1791	ţ	57	NEV	W KEI	EP YOUR WORRIES lazzmatazz feat. Angie Stone (DJ Scratch) EMI/Univer	ersal/III Kid/Lady Diamond/Ir	Virgin VUSCD 177/- ma Play Jason (Elan/Spivey/Stone) -/VUST 1	F) I minimal De		
	20	15	3 THE WAY Ronan Keating (	YOU MAKE ME FEE Thornalley) Sony ATV/BMG/Bad	Polydor 5878862/5878854 (U) dams (Thornalley/Adams) -/-	į	58	44	4 HO	LD ME ge Garden (Afanasieff) Warner-Ch		Columbia 6706032/6706034 (TE		n't Turn Me On	j
	21	19	6 MY LOVE Westlife (Magnusson,	/Kreuger) Warner-Chappell/Zomba/BMG/	RCA 74321802802/74321802794 (BMG) Universal (Nylen/Magnusson/Kreuger/Elofsson) -/-	į	59	NEV	yy BUN	IP N GRIND (I AM FEELING HO	OT TONIGHT)	Telstar CDSTAS 3129/CASTAS 3129 (BM -/TSTAS 31	Same Old I	ropaganda 54 Brand New You 30	- Total
	22	12	, THANK YO	DU FOR LOVING ME ambora/Ebbin) Bon Jovi/Univer	Mercury 5727312/5727304 (U)	Ē	<del>50</del>	NEV	77 FIR		Εε	st West E7136 CD/E7136 C (TE	Shake Ye A	vity Heart40	- Contraction
	23	16	4 PLEASE D	ON'T TURN ME ON		<b>8</b> (	<del>5</del> 1 5	7 1	14 LAD	Y (HEAR ME TONIGHT) (Destagnol/Tranchart) Warner-Chappell/Sony	Sound Of I	Barclay/Polydor 5877582/5877584 (	U) Should I St	57 ambas) 37	and the same
	24	14	4 FEEL THE Darude (JS16) B	BEAT	Neo NEOCD 045/NEOMC 045 (V) -/NE012 045	8	52 <sup>4</sup>	2 1	,, BO	DY GROOVE O techs feat. Nana (Architechs) EMI	Go	Beat GOBCD 33/GOBMC 33 (	J) Sonic Boor	m (Life's Too Short) 49	
	25	22	, SHE BANG	GS	Columbia 6705422/6705424 (TEN) ony ATV/Edel/Destone (Rosa/Afanasieff/Child) -/-(\$)	Ē	33	51 8	, BO	DY II BODY  tha Mumba (Burton) EMI/Reverb/Bucks,	Wild C	ard/Polydor 5877752/5877744 (	J) Stronger		20000
	26	21	<b>DANCING</b>	IN THE MOONLIGH	S2 6699852/6699854 (TEN)	Ē	54	43 3	<sub>3</sub> WH	AT ABOUT US	Eterna	I WEA 314CD1/WEA 314C (TEI	This I Prom	For Loving Me 22	
	27	20	3 UP ROCKI		-/-(\$) INCredible 6706132/6706134 (TEN)	Ē	<u>i5</u>	52 9	, BE/	Break (Stack/Rawling) Peermusic		Uni-Island CIDX 766/CIS 766 (I	Trouble		
	28	N	7 COLOUR	Salovaara) Sony ATV (Salovaara S	Data DATA 15CDS/- (3MV/TEN)	Ē	66	18 7	, TRO	DUBLE	Parl	ophone CDRS 6549/TCR 6549 (	Up Rocking  Vicious Circ	Bosts 27	
	<del>2</del> 9	23	6 DON'T THI	INK I'M NOT	Columbia 6705102/6705104 (TEN)	7	;7 ·	52 7	7 SHC	lay (Nolson/Coldplay) BMG (Berryr	Go Beat/P	olydor GOLCD 32/GOBMC 32 (I	Wessuup	ake Me Feel The 20	Or many
		25	5 SAME OLD	BRAND NEW YOU	cwn/Hitco Sout (Burruss/Briggs/Willis/Edwards Jr) -/- Columbia 6705202/6705204 (TEN)	-	-	NEW	VIC	elle (Dollar) EMI/Perfect (Gabrielle/ IOUS CIRCLES		-/- Platipus PLATCD 82/- (\	We Are Alh	d	200
	31	Nis	MY FEELIN	) Sony ATV/Universal (Foster W IG	hite/Adams/Ingebrigtsen/Read) -/- Defected DFECT 24CDS/- (3MV/TEN)	<b>8</b> 6			- VICIOU	IS Circles (Vicious Circles) Universa	Data DATA	-/PLAT 82	X Whazzup Who Let Th	e Dogs Out	
	37		MORNING	HAS BROKEN	de/(Harris Lewis Rodgers Edwards Lucente) /DFECT 24R Ritz RZCD 341/RZC 341 (RMG/U)	7			5 BY	ie Nation (Splankl/Mooner) Univers YOUR SIDE		Epic 6699992/6699994 (TEN	) SILVER	(400,000) (400,000) (200,000)	**
	33	18	2 IF THAT W	(Ryan) CC (Trad/Fageon)	-/- Virgin VSCDT 1786/VSC 1786 (E)	-		9 4	Sade	(Sade/Pela) Sony ATV/Angel (Adu/i N'T MESS WITH MY N	MAN	/Denman) -/669999 Virgin VSCDT 1778/VSC 1778 (F	6 @ Indicat	es title avallable in sheet	
	3/1	24	Melanie C (Nowe	els) EMI (Chisholm/Nowels)	Positiva CDBUD 001/TCBUD 001 (E)	-	12	RE	Lucy Pear	ri (Saadiq/Shaheed Muhammad) Zomba/Universal/En CKDJ ★	nsign/Watermelongirt/Ugmo	e (Saadiq/Robinson/Owens) -/VST 177	sample of	roduced in co-operation BPI and BARD, based on a f more than 4,000 record neorporating 7-inch, 12- lette and CD singles sales.	
	34 25	33		rue Partnership) CC (Knight/Tru	e-D/Was P) -/10BUD 001 Chrysalis CDCHSS 5119/TCCHS 5119 (E)	A 7	3 75		Robbie V	Villiams (Chambers/Power) EMI/BMG/Gut/Hit & R FURAL	Run/Ba-Dake/Minder (Wil	ams/Chambers/Andrews/Pigford/Paris) -/- Polydor 5877602/5877604 (L	9	Outperformed the mar-	
P	3 <u>5</u>	33 27		Kylie Minogue (Chambers/Powe	er) EMI/BMG (Williams/Chambers) -/-(\$) Epic 6695782/6695784 (TEN)		<b>3</b> / 3		S Club	7 (Dennis/Bodger) EMI/BMG (Ray, GENERATION				or more	
U	30 27		Anastacia (Biancanie	llo/Watters) EMI/Sony ATV/LLC/Univers	al/SMY/Poho (Anastacia/Watters/Biancaniello) -/- Nettwerk 331082/- (P)		4 '		Limp B	Bizkit (Date/Bizkit) Zomba/Bib Bizkit E STEP TONIGHT	t (Barland/Rivers/(			Highest new entry	The state of
ė	3/ ·	)		clachlan (Delirium) Sony ATV/Chrysalis/Ty	de/Nettwerk (Leeb/Fulber/McLachlan) -/331061	/ //	J 4		True Ste	ppers feat. Brian Harvey (Jonny L) Universa	al/CC (Harvey/Lisners/	4321811312/74321811314 (BMG Powell/Lysandrou) -/7432181131	1 200 Aug 1	10 or more with in chart	
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# CHART **COMMENTARY**

