# HEROFFICIAL UK SINGLES CHART Worldpop W. Chi

Ë	ast	Wks	Title . Artist (P	roduce	r) Publis	her (Write	r)			Label CC	)/Cass (Dist	ibutor) 7"/12"		This	Last	Wks	Title Artist	t (Prod	ducer)	Publish	ier (Wr	iter)			Lat	el CD/C	ass (Distrib	utor) 7"/12	ITL	ES	<b>A</b> -
7	N	EW				LODD			Colum	nbia 6698	872/6698874	(TEN)		<b>37</b>	32					URN (		/Addition	Data Allstar II/A	a DATA	16CDS/	DATA 16	iMC (3MV/	TEN) 1-2-3	3-4 Get With T	The Wicked	
			iviarian (	arey &	vvestlite	Carey/Ma	c) Hit & F	fun/EIVii (t	Jollins)			-/-	Ė	38	33	13	THE	RE	AL S	SLIM	SHA	DY C	) ir	ntersco	pe/Poly	dor 4973	792/497379 r/Elizondo) -/4	4 (U) AC/D	DColutely Everyb		
2	G	VEW	KERN	KRA	FT 400	looner) Un	ivoreal /S	Data DAT	A 11CD	S/DATA 1	IMCS (3M)			39	35	11	LIFE	EIS	A R	OLLEI	RCO/	ASTE	R●		Poly		362/561936	4 (U) Again	mation inst All Odds erican Bad Ass		
3	1	3	LADY	(HEA	R ME	ONIGH	T) •	Sound C	of Barclay	y/Polydor	5877582/5877 s/Edwards)	TA 11T 584 (U)	•	40	N	साम	TOC	) MA	ANY	DJ'S	;			PIA		dinas Pl	ASB036CD	X (V) Bad I	Habit	Lain, The	
4	ſ	IEW	SOMI	THI	NG DE	EP INS	SIDE		Inno	cent SIN	IDX 19/SINC er/Kennedy)	19 (E)		41	21	2	C'MC	ON PI	EOPL		RE M	AKIN	IT NO				D 138/HUTC 1 -/HUT		slick		
5	N	JE VA/	MOST	GIR	LS	ATV/ECAF	LaF	ace/Arist	a 743217	792012/74	1321792014 (	BMG)		42	26	2	SPI	RITU	JALI	ZED			rit Songs	(ENAL (C		6698032	2/6698034 (1	TEN) Bills:		/ Theme	
6	N	IEW	UNLE	ASH	THE (	RAGO	N		De	f Soul 57	-/74321 26432/57264 drews/One Up	24 (U)		43	30	4	FRE	AK L	LIKE	ME		Pı	blic Den	nand/P	ositiva C	DTIV 13	8/TCTIV 13 s/Valentine/Hill)-/12	8 (E) Breat		2000	
7	٨	IEW	I'M O	UTTA	LOV				E	pic 6695	782/6695784 ers/Biancaniello	(TEN) ~		44	36	7	DOE	SN	TRE	EALLY	/ MA	TTE			Def S		152/5629164	4 (U) Dear	Jessie		
8	4	3	SKY			rpuss) EMI	Serio	ıs/Univer	sal MCS	STD 4024	0/MCSC 402	40 (U)		45	31	, 1	WH.	ATE	VER							Virgin V	USCD 172/ Cheatham)-/VU	- (F) Freak	k Like Me	tter	
9	6	,	OVER	JAO.	)			Lor	don LOI	NCD 449	-/MCST 'LONCS 449 d/Simm) -/L0	(TEN)	_	46		12	TAKE	A LO	OK A	ROUNI	D (THE	ME FF	OM MI vin (Schi	2) 🔘	Interscor	e/Polydor	heatham)-/VU 4973692/49736	Girls .	Just Wanna H	Have Fun	
-	3	2	NATU	RAL					Po		77602/58776	04 (U)		47	27	, 1	YOU	DO :	SOM	TETHI	NG T	O ME	Good	d Behav	riour CXG	00D 3/C/	AGOOD 3 (B	MG)   Wan	nt Candy		
1	2	2	ON A	NIGH	IT LIK	MI (Ray/Fi		Pa	rlophon	ie CDRS	6546/TCR 65	-/-(\$) i46 (E)		<del>12</del>	44	7	SAY	ITI	SN	T SO			e/Wilkins		Mercu	ıry 56889	182/5688984	(III) I Won	nder Why He's	s The Greatest	t 3J
2	7	2 /	ABSO	LUTE	LY EV	r) Rive Dro	DDY		Me	rcury 15	82972/15829	-/- 74 (U)		40	51	10	WE	WIL	L RC	OCK Y	70U			RCA 7	13217740	n (Bon Jov 132/74321	i/Falcon) 1774024 (Bl	-/- It Doe	esn't Matter		
2	5	,	ORDIN	IARY	WOF	) Mark Hol			Positiva	a CDTIV	139/TCTIV 1	-/- 39 (E)		50	38	. (	GIRL	LS J	UST	WAI	NNA	HAV	een/EM	Ī	Polyd	or 56197	62/5619764	(LI) Kernki	kraft 400		
7	11	5	Aurora feat MUSI	Naimee	Coleman (	Collinsson/G	Mave	rick/Warı	ner Bros	W 537C	Rhodes) -/12Ti D1/W 537C			51	41	10.4	JUN	IPIN	ľJU	JMPII	N			C	d/Vegas olumbia	6696292	/6696294 (T	EN) Let Me		ight)	
=	0	- 1	Madonna	(Ciccon	e/Ahmad	zai) Warne	r-Chapp	ell (Ciccor	ie/Ahma	dzai)	072/C4M 000	-/-		5 <u>1</u>	37	3 [	Destiny DEA	y's Chil R JE	d (Kno	wles/Elli	iot/Alex	ander) i	Beyonce/				ot/Knowles) NEOMC038	-/- Lucky.			**********
2			lement F	our (Oal	entold/G	ray) Mute/	Universa	(Oakenfo	ld/Gray)		-/C4M 82/6697784	00076	-	53	NE	F	Rollerg SHA	irl (Rol	llergirl)	EMI/W	arner-C		Madonn Face/A	a/Leon	ard)		-/NE012 792584 (BN	2038 Metro	polis		
7	•	~\ <u>`</u> \	Myclef Jean	(Jean/D	uplessis) \	arious (Jean	/Duplessis	/Walters/Lo	ong/Child/F	Rosa/Dano	ff/Danoff/Denve	er) -/-		54	47					) Irving (	(Hayes)						-/74321792 IEOMC 033	Music	·		
•	12	- 5	Spiller (Spille MINO	r) EMI/Ro	ndor/Unive	rsal/FIAE/IMi	I/IMG (Ellis	-Bextor/Spil	ler/Davis/N	Aontana Jr/	Walker) -/12	TIV 137	-		47		)arude		6) BM0	G (Virtan	en)						-/NE012 D 010/- (Al	033 Natura	eart Goes Boo al ly, The	m	
8	_	=	reen nav	Green		rner-Chap			tchard/V	Vright)	CD/W 532C ( MCAMPM 13	-/-	_	<u>55</u>	NE	<b>W</b> 8	Blank 8		s (Blar	nk/Jones	s/Kaufh	old) BM			nes/Kaul	(hold)		010 On A N	Night Like This	s	
9		ويتتح	ROCK	on (Mc	Cormack	Anderson)	Leosong	(Rosario			-/12AMPI	VI 137	-	<u>56</u>	42	Sa	antana fea	t The Prod	luct G&B (.	Jean/Dupless	is) EMI/Ron	dor/Universal	Sony ATV/Hus	Zwingli/Tel	oass/ (Santana	/Duplessis/Jea	n/Perazzo/Rekow) CRED 002/-	-/- Out Of Overloa	oad		
