

TOP 75

12 AUGUST 2000

| This Week | Last Week | W/S | Title | Artist (Producer) Publisher (Writer) | Label CD/Cass (Distributor) 7/12 | This Week | Last Week | W/S | Title | Artist (Producer) Publisher (Writer) | Label CD/Cass (Distributor) 7/12 | TITLES A-Z |
|-----------|-----------|-----|---------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------|-----------|-----------|-----|-----------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|---------------------------|
| 1 | NEW | | ROCK DJ | Robbie Williams (Chambers Power) EMI/BMG Hit & Run/Ba-Duke/Mindor/Williams/Chambers/Andrews/Patrol/Parson | Chrysalis CDCHS 5118/TCCHS 5118 (E) | 38 | 32 | 8 | YOU SEE THE TROUBLE WITH ME | Eternal WEA 282CD/WEA 282C (TEN) Black Legend (J-Reverse/Ferrari) Warner-Chappell (White/Parker Jnr) | -/WEA 2821 | 2 Faced |
| 2 | 1 | 2 | 7 DAYS | Craig David (Hill) Windswept Music/Warner-Chappell/CC (David/Hill/Hill) | Wildstar CDWLD 30/CAWLD 30 (TEN) | 39 | 27 | 4 | I NEED YOUR LOVIN' (LIKE THE SUNSHINE) | Marc Et Claude (Romby/Derichs/Oriessen/Consten) Warner-Chappell/Hanseatic/Alphabet City (Romby/Derichs/Oriessen) | -/12TIV 136 | 7 Days |
| 3 | NEW | | TIME TO BURN | Storm (Spacer/Francis) Sony ATV/BMG/Addition Allstar II/Addition Sublimin (Spacer/Francis) | Data DATA 16CDS/DATA 16MC (3MV/TEN) | 40 | 35 | 4 | I TURN TO YOU | Christina Aguilera (Roche) EMI (Warren) | RCA 74321765472/74321765474 (BMG) | Affirmation |
| 4 | 2 | 2 | FREESTYLER | Bomfunk Mc's (Salovaara) BMG (Salovaara) | Dancepool DPS 2CD/DPS 2MC (TEN) | 41 | 29 | 4 | I'LL NEVER STOP | 'N-Sync (Lundin) Zomba/Universal (Lundin/Martin/Kronlund) | Jive 9250762/9250764 (P) | Amazed |
| 5 | 4 | 4 | LIFE IS A ROLLERCOASTER | Ronan Keating (Alexander/Nowles) EMI/Future Furniture (Alexander/Nowles) | Polydor 5619362/5619364 (U) | 42 | 37 | 18 | AMAZED | Lonestar (Huff/Stewart/Tankersley) Various (Green/Mayo/Lindsey) | -/S | Babyton |
| 6 | 3 | 3 | WE WILL ROCK YOU | Five & Queen (Stannard/Gallagher/May) Queen/EMI (May) | RCA 74321774032/74321774024 (BMG) | 43 | 28 | 2 | WHEN THE WORLD IS RUNNING DOWN | Different Gear Vs The Police (Different Gear) Magnetic/EMI (Sting) | -/PAGAN 039 | Back Around |
| 7 | 5 | 6 | THE REAL SLIM SHADY | Eminem (Dr. Dre/Mel-Man) Warner-Chappell/Eight Mile Style/Envy/Windswept (Masters/Young/Caster/Etzelwood)/4913791 | Interscope/Polydor 4973792/4973794 (U) | 44 | NEW | | WHOA | Black Rob (Ross/Best/Pierre) BMG/Justin Combs/Diamond Rob/Soll Diggins/Harve P (Buckwild) | -/74321782731 | Battle |
| 8 | NEW | | I CAN ONLY DISAPPOINT U | Mansour (Padgham) Universal (Draper/Chad) | Parlophone CDRS 6544/TCR 6544 (E) | 45 | 39 | 3 | TASTE IN MEN | Placebo (Placebo/Mason/Corkett) Famous/BMG (Placebo) | -/ | Breathless |
| 9 | 8 | 3 | 2 FACED | Louise (Ellis) 1st Avenue/EMI CDEMS 570/TCCEM 570 (E) | 1st Avenue/EMI CDEMS 570/TCCEM 570 (E) | 46 | 30 | 5 | SUNDAY MORNING CALL | Oasis (Stent/Gallagher) Sony ATV (Gallagher) | RIKID 004/- | Call It Fate |
| 10 | NEW | | BATTLE | Wookie feat. Lain (Wookie) Soul II Soul (Chue/Gray) | Soul 2 Soul/PIAS S2SPCD 001/S2SPMC 001 (V) | 47 | 36 | 6 | GET YOUR MONEY | Of Dirty Bastard feat. Kelsi (The Neptunes/EMI/Warner-Chappell/Chase/Chad/Waters of Nazareth) Williams/Huggins/Jones | -/E 70777 | Come And Get Me |
| 11 | 7 | 3 | JUMPIN' JUMPIN' | Destiny's Child (Knowles/Eliot/Alexander) Beyonce/Ali Black/353 (Moore/Eliot/Knowles) | Columbia 6696292/6696294 (TEN) | 48 | 33 | 6 | UNCLE JOHN FROM JAMAICA | Vengaboys (Danski/Delmundo) Universal (Danski/Delmundo) | Nazare 74321782732/74321782733 (E) | Coming Around |
| 12 | 6 | 2 | MARIA MARIA | Santana feat. The Product G&B (Urea/Duplessis) EMI/Sony ATV/Randor/Russ Zwiny/Stokel/DeTas (Santana/Duplessis/Dean/Pearza/Rokow) | Arista 74321769372/74321769374 (BMG) | 49 | 34 | 2 | ROME WASN'T BUILT IN A DAY | Morcheeba (Godfrey/Godfrey/Norris) Chrysalis (Godfrey/Godfrey/Edwards) | -/ | Flie Fly Flo |
| 13 | NEW | | SINCERE | MJ Cole (Cole) BMG (Coleman) | Talkin Loud TLCD 60/TLMD 60 | 50 | 40 | 7 | LAST ONE STANDING | Gil Thang (Kennedy/Levin/Parcy) Simon Cowell/Warner-Chappell/Sony ATV/19BMG/Universal/Deezer/Works (Gil Thang/Kennedy/Levin/Parcy) | RCA 74321762422/74321762414 (BMG) | Fly Bi |
| 14 | 10 | 5 | TAKE A LOOK AROUND (THEME FROM MI 2) | Limp Bizkit (Limp Bizkit) Famous/BMG/Brewin (Schlirin/Durst) | Interscope/Polydor 4973792/4973794 (U) | 51 | NEW | | BITS AND PIECES | Artemesia (Prins) EMI/Fonky Vibe (Prins) | Tidy Trax TIDY141CD (ADD) | For Sure |
| 15 | 9 | 5 | BREATHLESS | The Corrs (Lange) Zomba/Universal/Beacon Communications (Lange/The Corrs) | Atlantic AT 0084CD/AT 0084C (TEN) | 52 | 56 | 9 | IT'S MY TURN | Angelic (Tate/Jules) BMG/Serious/Peermusic (Jules/O'Riordan) | Serious MCSTD 40235/MCSC 40235 (U) | Five |
| 16 | 11 | 8 | SANDSTORM | Darude (J.S. IG) BMG (Virtanen) | Neo NEOCD 033/NEOMC 033 (V) | 53 | 44 | 5 | I THINK I'M IN LOVE WITH YOU | Jessica Simpson (Rooney) EMI/Sony ATV/Cori Tiffany/Dan Shea (Rooney/Shea) | Columbia 6695942/6695944 (TEN) | Freestyler |
| 17 | 13 | 6 | GOTTA TELL YOU | Samantha Mumba (Bag & Anchor) Warner-Chappell/Chrysalis/Universal (Bagge/Birgisson/Mumba) | Wild Card/Polydor 5618832/5618824 (U) | 54 | 48 | 10 | NEW BEGINNING/BRIGHT EYES | Stephen Gately (Bag & Anchor/Mac) Chrysalis/Universal/Murlyn/Clinie EMI (Bagge/Birgisson/Clinie/Gately/Bat) | -/S | Ghetto Romance |
| 18 | 12 | 4 | TRY AGAIN | Aaliyah (Timbaland) Warner-Chappell/Virginia Beach/Herbalicious/Black (Mosley/Garrett) | Virgin VUSCD 167/VUSC 167 (E) | 55 | 49 | 14 | OOPS!...I DID IT AGAIN | Britney Spears (Martin/Rami) Zomba (Martin/Rami) | Jive 9250542/9250544 (U) | Got Your Money |