## SINGLE FACTFILE

The first hip-hop star ever to take two number one singles from an album, Eminem does so in style, with the gruesome tale of Stan selling more than 198,000 copies last week. The track, which features the sampled vocals of Dido, is the third single from Eminem's album The Marshall Mathers LP, following The Real Slim Shady, which topped the chart in September, and The Way I Am, a number eight hit in October. The album climbs 9-8 this week.

and has sold a magnificent 1,186,500 copies since its release in May. It should overtake Moby's Play (1,230,000) later this week to become the biggest seller of 2000 – but its triumph will be very shortlived, as it will inevitably be elbowed aside itself, probably by the weekend, by the Beatles' 1. Meanwhile, Stan still has some way to go to become Eminem's biggest selling single, as The Real Silm Shady has sold more than 422,000 copies to date.

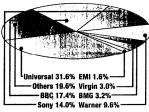
# by ALAN JONES

e battle for chart honours between Eminem and Bob The Builder was keenly fought all week, and was resolved in favour of the former, whose Stan single achieved the fourth highest sale of the year last week – 198,805 – beating the latter by exactly 10,500. The Bob The Builder single nevertheless achieved the highest tally for a number two since Christmas 1998, when Chef's Chocolate Salty Balls and the Spice Girls' Goodbye took turns at number one, and achieved sales of 372,890 and 208,299 respectively when in runners-up position. The Bob The Builder single is the latest hit for the RBC record label, which has enjoyed sporadic chart success since getting off the mark with its 10th singles release, Highly Likely's Whatever Happened To You, in 1973. This week, however, marks the first occasion on which two BBC releases have been in the Top 10 at the same time, as the Tweenies Number 1 spends its sixth week in the upper echelon holding at number 10. The Bob The

### MARKET REPORT TOP 10 COMPANIES

WEA 4.1% Edel 3.9% Mercury 3.6% Xtravaganza 3.4% Others 19.5%

### TOP CORPORATE GROUPS



PERCENTAGE OF UK ACTS IN THE CHART UK: 44.0% US: 32.0% Other: 24.0%

Builder track, incidentally, is actually voiced by Men Behaving Badly star Neil Morrissey, who thus becomes the highest charting artist from

+23.4%

SALES UPDATE

the Midlands town of Stafford, beating Altern who reached number three in 1991 with Activ 8, Bizarre Inc (also number three, I'm

Gonna Get You, 1992) and Fran Healey, vocalist with Travis, whose highest charting hit Coming Around reached number five earlier this year. The fact may come as a surprise to many, as he has a strong Scottish accent but he was born in Stafford and spent his early years there before relocating north of the border. I should add that your correspondent is also a Staffordian.