-	14	R	lobbie William	s (Chambe	s/Power) EN	II/BMG/GuvHit	& Run/Ba-D	ake/Minder (V	Villiams/Cha	mbers/Andre	B/TCCHS 51 ws/Pigford/Paris)		-	) / []	NE	u c	ZR fea		ano (CZ		a Platin	um/Mix			Hernand	ez)	-/12CRED	002 Rock D		B	
_	13	` A		Taylor) S	Sony ATV	(Waaktaai			et)		02/6695904 (	-/-		<u>58</u>	40	, A	TFC pts	Onephat	tdeeva (	Aydin The	Funki Ch	ile) Warn	r-Chappell	(McFarla	ne/George	/Khan/Mari	din) -/DFEC T 0084C (TE	T 19 Say It I	Isn't So	***************************************	
_	10	S	iash! (Sas	h!/Toka	pi) Peern	nusic/Step	By Step (	Alisson/K	appmeie	r/Lapess	MULTY 67 (E en) -/TMUL	TY 67	-	59		<u> </u>	he Cor	rrs (Lar	nge) Zo	omba/Ur	niversal	/Beacor	Commu	nication	is (Lange	/The Cor	rs)	-/- Sky			
3	17	R	ichard Black	wood (Blo	odshy) EML		el/Murlyn/	Jniversal/Ste	p Off (Junio	or/Karlsson/C	/MICKY 05C Idesjo/Jonback)	-/-	-	30	NE	X	Press				ck) Chr	ysalis/D	con (Be	edle/Ho	use/Roc	k)	nt -/- (3MV -/SKIN	T57 Spiritua		(Theme From )	
4	15	P	lanet Per	ecto (N	lekka/Tro	user Enthu	UUPerfo siasts/0a	ecto PERI ekenfold)	F 03CDS Mute (2 E	X/PE <b>R</b> F ( Brothers)	3MCSX (3N -/PERF		_	<u>31</u>	49	A	aron Ca	arter (M	Aac) So	ny ATV/G	rand Ca	nyon/Slo	opy II (Be	rns/Feld	man/Gold:	stein/Gotte	92/9250894 ehrer)	-/- Take On		(ineme From F	MI 2)
5	16	_ K-	Ci & JoJo (J	oJo/Benni	ett) EMI/Wa	<b>AL</b> ner-ChappelV	Cord Kayla/	AM:PM 2 Big/HeeBe	CDAMP Dionit (Hai	M 135/M iley/Bennett	ICAMPM 13 -/12AMPN	5 (U) // 135		52	54	В	loodhc	ound G	iang (P	op) Univ	ersal (	Pop)	AIN				22/4973804	(U) Thinking	og Of You Burn		
6 <sup>2</sup>	20	В		lc's (Sal	R ovaara)	3MG (Salo	vaara)	Dan	cepool [	OPS 2CD	/DPS 2MC (	TEN) -/-		33		A	aliyah (1	Timbalar	nd) War	rner-Chap	pell/Virg	inia Bead		ious/Bla	k (Mosley	/Garrett)	/VUSC 167 -/VUST	167 Try Agai	any DJ's ain		
7 <sup>2</sup>	22		.UCKY ritney Sp		artin/Ran	i) Zomba/L	Iniversal	(Martin/R	ami/Kron	Jive 925 lund)	1022/925102	4 (P) -/-	E	54	••	ĕ R∈	Obbie	Rivera	Prese	nts Rhyt	hm Bar	igers (R	vera) Uni	versal	Rivera)		LTY 64 (BM -/TMULTY	64 Uniorgh			
8	18	۱,		mi) Zon	A BE I	<b>VIE</b> tin/Rami/Ca	arlsson)			Jive 925	1082/925108	4 (P) -/-	9	,,,		GI	lamma		)-Influe	ence) Ch			al (Harry/	WEA \ Consta	VEA 268 ble/Ure/0	CD1/WE Currie/Pa	A 268C (TE yne/Stein)	N) www.	ll Rock You		
9	NE	Fo		s (Kaspi		hters) EMI	(Foo Fig	hters)	R	CA 7432	1790112/- (B 74321790		6	6	56	Fri	ench A	ffair (Dr	reyer B	OES (rothers)	Warner-	Chappell	X-Tatic (D	rever/D	rever/Alci	ndor)	780564 (BM -/74321780	561   With My	y Own Eyes		
0 2	24		TURN lelanie C			) ) EMI (Chis	:holm/No	wels/Stei	Virgin V nberg)	/SCDX 1	772/VSC 177	2 (E) -/-			NEV	101	ny louch	ı teat. lot	tal ( louci	h) Various i	(Hernandi	ez/Edward	/Rodgers/Ki	orduletsci	v/Bjoerklund	t/Baldursso	CD 2100B/- n} -/TBV 2	100	Something To s The Trouble ! ed To Hold Me	With Me	***********
1 1	19	6 0	UT OI	YOU	JR MI	ND •	Nuli	fe/Arista	7432178	2942/743 rers/Lysandro	21782944 (B. u/Lisners) -/74321	MG) 782941	9 6	9	70	15 <b>Y</b> BI	OU S	SEE 1 egend (	THE (J-Rev	TROU erse/Fer	BLE V	WITH	ME C	) Eter	nal WEA arker Jni	282CD/W	'EA 282C (TE -/WEA 28	N) 2T PLATIN			KO,000)
<b>2</b> 2	25	3 U	NFOR	GIVA	BLE S	SINNEI MI (Marlin	3				2/DINSC 20:		_ 7	0	NEV	Cu	rtis Lyn	ch Jnr/h	Kele Le			onald) Sa	Telsta soul/CC (B	r CDST erry/Ma	AS 3136, cdonald/H	CASTAS arris/Tyson	S 3136 (BM VFelder)	/- S Indi		(400 (200 available in :	10,000) 10,000) 10,000) 11,000
3 6	NE	m U	BIK					FMI/CC IM•	Perfec	to PERF1	OCDS2 (3M) /Buttrich/Bolsha	V/P)	<b>9</b> <u>7</u>	11 6	52			RMA Garder			Varner-	Chappe	l (Hayes/	Col (Jones)	umbia 6	696882/6	696884 (TE	N) © CIN	i. Produced he RPI and i	d in co-ope	eration
4 2	8	3 V	VIFEY			pell/Famou		Arista	74321790		21790914 (BI -/7432179	MG)	7	2	NEV			ROP( eb Pres			(Lieb) E	MG/Edi	tion Moo	ze (Liet	Dut	y Free D	F 019CD/- ( -/DF 01	V) sample	i of more i L incorpor assette and	than 4,000 ating 7-incl d CD singles	record :h, 12- : sales.
5 2:	:3	, S	CORC	HIO		Dell/Famou   EMI/Warner-			Aris	sta 74321	788222/- (BI	MG)	7	3	48	5 LI	ET N	ΛE B	BE Y	OUR t) FJR (D	FAN			<u> </u>		35/SYS	MC 35 (TEI	N) (	Outper 5% or mor	formed the	mar-
		۹7	DAYS			appell/Win		Wildst	ar CDWI	ILD 30/C/	y) -/743217 AWILD 30 (T		7	4	58	, B	ASS	SLICE	K			nmer/Unive	E sal (Frv/Johr	ast We	est EW 2	16CD/EV	V 216C (TEI	N)	_	it new entry	y
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As used by Top Of The Pops and Radio One

