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	This	Last		fitle Artist (Producer) Publisher (Writer)	Label CD/Cass (Dis	tributo 77/12		i	lhis Last	Wks	Title Artist (Pro	oducer) Publisher (Wr	iter)	Label	CD/Cass (Distributo 7"/1:	TITLES A-Z
0	1			RISE jabrielle (Dollar) Sony ATV/CC/Perfect (G	Go.Beat/Polydor GOLCD 25/GOBMI Gabrielle/Dylan/Unger-Hamilton/Dagois)	C 25 (U)	3	8 32	8	SAY YOU Steps (Vari	J'LL BE MINE/BETT ious) Various (Frampton	ER THE DEVIL Y	OU KNOW Aitken/Waterman	Jive 9201008/9201004 (F	(Welcome) To The Dance
								3	Q 20			ASSES AGAIN			Epic 6685302/- (TEN	Adelante2
	_	_		DEI ANTE				3	J "		Manic Stre	et Preachers (Eringa) S			-/668530	
	Z	_	S	ADELANTE ash! (Sash!/Tokapi) Step By Step (Alisso	Multiply CDMULTY 60/CAMULTY 6	O (TEN ULTY 60		41	24	2	TEARD	ROPS		Fresh FRSHD 7	9/FRSMC 79 (3MV/P	
	3	N.	SW/ S	WEET LOVE 2K	Wildstar CDWILD 34/CAWILD 3			7			CET MAI	(Lovestation) Zomba (2	Zekkariyas/Zekkari		-/FRSHT 75	
L	J	1111	-	erce (Stargate) EMI/Jobete (Baker/Johr	nson/Blias)	-/-	_	4		EW	Brit Pack (L	L TREE Levine) BMG/Reverb (M	lackichan/Crichton	When! WENX	2001/WENC 2000 (P	Dear straig
- 1	4	2		BORN TO MAKE YOU HAI		024 (P)	9 4:	7 38	19	I TRY			Enic 66	681832/6681834 (TEN	Blue (Da Ba Dea)
F	÷			ritney Spears (Lundin) Zomba (Lundin/Ca THE GREAT BEYOND		-/-	. •	7/	_ "		Macy Gray	(Slater) EMI/IQ (Gray/R	Ruzumna/Lim/Wilde	r)	-/-	- Breathe And Stop
	b	3		EM (McCarthy) Warner-Chappell/Tempo	Warner Brothers W 516CD/W 5160 grary (Buck/Mills/Stine)	C (TEN))	4:	30	4	MORE	THAN I NEEDE	D TO KNOV	V Accolade CD	ACS 003/TCAC 003 (E	Chase, The
	G	NE	VAT H	IAMMER TO THE HEART	Penper 9230038/9230	034 (P)	-	4			17 AGA	ock/Aitken) Mike Stock			-/-	Dark Science ED
⊢	U	-	1	e Tamperer feat. Maya (Metro) Sony ATV/CC/Rive	Droite/TG (Lawrie/Barry/Taylor/Panman & Ace 45/Kin	ane) -/-	_	44	27			(Eurythmics) BMG (Len	nnox/Stewart)	UA 74321726262	2/74321726264 (BMG)	Dear Lie 74 Desert Rose 22
	7	4		LORIOUS ndreas Johnson (Kvint) EMI (Johnson)	WEA WEA 254CD/WEA 2540	(TEN))	4	25	2	BEST T	HING	· · · · · · · · · · · · · · · · · · ·	Polydor	5616142/5616134 (U)	
-	_			KNOW WHAT'S UP		-/-	-	7				tt (Jewels & Stone) CC/	Digger (Rickitt/Jew	els & Stone)	-/-	Every Day I Love You
	ď	5	, Do	onell Jones (Ferrell/Lighty) Notting Hill/W	LaFace 74321722762/74321722754 /C/Universal (Various)	(BMG)		46	j N		THE CH	IASE roder (Moroder) EMI (M	4 4- N	Logic 7	4321732112/- (BMG)	
	q	ME	ωA	ISHA	Concrete/Arista HARD 43CD1/-	(BMG)	-	7-	7			ONG DO I GET	loroder)		-/74321731481	Flava64
F	_	****	Ue	ath in Vegas (Fearless/Holmes) Warner-Chappell/BM	G/Deconstruction (Pop/Fearless/Holmes/Hellier) -/HJ	ARD 4312		4/	N			egard) CC (Sandrone)		,	olydor 5616302/- (U)? -/-	Genie in A Bottle
1	0	9		LITTLE BIT OF LUCK	Red Rose CDRROSE 1/MCRROSE 1	(BR/U)		48	35	4	RAINBO	OW COUNTRY	Club	Tools 0067225 (CLU/0067229 CLU (P)	Glorious
4	4			IRL ON TV	ion/Westbury/Sub-Base (DJ Luck/MC Neat/Simon/Holt) -/12R		-					Vs Funkstar Deluxe (Pe	erry/Wailers) Blue N	At (Marley/Perry	-/0067220 CLU	Got To Get It
L	ı	6		te Funkie Ones (Cronin/Young/Brain) Tra	Logic 74321717582/74321717584 (ns Continental (Cronin/Young/Brain)	(BMG)		49	34	4	SIANU Point Break	TOUGH (Stack/Rawling) Peerm	Ete	rnal WEA 248C	D2/WEA 248C (TEN)	Hammer To The Heart
1	2	NE	₩ B	REATHE AND STOP	Arista 74321727062/74321737324 (BMG)	-	EC			APACH					Hear You Calling34
-	_		<u> </u>	Tip (Jay Dee/Q-Tip) Various (Various)	-/74321	737321		50	31	- 5	Starfighter (Dirix) Black & Blue (Diri	ix)		DS 136/- (3MV/TEN) -/MOS 136	How Long Do I Get
1	3	8	2 U	OH STICK YOU! phne & Celeste (Chiavarin) CC (Chiavari	Universal MCSTD 40209/MCSC 402	(U) eo:	$ \epsilon$	151	64	11	TALKIN	G IN YOUR SLI	EEP/LOVE N	E Innocent S	NCD 14/SINC 14 (E)	I Learned From The Best
L .	1	NEV	_ ^	OT TO GET IT	Def Soul 5626442/56264	AA (1.1)		/ 			EVERYE	utcheon (Moran) EMI/Inte				1 Try
Proces	1		Sis	qo (Sisqo/The Golden Child) no credit (A	Indrews/West) -/56	526441		52	39			nts The Boy Wunda (Webster) V	Varner-Channell/Windsw	Manifesto FES(ent Pacific (FllintWeb	CD 65/FESMC 65 (U)	If I Could Turn Back The Hands Of Time37
1	5	10	3 IV	YOUR ARMS (RESCUE I	, , , , , , , , , , , , , , , , , , , ,		C	53	55	13	SHE'S T	HE ONE/IT'S OF	VLY US • c	hrysalis CDCHS	5112/TCCHS 5112 (E)	Imagine
4	_			Generation (Harvey) Jewel (Smith/Mine ECAUSE OF YOU		CON 7	Ų	′ —		Н	Robbie Willia	ams (Chambers/Power)	EMI/BMG/Univers	al (Wallinger:Wil	liams/Chambers) -/-	It's Only Rock 'n' Roll
	6	7	3 Sca	nty Sandwich (Marshall) EMI/Stone Agate/Jobete/Sa	Southern Fried ECB 18CDS/ECB 18C (3N wandi/Black Bull/CC (Wonder/Moy/Cosby/Marshall)	/IV/P) /ECB 18		54	41	15	KEEP OI	N MOVIN'	RC	A 74321709862/	74321709864 (BMG)	Keep On Mavin
8 1	7 1	1	10 RE-	REWIND THE CROWD SAY BO SELECTA	 Public Demand/Relentless RELENT 1000/RELENT 1MCS 13 	MUTENI	Ĭ	EE	277		DARK S	I/Gallagher) EMI/Sony ATV	//Universal (Stannard			Kiss (When The Sun Don't Shine)29
• <u>•</u>			Artti	Ji Dodger feat. Craig David (Hill/Devereaux) Warner-C	happel/Windswept Pacific (Hill/Devereaux/David) -/REI	LENT 1T	_	<u> </u>	NE	w _T	Tilt (Park/Wil	son/Graham) CC/Peerm	nusic (Park/Wilson/	Graham)	Hooj Choons -/- (V) -/HOOJ 87R	
1	8	NEV		OMMUNICATION nin (Van Buuren) Armania (Van Buuren)	AM:PM CDAMPM 129		<u>\$</u>	 56	57	12 T	THE MILL	ENNIUM PRAYE	R ★ Papillon/Black	Knight PROMISEC	O OL/PROMISETO OL (D)	Little Bit Of Luck, A10
1	0	12	, PI	TCHIN' (IN EVERY DIRECTION	-/12AMPI N) Incentive CENT 3CD/CENT 3MC (3MV	/TENS		==		C	ann micharu (v	Wright) EMI/CC/Skratch/CI	VIP Nashville (trad ar	r Wright/Arch/Skat	tes/Field/Deal) _/_ I	Love Song 56
