22000	0.5																	
	This	ţ	Wks	Title Artist (Producer) Po	ublisher (Writer))	Label CD/	Cass (Distributor 7"/12		This	Last	Wks	Title Artist (Pro	ducer) Publisher (Wr	iter)	Label (CD/Cass (Distributor 7"/12	TITLES A-Z
<u> </u>		7	IEW	THE REAL	SLIM SH	ADY Inte	erscope/Polydor 49:	73792/4973794 (U)	1	38	31			NIGHT (INDX 11/SINC 11 (E)	Adrift (Cast Your Mind)
Ê	' 		LVV	Eminein (Dr Dre/Mel-Man)) Warner-Chappel/En	nsign/Eight Mile Sty	le/thc IMathers/Young/Br	ndford/the) -/4973791	A	39				nnedy/Leveri/Percy) 19/BMG/S MIRACLE	teelworks/Sony AT		ly/Cawley/Lever) -/- IV 128/TCTIV 128 (E)	Around The World
				GOTTA TELL	VOL		ild Card/Polydor 561	10000/5010004 // //			30	F	Fragma (Zen	ker) IMN/IMG/BMG/Univ		derstadt/Duderstadt/Imb	orez/Davies) -/12TIV 128	
	2			Samanuna Mumba (Bag e	& Anchor/ warner-L	Chappell/Chrysalis	/Universal (Bagge/Birgis	son/Mumba) -/-	_	40	24	Ã	Andrea Bo	celli (Malavasi) Chelse:	(Sartori/Quara	antotto)	5613192/5613194 (U) -/-	Big Pimpin'
	3	1	2	SPINNING A Kylie Minogue (Spencer)	KOUND EMI/Warner-Chapp		Parlophone CDRS ((Shickmam/Bingham/D			41	34	4 (COMIN Travis (Wall	IG AROUND lis) Sony ATV (Healy)	Indepe	ndiente ISOM 45SM	S/ISOM 45CS (TEN). -/-	Call Me
	4	I	NEW	YELLOW Coldplay (Nelson/Cold	dolayl BMC /Borr		Parlophone CDRS (5538/TCR 6538 (E)		42	30	. (GOOD :		°L - 400/	Virgin VUSI	OX 164/VUSC 164 (E)	Candy
	5	3	3	SANDSTORM	1	i yiliani buckiani		3/NEOMC 033 (V)		12	29		SEX BO		nad/vvaters of		ugo; -/- UT 33/CAGUT 33 (V)	Coming Around
	6			UNCLE JOHN	(Virtanen)	MAICA	Positiva CDTIVS	-/NE012 033	-	40		$=$ τ	forn Janes VOICES	& Mousse T (Mousse	T) Merg/Rondo		-/-\$: BEDRCDS 005/- (V)	Diary Of A Wimp
	0			Vengaboys (Danski/D YOU SEE THE	elmundo) Univer:	sal (Danski/Deli	mundo)	-/-	_	44	NE	w B	Bedrock (D	igweed/Muir) CC (Digv	reed/Muir)		-/BEDRT 005R	
	1	2		Black Legend (J-Reve	erse/Ferrari) War	ner-Chappell (V	Vhite/Parker Jnr)	-/WEA 282C (TEN)	Ė	45	37	Si	Sisqo (Sisqo/K	SONG (elley/Robinson) Warner-Cha	ppell/Global Chrysa		5688902/5688904 (U) ley/Robinson) -/5688901	
	8	I	NEW	SUMMER OF Lonyo (Watson) River			e RIVH CD3X/RIVH atson/Martin/D'Leon)			46	27			Y TURN te/Jules) BMG/Serious		Serious MCSTD 402	235/MCSC 40235 (U) -/MCST 40235	Forgot About Dre
	9	5		BABYLON		IHT/Ea	st West EW 215CD			47	35	, N	NEW B	EGINNING/BRI	GHT EYES	○ A&M/Polydor	5618202/5618194 (U)	Good Stuff
	10	4		David Gray (Gray/Mcl			ersal MCSTD 40233	/MCSC 40233 (U)	•	10	ताव	on E	EYEBA	(Bag & Anrthor:Mac) Chrysali LL (EYEBALL F	AUL'S TH	Climie:EMI (Bagge/Birgisson/ IEME) Virgin/EMI \	VTSCD 4/VTSC 4 (E)	Got Your Money11
	10	_		Sonique (Sonique/Sserious GOT YOUR M		s/Peermusic/CC (S		ardick) -/MCST 40233 D/E 7077C (TEN)	-	40		5	Sunburst (S	unburst) CC (Sunburst) OF A WIMP			-/VTST 4 UT34/CA GUT34 (V)	Gotta Tell You2 Hands Up62
		L	1511	Of Dirty Bastard feat. Kelis (Th	e Neptunes) EMI/Warne		d/Waters of Nazaretty (Willia	ms/Hugo/Jones)-/E 7077T		49	Na	S	Space (Who	eatley/Space) Gut/Hit &	Run (Scott/Sp		-/-	He Wasn't Men Enough57 Heart Of Asia54
	12	10	, ,	SHACKLES (P Mary Mary (Campbell			Columbia 669420	02/6694204 (TEN) -/-		50	33		RIDDLE in Vogue (F	oster/McElroy) EMI/EV	(Foster/McEiro		53CD/E 7053C (TEN) E 7053T-	I Don't Smoke70 I Wanna Love You Forever
	13	9	6	REACH S Club 7 (Dennis/Todd	lv) FMI/RMG (Ne	nnis/Todd)	Polydor 561	8312/5618314 (U) -/-©		51	40		BIG PIN	MPIN'		Def Jam !	5627742 5628334 (U) -/5628331	If I Told You That
	14	G	NEVA/	GOOD THING	GOING	Mushroom M	USH 74CDS/MUSH		•	52	38	3 N	MONE	TO BURN			D 136/HUTC 136 (E)	It's My Life
·	15			Sid Owen (Lynch Jr) J GHETTO RON		· · · · · · · · · · · · · · · · · · ·	/Hichards) empo CDCOOLS 347	/TCCOOL 347 (E)		<u>52</u>			ichard Ash	ncroft (Potter/Ashcroft)	EMI (Ashcroft)		-/HUTT 136 V 133/TCTIV 133 (E)	July/I Am The News
	15			Damage (Tim & Bob) Dreamwo	orks/Zomba/Global/Chrys		Kelly/Robinson/Thomas/Thom	npson) -/12COOL 347		23	32	Ď.	J Sandy Vs	Housetrap (Plexic/Sande	/Sutter) Big Time	International (Plexic/Sa	nde/Sutter) -/12TIV 133	Luvstruck
	16	6		Frankie Goes To Holly	wood (Horn) Perf			-/ZTT 150T		54	42	_ w	Vatergate (OF ASIA De Donatis/Terzi/Haid)	EMI (Sakamoto	Positiva CDTI o)	V 129/TCTIV 129 (E) -/12TIV 129	Masterblaster 2000
	17	i	JEW	WHAT'S MY / Blink 182 (Finn) EMI (E	AGE AGAII DeLonge/Hoppus)	N MCA/Uni-Is)	land MCSZD 40219/	MCSC 40219 (U)		55	NE	W S	SON OF	F SAM (Rothrock/Schnaps/Sr	nith) Careers-B	Dreamworks/Po MG/Spent Bullets (Sm	olydor 4509492/- (U) hith) 4509497/-	New Beginning/Bright Eyes47 On The Beach20
	18	N		CAN'T GET YOU O Dum Dums (Power) S		OUGHTS Goo	d Behaviour/Wildstar CD G	OOD2/CA GOOD2 (TEN)		56	47	13 F	ILL MI			Wildstar CXWILD 2		One, The28 Oops!I Did It Again27
	19	8	2	LAST ONE ST	ANDING		CA 74321762422/743			57	48	п, Н	ie was	N'T MAN ENOL	JGH LaF	ace/Arista 7432175785	2/74321757854 (BMG)	Open Arms