| 19 | NEW | | SET THE RECORD STRAIGHT | Reef (Clay) Sony ATV (Stringer/Greensmith/House/Bessant) | S2 6695952/6695954 (TEN) | 56 | 45 | 11 | IT'S MY LIFE | Bon Jovi (Lbbin) Zomba/Universal/Screen Gems/EMI (Bon Jovi/Sambora/Martin) | Mercury 5627682/5627534 (U) | Gotta Tell You |
| 20 | 18 | 3 | AFFIRMATION | Savage Garden (Atanasiuff) Warner-Chappell (Hayes/Jones) | Columbia 6696882/6696884 (TEN) | 57 | 41 | 6 | SUMMER OF LOVE | Lonya (Watson) Riverhorse/Universal/EMI (Engle/Watson/Martin/DLeon) | Riverhorse RIVH CD3X/RIVH MC3 (3MV/TEN) | How's My Life |
| 21 | 16 | 3 | SING A LONG | Shanks & Bigfoot (Shanks & Bigfoot) EMI (Langsman/Meade) | Pepper 9230232/9230234 (P) | 58 | RE | | TOCA'S MIRACLE | Fragma (Zenker) IMN/IMG/BMG/Universal (Zenker/Dunderstadt/Dunderstadt/Imbroz/Davies) | -/12TIV 128 | It's My Life |
| 22 | 17 | 5 | WILL I EVER | Alice Deejay (Pronti/Kalmani) Universal/2P's/W/Violent (Pronti/Kalmani) | Positiva CDTIVS 134/TCTIV 134 (E) | 59 | 50 | 3 | COME AND GET ME | Cleopatra (Outfather/Loe) EMI/Warner-Chappell (Higgins/Higgins/Higgins/Hansen/Belmat) | WEA WEA 261CD/WEA 261C (TEN) | It's My Turn |
| 23 | NEW | | HOW'S YOUR EVENING SO FAR | Josh Wink & Lil Louis (Wink) Warner-Chappell (Burns/Johnson) | hfr FCD 384/FCS 384 (TEN) | 60 | 47 | 4 | SSSST (LISTEN) | Jonah (Harris) Universal (Bervoets/De Goey/Van Der Heiden) | VC Recordings/Kickin' VCRD 69/VCRD 69 (E) | Jarusalem |
| 24 | 20 | 5 | WHEN I SAID GOODBYE/SUMMER OF LOVE | Steps (Topham/Twigg) All Boys (Topham/Twigg) | Ebu/Jive 9201162/9201164 (P) | 61 | NEW | | FREE | John 00 Fleming (Fleming/Daniels) React (Fleming/Daniels) | React CDREACT 186/-/12REACTX 186 | Jumpin' Jumpin' |
| 25 | 19 | 5 | WOMAN TROUBLE | Arda/Dodge & Robbie Craig feat. Craig David (Devereux/McCraig/David) Shelter/Holmes/Windswept Music/Warner-Chappell (Devereux/McCraig/David) | Public Demand/hfr FCDP 380/FCS 380 (TEN) | 62 | 38 | 2 | WHY DIDN'T YOU CALL ME | Macy Gray (Slater) EMI/Zomba (Gray/Ruzumma) | Epic 6696682/6696684 (TEN) | Last One Standing |
| 26 | 23 | 11 | REACH | S Club 7 (Dennis/Toddy) EMI/BMG (Dennis/Toddy) | Polydor 5618312/5618314 (U) | 63 | 54 | 9 | IF I TOLD YOU THAT | Whitney Houston/George Michael (Jenkins) EMI/Famous/Universal/MICL (Jenkins/Jenkins II/Daniels/Estes) | Arista 74321766282/74321766284 (BMG) | Life Is A Rollercoaster |
| 27 | 26 | 11 | IT FEELS SO GOOD | Sonique (Sonique/Serious/Pleeth) BMG/Serious/Peermusic/CC (Sonique/Serious/Pleeth/Burdick) | -/MCST 40233 | 64 | NEW | | TRUE (THE FAGGOT IS YOU) | Morel (Morel) Dish Deep/Outsider (Morel) | Hooj Choons HOOJ 097CD/-/HOOJ 097R | Maria Maria |
| 28 | 24 | 7 | BABYLON | David Gray (Gray/McClune/Polson) Chrysalis (Gray) | IHT/East West EW 215CD1/EW 215C (TEN) | 65 | 62 | 9 | UGLY | Daphne & Celeste (Chiavarini) CC (Chiavarini/Burkes/Kilow/Marz) | Universal MCDSD 40232/MCSC 40232 (U) | Mars & Mars |
| 29 | 25 | 6 | YELLOW | Coldplay (Nelson/Coldplay) BMG (Berryman/Buckland/Champion/Martin) | Parlophone CDRS 6538/TCR 6538 (E) | 66 | 52 | 7 | GHETTO ROMANCE | Damage (Tim & Bob) Dreamworks/Zomba/Digital/Chrysalis/563/Tyme For Fly (Kelly/Robinson/Thomas/HCC) | -/12CDL 347 | Now Beginning/Bright Eyes |
| 30 | 15 | 2 | FOR SURE | Scotch (Mike & Matt) Sony ATV/Mike Stock/Sounds Like A Hit (Stock/Aitken/Crosby) | Accolade CDACS 005/TCAC 005 (E) | 67 | RE | | COMING AROUND | Travis (Wallis) Sony ATV (Healy) | Independiente ISOM 45SMS/ISOM 45CS (TEN) | On The Beach |
| 31 | NEW | | MORE & MORE | Spoiled & Zigo (Aronov/Goland) Mute (Aronov/Goland) | Manifesto FESCD 72/FESMC 72 (U) | 68 | 55 | 5 | JERUSALEM | Fat Les 2000 (Hillier/James/Boswell) EMI/tbc (Blake/James/Allen/Hillier/Boswell) | Parlophone CDRS 6540/TCR 6540 (E) | Opps!...I Did It Again |
| 32 | 14 | 2 | YOU | Point Break (Stack/Rawling) Peermusic (Barnett/Holmes/Bennett/Adams/Oliver) | Eternal WEA 290CD1/WEA 290C (TEN) | 69 | 61 | 10 | ON THE BEACH | York (Stenzel) Warner-Chappell (Rea) | Manifesto FESCD 70/FESMC 70 (U) | Pure Pleasure Seeker |
| 33 | 22 | 7 | SPINNING AROUND | Kylie Minogue (Spencer) EMI/Warner-Chappell/Dinky B/K/Staff (Shickman/Bingham/Dio/Guardi/Abdul) | Parlophone CDRS 6542/TCR 6542 (E) | 70 | 43 | 2 | FLY BI | Teebone feat. MC Kie & MC Sparks (Teebone) CC (Teebone/MC Kie/MC Sparks) | East West EW 217CD/EW 217C (TEN) | React |
| 34 | NEW | | CALL IT FATE | Richie Dan (Warren) Pure Silk (Dan/Warren) | Pure Silk CDPSR 1/CAPSR 1 (AMD/J) | 71 | NEW | | BACK AROUND | Elevator Suite (Elevator Suite) CC (Elevator Suite) | Infectious INFECT 85CDS/-/INFECT 85S/INFECT 85T | Reel Slim Shady, The |
| 35 | NEW | | I DISAPPEAR | Metallica (Rock/Hetfield/Ulrich) Creeping Death (Hetfield/Ulrich) | Hollywood 0113875 HWVR/- (V) | 72 | 46 | 2 | FLEE FLY FLO | Fe-m@ll (Graham) Warner-Chappell/Maximum (Lewis/Graham) | Jive 9250592/9250594 (P) | Rock U |
| 36 | 31 | 16 | SHACKLES (PRAISE YOU) | Mary Mary (Campbell) EMI (Campbell/Atkins) | Columbia 6694202/6694204 (TEN) | 73 | NEW | | WIDE EYED ANGEL | Origin (Woods/Mein) CC (Woods/Ulrich) | Lost Language LOST 001CD/- (V) | Uncle John From Jamaica |
| 37 | 21 | 2 | PURE PLEASURE SEEKER | Moloko (Moloko) Chrysalis (Murphy/Brydon) | Echo ECSCD 99/ECSCMC 99 (P) | 74 | 42 | 5 | I WANT YOUR LOVE | Atomic Kitten (Mendis/Bradbury) Various/Kershaw/McCluskey/McClam/Drummond/Cauty/Lyta/Mooss) | Innocent SINDX 18/SINC 18 (E) | We Will Rock You |
| | | | | | | 75 | 59 | 6 | WHAT'S MY AGE AGAIN | Blink 182 (Finn) EMI (DeLonge/Hoppus) | -/S | What's My Age Again |

