

Label CD/Cass (Distributor)							Label CD/Cass (Distributor)							TITLES A-Z		
This	Last	Wks	Title	Artist (Producer)	Publisher (Writer)	7/12	This	Last	Wks	Title	Artist (Producer)	Publisher (Writer)	7/12			
1	NEW		STOMP	Steps (Topham/Twigg/Waterman)	All Boys (Topham/Twigg/Campbell)	Ebul/Jive 9201212/9201214 (P)	-	38	NEW		ROSEABILITY	Idlewild (Erings) EMI/Deceptive (Idlewild)	Food/Parlophone CDF00DS 134/- (E) FOOD 134/-	7	Days	
2	14	3	WHO LET THE DOGS OUT	Baia Men (Mangini/Greenberg) Desmone/Edel/Sony ATV (Prosper/Douglas)	-/0115420 ERE	Edel 0115425 ERE/0115429 ERE (V)	-	39	26	4	AIN'T NO STOPPIN US	DJ Luck & MC Meat feat. JJ (Samuel) Living Music & One Brown/Mannum (Distrubio) (Brown/Knight/Samuels/Rose/Quinn)	Red Rose CDRROSE 004/MCRROSE 004 (BR/U)	13	Aaron's Party (Come Get It)	
3	1	2	BEAUTIFUL DAY	U2 (Lanois/Eno) Blue Mt (U2/Bono)	-	Island/Uni-Island CIDX 766/CIS 766 (U)	-	40	31	5	UNLEASH THE DRAGON	Sisqo (One Up) Windswept Pacific/Hitco South Kandacy/Da Isht/Shaku, (Grant/Andrews/One Up)	Def Soul 5726432/5726424 (U)	34	Against All Odds	
4	2	2	KIDS	Robbie Williams/Kylie Minogue (Chambers/Power)	EMI/BMG (Williams/Chambers)	Chrysalis CDCHSS 5119/TCCHS 5119 (E)	-	41	29	3	COFFEE	Superstrier (Aigeli) EMI/Hit & Run/CC/Gut (Phillips/Chester)	Gut CXGUT 35/CAGUT 35 (P)	39	Ain't No Stoppin Us	
5	NEW		BODY II BODY	Samantha Mumba (Burton) EMI/Reverb/Bucks/Tintoretto/R20/Three Four (Burton/Skarbek/Bowie)	-	Wild Card/Polydor 5877752/5877744 (U)	-	42	34	12	ROCK DJ	Robbie Williams (Chambers/Power) EMI/BMG/Gut/Hit & Run/Ba-Da-Minder (Williams/Chambers/Andrews/Pigford/Paris)	Chrysalis CDCHS 5118/TCCHS 5118 (E)	44	Angel	
6	4	3	SILENCE (REMIXES)	Delirium feat. Sarah McLachlan (Delirium) Sony ATV/Chrysalis/Tyde/Nettwerk (Leeb/Fulmer/McLachlan)	-/331061	Nettwerk 331082/- (P)	-	43	32	3	CHEEKAH BOW BOW (THAT COMPUTER SONG)	Vengaboys (Dansk/DJ Delmundo) Universal (Dansk/DJ Delmundo)	Positive CDTIV 142/CTIV 142 (E)	45	Autumn Tactics	
7	3	3	BLACK COFFEE	All Saints (Orbit) Good Groove/Universal (Nichols/Van Soos/Elizabeth)	-	London LONCD 454/LONCS 454 (TEN)	-	44	NEW		AUTUMN TACTICS	Chicane (Bracegirdle/Hedges) Warner-Chappell/19/BMG (Bracegirdle/Hedges)/XTRAV 1712	Xtravaganza XTRAV 17CDS/- (3MV/TEN)	4	Beautiful Day	
8	6	4	BODY GROOVE	Architechs feat. Nana (Architechs) EMI (Akabahn/Akabahn)	-/GOBX 33	Go! Beat GOBCD 33/GOBMC 33 (U)	-	45	NEW		SUNDAY SHOUTIN'	Johnny Corporate (Payton/Smith) Sony ATV/Caliber/Good High/Web IV (Ransom)	Defected DFECT 21CDS/- (3MV/TEN)	73	Big Brother UK TV Theme	
9	NEW		SUNSET (BIRD OF PREY)	Fatboy Slim (Fatboy Slim) Rondor/Universal (Cook/Morrison)	-/SKINT 58	Skint SKINT 58CD/SKINT 58MC (3MV/P)	-	46	30	3	I BELIEVE	Stephen Gately (Mac) Rondor/Universal (Mac/Hector)	Polydor 5877482/5877474 (U)	7	Black Coffee	
10	NEW		MUSIC IS MY RADAR	Blur (Blur/Hillier) EMI (Albarn/Coxon/James/Rowntree)	-	Food/Parlophone CDF00DS 135/TCF00D 135 (E)	-	47	35	5	SOMETHING DEEP INSIDE	Billie Piper (Steelworks) Steelworks/Universal/Sony ATV (Woodcock/Sinder/Kennedy)	Innocent SINDX 19/SINC 19 (E)	8	Body Groove	
11	9	3	COULD I HAVE THIS KISS FOREVER	Whitney Houston/Enrique Iglesias (Foster) EMI (Warren)	-/74321795991	Arista 74321795992/74321795994 (BMG)	-	48	NEW		I NEED DIRECTION	Teenage Fanclub (Teenage Fanclub) Warner-Chappell (Love)	Columbia 6699512/- (TEN)	5	Body II Body	
12	7	5	KERNKRAFT 400	Zombie Nation (Splank/Mooner) Universal (Sanfter/Guenther)	-/DATA 11T	Data DATA 11CDS/DATA 11MCS (3MV/TEN)	-	49	40	6	ON A NIGHT LIKE THIS	Kylie Minogue (Stack/Taylor) Rive Droite (Torch/Stack/Taylor)	Parlophone CDRS 6546/TCR 6546 (E)	75	Boy Next Door	
13	5	5	AGAINST ALL ODDS	Mariah Carey & Westlife (Carey/Mac) Hit & Run/EMI (Collins)	-	Columbia 6698872/6698874 (TEN)	-	50	25	2	MUSCLE MUSEUM	Muse (Muse/Reverie) Taste (Bellamy)	Mushroom MUSH 84CDSX/- (3MV/P)	43	Cheshka Bow Bow (That Computer Song)	
14	11	5	I'M OUTTA LOVE	Anastacia (Biancaniello/Walters) EMI/Sony ATV/LLC/Universal (SMV/Polo) (Anastacia/Walters/Biancaniello)	-	Epic 6695782/6695784 (TEN)	-	51	NEW		AARON'S PARTY (COME GET IT)	Aaron Carter (Kieruff/Schwartz) Zomba/Mugsy Boy/Kieruff (Schwartz/Kieruff)	Jive 9251272/9251274 (P)	68	Closer Than Most	
15	8	2	DOOMS NIGHT	Azzido Da Bass (Azzido Da Bass/Wicklen) Sony ATV/Universal (Azzido Da Bass/Wicklen)	-/0120280 CLU	Club Tools/Edel 0120285 CLU/0120289 CLU (V)	-	52	49	8	TAKE ON ME	Al (Stack/Taylor) Sony ATV (Waaktaar/Furuholmen/Harket)	Columbia 6695902/6695904 (TEN)	58	Coffee	
16	13	3	THE WAY I AM	Eminem (Eminem) BMG/Famous (Mathers)	-/4974251	Interscope/Polydor 4974252/4974254 (U)	-	53	NEW		JOIN ME	Lightforce (Lightforce) Fairlight (Valo)	Slinky Music SLINKY 004CD/- (U)	11	Could I Have This Kiss Forever	
17	NEW		WHY DOES MY HEART FEEL SO BAD	Moby (Moby) Little Idiot/Warner-Chappell (Moby)	-	Mute LCDMUTE 255/CMUTE 255 (V)	-	54	44	10	OUT OF YOUR MIND	One Step Up & Dave Bowers feat. Victoria Beckham (Lovers) EMI/Universal (Beckham/Bowers/Lysandou/Lovers)	Nulife/Arista 74321782942/74321782944 (BMG)	70	Down	
18	NEW		PLEASE FORGIVE ME	David Gray (Gray/Polson/McClune) Chrysalis (Gray)	-	East West EW 219CD/EW 219C (TEN)	-	55	48	11	I TURN TO YOU	Melanie C (Novels/Playford) EMI (Chisholm/Novels/Steinberg)	Virgin VSCDX 1772/VSC 1772 (E)	71	Doesn't Really Matter	
