THE OFFICIAL UK SINGLES CHART TOP 75 FARES SHEER WART SHEED HART

ſ	This	Last	g Title ★ Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7"/12"		Fig	Last		îtle Artist (Producer) Publisher	(Writer)	Lat	oel CD/Cass (Distributor) 7°/12	TITLES A-Z
	1	NEW	RISE Gabrielle (Dollar) Sony ATV/CC/Perfect (Gab	Go.Beat/Polydor GOLCD 25/GOBMC 25 (U) rielle/Dylan/Unger-Hamilton/Dagois) -/-	ŧ	38	27	18 N	TRY Macy Gray (Slater) EMI/IQ (G	iray/Ruzumna/L		: 6681832/6681834 (TEN) -/-	- (Just) Me And You
	Ц		DODN'TO MAKE VOIL HAD			39	28	, E	VERYBODY rogress Presents The Boy Wunda (W		Manifesto I	FESCD 65/FESMC 65 (U) t/Webster/Ciccone) -/FESX 65	Apparently Nothing
-	2	_	2 BORN TO MAKE YOU HAPP Britney Spears (Lundin) Zomba (Lundin/Carls THE GREAT BEYOND	Y	_	40	N	S	VON'T LET THIS I undance (Shimmon/Woolfsc	on) Sherlock Ho	lmes (Shimmon/Woolf		Barber's Adagio For Strings
-	3	NEV	REM (McCarthy) Warner-Chappell/Temporal		â	41	31	Fi	(EEP ON MOVIN' ve (Stannard/Gallagher) EMI/Si	ony ATV/Universa	al (Stannard/Gallagher/Bi		Best Thing
-	5	2	Andreas Johnson (Kvint) Eivii (Johnson)	-/- Face/Arista 74321722762/74321722754 (BMG)		42	20	<u> </u>	OOR DIE uper Furry Animals (Super F ET IT BE ME	urry Animals) U	Iniversal (Super Furry)		Born To Make You Happy2 Cognoscenti Vs Intelligentsia
ŀ	<u> </u>	NEV	Donell Jones (Ferrell/Lighty) Notting Hill/WC	Universal (Various) -/- Logic 74321717582/74321717584 (BMG)		43		J	LET TI DE WE ustin (Brainerd/Jackman) Br TEAVEN'S EARTH		elanoe/Curtis)	nt STCDTX 4/STTC 4 (E) -/- werk 503770331042/- (P)	Communication (Somebody Answer The)75 Dear Lie
ŀ	7	3	Lyte Funkie Unes (Cronin/Young/Brain) Trans BECAUSE OF YOU	Southern Fried ECB 18CDS/ECB 18C (3MV/P)		44	_	D	elerium (Delerium) Chrysalis 'HAT'S THE WAY	s/Nett (Leeb/Ful	ber/Thirsk)	-/503770331021 : 6684622/6684624 (TEN)	Dolphin's Cry, The62
ŀ	8	NEV	Scanty Sandwich (Marshall) EMI/Stone Agate/Jobete/Saw	Universal MCSTD 40209/MCSC 40209 (U)	A	45 46		Č C	eline Dion (Martin/Lundin) Z	omba (Martin/L	undin/Carlsson)	-/- 1 127/MCAMPM 127 (U)	Don't Fafter
f	9	9	Daphne & Celeste (Chiavarin) CC (Chiavarin) A LITTLE BIT OF LUCK Dillyck & MC Neat (Dillyck/MC Neat) Millennium Distribution	Red Rose CDRROSE 1/MCRROSE 1 (BR/U) Westbury/Sub-Base (DJ Luck/MC Neat/Simon/Holt) -/12RROSE 001	U	40	29	. W	/amdue Project (Brann) War IOT BOYZ	rner-Chappell (E	Elektra I	-/12AMPM 127 E 7002CD/E 7002C (TEN)	Genie in A Bottle