	20	11		Girl Thing (Kennedy/Lever/Percy) ON THE BEAC			Manifesto FESCD		437		43		oni Braxtor JNINTE	n (Jerkins) EMI/Various ENDED		ns III/Daniels/Mason J MUSH 72CDSX/MU		Per Sempre Amore (Forever in Love)
A	20			York (Stenzei) Warner AMAZED		wine/PMC 743	321742582/74321742	-/FESX 70		<u>58</u>	43	M		e/Reeve) Taste (Bellam	y)		MUSH 72S/-	Power Of Love, The16 Reach13
	21	22	''	Lonestar (Huff/Stewar	t/Tankersley) Var	ious (Green/Ma	yo/Lindsey)	-/-	_	<u>59</u>	1/13/	W	Vilt (McHug	gh) CC (Wilt)			H 75CDS/- (3MV/P) MUSH 75S/-	Real Slim Shady, The
	22	14		WHEN A WOI Gabrielle (Stannard/Ga			it/Polydor GOLCD 2 (Gabrielle/Stannard/(ė	<u>60</u>	66		OOL A Vestlife (Ma	GAIN agnusson/Kreuger) Zor	nba/BMG (Mag	RCA 74321751562/ nusson/Kreuger/Elofs	74321751564 (BMG) son) -/-	Sandstorm5 Sandwiches29
	23	13		PORCELAIN Moby (Moby) Warner-	-Chappell/Little Id		Mute LCDMUTE 252	/CMUTE 252 (V) -/-		61	44			RBLASTER 20 MC Neat (Samuels) EM			OSE 002MC (BR/U) -/RROSE 00212	Sex Bomb
	24	12	4	MAMA — WH Richard Blackwood (Junior/Pov	O DA MAN	? East W	est MICKY 01CD1/N	MICKY OIC (TEN)		62	45	5 H	IANDS	UP		e SUBS 1CDS/SUBS	S 1MCS (3MV/TEN)	Son Of Sam
	25	17	ا ۽	T'S MY LIFE			Mercury 5627	7682/5627534 (U)		63	NEV	ΜU	INBELI	non (tbc) tbc (tbc)			-/SUBS 1T TIDY 138CD/- (ADD)	Summer Of Love
	26	10	-	Bon Jovi (Ebbin) Zomb	ut DRE		Bon Jovi/Sambora/N scope/Polydor 4973			<u>67</u>	013			(Lashes/Janes/Mozart			-/TIDY 138T S 004/TCAC 004 (E)	These Wooden Ideas
	20			Or Dre feat. Eminem (D DOPS!I DID	Or Dre/Mel Man)	Various (Young,	(Mathers/Bradford)	-/-	^	04	-11-	Sc	cooch (Mik	e & Matt) Mike Stock/ DA RELOAD (C/	BMG/Sony ATV	//CC (Stock/Aitken/Cro	sby) -/-	Toca's Miracle
	21	20		Britney Spears (Martin			Jive 9250	0542/9250544 (P) -/-	ė	<u>65</u>	52	0x	xide & Neutr	ino (Oxide/Neutrino) W	indswept Musi	ic (Freeman)	-/-	Unbelievable
	28	15	ı E	THE ONE Backstreet Boys (Mari	tin/Lundin) Zomba	a (Martin/Littre)	1)	0662/9250664 (P) -/-		66	49	ldl	llewild (Fric	WOODEN IDE/ nga) EMI/Deceptive (Id	4S Food/Parl ewild)	lophone CDFOODS 1	32/TCF00D 132 (E)	Unintended
	29	Ν	EW	SANDWICHES letroit Grand Pu Bahs (Detr	S roit Grand Pu Bahs) 7:	omba/Dr Rooty Gra	Jive Electro 9230	0252/9230254 (P)		67	53	10 C	ANDY	re (Jive) Warner-Chapp		Epic 6693	3452/6693454 (TEN)	We're Really Saying Something74 What's My Age Again17
	30	18	5 7	THERE YOU G	0	LaFace/Aris	ta 74321757602/7432			68	RE	P P	ER SEN	IPRE AMORE (F	OREVER IN		5617892/5617904 (U)	When A Woman22 Yellow4
-	21	7	BVV s	ink (Briggs) EMI/Wind JULY/I AM TH	dswept Music (Bi		Aoore) land/Uni-Island CID	763/CIS 763 (U)		69	35	-11	WANN	oster) Sony ATV (Rose,	FOREVER	Columbia 6691		You See The Trouble With Me71 You're My Angel
	22	_		Ocean Colour Scene (L DON'T CALL N	Lynch/Heyes) Uni	versal (Ocean (Colour Scene) C Recordings VCRD	-/-		==		— Jes	issica Simpso	on (Watters/Biancaniello) E SMOKE	MI/Breakthrough	Creations/SMY (Watters/ East West EW 213)		PLATINUM * (800,000) GOLD • (400,000) SILVER • (200,000)
	3 <u>Z</u>	23	N	ladison Avenue (Coates/Van Dors	sselaer/Morrison) Universa	al/Sherlock Holmes/tbc	(Coates/Van Dorsselaer/Morrisc	n/Cherchia/tbc)-/VCRT 64		70		DJ	J Dee Kline	(DJ Dee Kline) Chrysa	lis/Warner-Cha	ppell (Annand)	-/EW 213T	© Indicates title avallable in sheet music
	33	19	В	GIRLS LIKE US 15 feat. Chrissy D & Lady G	(Campbell/Wallman)	EMI/Oracabessa (ivers) -/RELENT 3T		/1		Mi	ikey Graha	m (New) Universal/Wa	rner-Chappell (Graham/New)		© CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record
	34	25	΄ ν	F I TOLD YOU /hitney Houston/George M	I I HAT Michael (Jerkins) EN	Arist //MI/Famous/MIC'L	ta 74321766282/7432 Jerkins/Jerkins III/Danie	1766284 (BMG) Is/Estes) -/-(\$)		72	NEV	- Ап	ntartica (Gil	(CAST YOUR I		React	CDREACT 172/- (V) -/12REACTX 177	sample of more than 4,000 record outlets. Incorporating 7-inch, 12- inch, Cassette and CD singles sales.
	35	26	4 L	JGLY aphne & Celeste (Chi	avarini) CC (Chia		sal MCSXD 40232/f	MCSC 40232 (U)		73	56	5 A l	ROUNI	D THE WORLD 1/Norreen) Universal (F	Un asted/Norreen	niversal MCSXD 4023	34/MCSC 40234 (U)	Outperformed the mar- ket by 5% or more
N. OC	36	28	13	HE BAD TOU	CH ●	0	Geffen/Polydor 4972	682/4972694 (U)	•	74	RE	W	VE'RE F	REALLY SAYIN es) EMI/19/BMG/Sugarfree/E	G SOMET	HING Epic 6694	182/6694184 (TEN)	Highest new entry
•	37	21	3 (loodhound Gang (Pop CALL ME	Parlophone		s CDRHYTHS 28/TC	-/- RHYTHM 28 (E)	7	75	59	, Ll	UVSTR	UCK	AM	PM CDAMPM 132/	MCAMPM 132 (U)	MOSt wks in chart
	<i>J ,</i>		J	amelia (Emmanuel) tb	c (tbc)		As_us	-/- sed by Top Of			ıd Ra			erkuylen/Kuyten/Hagenbeek/Merlin) (inerlock Holmes/Universa	aÿStrengholt (Verkuylen/Kuyten/Hag	enbeek/Merlin) -/12AMPM 132	103 10 or more wks in chart
									_									