-	<u></u>		HI-(iate (Jules/Masterson) Chrysalis/Peermusic/	/Serious Worldwide (Jules/Masterson) /CE	NT 3T		3/	36	Fr	red & Roxy	(Holfiday/Steel) Warner	-Chappell/CC (Fred	Echo ECSC Roxy/Steel/Holli	41	Masses Against The Classes, The
2	0 '	14		FEAL MY SUNSHINE (Mumble) EMI (Costanzo/Diamond)	Columbia 6685062/6685064 (ė	58	46	12 K	KING OF	MY CASTLE	AM:PN			Millennium Prayer, The 56 More Than I Needed To Know 43
2	1 .			/ELCOME) TO THE DANC	E C. I DI DILICONODO	-/-	•					ject (Brann) Warner-Ch	appell (Brann)			Northern Star 70
Z	<u> </u>	3	3 Des	Mitchell (Gielen/Maes/Mitchell) Be's/Sherlo	Code Blue BLU 008CD2/- (ck Holmes (Gielen/Maes/Mitchell) -/BLU			59	28		SURVIVI David Bowie	L (Bowie/Gabrels) Bug/R	ZΩ/Nipple/My Half	Virgi	n VSCDT 1767/- (E)	Notorious B.I.G. 26 One Of These Days 57
2	2 2	1 :		SERT ROSE	A&M/Mercury 4972412/497240		8	60	49	,, E	VERY D	AY I LOVE YO	U		C15000/FC15004 (LI)	Ooh Stick You! 13
0	_			g feat. Cheb Mami (Kipper) EMI/Magnet NCK IN MY LIFE ●		<u>-/-</u>	9					son) Zomba/Tuneover (N	Myers/Baker/Willia	ms)	-/-	Pitchin (In Every Direction)
3 Z.	3 ¹⁹		Alic	e Deejay (Pronti/Karmani) Leosong/IMG	Positiva CDTIV 121/TCTIV 12 Universal/2P'sW (Pronti/Karmani) -/12TI/	21 (E) V 121	ė	61	60	14 L	.IFT ME	(Absolute) BMG/Chrysa	alia/E8#1/10 / 8 - l	EMI CDEM	1 554/TCEM 554 (E)	Rainbow Country 48
24	1	NEW	, FA	LLING AWAY FROM ME	Fnic 6688692/- (62	52	<u>. II</u>	MAGIN	F			tkins/Wilson) -/-	Re-Rewind The Crowd Say Bo Selects 17
			Korr	(O'Brien) Sony ATV (Arvizu/Welsh/Scat	ffer/Silveria/Howsman) -/668	38697		UZ		Ja	ohn Lennon	(Lennon/Spector) EMI (Lennon)	anophone CDr	7.13	Sey You'll Be Mine/Better The Devil You Know38 Set Me Free
2:) ¹⁵	5 2	Mint	N'T FALTER Royale feat. Lauren Laverne (Mint Royale) C	Faith & Hope FHCD 014/FHMC 014 (3M C/Universal (Baxter/Claxton/Laverne) -/FH1		á	63	45	10 T	HAT'S	THE WAY IT IS		Epic 6684		Set me tree 41 She's The One/It's Only Us 53
26	16		, NC	TORIOUS B.I.G. Puff D.	addv/Arista 74321737312/74321737314 (B		_	C/	1020	[LAVA	Martin/Lundin) Zomba (N	viartin/Lundin/Carls	son)		Shine 2000 36 Something For The Weekend 57
2			Notoni	ous B.I.G. feat Puff Daddy (Vanderpool) EMI/Big Poppa/Justin	Combs (Wallace/Vanderpool/Taylor/Bates/Le Bon) -//4321		_	64	NEV	im 🍱	najin (Night &	Day) Zomba/Food Stam	p/Conversation Tree	(Hughes/Martine	7/Skinner) -/9250010 S	Stand Tough 49
27	/ [VEVV		HATEVER YOU NEED Turner (Douglas) Hornall Bros (Roberts/	Parlophone CDRS 6532/TCR 653		ġ	65	54	10 i i	LEARNI	ED FROM THE	BEST Arista	74321723992/7	1321723004 (BMC)	Steal My Sunshine20
20	23		. I H/	VE A DREAM/SEASONS IN TH	Courtenay) IE SUN ★ RCA 74321726012/74321726014 [E	-/-	•			W	hitney Hous	ton (Foster) EMI (Warre	en)		s	Sweet Love 2k 3
20	,		west	ite (Frampton/Waterman) Bocu/Francis Day &	Hunter/EMI (Andersson/Ulvaeus Brel/McKuen)	-/-		66	37	Uta	ah Saints (Utah S	Saints) Notting Hill/Zomba/Fairw	vood/Bug (Willis/Ball/Gori	Ec e/Stuart/Duncan/Mcli	ho ECSCD 83/- (P) To	alking In Your Sleep/Love Me51
20	26	9	KIS	S (WHEN THE SUN DON'T SI	HINE) O Positiva CDTIV 122/TCTIV 12	22 (E)		67	NEV	77 0	NE OF T	THESE DAYS		Platinus P	LAT CD69/- (SRD)	hat's The Way It Is 63
[RA.	aboys (Danski/DJ Delmundo) Universal RBER'S ADAGIO FOR STRIN	(Danski/DJ Delmundo)	-/-	^		-	AN	Mbassador (De Goeij/AMbassador)		AMbassador)	-/PLAT 69	hat's The Way Love Is32 wo In A MillioryYou're My Number One35
9	22	9	Willia	om Orbit (Orbit) Schirmer (Barber)	IGS O WEA WEA 247CD/WEA 247C (1		ė	68	61 1			I A BOTTLE lera (Kipmer/Frank) War	RCA	74321705482/74		Know What's Up8
31	N	IEW	LO	VE WILL COME	Xtravaganza XTRAV 6CDS/_/2MV/T		Ω	69	72	, IT	r'S ONL	Y ROCK 'N' RO	LI			Vhatever You Need
_	_	_	loms	ki feat. Jan Johnston (Jankiewicz) CC (J	lankiewicz) -/XTRAV	612	×			Var	rious (Baker) EMI (Jagger/Richards	i)			/on't Let This Feeling Go
32	_		Hyron	AT'S THE WAY LOVE IS Stingily (Buttrich/Bolleshon/Zee) EMI/Lawm	Manifesto FES CD66/FES MC66 an/Rude Tymz (Stingily/Burke/Fawson) -/FES	(U)	ė	70 ·	57 1	ıı NII Me	UKIHEI elanie C (De	RN STAR Vries) EMI (Chisholm/N	loverala)	Virgin VSCDT	1/48/VSC 1/48 (E) s	TLVER (200,000) #
33	N	EW	IUTI	HERSIDE	Warner Brothers W 510CD1/ /T		-	71	43 4	LE	ET IT BE	ME	invveig)	Innocent CTC		D Indicates title available in sheet nusic
-			neu r	ior cissi cebherz (undiu) Moedetobiawe	(Kiedis/Flea/Frusciante/Smith)	-/-	•	<u>/ </u>		Jus	stin (Brainer	d/Jackman) BMG (Bec	aud/Delanoe/Curtis) innocent STC	-/- w	O CIN. Produced in co-operation with the BPI and BARD, based on a ample of more than 4,000 record
34	. 17	2	Auror	AR YOU CALLING a (Collisson/Greenaway) Rondor/CC (Co	Positiva CDTIV 124/TCTIV 124		Ŏ	72 ⁶	8 2	BL	LUE (DA	N BA DEE) ★	Eterna	al WEA 226CD1,	WEA 226C (TEN)	ample of more than 4,000 record utlets. Incorporating 7-inch, 12- uch, Cassette and CD singles sales.
35	29	8	TWO) IN A MILLION/YOU'RE MY NI	IMBER ONE Polydor 5615062/5615062		•	72	40	W	UN'T !!	ti/Zucchet) Universal (L ET THIS FEELIN			-/-	
-			S Clui	o 7 (Stargate:Absolute) Various (Dennis/I	Ellis:Dufflebag Boys)	-/-		<u>73</u>	40 2			mmon/Woolfson) Sheric		interno CDFERI ion/Woolfson)	N 23/- (3MV/TEN) -/TFERN 23	Outperformed the mar- et by 5% or more
36	18	2	SHI The S	NE 2000 pace Brothers (Jones) Chrysalis/Earth (S	Manifesto FESCD 67/-			74	50 9	, DE	ear Lië		LaFace/Arista	74321724012/74	221724014 (PMC)	Highest new entry
27	33	16	IF I (COULD TURN BACK THE HAN	Simmonds/Jones) -/FESXX IDS OF TIME ★ Jive 0523182/0523184	(6)	α^{\dagger}					EMI/ECAF/Grung Girl (I	Babyface/Watkins)		-/-	
2/	00	10	R Kell	y (Kelly) Zomba (Kelly)	-/0523		U	/ 3	73 9	B'Wi	fitched feat. Ladys	Smith Black Mambazo (Hedges) B	G IOW W //MG/19/Bucks/Sugar Free	orm/Epic 66833 Iniversal (B*Witched/H	32/6683334 (TEN)	Most wks in chart
					As used by Top		ie Po	ops_an	d Rar							10 or more wks in chart

