



| This Week | Last Week | Wks | Title | Artist (Producer) Publisher (Writer) | Label CD/Cass (Distributor) | 7/12 |
|-----------|-----------|-----|--|--|-----------------------------|------|
| 1 | NEW | | TOCA'S MIRACLE | Positiva CDTV 128/TCTV 128 (E) Fragma (Zenker) IMV/IMG/BMG/Universal (Zenker/Duderstadt/Duderstadt/Unlber/Daves) -/121V 128 | | |
| 2 | 1 | 2 | FILL ME IN | Wildstar CXWILD 28/CAWILD 28 (TEN) Craig David (Hill) Warner-Chappell/Windswept Music (David/Hill) -/- | | |
| 3 | NEW | | THONG SONG | Def Soul 5688902/5688904 (U) Sisqo (Sisqo/Kelley/Robinson) Global Chrysalis/Universal (Andrews/Kelley/Robinson) -/5688901 | | |
| 4 | 2 | 2 | FLOWERS | Milk+WEA WEA 267CD/WEA 267C (TEN) Sweet Female Attitude (Cutfather & Joe) Reverb (Powell/Green) -/WEA 267T | | |
| 5 | 5 | 2 | THE BAD TOUCH | Geffen 4972682/4972694 (U) Bloodhound Gang (Pop) Universal (Pop) -/- | | |
| 6 | 6 | 2 | BLOW YA MIND | Pepper 9230162/9230164 (P) Lock 'n' Load (Rooper/Pippers) Floor Control/Niz/BMG/tbc (Rooper/Pippers) -/9230160 | | |
| 7 | NEW | | I WANNA LOVE YOU FOREVER | Columbia 6691272/6691274 (TEN) Jessica Simpson (Watters/Biancanello) EMI/Breakthrough Creations/SMY (Watters/Biancanello) -/- | | |
| 8 | NEW | | JUST AROUND THE HILL | Multiple CXMULTY 62/CAMULTY 62 (TEN) Sash! (Sash!/Tokapi) Peermusic/Step By Step (Alisson/Kappmeier/Lappessen) -/- | | |
| 9 | 7 | 4 | NEVER BE THE SAME AGAIN | Virgin VSCDC 1762/VSC 1762 (E) Melanie C/Lisa Left Eye Lopes (Lawrence) EMI/CC/BMG/Notting Hill/UJ/LJ/Max-Hill (Chisholm/Lawrence/Cruel/Lopes/Martin) -/- | | |
| 10 | 4 | 2 | DEEPER SHADE OF BLUE | Jive 9201022/9201024 (P) Steps (Topham/Twigg/Waterman) All Boys (Topham/Twigg) -/- | | |
| 11 | 3 | 2 | A SONG FOR THE LOVERS | Hut/Virgin HUT CD128/HUT C128 (E) Richard Ashcroft (Ashcroft) EMI (Ashcroft) -/HUT 128S | | |
| 12 | 9 | 3 | SAY MY NAME | Columbia 6691882/6691884 (TEN) Destiny's Child (Jenkins) Various (Jenkins/Jenkins III/Daniels/Knowles/Luckett/Rowland/Roberson) -/- | | |
| 13 | NEW | | FREAKYTIME | Eternal WEA 265CD/1WEA 265C (TEN) Point Break (Hawking/Stack) Peermusic (Adams/Oliver/Barnett/Holmes/Turn/Barry/Newman) -/- | | |
| 14 | 8 | 3 | FOOL AGAIN | RCA 74321751562/74321751564 (BMG) Westlife (Magnusson/Kreuger) Zomba/BMG (Magnusson/Kreuger/Elofsson) -/- | | |
| 15 | 10 | 2 | AIRWAVE | Manifesto FES CD69/FES MC69 (U) Rank 1 (Bervoets/De Goeij) Corbeau/Universal (Bervoets/De Goeij) -/FES X69 | | |
| 16 | 11 | 4 | THE TIME IS NOW | Echo ECSCD 88/ECSCMC 88 (P) Moloko (Moloko) Chrysalis (Brydon/Murphy) -/ECSC 88 | | |
| 17 | 12 | 4 | SMOOTH | Arista 74321748762/74321748764 (BMG) Santana feat. Rob Thomas (Serletic) EMI/Itaal Shur/Bidini (Thomas/Shure) -/- | | |
| 18 | NEW | | SISTER | Mushroom MUSH 70CDS/MUSH70MCS (3MV/P) Sister 2 Sister (Reswick/Muscata) Standard (Reswick/Muscata) -/- | | |
| 19 | 15 | 5 | ALL THE SMALL THINGS | MCA/Uni-Island MCSD 40223/MCSC 40223 (U) Blink 182 (Finn) EMI (DeLonge/Hoppus) -/- | | |
| 20 | NEW | | THE FACTS OF LIFE | Nude NUD 48CD1/- (3MV/P) Black Box Recorder (Black Box Recorder/Hoffman) BMG/3MV (Haines/Moore) NUD 48S/- | | |
| 21 | 14 | 5 | STILL D.R.E. | Interscope 4972862/4972744 (U) Dr Dre feat. Snoop Dogg (Young/Mel-Man) Various (Young) -/- | | |
| 22 | 20 | 7 | SITTING DOWN HERE | Virgin DINSO 183/DINSC 183 (E) Lene Marlin (G Dahl) EMI (Marlin) -/- | | |
| 23 | 24 | 2 | AMAZED | Grapevine/BMG 74321742582/74321742584 (RMG/BMG) Lonestar (Huff/Stewart/Tankersley) Various (Green/May/Lindsey) -/- | | |
| 24 | NEW | | ONLY THE LOOT CAN MAKE ME HAPPY | Jive 9250282/9250284 (P) R Kelly (Kelly) Zomba/R Kelly/Various (Kelly/Oliver/Barnes/Townshend/Conley/Jackson/Kelly/Kelly) -/9250280 | | |
| 25 | 16 | 6 | DON'T GIVE UP | Xtravaganza XTRAV 9CDS/XTRAV 9CS (3MV/TEN) Chicane feat. Bryan Adams (Chicane/Hedges) Sony ATV/CC/BMG/19 Badams (Bracegirdle/Adams/Hedges) -/XTRAV 9Z | | |
| 26 | 18 | 9 | PURE SHORES | London LONCD 444/LONCS 444 (TEN) All Saints (Orbit) Universal/Rondor/Fox/EMI/tbc (Lewis/Orbit/tbc) -/- | | |
| 27 | 17 | 7 | AMERICAN PIE | Maverick/Warner Bros W 519CD/1W 519C (TEN) Madonna (Orbit/Madonna) Universal (McLean) -/- | | |
| 28 | 19 | 5 | BAG IT UP | EMI CDEMS 560/TCM 560 (E) Geri Halliwell (Absolute) EMI/19/BMG (Halliwell/Watkins/Wilson) -/- | | |
| 29 | NEW | | SLICE OF DA PIE | Relentless RELENT 2CDS/RELENT 2MCS (3MV/TEN) Monie Love (Hendricks/Riska/Mousse T) Notting Hill/Rondor/CC (Hendricks/Riska/Mousse T/Riska) -/RELENT 2T | | |
| 30 | 13 | 2 | BINGO BANGO | XL Recordings XLS 120CD/XLC 120 (V) Basement Jaxx (Buxton/Ratcliffe) Universal/Momentum/Sharlock Holmes (Buxton/Ratcliffe/Robata/Robata) -/XLS 120 | | |
| 31 | NEW | | AFTER THE RAIN HAS FALLEN | A&M/Mercury 4973262/4973274 (U) Sting (Kipper) EMI (Sting) -/- | | |
| 32 | 21 | 3 | SEE YA | Innocent SINCD 17/SINC 17 (E) Atomic Kitten (Cutfather & Joe) EMI/Universal/Windswept Music (Kershaw/McCluskey/McClarnon) -/- | | |
| 33 | 25 | 4 | RIGHT BEFORE MY EYES | Urban Heat UHTCD 003/UHTMC 003 (V) N+G featuring Kallaghan (Nelson/Windross) BMG/Famous (Zager/Forbes) -/UHT 003 | | |
| 34 | 28 | 4 | CRASH AND BURN | Columbia 6690442/6690444 (TEN) Savage Garden (Afanasieff) Warner-Chappell (Hayes/Jones) -/- | | |
| 35 | 29 | 7 | SHALALA LALA | Positiva CDTV 126/TCTV 126 (E) Vengaboys (Lendager/Dehnhardt) Warner-Chappell (Lendager/Dehnhardt) -/- | | |
| 36 | 32 | 8 | MOVIN TOO FAST | Locked On/LX Recordings LOX 117CD/LOX 117C (V) Artful Dodger & Romina Johnson (Artful Dodger) tbc (tbc) -/LOX 117T | | |
| 37 | 26 | 5 | KILLER | Ministry Of Sound MOSCD 138/MOSMCS 138 (3MV/TEN) ATB (Tanneberger) EMI/Universal (Tinley/Samuel) -/- | | |