1	0	8	2 IN YOUR ARMS (RESCUE N Nu Generation (Harvey) Jewel (Smith/Miner	E) Concept CDCON 7/CACON 7 (AMD)		48	N	avy V	lissy Misdemeanor Elliott (Timbi VHY YOU FOLLOV	N ME	Warner Brothers	W491 CD/W491 C (TEN)	Great Beyond, The 3 Hear You Calling 17
1	1		9 RE-REWIND THE CROWD SAY BO SELECTA Artful Dodger feat. Craig David (Hill/Devereaux) Warner-Ch.	Public Demand/Relentless RELENT 1CDS/RELENT 1MCS (3MV/TEN) pppelf/Winds/wept Pacific (Hill/Devereaux/David) -/RELENT 1T	è	49		10 E	ic Benet (D-Influence) Zomba/Jazz VERY DAY I LOVE oyzone (Lipson) Zomba/Tune	YOU O	Poly	dor 5615802/5615804 (U)	Heaven's Eerth
1	12	6	PITCHIN' (IN EVERY DIRECTIO Hi-Gate (Jules/Masterson) Chrysalis/Peermusic/S	N) Incentive CENT 3CD/CENT 3MC (3MV/TEN) crious Worldwide (Jules/Masterson) /CENT 3T		50	37	₈ D	DEAR LIE LC (Babyface) EMI/ECAF/Gru	Laf	ace/Arista 74321724	012/74321724014 (BMG)	Have A Dream/Seasons In The Sun
1	13	5	2 (WELCOME) TO THE DANCI Des Mitchell (Gielen/Maes/Mitchell) Be's/Sherloc			51	23	2 (.	JUST) ME AND Y	0U	AM:PM CDAMPM	1 128/MCAMPM 128 (U) rra/Morales) -/12AMPMX 128	Never Knew
14	'	11	8 STEAL MY SUNSHINE LEN (Mumble) EMI (Costanzo/Diamond)	Columbia 6685062/6685064 (TEN)	•	52	30	, II	MAGINE ohn Lennon (Lennon/Spector		Parlophone	CDR 6534/TCR 6534 (E)	If I Could Turn Back The Hands Of Time33 Imagine
	ď	NEV	Mint Royale feat Lauren Laverne (Mint Royale) CC			53	24	, [NEVER KNEW oger Sanchez (Sanchez) WC		INCre	dible INCS 4CD/- (TEN) hnson) /INCS4LPX	In Your Arms (Rescue Me) 10 It's Only Rock 'n' Roll 72 It's Raining Men 56
1	6		Notorious BIG feat Puff Daddy (Vanderpool) EMI/Big Poppa/Jus	addy/Arista 74321737312/74321737314 (BMG) in Combs (Wallace/Vanderpool/Taylor/Bates/Le Bon) -/74321737311	_	54	40		LEARNED FROM (hitney Houston (Foster) EMI		Arista 743217239	992/74321723994 (BMG) -/-	Keep On Movin' 41 King Of My Castle 46
1	/	NEV	Aurora (Collisson/Greenaway) Rondor (Collis	Positiva CDTIV 124/TCTIV 124 (E) son/Greenaway) -/12TIV 124 Manifesto FESCD 67/- (U)	ė	<u>55</u>	41	Ro	HE'S THE ONE/IT'S obbie Williams (Chambers/Po	ower) EMI/BMI			Kiss (When The Sun Don't Shine)