WEA255CD1/CD2/C



INCLUDES CD ROM VIDEO
INCLUDES MIXES BY MOUSSE T, IGNORANTS
AND JIMMY GOMEZ.

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THE OFFICIAL UK

CHART COMMENTARY



SINGLE FACTFILE

For the fifth time in eight releases Sash! reach number two. The German act, yet to score a number one, reached runners up position with opening three hits Encore Une Fois, Ecuador and Stay and with the fifth single, Mysterious Times, and return to it again with Adelante this week. No other act in chart history has had five number two hits without at least one number one. Adelante was never really in with a chance of the big

prize, however, selling 55,500 last week, 32,000 fewer than Gabrielle's Rise. Sash!'s last single – Colour My World, which featured Dr. Alban was the act's smallest hit by some distance, peaking at number 15. Both Sash! and number three act Fierce record for labels in the Telstar group, which is also waiting for its first number one, but has two of the top three for the first time this week.

by ALAN JONES

umber ones rarely sell more in their second week at number one than their first, especially in a flat market, but Gabrielle's Rise sold more than 87,000 copies last week, some 10,000 more than the previous week, outselling number two single Adelante by Sash! by more than 57%.

The first song to be a hit in the Eighties, Nineties and Noughties is Sweet Love, the Anita Baker, Louis Johnson and Gary Rias composition which was a number 13 hit for Baker in 1986, a number 19 hit for M Beat in 1994 and returns to the chart bigger than ever this week, debuting at number three with sales of more than 40,000 for **Fierce**. It is the female R&B act's fourth and biggest hit thus far in a career that stretches back a little over a year, the others being Right Here Right Now (number 25, January 1999), Days Like That (number 11, May 1999) and So Long (number 15, August 1999).