CHART **COMMENTARY**

SINGLE FACTFILE

When Eminem released his debut single My Name Is... 14 months ago, he was deprived of a number one hit only by Mr Oizo's Flat Beat, which held on to the number one position it gained the week before, with robust second-week sales of 184,000, beating My Name Is... by 40,000. The 26-year-old rapper, who has gone from living in a trailer park to worldwide notoriety and fame in a little more than a year, succeeds in topping

the chart this week despite achieving a much lower sale – 86,000 – with The Real Slim Shady, the introductory single from his second album The Marshall Mathers LP. However, he misses out on becoming the first artist to simultaneously top the singles and albums charts since Ronan Keating exactly a year ago (solo on the singles chart, with Boyzone on the album chart) as he loses pole position on the latter chart to Richard Ashcroft.

by ALAN JONES

he first white rap solo star to top the chart since Vanilla Ice ruled the roost with Ice Ice Baby in 1990, Eminem nevertheless took only 7.5% of the singles market last week with The Real Slim Shady, one of the three lowest shares attained by the number one single this year. Even so, it was enough for a very comfortable victory at the top, runner-up Samantha Mumba debuting at number two with sales of nearly 69,000 units for her single Gotta Tell You. The 17-year-old Dubliner actually outsold Eminem on the first day of release, but could not hold her lead. Her single, which has been number one in Ireland for three weeks. is one of four current Top 40 hits written primarily by Swedes (Mumba also gets a credit) and recorded in Sweden, emulating the hits by Bon Jovi, the Backstreet Boys and Britney Spears.

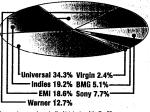
Parlophone has two records in the Top Five for the first time in more than a decade Although Kylie Minogue's Spinning Around

MARKET REPORT

TOP 10 COMPANIES



TOP CORPORATE GROUPS



SALES UPDATE

YEAR TO DATE VERSUS LAST

PERCENTAGE OF UK ACTS IN THE CHART US: 24.0%

dips 1-3, she is joined in the upper echelon by young British rock hopes Coldplay, whose single Yellow debuts at number four, and

+16.5%

continues their mercurial rise. The band - a quartet all aged between 20 and 22 - reached number 92 with their debut single Brothers &

Sisters, released on the Fierce Panda label last year, and then signed for Parlophone, reaching number 35 in April with Shiver.

Vengaboys are back in town and register their seventh straight Top 10 hit with Uncle John From Jamaica, which debuts at number six. The most successful chart act ever from the Netherlands, they join American, Irish, Australian, British, Italian and Finnish acts in a very cosmopolitan Top 10 but unless it manages to improve its position, Uncle John will go down as their first single to fall short of the Top Five.

Ocean Colour Scene check their recent decline by debuting at number 31 with July/I Am The News, which thus narrowly beats the number 34 peak of their last single, the appropriately named So Low. The band's purple patch came in 1996/97, when they reached the Top 10 with six singles in a row.

Lonestar's Amazed returns to its highest chart position yet, climbing 22-21 on its 13th appearance in the chart.

INDEPENDENT

VERSUS LAST ~ WEFK:

This	Last	Title	Artist	Label (distributor)
1	1	SANDSTORM	Darude	Neo NEOCD 033 (V)
2	2	THE POWER OF LOVE	Frankie Goes To Hollywood	ZTT ZTT150CD (3MV/P)
3	NEW	GOOD THING GOING	Sid Owen	Mushroom MUSH74CDSX (3MV/P)
4	3	PORCELAIN	Moby	Mute LCDMUTE 252 (V)
5	NEW	SANDWICHES	Detroit Grand Pu Bahs	Jive Electro 9230252 (P)
6	5	AMAZED	Lonestar Grape	evine/BMG 74321742582 (RMG/BMG)
7	4	THE ONE	Backstreet Boys	Jive 9250662 (P)
8	NEW	VOICES	Bedrock	Bedrock BEDRCDS005 (V)
9	6	OOPS!I DID IT AGAIN	Britney Spears	Jive 9250542 (P)
10	8	SEX BOMB	Tom Jones & Mousse T	Gut CXGUT 33 (V)
11	Maw	DIARY OF A WIMP	Space	Gut CXGUT34 (V)
12	NEW	UNBELIEVABLE	Lisa Lashes	Tidy Trax TIDY 138CD (ADD)
13	NEW	OPEN ARMS	Wilt	Mushroom MUSH 75CDS (3MV/P)
14	NEW	ADRIFT (CAST YOUR MIND)	Antartica	React CDREACT 172 (V)
15	12	DOOMS NIGHT	Azzido Da Bass	Club Tools 0067285 CLU (P)
16	7	THE WEEKEND	Bad Habit Boys	Inferno CDFERN28 (3MV/V)
17	9	UNINTENDED	Muse	Mushroom MUSH 72CDSX (3MV/P)
18	NEW	HYSTERIE	Embargo	Duty Free DF 017CD (V)
19	10	DREAMING	BT feat. Kirsty Hawkshaw	Headspace HEDSCD 002 (V)
20	NEW	FLYING HIGH	Morgan	Source SOURECD2006 (V)
All cl	harts © C	N		