1	8	NEV	The Space Brothers (Jones) Chrysalis/Earth			<u>56</u>	NE	M	I'S RAINING MEN artha Wash (Khari) EMI/Olg	a/Jonathan Thr	ee/Postvalda (Jabara/		Little Bit Of Luck, A
7	9 1	4		Jniversal/2P'sW (Pronti/Karmani) -/12TIV 121	₽	<u> </u>	45	Cli	HE MILLENNIUM PRA ff Richard (Wright) EMI/CC/Skri TAGE ONE	AYEK * Pa atch/CMP Nashv	ille (trad.arr Wright/Arch,	/Skates/Field/Deal) -/-	Masses Against The Classes, The
2	1	15 2	Manic Street Preachers (Eringa) Sony ATV (J., DESERT ROSE	ones/Bradfield/Moore) -/6685306 A&M/Mercury 4972412/4972404 (U)		<u>58</u>		² Sp	DU ONLY TELL ME YOU L		(Space Manoeuvres)	hoons HOOJ 79CD/- (V) -/HOOJ 79R Parlophone CDR 6533/- (E)	Northern Star 67 Notorious BIG 16
2	2	13 8	Sting feat. Cheb Mami (Kipper) EMI/Magnetic BARBER'S ADAGIO FOR STRIN	GS O WEA WEA 247CD/WEA 247C (TEN)	Δ	59	35	Pe	IShop Boys (Armstrong/Ter		/II/Cage (Tennant/Lowe		Ooh Stick You! 8 Pitchin' (In Every Direction) 12 Radio 74
2	3	10		-/WEA 247T E SUN ★ RCA 74321726012/74321726014 (BMG)	U	<u>60</u> 61	65 43	' Ge	eri Halliwell (Absolute) BMG/ ENIE IN A BOTTL		19 (Ackerman/Halliwel		Reinbow Country
2	4	NEW	Westlife (Frampton/Waterman) Bocu/Francis Day & H TEARDROPS Lovestation (Lovestation) Zomba (Zekkariyas/	Fresh FRSHD 79/FRSMC 79 (3MV/P)	U	62 62	NE	T I	ristina Aguilera (Kipmer/Frai HE DOLPHIN'S CF	RY	appell/EMI (Kipner/Frai Radio		Rise 53
2	5	NEW	- DECT TUNC	Polydor 5616142/5616134 (U)		6 3	39	3 R	re (Harrison/Live) Loco De A ISE		Defected DEF	ECTOCOST. (SINIAL LEIAL)	Say You'll Be Mine/Better The Devil You Know
2	6	16 8	KISS (WHEN THE SUN DON'T SH Vengaboys (Danski/DJ Delmundo) Universal (INE) O Positiva CDTIV 122/TCTIV 122 (E)		64	61	10 T/	die Amador (Amador) Winds ALKING IN YOUR ortine McCutcheon (Moran) EM	SLEEP/LC	VE ME Innocent	- J/C L-C:LL/C:LL) /	Something For The Weekend
2	7	NEW	17 AGAIN Eurythmics (Eurythmics) BMG (Lennox/Stewa	RCA 74321726262/74321726264 (BMG) rt)	0	65	46	, R	IGHT NOW princ Kitten (Absolute) EMI/V		Innocent	SINCD 15/SINC 15 (E)	Stand Tough 34 Steal My Sunshine 14 Survive 28
2		NEW	 David Bowie (Bowie/Gabrels) Bug/RZO/Nipple 			66	42	7 C(DGNOSCENTI VS IN ban Boys (Cuban Boys) Peermu	TELLIGENT	SIA O EMICOCUE	3AN 001/TCCUBAN 001 (E)	Talking In Your Sleep/Love Me
2	9		TWO IN A MILLION/YOU'RE MY S Club 7 (Stargate:Absolute) Various (Dennis/	Ellis:Dufflebag Boys) -/-	ė	67	54	10 N	ORTHERN STAR Planie C (De Vries) EMI (Chis			CDT 1748/VSC 1748 (E)	That's The Way it Is