19	17	7	LADY (HEAR ME TONIGHT)	Medjo (Destagno/Franchar) Warner-Chappell/Sony ATV/Universal (Destagno/Franchar/Rodgers/Edwards)	-/5877581	Sound Of Barclay/Polydor 5877582/5877584 (U)	-	56	NEW		DAWN	Tony De Vit (De Vit) Tidy Trax 2000 (De Vit/Jamies)	Tidy Trax TIDY 140CD/- (ADD)	15	Dooms Night	
20	12	2	I WISH	R Kelly (Kelly) Zomba/R Kelly (Kelly)	-/9251260	Jive 9251262/9251264 (P)	-	57	39	3	FINE DAY	Rory Harris (Lima) J Albert & Son/Rollaroo (Harris/Lima)	-/TBV 2155 (P)	67	Follow Me	
21	10	2	WHO THE HELL ARE YOU	Madison Avenue (Madison Avenue) Universal (Coates/Dorsselaer)	-/VCRCT 70	VC Recordings VCRD 70/VCRRC 70 (U)	-	58	38	2	SOMETHING IN YOUR EYES	Ed Case (Ed Case) Suburban Base/PED (Ed Case/Shelley Nelson)	Red Rose CDRROSE 003/MCRROSE 003 (BR/U)	60	Freedom	
22	NEW		RUMOURS	Damage (Douglas) Warner-Chappell/Big Life (Douglas/Damage)	-	Cooltempo CDCOOLS 352/TCOOL 352 (E)	-	59	45	7	IT DOESN'T MATTER	Wyclef Jean (Jean/Duplessis) Various (Jean/Duplessis/Walters/Long/Child/Rosa/Danoff/Danoff/Denver)	Columbia 6697782/6697784 (TEN)	67	Groovejet (If This Ain't Love)	
23	15	3	IN DEMAND	Texas (Austin) EMI (Austin/McElhone/Spiteri)	-	Mercury MERDD 528/MERMC 528 (U)	-	60	27	2	FREEDOM	Erasure (Erasure/Flood) Sony ATV/Musical Moments/Minotaur (Clarke/Bell)	Mute LCDMUTE 244/- (V)	71	Guess Who	
24	NEW		NOT EVEN GONNA TRIP	Honeyz (Charley) Rondor/Universal (Charley)	-	1st Avenue/Mercury HNZZD 7/HNZMC 7 (U)	-	61	NEW		WHAT'S A GIRL TO DO	Sister 2 Sister (Reswuck/Muscat) EMI/Standard (Reswuck/Werfel/Muscat/Muscat/Muscat)	Mushroom MUSH 76CDS/MUSH 76MCS (3MV/P)	42	Have a Party	
25	16	2	THE LONELY ONE	Alice Deejay (Gielen/Maes) Sherlock Holmes/Be's (Gielen/Maes)	-/121V 145	Positiva CDTIV 145/TCTIV 145 (E)	-	62	50	6	ORDINARY WORLD	Aurora feat. Naimee Coleman (Collinson/Greenaway) EMI (Le Bon/Taylor/Cuccurullo/Rhodes) -/121V 139S	Positive CDTIV 139/CTIV 139 (E)	71	Heaven	
26	18	2	ANGEL	Lionel Richie (Rawling/Taylor) Warner-Chappell/Rive Droite/LBR (Richie/Barry/Taylor)	-	Mercury 5726702/5726704 (U)	-	63	NEW		I WILL LOVE AGAIN	Lara Fabian (Taylor/Rawlings) Rive Droite (Barry/Taylor)	Columbia 6694062/6694064 (TEN)	71	Heaven	
27	22	5	MOST GIRLS	Pink (Babyface) EMI/Sony ATV/ECA/DeMissions/Et (Babyface/Thomas)	-/74321792011	LaFace/Arista 74321792012/74321792014 (BMG)	-	64	62	7	IT'S GONNA BE ME	'N Sync (Rami) Zomba (Martin/Rami/Carlsson)	Jive 9251082/9251084 (P)	71	Heaven	
28	21	1	OVERLOAD	Sugababes (McVey/Rockstar/Simi) EMI/Sony ATV (Donaghy/Buena/Buchanan/McVey/Rockstar/Howard/Simi)	-/LONX 449S	London LONCD 449/LONCS 449 (TEN)	-	65	58	13	7 DAYS	Craig David (Hill) Warner-Chappell/Windswept Music (David/Hill/Hill)	Widstar CDWILD 30/CAWILD 30 (TEN)	71	Heaven	
29	24	4	SKY	Sonique (Nowells/Thunderpuss) EMI/Universal (Nowells/Sonique)	-/MCSTD 40240	Serious/Universal MCSTD 40240/MCSC 40240 (U)	-	66	52	10	LUCKY	Britney Spears (Martin/Rami) Zomba/Universal (Martin/Rami/Kronlund)	Jive 9251022/9251024 (P)	71	Heaven	
30	19	2	WARRIOR	Warrior (Woods) Chrysalis (Woods/Charles)	-/CENT 12T	Incentive CENT 12CDS/CENT 12MC (3MV/TEN)	-	67	NEW		FIJI	Atlantic vs Avatar/M Stockley (MacCormack/Goldenberg/Winkworth/Horton/Kershaw) Subtrana/CC (as producers) -/ITERN 34	Inferno CDFERN 34/- (3MV/V)	71	Heaven	
31	NEW		PASILDA	Alfo Medusa (Bennett/Cole) Edel/Sony ATV/Reverb (Fructuoso/Bennett/Cole)	-/RULIN 6T	Rulin RULIN 6CDS/RULIN 6MCS (3MV/TEN)	-	68	68	4	CLOSER THAN MOST	The Beautiful South (Kelly/Hatfield) Universal (Heaton/Rotheray)	Go! Discs/Mercury 5629682/5629674 (E)	71	Heaven	
32	23	4	TELL ME	Melanie B (Jenkins III) Ensign/Famous/BMG/Fred Jenkins/EMI (Jenkins III/Daniels/Brown/Jenkins)	-	Virgin VSCDX 1777/VSC 1777 (E)	-	69	46	4	YOU TAKE MY BREATH AWAY	Sireal (Lange/Long/Heath) Warner-Chappell/Peermusic (Lange/Long/Heath) -/CREAM 712	Cream CREAM 7CD/CREAM 7MC (U)	71	Heaven	
33	37	7	NATURAL	S Club 7 (Dennis/Bodger) EMI/BMG (Ray/Fredenucci/Dennis/Todd)	-/S	Polydor 5877602/5877604 (U)	-	70	60	11	DOESN'T REALLY MATTER	Janet Jackson (Janet/Lewis) EMI (Jackson/Harris III/Lewis)	Def Soul 5629152/5629154 (U)	71	Heaven	
34	28	6	ABSOLUTELY EVERYBODY	Vanessa Amorosi (Breitling) Bucks/Mark Holders/Unique (Holden/Ingram/Ticks)	-	Mercury 1582971/1582974 (U)	-	71	47	2	JAZZIN' THE WAY YOU KNOW	Jazzy M (Connolly) Warner-Chappell (Romani/Slade)	Perfecto PERF 08CDS/- (3MV/P)	71	Heaven	
35	20	2	FOLLOW ME	Atomic Kitten (Steel/Holliday) Sony ATV/Momentum/1st Avenue (Abbott/Eker/Joseph/Robson/Kearney)	-	Innocent SINDX 22/SINC 22 (E)	-	72	43	2	JAGUAR	DJ Rolando aka Aztec Mystic (DJ Rolando) Mad Mike/Munchman (Rocha/Banks/Mitchell)	430 West 430WUKT CD1/- (3MV/V)	71	Heaven	
36	33	9	MUSIC	Madonna (Ciccone/Ahmadzai) Warner-Chappell (Ciccone/Ahmadzai)	-	Maverick/Warner Bros W 537CD1/W 537C (TEN)	-	73	55	8	BIG BROTHER UK TV THEME	Element Four (Oakenfold/Gray) Mute/Universal (Oakenfold/Gray)	Channel 4 Music C4M 00072/C4M 00074 (U)	71	Heaven	
37	36	10	GROOVEJET (IF THIS AIN'T LOVE)	Spiller (Spiller) EMI/Rondor/Universal (FAE/IMV/IMG (Ellis-Bextor/Spiller/Davis/Montana Jr/Walker)	-/12TV 137	Positiva CDTIV 137/TCTIV 137 (E)	-	74	41	2	OUR KIND OF LOVE	Hannah (Franglen & Lupino/Lloyd Webber/Wright) Really Useful (Lloyd Webber/Etton)	Telstar CXSTAS 3149/CASSTAS 3149 (TEN)	71	Heaven	
								75	42	2	BOY NEXT DOOR	Parlophone Rhythm Series CDRHYTHS 29/TCRHYTHM 29 (E)	Jamella (Bennett) Warner-Chappell/BMG (Jamella/Bennett/Harris)	-	71	Heaven