Britney Spears turned 19 last week, and becomes the first US female vocalist to open her career with as many as seven straight Top 10 hits, as she debuts at number seven with Stronger. Despite its title, the track is, however, the weakest of her singles to date, as the previous six all reached the top five.

The Baha Men's Who Let The Dogs Out increased its sales by more than 3% last week, and holds at number six on its eighth consecutive week in the Top 10. The track has now sold more than 422,000 copies and is up to ninth in the year-to-date rankings despite never reaching number one.

RCA ner Bros Chrysalis

Virgir

Londor

rsał Island

This	Last	Title	Artist	Label (distributo
1	NEW	CAN WE FIX IT	Bob The Builder	BBC Music WMSS60372 (P)
2	1	WHO LET THE DOGS OUT	Baha Men	Edel 0115425 ERE (V)
3	NEW	STRONGER	Britney Spears	Jive 9251502 (P)
4	4	NUMBER 1	Tweenies	BBC Music WMSS 60332 (P)
5	2	FEEL THE BEAT	Darude	Neo NEOCD 045 (V)
6	3	WE ARE ALIVE	Paul Van Dyk	Deviant DVNT 38CDS (V)
7	NEW	SONIC BOOM (LIFE'S TOO SHORT)	Quo Vadis	Serious SERR028CD (V)
8	7	SILENCE (REMIXES)	Delerium feat. Sarah McLachla	n Nettwerk 331082 (P)
9	6	DEVIL	666	Echo ECSCD 102 (P)
10	5	SHAKE YA ASS	Mystikal	Jive 9251552 (P)
11	8	SHAPE OF MY HEART	Backstreet Boys	Jive 9251442 (P)
12	11	STOMP	Steps	Ebul/Jive 9201212 (P)
13	NEW	VICIOUS CIRCLES	Vicious Circles	Platipus PLATCD82 (V)
14	9	THIS I PROMISE YOU	'N-Sync	Jive 9251302 (P)
15	NEW	DEVASTATING	Andy Farley	Nukleuz NUKP0262 (ADD)
16	NEW	WHAT IS A MAN	Tindersticks Rt	m (beggars Banquet SINS1CD (V)
17	14	DOOMS NIGHT	Azzido Da Bass	Club Tools/Edel 0120285 CLU (V)
18	NEW	UNI – FIKTION	Darren Christian	Duty Free DF022CD (V)
19	12	FUTURE	Halo Varga	Hooj Choons HOOJ 101CD (V)
20	NEW	STANLEY	Airheads	White Label UK12 (MO)
All c	harts © (	CIN		

# Chart

				A Company	e Marie	•		
	E S	FE SE	Title Artist	Label	FE SE	Last	Title Artist	
Ħ	Ð	35	STAN Eminem	sterscope/Polydor	21	21	SUPREME Robbie Williams	
Š.	2	NEW	CAN WE FIX IT Bob The Builder	BBC	22	NEW	INCOMPLETE Sisqo	
	3	- 1	<b>NEVER HAD A DREAM COME TRUE</b>	S Club 7 Polydor	23	19	DON'T THINK I'M NOT Kandi	
	4	2	INDEPENDENT WOMEN PART 1 Destiny's	Child Columbia	24	18	GROOVEJET (IF THIS AIN'T LO	OVE) :
	5	3	CAN'T FIGHT THE MOONLIGHT LEADER	lunes Curb/London	25	20	MY LOVE Westlife	
	6		WHO LET THE DOGS OUT Baha Men	Edel	26	33	INNER SMILE Texas	
	7	NEW	STRONGER Britney Spears	Jive	27	22	MUSIC Madonna	Ma
	8	-	OPERATION BLADE Public Domain	Xtravaganza	28	27	ROCK DJ Robbie Williams	
	9	NEW	911 Wyclef Jean feat. Mary J. Blige	Columbia	29	24	THANK YOU FOR LOVING ME	Bon Jo
	10	10	NUMBER 1 Tweenies	88C	30	25	FEEL THE BEAT Darude	
	11	,	WALKING AWAY Craig David	Wildstar	31	32	IF THAT WERE ME Malania C	
	12		DON'T TELL ME Madonna May	erick/Warner Bros	32	29	TROUBLE Coldplay	
	13		I PUT A SPELL ON YOU Sanique Serio	ıs/Universal Island	33	NEW.	MY FEELING Junior Jack	
	14	11	ONE MORE TIME Datt Punk	Virgin	34	30	WASSUUP Da Muttz	
	15	12	THE WAY YOU MAKE ME FEEL Ronar	Keating Polydor	35	22	OVERLOAD Sugababes	
	16	13	PLEASE DON'T TURN ME ON Artful Dodger	feat, Lifford Hrr	36	36	GRAVEL PIT Wu-tang Clan	
	17	15	I'M OUTTA LOVE Anastacia	Epic	37	39	SKY Sonique	Serie
	18	14	LADY Modjo Sound	Of Barclay/Polydor	38	31	SHE BANGS Ricky Martin	
	19	17	DANCING IN THE MOONLIGHT Topio	ader S2	39	9	PHATT BASS Warp Brothers Vs Ac	uagen
	20	16	BLACK COFFEE All Saints	London	40	28	SILENCE Delerium teat. Sarah McLa	chlan
©	CIN/	Music (	Control					