PEPS Chart

	This	Last	Title Artist	Label
į	D	VEW	THE REAL SLIM SHADY Eminem	nterscope/Polydor
	2	9.5	GOTTA TELL YOU Samantha Mumba	Wild Card/Polydor
	3	- 1	SPINNING AROUND Kylie Minogue	Parlophone
	4	With	YELLOW Coldplay	Parlophone
	5	3	SANDSTORM Darude	NEO
	6	VEW	UNCLE JOHN FROM JAMAICA Veng	aboys Positiva
	7	2	YOU SEE THE TROUBLE WITH ME BIa	ck Legend Eternal
	8	VέΛ	SUMMER OF LOVE Lonyo: Comme Ci Coi	mme Ca Riverhorse
	9	5	BABYLON David Gray	IHT/East West
	10		IT FEELS SO GOOD Sonique	Serious/Universal
	11	10	SHACKLES (PRAISE YOU) Mary Mary	Columbia
	12	11	WHEN A WOMAN Gabrielle	Go Beat/Polydor
	13	12	DON'T CALL ME BABY Medison Avenu	e VC Recordings
	14	13	SEX BOMB Tom Jones And Mousse T.	Gut
	15	21	LIFE IS A ROLLERCOASTER Ronan Kea	eting Polydor
ļ	I	26	BREATHLESS The Corrs	143/Lava/Atlantic
	17	18	OOPS!! DID IT AGAIN Britney Spears	
	18	14	IF I TOLD YOU THAT W Houston & G	Michael Arista
	19	29	COMING AROUND Travis	Independiente
	20	15	ON THE BEACH York	Manifesto

© CIN/M

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Ĭ	18	Title Artist	Label
21		REACH S Club 7	Polydor
22	17	IT'S MY LIFE Bon Jovi	Aercury
23	16	THE ONE Backstreet Boys	Jive
24	15	PORCELAIN Moby	Mute
25	23	TOCA'S MIRACLE Fragma	Positíva
26	27	FILL ME IN Craig David	Vildstar
27	22	THERE YOU GO Pink · LaFace	/Arista
28	NEW	GOT YOUR MONEY OF Dirty Bastard	Elektra
29	24	NEVER BE THE SAME AGAIN Melanie Clisa Left Eye Lopes	Virgin
30	7	GHETTO ROMANCE Damage Cod	Itempo
31	NFW	CAN'T GET YOU Dum Dums Good Behaviour/V	√ildstar
32	29	SITTING DOWN HERE Lene Marlin	Virgin
33	NEW	WHAT'S MY AGE AGAIN? Blink 182	MCA
34	35	WOMAN TROUBLE A Dodger & R Craig feat C David Public Der	nand/ffrr
35	30	HE WASN'T MAN ENOUGH Toni Braxton LaFace	/Arista
36		THE POWER OF LOVE Frankie Goes To Hollywood	ZTT
37	NEW	GOOD THING GOING Sid Owen Mus	shroom
38	32	AMAZED Lonestar Grapevin	e/BMG
39	34	THE TIME IS NOW Moloko	Echo
40	26	GIRLS LIKE US B-15 Project feat. Crissy D & Lady G Rel	entless









Elevator Suite 'Backaround' Single out 24th July

this seasons colour is: goose bill orange



Single out 10th July

OFFICIAL UK ALBUMS CHART Supported by Worldpop.