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Ten Of The Decade and Radio One

As used by Top Of The Pops and Radio One

k.d.lang
'the consequences of falling'
as performed on 'Parkinson' and 'Later'
the new single out now

DISTRIBUTED BY THE ENTERTAINMENT NETWORK. ORDER FROM RETAIL SERVICES ON 01296 395151 OR YOUR WARNER MUSIC SALESPERSON

marchesa
as seen on Later With Jools Holland



CHART COMMENTARY

by ALAN JONES

While **Steps'** number one debut is obviously of interest and is covered elsewhere on this page, the most remarkable chart performance of the week is that of the **Baha Men's** *Who Let The Dogs Out*, which soars 14-2, having dipped 13-14 last week. The first ever hit in a 10-year recording career for the US-based group of Bahamian descent, it is the first record to debut outside the Top 10 and then climb into it since Aerosmith's *I Don't Want To Miss A Thing*, which also slipped on its way to the upper echelon, moving 12-14-7 in September 1998. There the similarities end. The Aerosmith hit was a Diane Warren power ballad which revealed its appeal on repeated listening, while the Baha Men is an instantaneous novelty hit which suffered initially through lack of exposure. A Top Of The Pops slot certainly helped to turn it around, although it is still suffering from lack of radio play, with too little exposure to rank among the Top 100 on the airplay list at present –