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Music Week's January 20 issue will contain the Brits at Midem pre-convention special. Out a week before Midem, it lets you tell the industry about your latest products, company developments and plans for the year ahead.

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# HE OFFICIAL UK ALBUMS CHART WINDER WORLDOD A OLDECEMBERAZOO

Section .	validit of	Na:	and the second second second	2.7
į	Last	Wks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl/MD
		4	1 ★5 The Beatles (Martin)	Apple 5299702 (E) 5299704/5293251/-
2	2	5	COAST TO COAST ★3 Westlife (Mac/Magnusson/Various)	RCA 74321808312 (BMG) 74321808314/-/-
3	3	7	THE GREATEST HITS ★ 4 Texas (Various)	Mercury 5482622 (U) 5482264/-/-
4	4	15	Robbie Williams (Chambers/Power)	4 № 1 Chrysalis 5293942 (E) 5290244/5290731/5290248
5	5		Craig David (Hill/David)	Vildstar CDWILD 32 (BMG) CAWILD 32/-/-
6	7	12	MUSIC ★3 № 2 Maverick/Wa Madonna (Madonna/Minwais/Orbit/Sigsworth/Stent)	rmer Bros 9362479212 (TEN) 9352478654/9362478651/9362478658
7		ŧ,	7 ★2 S Club 7 (Various)	Polydor 5438572 (U) 5438574/-/-
8	9	29	THE MARSHALL MATHERS LP ★4 Eminem (Dr Dre/Eminem/Bass/The 45	€ 2 Interscope/Polydor 4906292 (U) King) 4906294/4906291/-
9	6	22	PARACHUTES ★3 Coldplay (Nelson/Coldplay/Allison)	Parlophone 5277832 (E) 5277834/5277831/-
10	8	,	THE 50 GREATEST HITS Elvis Presley (Various)	RCA 74321811022 (BMG) 74321811024/-/-
11	10	3	A DAY WITHOUT RAIN ★ Enya (Ryan)	WEA 8573859862 (TEN) 8573859864/-/-
12	12	19	RONAN ★3 Ronan Keating (Various)	₱ 1 Polydor 5491032 (U) 5491034/-/-
	11	6	BUZZ ★2 Steps (Various)	Ebul/Jive 9201172 (P) 9201174/-/-
14	15		THE WRITING'S ON THE WALL ★ Destiny's Child (She'kspere/Jerkins/Elliott/Imma	P€ 1 Columbia 4943942 (TEN) ture) 4943944/4943941/4943948
15	13	30	THE GREATEST HITS ★4 PMitney Houston (Various)	E 2 Arista 74321757392 (BMG) 74321757394/74321757391/-
16	19	40	AFFIRMATION ★2 PE Savage Garden (Afanasieff)	1 Columbia 4949352 (TEN) 4949354/-/4949358
17	14		THE VOICE ★ Russell Watson (Patrick)	Decca 04672512 (U) 04672514/-/-
18	20		THE BARRY WHITE COLLECTION Barry White (Various)	★ 4 Universal TV 8347902 (U) BWTVC 1/-/-
19	21		<b>WHITE LADDER ★</b> 3 IHT/Ea David Gray (Gray/McClune/Polson/De	st West 8573829832 (TEN) Vries) 8573831554/-/-
20	16		Blur (Street/Orbit/Hillier/Lovell/Power/Hague/Smitt/Blu	
21	17	1	THE VERY BEST OF — 1980-200 UB40 (UB40/Falconer/Lamb)	UBTVCX 3/-/DUBMD 3
22	18		ONE NIGHT ONLY – THE GREATEST Elton John (Ramone)	HITS ★ Mercury 5483342 (U) 5483344/-/-
23	22	30	DOPS! I DID IT AGAIN ★2 Britney Spears (Various)	₱€ 2 Jive 9220392 (P) 9220394/-/-
24	23		GOLD - GREATEST HITS A The Carpenters (Carpenter/Daugherty/	&M/Mercury 4908652 (U) Carpenter) 4908654/-/-
<b>25</b>	24	8	SAINTS & SINNERS +2	Lendon 8573852955 (TEN)