# sweet female 8 DAYS A WEEK attitude OUT NOW WEA296CD/T/C WEEK WEA



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# CHART **COMMENTARY**

### SINGLE FACTFILE

Westlife's collaboration with Mariah Carey covering Phil Collins' Against All Odds hit brings Mariah her second number one but allows Westlife to equal the Spice Girls' record of topping the chart with their first six singles. Although Against All Odds brings together two major chart acts, its sales were a less than dynamic 112,000, only the 16th highest tally for a number one hit this year. That said, it is Westlife's second

highest first week tally. The group have a knack for debuting at number one with lower than average sales. Their introductory hit Say It Again's first week sales were 102,000, while If I Let You Go returned 90,000, Flying Without Wings glided to 92,000, I Have A Dream/ Seasons In The Sun made the most of its December release with 213,000 and their most recent hit, Fool Again, managed a little under 83,000 in April.

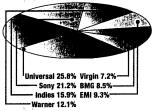
# by ALAN JONES

fter charting in partnership with global giants such as Luther Vandross, Boyz II Men and Whitney Houston, Mariah Carey's shrewd decision to plump for Westlife to add vocals to her previously solo version of Phil Collins' Against All Odds (recorded for her Rainbow album) has paid big dividends for the singer, as the single becomes only her second UK number one. The first, in 1994, was also a cover of a song written by British writers, namely Without You, penned by Pete Ham and Tom Evans of Badfinger, but best known in Nilsson's 1972 chart-topping

Against All Odds belatedly becomes only the second Phil Collins composition to reach number one, following Easy Lover which Collins and Philip Bailey took to the top in 1985. It is also the fifth cover version of a former number two song to reach number one this year, following I Have A Dream (originally Abba, number one

# MARKET REPORT

TOP CORPORATE GROUPS



#### SALES UPDATE

YEAR TO DATE VERSUS LAST +15.6%

PERCENTAGE OF UK ACTS IN THE CHART

for Westlife). American Pie (Don McLean/Madonna), You See The Trouble With Me (Barry White/Black Legend) and Take On Me (A-Ha/A1)

There are six new entries to the Top 10 for the third straight week, with obvious consequences for those who previously inhabited the upper echelon. In fact, six of the top seven this week are newcomers, but none of the others could provide decent competition for Mariah Carey and Westlife, with Against All Odds enjoying a 40% margin over the new number two, Kernkraft 400 by Zombie Nation. The latter record was a number 13 hit in the act's native Germany last year but has since become a major hit in several other European countries having emerged as a major summer hit in Ibiza. It reached number 61 on Dutch import last month, and would have gone higher but for the fact that other imports from other parts of Europe were simultaneously available, also

reaching 102 and 141, while another import which exceeded the maximum playing time allowed for singles was uncharted but sold over 6,000 copies.

Billie Piper registers her sixth consecutive top five hit and her first success as an adult, debuting at number four two days after her 18th birthday with Something Deep Inside. It is her least successful single to date, however, and its first week sales of just over 38,000 are significantly down on her last single, Day & Night, which debuted at number one in May with a first week tally of 104,000.

A printers' error resulted in the charts for the last two weeks being curtailed at number 74. For completists, the records at number 75 were I Can Only Disappoint U by Mansun (16 Sept) and It Feels So Good by Sonique (23 Sept). In addition, a computer error means we are unable to publish this week's company market shares for singles, albums and compilations.

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This	Last	Title	Artist	Label (distributo
1	NEW	UBIK	Timo Maas/Martin Bettinghaus	Perfecto PERF10CDS (3MV/P)
2	1	BULLET IN THE GUN 2000	Planet Perfecto	Perfecto PERF 03CDSX (3MV/P)
3	2	IT'S GONNA BE ME	'N Sync	Jive 9251082 (P)
4	NEW	TOO MANY DJ'S	Soulwax Pla	AS Recordings PIASB036CDX (V)
5	3	LUCKY	Britney Spears	Jive 9251022 (P)
6	4	DEAR JESSIE	Rollergirl	Neo NEOCD038 (V)
7	NEW	THE NIGHTFLY	Blank & Jones	Nebula NEBCD 010 (ADD)
8	NEW	AC/DC	X Press 2	Skint SKINT57 (3MV/P)
9	NEW	I WONDER WHY HE'S THE GREATEST DJ	Tony Touch feat. Total	Tommy Boy TBCD 2100B (P)
10	NEW	METROPOLIS	Oliver Lieb Presents Smoked	Duty Free DF 019CD (V)
11	9	SANDSTORM	Darude	Neo NEOCD 033 (V)
12	NEW	LITTLE MAN	Sia	Long Lost Brother S003CD1 (V)
13	5	WHAT'S GOING ON	Mekon feat. Roxanne Shante	Wall Of Sound WALLD 064 (V)
14	6	TILL WE MEET AGAIN	Push	Inferno CDFERN 29 (3MV/V)
15	NEW	WE ARE OBSERVING THE EARTH	Dyewitness	Tidy Trax TIDY143T (ADD)
16	8	DISILLUSION	Badly Drawn Boy Twisted Ner	ve/XL Recordings TNXL005CD2 (V)
17	7	SCHEMING	Maxim	XL Recordings XLS 121CD1 (V)
18	NEW	MUSIC ALL OVER THE WORLD	DJ Rene	Serious SERR019CD (V)
19	10	TWO TRIBES	Frankie Goes To Hollywood	ZTT ZTT 154CD (3MV/P)
20	NEW	WHERE'D YOU GO	J Mascis & The Fog	City Slang 201712 (V)
	harts © (		·	