As used by Top Of The Pops and Radio One

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* indicates title available in sheet music
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NEW Most wks in chart
10+ 10 or more wks in chart

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POINT BREAK

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MUSIC WEEK 12 AUGUST 2000

CHART COMMENTARY

by ALAN JONES



SINGLE FACTFILE

Robbie Williams secures yet another number one single with Rock DJ, which debuts to give the star his ninth chart-topper, six as a member of Take That and three solo. Robbie's single sold 199,307 copies last week, according to CIN estimates, beating by just 223 the highest weekly tally for a single this year, the previous record holder being All Saints, who shifted 199,084 copies of Pure Shores on its first week in the

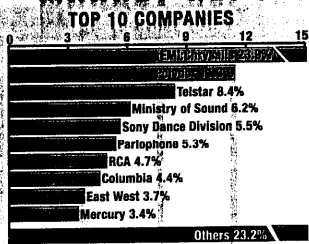
shops back in February. Pure Shores remains the best-selling single of the year, with more than 683,000 copies sold to date.

As well as Williams and his co-writer Guy Chambers, the credits for Rock DJ include Nelson Pigford and Ekundayo Paris, in acknowledgement of the song's debt to the Barry White hit It's Ecstasy When You Lay Down Next To Me, which they penned.

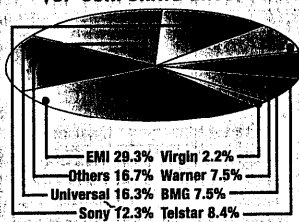
Robbie Williams' Rock DJ set a blistering pace on the singles chart all week, selling more than 56,000 copies on the day of release and nearly 200,000 copies in the week as a whole to debut in pole position. It outsold the number two - 7 Days by Craig David by a margin of more than two to one and is Williams' second consecutive number one, following She's The One/It's Only Us, which opened with a significantly smaller sale of 122,600 last November. Although relegated to runners-up spot, 7 Days still managed to sell more than 87,000 copies (the fourth highest tally for a number two this year) to take its 14 day tally to 237,000.

Storm's Time To Burn, which debuts at number three, sold over 64,000, the eighth highest figure of the year for a bronze medal position. The popularity of the top three helped the market as a whole to a 4.5% increase over last week, though the absence of rock and indie orientated hits helped to reduce the number of 7-inch singles sold last

MARKET REPORT



TOP CORPORATE GROUPS

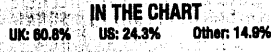


Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75

SALES UPDATE



PERCENTAGE OF UK ACTS IN THE CHART



week to a minuscule 2,592, or just 0.2% of the total, the lowest figure since the format was introduced in 1958. 12-inch singles,

which were launched in 1976, outsold their older but smaller brothers by more than 35 to one last week, and accounted for 7.6% of all

sales, compared to just 5.6% in the same week two years ago, and 6.6% last year.

Mansour bring their tally of hits to an even dozen with the arrival of I Can Only Disappoint U at number eight this week. The introductory single from their upcoming album Little Kix, it's their second highest charting single ever, and only their third Top 10 hit. Meanwhile, the fourth and last new entry to the Top 10 is Battle by Wookie. Debuting at number 10, the Soul II Soul label release sold nearly 24,000 copies but had been widely tipped to do even better, and led to a bidding war for the Soul II Soul label won by Belgian indie PIAS.

Israeli hitmakers have been few and far between - Esther & Abi Ofarim, Topol, Izhar Cohen & Alpha-Beta, Milk & Honey and the late Ofra Haza being pretty much it - but this week we can add Spoiled & Zigo to the list. The first dance act from Israel to break internationally, they debut at number 31 with their single More & More.