As used by Top Of The Pops and Radio One

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| This Week | Last Week | Wks | Title | Artist (Producer) Publisher (Writer) | Label CD/Cass (Distributor) | 7/12 |
|-----------|-----------|-----|--|---|-----------------------------|------|
| 38 | 30 | 4 | DON'T SAY YOU LOVE ME | Atlantic AT 0081CD1/AT 0081C (TEN) M2M (Brabower/Zizzo) Warner-Chappell/Pez/Fancy Footwork/Comnotation/Lis (Raven/Larsen/Zizzo/Brabower) -/- | | |
| 39 | 23 | 2 | LIGHT A CANDLE | Ritz RZCD 335/RZC 335 (RMG/U) Daniel O'Donnell (Ryan) Universal (Kasha/Tester/Forrest) -/- | | |
| 40 | NEW | | FROM RUSSIA WITH LOVE | Liquid Asset ASSETCD003/- (TEN) Matt Darey presents DSP (Darey) CC (Darey) -/ASSET12003 | | |
| 41 | 22 | 2 | LIFE STORY | Arista 74321748492/74321748494 (BMG) Angie Stone (Deveaux) Warner-Chappell/Bahama Rhythm (Deveaux/Ross) -/74321748491 | | |
| 42 | 27 | 3 | GET IT ON TONITE | Def Soul 5627232/5627224 (U) Montell Jordan (Moore/Palmer) Various (Jordan/Palmer/Moore/Benbow/Wilson/Evers/Kordulitsch) -/- | | |
| 43 | 42 | 6 | DON'T WANNA LET YOU GO | RCA 74321745302/74321745294 (BMG) Five (Stannard/Gallagher) EMI/Sony ATV/Universal (Stannard/Gallagher/Breen/Brown/Conlan) -/- | | |
| 44 | 37 | 7 | BYE BYE BYE | Jive 9250202/9250204 (P) 'N Sync (Lundin/Schulze) Zomba (Lundin/Schulze/Carlsson) -/- | | |
| 45 | 36 | 7 | SATISFY YOU | Puff Daddy/Arista 74321745592/74321745594 (BMG) Puff Daddy feat. R. Kelly (Combs) EMI/Zomba/Global Chrysalis/Justin Combs (Combs/Walker/Greene/Price/Kelly/Foster/King/McKael) -/74321745591 | | |
| 46 | 31 | 4 | REWIND | EMI CDEMS 557/TCM 557 (E) Precious (Larossi/Romdane) Rondor/CC (Solomon/Cohen/Karr) -/- | | |
| 47 | 35 | 3 | THE FIRST TIME EVER I SAW YOUR FACE | Epic 6691942/6691944 (TEN) Celine Dion (Foster) Harmony (McColl) -/- | | |
| 48 | 34 | 3 | JUMP DOWN | Glow Worm/Epic 6691282/6691284 (TEN) B'Witched (Hedges) 19/BMG/Chrysalis/Universal (Hedges/Brannigan/Ackermann) -/- | | |
| 49 | 46 | 8 | SHOW ME THE MEANING OF BEING LONELY | Jive 9250082/9250084 (P) Backstreet Boys (Martin/Lundin) Zomba (Martin/Crichlow) -/- | | |
| 50 | 50 | 5 | STILL | Epic 6690822/6690824 (TEN) Macy Gray (Slaters) EMI/Zomba/Happy Mel/Boopy Cocktail Lounge (Gray/Ruzman/Essex/Blue) -/- | | |
| 51 | 38 | 4 | FEELIN' SO GOOD | Columbia 6691972/6691974 (TEN) Jennifer Lopez (Combs) EMI/STD (Rooney/Lopez/Cartagena/Rios/Combs/Standard/Logios) -/- | | |
| 52 | 53 | 8 | CAUGHT OUT THERE | Virgin VUSCD 158/VUSC 158 (E) Kelis (Hugo/Williams) EMI (Hugo/Williams) -/VUS158 | | |
| 53 | 41 | 9 | WHAT A GIRL WANTS | RCA 74321737522/74321737524 (BMG) Christina Aguilera (Roche) EMI/Hit & Run/Warner-Chappell (Peiken/Roche) -/- | | |
| 54 | 44 | 6 | MAMA TOLD ME NOT TO COME | Gut CXGUT 031/CAGUT 031 (V) Tom Jones & Stereophonics (Bird/Bush) Warner-Chappell (Newman) -/- | | |
| 55 | 40 | 3 | ANGEL | Incentive CENT 6CDS/CENT 6MC (3MV/TEN) Ralph Fridge (Fridge/Hastik) BMG/Edition Namko (Fridge/Hastik) -/CENT 6T | | |
| 56 | 55 | 5 | FREAKIN' IT | Columbia 6691052/6691054 (TEN) Will Smith (Poke/Tonel) Various (Sawyer/McLeod/Edwards/Rodgers/Smith/Barnes/Oliver/Bennett) -/- | | |
| 57 | 45 | 12 | RISE | Go Beat/Polydor GOLCD 25/GOBMC 25 (U) Gabrielle (Dollar) Sony ATV/CC/Perfect (Gabrielle/Dylan/Unger-Hamilton/Dagosis) -/- | | |
| 58 | 54 | 7 | WON'T TAKE IT LYING DOWN | 1st Avenue/Mercury HNZ CD5/HNZ MC5 (U) Honeyz (Climie) Chrysalis/Climie/Murly/Universal (Climie/Birgisson/Bagge) -/- | | |
| 59 | 33 | 2 | I DON'T WANT NOBODY | Eternal WEA 262CD/WEA 262C (TEN) Ooh Amore (O'Neil) EMI (O'Neil/Wilburn/Simpson/Ashford) -/WEA 262T | | |
| 60 | 57 | 12 | OH STICK YOUR | Universal MCSZD 40209/MCSC 40209 (U) Daphne & Celeste (Chievarin) CC (Chievarin/Marz/Burkes) -/- | | |
| 61 | 47 | 8 | MONEY | Parlophone Rhythm Series CDRHYTHM27/TCRHYTHM27 (E) Jamelia (Emmanuel) EMI/Warner-Chappell/BMG (Emmanuel/Debourg/Jamella/Yarde) -/12RHYTHM27 | | |
| 62 | 52 | 8 | LIKE A ROSE | Columbia 6689032/6689034 (TEN) A1 (Mac) CC (Adams) -/- | | |
| 63 | NEW | | FUNK ON AH ROLL | Eagle EAG XS127/- (3MV/BMG) James Brown (Wills) GFOS/Monkey Bar (Brown/Monk) -/EAG 12127 | | |
| 64 | 63 | 9 | CARTOON HEROES | Universal MCSTD 40226/MCSC 40226 (U) Aqua (Rasted/Norreen) Universal (Rasted/Norreen) -/- | | |
| 65 | NEW | | MAN WITH THE RED FACE | F Communications F 119CD/- (V) Laurent Garnier (Garnier) Basic Groove (Garnier) -/F 119 | | |
| 66 | 58 | 7 | THANK GOD I FOUND YOU | Columbia 6690582/6690584 (TEN) Mariah Carey (Carey/Jam/Lewis) EMI/Sony ATV (Carey/Harris III/Lewis) -/- | | |
| 67 | 56 | 10 | GO LET IT OUT | Big Brother RKIDSCD 001/RKIDCS 001 (3MV/P) Oasis (Gallagher/Stent) Sony ATV/Creation/Oasis (Gallagher) -/RKID 001/- | | |
| 68 | 39 | 2 | YOU'RE THE REASON | AM:PM CDAMPMP 130/MCAMPMP 130 (U) Vandave Project (Brann) Jessica Michael/Lemur Song (Brann) -/12AMPMP 130 | | |
| 69 | 43 | 7 | SLEEP NOW IN THE FIRE | Epic 6691362/- (TEN) Rage Against The Machine (O'Brien/RATM) Sony ATV (Commerford/Morello/Wilk/De La Rocha) -/6691362/- | | |
| 70 | NEW | | THE RETURN OF EVIL BILL | Domino RUG 093CD/- (V) Clinic (Clinic/Jones) Sony ATV (Clinic) -/RUG 093/- | | |
| 71 | 48 | 6 | NATURAL BLUES | Mute CDMUTE 251/- (V) Moby (Moby) Warner-Chappell/Little Idiot (Moby) -/12MUTE 251 | | |
| 72 | 49 | 3 | ACTUALLY IT'S DARKNESS | Food/Parlophone CDFOODS 127/- (E) Idlewild (Eringa) EMI (Idlewild) -/FOOD 127/- | | |
| 73 | 51 | 2 | GONNA CATCH YOU | Brothers Org. BRUV CD15/BRUV MC15 (U) Barkin Bros feat. Johnnie Fiori (Barkin Bros) Universal (Davoli/Limon/Semplici) -/BRUV X15 | | |
| 74 | 67 | 9 | DON'T BE STUPID (YOU KNOW I LOVE YOU) | Mercury 1721492/1721494 (U) Shania Twain (Lange) Zomba/Universal (Twain/Lange) -/- | | |
| 75 | 60 | 10 | MOVE YOUR BODY | Eternal WEA 255CD/WEA 255C (TEN) Eiffel 65 (Gabutti/Zucchet) Universal (Capuano/Lobina/Molinaro/Randone/Gabutti) -/- | | |