	26	25	6	ALL THAT YOU CAN'T LEAVE BEH U2 (Lanois/Eno)	IND ★ Island/Uni-Island CIDU2 12 (U UC2 12/U2 12/
	27	31	29	ONKA'S BIG MOKA ★ Toploader (Eringa/Drakoulias)	S2 4947802 (TEN 4947804/4947801/4947807
	28	28	21	IN BLUE ★2 The Corrs (The Corrs/DFHM/Lange/Fro	PÈ 2 Atlantic 7567833522 (TEN) om/Hughes/Farrell) 7567833524/-/-
	29	26	3	IT'S ALL ABOUT THE STRAGO Artful Dodger (Artful Dodger/Cras	
	30	33	9	THE WHOLE STORY – HIS GREA Cliff Richard (Various)	TEST HITS ★ EMI 5293222 (E 5293224/-/
	31	27	3	THE A LIST ● A1 (Various)	Columbia 5011952 (TEN) 5011954/-/5011958
	32	36	23	Sonique (Allen/Ramos)	Serious/Universal 1592302 (U) -/-/-
	33	29	55	PLAY ★4 Moby (Moby)	PÉ 3 Mute CDSTUMM 172 (V) CSTUMM 172/STUMM 172/-
	34	. 38	3	DREAM A DREAM ● Charlotte Church (Row/Stannard/	Sony Classical SK 89459 (TEN) Gallagher) ST 89459/-/SM 89459
	35	37	5	FOREVER ★ Spice Girls (Jerkins/Mason Jr/Uncle Freddie/Jam/L	Virgin CDVX 2928 (E) evis/Stannard/Rowe) TCVX 2928/-/MDV 2928
	36	34	4	LOVERS ROCK ● Sade (Sade/Pela)	Epic 5007662 (TEN) 5007664/5007661/5007668
	<b>37</b>	32	4	WISHING  Martine McCutcheon (Various)	Innocent CDSIN 7 (E) SINMC 7/-/MDSIN 7
	38	39	56	MY WAY — THE BEST OF ★ Frank Sinatra (Various)	2 Reprise 9362467122 (TEN) 9362467104/-/-
	39	49	56	NORTHERN STAR ★2 Melanie C (De Vries/Rubin/Orbit/Armstrong/N	PE 1 Virgin CDVX 2893 (E) lowels/Various) TCVX 2893/-/MDV 2893
	40	40	5	SOUND LOADED   Ricky Martin (Taylor/Noriega/Estefan Jnr/Ros	Columbia 4977692 (TEN) a/Barlow/Porter) 4977694/-/4977698
	41	44	49	RISE ★3 Æ Gabrielle (Various)	1 Go Beat/Polydor 5477682 (U) 5477684/5477681/-
	42	47	7	SOLO ● Freddie Mercury (Mack/Mercury/	Parlophone 5280472 (E) Moran/Richards) -/-/-
	43	41	7	GREATEST HITS  Lenny Kravitz (Kravitz)	Virgin CDVUSX 183 (E) VUSMCX 183/-/-
	44	30	3	Backstreet Boys (Various)	Jive 9221172 (P) 9221174/-/-
	45	68	22	CRUSH ★ Bon Jovi (Ebbin/Bon Jovi/Sambori	₱€ 2 Mercury 5425622 (U) a) 5425614/-/-
	46	45	10	BORN ● Bond (Bush/Fiennes/Nevo/Cousins	Decca 4670912 (U) s/Batt) 4670914/-/-
	47	55		POPULAR MUSIC FROM TV FILM & OF Maria Callas (Various)	PERA EMI Classics CDC 5570502 (E) EL 5570504/-/-
1	48	48	14	GOLD — THE BEST OF ● Spandau Ballet (Various)	Chrysalis 5267002 (E) 5267004/-/-
1	49	50	U	FAITH & INSPIRATION Daniel O'Donnell (Ryan)	Ritz RZBCD 717 (RMG/U) RZBLC 717/-/-
	50	43	4	IT'S ONLY LOVE Simply Red (Various)	East West 8573855372 (TEN) 8573855374/-/-
	51	42		CONSPIRACY OF ONE  The Offspring (O'Brien)	Columbia 4984819 (TEN) -/-/-