INDEPENDENT SINGLES

| This Week | Last Week | Title | Artist | Label (distributor) |
|-----------|-----------|------------------------------------|------------------------------|-------------------------------------|
| 1 | NEW | BATTLE | Wookie feat. Lain | Soul 2 Soul/PIAS S2SPCD 001 (V) |
| 2 | 1 | SANDSTORM | Darude | Neo NEOCD 033 (V) |
| 3 | 2 | SING A LONG | Shanks & Bigfoot | Pepper 9230232 (P) |
| 4 | NEW | I DISAPPEAR | Metallica | Hollywood 0113875 HWR (V) |
| 5 | NEW | CALL IT FATE | Richie Dan | Pure Silk CDPSR 1 (AMD/U) |
| 6 | 3 | PURE PLEASURE SEEKER | Moloko | Echo ECSCD 99 (P) |
| 7 | 4 | WHEN I SAID GOODBYE/SUMMER OF LOVE | Steps | Ebul/Jive 9201162 (P) |
| 8 | 6 | SUNDAY MORNING CALL | Oasis | Big Brother RKIDSCD 004 (3MV/P) |
| 9 | 5 | WHEN THE WORLD IS RUNNING DOWN | Different Gear Vs The Police | Pagan PAGAN 039CDS (V) |
| 10 | 7 | I'LL NEVER STOP | 'N-Sync | Jive 9250762 (P) |
| 11 | 9 | AMAZED | Lonestar | Grapevine/BMG 74321742582 (RMG/BMG) |
| 12 | NEW | FREE | John 00 Fleming | React CDREACT 186 (V) |
| 13 | NEW | TRUE (THE FAGGOT IS YOU) | Morel | Hooj Choons HOOJ 097CD (V) |
| 14 | NEW | BACK AROUND | Elevator Suite | Infectious INFECT 85CDS (V) |
| 15 | NEW | WIDE EYED ANGEL | Origin | Lost Language LOST 001CD (V) |
| 16 | NEW | INJECTED WITH A POISON | Praga Khan | Nukleuz NUKP238 (ADD) |
| 17 | 8 | ALL MY BEST FRIENDS ARE METALHEADS | Less Than Jake | Golf CDSHOLE 027 (PH) |
| 18 | NEW | BIG ISN'T BEAUTIFUL | King Adora | Superior Quality/A&M RQSD008CD (V) |
| 19 | 11 | OOOH | De La Soul feat. Redman | Tommy Boy TBGD 2102B (P) |
| 20 | NEW | BITS AND PIECES | Artemesia | Tidy Trax TIDY141CD (ADD) |

All charts © CIN

PEPSI Chart

| This Week | Last Week | Title | Artist | Label |
|-----------|-----------|------------------------------------|-------------------------------|------------------------|
| 1 | 1 | ROCK DJ | Robbie Williams | Chrysalis |
| 2 | 1 | 7 DAYS | Craig David | Wildstar |
| 3 | NEW | TIME TO BURN | Storm | Data/Ministry Of Sound |
| 4 | 2 | FREESTYLER | Bomfunk MC's | Dancepool |
| 5 | 4 | LIFE IS A ROLLERCOASTER | Ronan Keating | Polydor |
| 6 | 3 | WE WILL ROCK YOU | Five & Queen | RCA |
| 7 | 5 | THE REAL SLIM SHADY | Eminem | Interscope/Polydor |
| 8 | NEW | I CAN ONLY DISAPPOINT YOU | Mansour | Parlophone |
| 9 | 4 | 2 FACED | Louise | 1st Avenue/EMI |
| 10 | NEW | BATTLE | Wookie feat. Lain | Soul 2 Soul |
| 11 | 6 | BREATHLESS | The Corrs | Atlantic |
| 12 | 21 | GROOVEJET (IF THIS AINT LOVE) | Spiller | Positive |
| 13 | 26 | I TURN TO YOU | Melania C | Virgin |
| 14 | 11 | IT FEELS SO GOOD | Sonique | Serious/Universal |
| 15 | 13 | SHACKLES (PRAISE YOU) | Mary Mary | Columbia |
| 16 | 4 | MARIA MARIA | Santana feat. The Product G&B | Arista |
| 17 | 17 | WHEN A WOMAN | Gabrielle | Go Beat/Polydor |
| 18 | 13 | GOTTA TELL YOU | Samantha Mumba | Wild Card/Polydor |
| 19 | 3 | JUMPIN' JUMPIN' | Destiny's Child | Columbia |
| 20 | 11 | SPINNING AROUND | Kylie Minogue | Parlophone |
| 21 | 11 | WOMAN TROUBLE | Arshi Dodger/R Craig/C David | Public Demand/Infir |
| 22 | 22 | DON'T CALL ME BABY | Madison Avenue | VC Recordings |
| 23 | 11 | BABYLON | David Gray | IHT/East West |
| 24 | 11 | TRY AGAIN | Aaliyah | Virgin |
| 25 | NEW | SINCERE | MJ Cole | Talkin Loud |
| 26 | 27 | OUT OF YOUR MIND | Tina Turner/Bowers/V Beckham | Nulife/Arista |
| 27 | 27 | AFFIRMATION | Savage Garden | Columbia |
| 28 | 24 | SANDSTORM | Darude | Neo |
| 29 | 30 | DOESN'T REALLY MATTER | Janet Jackson | Def Jam |
| 30 | 30 | SING-A-LONG | Shanks & Bigfoot | Pepper |
| 31 | 21 | TAKE A LOOK AROUND | Limp Bizkit | Interscope/Polydor |
| 32 | 32 | LUCKY | Brinley Spears | Jive |
| 33 | 33 | YELLOW | Coldplay | Parlophone |
| 34 | NEW | SET THE RECORD STRAIGHT | Reef | S2 |
| 35 | NEW | MUSIC | Madonna | Maverick/Warner Bros |
| 36 | 27 | SEX BOMB | Tom Jones And Mousse T. | Gut |
| 37 | 21 | WHEN I SAID GOODBYE/SUMMER OF LOVE | Steps | Ebul/Jive |
| 38 | 25 | REACH | S Club 7 | Polydor |
| 39 | 30 | WILL I EVER | Alice Deejay | Positive |
| 40 | RE | THERE YOU GO | Pink | LaFace/Arista |