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| | | |
|--|---|-----------|
| PLATINUM | ▲ | (600,000) |
| GOLD | ● | (400,000) |
| SILVER | ○ | (200,000) |
| * Indicates title available in sheet music | | |
| * CIL Produced in co-operation with the BPI and BARS, based on a sample of more than 4,000 record outlets. Incorporating 7-inch, 12-inch, Cassette and CD singles sales. | | |
| Outperformed the market by 5% or more | | |
| HINE Highest new entry | | |
| MWOC Most wks in chart | | |
| 10+ 10 or more wks in chart | | |

THE OFFICIAL UK CHARTS SINGLES



APRIL 22, 2000

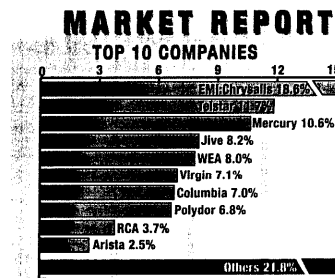
CHART COMMENTARY

by ALAN JONES



Scoring the highest first-week sales tally since **All Saints'** *Pure Shores* sold 199,000 units in February, Toca's *Miracle* by **Fragma** storms to number one with a first week sale of nearly 188,000, more than twice as many copies as the 93,000 sold by runner-up **Craig David's** *Fill Me In*. Toca's *Miracle* is the seventh single to debut at number one in as many weeks and, despite its high sales, faces an uphill struggle if it is to retain its pole position for a second week, with numerous high profile new singles out today (Monday).

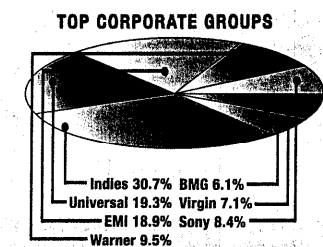
After registering their fifth number two hit from eight releases with Adelante, German trio **Sash!** settle for a more modest number eight placing this week, with *Just Around The Hill*. All but one of their singles (last year's *Colour The World*) has reached the Top 10, giving them a better UK chart record than any other German act. They're not the only Germans in the Top 10 this week, however, as **Fragma** also come from Germany,



although vocalist **Coco** is British. The Netherlands first had two acts in the Top 10 at the same time last December,

Seven years ago this week, **Positiva** released its first record and had its first, albeit modest, hit, **Exotex's** single *Void* peaking at number 58. This week the label, which has since registered more than 100 hits, enjoys its third number one, with Toca's *Miracle* by **Fragma**. All three of **Positiva's** number ones have come in the last year, the two others being the **Vengaboys'** *Boom, Boom Boom!* – number one last June – and the

follow-up *We're Going To Ibiza!*, which topped the chart in September. Toca's *Miracle* combines the largely instrumental *Toca Me* – a number 11 hit for **Fragma** last Autumn – with the vocals from *I Need A Miracle*, a number 29 hit for **Coco** in 1997, to produce **Positiva's** biggest-selling single by some distance, with first week sales which narrowly exceed the combined tally of runner-up **Craig David** and third-placed **Sisqo**.



'n' **Load** were number six with *Blow Ya Mind* and Rank 1 were number 10 with *Airwave*. The latter record has now slipped to number 15, but the **Lock 'n' Load** single is one of two non-movers in the Top 10, with the **Bloodhound Gang** also holding firm at number five with *The Bad Touch*. Meanwhile, the only climber in the Top 40 is country group **Lonestar's** *Amazed*, which swims against the tide and registers a single place gain this week, moving 24-23.

Triple A-sides are extremely rare but there is one on the chart this week, in the form of **R. Kelly's** latest hit, which combines the tracks *Only The Loot Can Make Me Happy* and *When A Woman's Fed Up* from his current album *R with I Can't Sleep (Baby I)*, taken from his self-titled 1995 album. **R** has now generated eight hits, an achievement beaten only by **Michael Jackson's** *Dangerous*, which yielded nine. **Kelly** wrote **Jackson's** 1995 number one hit *You Are Not Alone*, and is also writing a song for **Jackson's** upcoming album.