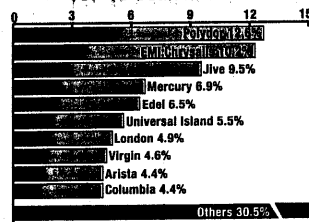


SINGLE FACTFILE

Steps register the 11th hit of their career and their second number one with their single **Stomp**, which debuts at number one this week. The group's first single, **5-6-7-8**, was released a little under three years ago, and peaked at number 14. Since then they have reeled off 10 Top 10 hits in a row. Only four other British acts have registered 10 consecutive Top 10 hits in the last decade, these being **George Michael**, **Take That**, **Oasis** and

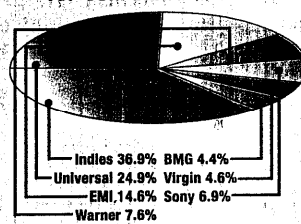
911. **Stomp** outsold its nearest rival – the **Baha Men's** *Who Let The Dogs Out* – by exactly 50% but the state of the singles market at present means its 48,000 sales were inferior to the first week tallies of **Steps'** previous 2000 hits, **Deeper Shade Of Blue** which debuted at number four in April with sales of more than 67,000, and **When I Said Goodbye/Summer Of Love**, which entered at number five in July with sales of more than 52,500.

MARKET REPORT



Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: -11.6%

YEAR TO DATE VERSUS LAST YEAR: -22.3%

PERCENTAGE OF UK ACTS IN THE CHART

UK: 58.7% US: 20.0% Other: 21.3%

and for the first time in the seven-year history of the Music Control compiled airplay chart, neither of the top two singles is in the Top 50,

with **Steps'** **Stomp** anchored in 65th place. The 48,000 sales which win **Stomp** the number one position this week represent the

lowest figure returned by a number one hit since the first week of the year, when **Westlife** took the honours with a sale of less than 35,000. The **Stomp** figure follows the 65,000 tally with which **U2's** *Beautiful Day* topped the chart last week and the winning 60,000 tally of **All Saints'** *Black Coffee* the week before. Together they provide evidence of a collapse in the singles market. According to CIN figures, sales of singles are down by 22.3% in the first 42 weeks of 2000 compared to 1999. For number ones, the decline is even more severe, with a 32.5% decrease in the year to date. Thus far in 2000, there has not been a single week when the number one has sold more than 200,000, although there were 10 such weeks in the same period of 1999. It is easy to speculate why sales are down but hard to prove. It may just be that there are few singles this year to have the wide appeal of 1999 number ones like *Baby...One More Time* (**Britney Spears**) and *Genie In A Bottle* (**Christina Aguilera**)

INDEPENDENT SINGLES

This Week	Last Week	Title	Artist	Label (distributor)
1	1	SILENCE (REMIXES)	Delerium feat. Sarah McLachlan	Netwerk 331082 (P)
2	NEW	STOMP	Steps	Ebul/Jive 9201212 (P)
3	2	WHO LET THE DOGS OUT	Baha Men	Edel 0115425 ERE (V)
4	NEW	SUNSET (BIRD OF PREY)	Fatboy Slim	Skint SKINT 58CD (3MV/P)
5	3	DOOMS NIGHT	Azzido Da Bass	Club Tools/Edel 0120285 CLU (V)
6	4	I WISH	R.kelly	Jive 9251262 (P)
7	NEW	WHY DOES MY HEART FEEL SO BAD	Moby	Mute LDCMUTE 255 (V)
8	5	MUSCLE MUSEUM	Muse	Mushroom MUSH84CDX (3MV/P)
9	NEW	DAWN	Tony De Vit	Tidy Trax TIDY140CD (ADD)
10	9	COFFEE	Supersister	Gut CXGUT 35 (P)
11	NEW	WHAT'S A GIRL TO DO	Sister 2 Sister	Mushroom MUSH 76CDS (3MV/P)
12	6	FREEDOM	Erasure	Mute LDCMUTE244 (V)
13	10	FINE DAY	Rolf Harris	Tommy Boy TBCD 2155 (P)
14	NEW	FIJI	Atlantis Vs Avatar/M Stockley	Inferno CDFERN 34 (3MV/V)
15	7	JAGUAR	DJ Rolando aka Aztec Mystic	430 West 430WUKT CD1 (3MV/V)
16	8	JAZZIN' THE WAY YOU KNOW	Jazzy M	Perfecto PERF08CDS (3MV/P)
17	11	YOU TAKE MY BREATH AWAY	Sureal	Cream CREAM7CD (V)
18	NEW	AARON'S PARTY (COME GET IT)	Aaron Carter	Jive 9251272 (P)
19	NEW	MASQUERADE	Genideau	Inferno CDFERN31 (3MV/V)
20	NEW	BADDEST MUTHA	Lisa Pin Up	Nukleuz (ADD)

All charts © CIN

PEPSI Chart

This Week	Last Week	Title	Artist	Label
1	NEW	STOMP	Steps	Jive
2	2	WHO LET THE DOGS OUT	Baha Men	Edel
3	3	BEAUTIFUL DAY	U2	Universal Island
4	4	KIDS	Robbie Williams & Kylie Minogue	Chrysalis
5	5	BODY II BODY	Samantha Mumba	Polydor
6	6	SILENCE	Delerium Featuring Sarah McLachlan	Netwerk
7	7	BLACK COFFEE	All Saints	London
8	8	BODY GROOVE	Architechs Feat. Nana	Go Beat
9	NEW	SUNSET (BIRD OF PREY)	Fatboy Slim	Skint
10	NEW	MUSIC IS MY RADAR	Blur	Food
11	11	LADY (HEAR ME TONIGHT)	Modjo	Sound Of Barclay/Polydor
12	12	I'M OUTTA LOVE	Anastacia	Epic
13	13	SKY	Sonique	Serious/Universal Island
14	14	GROOVEJET (IF THIS AIN'T LOVE)	Spiller	Positiva
15	15	IN DEMAND	Texas	Mercury
16	16	MUSIC	Madonna	Maverick/Warner Bros
17	17	OVERLOAD	Sugababes	London
18	18	PLEASE FORGIVE ME	David Gray	IHT/East West
19	19	KERNKRAFT 400	Zombie Nation	Data/Ministry Of Sound
20	20	ROCK DJ	Robbie Williams	Chrysalis