	Ţļ.	ts a	9/4	Title Artist (Producer)	Label/CD (Distribu Cass/Vinyl/I					
INE	1	N	EW	ALONE WITH EVERYB			2 6	70	175	OUT OF TIME ★5 REM (Litt/REM)
U	4 4			Richare Acheraft (Petter Asheraft)	HUTMOX 63 HUTBLP 63 MDHL	JT63	27	27	36	STEPTACULAR ★4 Steps (Topham/Twigg/Waterma
A	2	1	(Eminem (Dr Dre/Eminem/Bass/			28	i	Ē	ELIMINATOR ZZ Top (Ham)
A	3	2	32	PLAY ★3 Moby (Moby)	# 1 Mute CDSTUMM 172 CSTUMM 172/STUMM 1		29	22	3	GLADIATOR – OST Hans Zimmer & Lisa Gerra
A	4	, 7	,	WHITE LADDER ● David Gray (Gray/McClune/Pols	East West 8573829832 (Ti son/De Vries) 8573831554	EN) V-/-	<u>30</u>	30	52	Macy Gray (Slater)
	5	3	3	S Club 7 (Various)	Polydor 5438572 5438574		31	34	16	THE PLATINUM ALI Vengaboys (Danski/Del Mu
	6	4	40	RELOAD ★3 Tom Jones (Various)	₱€ 1 Gut GUTCD 009 GUTMC 009		32	65	51	CALIFORNICATION ★ Red Hot Chili Peppers (Rub
A	7	6	7	THE GREATEST HITS >	Arista 74321757392 (BN 74321757394/743217573		33	9	2	NEW BEGINNING Stephen Gately (Mac)
	8	5	26	RISE ★2 Gabrielle (Various)	Go Beat/Polydor 5477682 5477684/54776		34	21	7	GREATEST HITS/SHINING LIKI Paul Simon (Various)
A	9	12	58	Travis (Godrich/Hedges/Wallis/Grim	: 2 Independiente ISOM 9CDX (T nble) ISOM 9MC/ISOM 9LP/ISOM 9		35	35	282	GOLD - GREATEST Abba (Andersson/Ulvaeus/
•	10	16	25	SUPERNATURAL ★ Santana (Davis/Santana)	FE 4 Arista 07822190802 (BN 07822190804		36	R	1	THE BEST OF ROD S Rod Stewart (Various) War
٨	11	10	6	ONKA'S BIG MOKA Toploader (Eringa/Rose/Foster)	S2 4947802 (TE 4947804		37	R	3	RUMOURS ★10 Fleetwood Mac (Fleetwood
	12	8	5	CRUSH ● Bon Jovi (Ebbin/Bon Jovi/Samb	Mercury 5425622 ora) 5425614		38	33	82	LEFTISM ★ Har Leftfield (Leftfield)
-	.3	N	EW	THE HOUR OF BEWILDERBE Badly Drawn Boy (Badly Drawn	AST XL Recordings TNXLCD 133 Boy) TNXLMC 133/TNXLLP 13	(V) 13/-	39	NE	W	DRAMA Pa Jamelia (Various)
A	14	11	•	OOPS! I DID IT AGAIN Britney Spears (Various)	★ Jive 9220392 9220394		40	24	Ü	HEAR MY CRY Sonique (Allen/Ramos)
A	15	14		2001 Dr Dre (Dr Dre/Mel-Man)	Interscope/Polydor 4904862 4904864/490486		41	23	2	QUALITY CONTROL Jurassic 5 (Cut Chemist/DJ
A	16	18	33	BRAND NEW DAY ★ Sting (Sting/Kipper)	₱ 1 A&M/Polydor 4904512 4904254		42	R		JAGGED LITTLE PILL >
A	17	28	54	SLIM SHADY • In Eminem (Dr Dre)	iterscope/Polydor IND 90321 INC 90287/INT 29028		43	48		THE HEAT ● Toni Braxton (Various)
A	18	32	35	WESTLIFE ★3 Westlife (Mac/Cheiron/Topham/Twigg	₱₺ 1 RCA 74321713212 (BM /Waterman/Frampton) 74321713214	IG) ,A /-/-	44	40		THE BARRY WHITE COLI Barry White (Various)
	19	17	3	CLASSIC SINATRA () Frank Sinatra (Various)	Capitol 5235022 5235024	(E) 🛦	45		00	AUTOMATIC FOR THE PEO REM (Litt/REM)
	20	15	4	INSPIRATION ● Jane McDonald (Carfrae)	Universal TV 1578612 (1578614)	U) ,	46	50	69	BABY ONE MORE TIME Britney Spears (Foster-White/N
٨	21	20	101	COME ON OVER ★ 10 Shania Twain (Lange)	RE 6 Mercury 1700812 (1700814)		47	13		WHITE PONY Mave Deftones (Date/Deftones)
	22	19		RIDING WITH THE KING BB King & Eric Clapton (Clapton)	(Climie) 9362476124/	N) A	48	51		NORTHERN STAR ★ Melanie C (De Vries/Rubin/Orbit/Arms
A	23	25	12	THINGS TO MAKE AND Moloko (Moloko)	DO ● Echo ECHCD 31 (ECHMC 31/ECHLP 3		49	68 1	28	TALK ON CORNERS ★9 The Corrs (Lieber/Foster/Cor
٨	24	29	18	ENEMA OF THE STATE Blink 182 (Finn)	MCA/Uni-Island MCD11950	U) ▲ -/-	50	43		KALEIDOSCOPE Kelis (Williams/Hugo)
	25	i	Ē	YOU'VE COME A LONG WAY, BABY Fatboy Slim (Fatboy Slim) BRASSI	★3 FE 1 Skint BRASSIC 11CD (3MV C 11MC/BRASSIC 11LP/BRASSIC 11M		51	26	32	SOGNO Andrea Bocelli (Malabasi)

r) D					
	26	70	175	OUT OF TIME ★5 Warner Bros 7599264962 (TEN) REM (Litt/REM) WX 404C/WX404/-	
53 A	27	27	36	STEPTACULAR ★4 # 1 Ebul/Jive 0519442 (P) Steps (Topham/Twigg/Waterman/Frampton/Sanders/WIP) 0519444/-/0519446	,
U) /-	28	I	ŘΕ	ELIMINATOR Warner Bros W 37742 (TEN) ZZ Top (Ham) W 37744/-/-	ź
/) /-	29	22	3	GLADIATOR — OST Decca 4670942 (U) Hans Zimmer & Lisa Gerrard () 4670944/-/-	,
() /-	30	30	52	ON HOW LIFE IS ★4 ₱£2 Epic 4944232 (TEN) Macy Gray (Slater) 4944234-/4944238	
)) ▲	31	34	16	Vengaboys (Danski/Del Mundo) 5259534/-/-	
() /-	32	65	51	Red Hot Chili Peppers (Rubin) 9362473864/-/-	
i) /-	33	9	2	Stephen Gately (Mac) 5439104/-/-	
l) /-	34	21	7	GREATEST HITS/SHINING LIKE A NATIONAL GUITAR Warner Bros (TEN) Paul Simon (Various) 9362477212/9362477214/-/9362477218	
1) D	35	35	282	Abba (Andersson/Ulvaeus/Anderson) 5170074/5170071/-	1
i) '-	36		ŔĘ,	THE BEST OF ROD STEWART ★5 Rod Stewart (Various) Warner Bros K 9260342/WX 314C/WX 314 (TEN)	
)) '-) _	37		₹E	RUMOURS ★10 Warner Bros K 256344 (TEN) Fleetwood Mac (Fleetwood Mac/Dashut/Caillat) K 456344/-/-	
_ ^ '	38	33	82	LEFTISM ★ Hard Hands/Columbia HANDCD 2 (TEN) Leftfield (Leftfield) HANDMC 2/HANDLP 2T	
()	39	N	EW	DRAMA Parlophone Rhythm Series 5272272 (E) Jamelia (Various) 5272274/5272271/-	1
)	40	24		HEAR MY CRY Serious/Universal 1592302 (U) Sonique (Allen/Ramos) -/-/-	Å
)	41	23	2	QUALITY CONTROL Interscope/Polydor 4907102 (U) Jurassic 5 (Cut Chemist/DJ Nu-Mark) -/4907101/-	
)	42	L	E	JAGGED LITTLE PILL ★9 Maverick/Reprise 9362459012 (TEN) Alanis Morissette (Morissette/Ballard) 9362459014/9362459011/-	A
).∧ -	43	48		THE HEAT ● LaFace/Arista 73008260692 (BMG) Toni Braxton (Various) 73008260694/73008260691/-	
} ^	44	40		THE BARRY WHITE COLLECTION ★3 Universal TV 8347902 (U) Barry White (Various) BWTVC 1/-/-	
) <u> </u>	45	54	100	AUTOMATIC FOR THE PEOPLE ★6 Warner Bros 9362451222 (TEN) REM (Litt/REM) WX 488C/WX488/9362450558	*
<u> </u>	46	50		BABY ONE MORE TIME ★3 Rt 4 Jive 0522172/0522174/-/- (P) Britney Spears (Foster-White/Martin/Rami/Magnusson/Kreuger/Lundin)	٨
}	47	13	2	WHITE PONY Maverick/Warner Bros 9362477992 (TEN) Deftones (Date/Deftones) -/-/-	٨
A	48	51		NORTHERN STAR ★ Virgin CDVX 2893 (E) Melanie C (De Vries/Rubin/Orbit/Armstrong/Nowels/Various) TCVX 2893/-/MDV 2893 TALK ON CORMERS.	٨
•	49	68	120	TALK ON CORNERS ★9 #5 Atlantic 7567831062/7567831064/-/- (TEN) The Corrs (Lieber/Foster/Corr/Pearson/Nowels/Steinberg/Ballard)	
	EU	40	-	KALFIDOSCOPF Virgin CDVUS167 (F)	