INDEPENDENT SINGLES

| This | Last | Title | Artist | Label (distributor) |
|------|------|-------------------------------------|--------------------------------|---------------------------------------|
| 1 | 1 | BLOW YA MIND | Lock 'n' Load | Pepper 9230162 (P) |
| 2 | 2 | DEEPER SHADE OF BLUE | Steps | Ebul/Jive 9201022 (P) |
| 3 | NEW | THE FACTS OF LIFE | Black Box Recorder | Nude NUD 48CD1 (3MV/P) |
| 4 | 3 | THE TIME IS NOW | Moloko | Echo ECSCD88 (P) |
| 5 | NEW | ONLY THE LOOT CAN MAKE ME HAPPY | R Kelly | Jive 9250282 (P) |
| 6 | NEW | SISTER | Sister 2 Sister | Mushroom MUSH 70CDS (3MV/P) |
| 7 | 4 | BINGO BANGO | Basement Jaxx | XL Recordings XLS 120CD (V) |
| 8 | 5 | RIGHT BEFORE MY EYES | N'n'G feat. Kallaghan | Urban Heat UHTCD003 (V) |
| 9 | 6 | MOVIN' TOO FAST | Artful Dodger & Romina Johnson | Locked On/XL Recordings LOX 117CD (V) |
| 10 | 7 | BYE BYE BYE | 'N Sync | Jive 9250202 (P) |
| 11 | NEW | MAN WITH THE RED FACE | Laurent Garnier | F Communications F 119CD (V) |
| 12 | 8 | MAMA TOLD ME NOT TO COME | Tom Jones & Stereophonics | Gut CXGUT031 (V) |
| 13 | NEW | THE RETURN OF EVIL BILL | Clinic | Domino RUG 093CD (V) |
| 14 | NEW | I NEED A MAN | Tidy Girl Pts Anne Savage | Tidy Trax TIDY136CD (ADD) |
| 15 | 9 | NATURAL BLUES | Moby | Mute CDMUTE 251 (V) |
| 16 | 10 | SHOW ME THE MEANING OF BEING LONELY | Backstreet Boys | Jive 9250082 (P) |
| 17 | NEW | NIGHT SKOOL | Meccaheadz | Europa EUROPCS 002 (3MV/P) |
| 18 | NEW | HOUSE OF PAIN | DJ Fergie | Nukleuz NUKPD004 (ADD) |
| 19 | 11 | FREEBASE | Tall Paul | Duty Free DF 015CD (V) |
| 20 | NEW | YOU SEE THE TROUBLE WITH | Black Legend | Rise RISE072 (ADD) |

All charts © CIN

PEPSI Chart

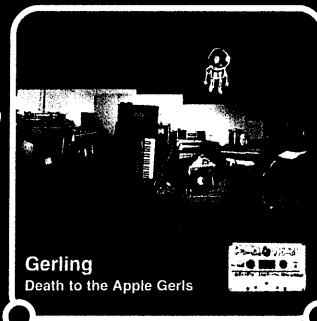
| This | Last | Title Artist | Label | This | Last | Title Artist | Label |
|------|------|--|----------------------|------|------|---|---------------------|
| 1 | NEW | TOCA'S MIRACLE Fragma | Positive | 21 | 18 | AMERICAN PIE Madonna | Maveric/Warner Bros |
| 2 | 1 | FILL ME IN Craig David | Wildstar | 22 | 20 | ALL THE SMALL THINGS Blink 182 | MCA |
| 3 | NEW | THONG SONG Sisqo | Del Soul/Mercury | 23 | 19 | BAG IT UP Gari Halliwell | EMI |
| 4 | 2 | FLOWERS Sweet Female Attitude | Milk/WEA | 24 | 21 | STILL Macy Gray | Epic |
| 5 | 3 | THE BAD TOUCH Bloodhound Gang | Geffen | 25 | 22 | MAMA TOLD ME NOT TO COME Tom Jones & Stereophonics | Gut |
| 6 | 4 | BLOW YA MIND Lock 'n' Load | Zomba | 26 | 23 | ARE YOU STILL HAVING FUN? Eagle Eye Cherry | Polydor |
| 7 | NEW | I WANNA LOVE YOU FOREVER Jessica Simpson | Columbia | 27 | 24 | SHOW ME THE MEANING OF BEING LONELY Backstreet Boys | Jive |
| 8 | NEW | JUST AROUND THE HILL Sash! | Multiply | 28 | 25 | CRASH & BURN Savage Garden | Columbia |
| 9 | 5 | NEVER BE THE SAME AGAIN Melanie Chisla | Left Eye Lopes | 29 | 26 | AIRWAY Rank 1 | Manifesto |
| 10 | 6 | DEEPER SHADE OF BLUE Steps | Ebul/Jive | 30 | NEW | FREAKYTIME Point Break | Cherry Town/Eternal |
| 11 | 7 | PURE SHORES All Saints | London | 31 | 27 | WON'T TAKE IT LYING DOWN Honeyz | 1st Avenue/Mercury |
| 12 | 8 | SITTING DOWN HERE Lene Marlin | Virgin | 32 | 28 | AMAZED Lonestar | Grapevine/BMG |
| 13 | 9 | SMOOTH Santana feat. Rob Thomas | Arista | 33 | NEW | AFTER THE RAIN HAS FALLEN Sting | A&M/Polydor |
| 14 | 10 | THE TIME IS NOW Moloko | Echo | 34 | NEW | THE FACTS OF LIFE Black Box Recorder | Nude |
| 15 | 11 | A SONG FOR THE LOVERS Richard Ashcroft | Hut/Virgin | 35 | 29 | BINGO BANGO Basement Jaxx | XL Recordings |
| 16 | 12 | DON'T GIVE UP Chicane feat. Bryan Adams | Xtravaganza | 36 | 30 | SHE'S THE ONE/IT'S ONLY US Robbie Williams | Chrysalis |
| 17 | 13 | SAY MY NAME Destiny's Child | Columbia | 37 | 31 | PRIVATE EMOTION Ricky Martin feat. Meja | Columbia |
| 18 | 14 | FOOL AGAIN Westlife | RCA | 38 | NEW | DON'T CALL ME BABY Madison Avenue | VC Recordings |
| 19 | 15 | MOVIN' TOO FAST Artful Dodger feat. R. Johnson | Locked On/Recordings | 39 | NEW | SISTER Sister 2 Sister | Mushroom |
| 20 | 16 | RISE Gabriella | Go Beat/Polydor | 40 | 32 | I TRY Macy Gray | Epic |