© CIN/Music Control

THE DRUGS DON'T CRY FOR ME ARGENTINA

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl/MD
1	NEW	SAINTS & SINNERS ★	London 8573852955 (TEN)		
2	NEW	CHOCOLATE STARFISH AND THE HOT DOG	Limp Bizkit (Date/Limp Bizkit)	Interscope/Polydor 4907332 (U)	-/-
3	4	SING WHEN YOU'RE WINNING ★3	Robbie Williams (Chambers/Power)	♯1 Chrysalis 5293942 (E)	5290244/5290731/5290248
4	NEW	FAITH & INSPIRATION	Daniel O'Donnell (Ryan)	Ritz RZBCD 717 (RMG/U)	RZBLC 717/-
5	10	WHITE LADDER ★2	IHT/East West 8573829832 (TEN)		
6	7	THE WHOLE STORY - HIS GREATEST HITS ●	Cliff Richard (Various)	EMI 5293222 (E)	5293222A/-
7	3	MUSIC ★	♯2 Maverick/Warner Bros 9362479212 (TEN)		
8	5	THE VOICE	Russell Watson (Patrick)	Decca 04672512 (U)	0467251A/-
9	11	PARACHUTES ★	Coldplay (Nelson/Coldplay/Allison)	Parlophone 5277834/5277831/-	
10	8	THE MARSHALL MATHERS LP ★3	Eminem (Dr Dre/Eminem/Bass/The 45 King)	♯2 Interscope/Polydor 4906292 (U)	4906294/4906291/-
11	9	BORN TO DO IT ★2	Craig David (Hill/David)	Wildstar CDWILD 32 (BMG)	CAWILD 32/-
12	2	PAINTING IT RED	The Beautiful South (Kelly/Heaton)	Go!Discs/Mercury 5483352 (U)	5482664/5482661/-
13	1	KID A ★	Radiohead (Godrich/Radiohead)	Parlophone CDKIDA 1 (E)	TCKIDA 1/LPKIDA 1/MKIDA 1
14	12	PLAY ★4	Moby (Moby)	♯2 Mute CDSTUMM 172 (V)	CSTUMM 172/STUMM 172/-
15	NEW	RENAISSANCE	Lionel Richie (Various)	Mercury 5482222 (U)	5482254/-
16	38	BORN	Bond (Bush/Fiennes/Nevo/Cousins/Batt)	Decca 4670912 (U)	4670914/-
17	6	BLACK MARKET MUSIC ○	Placebo (Placebo/Mason/Corbett)	Hut/Virgin CDLORXX 13 (E)	FLOORMCX 13/FLOORLP 13/MDFLOOR 13
18	37	THE BARRY WHITE COLLECTION ★3	Barry White (Various)	Universal TV 8347902 (U)	BWTVVC 1/-
19	14	LIGHT YEARS ●	Kylie Minogue (Various)	Parlophone 5284002 (E)	5284004/-
20	23	THE GREATEST HITS ★2	Whitney Houston (Various)	♯2 Arista 74321757392 (BMG)	74321757394/74321757391/-
21	22	IN BLUE ★	The Corrs (The Corrs/DHMM/Lange/Froom/Hughes/Farrell)	♯2 Atlantic 7567833522 (TEN)	7567833524/-
22	13	SAILING TO PHILADELPHIA ●	Mark Knopfler (Ainley/Knopfler)	Mercury 5429812 (U)	5429814/-
23	16	CAN'T TAKE ME HOME ●	Pink (Various)	Arista 73008260622 (BMG)	73008260624/-
24	21	OOPS! I DID IT AGAIN ★	Britney Spears (Various)	♯2 Jive 9220392 (P)	9220394/-
25	19	RONAN ★2	Ronan Keating (Various)	♯1 Polydor 5491032 (U)	5491034/-

26	20	HEAR MY CRY ●	Sonique (Allen/Ramos)	Serious/Universal 1592302 (U)	-/-
27	24	GOLD - THE BEST OF ●	Spandau Ballet (Various)	Chrysalis 5267002 (E)	5267004/-
28	16	WARNING	Green Day (Green Day)	Reprise 9362480302 (TEN)	9362480304/9362476131/-
29	26	RISE ★2	Gabrielle (Various)	♯1 Go Beat/Polydor 5477682 (U)	5477684/5477681/-
30	27	AFFIRMATION ★	Savage Garden (Afanasieff)	♯1 Columbia 4949352 (TEN)	4949354/-
31	29	7 ★	S Club 7 (Various)	Polydor 5438572 (U)	5438574/-
32	23	SUPERNATURAL ★2	Santana (Davis/Santana)	♯4 Arista 07822190802 (BMG)	07822190804/-
33	NEW	WE'LL KEEP A WELCOME	Bryn Terfel (Mirages)	Deutsche Grammophon 4639932 (U)	4639934/-
34	RE	THE ESSENTIAL COLLECTION	Marc Bolan/T Rex (Visconti/Bolan/Various)	PolyGram TV 5259612 (F)	5259614/-
35	15	IN THE MODE	Roni Size/Repräsent (Size/Krust/Die/Suv/Rahzel)	Talkin Loud 5481762 (U)	5481764/5481801/-
36	25	NORTHERN STAR ★2	Melanie C (De Vries/Rubin/Orbit/Armstrong/Nowels/Various)	♯1 Virgin CDVX 2893 (E)	TCVX 2893/-
37	43	PERFORMANCE AND COCKTAILS ★4	Stereophonics (Bird & Bush)	♯1 V2 VVR 1004492 (3MV/P)	VVR 1004494/VVR 1004499/VVR 1004490
38	34	ONKA'S BIG MOKA ★	Toploader (Eringa/Drakoulas)	S2 4947802 (TEN)	4947804/4947801/4947807
39	33	ALONE WITH EVERYBODY ★	Richard Ashcroft (Potter/Ashcroft)	Hut/Virgin CDHUTX 63 (E)	HUTMCX 63/HUTLP 63/MDHUT 63
40	30	YOU'RE THE ONE	Paul Simon (Simon)	Warner Brothers 9362478442 (TEN)	9362478444/-
41	NEW	HITS PLUS	Kylie Minogue (Various)	Deconstruction/Arista 74321785342 (BMG)	-/-
42	35	VERDI	Andrea Bocelli (Barry)	Philips 4646002 (U)	4646004/-
43	44	THE SLIM SHADY LP ★	Eminem (Dr Dre)	Interscope/Polydor IND 90321 (U)	INC 90287/INT 290287/-
44	31	WALK OF LIFE	Billie Piper (Various)	Innocent CD SINX 3 (E)	SINMX 3/-
45	40	THE IMMACULATE COLLECTION ★9	Madonna (Various)	♯5 Sire 7589264402 (TEN)	WX 370C/WX 370/-
46	42	CALIFORNICATION ★	Red Hot Chili Peppers (Rubin)	♯3 Warner Bros 9362473862 (TEN)	9362473864/-
47	39	EXPERIENCE HENDRIX - THE BEST ○	Jimi Hendrix (Chandler/Hendrix/Kramer/Mitchell/Jansen)	Universal TV/MCA 1123832 (U)	90287/INT 290287/-
48	41	PLAYING MY GAME ●	Lene Marlin (Dahlg)	♯1 Virgin CDVIR 83 (E)	MCVIR 83/-
49	53	THE HOUR OF BEWILDERBEAST ○	Badly Drawn Boy (Badly Drawn Boy)	XL Recordings TNXLCD 133 (V)	TNXLMC 133/TNXLLP 133/-
50	NEW	NO ANGEL	Dido (Various)	Arista 74321802682 (BMG)	74321802684/-
51	51	COME ON OVER ★10	Shania Twain (Lange)	♯6 Mercury 1700812 (U)	1700814/-