	52		₹E	MY WAY - THE BEST OF ★ Reprise 9362467122 (TEN) Frank Sinatra (Various) 9362467104/-/-
٨	53	66	43	Destiny's Child (She'kspere/Jerkins/Elliott/Immature) 4943944/4943941/4943948
A	54	71	2	I LIKE TO SCORE Mute CDSTUMM 168 (V/DISC) Moby (Moby) CSTUMM 168/STUMM 168
A	55	67	167	Tracy Chapman (Kershenbaum) EKT 44C/-/-
	56	42	39	S Club 7 (Kennedy/Percy/Lever/Absolute/Stargate) 5431034/-/-
	57	į	łΕ	REMEDY ● XL Recordings XLCD 129 (V) Basement Jaxx (Basement Jaxx) XLMC 129/XLLP 129/-
	58	31	20	Santana (Santana/Various) SONYTV 47MC/-/SONYTV47MD
	59	46	9	SHOWBIZ O Mushroom MUSH 59CD (3MV/P) Muse (Leckie) MUSH 59MC/MUSH 59LP/-
	60		E	FORGIVEN, NOT FORGOTTEN ★ #2 Atlantic 7567926122 (TEN) The Corrs (Foster/Corr) 7567926124/-/-
٨	61	55	75	PROTECTION/NO PROTECTION ★ Virgin WBRCD 3 (E) Massive Attack (Hooper/Massive Attack) WBRMC 3/WBRLP 3
	62	Į.	E	LEGEND ★6 Tuff Gong BMWCD 1/BMWCX 1/BMWX 1/- (U) Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith)
	63	49	30	ALL THE WAYA DECADE OF SONG ★2 Pt 4 Epic 4960942 (TEN) Celine Dion (Afanasieff/Foster/Martin/Various) 4960944/-/4960948
	64	45	17	THE WOMAN IN ME ★ Mercury 5228862 (U) Shania Twain (Lange) 5228864/-/-
,Α.	65	62	18	STANDING ON THE SHOULDER OF GIANTS ★2 # 1 Big Brother RKID C0002 (3MV/P) Oasis (Stent/Gallagher) RKID MC002/RKID LP002/RKID MD002
٨	66	56	14	AT HIS VERY BEST Universal TV 8449742 (II) Engelbert Humperdinck (Lowis/Oxendale) 8449744/-/-
	67	NE		THE NOTORIOUS KIM Atlantic 7567928402 (TEN) Lil' Kim (Various) 7567928404/7567928401/-
,	68	63	92	RAY OF LIGHT ★5
	69	R	E	A SECRET HISTORY ● Setanta SETCDL 103 (V) The Divine Comedy (Hannon/Jacobs/Allison) SETMC 100/SETLP 100/-
	70	57	2.4	THE GREATEST HITS ★2
٨	71	61	32	MILLENNIUM ★ # 2 Jive 0523222 (P) Backstreet Boys (Martin/Lundin/Lipson/Various) 0523224/-/0523226
٨	72	60		DRAWN FROM MEMORY ● Hut/Virgin CDHUT 60 (E) Embrace (Norwell) HUTMC 60/HUTLP 60/MDHUT60
*	73	75	19	UNLEASH THE DRAGON ● Def Soul 5469392 (U) Sisqo (Sisqo/West) Def Soul 5469394/-/-
A	74	72		THE BEST OF ME ★ № 1 Mercury/A&M 4905222 (U) Bryan Adams (Lange/Clearmountain/Rock/Adams/Various) 4905224/
	75			WHO CAN YOU TRUST? Indochina ZEN 009CD (P) Morcheeba (Morcheeba/Norris) ZEN 009MC/ZEN 009LP

Virgin CDVUS167 (E) -/VUSLP167/-

Sugar/Polydor 5472212 (U) 5472214/-/-

© CIN. Produced with BPI and BARD cooperation. Compiled from actual sales last Sunday – Saturday in a panel of more than 4,000 stores across the UK

	2	t å	₂ Title
	2	_5 ≥	Artist Label/CD/Cass/Vinyl/MD (Distributor)
	ш	, .	CLUB MIX IBIZA 2000 •
} L			Universal TV 5246822 5246824 -/-(U)
- 2	2 :	3 3	STREET VIBES 5 Sony TV/Global TV RADCD 161/RADMC 161/-/-(TEN)
	3 ;	2 4	TOP OF THE POPS 2000 VOL. 2 ● Universal TV 5246972/5246974/-/- (U)
14	1 4	1 2	CREAM IBIZA ARRIVALS Virgin/EMI VTDCDX311/VTDMC311/-/- (E)
Į	5 5	j 11	NOW THAT'S WHAT I CALL MUSIC! 45 ★2 EMI/Virgin/Universal CDNOW45/TCNOW45/-/MDNOW45 (E)
116) [4	THE BEST SUMMER HOLIDAY EVER Virgin/EMI VTDCD307/VTDMC307/-/- (E)
147	7	' 3	CIGARETTES AND ALCOHOL Columbia SONYTV 87/CDSONYTV 87MC/-/SONYTV 87MD (TEN)
3 8	} 1	0 2	PURE SILK IN AYIA NAPA