# Chart

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	ž	TS P	Title Artist		Label	Pis Si	Last	Title Artist
è	'n		AGAINST ALL ODDS Mariah Ca	rey & Westlife C	olumbia	21	NEW	YOU USED TO HOLD N
	2	NEW	KERNKRAFT 400 Zombie Nation	Data/Ministry I	Of Sound	22	21	BREATHLESS The Corrs
	3	-	LADY Modjo	Sound Of Barclay	/Polydor	23	15	<b>BULLET IN THE GUN 200</b>
i		33	SOMETHING DEEP INSIDE BE	illie Piper I	nnocent	24	25	IN DEMAND Texas
6	5	NEW	MOST GIRLS Pink	LaFa	ce/Arista	25		IT DOESN'T MATTER Wyo
	6	NEW	UNLEASH THE DRAGON Sisqo		Def Soul	26	20	<b>UNFORGIVABLE SINN</b>
	7	RISV	I'M OUTTA LOVE Anastacia		Epic	27	22	OUT OF YOUR MIND True Step
	8		SKY Sonique	Serious/Univers	al Island	28	26	SHACKLES (PRAISE Y
	9	8	OVERLOAD Sugababes		London	29	MEW	BEAUTIFUL DAY U2
	10	3	NATURAL S Club 7		Polydor	30	27	1,2,3,4 - GET WITH THE W
	11	11	GROOVEJET (IF THIS AIN'T LO	VE) Spiller	Positiva	31	19	C'MON PEOPLE Richard
	12	12	MUSIC Madonna	Maverick/War	ner Bros	32	18	TAKE ON ME AT
	13	13	ROCK DJ Robbie Williams		Chrysalis	33	NEW	MINORITY Green Day
	14	2	ON A NIGHT LIKE THIS Kylie Mir	nogue Pa	riophone	34	24	FREESTYLER Bomfunk M
	15	5	ORDINARY WORLD Aurora feat.	Vaimee Coleman	Positiva	35		BIG BROTHER UK TV THI
	16	15	7 DAYS Craig David		Wildstar	36	23	DOESN'T REALLY MAT
	17	14	I TURN TO YOU Melanie C		Virgin	37	10	WITH MY OWN EYES
	18	,	ABSOLUTELY EVERYBODY Van	essa Amorosi	Mercury	38	32	JUMPIN' JUMPIN' Des
	19	17	LIFE IS A ROLLERCOASTER Ron	nan Keating	Polydor	39	NEW	HOLLER Spice Girls
	20	25	BLACK COFFEE All Saints	•	London	40	37	WHEN A WOMAN Gab
<b>.</b>	чил	Mueir (	Control					

Label AM:PM Atlantic clef Jean/The Rock/M Sedeci VER Lene Marlin OU) Mary Mary Columbia VICKED Buchard Fast West Columbia Reprise HEME Element Four Channel 4 Music TTER Janet Jackson Multiply stiny's Child Go Beat/Polydor

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MUSIC WEEK 30 SEPTEMBER 2000

	nage (F	e e	e de la composition della comp	PROPERTY PP	Title	Label/CD (Distributor)
		Ę	Last	Š	Artist (Producer)	Cass/Vinyl/MD
HAR			N	EW		c/Warner Bros 9362479212 (TEN) onth Stentl 9362478654 9362478651,9362478658
	_	2	1		Robbie Williams (Chambers/Pov	
		3	2	6	BORN TO DO IT ★2 Craig David (Hill/David)	Wildstar CDWILD 32 (BMG) CAWILD 32/-/-
		4	3	18	THE MARSHALL MATHERS LP ★2 Eminem (Dr Dre/Eminem/Bass/T	
	_	5	4	21		HT/East West 8573829832 (TEN)
		6	14	12	HEAD MY CDV	Serious/Universal 1592302 (U)
	_	7	7	3	GOLD – THE BEST OF Spandau Ballet (Various)	Chrysalis 5267002 (E) 5267004/-/-
呈		8	30	161	THE IMMACULATE COLLECT Madonna (Various)	
		9	5	8	RONAN ★2 Ronan Keating (Various)	Polydor 5491032 (U) 5491034/-/-
	1	0	11	11	PARACHUTES ★ Coldplay (Nelson/Coldplay/Alliso	Parlophone 5277832 (E)
	1	1	6	45	NORTHERN STAR ★2 Melanie C (De Vries/Rubin/Orbit/Armstrong	№ 1 Virgin CDVX 2893 (E)
	1	2	8	10	IN BLUE ★ The Corrs (The Corrs/DFHM/Lange/Frooi	№ 2 Atlantic 7567833522 (TEN)
	1	3	12	44	PLAY ★4	₱€ 2 Mute CDSTUMM 172 (V) CSTUMM 172/STUMM 172/-
	1	4	10	2	Moby (Moby)  EXPERIENCE HENDRIX – THE I  Jimi Hendrix (Chandler/Hendrix/	BEST Universal TV/MCA 1123832 (U)
	1	5	9	2	THE BEST OF	Elektra 7559625692 (TEN) ne Doors) 7559624684/-/7559624688
	1	6	13	19	THE GREATEST HITS ★2 Whitney Houston (Various)	₱ 2 Arista 74321757392 (BMG) 74321757394/74321757391/-
	1	7	18	15	7 * S Club 7 (Various)	Polydor 5438572 (U) 5438574/-/-
	1	8	15	13	ALONE WITH EVERYBODY Richard Ashcroft (Potter/Ashcroft)	
	1	9	34	14	PLAYING MY GAME •	RE I Virgin CDVIR 83 (E) MCVIR 83/-/-
	2	0	20	18	Lene Marlin (Dahl/G)  ONKA'S BIG MOKA   Toploader (Eringa/Drakoulias)	S2 4947802 (TEN) 4947804/4947801/4947807
	2	1	N	EW	GREATEST HITS Pretenders (Various)	warner.esp 8573846072 (TEN) 8573846074/-/8573846078
	2	2	16	35	AFFIRMATION ★ Savage Garden (Afanasieff)	PE 1 Columbia 4949352 (TEN) 4949354/-/4949358
	2	3	17		VERDI Andrea Bocelli (Barry)	Philips 4646002 (U) 4646004/-/-
	2	4	22	13	THE HOUR OF BEWILDERBEAS Badly Drawn Boy (Badly Drawn)	T O XL Recordings TNXLCD 133 (V)
	2	5	25	37	SUPERNATURAL ★2 Santana (Davis/Santana)	PE 4 Arista 07822190802 (BMG) 07822190804/-/-