-	1		MORE THAN I NEEDED TO KNO Scooch (Stock/Aitken) Mike Stock (Stock/Aitk	en/Crosby) -/-		68	51	Eiff	LUE (DA BA DEE) fel 65 (Gabutti/Zucchet) Univ	★ versal (Labuti/Ra	Eternal WEA 226 andone/Gabutti)	6CD1/WEA 226C (TEN) -/-	Why You Follow Me
3		NEW	APACHE Starfighter (Dirix) Black & Blue (Dirix) SAY YOU'LL BE MINE/BETTER THE DEVI	ound Of Ministry MOSCDS 136/- (3MV/TEN) -/MOS 136 L YOU KNOW Ebul/Jive 9201008/9201004 (P)		<u>69</u>	44	Per	ORNY HORNS rfect Phase (Fontein/Zimms)	Arcade/Univer	sal (Zimms/DJ The Fre	-/1211V 123	You Only Tell Me You Love Me When You're Drunt
3	2 ' 2 22) 15	Steps (Various) Various (Frampton/Waterman: IF I COULD TURN BACK THE HAN	Stock/Aitken/Waterman) -/-		<u>70</u>		6111	IGGEST HORIZON	Mute (Boon)		7ARTFUL 33/-	© Indicates title available in sheet music
5	<u>ა"</u> 1 ₁		R Kelly (Kelly) Zomba (Kelly) STAND TOUGH	-/0523180 Eternal WEA 248CD2/WEA 248C (TEN)	-	<u>/1</u>		The	PPARENTLY NOTI Brand New Heavies (Brand 'S ONLY ROCK 'N	d New Heavies) Universal (Nelson/An	derson) -/BNHX 13	© CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets. Incorporating 7-inch, 12-inch, Cassette and CD singles sales.
3	5 2		Point Break (Stack/Rawling) Peermusic (Adam RAINBOW COUNTRY	ns/Oliver/Barnett/Trotter/Tumi/Barry) -/- Club Tools 0067225 CLU/0067229 CLU (P)	-	/ <u>/</u>	70	. Var	ious (Baker) EMI (Jagger/Ri	ichards)		-/-	Outperformed the mar-
3		NEW	Bob Marley Vs Funkstar Deluxe (Perry/Wailer SOMETHING FOR THE WEEL Fred & Boy (Helliday/Strell Warner Chappell	KEND Echo ECSCD 81/ECSMC 81 (P)	-	/3 74	57	B*W	fitched feat. Ladysmith Black Mambazo		cks/Sugar Free/Universal (B*Wi	tched/Hedges/Brannigan) -/-	ket by 5% or more Highest new entry
3	7 1	NEW	Fred & Roxy (Holliday/Steel) Warner-Chappell LOVE SONG Utah Saints (Utah Saints) Notting Hill/Zomba/Fairwood/Bug (N	Echo ECSCD 83/- (P)	;	74 75	49	, CO	Corrs (Froom/The Corrs) Ur	BODY ANSWE	R THE) Incentive CENT	-/- T 2CDS/CENT 2MCS (3MV/TEN)	MWOD Most wks in chart
			Commonweal forein Central Housing List Contrast an Model and (As used by Top Of Ti	ie Pa		nd Ra	ĭ Ма	rio Piu (Piu) Warner-Chappe	ell/Media (Piper	no/Remondini/Ricardo	(Discount) (CENT OF	10+ 10 or more wks in chart
-													