52	32	BOWIE AT THE BEEB ○	David Bowie (Griffin/Various)	EMI 5289582 (E)	-/-
53	NEW	SONGS OF LOVE	Plácido Domingo (Various)	EMI CDC 5571042 (E)	EL 5571044/-
54	45	THE MAN WHO ★8	Travis (Godrich/Hedges/Walls/Grumble)	♯2 Independiente ISOM 90CD (TEN)	ISOM 9MCA/SOM 9LP/SOM 9MD
55	RE	ALL THE WAY...A DECADE OF SONG ★2	Celine Dion (Afanasieff/Foster/Martin/Various)	♯4 Epic 4960942 (TEN)	4960944/-
56	70	STARS ★12	Simply Red (Levine/Hucknall)	East West 9031752842 (TEN)	VX 427C/VX 427/-
57	46	THE BEST OF	The Doors (Rothchild/Botnick/The Doors)	Elektra 7559625692 (TEN)	7559624684/-
58	56	THE WRITING'S ON THE WALL ★	Destiny's Child (She'Spere/Jenkins/Elliott/Immature)	♯1 Columbia 4943942 (TEN)	4943944/4943941/4943948
59	48	GOLD - GREATEST HITS ★12	Abba (Andersson/Ulvaeus/Anderson)	Polydor 5170072 (U)	5170074/5170071/-
60	47	WESTLIFE ★4	Westlife (Mac/Choiran/Topham/Twigg/Waterman/Frampton)	♯1 RCA 74321713212 (BMG)	74321713214/-
61	49	UNLEASH THE DRAGON ●	Sisqo (Sisqo/West)	Def Soul 5469392 (U)	5469394/-
62	36	ABANDONED SHOPPING TROLLEY HOTLINE ○	Gomez (Gomez)	Hut/MCA 64/HUTLP 64/MDHUT 64	
63	NEW	STARS AND TOPSOIL - A COLLECTION 1982-1990	Cocteau Twins (Cocteau Twins)	4AD CADZ 018CD (V)	-/-
64	62	RELOAD ★4	Tom Jones (Various)	♯1 Gut GUTCD 009 (P)	GUTMC 009/-
65	28	HOT ○	Melanie B (Various)	Virgin CDVX 2918 (E)	TCVX 2918/-
66	65	SHOWBIZ ●	Muse (Lackie)	Mushroom MUSH1 59CD (3MV/P)	MUSH 59MC/MUSH 59LP/-
67	68	STEPTACULAR ★4	Steps (Topham/Twigg/Waterman/Frampton/Sanders/WIP)	♯1 Ebu/Jive 0519442 (P)	0519444/-
68	54	NOT THAT KIND	Anastacia (Rogers/Miller)	Epic 4974122 (TEN)	4974124/-
69	RE	WHO NEEDS GUITARS ANYWAY ●	Alice Deejay (Various)	Positiva 5270010 (E)	5270014/-
70	59	RAY OF LIGHT ★5	Madonna (Madonna/Orbit/De Vries/Leonard)	♯6 Maverick/Warner Bros 9362468472 (TEN)	9362468474/-
71	50	KING OF THE BEACH	Chris Rea (Rea)	East West 8573850172 (TEN)	8573845964/-
72	61	2001 ○	Dr Dre (Dr Dre/Mel-Man)	Interscope/Polydor 4904862 (U)	4904864/4904861/-
73	64	WORD GETS AROUND ★	Stereophonics (Bird & Bush)	V2 VVR 1000438 (3MV/P)	VVR 1000434/VVR 1000431/-
74	69	YOU'VE COME A LONG WAY, BABY ★3	Fatboy Slim (Fatboy Slim)	♯2 Skint BRASSIC 11CD (3MV/P)	BRASSIC 11MC/BRASSIC 11LP/BRASSIC 11MD
75	67	NO STRINGS ATTACHED ●	'N Sync (Various)	Jive 9220272 (P)	9220274/-

PLATINUM ★ (300,000) GOLD ● (100,000) SILVER ○ (50,000)
 IFPI PLATINUM EUROPE ♯ (1m European sales)
 BPI awards are made on combined unit sales of cassettes, CDs, LPs, MiniDisc and DCC LPs and cassette with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.
 © CIN. Produced with BPI and BARD cooperation. Compiled from actual sales last Sunday - Saturday in a panel of more than 4,000 stores across the UK

TOP COMPILATIONS

This Week	Last Week	Title	Artist	Label/CD/Cass/Vinyl/MD (Distributor)
1	NEW	CLUBMIX 2000 VOL. 2		Universal TV 5606682/5606684/- (U)
2	2	PEPSI CHART 2001		Virgin/EMI VTDCD 331/VTDCMC331/- (E)
3	NEW	THE HIT FACTORY		Universal TV 5606682/5606684/- (U)
4	1	TRANCE NATION 4	Ministry Of Sound TNCD 4 (3MV/TEN)	Ministry Of Sound TNCD4/TNMC4/- (3MV/TEN)
5	NEW	SONGS FROM DAWSON'S CREEK - VOL 2		Columbia 5009242/5009244/- (TEN)
6	NEW	STREET VIBES 6		Sony TV/BMG TV 74321792512/74321792514/- (BMG)
7	4	MOBO 2000 ○		Universal TV 5606682/5606684/- (U)
8	6	NOW THAT'S WHAT I CALL MUSIC! 46 ★3		EMI/Virgin/Universal CDNOV46/TNOV46/- (MDNOV46) (E)
9	5	HARD HOUSE NATION ○		warner.esp WMMCD014/WMMCD014/- (TEN)