© CIN/Music Control

| This Week | Last Week | Title | Artist (Producer) | Label/CD (Distributor) | Cass/Vinyl/MD |
|-----------|------------|-------------------------------------------------------|--------------------------------------------------------------------|------------------------------------------------------|-------------------------------------------------------------|
| 1 | NEW | RONAN | Ronan Keating (Various) | Polydor 541032 (U) | 541034 (-) |
| 2 | 1 | IN BLUE ★ | The Corrs (The Corrs/DFHM/Lange/Froom/Hughes/Farrall) | Atlantic 7567833522 (TEN) | 7567833524 (-) |
| 3 | 2 | THE MARSHALL MATHERS LP ★ | Eminem (Dr Dre/Eminem/Bass/The 45 King) | Interscope/Polydor 4906282 (U) | 4906294/4906291 (-) |
| 4 | 3 | PARACHUTES ● | Coltdplay (Nelson/Coltdplay/Allison) | Parlophone 5277832 (E) | 5277834/5277831 (-) |
| 5 | 4 | WHITE LADDER ★ | David Gray (Gray/McClune/Polson/De Vries) | IHT/East West 8573829832 (TEN) | 8573831554 (-) |
| 6 | 5 | PLAY ★3 | Moby (Moby) | Mute CDSTUMM 172 (V) | CSTUMM 172/STUMM 172 (-) |
| 7 | 6 | THE GREATEST HITS ★ | Whitney Houston (Various) | Arista 74321757392 (BMG) | 74321757394/74321757391 (-) |
| 8 | 11 | OOPS! I DID IT AGAIN ★ | Britney Spears (Various) | Jive 9220392 (P) | 9220394 (-) |
| 9 | 15 | AFFIRMATION ★ | Savage Garden (Afanassieff) | Columbia 4949352 (TEN) | 4949354/-/4949358 (-) |
| 10 | 7 | 7 ★ | S Club 7 (Various) | Polydor 5438572 (U) | 5438574 (-) |
| 11 | 17 | THE WRITING'S ON THE WALL ★ | Destiny's Child (Shekspere/Jenkins/Elliott/Immature) | Columbia 4943942 (TEN) | 4943944/4943941/4943948 (-) |
| 12 | NEW | ELBOW BEACH ○ | Louise (Ellis) | 1st Avenue/EMI 5276142 (E) | 5276144 (-) |
| 13 | 16 | SUPERNATURAL ★ | Santana (Davis/Santana) | Arista 07822190802 (BMG) | 07822190804 (-) |
| 14 | 9 | DOPS! ★3 | Tom Jones (Various) | Gut GUTCD 009 (V) | GUTCM 009 (-) |
| 15 | 8 | FRAGMENTS OF FREEDOM ● | Marcheba (Godfrey/Godfrey/Norris) | East West 8573840272 (TEN) | 857384024/857384021/857384028 (-) |
| 16 | 10 | SLIM SHADY ● | Eminem (Dr Dre) | Interscope/Polydor IND 90321 (U) | INC 90287/INT 290287 (-) |
| 17 | 27 | CALIFORNICATION ★ | Red Hot Chili Peppers (Rubin) | Warner Bros 9362473862 (TEN) | 9362473864 (-) |
| 18 | 12 | RISE ★2 | Gabrielle (Various) | Go Beat/Polydor 5477682 (U) | 5477684/5477681 (-) |
| 19 | 18 | SLAVE TO LOVE ○ | Bryan Ferry (Various) | Virgin CDV 2921 (E) | TCV 2921/-/JMDV 2921 (-) |
| 20 | 20 | NORTHERN STAR ★ | Melanie C (De Vries/Rubin/Orbi/Armstrong/Nowels/Various) | Virgin CDVX 2893 (E) | TCVX 2893/-/JMDV 2893 (-) |
| 21 | 22 | THINGS TO MAKE AND DO ● | Moloko (Moloko) | Echo ECHCD 31 (P) | ECHMC 31/ECHLP 31 (-) |
| 22 | 19 | ALONE WITH EVERYBODY ● | Richard Ashcroft (Potter/Ashcroft) | Hut/Virgin CDHUTX 63 (E) | HUTMX 63/HUTDP 63/HMDHUT 63 (-) |
| 23 | 13 | INVINCIBLE ★ | Five (Connell/Stannard/Gallagher) | RCA 74321778022 (BMG) | 74321778024 (-) |
| 24 | 14 | WHO NEEDS GUITARS ANYWAY ○ | Alice Deejay (Various) | Positiva 5270010 (E) | 5270014 (-) |
| 25 | 21 | THE MAN WHO ★7 | Travis (Godrich/Hedges/Wallis/Grimble) | Independiente ISOM 9C0X (TEN) | ISOM 9M/ISOM 9L/ISOM 9MD (-) |
| 26 | 30 | ONKA'S BIG MOKA ● | Toploader (Eringa/Rose/Foster) | S2 4947802 (TEN) | 4947804 (-) |
| 27 | 23 | CRUSH ● | Bon Jovi (Ebbin/Bon Jovi/Sambora) | Mercury 5425622 (U) | 5425614 (-) |
| 28 | 25 | 2001 ● | Dr Dre (Dr Dre/Mel-Man) | Interscope/Polydor 4904862 (U) | 4904864/4904861 (-) |
| 29 | 37 | GOLD - GREATEST HITS ★12 | Abba (Andersson/Ulvaeus/Anderson) | Polydor 5170072 (U) | 5170074/5170071 (-) |
| 30 | 31 | RIDING WITH THE KING ○ | BB King & Eric Clapton (Clapton/Climie) | Reprise 9362476122 (TEN) | 9362476124 (-) |
| 31 | 45 | LEGEND ★6 | Tuff Gong BMWCD 1/BMWX 1/BMWX 1/- (U) | BMWCD 1/BMWX 1/BMWX 1/- (U) | Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith) |
| 32 | 26 | STEPTACULAR ★4 | Steps (Topham/Twigg/Waterman/Frampton/Sanders/WIP) | Ebul/Jive 0519442 (U) | 0519444/-/0519446 (-) |
| 33 | 28 | COME ON OVER ★10 | Shania Twain (Lange) | Mercury 1700812 (U) | 1700814 (-) |
| 34 | 24 | STANDING ON THE SHOULDER OF GIANTS ★2 | Oasis (Stent/Gallagher) | Big Brother RKID CD02 (3M/P) | CD02/RKID LP02/RKID MD002 (-) |
| 35 | NEW | 50 GOLDEN GREATS | Shadows (Various) | EMI 5275862 (E) | 5275864 (-) |
| 36 | 29 | BRAND NEW DAY ★ | Sting (Sting/Kipper) | A&M/Polydor 4904512 (U) | 4904514 (-) |
| 37 | 31 | THE PLATINUM ALBUM ● | Vengaboys (Danski/Del Mundo) | Positiva 5259530 (E) | 5259534 (-) |
| 38 | 37 | ON HOW LIFE IS ★4 | Macy Gray (Slater) | Epic 4944232 (TEN) | 4944234/-/4944238 (-) |
| 39 | 34 | ENEMA OF THE STATE ● | Blink 182 (Finn) | MCA/Uni-Island MCD1190 (U) | -/- |
| 40 | 35 | SOGNO ★ | Andrea Bocelli (Malabasi) | Sugar/Polydor 5472212 (U) | 5472214 (-) |
| 41 | 39 | SIGNIFICANT OTHER ○ | Limp Bizkit (Date) | Interscope IND 90335 (U) | INC 90335/INT2 90335 (-) |
| 42 | 40 | THE BARRY WHITE COLLECTION ★3 | Barry White (Various) | Universal TV 8347902 (U) | BWTVC 1/- |
| 43 | 56 | I'VE BEEN EXPECTING YOU ★8 | Robbie Williams (Chambers/Power) | Chrysalis 4978372 (E) | 4978374/-/4978378 (-) |
| 44 | 41 | BABY ONE MORE TIME ★3 | Britney Spears (Foster-White/Martin/Rami/Magnusson/Kreuger/Lundin) | Jive 0521217/0521214/- (P) | -/- |
| 45 | 38 | WESTLIFE ★3 | Westlife (Mac/Choiran/Topham/Twigg/Waterman/Frampton) | RCA 74321713212 (BMG) | 74321713214 (-) |
| 46 | 24 | UNLEASH THE DRAGON ● | Sisqo (Sisqo/West) | Def Soul 5469392 (U) | 5469394 (-) |
| 47 | 43 | THE HOUR OF BEWILDERBEAST XL | Badly Drawn Boy (Badly Drawn Boy) | XL Recordings TNXLCD 133 (V) | TNXLX 133/TNXLLP 133 (-) |
| 48 | RE | NO STRINGS ATTACHED ○ | N Sync (Various) | Jive 9220272 (P) | 9220274 (-) |
| 49 | 36 | TWENTY FOUR SEVEN ★ | Tina Turner (Britten/Absolute/Rawling/Taylor/Douglas) | Parlophone 5231802 (E) | 5231804/-/5231808 (-) |
| 50 | 44 | FORGIVEN, NOT FORGOTTEN ★ | The Corrs (Foster/Corr) | Atlantic 7567926122 (TEN) | 7567926124 (-) |
| 51 | 54 | THE HEAT ● | Toni Braxton (Various) | LaFace/Arista 73008260692 (BMG) | 73008260694/-/73008260691 (-) |
| 52 | 42 | GLADIATOR - OST | Hans Zimmer & Lisa Gerrard (Zimmer/Badett) | Decca 4670942 (U) | 4670944 (-) |
| 53 | 52 | KALEIDOSCOPE ○ | Kelis (Williams/Hugo) | Virgin CDVUS167 (E) | -/JUSLP167 (-) |
| 54 | 17 | AUTOMATIC FOR THE PEOPLE ★6 | REM (Lit/REM) | Warner Bros 9362451222 (TEN) | WX 488C/WX488/9362450558 (-) |
| 55 | NEW | LOST SONGS 95-98 | David Gray (Gray/McClune/Polson) | IHT IHTCD 002 (3M/V/P) | -/- |
| 56 | 54 | S CLUB ★2 | S Club 7 (Kennedy/Percy/Lever/Absolute/Stargate) | Polydor 5431032 (U) | 5431034/- |
| 57 | 50 | TALK ON CORNERS ★9 | The Corrs (Lieber/Foster/Corr/Pearson/Nowels/Steinberg/Ballard) | Atlantic 7567831062/7567831064/- (TEN) | -/7567831062/7567831064 (-) |
| 58 | 59 | BUENA VISTA SOCIAL CLUB ● | Ry Cooder (Cooder) | World Circuit WCD 050 (P) | -/- |
| 59 | 57 | RAY OF LIGHT ★5 | Madonna (Madonna/Orbit/De Vries/Leonard) | Maverick/Warner Bros 936246842/936246844 (TEN) | 936246842/936246844 (-) |
| 60 | 51 | INVINCIBLE SUMMER | kd lang (LeGassicq) | Warner Brothers 9362476052 (TEN) | 9362476054/- |
| 61 | RE | YOU'VE COME A LONG WAY, BABY ★3 | Fatboy Slim (Fatboy Slim) | Skint BRASSIC 11CD (3M/P) | BRASSIC 11LP/BRASSIC 11M/P (-) |
| 62 | RE | GREATEST HITS ★11 | Queen (Various) | Parlophone CDP 7895042 (E) | TCFCD 141/- |
| 63 | RE | LADIES & GENTLEMEN - THE BEST OF ★7 | George Michael (Michael/Douglas/Walden) | Epic 4917052 (TEN) | 4917054/-/4917058 (-) |
| 64 | 49 | LIVE AT THE GREEK | Shirley Bassey (Shirley) | SPV Recordings SPV 09172022 (KO) | -/- |
| 65 | RE | HEAR MY CRY | Sonique (Allen/Ramos) | Serious/Universal 1592302 (U) | -/- |
| 66 | 58 | THE BEST OF ME ★ | Bryan Adams (Lange/Clearmountain/Rock/Adams/Various) | Mercury/A&M 4905222 (U) | 4905224/- |
| 67 | 66 | LIFE THRU A LENS ★7 | Robbie Williams (Chambers/Power) | Chrysalis CDCHR 6127 (E) | TCCHR 6127/-/6213138 (-) |
| 68 | 58 | HEART & SOUL - NEW SONGS FROM ALLY McBEAL | Vonda Shepard (Shepard) | Epic 4950912 (TEN) | 4950914/-/4950918 (-) |
| 69 | 57 | RUMOURS ★10 | Fleetwood Mac (Fleetwood Mac/Dashut/Caillet) | Warner Bros K 256344 (TEN) | K 456344/- |
| 70 | 69 | GREATEST HITS/SHINING LIKE A NATIONAL GUITAR ● | Paul Simon (Various) | Warner Bros 9362477212/9362477214/-/9362477218 (TEN) | -/- |
| 71 | RE | THE ULTIMATE COLLECTION ● | Santana (Santana/Various) | Columbia SONYTV 47CD (TEN) | SONYTV 47MCD/-/SONYTV 47MD (-) |
| 72 | RE | ALL THE WAY... A DECADE OF SONG ★2 | Celine Dion (Afanassieff/Foster/Martin/Various) | Epic 4960942 (TEN) | 4960944/-/4960948 (-) |
| 73 | RE | MILLENNIUM ★ | Backstreet Boys (Martin/Lundin/Lipson/Various) | Jive 0523222 (P) | 0523224/-/0523226 (-) |
| 74 | RE | SHOWBIZ ● | Muse (Leckie) | Mushroom MUSH 59CD (3M/V/P) | MUSH 59MCD/MUSH 59LP (-) |
| 75 | RE | CAN'T TAKE ME HOME | Pink (Various) | Arista 73008260622 (BMG) | 73008260624/- |