<b>26</b>	19	19	OOPS! I DID IT AGAIN Britney Spears (Various)	★ Jive 9220392 (P 9220394/-/
27	Z	EW	IT GOES WITHOUT SAYING Dum Dums (Power/Wallis)	Good Behaviour CDGOOD 4 (BMG CAGOOD 4/-/
28	21	63	CALIFORNICATION ★ Red Hot Chili Peppers (Rubin)	₱₤ 3 Warner Bros 9362473862 (TEN 9362473864/-/
29	26	66	THE SLIM SHADY LP ★ Eminem (Dr Dre)	Interscope/Polydor IND 90321 (U INC 90287/INT 290287/
30	23	52	RELOAD ★4 Tom Jones (Various)	₱€ 1 Gut GUTCD 009 (V GUTMC 009/-/
31	Ν	EW	NATURAL WOMAN - THE VERY BE Carole King (Various)	SONYTV 93MC/-/SONYTV 93MI
32	37	12	CAN'T TAKE ME HOME Pink (Various)	73008260624/-/
33	_	EW	RELATIONSHIP OF COMMANI At The Drive In (Robinson) SELMA SONGS	-/VUSLP 184/
34 25	_	EW	Bjork (Bjork/Bell) YOU'LL LOVE TO HATE THIS	One Little Indian TPLP 151CD (P -/TPLP 151/ Hopefield/East West 8573844882 (TEN
35		W	Richard Blackwood (Junior/Power/Lucas/Blo THE WRITING'S ON THE WA	odshy/Brown/Fredro) 8573844884/-/857384488
<u>36</u>	27	55	Destiny's Child (She'kspere/Jerkins/Ellic PERFORMANCE AND COCKTALL	tt/Immature) 4943944/4943941/494394
<u>37</u>	32	73	Stereophonics (Bird & Bush)  CRUSH ★	VVR 1004494/VVR 1004499/VVR100449  PE 2 Mercury 5425622 (U
38	24		Bon Jovi (Ebbin/Bon Jovi/Samb	ora) 5425614/-/
39 40	58	101	'N Sync (Various)	9220274/-/ ck/Warner Bros 9362468472/9362468474 (TEN
40 41		294	Madonna (Madonna/Orbit/De V	
41	36	113	Abba (Andersson/Ulvaeus/Ande	erson) 5170074/5170071/ #£ 6 Mercury 1700812 (U
<u>72</u>	33	70		1700814/-/ 2 Independiente ISOM 9CDX (TEN
44	31	41	Travis (Godrich/Hedges/Wallis/Grimbl	Interscope/Polydor 4904862 (U
45	N	EW		4904864/4904861/ Grapevine GRACD 103 (RMG/U
46	35		Emmylou Harris (Burn) THINGS TO MAKE AND Moloko (Moloko)	-/-/- DDO
47	39			1 Go Beat/Polydor 5477682 (U; 5477684/5477681/-
48	N	W	THE VERY BEST OF Ennio Morricone ()	Virgin CDV 2929 (E -/-/MDV 2929
49	44	48	STEPTACULAR ★4 Steps (Topham/Twigg/Waterman/Frampl	₱£ 1 Ebul/Jive 0519442 (P on/Sanders/WIP) 0519444/-/0519446
50			GREATEST HITS ★6 Eurythmics (Stewart)	RCA PD 74856 (BMG PK 74856/PL 74856/
			I EFFICIAL	