EIFFEL 65

OUT NEXT WEEK

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THE OFFICIAL DIX GRAPES FRENCH 2000

CHART COMMENTARY



SINGLE FACTFILE

Eight years after topping the singles chart with her debut hit Dreams, Gabrielle returns to the summit with her 10th hit, Rise, which sold more than 77,000 coples last week to wrest control of the chart from Britney Spears. Spears dips to two with Born To Make You Happy, which sold more than 58,000 copies last week. Rise is the second single from Gabrielle's LP of the same name, following Sunshine, which reached nine last October. Dreams originally sampled Tracy Chapman's Fast

TOP CORPORATE GROUPS

Indies 32.1% Virgin 2.3%

Universal 20.5% Sony 5.9% Warner 16.8% EMI 7.6%

BMG 14.9%

Car but was re-recorded when Chapman refused permission to use it, but Gabrielle was more successful in getting permission from Bob Dylan to use a sample from his hit Knocking On Heaven's Door for Rise. Ironically, Dylan is Chapman's favourite artist and his more generous attitude to Gabrielle extended to waiving 50% of his royalties. Rise is his third number one as a writer, following the Byrds' Mr Tambourine Man (1965) and The Mighty Quinn, a number one for Manfred Mann 32 years ago.

by ALAN JONES

A fter the slowest start to the year for a long time, there's an explosion of new entries to the chart this week. The previous five weeks had seen just 30 singles enter the Top 75 but this week another 22 make their debut. This, and the fact that payday arrived last week for many monthly salary earners, gave the singles market a shot in the arm, with sales up 22% on the previous week. Among the many artists delivering successful

Among the many artists delivering successful singles are newcomers **Andreas Johnson** and **Daphne & Celeste**, both of whom debut inside the Top 10, and **REM** whose 27th hit The Great Beyond may not turn out to be their biggest seller but is their highest-charting single to date, debuting at number three. By dint of selling nearly 49,000 copies last week, The Great Beyond tops the number four debut of REM's previous highest-charting hit, 1996's E-Bow The Letter. It's their first single since last year's number 10 hit At My Most Beautiful and gives them back-to-back Top 10 hits for the first time in their career. The Great Beyond

MARKET REPORT

TOP 10 COMPANIES

3 6 9 12 15

POVIDED TO SERVICE SERVICE

ARISENTED

July 9.1%

EMIL Chrysalis 5.7%

Ministry of Sound 3.7%

RCA 3.4%
Southern Fried 3.2%
East West 3.0%

+20.4%

ures show top 10 companies by % of total sal

PERCENTAGE OF UK ACTS
IN THE CHART
25.8% UK 34.7% US 16.0% Other 49.1

is featured in the biopic of former Taxi star
Andy Kaufmann which takes its name from another REM hit. 1992's Man On The Moon.

1999 was a year in which a higher percentage of hits were remixes of old hits than any other. It looks like this trend will continue in 2000.

and this week sees two more records which have already done their bit taking flight again — with mixed results. The **Space Brothers**' 1997 debut hit Shine enters at 18 this week, beating the number 23 peak of the original, while **Lovestation**'s revamped Teardrops is new at 24, 10 places below the position in which it peaked when released in 1998.

peaked when released in 1998.

• Andy Macdonald has never had a hit but he certainly knows how to set them up. Macdonald is the former MD of Go! Discs and currently chairman of Independiente, two record companies he built from the ground up. He left Go! Discs in unhappy circumstances after selling the company to PolyGram but his legacy and some of his artists remain, including Gabrielle, who has been with the label eight years and who claims the number one spot on the singles chart this week. Meanwhile, Independiente's most successful act is Travis, who just happen to be number one on the album chart this week, giving Macdonald a unique double.

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor				
1	1	BORN TO MAKE YOU HAPPY	Britney Spears	Jive 9250022 (P)				
2	2	BECAUSE OF YOU	Scanty Sandwich So	uthern Fried ECB 18CDS (3MV/P)				
3	3	IN YOUR ARMS (RESCUE ME)	Nu Generation	Concept CDCON 7 (COR/P)				
4	NEW	DON'T FALTER	Mint Royale feat Lauren Laverne	Faith & Hope FHCD 014 (3MV/P)				
5	NEW	TEARDROPS	Lovestation	Fresh FRSHD 79 (3MV/P)				
6	NEW	SOMETHING FOR THE WEEKEND	Fred & Roxy	Echo ECSCD 81 (P)				
7	NEW	LOVE SONG	Utah Saints	Echo ECSCD 83 (P)				
8	5	RAINBOW COUNTRY	Bob Marley Vs Funkstar Deluxe	Club Tools 0067225CLU (P)				
9	7	IF I COULD TURN BACK THE HANDS OF TIME	R Kelly	Jive 0523182 (P)				
10	8	SAY YOU'LL BE MINE/BETTER THE DEVIL YOU KNOW	Steps	Ebul/Jive 9201008 (P)				
11	4	DO OR DIE	Super Furry Animals	Creation CRESCD 329 (3MV/P)				
12	NEW	HEAVEN'S EARTH	Delerium	Nettwerk 503770331042 (P)				
13	6	STAGE ONE	Space Manoeuvres	Hooj Choons HOOJ 79CD (V)				
14	NEW	ROCK 'N' ROLL/HOLY CALAMITY	Handsome Boy Modeling School	Tommy Boy TBCD 2062 (P)				
15	NEW	2000	Binary Finary	Orbit DMDORBIT040 (ADD)				
16	10	THE MILLENNIUM PRAYER	Cliff Richard	Papillon PROMISECD 01 (P)				
17	13	AIRWAVE	Rank 1	Free For All (ADD)				
18	NEW	NOISEMAKER VOL 4	Various	Nukleuz NUKP0187 (ADD)				
19	NEW	WE'RE GOING OUT	Spearmint	Hitback HITBACK12CD (3MV/P)				
20	19	BULLET IN THE GUN	Planet Perfecto	Perfecto PERF 3CDS (3MV/P)				
All ch	All charts © CIN							