3 STREET VIBES 5	•
	al TV RADCD 161/RADMC 161/-/-(TEN)
4 TOP OF THE POP	S 2000 VOL. 2
-	Universal TV 5246972/5246974/-/- (U)
, CREAM IBIZA AR	RIVALS
Virg	gin/EMI VTDCDX311/VTDMC311/-/- (E)
11 NOW THAT'S WHA	T I CALL MUSIC! 45 ★2
EMI/Virgin/Universal (DNOW45/TCNOW45/-/MDNOW45 (E)
THE BEST SUMM	ER HOLIDAY EVER
Vi	rgin/EMI VTDCD307/VTDMC307/-/- (E)
3 CIGARETTES AND	ALCOHOL
Columbia SONYTV 87/CDS	SONYTV 87MC/-/SONYTV 87MD (TEN)
2 PURE SILK IN AY	A NAPA
Pure Sill	PSRANCD1/PSRANMC1/-/- (AMD/P)
3 THE BEST PUB JUKE	BOX IN THE WORLD EVER
	gin/EMI VTDCD 308/VTDMC 308/-/-(E)

10	NE	Global Television RADCD166/RADMC166/-/- (BMG)
11	8	5 CLUBBER'S GUIDE TO IBIZA – SUMMER 2000 Ministry Of Sound MOSCO9/MOSMC9/-/- (3MV/TEN)

20 FIE TWICE AS NICE — SEXY & STYLISH ●

warner.esp WMMCD005/WMMC005/WMMLP005/- (TEN)

	7	
10	NEW	HEADRUSH Global Television RADCD166/RADMC166/-/- (BMG)
11	8 5	CLUBBER'S GUIDE TO IBIZA – SUMMER 2000 Ministry Of Sound MOSCD9/MOSMC9/-/- (3MV/TEN)
12	11 5	; CHILLED EUPHORIA Telstar TV TTVCD3127/TTVMC3127/-/- (TEN
13	NEW	COMMUNICATE - SASHA & DIGWEED INCredible INC14CDX/INC14MC/INC14LP/- (TEN)
14	NEW	CAFE DEL MAR – VOLUMEN SIETE Manifesto 5249122/5249124/5249121/- (U)
15	12 6	THE BEST CLUB ANTHEMS EVER! 2K Virgin/EMI VTDCD297/VTDMC297/-/- (E)
16	14 2	MISSION IMPOSSIBLE 2 (OST) Hollywood 0110302HWR (P)
17	15 4	THE BEST EASY ALBUM EVER Virgin/EMI VTDCD296/VTDMC296/-/- (E)
18	RE	KISS SMOOTH GROOVES 2000 Universal TV 5246682/5246684/-/- {U}
19	16 2	NUKLEUZ PRESENTS HARDHOUSE ANTHEMS VOL. 2 Virgin/EMI VTDCD314/VTDMC314/-/- (E)

A	RTIS	TS A-Z	
ABBA	35	DC KIM	67
ADAMS, Bryan	74	MADONNA	68
ASHCROFT, Richard	1	MARLEY, Bob, AND THE WAILERS	62
BACKSTREET BOYS	71	MASSIVE ATTACK	61
BADLY DRAWN BOY	13	MELANIE C	48
BASEMENT JAXX	57	MOBY	3,54
BLINK 182	24	MOLOKO	73
BOCELLI, Andrea	51	MORCHEEBA	75
BON JOVI	12	MORISSETTE Alanis	47
BRAXTON, Toni	43	MUSE	56
CHAPMAN, Tracy	55	McDONALD, Jane	20
CHER	70	DASIS	65
ORRS, The	49,60	RED HOT CHILI PEPPERS	32
EFTONES	47	REM	28 45
DESTINY'S CHILD	53	S CLUB 7	48,45 5.56
ION, Celine	63		.,
IVINE COMEDY, The	69	SANTANA	10,58
R DRE	15 72	SIMON, Paul	34
MBRACE MINFM	,-	SINATRA, Frank	19,52
	2,17	SISQO	73
ATBOY SLIM	25	SPEARS, Britney	14,46
LEETWOOD MAC	37	STEPS	27
ABRIELLE	8	STEWART, Rod	36
ATELY, Stephen	33	STING	16
SRAY, David	4	SONIQUE	40
RAY, Macy	30	TRAVIS	9
OUSTON, Whitney	7	TWAIN. Shania	21.64
UMPERDINCK, Engelbert	66	TOPLOADER	11
AMELIA	39	VENGABOYS	31
ONES, Tom	6	WESTLIFE	18
URASSIC FIVE	41 50	WHITE Ramy	10
ING, BB & Eric Clapton	50 22	ZIMMER. Hans & Lisa Gerrard	29
FFTFIFIO		ZZ TOP	
EFIFIELU	38	ZZ TUP	28

MUSIC WEEK 8 JULY 2000

CHART COMMENTARY

ALBUMS FACTFILE

Former Verve frontman Richard Ashcroft's solo album career takes up where the band left off, with his introductory album Alone With Everybody debuting at number one this week. The album includes both of Ashcroft's solo hit singles, A Song For The Lovers, which reached number three in March, and Money To Burn, which aked at number 17 last month. Alone With Everybody sold more than 75,000

units last week - a total which was undoubtedly swelled by the screening of a half-hour documentary on Ashcroft screened by Channel 4 a fortnight ago. Sales of 75,000 is a very respectable tally, and the highest for a number one album since Bon Jovi topped the chart a month ago but is somewhat overshadowed by the 250,000 first-week sale of Ashcroft's last album with The Verve, 1997's Urban Hymns.

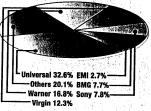
by ALAN JONES

rtist album sales surged by 26.8% last week thanks to a combination of deep discounting, strong new releases, the Glastonbury effect and the arrival of the monthly pay cheque for salary-earners. With exactly half the year gone, sales of artist albums are running 8.7% ahead of 1999, while the compilation sector is up 3.8%. Singles are still in the doldrums, though, with sales off 23.4% so far this year. In week 26 of 1999, Boyzone's By Request album was number one with sales of less than 38,000. and only four artist albums sold more than 20,000 units. Last week - week 26 of this year - Richard Ashcroft led the way with more than 75,000 sales, eight albums sold in excess of 20,000 and By Request would have had to settle for fifth place. Two albums which did more than their fair share towards making last week a good one for retail were Moby's Play and David Gray's White Ladder, which increased their sales week-on-week for the sixth and ninth time in a row, respectively.