52	43	15	RIDING WITH THE KING  BB King & Eric Clapton (Clapton/Clin	
<b>53</b>	40	13	SIGNIFICANT OTHER O Limp Bizkit (Date)	Interscope IND 90335 (U) INC 90335/INT2 90335/-
54	ΝE	W	TIMELESS — LIVE IN CONCER Barbra Streisand (Streisand/Mische	
<b>55</b>	56	105	WORD GETS AROUND ★ Stereophonics (Bird & Bush)	V2 VVR 1000438 (3MV/P) VVR 1000434/VVR 1000431/-
56	72	76		MC/BRASSIC 11LP/BRASSIC 11MD
57	29		THE GREATEST OF ALL TIP LL Cool J (Various)	ME Def Jam 5429972 (U) -/-/-
58	47	11	FRAGMENTS OF FREEDOM   Morcheeba (Godfrey/Godfrey/Norris)	East West 8573840272 (TEN) 8573836024/8573836021/8573836028
59	46	81	BABY ONE MORE TIME ★3 Britney Spears (Foster-White/Martin/Rami)	₱£ 4 Jive 0522172/0522174/-/- (P) 'Magnusson/Kreuger/Lundin)
60	49 :	320	Bob Marley And The Wailers (Marle	
61	66	31	UNLEASH THE DRAGON  Sisqo (Sisqo/West)	Def Soul 5469392 (U) 5469394/-/-
62	48	20	THE PLATINUM ALBUM  Vengaboys (Danski/Del Mundo)	5259534/-/-
63	45	89	I'VE BEEN EXPECTING YOU ★9 Robbie Williams (Chambers/Power)	Æ 3 Chrysalis 4978372 (E) 4978374/-/4978378
64	NE		MAROON Barenaked Ladies (Was)	Reprise 9362478912 (TEN) 9362478914/-/-
64 65	NE 42	4	Barenaked Ladies (Was) <b>JJ72</b> JJ72 (Caple)	
		4	Barenaked Ladies (Was)  JJ72   I  JJ72 (Caple)  TALK ON CORNERS ★9	9362478914/-/- Lakota LAK CD0017 (3MV/P) -/LAK LP0017/- untic 7567831062/7567831064/-/- (TEN)
65	42 RI	74	Barenaked Ladies (Was)  JJ72  JJ72 (Caple)  TALK ON CORNERS ★ 9 ★ 5 Atla  The Corrs (Lieber/Foster/Corr/Pearsc  TRACY CHAPMAN ★ 3  Tracy Chapman (Kershenbaum)	9362478914/-/- Lakota LAK CD0017 (3MV/P) -/LAK LP0017/- untic 7567831062/7567831064/-/- (TEN)
65 66	42 RI	174	Barenaked Ladies (Was)  JJ72  JJ72 L  JJ72 (Caple)  TALK ON CORNERS ★9 R  F5 Atla  The Corrs (Lieber/Foster/Corr/Pearsot  TRACY CHAPMAN ★3  Tracy Chapman (Kershenbaum)  EVERYTHING EVERYTHING  Underworld (Smith)	9362478914/-/- Lakota LAK CD0017 (3MV/P) -/LAK LP0017/- intic 7567831062/-/ (TEN) in/Nowels/Steinberg/Ballard) Elektra K 9607742 (TEN)
65 66 67	42 RE	4 174 3	Barenaked Ladies (Was)  JJ72  JJ72 (Caple)  TALK ON CORNERS ★ 9 ★ 5 Atla  The Corrs (Lieber/Foster/Corr/Pearse  TRACY CHAPMAN ★ 3  Tracy Chapman (Kershenbaum)  EVERYTHING EVERYTHING Underworld (Smith)  SLAVE TO LOVE  Bryan Ferry (Various)	3362478914/-/- Lakota LAK CD0017 (3MV/P) -/LAK LF0017/- mitic 75678310627/557831062/- (TEN) nn/Nowels/Steinberg/Ballard) Elektra K 9607742 (TEN) EKT 44C/-/ JB0/V2 JB0 1012548 (3MV/P)
65 66 67 68	42 73 1	4 174 3 11	Barenaked Ladies (Was)  JJ72  JJ72 (Caple)  TALK ON CORNERS ★ 9 ★ 5 Atla  TALK ON CORNERS ★ 10 ★ 5 Atla  TRACY CHAPMAN ★ 3  Tracy Chapman (Kershenbaum)  EVERYTHING EVERYTHING  Underworld (Smith)  SLAVE TO LOVE ◆  Bryan Ferry (Various)  WESTLIFE ★ 3  Westlife (Mac/Cheiron/Topham/Twigg/Wat	3362478914/-/- Lakota LAK CD0017 (3MV/P) -/LAK LD0017- mite 7587831058/-/- [TEN] nr/Nowels/Steinberg/Ballard/ Elektra K 9607742 (TEN) EKT 44C/-/- JB0/V2 JB0 1012548 (3MV/P) JB0 1012544/-/ Virgin CDV 2921 (E) TCV 2921/-/MDV 2921
65 66 67 68 69 70 71	73 1 41 51 60	4 174 3 11 47	Barenaked Ladies (Was)  JJ72  JJ72 (Caple)  TALK ON CORNERS ★ 9 ★ 5 Atla  The Corrs (Lieber/Foster/Corr/Pearse  TRACY CHAPMAN ★ 3  Tracy Chapman (Kershenbaum)  EVERYTHING EVERYTHING  Underworld (Smith)  SLAVE TO LOVE ◆  Bryan Ferry (Various)  WESTLIFE ★ 3  Robbie Williams (Chambers/Power)	3362478914/-/- Lakota LAK CD0017 (3MV/P) -/LAK LD0017- mite 7587831058/-/- [TEN] nr/Nowels/Steinberg/Ballard/ Elektra K 9607742 (TEN) EKT 44C/-/- JB0/V2 JB0 1012548 (3MV/P) JB0 1012544/-/ Virgin CDV 2921 (E) TCV 2921/-/MDV 2921
65 66 67 68 69 70 71 72	73 1 41 51 60	4 174 3 11 47	Barenaked Ladies (Was)  JJ72  JJ72 (Caple)  TALK ON CORNERS ★ 9	3362478914/-/ Lakota LAK CD0017 (3MV/P) -/LAK LP0017/- mitic 758731086-3/ [FLN) n/Nowels/Steinberg/Ballard) Elektra K 9607742 (TEN) EKT 44C/-/ JB0/N2 JB0 1012548 (3MV/P) JB0 1012544/- Virgin CDV 2921 (E) TCV 2921/-/MDV 2921  € I RCA 74321713212 (8MG) erman/Frampton J 74321713214/- Chrysalis CDCHR 6127/-/8213138 Heavenly HVNLP 26CD (E) -/HVNLP 26/-
65 66 67 68 69 70 71	73 1 41 51 60 50 1	4 3 11 47 10	Barenaked Ladies (Was)  JJ72  JJ72 (Caple)  TALK ON CORNERS \$9 \$5 Atla TALK ON CORNERS \$9 \$6 Atla The Corrs (Lieber/Foster/Corr/Pearso  TRACY CHAPMAN \$3 Tracy Chapman (Kershenbaum)  EVERYTHING EVERYTHING Underworld (Smith)  SLAVE TO LOVE  Byan Ferry (Various)  WESTLIFE \$3 Westlife (Mac/Cheiron/Topham/Twigg/Wat  LIFE THRU A LENS \$7 Robbie Williams (Chambers/Power)  LOST SOULS  Doves (Doves/Osbourne/Eilington)  THERE IS NOTHING LEFT TO LOSE FOO Fighters (Kasner)	3362478914/-/ Lakota LAK CD0017 (3MV/P) -/LAK LF0017/- mite 7567831064/-/- [TEN] n/Nowels/Steinberg/Ballard) Elektra K 9607742 (TEN) EKT 44C/-/- JB0/V2 JB0 1012548 (3MV/P) JB0 1012544/-/ Virgin CDV 2921 (E) TCV 2921/-/MDV 2921 € 1 RCA 74321713212 (BMG) erman/Frampton) 74321713214/-/ Chrysalis CDCHR 6127 (E) TCCHR 6127/-821338 Heavenly HVNLP 26/-  ● RCA 7432178932 (BMG) 07863678924/07863678921/-
65 66 67 68 69 70 71 72	73 1 41 51 60 50 1 63	4 3 174 3 11 47 19 10	Barenaked Ladies (Was)  JJ72  JJ72 (Caple)  TALK ON CORNERS \$9 \$ 5 Atla  TALK ON CORNERS \$9 \$ 5 Atla  TRACY CHAPMAN \$3  Tracy Chapman (Kershenbaum)  EVERYTHING EVERYTHING  Underworld (Smith)  SLAVE TO LOVE  Bryan Ferry (Various)  WESTLIFE \$3  Westlife (Mac/Cheiron/Topham/Twigg/Wat  LIFE THRU A LENS \$7  Robbie Williams (Chambers/Power)  LOST SOULS O  Doves (Doves/Osbourne/Ellington)  THERE IS NOTHING LEFT TO LOSE	3362478914/-/ Lakota LAK CD0017 (3MV/P) -/LAK LP0017/- mitic 7587831062/5167831064/-1 (FLN) n/Nowels/Steinberg/Ballard) Elektra K 9607742 (TEN) EKT 44C/-/ JB0/N2 JB0 1012548 (3MV/P) JB0 1012544/-/ Virgin CDV 2521 (E) TCV 2521 /FDV 2522 (E) TCV 2521/-/MDV 2521 E1 RCA 74321713212 (BMG) eman/Frampton // 3221712214/- Chrysalis CDCHR 6127 (FL) TCCHR 6127/-/8213138 Heavenly HVNLP 26CD (E) -/HVNLP 26/-  RCA 74321718992 (BMG) 07863678924/07863678921/- nhy/Arista HVNLP 22CD (BMG)

DIDING WITH THE VINC

51 55 91 LEFTISM ★ Leftfield (Leftfield)

12 8 5 PURE R&B

# PILATIONS 10 NEW YOUNG GUNS GO FOR IT

Ĕ	- Sg	Artist	Label/CD/Cass/Vinyl/MD (Distributor
1		z KISS IBI	<b>ZA 2000</b> Universal TV 5603662/5603664/-/- (U
2	2	5 THE IBIZA Ministr	ANNUAL — SUMMER 2000 ry Of Sound MOSCD11L/MOSMC11/-/- (3MV/TEN
		EDECH UIT	C VOL 2 A