<b>52</b>	51	6	Michael Ball (Wright/Ball)	Universal TV 1597282 (U 1597284/-/
53	35	3	THE W  Wu-Tang Clan (RZA)	Epic 4995762 (TEN 4995764/-/
54	46	4	FAMILIAR TO MILLIONS  Oasis (no credit) RKIDN	Big Brother RKIDCD 005 (3MV/P 1C 005/RKIDLP 005/RKIDMD 00
55	52	305	GOLD - GREATEST HITS Abba (Andersson/Ulvaeus/Anders	
56	53	24	Badly Drawn Boy (Badly Drawn Bo	
57	59	10	LIGHT YEARS ● Kylie Minogue (Various)	Parlophone 5284002 (E 5284004/-
<del>5</del> 8	54	63	RELOAD ★4 Tom Jones (Various)	PE 1 Gut GUTCD 009 (F GUTMC 009/-/GUTMD
59	56	8	CHOCOLATE STARFISH AND THE H Limp Bizkit (Date/Limp Bizkit)	OT DOG Interscope 4907932 (U
60	63	8	Dido (Various)	Arista 74321802682 (BMG 74321802684/-/
61	57	8	WE'LL KEEP A WELCOME OD Bryn Terfel (Mirages)	eutsche Grammophon 4635932 (L 4635934/-/
62	65	9	The Beautiful South (Kelly/Heaton)	o!Discs/Mercury 5483352 (U 5482664/5482661/
63	64		Red Hot Chili Peppers (Rubin)	3 Warner Bros 9362473862 (TEN 9362473864/-/
64	60		Eminem (Dr Dre)	nterscope/Polydor IND 90321 (U INC 90287/INT 290287/
65	61	5		OMC/BRASSIC 20LP/BRASSIC 20MI
66	62	23	CAN'T TAKE ME HOME  Pink (Various)	73008260624/-/
<b>67</b>	58	23	NO STRINGS ATTACHED 'N Sync (Various)	Jive 9220272 (P 9220274/-/
68	74	123	COME ON OVER ★ 10 Shania Twain (Lange)	PE 6 Mercury 1700812 (U 1700814/-/
69	67	81	Travis (Godrich/Hedges/Wallis/Grimble)	ndependiente ISOM 9CDX (TEN ISOM 9MC/ISOM 9LP/ISOM 9MC
70	R		GREATEST HITS I II & III Queen (Queen/Richards/Baker/Vari	Parlophone 5298832 (E ous) -/-/
71	70			Parlophone CDKIDA 1 (E TCKIDA 1/LPKIDA 1/MDKIDA 1
72	66		Tweenies (Coler/Korpi)	BBC Music WMSF 60362 (P WMSF 60364/-/
73	69	Ü	Otis Redding (Stewart/Cropper)	CO/East West 9548380872 (TEN 9548380874/-/-
74	72		THIS IS MY LIFE — THE GREATE Shirley Bassey (Various)	ST HITS O Liberty 5258742 (E 5258744/-/-
<b>75</b>	R		WARNING ● Green Day (Green Day)	Reprise 9362480302 (TEN) 9362480304/9362476131/-

Highest new entry Highest climber

Title S Artist

NOW THAT'S WHAT I CALL MUSIC 47 \*

All Saints (Orbit/Gordon/McVey/Simm/Douglas/Fem/Zender) 8573852954/-/-

2 2 NOW THE CHRISTMAS ALBUM EMI/Virgin/Universal CDNOX2/TCNOX2/-/- (E)

3 NEW HITS 2001

7 3 THE CLASSICAL ALBUM 2001 EMI/Virgin/Universal CLCD2/CLMC2/-/-(E)

5 ₃ 4 CREAM ANTHEMS 2001 ●

6 10 4 THE NEW LOVE ALBUM

Virgin/EMI VTDCDX339/VTDMC339/-/- (E)

7 4 6 THE ANNUAL 2000 – JUDGE JULES/TALL PAUL Ministry Of Sound ANNCD2KL/ANNMC2K/-/- (3MV/TEN)

8 12 2 BEST CHRISTMAS ALBUM IN THE WORLD EVER

9 5 4 PURE GARAGE III O

warner.esp WSMCD016/WSMC016/-/- (TEN)

10 ·	3 MUSIC OF	THE MILLENNIUM VOL. 2
10		EMIA/rain/Hairareal E002007/E002204/ /

11 NEW HARD HOUSE NATION - 2

12 6 7 NOW DANCE 2001 ★
Virgin/EMI VTDCD349/VTDMC349/-/- (E)

13 NEW HARD HOUSE EUPHORIA

Telstar TV/BMG TTVCD 3152/TTVMC3152/-/-(BMG)

14 16 6 STEVE WRIGHT'S SUNDAY LOVE SONGS ● Universal TV 5602902/5602904/-/- (U)

15 11 2 THE CLUBBER'S BIBLE

warner.esp WSMCD022/WSMC022/-/- (TEN)

16 14 2 THE BEST CLUB ANTHEMS 2001 EVER Virgin/EMI VTDCD342/VTDMC342/-[-(E)

17 19 7 RELAX MORE Classic FM CFMCD32/CFMMC32/-J- (BMG)

18 9 3 TRANSCENDENTAL EUPHORIA
Telstar TV/BMG TTVCD3155/TTVMC3155/-/- (BMG)

19 13 2 GATECRASHER NATIONAL ANTHEMS

20 NEW SMASH HITS 2001

VTDMC345/-/-

WSMC023/-/-

ARTISTS A-Z

BPI awards are made on combined unit sales of cas-settes, CDs, LPs, MiniDisc and DCC. LPs and cas-settes with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