© CIN/Music Control



1. Turn 'Beretta' - out now 7" only
'Beeswax' - out 1st May 7" only
'Check My Ears' mini-album
out 15th May

2. My Vitriol 'Losing Touch'
out 17th April



3. Gerling
'Death To The Apple Gerls'
out 24th April

infectious RECORDS



www.infectiousuk.com
distributed by Vital

this seasons colour is: mauve



| This Week | Last Week | Title | Artist (Producer) | Label/CD (Distributor) | Cass/Vinyl/MD |
|-----------|-----------|---|---|---|----------------------------------|
| 1 | 1 | PLAY ★ | Moby (Moby) | Mute CDSTUMM 172 (V) | CSTUMM 172/STUMM 172 |
| 2 | NEW | HELIOCENTRIC | Paul Weller (Weller/Lynch) | Island/Uni-Island CID 8093 (U) | ICI 8093/ILPS 8093/- |
| 3 | NEW | THINGS TO MAKE AND DO | Moloko (Moloko) | Echo ECHDC 31 (P) | ECHMC 31/ECHLP 31/- |
| 4 | 2 | SUPERNATURAL ★ | Santana (Davis/Santana) | 2 Arista 07822190802 (BMG) | 07822190804/- |
| 5 | 4 | RELOAD ★ 2 | Tom Jones (Various) | 1 Gut GUTCD 009 (V) | GUTMC 009/- |
| 6 | 3 | WESTLIFE ★ 3 | Westlife (Mac/Cheiron/Topham/Twigg/Waterman/Frampton) | 1 RCA 74321713121 (BMG) | 74321713124/- |
| 7 | 5 | NORTHERN STAR ★ | Melanie C (De Vries/Rubin/Dubai/Armstrong/Nowels/Various) | Virgin CDVX 2893 (E) | TCVX 2893/-MDV 2893 |
| 8 | 10 | AT HIS VERY BEST | Engelbert Humperdinck (Lowis) | Universal TV 8449742 (U) | 8449744/- |
| 9 | 7 | THE MAN WHO ★ 7 | 2 Independiente ISOM 90CD (TEN) | Westlife (Mac/Cheiron/Topham/Twigg/Waterman/Frampton) | ISOM 90CD/ISOM 90LP/ISOM 90MD |
| 10 | 8 | COME ON OVER ★ 10 | Shania Twain (Lange) | 6 Mercury 1700812 (U) | 1700814/- |
| 11 | 6 | ON HOW LIFE IS ★ 4 | Macy Gray (Slatier) | 2 Epic 4944232 (TEN) | 4944234/-4944238 |
| 12 | 9 | THE WOMAN IN ME ★ | Shania Twain (Lange) | Mercury 5228862 (U) | 5228864/- |
| 13 | 12 | THE ULTIMATE COLLECTION ● | Santana (Santana/Various) | Columbia SONYTV 47CD (TEN) | SONYTV 47MC/-SONYTV 47MD |
| 14 | 32 | THE WRITING'S ON THE WALL ● | Destiny's Child (Shekspere/Jenkins/Elliott/Immature) | Columbia 4943942 (TEN) | 4943944/4943941/4943948 |
| 15 | NEW | 100 BROKEN WINDOWS | Idolwild (Eringa/Weston) | Food/Parlophone F00DCD 32 (E) | FOODTC 32/F00DLP 32/- |
| 16 | 15 | 2001 ○ | Dr Dre (Dr Dre/Mel-Man) | Interscope 4904862 (U) | -4904861/- |
| 17 | 25 | STING NEW DAY ● | Sting (Sting/Kipper) | 1 A&M/Polydor 4904512 (U) | 4904254/- |
| 18 | 36 | UNLEASH THE DRAGON ○ | Sisqo (Sisqo/West) | Def Soul 5469392 (U) | 5469394/- |
| 19 | NEW | THE VERY BEST OF/STRANGE TIMES | The Moody Blues (Various/The Moody Blues) | Universal TV 5414242 (U) | / / |
| 20 | 18 | STEPTACULAR ★ 4 | Steps (Topham/Twigg/Waterman/Frampton/Sanders/WIP) | 1 Ebul/Jive 0519442 (P) | 0519444/-0519446 |
| 21 | 11 | BEHIND THE SUN | Chicane (Bracegirdle/Hedges) | Xtravaganza XTRAV 10CD (3MV/TEN) | XTRAV 10MC/XTRAV 10LP/XTRAV 10MD |
| 22 | 13 | RISE ★ | Go Beat/Polydor 5477682 (U) | Gabrielle (Various) | 5477684/5477681/- |
| 23 | 14 | STANDING ON THE SHOULDER OF GIANTS ★ 2 | Oasis (Stent/Gallagher) | 1 Big Brother RKO CD02 (3MV/P) | RKID MC002/RKID LP002/RKID MD002 |
| 24 | 20 | AFFIRMATION | Savage Garden (Afanasieff) | Columbia 4949352 (TEN) | 4949354/-4949358 |
| 25 | 22 | ENEMA OF THE STATE | Blink 182 (Finn) | MCA/Uni-Island MCD11950 (U) | -/- |

| | | | | | |
|----|-----|---|-------------------------------------|--|-------------------------------------|
| 26 | 17 | MARVIN AT THE MOVIES | Universal TV 1570572 (U) | Hank Marvin (Marvin) | 1570574/- |
| 27 | 29 | BABY ONE MORE TIME ★ 3 | 3 Jive 0522170522174/- (P) | Brinney Spears (Foster-White/Martin/Rami/Magnusson/Kreuger/Lundin) | |
| 28 | 21 | IS THERE ANYBODY OUT THERE? - LIVE ○ | EMI 5240752 (E) | Pink Floyd (Guthrie) | 5235624/- |
| 29 | 31 | GOLD - GREATEST HITS ★ 12 | Polydor 5170072 (U) | Abba (Andersson/Ulvaeus/Anderson) | 5170074/5170071/- |
| 30 | 23 | SCHIZOPHONIC ★ | EMI 5210092 (E) | Geri Halliwell (Absolute) | 5210094/-5210098 |
| 31 | NEW | RETURN OF SATURN | Interscope 4906382 (U) | No Doubt (Ballard/Harrison/No Doubt/Wilder) | 4906224/- |
| 32 | 26 | THE PLATINUM ALBUM ● | Positiva 5259530 (E) | Vengaboys (Dansk/Dei Mundo) | 5259534/- |
| 33 | 33 | REMEDY ● | XL Recordings XLCD 129 (V) | Basement Jaxx (Basement Jaxx) | XLMD 129/XLMD 129/- |
| 34 | 27 | INVINCIBLE ★ | 1 RCA 74321713922 (BMG) | Five (Connell/Stannard/Gallagher) | 74321713924/- |
| 35 | 41 | S CLUB ★ 2 | 1 Polydor 5431032 (U) | S Club 7 (Kennedy/Percy/Lever/Absolute/Stargate) | 5431034/- |
| 36 | 19 | DRAWN FROM MEMORY ○ | Hut/Virgin CDHUT 60 (E) | Embrace (Norwell) | HUTMC 60/HUTLP 60/MDHUT60 |
| 37 | 156 | AUTOMATIC FOR THE PEOPLE ★ 6 | Warner Bros 936245127 (TEN) | REM (Lit/REM) | WX 488C/WX488/9362450558 |
| 38 | 30 | AMERICAN PIE - THE GREATEST HITS | Capitol 5258472 (E) | Don McLean (Freeman/Butler/Dorn/Corbett) | 5258474/- |
| 39 | 35 | PERFORMANCE AND COCKTAILS ★ 4 | 1 V2 VVR 1004932 (3MV/P) | Stereophonics (Bird & Bush) | VVR 1004494/VVR 1004493/VVR 1004490 |
| 40 | 16 | LOST SOULS | Heavenly HVNLP 26CD (E) | Doves (Doves/Osbourn/Ellington) | -HVNLP 26/- |
| 41 | 28 | ALL THE WAY...A DECADE OF SONG ★ 2 | 4 Epic 4960842 (TEN) | Celine Dion (Afanasieff/Foster/Martin/Various) | 4960944/-4960948 |
| 42 | 42 | CALIFORNICATION ● | 1 Warner Bros 9362473862 (TEN) | Red Hot Chili Peppers (Rubin) | 9362473864/- |
| 43 | 40 | SURRENDER ★ | 1 Virgin XDUSTCD 4/XDUSTMC 4 (E) | The Chemical Brothers (Rowlands/Simons) | XDUSTLP 4/XDUSTMD 4 |
| 44 | 39 | THE BEST OF ME ★ | 1 Mercury/A&M 4905222 (U) | Bryan Adams (Lange/Clearmountain/Rock/Adams/Various) | 4905224/- |
| 45 | 34 | THE BARRY WHITE COLLECTION ★ 3 | Universal TV 8347902 (U) | Barry White (Various) | BWTVC 1/- |
| 46 | 43 | WORD GETS AROUND ★ | V2 VVR 1000438 (3MV/P) | Stereophonics (Bird & Bush) | VVR 1000434/VVR 1000431/- |
| 47 | 38 | PLAYING MY GAME | Virgin CDVIR 83 (E) | Lene Marlin (Dahl/G) | MCVIR 83/- |
| 48 | 45 | OUT OF TIME ★ 5 | Warner Bros 7599264962 (TEN) | REM (Lit/REM) | WX 404C/WX404/- |
| 49 | 46 | RUMOURS ★ 10 | Warner Bros K 256344 (TEN) | Fleetwood Mac (Fleetwood Mac/Dashut/Caillat) | K 456344/- |
| 50 | 49 | BY REQUEST ★ 6 | 3 Polydor 5475992 (U) | Boyzone (Hedges/Mac/Harding/Absolute/Lipson/Wright) | 5475994/- |
| 51 | 55 | LEGEND ★ 6 | Tuff Gong BMWCD 1/BMWX 1/BMWX 1 (U) | Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith) | |