MARKET REPORT

TOP 10 COMPANIES Polydoreknik 3V/mins12898 Mute 7.8% Merc @Gut 3.7% Jive 3.7%

TOP CORPORATE GROUPS



PERCENTAGE OF UK ACTS IN THE CHART

SALES UPDATE

+8.7%

VERSUS LAST WEEK: YEAR TO DATE VERSUS LAST VEAR: +26.8%

Moby's Play sold more than 53,000 units last week, an 18.7% improvement. That is the third week in a row it has had a double-digit

increase, and represents its highest weekly sale vet - beating all five weeks when it was number one in the spring. It also brings its

2000 sales to more than 720,000 units, enough to put it at the top of the year-to-date rankings, in succession to **Travis**' The Man Who. Meanwhile, David Gray's White Ladder jumps 7-4 as a result of a spectacular 140% improvement in sales over the prior week - up from less than 19,000 to more than 45,000. Gray's album has sold 120,000 units to date, and is clearly going to sell a great many more.

Many albums make spectacular returns to the chart or huge leaps this week, as the sale season gets underway again. Among the star performers are Westlife's self-titled debut (up 32-18, with a one-day price of £5 in HMV), Fatboy Slim's You've Come A Long Way, Baby (76-25), REM's Out Of Time (70-26), ZZ Top's Eliminator (the 1983 album returns at number 28, coming within four places of equalling its all-time highest position, after being slashed to £2.99 by HMV), the Red Hot Chili Peppers' Californication (65-32). The Best Of Rod Stewart (131-36) and Frank Sinatra's My Way - The Best Of (106-52)

COMPILATIONS

lub Mix Ibiza 2000 is the number one compilation for the third week in a row, selling nearly 37,500 units last week, a slight increase on the previous frame, and enough to bring its overall sales to 120,000 after just three weeks in the shops. It continues to hold a handsome lead of 60% over its nearest rival - Street Vibes 5, which climbs 3-2, swapping places with Top Of The Pops 2000 Volume 2, this being the only movement in an otherwise unchanged top seven. The success of Club Mix Ibiza proves the continuing power of Ibiza as a selling point, and also illustrates that you don't necessarily have to have star mixers involved in a project - the two-CD set comprising anonymously-mixed segues of 40 tracks ranging from big hits like Don't Call Me Baby by Madison Avenue and Tell Me Why (The

Riddle) by Paul Van Dyk & St Etienne to the fairly obscure Sunshine by Lehner & Biebl and Walking In Sunshine by Velvet Girl. And if value for money can be judged by playing time, this one is right up there with the best, both mixes running to within a minute of the maximum playing time for CDs of 80 minutes. On the other hand, the latest INCredible release. Communicate is a tribute to the pulling power of Sasha and John Digweed, who have mixed together a selection of tracks known only to the most hardened clubbers but still managed to sell nearly 8,000 units of the album on its first week in the shops, enough for a number 13 debut in the chart. The album also sold more than 10,000 units in the US (where it is on the Kinetic label) to become one of only a handful of compilations in the Top 200, debuting at number 149.

MARKET REPORT **TOP 10 COMPANIES**



Sony 13.7% Telst EMI 13.7% BMG 9.3% Virgin 13.7% Others 11.2% by % of ball sales of the bay 20.

TOP CORPORATE GROUPS

SALES UPDATE

VERSUS LAST

+3.8%

COMPILATIONS' SHARE OF TOTAL SALES lations: 77.7%

INDEPENDENT

-		
Th	is Last	Title
1	1	PLAY
2	NEW	THE HOUR OF BEWILDERBEAST
3	2	RELOAD
4	4	THINGS TO MAKE AND DO
5	3	OOPS! I DID IT AGAIN
6	8	I LIKE TO SCORE
7	12	REMEDY
8	NEW	NO STYLE
9	5	SHOWBIZ
10	11	A SECRET HISTORY
11	RE	SCREAMADELICA
12	RE	GARBAGE
13	13	YOU'VE COME A LONG WAY, BABY
14	19	BABY ONE MORE TIME
15	7	OUT THERE & BACK
16	9	FOLD YOUR HANDS CHILD YOU WALK LIKE A PEASANT
17	15	STANDING ON THE SHOULDER OF GIANTS
18	RE	STEPTACULAR
19	RE	MUSIC FOR THE JILTED GENERATION
20	NEW	RISING FOR SUNSET
00	IM	

Artist Moby Badly Drawn Boy Tom Jones Moloko Britney Spears Moby Basement Jaxx King Biscuit Time The Divine Comedy Primal Scream Garbage Fatboy Slim **Britney Spears** Paul Van Dyk Belle & Sebastian Steps The Prodiay Gene

Label (distributor) Mute CDSTUMM 172 (V) XL Recordings TNXLCD 133 (V) Gut GUTCD 009 (V) Echo ECHCD 31 (P) Jive 9220392 (P) Mute CDSTUMM168 () XL Recordings XLCD 129 (V) Regal REG49CD (V) Mushroom MUSH 59CD (3MV/P) Setanta SETCDL 100 (V) Creation CRECD 076 (3MV/P) Mushroom D 31450 (3MV/P) Skint BRASSIC 11CD (3MV/P) Jive 0522172 (P) Deviant DVNT 37DCD (V) Jeepster JPRCD 010 (3MV/P) Big Brother RKID CD002 (3MV/P) Ebul/Jive 0519442 (P) XL Recordings XLCD 114 (V) Contra CONTRA1CD (P)

20 16 PERFORMANCE AND COCKTAILS

VEAD

STEREOPHONICS

		INE LEW	n Ju
TW	LW	TOP 2	O ALBUM
1	2	PLAY	MOBY
2	1	THE MAN WHO	TRAVIS
3	3	RELOAD ·	TOM JONES
4	4	COME ON OVER .	SHANIA TWAIN
5	5	SUPERNATURAL	SANTANA
6	8	RISE	GABRIELLE
7	6	STANDING ON THE SHOULDER OF GIANTS	OASIS
8	7	ON HOW LIFE IS	MACY GRAY
9	11	THE GREATEST HITS	WHITNEY HOUSTON
10	9	WESTLIFE	WESTLIFE
11	10	BABY ONE MORE TIME	BRITNEY SPEARS
12	IFW	THE MARSHALL MATHERS LP	EMINEM
13	13	OOPS I DID IT AGAIN	BRITNEY SPEARS
14	15	2001	DR DRE
15	12	S CLUB	S CLUB 7
16	19	BRAND NEW DAY	STING
17	14	NORTHERN STAR	MELANIE C
18	17	STEPTACULAR	STEPS
19	18	THE WOMAN IN ME	SHANIA TWAIN

INDEPENDIENTE GUT MERCURY ARISTA GO BEAT/POLYDOR **BIG BROTHER FPIC** LAFACE/ARISTA RCA HVE INTERSCOPE/POLYDOR JIVE INTERSCOPE/POLYDOR POLYDOR A&M/POLYDOR VIRGIN EBUL/JIVE MERCURY