AI ABBA ALL SAINTS Artful Dodger BACKSTREET BOYS BADLY DRAWN BOY MINOGUE, Kylie MOBY McCUTCHEON, Martine 'N SYNC O'DONNELL, Daniel OASIS OFFSPRING, The BALL Michael PINK
PRESLEY, EMIS
QUEEN
RADIOHEAD
RED HOT CHILI PEPPERS
REDDING, Otis BON JOVI BOND BUNU CALLAS, Maria CARPENTERS, The CHURCH, Charlotte CORRS, The COLDPLAY S CLUB 7 S CLUB /
SADE
SAVAGE GARDEN
SIMPLY RED
SINATRA, Frank
SPANDAU BALLET
SPEARS, Britney DAVID. Craio DAVID, Craig
DESTINY'S CHILD
DIDD
EMINEM
ENYA
FATBOY SLIM
GABRIELLE
GRAY, David
GREEN DAY
HOUSTON, Whitney
JOHN, Etton
JOHN, Etton
JOHN, Etton
JOHN, Gnoan
KRAVITZ, Lenny
LIMP BZKIT
MADONNA SPEARS, Brite SPICE GIRLS STEPS SONIQUE TERFEL, Bryn TEXAS TOPLOADER TRAVIS TWAIN, Shan TWEENIES UZ MADONNA MARTIN, Ricky MELANIE C MERCURY, Freddie WESTLIFE WHITE, Barry WILLIAMS, Robbie WU-TANG CLAN

MUSIC WEEK 16 DECEMBER 2000

# CHART **COMMENTARY**

### ALBUMS FACTFILE

The Reatles' 1 sold a further 251,000 copies last week to scurry from seventh to third place in the year-to-date rankings trailing only Moby's Play and Eminem's The Marshall Mathers LP. 1 has been number one for four weeks and topped the million sales mark on Friday, some 26 days after its release. It equals the then record speed with which Robson & Jerome's self-titled 1995 debut reached the figure - a record

which has since been shattered by Oasis' 17-day dash to the million mark with Be Here Now. Sales of 1 increased week-on-week by 8% last week, and with sales at 1.056.000 at close of business on Saturday, it has a chance of beating the record for reaching 2m sales, set by the same Robson & Jerome album in 48 days. That album, by the way, prevented the Beatles' first Anthology from reaching number one.

# by ALAN JONES

nother banner week for artist album sales which ballooned to 4,328,000 last week an increase of 20% over the previous week, and 6% up on the same week in 1999.

The increase was even larger for the Top 40, which typically saw an uplift of 24%, with the only album in that section of the chart to actually suffer a decline week on week being Martine McCutcheon's Wishing. Three albums rode the sales wave to surf past the million mark. On Thursday, Craig David's debut album Born To Do It topped the million mark, becoming the first million seller also for the 18-year-old Telstar label, while Saturday saw Robbie Williams' Sing When You're Winning (his third million seller in a row) and The Beatles' 1 cross into seven-figure territory. With Moby's Play and Eminem's Marshall Mathers LP already past the figure, that brings the tally of million sellers this year to five, with Westlife's Coast To Coast, Texas' Greatest Hits, Coldplay's Parachutes, Whitney Houston's Greatest Hits and Ronan Keating's

# MARKET REPORT



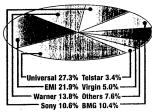
, of the Top 75 artist a Figures show top 10 companies by % of total sa

+19.2%

SALES UPDATE

Ronan likely to double it by year's end Universal's ploy of adding bonus tracks to UK albums has proved so successful in

### **TOP CORPORATE GROUPS**



PERCENTAGE OF UK ACTS IN THE CHART US: 29.3%

dampening sales of imports and boosting interest in domestic editions, that they are now retrospectively adding to albums

released prior to the introduction of this policy as well. One album which has just been supplemented is **S Club 7**'s 7 album, which soars 111-7 after exactly six months on release.

You can be sure that while this is a welcome bonus for new converts, faithful fans of the group who have previously bought more than 390,000 copies of the original album will be less than thrilled to find it superseded.

The number one 'budget album' this week is the So Solid Crew's Oh No (Sentimental Thing), which debuts in pole position after selling more than 23,000 copies. It is, in all but the technical sense, a single which was barred from the singles chart as it failed to meet the CIN definition of a single – a record with three or fewer different tracks or as many mixes of one track as desired, both subject to a time limit of 20 minutes. The single contravenes the tracks rule and is deprived of what would have been a number 13 debut on the singles chart.