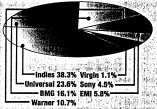
Meanwhile, an artist who has now had hits in the Sixties, Seventies, Eighties, Nineties

MARKET REPORT

TOP 10 COMPANIES



TOP CORPORATE GROUPS



SALES UPDATE VERSUS LAST -WEEK: +0.5%

and current decade is Tina Turner, who makes her latest foray into the chart with Whatever You Need. Although a modest

PERCENTAGE OF UK ACTS IN THE CHART ### *** UK: 36.0% Other: 45.3% US: 18.7%

PEPS

number 27, it brings Turner's tally of hits with former husband lke, various duet partners and solo to 40. Turner is a rare exponent of

pensioner pop, having turned Sixty in September if her autobiography and subsequent reference books are to be believed, though she used to list 1938, not 1939, as her year of birth, which would make her 61.

Death In Vegas have been about for several years without making much of an impression on the singles chart before, but they debut at number nine this week with Aisha. Their only two previous chart entries (also one word titles), were Dirt reaching number 61 and Rocco which made number 51, both in 1997. Aisha has been getting more airplay than most Death In Vegas singles benefitting from its Iggy Pop vocals.

The soaring falsetto of Byron Stingily earns him his fifth solo hit this week, with a remake of That's The Way Love Is debuting at number 32. Stingily is former vocalist for Ten City, whose original recording of That's The Way Love Is was a number eight hit exactly 11 years ago.

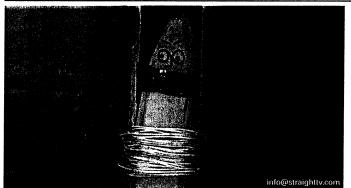
This	Last	Title	Artist	Label (distributor
1	1	BORN TO MAKE YOU HAPPY	Britney Spears	Jive 9250022 (P)
2	NEW	HAMMER TO THE HEART	The Tamperer feat. Maya	Pepper 9230038 (P)
3	2	BECAUSE OF YOU	Scanty Sandwich So	uthern Fried ECB 18CDS (3MV/P)
4	3	IN YOUR ARMS (RESCUE ME)	Nu Generation	Concept CDCON 7 (COR/P)
5	4	DON'T FALTER	Mint Royale feat. Lauren Laverne	Faith & Hope FHCD 014 (3MV/P)
6	5	TEARDROPS	Lovestation	Fresh FRSHD 79 (3MV/P)
7	NEW	SET ME FREE	Brit Pack	When! WENX 2001 (P)
В	9	IF I COULD TURN BACK THE HANDS OF TIME	R Kelly	Jive 0523182 (P)
3	6	SOMETHING FOR THE WEEKEND	Fred & Roxy	Echo ECSCD 81 (P)
10	10	SAY YOU'LL BE MINE/BETTER THE DEVIL YOU KNOW	Steps	Ebul/Jive 9201008 (P)
	NEW	DARK SCIENCE EP	Tilt	Hooj Choons HOOJ87 (V)
12	8	RAINBOW COUNTRY	Bob Marley Vs Funkstar Deluxe	Club Tools 0067225CLU (P)
13	NEW	FLAVA	Imajin	Jive 9250012 (P)
14	7	LOVE SONG	Utah Saints	Echo ECSCD 83 (P)
15	NEW	ONE OF THESE DAYS	Ambasador	Platipus PLATCD69 (SRD)
16	NEW	SUBSTANCE	Blu Peter	React CDREACT160 (V)
7	11	DO OR DIE	Super Furry Animals	Creation CRESCD 329 (3MV/P)
8	12	HEAVEN'S EARTH	Delerium	Nettwerk 503770331042 (P)
9	13	STAGE ONE	Space Manoeuvres	Hooj Choons HOOJ 79CD (V)
0.	NEW	DRUM DECAY/EYES WIDE SHUT	Durango-95	Duty Free DF014CD (V)
All ch	arts © CIN	I		

Label 1 RISE Gabrielle Go.Beat/Polydor 2 MW ADELANTE Sashi Multiply 20 SWEET LOVE 2K Fierce Wildsta BORN TO MAKE YOU HAPPY BY THE GREAT BEYOND REM WEA 6 NEW HAMMER TO THE HEART The To GLORIOUS Andreas John WEA U KNOW WHAT'S UP Donell Jone LaFace/Arista 9 MEM AISHA Death in Vegas Concrete/Arista A LITTLE BIT OF LUCK DJ Luck & MC Neat Red Rose Recordings STEAL MY SUNSHINE Len Work/Columbia IN YOUR ARMS (RESCUE ME) Nu Generation Concept WHAT A GIRL WANTS Christina Aguillera 13 I TRY Macy Gray Foic PURE SHORES All Sai London SHE'S THE ONE/IT'S ONLY US Robbie Willi ıms Chrysalis RE-REWIND ... Artful Dodger Public Demand/Relentless

BECAUSE OF YOU Scanty Sandwich Southern Fried GO LET IT OUT Dasis Big Brother GIRL ON TV Lyte Funkie Ones Logic/Arista

Chart DON'T BE STUPID (YOU KNOW I LOVE YOU) s KEEP ON MOVIN' Five BACK IN MY LIFE Alice Deejey WHEN WE ARE TOGETHER TOXAL RADIO The Corrs OOH STICK YOU Daphne & Cel KING OF MY CASTLE Warndus Proje 27 28 GOT TO GET IT Sisqo 29 MW AMERICAN PIE Mad 30 DEED BREATHE AND STOP Q-tip Arista 17 AGAIN Eurythmics
DON'T FALTER Mint Royale Feat Lauren Lave Faith & Hope 33 WHATEVER YOU NEED Tina Turner 22 TURN Travis 35 BE UNPRETTY TLO LaFace/Arista 36 NEW SHOW ME THE MEANING OF BEING LONELY Backstreet Boys Jive TWO IN A MILLION/YOU'RE MY NUMBER ONE S Club 7Polydor 38 WEW WON'T TAKE IT LYING DOWN Honeyz 1st Avenue/Mercun

 ${f \pi}$ To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min



Are you coming on Tuesday night? Can you afford not to?