10	8	THE IBIZA ANNUAL - SUMMER 2000	Ministry Of Sound MOSCD11L/MOSMC11/- (3MV/TEN)
11	7	CD UK	UMTV/Sony TV/Global 7432179252 7432179254/- (BMG)
12	9	KISS IBIZA 2000 ●	Universal TV 5603662/5603664/- (U)
13	10	BILLY ELLIOT (OST)	Polydor 5493602/- (U)
14	11	TWICE AS NICE - SUMMER OF LOVE	warner.esp WMMCD013/WMMCD013/- (TEN)
15	12	THE BEST GARAGE ANTHEMS EVER	Virgin/EMI VTDCD325/VTDCMC325/- (E)
16	13	MTV IBIZA 2000 - THE PARTY	White Island MTVCD 001/MTVMRC 001/- (V)
17	14	IBIZA UNCOVERED II	Virgin/EMI V1DCD324/V1DCMC324/- (E)
18	16	FRESH HITS VOL. 2 ●	warner.esp/BMG/Sony TV WMMCD012/WMMCD012/- (TEN)
19	NEW	FAITHLESS - BACK TO MINE	DMC BACKCD5/-/BACKLP5/- (P)
20	15	NUKLEUZ PTS - HARDHOUSE ANTHEMS 3	Virgin/EMI VTDCX 354/- (E)

ARTISTS A-Z

ABBA	59	MARLIN, Lene	48
ALL SAINTS	1	MINOGUE, Kylie	19.41
ANASTACIA	68	MOBY	14
ASHCROFT, Richard	39	NUSE	66
ALICE DEEJAY	69	'N SYNC	75
BADLY DRAWN BOY	95	O'DONNELL, Daniel	4
BEAUTIFUL SOUTH, The	49	PINK	23
BOCELL, Andrea	42	PIPER, Billie	44
BOLAN, Marc/T REX	34	PLACEBO	17
BOND	16	RADIOHEAD	13
BOWIE, David	52	REA, Chris	71
C. MELANIE	36	RED HOT CHILI PEPPERS	46
COCTEAU TWINS	63	RICHIE, Lionel	15
CORRS, The	21	S CLUB 7	31
DAVID, Craig	9	SANTANA	32
DESTINY'S CHILD	58	SAVAGE GARDEN	30
DION, Celine	55	SIMON, Paul	40
DOMINIQUE, Plácido	53	SIMPLY RED	56
DOORS, The	57	SISQO	61
DR DRE	72	SIZE, Roni/REPRÉSENT	37
DIDO	50	SPANDAU BALLET	25
EMINEM	10.43	SPEARS, Britney	24
FATBOY SLIM	74	STEPS	67
GABRIELLE	29	STEREOPHONICS	37.73
GOMEZ	62	SONIQUE	26
GRAY, David	5	TERREL, Bryn	33
GREEN DAY	28	TOPLADDER	38
HENDRIX, Jimi	47	TRAVIS	51
HOUSTON, Whitney	20	TWAIN, Shania	54
JONES, Tom	64	WATSON, Russell	18
KEATING, Roman	25	WESTLIFE	6
KNOXFLER, Mark	22	WHITE, Barry	1
LIMP BIZKIT	2	WILLIAMS, Robbie	3
MADONNA	7.45.70		

OFFICIAL UK CHART ALBUM

CHART COMMENTARY

by ALAN JONES

Destined to debut at number one in their US homeland later this week, rap/rock fusionists **Limp Bizkit** have to settle for a number two debut in the UK, although they sold a highly credible 50,000 copies of their album *Chocolate Starfish And The Hot Dog Flavored Water* here last week. That is a magnificent tally for the group, compared to the 5,500 copies their last album, *Significant Other*, sold when it debuted at number 26 some 15 months ago. Since then, of course, the group have had a number three hit single with *Take A Look Around*, their *Mission Impossible* theme, which is also featured on the *Chocolate Starfish* album and helped raise their profile considerably.

It's a great week, too for **Daniel O'Donnell** whose *Faith & Inspiration* album debuts at number four with sales exceeding 28,000. It is the Irish country/MOR veteran's highest ever chart placing by some distance, beating the number nine peak of his 1998 album *Love Songs*. Since making his chart debut in

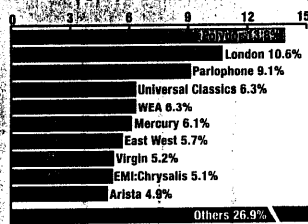


ALBUMS FACTFILE

With five number one singles already to their credit, **All Saints** register their first number one album this week, after selling more than 84,000 copies of *Saints & Sinners*, which includes the last two of those singles, namely *Pure Shores* and *Black Coffee*. Although *All Saints'* self-titled debut album contained three number ones (*Never Ever*, *Under The Bridge* and *Bootie Call*) and two other Top 10 hits, it never reached number one

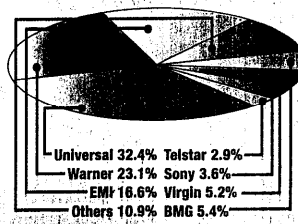
itself. It started slowly, debuting at number 12, improved rapidly, and settled for three weeks as runners-up behind *The Verve's Urban Hymns*. It has, however, sold more than 1.4m copies to date – a tough target to beat. *Saints & Sinners* is the first number one for London Records since *Ace Of Base's Happy Nation* (on the *Metronome/London* label) topped the chart in 1994, and its first since being acquired by Warner Music in 1999.

MARKET REPORT TOP 10 COMPANIES



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

TOP CORPORATE GROUPS



SALES UPDATE



1988, O'Donnell has shown slow and steady progress, reaching the Top 40 for the first time in 1991, the Top 20 for the first time in

PERCENTAGE OF UK ACTS IN THE CHART

UK: 56.0% US: 32.0% Other: 12.0%

1992, the Top 15 for the first time in 1994 and the Top 10 for the first time in 1998. Each of his last three albums has gone Top

10, and his overall tally of charted albums has climbed to 17 in just 12 years – all but two of them on the Ritz label. *Faith & Inspiration* finds O'Donnell accompanied by a 60 piece choir interpreting religious and devotional songs like *Abide With Me* and *Let There Be Peace* as well as inspirational favourites like *Annie's Song* and *The Rose*.