PLATINUM (300,000) GOLD (100,000) SILVER (60,000)
 *IFPI PLATINUM EUROPE
 † (1m European sales)
 BPI awards are made on combined unit sales of cassettes, CDs, LPs, MiniDisc and DCC. LPs and cassettes with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.
 © CHN. Produced with BPI and DARD cooperation. Compiled from actual sales last Sunday - Saturday in a panel of more than 4,000 stores across the UK.

HNE Highest new entry **HC** Highest climber **▲** Sales increase **▲▲** Sales increase 50% or more

TOP COMPILATIONS

| This Week | Last Week | Title | Artist | Label/CD/Cass/Vinyl/MD (Distributor) |
|-----------|------------|---------------------------------------------------|---------|------------------------------------------------------|
| 1 | NEW | NOW THAT'S WHAT I CALL MUSIC! 46 ★7 | Various | Virgin/Universal 5601982/5601984/- (U) |
| 2 | NEW | BEST IBIZA ANTHEMS EVER 2K ● | Various | Virgin/EMI VTDCCD321/VTDCM321/- (E) |
| 3 | NEW | GATECRASHER - GLOBAL SOUND SYSTEM | Various | INCredible INC12CD/INC12MC/- (TEN) |
| 4 | 3 | LATIN FEVER | Various | Sony TV/Universal TV 5601282/5601284/- (U) |
| 5 | 4 | PURE GARAGE II ○ | Various | warners.asp WMMCD007/WMMCD007/- (TEN) |
| 6 | 2 | KISS CLUBLIFE SUMMER 2000 ● | Various | Universal TV/5601122/5601124/- (U) |
| 7 | NEW | CLUB 2K VOL. 2 | Various | Universal TV/Ministry Of Sound 5601982/5601984/- (U) |
| 8 | 5 | AYIA NAPA THE ALBUM - SHANKS & BIGFOOT | Various | Ministry Of Sound MOSCD10/MOSMC10/- (3M/V/TEN) |
| 9 | 6 | SMASH HITS SUMMER 2000 | Various | Virgin/EMI VTDCCD315/VTDCM315/- (E) |

| | | | | |
|-----------|------------|-----------------------------------------------|---------|---------------------------------------------------------|
| 10 | 8 | CLUB MIX IBIZA 2000 ★ | Various | Universal TV 5246822/5246824/- (U) |
| 11 | NEW | THE REAL SOUND OF AGIA NAPA | Various | Universal TV 5601092 (U) |
| 12 | 7 | FRESH HITS - VOL 1 ● | Various | warners.asp/Global TV/Sony TV WMMCD008/WMMCD008/- (TEN) |
| 13 | 9 | CIGARETTES AND ALCOHOL ● | Various | Columbia SONYTV 87/CDSONYTV 87MCD/-/SONYTV 87MD (TEN) |
| 14 | 10 | TOP OF THE POPS 2000 VOL. 2 ● | Various | Universal TV 5246972/5246974/- (U) |
| 15 | 13 | MISSION IMPOSSIBLE 2 (OST) | Various | Hollywood/Edel 0109052HWR/- (P) |
| 16 | 12 | THE BEST SUMMER HOLIDAY EVER | Various | Virgin/EMI VTDCCD307/VTDCM307/- (E) |
| 17 | 14 | THE BEST PUB JUKEBOX IN THE WORLD EVER | Various | Virgin/EMI VTDCCD 308/VTDCM 308/- (E) |
| 18 | 11 | STREET VIBES 5 | Various | Sony TV/Global TV RADCD 161/RADMC 161/- (TEN) |
| 19 | 20 | PURE SILK IN AYIA NAPA | Various | Pure Silk PSRANCD1/PSRANMC1/- (AMD/P) |
| 20 | 15 | RESPECT | Various | warners.asp/Universal TV 5248624/5248634/- (TEN) |