39 31 WAITING FOR TONIGHT Jennifer Lopez

MARBER'S ADAGIO FOR STRINGS William Orbit WEA

RECORDING STUDIO

OVERLOOKING THE ROMAN CITY OF BATH

	<u> </u>	-	! ≥	Arust (Froducer)	Cass/VI	nyi/iviu									
A	1		37				26			BY REQUEST ★6		JŁ		Morriso	(IFFLE SESSION on/Donegan/Barl
	L			Travis (Godrich/Hedges/Wallis/C	irimble) ISOM 9MC/ISOM 9LP/IS	OME MO	27			FEELING STRANGELY FINE MCA/Uni-Island MCD 11733 (U) Semisonic (Launay) MCC 11733/-/-	٨	53	58	55 THIS IS Manic	MY TRUTH TELL Street Preachers
A	2	6		RISE Gabrielle (Various)	Go.Beat/Polydor 5477 5477684/5		28	21	16	PEACE ● RCA 74321695622 (BMG) Eurythmics (Eurythmics) 74321695624-/-	Λ	54	65	33 LEFT 0 Natalie	F THE MIDDLE Imbruglia (Thorn
	_3	R	EW	Primal Scream (Primal Scream/Lynch/Hol			29	28		FANMAIL ★ [EURO]1LaFace/Arista 73008260552/73008260554 (BMG) TLC (Reid & Babyface/Austir/Dupri/Shakspere/Jam/Lewis) 73008260551/-		55	RE		N SAFARI nckel/Godin)
	4	. 2	48	Britney Spears (Foster-White/	Martin/Rami/Magnusson/Kreuger/I	74/-/- (P) .undin)	30	NE	W	LOVE SONGS - THE VERY BEST OF warner.esp WMMCD 002 (TEN) Randy Crawford (Various) WMMC 002/-/-	A	56	53		LINES ★ e Attack (Massiv
	5	3	80	Shania Twain (Lange)	170	0814/-/-	31	37		SUPERNATURAL Arista 07822190802 (BMG) Santana (Davis/Santana) 07822190804/-/-		57	73		IIERS SYMP De Crecy)
	6	4		ON HOW LIFE IS ★: Macy Gray (Slater)	4944234/-/		32	18	39	THE HUSH ★3 RE 2 Mercury 5389722 (U) Texas (Mac/Boilerhouse Boys/Rae & Christian) 5389724/-/-	A	58	64 12		BEST OF ROD vart (Various) V
	7	5	_	PIECES IN A MODERN William Orbit (Orbit)	-/-/398-	4289578	33	25		SONGS FROM THE LAST CENTURY ★2 George Michael (Ramone/Michael) Fe 2 Virgin CDVX 2920 (E) TCVX 2920/-/MDV 2920		59	RE		ON CHRONICLES pton (Various)
A	8	9		Simon & Garfunkel (Simon & Garfunk	VERY BEST OF Columbia SONYTV 8 eVHalee/Various) SONYTV 81MC/-/SON	ICD (TEN) ATV 81MD	34	36		MILLENNIUM ★ # 2 Jive 0523222 (P) Backstreet Boys (Martin/Lundin/Lipson/Various) 0523224/-/0523226		60	48		RE I WANNA Iones (Ferrell/Ligh
	9	8		S CLUB ★2 S Club 7 (Kennedy/Percy/Le	Polydor 5431 ver/Absolute/Stargate) 543	032 (U) 1034/-/-	35	33		INVINCIBLE ★ R 1 RCA 74321713922 (BMG) Five (Conell/Stannard/Gallagher) 74321713924/-/-		61	57		ISA () n' Criminals (Fun
	10	7		WESTLIFE ★3 Westlife (Mac/Cheiron/Topham/Tw		(BMG) 🛦	36	45		LIQUID SKIN ● Hut/Virgin CDHUT 54 (E) Gomez (Gomez) HUTMC 54/HUTDLP 54/MDHUT 54	•	62	RÉ		FIND YOUR n' Criminals (Fun
A	11	13			er/Martin/Various) 4960944/-/4	960948	37	ΝE	•	METAMORPHOSES Epic 4960222 (TEN) Jean Michel Jarre (Jarre) 4960224/-/4960228		63	49 1	GREAT Queen (Qu	TEST HITS II ueen/Richards/Mac
	12	12		The Corrs (Lieber/Foster/Cor	№ 5 Atlantic 7567831062/7567831064/ r/Pearson/Nowels/Steinberg/B	allard)	UU		- 1	LEFTISM ★ Hard Hands/Columbia HANDCD 2 (TEN) Leftfield (Leftfield) HANDMC 2/HANDLP 2T		64	52 3	SLIM S Eminem	SHADY (Dr Dre)
-	เว	10		THE SCREEN BEHIND TH Enigma (Cretu)	MCVIR 100/-/MD	1 100 (E) VIR100	U		F	OUT OF TIME ★5 Warner Bros 7599264962 (TEN) REM (Litt/REM) WX 404C/WX404/-	ĺ	65	i9 (TINO SESSIONS Vegas (Fearless,
A '	14	14		GOLD — GREATEST H Abba (Andersson/Ulvaeus/A	nderson) 5170074/51	70071/-	40	24	20	SUPERGRASS Parlophone 5220562 (E) Supergrass (Supergrass/Cornfield) Parlophone 5220562 (E) 5220564/5220561/5220568	ĺ	66	i4 8	2001 Dr Dre (C	Or Dre/Mel-Man)
A '	15	16	!	REM (Litt/REM)	PLE ★6 Warner Bros 936245122 WX 488C/WX488/9362	2 (TEN) 450558	41	34		OVE AND THE RUSSIAN WINTER ★ PE 1 East West 8573803592 (TEN) Simply Red (AGM) 3984299424/3984299421/3984299428	Ī	6 7 ⁶	3 12		AL SISTA Pright (2B3/Dodge/McIn
	16	11		PERFORMANCE AND COCKTA Stereophonics (Bird & Bush) 1004499/VVR1004490	AILS ★3	(3MV/P)	42	RE	Ī	BIG CALM ● Indochina ZEN 017CDX (P) Morcheeba (Morcheeba/Norris) ZEN 017MC/ZEN 017LP/-	(68 I	RE		OME A LONG WAY, n (Fatboy Slim)
A	17	26	12	BRAND NEW DAY Sting (Sting/Kipper)	A&M/Polydor 4904	512 (U) 254/-/-	70		T	RELOAD ★ PE 1 Gut GUTCD 009 (V) om Jones (Various) GUTMC 009/-/-	(69 I	RE	BRING Gomez (G	IT ON ● Gomez)
A 7	18	32	31	CURRENDER .	Virgin XDUSTCD 4/XDUSTM(C 4 (E)	44		٧	NY LOVE IS YOUR LOVE ★3	•	70 ⁵	1 96		N, NOT FORGO s (Foster/Corr)
A 1	19	31	11	PLAY () Moby (Moby)	Mute CDSTUMM 1 CSTUMM 172/STUMM	72 (V)	45	35 1	В	HE BEST OF ME ★ Mercury/A&M 4905222 (U) ryan Adams (Lange/Clearmountain/Rock/Adams/Various) 4905224-/-	7	71 I	RE	Tina Turner	Y FOUR SEVE (Britten/Absolute/F
2	20	15	12 l	UNPLUGGED ★ The Corrs (Corrs/Froam)	₱ 1 Atlantic 7567809862 7567809864/-/75678	(TEN)	46	41 1	13 T	HE GREATEST HITS ★2 FE 2 WEA/Universal TV 8573804202 (TEN) her (Roche/Asher/Taylor/Rawling/Bong/Various) 8573804204/-8573804208	7	72 ⁴	3 29		RONIZED ★ ai (Stone/Kay)
2	21	20	67 I		G YOU ★8Chrysalis 49783	72 (E) 🗥	47	47 45	FI	IUMOURS ★10 Warner Bros K 256344 (TEN) eetwood Mac (Fleetwood Mac/Dashut/Caillat) K 456344/-/-	7	73 ⁶		Travis (Lill	
<u> </u>	22	29	15 7		CTION ★2 Universal TV 83479	002 (U) A		44 14	A	AGGED LITTLE PILL ★9 Maverick/Reprise 9362459012 (TEN) lanis Morissette (Morissette/Ballard) 9362459014/9362459011/-	7	74 62	2 26		t Jaxx (Basemen
A 2	23	27 1	103	GREATEST HITS ★6 urythmics (Stewart)	RCA PD 74856 (E PK 74856/PL 74	BMG)	49	RE	St	VORD GETS AROUND ★ V2 VVR 1000438 (3MV/P) tereophonics (Bird & Bush) V2 VVR 1000434/VVR 1000431/-	7	15 I	RE		NINE ★ Attack (Massive /
2	24	19	15 S	STEPTACULAR ★4 teps (Topham/Twigg/Waterman/Frai	Ebul/Jive 051944	12 (P) A	50	46	CI	HRISTINA AGUILERA ● RCA RCA 676902 (BMG) Pristina Aguilera (Various) 07863676904/-/-			_		
2	25	23	30 C	CALIFORNICATION ed Hot Chili Peppers (Rubin)	Warner Bros 9362473862 (93624738	TEN)	51	50 7:		ROTECTION/NO PROTECTION Virgin WBRCD 3 (E) assive Attack (Hooper/Massive Attack) WBRMC 3/WBRLP 3		PLATINUM * (300,00 IFPI PLAT PE (1m	INUM E		SILVER E (60,000) 5
	_			Highest new entry	Highest climber	▲ Sales In	crease			Sales increase 50% or more	c				S RD cooperation. Comel of more than 4,000
						ret 52.55 III			_	Onio more of the more					