PEPSI Chart

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					in the second se
ž	188	Title Artist Label	Ě	Last	Title Artist Label
1	28	RISE Gabrielle Go.beat/Polydor	21	16	DON'T BE STUPID (YOU KNOW I LOVE YOU) Shenia Twain Mercury
2	1	BORN TO MAKE YOU HAPPY Britney Spears Jive	22	18	RADIO The Corrs 143/Leva/Atlantic
1 3	NEW.	THE GREAT BEYOND REM WEA	23	20	WHEN WE ARE TOGETHER Texas Mercury
4	38	GLORIOUS Andreas Johnson WEA	24	YEA.	17 AGAIN Eurythmics RCA
5	2	U KNOW WHAT'S UP Donell Jones LaFace/Arista	25	NEW	DON'T FALTER Mint Royale feat. Lauren Laverne Faith & Hope
6	MEA	GIRL ON TV Lyte Funkie Ones Logic/Arista	26	22	TWO IN A MILLION/YOU'RE MY NUMBER ONE S Club 7 Polydor
7	1	BECAUSE OF YOU Scanty Sandwich Southern Fried	27	5	(WELCOME) TO THE DANCE Des Mitchell East West
8	NEW	OOH STICK YOU! Daphne & Celeste Universal	28	19	KING OF MY CASTLE Warndue Project AM:PM
9	•	A LITTLE BIT OF LUCK DJ Luck & MC Neet Red Rose Recordings	29	NEA	TEARDROPS Lovestation Fresh
10		IN YOUR ARMS (RESCUE ME) Nu Generation Concept	30	750	NOTORIUS B.I.G. Notorious B.I.G. Bad Boy/Arista
11	11	STEAL MY SUNSHINE Len Work/Columbia	31	28	WAITING FOR TONIGHT Jennifer Lopez Columbia
12	,	RE-REWIND THE CROWD SAY BO SELECTA Artial Dodger Public Demand/Relentless	32	32	TURN Travis Independiente
13	13	I TRY Macy Gray Epic	33		PITCHIN' (IN EVERY DIRECTION) Hi-Gate Incentive
14	12	SHE'S THE ONE/IT'S ONLY US Robbie Williams Chrysalis	34	25	BARBER'S ADAGIO FOR STRINGS William Orbit WEA
15	17	WHAT A GIRL WANTS Christina Aguillera RCA	35	31	DESERT ROSE Sting A&M/Polydor
16	14	KEEP ON MOVIN' Five RCA	36	NEA	HEAR YOU CALLING Aurora Positiva
17	23	PURE SHORES All Saints London	37	10	I HAVE A DREAM/SEASONS IN THE SUN Westife RCA
18	21	GO LET IT OUT! Oasis Big Brother	38	4	THE MASSES AGAINST THE CLASSES Manic Street Preachers Epic
19	15	BACK IN MY LIFE Alice Deejay Positiva	39	33	IF I COULD TURN BACK THE HANDS OF TIME R Kelly Jive
20	24	SWEET LOVE Fierce Wildster	40	34	GENIE IN A BOTTLE Christina Aguillera RCA
D CIN/	Music (Control			
70.0	7.11.1	call 0801 E05200 11 11 11 11 11 11 11 11 11 11 11 11 1	6		

For everyone in the business of Webcasting . . .