3 3 FRESH HITS VOL. 2 • warner.esp/BMG/Sony TV WMMCD012/WMMC012/-/- (TEN)

4 4 9 NOW THAT'S WHAT I CALL MUSIC! 46 ★2
EMI/Virgin/Universal CDNOW46/TCNOW46/-/MDNOW46 (E)

The second of th

7 5 2 IBIZA UNCOVERED II Virgin/EMI VTDCD324/VTDMC324/-/- (E)

THE BEST GARAGE ANTHEMS EVER
Virgin/EMI YTDCD325/YTDMC325/-[E]

9 NEW THE COOL SOUND OF THE 70S

13 10 5 BEST DANCE ALBUM IN THE WORLD EVER – 10
Virgin/EMI VTDC0317/VTDMC31 (E) 14 11 2 HOT POP Universal TV 5601322/5601324/-/- (U) 15 9 4 CHILLED IBIZA O

warner.esp WMMCD011/WMMC011/-/- (TEN) 16 NEW THE LATE NIGHT MIX

11 7 5 BREAKDOWN - VERY BEST OF EUPHORIC DANCE
Telstar TV TTVC03133/TTVMC3133/-/- (BMG)

17 14 3 SNATCH (OST)

18 15 9 LATIN FEVER ● Sony TV/Universal TV 5601282/5601284/-/- (U)

19 12 8 BEST IBIZA ANTHEMS EVER 2K ● Virgin/EMI VTDCDX321/VTDMC321/-/-(E)

20 13 4 CREAMFIELDS Virgin/EMI VTDCDX351/VTDMC351/-/- (E)

Hard Hands/Columbia HANDCD 2 (TEN) HANDMC 2/HANDLP 2T

Virgin/EMI VTDCD346/VTDMC346/-/- (E)

Telstar TV TTVCD3138/TTVMC3138/-/- (BMG)

ARI	15	FS A-Z	
	41	LIMP BIZKIT	
	18	LL COOL J	
	33	MADONNA	- 1,
	24	MARLEY, Bob, AND THE WAILERS	
	34	MARLIN, Lene	
	22	•	

	ARTIST	S A-Z	
ABBA	41	LIMP BIZKIT	53
ASHCROFT, Richard	18	LL COOL J	57
AT THE DRIVE IN	33	MADONNA	1,8,40
BADLY DRAWN BOY	24	MARLEY, Bob, AND THE WAILERS	60
BJORK	34	MARLIN, Lene	19
BOCELLI, Andrea	23	MELANIE C	11
BON JOVI	38	MORY	13
BARENAKED LADIES	64	MOLOKO	46
BLACKWOOD, Richard	35	MORCHEEBA	58
CHAPMAN, Tracy	67	MORRICONE, Ennio	48
CORRS, The	12,66	'N SYNC	39
COLDPLAY	10	ORTON, Beth	74
DAVID, Craig	3	PINK	37
DESTINY'S CHILD	36	PRETENDERS	32 21
DOORS, The DOVES	15 72	RED HOT CHILI PEPPERS	21 28
	// #4	S CLUB 7	17
DR DRE	27		
DUM DUMS EMINEM		SANTANA	25
FURYTHMICS	4,29 50	SAVAGE GARDEN	22
FATBOY SLIM	56	SISQO	61
FERRY, Bryan	50 69	SPEARS, Britney	26,59
FOO FIGHTERS	73	STEPS	49
GABRIELLE	13 47	STEREOPHONICS	37,55
GRAY, David	5	STREISAND, Barbra	54
HARRIS, Emmylou	45	SONIQUE	6
HENDRIX, Jimi	14	SPANDAU BALLET	7
HOUSTON, Whitney	16	TRAVIS	43,75
JJ72	65	TWAIN, Shania	42
JONES, Tom	30	TOPLOADER	20
KING, BB & Eric Clapton	52	UNDERWORLD	68
KING, Carole	31	VENGADOYS	62
KEATING, Ronan	9	WESTLIFE	70
LEFTFIELD	51	WILLIAMS, Robbie	2,63,71

MUSIC WEEK 30 SEPTEMBER 2000

# CHART COMMENTARY

### ALBUMS FACTFILE

It's a fairly modest affair with 11 tracks - only nine of them previously unreleased - but Madonna's Music made a big impression last week. selling a little under 152,000 copies to debut at number one. Music is Madonna's seventh number one album following Like A Virgin (1984), True Blue (1986), Like A Prayer (1989), The Immaculate Collection (1990), Evita (1997) and Ray Of Light (1998). Its first week sales

sales to date are about 75,000.

Another female vocal talent who

six with her debut hit Sitting Down

13 success was accompanied by

peak higher on the airplay chart,

ago. This has had an invigorating

effect on the Playing My Game album

from which both singles are taken. The

album jumps 34-19 this week, coming

considerable airplay, with the record

Here in March. Her follow-up

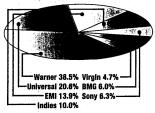
were 12,000 up on the latter album which has sold nearly 1,450,000 copies since its release, and which gains a significant uplift from the release of Music, moving 58-40 this week. More spectacularly, The Immaculate Collection soars 30-8. It has now sold about 3m copies, including nearly 15,000 last week, when its surge was powered by Woolworth's, where it was priced at £4.99 when bought with Music.

# by ALAN JONES

Ithough it didn't reach the heights scaled this year by albums from Oasis, Craig David, Robbie Williams and Ronan Keating, Madonna's Music sold a hefty 152,000 copies last week to debut at number one and give the 42year-old superstar her seventh number one album. That is a record for a woman, three ahead of runner-up Celine Dion and four ahead of Kate Bush, Barbra Streisand and Diana Ross.

With Sky the longest-running current singles hit in the Top 10 - even after just three weeks in the chart –  $\textbf{Sonique}\ \text{has}$ proved there's more to her than just It Feels So Good. As a result, her album Hear My Cry reaches a new peak for the second week in a row - and in some style. The album has been on the chart for 12 weeks so far, and clicked into gear last week when it jumped 27-14. This week it makes the Top 10 for the

### MARKET REPORT TOP CORPORATE GROUPS



es show top corporate group shares by % of total sales of the Top 75

#### SALES UPDATE



+13.5% PERCENTAGE OF UK ACTS IN THE CHART

UK: 50.7% US: 41.3% Other: 8.0% to rest one place below its April peak. Three years to the week since her

last album Homogenic debuted at first time, exploding 14-6, with a 54% increase in sales week-on-week. Total number four, Bjork returns with Selma Songs, But despite being the soundtrack to the highly-rated film Dancer In The comes within an ace of equalling her Dark - in which she makes her acting highest chart position is Lene Marlin. debut - and being graced by her Thom Yorke (Radiohead) duet I've Seen It All, The young Norwegian reached number the album is struggling, making its debut at number 34, with fewer than Unforgivable Sinner didn't arrive until 6,000 buyers. six months later but its recent number becoming one of the 10% of hits that reaching number six there a fortnight

Completing an all-female album chart commentary this week, congratulations to **Carole King**, whose Natural Woman - The Very Best Of debuts at number 31 this week. King's celebrated 1971 album Tapestry reached number four but she has only had two other chart albums as a singles artist, so it is a pleasant surprise to see Natural Woman sell so well. King's composition Corazon (not on the album) is the new Titan single, out today.