# COMPILATIONS

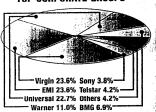
ales of compilations last week totalled 1,451,000, an 18% increase over the previous week and easily the highest weekly tally of the year but were 16.5% below the tally of 1,738,000 registered in the same week last year. This unexpected decline in the compilation sector means that although artist album sales were 6% above the comparable week in 1999, overall sales last week of 5,779,000 were 13,000 (0.6%) below the 1999 level. One album which is contributing significantly to this shortfall is Now That's What I Call Music! 47, which remains massively ahead of the field at the top of the compilation chart for the third straight week but which is behind the Beatles' 1 for the second time in the overall rankings. Now! 47 sold 209,000 copies last week. After 20 days in the shops, it has sold more than 691,000 copies, putting it at number two for the year in the compilation chart behind Now! 46 – but sales of Now! 47 are running 16% below the 827,000 sales achieved by Now! 44 in the same time frame last Christmas. Now! 44 topped the 250,000 mark on each of its first four weeks in the shops, while Now! 47 has so far progressed 245,000-237,000-209,000.

To be fair, it is performing at least as well as the overall compilation sector while some of its competitors are taking much bigger losses, among them the rival BMG/Sony/Telstar/Warner Hits series which unleashed its Hits 2001 compilation last week and secured sales of only 43,000, barely half the 84,000 tally with which Hits 2000 launched in the same week last year.

### MARKET BEPORT **TOP 10 COMPANIES**

Virgin 23.6% EMI TV 23.6% Universal TV 20.9% warner.esp 11.0% BMG 6.8% M.o.S 4.2% Telstar 4.2% Sony Dance Division 2.39 rsal Classics 1.7%

### TOP CORPORATE GROUPS



too 10 companies by % of total sales of the Top 20: res by % of total sales of the Top 20

### SALES UPDATE



14 8

16 12 IN BLUE

17 11

19 17

YEAR TO DATE VERSUS LAST



COMPILATIONS' SHARE OF TOTAL SALES Artist albums: 74.9% Compilations: 25.1%

# EPENDENT

This	Last	Title	ρ
1	1	BUZZ	S
2	3	OOPS! I DID IT AGAIN	В
3	2	PLAY	Ν
4	5	THE HOUR OF BEWILDERBEAST	В
5	7	RELOAD	To
6	6	FAMILIAR TO MILLIONS	0
7	4	BLACK AND BLUE	В
8	8	HALFWAY BETWEEN THE GUTTER AND THE STARS	F
9	9	NO STRINGS ATTACHED	'n
10	12	BUENA VISTA SOCIAL CLUB	R
11	10	TP-2.COM	R
12	11	JJ72	J
13	13	THINGS TO MAKE AND DO	Ν
14	16	BABY ONE MORE TIME	В
15	14	SHOWBIZ	Ν
16	18	PERFORMANCE AND COCKTAILS	S
17	17	THE REMIXES	٠T
18	19	STEPTACULAR	S
19	NEW	GIFT COLLECTION	L
20	RE	WORD GETS AROUND	S

Artist Steps Britney Spears Mobv Badly Drawn Boy fom Jones Nasis Backstreet Boys atboy Slim N-Svnc Rv Cooder R Kelly JJ72 Britney Spears Muse Stereophonics The Stone Rose: eslev Garrett Stereophonics

Label (distributor) Ebul/Jive 9201172 (P) Jive 9220392 (P) Mute CDSTUMM 172 (V) XL Recordings TNXLCD 133 (V) But GUTCD 009 (P) Big Brother RKIDCD 005 (3MV/P) Jive 9221172 (P) Skint BRASSIC 20CD (3MV/P) Jive 9220272 (P) World Circuit WCD 050 (P) Jive 9220262 (P) Lakota LAK CD0017 (3MV/P) Echo ECHCD 31 (P) Jive 0522172 (P) Mushroom MUSH 59CD (3MV/P) V2 VVR 1004492 (3MV/P) Silvertone 9260152 (P) Ebul/Jive 0519442 (P) Silva Treasury SILVAD3601 (KO)

V2 VVR 1000438 (3MV/P)

# THE YEAR SO FAR...

TOP 20 ALBUMS LW мову PLAY 1 INTERSCOPE/POLYDOR THE MARSHALL MATHERS LP **EMINEM** APPLE/PARLOPHONE THE BEATLES ROBBIE WILLIAMS CHRYSALIS SING WHEN YOU'RE WINNING BORN TO DO IT CRAIG DAVID INDEPENDIENTE TRAVIS TOM JONES RELOAD WHITNEY HOUSTON THE GREATEST HITS DAVID GRAY **EAST WEST** WHITE LADDER COAST TO COAST WESTLIFF COLDPLAY PARLOPHONE 11 14 **PARACHUTES** RISE **GARRIELLE** GO BEAT/POLYDOR RONAN KEATING 13 13 RONAN SUPERNATURAL SANTANA

TEXAS

THE CORRS

MADONNA

SHANIA TWAIN

BRITNEY SPEARS

OOPS I DID IT AGAIN STANDING ON THE SHOULDER OF GIANTS OASIS © CIN Last week's position represents chart from three weeks ag

THE GREATEST HITS

COME ON OVER

MUSIC

15

MUTE

WILDSTAR

GUT

RCA

ARISTA

POLYDOR

MERCURY

MERCURY

BIG BROTHER

JIVE

143/LAVA/ATLANTIC

MAVERICK/WARNER BROS

ARISTA