	5	2	39	3	THE SKIFFLE SESSIONS – LIV Morrison/Donegan/Barber (Mo	TE IN BELFAST Venture CDVE 945 (E prison) TCVE 945/LPVE 945/
٨	5	3	58	55		URS ★3 # 1 Epic 4917039 (TEN es/Eringa) 4917034/4917031/4917038
٨	5	4	65	83	LEFT OF THE MIDDLE ★3 Natalie Imbruglia (Thornally/Go	RCA 74321571382/74321571384 (BMG denberg/Wright/Bronleewee) -/-
	5	5	L	3	MOON SAFARI ● Air (Dunckel/Godin)	Virgin CDV 2848 (E) TCV 2848/V 2848
A	5	6	53	73	BLUE LINES ★ Wild Massive Attack (Massive Attac	Bunch WBRCD 1/WBRMC 1 (E) k/Dollow) WBRLP 1/WBRMD1
	_	7	73	6	Air (Air/De Crecy)	TCV 2895/V 2895/-
A	51	8	64	122		3ros K 9260342/WX 314C/WX 314 (TEN)
	5	9	R	Ē	Eric Clapton (Various)	BEST OF ● Duck 9362475642 (TEN) 9362475644/-/-
	60	_	48	3	Donell Jones (Ferrell/Lighty)	LaFace 73008260602 (BMG) -/73008260601/-
	61	_	57	9	Fun Lovin' Criminals (Fun Lovin'	· · · · · · · · · · · · · · · · · · ·
	62		R	3	COME FIND YOURSELF Fun Lovin' Criminals (Fun Lovin'	Criminals) TCCHR 6113/CHR 6113
	63	_	19	13	GREATEST HITS III ★ Queen (Queen/Richards/Mack/Moran	
	64	-	i2 	35	Eminem (Dr Dre)	terscope/Polydor IND 90321 (U) INC 90287/INT 290287/-
	65	_	9		Death In Vegas (Fearless/Holme	
-	66	5	4		2001 Dr Dre (Dr Dre/Mel-Man)	Interscope 4904862 (U) -/4904861/-
_	67		3	12	Parlopho. Beverley Knight (283/Dodge/McIntosh/Don YOU'VE COME A LONG WAY, BABY	
-	68		Ali	=		C 11MC/BRASSIC 11LP/BRASSIC 11MD
	69 		RE	=		Hut/Virgin CDHUTX 49 (E) HUTMC 49/HUTDLP 49/MDHUT 49
-	70	5		50	The Corrs (Foster/Corr) TWENTY FOUR SEVEN	7567926124/-/-
_	71	_	H	_	Ina Turner (Britten/Absolute/Rawling/	
-	72		_		Jamiroquai (Stone/Kay)	#€ 1 Sony S2 4945172 (TEN) 4945174/4945171/4945178
-	73			1		ndependiente ISOM 1CD (TEN) SOM 1MC/ISOM 1LP/ISOM 1MD
-	74	62		, E	Basement Jaxx (Basement Jaxx) MEZZANINE ★	XL Recordings XLCD 129 (V) XLMC 129/XLLP 129/-
4	/)		ЯĒ		VIEZZAIVIIVE 🛪 Nassive Attack (Massive Attack/I	Circa/Virgin WBRCDX 4 (E) Davidge) WBRMC 4/WBRLP 4

Last	Title Artist Label/CD/Cass/Vinyl/MD (Distributor)
NEW	AGIA NAPA – FANTASY ISLAND
	Telstar TV TTVCD3115/TTVMC3115/-/- (TEN)

2 1 3 CLUBBER'S GUIDE TO... 2000 ●

3 2 2 CLUBMIX 2000

Title
Artist (Producer)

Label/CD (Distributor) Cass/Vinyl/MD

Universal TV 5411542/5411544/-/- (U)