# COMPILATIONS

iss Ibiza 2000 is the number one compilation for the second straight week, and although its sales are down by more than 15% to just over 24,500, it enjoys an easier victory over runner-up The Ibiza Album – Summer 2000 in an unchanged top four where Fresh Hits – Volume 2 and Now That's What I Call Music! 46 are also static. Kiss Ibiza 2000 is a 39 track double album running over 2 hours, with tracks unmixed but separated by a fraction of a second. Among its biggest attractions are Modjo's Lady (Hear Me Tonight), Woman Trouble by Artful Dodger and Robbie Craig featuring Craig David, You See The Trouble With Me by Black Legend and Element Four's Big Brother UK TV Theme.

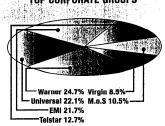
Of four new entries to the Top 10, two celebrate mutations of dance music, and two are oldies compilations. Warner.esp's Hard House

Nation leads the debuts at number five (15,500 sales), while Virgin/EMI's The Best Garage Anthems Ever follows at number eight with 11,000 sales. Telstar TV's self-explanatory The Cool Sound Of The 70s is in at nine, with 10,300 sales, just 500 more than Virgin/EMI's Young Guns Go For It, the BBC2-linked compilation focusing on music of the eighties. Talking of **Big Brother**, the double

'soundtrack' to the Channel 4 success (although the Element Four track is the only one featured prominently in the programme) continues to sink slowly following the end of the series. It slips 19-24 this week, with sales of nearly 3,000 lifting its overall tally to 21,000. With the Big Brother single selling more than 120,000 copies in the last four weeks, the fledgling Channel 4 label.

# MARKET REPORT

TOP CORPORATE GROUPS



Figures show top corporate group shares by % of total sales of the Top 75

### SALES UPDATE VERSUS LAST WEEK:



YEAR TO DATE VERSUS LAST YEAR:



COMPILATIONS' SHARE OF TOTAL SALES

> Artist albums: 77.1% ompliations: 22.9%

# LNDEPENDEN

		INDELEME	L
This	Last	Title	Α
1	2	PLAY	Ν
2	1	THE HOUR OF BEWILDERBEAST	В
3	NEW	SELMA SONGS	В
4	3	PERFORMANCE AND COCKTAILS	S
5	NEW	DANNY TENAGLIA – LONDON	V
6	NEW	XEN CUTS	٧
7	4	OOPS! I DID IT AGAIN	В
8	5	RELOAD	To
9	10	WORD GETS AROUND	S
10	9	NO STRINGS ATTACHED	'n
11	13	YOU'VE COME A LONG WAY, BABY	F
12	7	JJ72	J.
13	8	THINGS TO MAKE AND DO	N
14	6	EVERYTHING EVERYTHING	U
15	NEW	TRADE LOVE PARADE	V
16	15	LITTLE BLACK NUMBERS	K
17	11	BABY ONE MORE TIME	В
18	NEW	A PRAYER UNDER PRESSURE OF VIOLENT MAD FISH	M
19	18	SHOWBIZ	N
20	NEW	FERGIE – 7 LIVE NO 3	٧

Artist Vioby Badly Drawn Boy . Stereophonics /arious /arious Britney Spear fom Jones Stereophonics N-Sync atboy Slim 1,172 Moloko Jnderworld /arious athryn Williams Britney Spears My Ruin **∕**luse Various

Label (distributor) Mute CDSTUMM 172 (V) XL Recordings TNXLCD 133 (V) One Little Indian TPLP 151CD (P) V2 VVR 1004492 (3MV/P) Global Underground GU017CDX (V) Ninja Tune ZENCD49 (V) .live 9220392 (P) Gut GUTCD 009 (V) V2 VVR 1000438 (3MV/P) Jive 9220272 (P) Skint BRASSIC 11CD (3MV/P) Lakota LAK CD0017 (3MV/P) Echo ECHCD 31 (P) JBO/V2 JBO 1012548 (3MV/P) Beechwood TRADECD01 (BMD/P) Exceptional CAW003 (3MV/P) Jive 0522172 (P) Mad Fish SMACD833 (P) Mushroom MUSH 59CD (3MV/P) DMC (P)

# THE YEAR SO FAR... TOP 20 SINGLES ALL SAINTS

SONIQUE

TW	LW	10
1	1	PURE SHORES
2	2	IT FEELS SO GOOD
3	3	TOCA'S MIRACLE
4	5	ROCK DJ
5	4	FILL ME IN
6	6	REACH
7	11	<b>GROOVEJET (IF THIS AIN'T LOVE)</b>
8	7	RISE
9	8	OOPS I DID IT AGAIN
10	10	THE REAL SLIM SHADY
11	9	NEVER BE THE SAME AGAIN
12	14	7 DAYS
13	12	THE BAD TOUCH
14	13	AMERICAN PIE
15	15	LIFE IS A ROLLERCOASTER
16	16	SANDSTORM
17	30	OUT OF YOUR MIND

18 mm FREESTYLER

THONG SONG

ition represents chart from three weeks

20 18 MOVIN TOO FAST

ROBBIE W	/ILLIAMS	CHRYSALIS
CRAIG DA	VID	WILDSTAR
S CLUB 7		POLYDOR
SPILLER		POSITIVA
GABRIELL	E	GO BEAT/POLYDOR
BRITNEY S	SPEARS	JIVE
EMINEM		INTERSCOPE/POLYDOR
MELANIE	C/LISA LEFT EYE LOPES	VIRGIN
CRAIG DA	VID	WILDSTAR
BLOODHO	UND GANG	GEFFEN
MADONN	A	MAVERICK/WARNER BROS
RONAN KI	EATING	POLYDOR
DARUDE		NEO
TRUE STE	PPERS/BOWERS/BECKHAM	NULIFE/ARISTA
BOMFUNK	( MC'S	INCREDIBLE
eicon		DEE SOLU

**POSITIVA** AT/POLYDOR JIVE E/POLYDOR VIRGIN WILDSTAR GEFFEN RNER BROS POLYDOR NEO LIFE/ARISTA NCREDIBLE DEF SOUL LOCKED ON/XL RECORDINGS ARTFUL DODGER & R JOHNSON

LONDON

UNIVERSAL

POSITIVA