Bond may have been dropped from the classical chart but they provide the latest proof that any publicity is good publicity with their debut album *Born* vaulting 38-16 on the back of media coverage of their plight, not to mention naked pictures of them in the tabloids. *Born's* success is remarkable, as the group's debut single *Victory* fell short of the Top 75 last month, peaking at 101.

Radiohead's *Kid A* slides 1-13 on the album chart, a more precipitous fall than it is 1-10 decline in America. It's the biggest drop from number one since 1997, when the Wu-Tang Clan set the all-time record, plunging 1-14 with *Wu-Tang Forever*.

COMPILATIONS

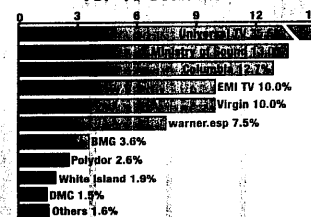
Agentle decline in compilation sales in recent weeks has eaten away at the sector's improved performance versus its 1999 levels and it now stands at just 0.1% up over 1999, year to date. There is a new number one this week in the form of *Clubmix 2000 – Volume 2*, which vaults from three to one, although its sales are down week-on-week by 5% to just over 21,000. That is rough justice on the Virgin/EMI compilation *Pepsi Chart 2001*, which sold only 400 copies fewer and spends its fourth straight week in runners-up position. The album which previously kept *Pepsi Chart 2001* off the summit for three weeks – *Trance Nation 4* – slips to number four this week.

The highest new entry is Universal Music's *The Hit Factory* – **Pete Waterman's**

Greatest Hits, a double album which includes 39 of the 100 plus hits produced and/or written by Waterman, whose latest success (not on the album) is Steps' current number one *Stomp*. Among the artists on *The Hit Factory* are Kylie Minogue, Jason Donovan, Bananarama and Rick Astley as well as Donna Summer, Cliff Richard, Nik Kershaw and Musical Youth. The latest Waterman tribute is proving more successful than either of the two Stylus compilations which were released in 1987 and 1988.

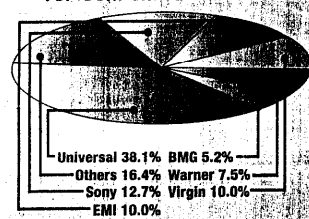
The Billy Elliott soundtrack remains the biggest selling soundtrack album but its 3-1 lead over its nearest competitor has evaporated. The album powers 51-25, its resurgence (after 18 weeks on release) due to the fact the movie is finally out here.

MARKET REPORT TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20

TOP CORPORATE GROUPS



SALES UPDATE



COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 80.5%
Compilations: 19.5%

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	PLAY	Moby	Mute CDSTUMM 172 (V)
2	2	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1004492 (3MV/P)
3	6	THE HOUR OF BEWILDERBEAST	Badly Drawn Boy	XL Recordings TNXLCD 133 (V)
NEW	4	STARS & TOPSOIL – COLLECTION	Cocteau Twins	4AD CAD2K019CD (V)
5	3	SHOWBIZ	Muse	Mushroom MUSH 59CD (3MV/P)
6	4	OOPS! I DID IT AGAIN	Britney Spears	Jive 8220392 (P)
7	7	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
8	9	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skint BRASSIC 11CD (3MV/P)
NEW	9	LA PESTE	Alabama 3	One Little Indian ELM053CDL (P)
NEW	10	EAT AT WHITEY'S	Everlast	Tommy Boy TBDCD1411 (P)
NEW	11	WE LOVE THE CITY	Hefner	Too Pure PURE 106CDLID (V)
12	14	JJ72	JJ72	Lakota LAK CD0017 (3MV/P)
13	11	RELOAD	Tom Jones	Gut GUTCD 009 (V)
14	8	OUR AIM IS TO SATISFY RED SNAPPER	Red Snapper	Warp WARP0078 (V)
15	16	BABY ONE MORE TIME	Britney Spears	Jive 0522172 (P)
16	5	LIFT YOUR SKINNY FISTS LIKE ANTENNAS TO	Godspeed You Black Emperor!	Kranky KRANK 043 (SRD)
17	10	THINGS TO MAKE AND DO	Moloko	Echo ECHCD 31 (P)
18	13	NO STRINGS ATTACHED	'N-Sync	Jive 9220272 (P)
NEW	19	MORE LIGHT	J Mascis & The Fog	City Slang 201682 (V)
20	19	STEPACULAR	Steps	Ebul/Jive 0519442 (P)

© CIN

THE YEAR SO FAR... TOP 20 SINGLES

TW	LW	Song	Artist
1	1	PURE SHORES	ALL SAINTS
2	2	IT FEELS SO GOOD	SONIQUE
3	4	ROCK DJ	ROBBIE WILLIAMS
4	3	TOCA'S MIRACLE	FRAGMA
5	7	GROOVEJET (IF THIS AIN'T LOVE)	SPILLER
6	5	FILL ME IN	CRAIG DAVID
7	6	REACH	S CLUB 7
8	8	RISE	GABRIELLE
9	9	OOPS I DID IT AGAIN	BRITNEY SPEARS
10	10	THE REAL, SLIM SHADY	EMINEM
11	12	17 DAYS	CRAIG DAVID
12	11	NEVER BE THE SAME AGAIN	MELANIE C/LISA LEFT EYE LOPES
13	14	AMERICAN PIE	MADONNA
14	13	THE BAD TOUCH	BLOODHOUND GANG
15	15	LADY (HEAR ME TONIGHT)	MODJO
16	16	LIFE IS A ROLLERCOASTER	RONAN KEATING
17	17	OUT OF YOUR MIND	TRUE STEPPERS/BOWERS/BECKHAM
18	18	FREESTYLE	BOMFUNK MC'S
19	19	SANDSTORM	DARUDE
20	19	THONG SONG	SISQO
			LONDON
			SERIOUS/UNIVERSAL
			CHRYSLIS
			POSITIVA
			POSITIVA
			WILDSTAR
			POLYDOR
			GO BEAT/POLYDOR
			JIVE
			INTERSCOPE/POLYDOR
			WILDSTAR
			VIRGIN
			MAVERICK/WARNER BROS
			GEFFEN
			POLYDOR
			POLYDOR
			N/LIFE/ARISTA
			INCREDIBLE
			NEO
			DEF SOUL

© CIN Last week's position represents chart from three weeks ago