| | | | | | |
|----|-----|---|--|--|----------------------------|
| 52 | 48 | MILLENNIUM ★ | 2 Jive 0523222 (P) | Backstreet Boys (Martin/Lundin/Lipson/Various) | 0523224/-0523226 |
| 53 | NEW | CELEBRATION! | Philips 5430692 (U) | Andre Rieu (-) | 5430694/- |
| 54 | 51 | TALK ON CORNERS ★ 9 | 5 Atlantic 7567831062/7567831064/- (TEN) | The Corrs (Lieber/Foster/Corr/Pearson/Nowels/Stemberg/Ballard) | |
| 55 | 24 | THE MENACE | Deceptive BLUFF 075CD (V) | Elastica (Elastica/Waterman/Lamco/Moulder) | BLUFF 075MC/BLUFF 075LP/- |
| 56 | 47 | NO STRINGS ATTACHED ○ | Jive 9220272 (P) | N Sync (Various) | 9220274/- |
| 57 | RE | THE VERY BEST OF ★ | A&M 5404282 (F) | Sting/The Police (Sting/Padgham/Gray/The Police) | 5404284/- |
| 58 | 53 | BLOOD SUGAR SEX MAGIK ★ | Warner Bros 75992688 2 (TEN) | Red Hot Chili Peppers (Rubin) | WX 441C/WX 441 |
| 59 | 75 | TROPICAL BRAINSTORM | V2 VVR 1009872 (3MV/P) | Kirsty MacColl (MacColl/Glenister/Ruffly) | VVR1009874/- |
| 60 | 52 | LADIES & GENTLEMEN - THE BEST OF ★ 7 | 5 Epic 4917652 (TEN) | George Michael (Michael/Douglas/Walden) | 4917054/-4917058 |
| 61 | NEW | BUY NOW...SAVED LATER | V2 VVR 1012362 (3MV/P) | One Minute Silence (Richardson) | -VVR 1012361/- |
| 62 | 50 | JOURNEY INWARDS | Good Looking GLRAA 001 (SRD) | LJ Bukem (Bukem) | -GLRAA 001LP/- |
| 63 | 65 | SLIM SHADY ● | Interscope/Polydor INC 90321 (U) | Eminem (Dr Dre) | INC 90287/INT 290287/- |
| 64 | NEW | WAR OF THE WORLDS | Columbia SONYTV 74CD (TEN) | Jeff Wayne (Wayne) | -/SONYTV 74MD |
| 65 | 66 | RICKY MARTIN ★ | 2 Columbia 4944060 (TEN) | Ricky Martin (Child/Various) | 4944061/- |
| 66 | 57 | MOON SAFARI ★ | Virgin CDV 2848 (E) | Air (Dunckel/Godin) | TCV 2848/V 2848 |
| 67 | 64 | THE IMMACULATE COLLECTION ★ 9 | Sire 7599264042 (TEN) | Madonna (Various) | WX 370C/WX 370/- |
| 68 | 74 | LIQUID SKIN ● | Hut/Virgin CDHUT 54 (E) | Gomez (Gomez) | HUTMC 54/HUTLP 54/MDHUT 54 |
| 69 | RE | SACRED ARIAS ★ | 1 Philips 4626002 (U) | Andrea Bocelli (Barry/Defn) | 4629004/- |
| 70 | 44 | MOVIN' MELODIES ○ | Sound Of Ministry ATB CD21 (3MV/TEN) | ATB (Tanneberger) | ATB MC1/- |
| 71 | RE | BUENA VISTA SOCIAL CLUB ● | World Circuit WCD 050 (P) | Ry Cooder (Cooder) | - |
| 72 | 63 | BLUE LINES ★ | Wild Bunch WBRC 1/1WBRC 1 (E) | Massive Attack (Massive Attack/Dolow) | WBRLP 1/WBRC1 |
| 73 | 58 | I'VE BEEN EXPECTING YOU ★ 8 | 3 Chrysalis 4978372 (E) | Robbie Williams (Chambers/Power) | 4978374/-4978378 |
| 74 | RE | FORGIVEN, NOT FORGOTTEN ★ | 2 Atlantic 7567926122 (TEN) | The Corrs (Foster/Corr) | 7567926124/- |
| 75 | 62 | BLACK DIAMOND | Arista 74321727752 (BMG) | Angie Stone (Various) | 74321727754/74321727751/- |

PLATINUM + (300,000)
GOLD ● (100,000)
SILVER ○ (50,000)
IFPI PLATINUM EUROPE
PE (1m European sales)

BPI awards are made on combined unit sales of cassette, CDs, LPs, Minilogs and DCCs. LPs and cassettes with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

© CIN. Produced with BPI and BARD cooperation. Compiled from actual sales last Saturday - Saturday in a panel of more than 4,000 stores across the UK.