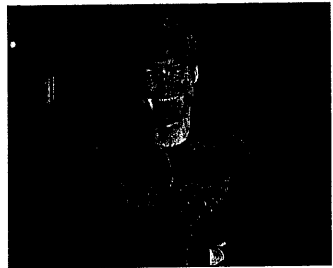
ARTISTS A-Z

| | | | |
|------------------------------|-------|--------------------------------|-------|
| ABBA | 29 | MELANIE C | 20 |
| ADAMS, Bryan | 66 | MICHAEL, George | 63 |
| ASHCROFT, Richard | 72 | MOBY | 6 |
| Alice Deejay | 24 | MOLDOOD | 21 |
| BACKSTREET BOYS | 73 | MORCHEEBA | 15 |
| BADLY DRAWN BOY | 47 | MUSE | 74 |
| BLINK 182 | 39 | N SYNC | 48 |
| BOCELLI, Andrea | 40 | OASIS | 34 |
| BON JOVI | 27 | PAGE, Jimmy & The Black Crowes | 64 |
| BRAXTON, Toni | 51 | PINK | 75 |
| BB King & Eric Clapton | 30 | QUEEN | 62 |
| COODER, Ry | 58 | RED HOT CHILI PEPPERS | 17 |
| CORRS, The | 2,507 | REM | 54 |
| COLDPLAY | 4 | S CLUB 7 | 10,56 |
| DESTINY'S CHILD | 11 | SANTANA | 13,71 |
| DION, Celine | 72 | SAVAGE GARDEN | 9 |
| DR DRE | 28 | SHEPARD, Vonda | 68 |
| EMINEM | 3,16 | SIMON, Paul | 70 |
| FATBOY SLIM | 61 | SISSO | 46 |
| FERRY, Bryan | 19 | SPEARS, Britney | 8,44 |
| FIVE | 23 | STEPS | 32 |
| FLEETWOOD MAC | 69 | STING | 36 |
| GABRIELLE | 18 | SHADOWS | 35 |
| GRAY David | 5,55 | SONIQUE | 65 |
| GRAY, Mickey | 38 | TRAVIS | 25 |
| HOUSTON, Whitney | 7 | TURNER, Tina | 49 |
| JONES, Tom | 14 | TWAIN, Shania | 33 |
| KEATING, Roman | 1 | TOPLADER | 26 |
| KELIS | 53 | VENGABOYS | 37 |
| LANG, KD | 60 | WESTLIFE | 45 |
| LIMP BIZKIT | 41 | WHITE, Barry | 42 |
| LOUISE | 18 | WILLIAMS, Robbie | 52 |
| MADONNA | 59 | ZIMMER, Hans & Lisa Gerrard | 43,67 |
| MARLEY, Bob, AND THE WAILERS | 31 | | |



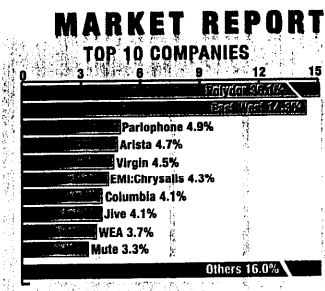
CHART COMMENTARY

by ALAN JONES



Three weeks ago, Ronan Keating's *Life Is A Rollercoaster* single dethroned compatriots the Corrs' *Breathless*. This week, Keating completes the double over his fellow countrymen by debuting atop the album chart with *Ronan*, pushing their *In Blue* into second place. Keating's success gives him revenge over **The Corrs**, whose *Talk On Corners* album dethroned Boyzone's *Where We Belong* in September 1998. Although it was 110,000 short of matching Ronan, *In Blue* nevertheless managed to sell an excellent 65,000 copies last week to send its overall sales tally soaring past 300,000 in just three weeks.

Former Eternal star **Louise** landed the biggest hit of her career when *2 Faced* entered the singles chart at number three a fortnight ago. Even though her album *Elbow Beach* - named after the venue of her honeymoon with soccer star Jamie Redknapp - has been released very shortly after the single its debut chart position of

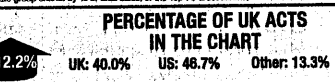
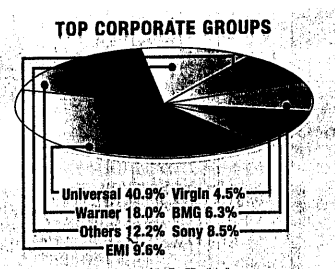


ALBUMS FACTFILE

Ronan Keating's first solo album, *Ronan*, was odds-on favourite to debut at number one and does so in style, after selling almost 176,000 copies last week. That's the second highest one week tally of the year, trailing only the 311,000 debut of **Oasis' *Standing On The Shoulder Of Giants*** in March. Ronan's first week sales are far more than any of Boyzone's regular album releases - *Said And Done* sold 30,000 on its first week, *A Different*

Beat kicked off with 95,000 and *Where We Belong* registered 83,000 - but well below the 329,000 copies that **Boyzone's** greatest hits package *By Request* sold on its release in June of last year. Keating's album sold nearly twice as many copies on its first day in the shops as **Stephen Gately's *New Beginning*** has sold in seven weeks. Gately's album has sold a little over 28,000 to date but is currently selling only 1,000 a week.

number 12, with fewer than 15,000 buyers, is a trifle disappointing, considering her two previous solo albums both enjoyed debuts



well inside the Top 10. 1996's *Naked* got to number seven, while the following year's *Woman In Me* reached number five.

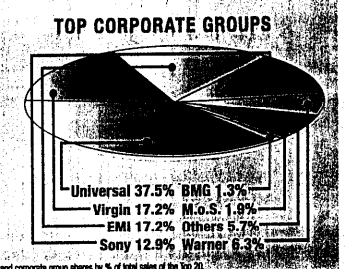
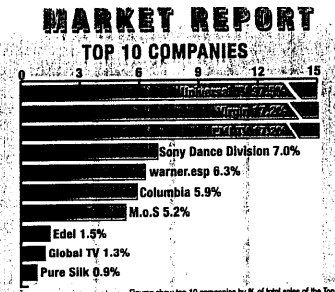
While **David Gray's** latest album *White Ladder* retains a top five placing with a further 30,000 sales taking its overall sales past the 315,000 mark in 14 weeks, the retrospective compilation *Lost Songs 95-98* enters the listing at number 55, with nearly 2,400 buyers. The album, officially sanctioned by Gray, appears on his own IHT label, and comprehensively overshadows his re-released EMI effort *Sell, Sell, Sell*, which he has publicly attacked, and which has never sold much more than 1,000 copies a week since it was released a few weeks ago.