4 NEW PURE GARAGE AGE warner.esp WMMCD 001 (TEN) warner.esp WMMCD001/WMMMC001/-/- (TEN)

5 33 11 NOW THAT'S WHAT I CALL MUSIC! 44 ★7:
EMI/Virgin/Universal CDNOW44/TCNOW44/MDNOW44/-(E)

■ 16 18 14 WOMAN 2 ●
Universal

6 5 BREAKDOWN Telstar TV TTVCD3098 () TTVMC3098/-/-

THE LOVE SONGS ALBUM
warner.esp/Universal TV/Global TV 5412002/5412004/-/-(U) 8 NEW LOVED UP Inspired INSPCD1 (3MV/TEN)

9 5 12 MUSIC OF THE MILLENNIUM ★2
Universal/Virgin/EMI 5453002/4/-/-(U)

10 6	9 HITS 2000	
	warner.esp/Global TV/Sony TV RADCD154/RADMC154/-/- (BMG)

IU	0.	warner.esp/Global TV/Sony TV RADCD154/RADMC154/-/- (BMG)
11	7	12 CREAM ANTHEMS 2000 ●
		Virgin/EMI VTDCD272/VTDMC272/-/- (E)

12 12 13 THE BEST LOVESONGS...EVER! ● Virgin/EMI VTDCDX274/VTDMC274/-/-(E)

13 8 BUPHORIA – LEVEL 3 Telstar TV TTVCD3095/TTVMC3095/-/- (TEN)

14 9 14 THE ANNUAL — MILLENNIUM EDITION ★
Ministry Of Sound ANNCD99/ANNCD99/-- (TEN)

15 10 11 BEST...AND FRIENDS ALBUM IN THE WORLD... ◆
Winning ALBUM IN THE WORLD... ◆
Winning ALBUM IN THE WORLD... ◆

Universal TV/Sony TV/Global 5451402/5451404/-/- (U)

17 11 11 KISS CLUBLIFE 2000 ●

18 17 13 ABBAMANIA ★2
Polydor/Universal TV 5433592/5433594/-/- (U)

19 16 10 MASSIVE DANCE HITS 2000 ● warner.esp/Universal TV/Global TV 1570942/1570944/-/- (U)

20 15 10 THE BEST CLUB ANTHEMS 2000...EVER!

ART	181	rs a—z
	14	MASSIVE ATTACK
	45	MICHAEL, George
	50	MOBY

ABBA	14	MASSIVE ATTACK	51,56,75
ADAMS, Bryan	45	MICHAEL, George	.33
AGUILERA, Christina	50	MORY	19
AIR	55,57	MORCHEERA	42
BACKSTREET BOYS	34	MORISSETTE, Alanis	
BASEMENT JAXX	74		48
BOYZONE	26	MORRISON/DONEGAN/BARBER	52
CHEMICAL BROTHERS, The	18	ORBIT, William	7
CHER	46	PRIMAL SCREAM	3
CLAPTON, Eric	59	QUEEN	63
ORRS, The	12,20,70	RED HOT CHILI PEPPERS	25
RAWFORD, Randy	30	RFM	15.39
DEATH IN VEGAS	65	S CLUB 7	9
HON, Celine	11	SANTANA	•
R DRE	66		31
NIGMA	13	SEMISONIC	27
MINEM	64	SIMPLY RED	41
JRYTHMICS	23,28	SPEARS, Britney	4
TBOY SLIM	68	STEPS	24
VE	35	STEREOPHONICS	16.49
EETWOOD MAC	47	STEWART, Rod	58
UN LOVIN' CRIMINALS	61,62	STING	17
ABRIELLE	2	SUPERGRASS	.,,
OMEZ	36,69		40
RAY, Macy	6	SIMON & GARFUNKEL	8
OUSTON, Whitney	44	TEXAS	32
ABRUGLIA, Natalie	54	TLC	29
AMIROQUAI	72	TRAVIS	1.73
ARRE, Jean Michel	37	TURNER, Tina	71
ONES, Donell	60	TWAIN, Shania	5
ONES, Tom	43	WHITE, Barry	22
NIGHT, Beverley FTTFIELD	67		
:FTHELD IANIC STREET PREACHERS	38	WILLIAMS, Robbie	21
ANIC STREET PHEACHERS	53	WESTLIFE	10

MUSIC WEEK 12 FEBRUARY 2000

TANG OPPROVA

CHART **COMMENTARY**



ALBUM FACTFILE

Primal Scream reached numb each of their last two albums of new material, namely 1994's Give Out But Don't Give Up and 1997's Vanishing Point, and looked like getting their first number one with Exterminator, which established a sizeable lead in the midweek chart – but it was not to be, and the album faded rapidly at the weekend to end up in third place behind both Travis' The Man Who, and Gabrielle's

TOP CORPORATE GROUPS

resurgent Rise, which sold just 131 copies more than Exterminator, to consign it to third place.

If Primal Scream had made it, it would have given them not only a well-deserved number one but would also have marked the first time Scots acts had topped the chart back-to-back. Exterminator sold more than 35,000 copies last week, beating the first week tallies of both of their number two albums.

by ALAN JONES

ravis's hold on the number one slot looks increasingly shaky, even though The Man Who has settled down with sales of around 40,000 for each of the last four weeks. It sold 39,400 in the most recent frame, overturning a midweek deficit to **Primal Scream** but must now look to the fastadvancing Rise by Gabrielle as a major threat. Since the title track of her album was released as a single, Rise has enjoyed a mercurial increase in sales, soaring 39-6-2, and is clearly going to pose a big challenge to Travis next week. Meanwhile, Britney Spears, who had herself achieved the dizzy position of number two last week, retreats to number four with Baby One More Time. The album came as close to achieving a number one for a US act as any record since the Beastie Boys' Hello Nasty topped the chart for Uncle Sam in July 1998. It is therefore 19 long months since the UK album chart was topped by a US act, the longest period without a number one from the states since

MARKET REPORT

TOP 10 COMPANIES Polydor 13.5% Virgin 9.3% Epic 7.5% Jive 6.6% Mercury 6.0% East West 4.3%

> Others 12.0% SALES UPDATE PERCENTAGE OF UK ACTS YEAR TO DATE VERSUS LAST VEAR: +4.8%

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(C) CIN

IN THE CHART UK: 52.0% US: 33.3% Other: 14.7%

Sony 24.7% EMI 4.8%

Warner 16.0% BMG 10.8%

Virgin 9.39

iversal 22.3%

more successful in the UK than in her US homeland in both singles and albums charts. She returns to the album chart here this

week with the warner.esp release Love Songs - The Very Best Of Randy Crawford debuting at number 30 with sales of more than 6,000. Released just in time to take advantage of Valentine's Day, it marks Crawford's first appearance in the album chart since the similarly titled 1993 compilation The Very Best Of Randy Crawford rose as high as number eight on the chart, That was released on the now defunct Dino label, and is one of three previous 'best of' albums Crawford has charted, the others being Miss Randy Crawford - The Greatest Hits, a K-Tel release which reached number 10 in 1984, and The Love Sings, a 1987 Telstar album that peaked at number 27.