HNE Highest new entry HC Highest climber ▲ Sales increase ▲ Sales increase 50% or more

TOP COMPILATIONS

| This Week | Last Week | Title | Artist | Label/CD/Cass/Vinyl/MD (Distributor) |
|-----------|-----------|---|--|--------------------------------------|
| 1 | NEW | GIRLS 2K | | Virgin/EMI VTDCD303/VTDCM303/- (E) |
| 2 | 1 | DANCE NATION - TALL PAUL/BRANDON BLOCK | Ministry Of Sound DNCD7/DNMC7/- (3MV/TEN) | |
| 3 | 4 | RELOADED | Universal TV 5415512/5415514/- (U) | |
| 4 | 2 | NEW HITS 2000 ★ | warner.esp/Global TV/Sony TV WMMCD004/WMMCD004/- (TEN) | |
| 5 | 3 | NEW WOMAN 2000 | Virgin/EMI VTDCD289/VTDCM289/- (E) | |
| 6 | 6 | PURE GARAGE ● | warner.esp WMMCD 001 (TEN) | warner.esp WMMCD001/WMMCD001/- (TEN) |
| 7 | 5 | BOX DANCE HITS 2000 | Universal TV5414592/5414594/- (U) | |
| 8 | 16 | POKEMON - THE FIRST MOVIE ● | Atlantic 7567832612/7567832614/- (TEN) | |
| 9 | 8 | ESSENTIAL SOUNDTRACKS | Telstar TV TTVCDD3121/TTVMCD3121 (TEN) | |

| | | | | |
|----|-----|---|--|----------|
| 10 | 7 | MELTDOWN 2000 - BEST NEW TRANCE | Virgin VTDCD30301/VTDCM30301/- (E) | |
| 11 | 15 | BEST JAZZ ALBUM IN THE WORLD...EVER! | Virgin/EMI VTDCD294/VTDCM294/- (E) | |
| 12 | 9 | SWITCHED ON | Telstar TV TTVCDD3088/TTVMCD3088/- (TEN) | |
| 13 | 17 | WWF AGGRESSION | Priority CDPTY194/-PTLYP194/- (E) | |
| 14 | 14 | THE BEACH (OST) ● | London 4344310792/4344310794/- (TEN) | |
| 15 | 10 | STREET VIBES 4 | warner.esp/Global TV/Sony TV RADCD146/RADMC146/- (BMG) | |
| 16 | 13 | GARAGE ANTHEMS | Telstar TV TTVCDD3120/TTVMCD3120/- (TEN) | |
| 17 | 11 | THAT OLE DEVIL CALLED LOVE | Universal TV 5456062/5456064/- (U) | |
| 18 | 12 | KISS UK GARAGE - MIXED BY KARL BROWN | Universal TV 5414782/5414784/- (U) | |
| 19 | NEW | PROTOTYPE 3 - SEB FONTAINE | Global Underground PRO003CD/PRO003T/- (V) | |
| 20 | NEW | POKEMON - 2 B A MASTER | Koch 333622 (K0) | 333624/- |

ARTISTS A-Z

| | | | |
|------------------------------|-------|-----------------------|-------|
| N SYNC | 55 | MARVIN, Hank | 26 |
| ABBA | 29 | MASSIVE ATTACK | 72 |
| ADAMS, Bryan | 44 | MELANIE C | 7 |
| AIR | 66 | MICHAEL, George | 60 |
| ATB | 70 | MOBY | 1 |
| BACKSTREET BOYS | 52 | MOLOKO | 3 |
| BASAMENT JAXX | 33 | MOODY BLUES, The | 3 |
| BLINK 182 | 32 | MACCOLL, Kirsty | 59 |
| BOCELLI, Andrea | 25 | MCLEAN, Don | 38 |
| BOYZONE | 69 | NO DOUBT | 31 |
| BUEK, LJ | 62 | OASIS | 23 |
| CHEMICAL BROTHERS, The | 43 | ONE MINUTE SILENCE | 1 |
| CHICANE | 21 | PINK FLOYD | 28 |
| COODER, Ry | 71 | RED HOT CHILI PEPPERS | 42.58 |
| CORRS, The | 54.74 | REM | 37.48 |
| DESTINY'S CHILD | 14 | RIEL, Andre | 53 |
| DION, Celine | 41 | S CLUB 7 | 35 |
| DOVES | 40 | SANTANA | 4.13 |
| DR DRE | 16 | SAVAGE GARDEN | 24 |
| ELASTICA | 55 | SISQO | 18 |
| EMBRACE | 63 | SPEARS, Brinney | 27 |
| EMINEM | 34 | STEPS | 20 |
| FIVE | 49 | STEREOPHONICS | 39.46 |
| FLEETWOOD MAC | 22 | STING | 17 |
| GABRIELLE | 49 | STING/THE POLICE | 57 |
| GOMEZ | 68 | STONE, Angie | 75 |
| GRAY, Macy | 11 | TRAVIS | 9 |
| HALLIWELL, Geri | 30 | TWAIN, Shania | 10.12 |
| HUMPERDINCK, Engelbert | 8 | VENGABOYS | 32 |
| IDLEWILD | 15 | WAYNE, Jeff | 64 |
| JONES, Tom | 5 | WELLER, Paul | 2 |
| MADONNA | 67 | WESTLIFE | 6 |
| MARLEY, Bob, AND THE WAILERS | 51 | WHITE, Barry | 4 |
| MARLIN, Lene | 47 | WILLIAMS, Robbie | 73 |
| MARTIN, Ricky | 65 | | |

THE OFFICIAL UK CHART ALBUMS

APRIL 22 2000

CHART COMMENTARY

by ALAN JONES



ALBUMS FACTFILE

For the ninth time in his career, Paul Weller has to settle for a number two album. Weller's latest solo release *Heliocentric* was number one throughout the week but fell marginally behind Moby in the final analysis, failing to take pole position by a mere 235 sales. His third number two solo album, and he also had four with the Jam and two with the Style Council. His haul of number ones is a comparatively modest three, one each

with the Jam, the Style Council and solo. Weller's last new album *Heavy Soul* reached number two in July 1997, selling just under 46,000 copies on its first week in the shops, a total which *Heliocentric* beats this week, with nearly 49,000 buyers. *Heliocentric*'s first single, *He's The Keeper*, is a tribute to the late Faces bassist Ronnie Lane, though Weller believes the album contains no direct influences at all, saying, "It is just me."

Moby retains pole position for a second week, with *Play* selling 49,000 copies for the second week in a row. The album, which was released last May, has sold 380,000 copies so far and is likely to continue to sell in large quantities for the foreseeable future, with the sixth single *Porcelain* due for release in the next few weeks.

Dru Hill leader **Sisqo**'s debut solo album *Unleash The Dragon* has spawned two hits to date, *Got To Get It* reaching number 14 in February and *Thong Song* debuting at number three this week. The success of the latter single and a high profile TV campaign have sparked massively increased sales for *Unleash The Dragon*, which has moved 52-36-18 in the last fortnight, comprehensively beating the number 42 peak of Dru Hill's 1998 album *Enter The Dru*. *Unleash The Dragon* has sold 40,000 copies since its release here at the end of February, which is modest compared to its 2m sales in America,

MARKET REPORT

TOP 10 COMPANIES

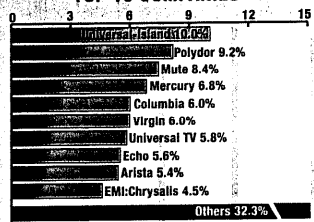
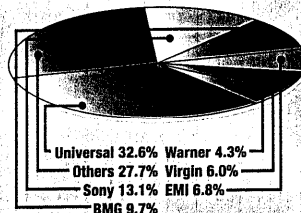


Figure shows top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: +0.8%

YEAR TO DATE VERSUS LAST YEAR: +6.9%

PERCENTAGE OF UK ACTS IN THE CHART

UK: 48.0% US: 34.7% Other: 17.3%

but a good start nevertheless.