Although it contains four Top 20 hits, **Savage Garden's** *Affirmation* album has taken nine months to reach the Top 10. The album, which peaked at number 12 last November, has been climbing the chart in the wake of the title track's number eight singles chart success, and finally enters the upper echelon this week, jumping 15.9. So far, it has sold more than 270,000 copies.

COMPILATIONS

After rocketing to number one last week with an exceptional sales total of more than 227,000, **Now That's What I Call Music! 46** enjoys a repeat victory this week, having sold a further 148,000 copies. It sold five times as many copies last week as the new number two (**The Best Ibiza Anthems Ever 2K**), six times as many as the new number three (**Gatecrasher - Global Sound System**) and only marginally fewer copies than the rest of the Top 10 added together. *Now! 46* has sold 375,000 copies since its release, and is more than 55,000 sales (17%) up on the pace set by the comparable *Now!* album from 1999, *Now! 43*, in its first fortnight in the shops. This is despite the fact it has a more modest selection of hits on it than *Now! 43*, including, for example, only three of this year's ten biggest selling

singles. However, all but three of *Now! 46*'s tracks have reached the Top 20, the exceptions being *Fe-m@il's* *Flee Fly Fo*, which peaked at number 46 last week, and the yet to be released - but soon to be huge - *Groovejet (If This Ain't Love)* by Spiller and *Tru Faith & Dub Conspiracy's* *Freak Like Me*. *Now! 46*'s arrival has hastened the demise of *Now! 45* which spent 14 weeks in the Top 10 but has slipped 10-17-22 since its successor's arrival. Its 664,000 sales tally gives *Now! 46* something to aim at, however. *Now! 45* is the fourth biggest seller of the year, behind the current *Moby*, *Travis* and *Tom Jones* albums, and *Now! 46* is already number 12 for the year. They are already the number one and two compilations for 2000, with *Pure Garage* in third place with 252,000 sales.



INDEPENDENT ALBUMS

| This | Last | Title | Artist | Label (distributor) |
|------|------|------------------------------------|-------------------------------|----------------------------------|
| 1 | 1 | PLAY | Moby | Mute CDSTUMM 172 (V) |
| 2 | 2 | OOPS! I DID IT AGAIN | Britney Spears | Jive 9220392 (P) |
| 3 | 4 | THINGS TO MAKE AND DO | Moloko | Echo ECHCD 31 (P) |
| 4 | 3 | RELOAD | Tom Jones | Gut GUTCD 009 (V) |
| 5 | 5 | STANDING ON THE SHOULDER OF GIANTS | Oasis | Big Brother RKID CD002 (3MV/P) |
| 6 | 6 | THE HOUR OF BEWILDERBEAST | Badly Drawn Boy | XL Recordings TNXLCD 133 (V) |
| 7 | 17 | NO STRINGS ATTACHED | 'N-Sync | Jive 9220272 (P) |
| 8 | NEW | LOST SONGS 95-98 | David Gray | IHT IHTCD002 (3MV/P) |
| 9 | 7 | BUENA VISTA SOCIAL CLUB | Ry Cooder | World Circuit WCD 050 (P) |
| 10 | 11 | STEPTACULAR | Steps | Ebu/Jive 0519442 (P) |
| 11 | 9 | BABY ONE MORE TIME | Britney Spears | Jive 0522172 (P) |
| 12 | 12 | SHOWBIZ | Muse | Mushroom MUSH 59CD (3MV/P) |
| 13 | 8 | LIVE AT THE GREEK | Jimmy Page & The Black Crowes | SPV Recordings SPV 0917202 (KO) |
| 14 | NEW | VERTIGO | Groove Armada | Pepper 0530332 (P) |
| 15 | NEW | UPPERS AND DOWNERS | The Yo-Yos | Sub-Pop SPCD 510 (SHK/P) |
| 16 | 14 | HELLO ROCKVIEW/LOSING STREAK | Less Than Jake | Golf CDHOLE025 (PH) |
| 17 | 16 | TRUE LOVE - A COLLECTION | Al Green | Music Collection MCCD 378 (DISC) |
| 18 | 19 | YOU'VE COME A LONG WAY, BABY | Fatboy Slim | Skint BRASSIC 11CD (3MV/P) |
| 19 | 13 | REMEDY | Basement Jaxx | XL Recordings XLCD 129 (V) |
| 20 | 10 | RANCID | Rancid | Hellcat 04272 (P) |

THE YEAR SO FAR... TOP 20 COMPILATIONS

| TW | LW | Title | Artist | Label |
|----|-----|----------------------------------------|---------------------|----------------------|
| 1 | 1 | NOW THAT'S WHAT I CALL MUSIC 46 | VARIOUS ARTISTS | EMI/VIRGIN/UNIVERSAL |
| 2 | NEW | NOW THAT'S WHAT I CALL MUSIC 46 | VARIOUS ARTISTS | EMI/VIRGIN/UNIVERSAL |
| 3 | 2 | PURE GARAGE | VARIOUS ARTISTS | WARNER.ESP |
| 4 | 8 | CLUB MIX IBIZA 2000 | VARIOUS ARTISTS | UNIVERSAL MUSIC TV |
| 5 | 3 | NOW THAT'S WHAT I CALL MUSIC 44 | VARIOUS ARTISTS | EMI/VIRGIN/UNIVERSAL |
| 6 | 4 | CLUBBER'S GUIDE TO... 2000 | VARIOUS ARTISTS | MINISTRY OF SOUND |
| 7 | 5 | THE BEACH | ORIGINAL SOUNDTRACK | LONDON |
| 8 | 6 | CREAM LIVE | VARIOUS ARTISTS | VIRGIN/EMI |
| 9 | 7 | REWIND - THE SOUND OF UK GARAGE | VARIOUS ARTISTS | MINISTRY OF SOUND |
| 10 | 12 | TOP OF THE POPS 2000 - VOL 2 | VARIOUS ARTISTS | UNIVERSAL MUSIC TV |
| 11 | 10 | KISS HOUSE NATION 2000 | VARIOUS ARTISTS | UNIVERSAL MUSIC TV |
| 12 | 9 | NEW HITS 2000 | VARIOUS ARTISTS | WARNER/GLOBAL/SONYTV |
| 13 | 11 | THE LOVE SONGS ALBUM | VARIOUS ARTISTS | WARNER/UMTV/GLOBAL |
| 14 | 15 | CLUBBER'S GUIDE TO IBIZA - SUMMER 2000 | VARIOUS ARTISTS | MINISTRY OF SOUND |
| 15 | NEW | FRESH HITS - VOL 1 | VARIOUS ARTISTS | WARNER/GLOBAL/SONYTV |
| 16 | 13 | NEW WOMAN 2000 | VARIOUS ARTISTS | VIRGIN/EMI |
| 17 | NEW | PURE GARAGE II | VARIOUS ARTISTS | WARNER.ESP |
| 18 | NEW | STREET VIBES 5 | VARIOUS ARTISTS | SONY TV/GLOBAL TV |
| 19 | 14 | BREAKDOWN | VARIOUS ARTISTS | TELSTAR TV |
| 20 | 16 | KEVIN AND PERRY - GO LARGE | ORIGINAL SOUNDTRACK | VIRGIN/EMI |