With his single U Know What's Up enjoying a fourth week in the Top 10, **Donell Jones'** album Where I Wanna Be slips 48-60 on its third appearance in the chart. The album was quietly released last September ahead of the single and sold more than 24,000 copies before even entering the chart.

February 1967 Randy Crawford has been considerably

is a wonderful week for Telstar which has two of the top three singles and its first number one compilation of the year, with Agla Napla – Fantasy Island debuting in pole position with sales of 28,900 giving it a narrow victory (by less than 350 sales) from the Clubber's Guide To...2000, which slips to second place after a fortnight on top. Agia Napia is of course the clubbing resort in Cyprus which is rapidly establishing itself as a rival to Ibiza both as a holiday destination and as a cool name to drop into album titles. The Telstar album is the soundtrack to the current Channel 4 docusoap about Agia Napia, which is drawing large Friday night

COMPILATIONS

Clubber's Guide To...2000 continues to sell at a cracking pace, and has attracted 118,000 buyers in three weeks - that is a

stonking 68% ahead of the pace set by Clubber's Guide To...Ninety Nine last year at the same stage. Meanwhile, Now That's What I Call Music! 44 occupies a top five berth for the 11th straight week, with sales of more than 15,000 last week taking its tally to date to more than 1,555,000. That is far more than last year's equivalent - Now! 41 - ever managed and its week 11 tally outguns Now 41!'s by 49%. Expect sales of all albums, especially

the Monkees broke a 20-month drought in

VERSUS LAST WEEK:

compilations, to rise steeply next week ahead of Valentine's Day. Last year saw a 23% jump overall, with compilations soaring 35%, the major contribution coming from warner.esp/PolyGram TV's Love Songs, which sold more than 86,000 copies. Its Y2K equivalent **The Love Songs Album** enters at seven this week



TOP CORPORATE GROUPS Telstar 22.4% Sony 1.8% Universal 20.6% BMG 3.9% —Others 19.4% Virgin 7.8 Warner 14.5% EMI 9.6% by % of total sales of the Top 20.

SALES UPDATE

COMPILATIONS' SHARE OF TOTAL SALES Artist albums: 75.39 pilations; 24.7%

		INDEPENI	JENI A	rraim 2
Thi	s Last	Title	Artist	Label (distributor
1	NEW	EXTERMINATOR	Primal Scream	Creation CRECD239 (3MV/P)
2	1	BABY ONE MORE TIME	Britney Spears	Jive 0522172 (P)
3	3	PLAY	Moby	Mute CDSTUMM 172 (V)
4	2	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1004492 (3MV/P)
5	6	MILLENNIUM	Backstreet Boys	Jive 0523222 (P)
6	4	REMEDY	Basement Jaxx	XL Recordings XLCD 129 (V)
7	5	RELOAD	Tom Jones	Gut GUTCD 009 (V)
8	16	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skint BRASSIC 11CD (3MV/P)
9	14	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
10	7	STEPTACULAR	Steps	Ebul/Jive 0519442 (P)
11	8	SHOWBIZ	Muse	Mushroom MUSH 59CD (3MV/P)
12	13	THE FAT OF THE LAND	The Prodigy	XL Recordings INT 4844652 (V)
13	NEW	DARK SCIENCE EP	Tilt	Hooj Choons HOOJ87CD (V)
14	9	WWF – THE MUSIC – VOLUME 4	James A Johnston	Koch International 333612 (KO)
15	10	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WCD 050 (P)
16	11	VERTIGO	Groove Armada	Pepper 0530332 (P)
17	12	A SECRET HISTORY	The Divine Comedy	Setanta SETCDL 100 (V)
18	NEW	EIGHT	New Model Army	Attack Attack ATK2304 (SRD)
19	19	DEFINITELY MAYBE	Oasis	Creation CRECD 169 (3MV/P)
20	15	R	R Kelly	Jive 0517932 (P)
© C	IN			•

	INE IEA	N 90
	TOD 20 (COMPILA
Las	i IUF ZU t	JUNITILA
iiv	CLUBBER'S GUIDE TO 2000	VARIOUS ARTISTS
1	NOW THAT'S WHAT I CALL MUSICI 44	VARIOUS ARTISTS
2	HITS 2000	VARIOUS ARTISTS
3	MUSIC OF THE MILLENNIUM	VARIOUS ARTISTS
CV.	CLUBMIX 2000	VARIOUS ARTISTS
4	CREAM ANTHEMS 2000	VARIOUS ARTISTS
14	BREAKDOWN	VARIOUS ARTISTS
5	EUPHORIA – LEVEL 3	VARIOUS ARTISTS
6	THE ANNUAL – MILLENNIUM EDITION	VARIOUS ARTISTS
8	KISS CLUBLIFE 2000	VARIOUS ARTISTS
11	BESTAND FRIENDS ALBUM IN THE WORLD	VARIOUS ARTISTS
7	ABBAMANIA	VARIOUS ARTISTS
9	SMASH HITS 2000	VARIOUS ARTISTS
0	THE BEST LOVESONGSEVER!	VARIOUS ARTISTS
0	THE BEST CLUB ANTHEMS 2000EVER!	VARIOUS ARTISTS
W	AGIA NAPA – FANTASY ISLAND	VARIOUS ARTISTS
2	RADIO 2 – SONGS OF THE CENTURY	VARIOUS ARTISTS
3	MASSIVE DANCE HITS 2000	VARIOUS ARTISTS
7.	PURE GARAGE	VARIOUS ARTISTS
7	WOMAN II	VARIOUS ARTISTS

MINISTRY OF SOUND EMI/VIRGIN/UNIVERSAL WARNER/GLOBAL/SONYTV UNIVERSAL/VIRGIN/EMI UNIVERSAL MUSIC TV TELSTAR TV TELSTAR TV MINISTRY OF SOUND UNIVERSAL MUSIC TV VIRGIN/EMI POLYDOR/UNIVERSAL TV VIRGIN/EMI VIRGIN/EMI VIRGIN/EMI TELSTAR TV GLOBAL TELEVISION WARNER/UMTV/GLOBAL WARNER ESP UMTV/SONY TV/GLOBAL

🔼 To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min

MUSIC WEEK 12 FEBRUARY 2000