Steps have achieved the rare feat of selling more than a million copies of each of their

first two albums, with *Steptacular* selling 1,020,000 copies since it was released last November. Their debut album *Step One* has

sold about 1,350,000 copies to date, a tally which *Steptacular* may yet match. It is selling around 10,000 copies a week, and has already generated five hit singles, with a sixth (*When I Said Goodbye*) due for release in June.

Destiny's Child's album *The Writing's On The Wall* continues its strong resurgence. In the wake of the success of *Say My Name*, the fourth hit from the LP, *The Writing's On The Wall* has moved 46-32-14 in the past fortnight and now stands within two notches of equalling the peak position it achieved last August.

Universal Music TV's **Engelbert Humperdinck** compilation, *At His Very Best*, climbs to a best yet number eight on its third week in the chart, marking Humperdinck's highest chart position since *His Greatest Hits* topped the chart in February 1975, while the label's *The Very Best Of The Moody Blues* - *Strange Times* debuts this week at number 19 their highest placing since 1983.

COMPILATIONS

Girls 2K: 43 Massive Hits From The Girls On Top! becomes the fifth number one album on the compilation chart in as many weeks, in spite of the fact that the album sold fewer than 16,000 copies to reach pole position, the lowest tally of any number one album so far in 2000. The album - which, despite its title, includes tracks by several groups with male singers and members, such as The Vengaboys (*Shalala Lala*), Steps (*Love's Got A Hold On My Heart*), Scooch (*The Best Is Yet To Come*), Bran Van 3000 (*Drinking In LA*) and Moloko (*The Time Is Now*) - is virtually guaranteed to be deposed next week, with the arrival of *Now That's What I Call Music!* 45. **Now 44**, improves 23-22 on its 21st chart appearance, and is still selling more than 3,000 copies a week.

The Pokémon phenomenon is the latest

obsession of Britain's pre-teen market, and the ongoing popularity of the TV series and the release of the first Pokémon movie are beginning to reap rewards for record shops too, with both the film soundtrack *Pokémon - The First Movie* and the TV soundtrack *Pokémon - 2 B A Master* enjoying significant increases in sales last week, and making 16-8 and 29-20 moves on the chart. *Pokémon - The First Movie* is outselling its TV equivalent by an 8-3 margin at the moment, and includes new tracks by artists such as Britney Spears and Christina Aguilera. *Pokémon - The First Movie* sold over 8,600 copies last week, and its jump put it ahead of *The Beach* as Britain's top selling soundtrack, the latter album having held the position ever since it was released eight weeks ago.

MARKET REPORT

TOP 10 COMPANIES

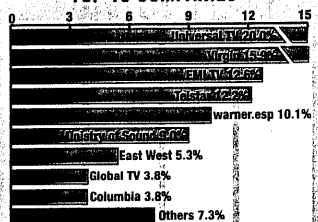
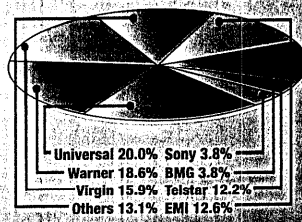


Figure shows top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 25 artist albums

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: -5.0%

YEAR TO DATE VERSUS LAST YEAR: -0.2%

COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 76.6%
Compilations: 23.2%

INDEPENDENT ALBUMS

| This | Last | Title | Artist | Label (distributor) |
|------|------|------------------------------------|--------------------|--------------------------------|
| 1 | 1 | PLAY | Moby | Mute CDSTUMM 172 (V) |
| 2 | NEW | THINGS TO MAKE AND DO | Moloko | Echo ECHCD 31 (P) |
| 3 | 2 | RELOAD | Tom Jones | Gut GUTCD 009 (V) |
| 4 | 6 | REMEDY | Basement Jaxx | XL Recordings XLCD 129 (V) |
| 5 | 4 | STANDING ON THE SHOULDER OF GIANTS | Oasis | Big Brother RKID CD002 (3MV/P) |
| 6 | 5 | WORD GETS AROUND | Stereophonics | V2 VVR 1000438 (3MV/P) |
| 7 | 8 | PERFORMANCE AND COCKTAILS | Stereophonics | V2 VVR 1000442 (3MV/P) |
| 8 | 10 | BABY ONE MORE TIME | Britney Spears | Jive 0522172 (P) |
| 9 | 9 | STEPTACULAR | Steps | Ebul/Jive 0519442 (P) |
| 10 | 13 | TROPICAL BRAINSTORM | Kirsty MacColl | V2 VVR 1009872 (3MV/P) |
| 11 | 7 | JOURNEY INWARDS | L.T.J. Bukem | Good Looking GLRAA 001 (SRD) |
| 12 | NEW | BUY NOW...SAVED LATER | One Minute Silence | V2 VVR 1012362 (3MV/P) |
| 13 | 3 | THE MENACE | Elastica | Deceptive BLUFF 075CD (V) |
| 14 | 14 | BUENA VISTA SOCIAL CLUB | Ry Cooder | World Circuit WCD 050 (P) |
| 15 | 12 | EXTERMINATOR | Primal Scream | Creation CRECD239 (3MV/P) |
| 16 | 16 | SHOWBIZ | Muse | Mushroom MUSH 59CD (3MV/P) |
| 17 | 11 | YOU'VE COME A LONG WAY, BABY | Fatboy Slim | Skint BRASSIC 11CD (3MV/P) |
| 18 | 15 | MILLENNIUM | Backstreet Boys | Jive 0523222 (P) |
| 19 | 19 | NO STRINGS ATTACHED | N-Sync | Jive 0220272 (P) |
| 20 | 17 | THE MASTERPLAN | Oasis | Big Brother RKIDCD 009 (3MV/P) |

THE YEAR SO FAR... TOP 20 SINGLES

| This | Last | Title | Artist |
|------|------|-------------------------------------|--------------------------------|
| 1 | 1 | PURE SHORES | ALL SAINTS |
| 2 | 2 | RISE | GABRIELLE |
| 3 | 4 | AMERICAN PIE | MADONNA |
| 4 | 18 | NEVER BE THE SAME AGAIN | MELANIE C/LISA LEFT EYE LOPES |
| 5 | 3 | BORN TO MAKE YOU HAPPY | BRITNEY SPEARS |
| 6 | 5 | MOVIN TOO FAST | ARTFUL DODGER & ROMINA JOHNSON |
| 7 | 6 | GO LET IT OUT | OASIS |
| 8 | NEW | FILL ME IN | CRAIG DAVID |
| 9 | 8 | DON'T GIVE UP | CHICANE feat. BRYAN ADAMS |
| 10 | 7 | U KNOW WHAT'S UP | DONELL JONES |
| 11 | 14 | BAG IT UP | GERI HALLIWELL |
| 12 | 13 | SITTING DOWN HERE | LENE MARLIN |
| 13 | NEW | TOCA'S MIRACLE | FRAGMA |
| 14 | 9 | SHOW ME THE MEANING OF BEING LONELY | BACKSTREET BOYS |
| 15 | 17 | SHALALA LALA | VENGABOYS |
| 16 | 11 | MOVE YOUR BODY | EIFFEL 65 |
| 17 | 10 | A LITTLE BIT OF LUCK | DJ LUCK & MC NEAT |
| 18 | 20 | BYE BYE BYE | NSYNC |
| 19 | 15 | ADELANTE | SASHI |
| 20 | 12 | RE-REWIND THE CROWD SAY SO SELECTA | ARTFUL DODGER |

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