Live concert and interview Webcasts have become an everyday occurrence in an incredibly short period of time. In Music Week's Feb 19 issue, we look at the history of the Webcast and point the way forward for this increasingly important broadcasting technique.

This is the first time Music Week has focused on this area of the industry, and the supplement represents a great opportunity to showcase your companies services.



So don't miss out, call the Sales Team on 0171 940 8500 today - casting ends this week!

MUSIC WEEK 5 FEBRUARY 2000

This	Trans	Title Artist (Producer)	Label	I/CD (Distributor) Cass/VinyI/MD	W-10- 11-		50.000								
1		36 THE MAN WHO ★6 @	Independiente	ISOM 9CDX (TEN)	▲ 20	6 41	11 BRAND NEW DAY Sting (Sting/Kipper)	A&M/Mero	cury 4904512 (U) 4904254/-/-	A	52	54	SLIM SHADY Eminem (Dr Dre)		Polydor IND 90321 INC 90287/INT 2902
		Travis (Godrich/Hedges/Wallis/Grimble)) ISOM 9MC/I	ISOM 9LP/ISOM 9MD	27	7 E	GREATEST HITS * Eurythmics (Stewart)		PD 74856 (BMG) 74856/PL 74856/-	٨	53	60	72 BLUE LINES ★ Massive Attack (Mass		BRCD 1/WBRMC 1 WBRLP 1/WBRN
2 5		BABY ONE MORE TIME *2 Britney Spears (Foster-White/Martin/Re			28	B 22	49 FANMAIL ★ #£ 1 TLC (Reid & Babyface/Austin/L	LaFace/Arista 73008260552/ Dupri/Shakspere/Jam/Lewis	73008260554 (BMG) 73008260551/-	A	54	62	7 2001 Dr Dre (Dr Dre/Mel-Ma		nterscope 4904862 -/49048
3 ³		rg COME ON OVER ★9 Shania Twain (Lange)	#ŧ Mer	rcury 1700812 (U) 1700814/-/-	29	9 24	Barry White (Various)		BWTVC 1/-/-		55	31	31 III Guy (Riley/McBrowne/	Mayers/Verna)	MCA 01121702 (T
4 4		ON HOW LIFE IS ★3 Macy Gray (Slater)		oic 4944232 (TEN) 4944234/-/4944238	30	19	Whitney Houston (Jean/Bab	+3 № 3 Arista 07822190372/0 /face/Foster/Jerkins/Soul	07822190374/-/- (BMG) Shock/Karlin)		56	31	1 INTERNATIONAL VEL Catatonia (Tommy D/Ca		
5 ²		PIECES IN A MODERN STY William Orbit (Orbit)	LEO WEA	A 3984289572 (TEN) -/-/3984289578	31	36	Moby (Moby)	Mute CD: CSTUMM 1	STUMM 172 (V) 72/STUMM 172/-	٨	57	63	8 MIMOSA O Fun Lovin' Criminals (F	n Lovin' Criminals)	Chrysalis 5234592
6 39		4 RISE Gabrielle (Various)		lydor 5477682 (U) 5477684/5477681/-	32	2 29	The Chemical Brothers (Ro	Virgin XDUSTCD 4/3 wlands/Simons) XDUST			58	RE	THIS IS MY TRUTH Manic Street Preacher	s (Hedges/Eringa) 4	917034/4917031/4917
7 6		3 WESTLIFE ★3 Westlife (Mac/Cheiron/Topham/Twigg/V	Naterman/Frampte		33	3 27	Five (Conell/Stannard/Gall	agher)	21713922 (BMG) 74321713924/-/-	Α	59		5 THE CONTINO SESSIONS Death In Vegas (Fearle	ss/Holmes) HA	ARD 41MC/HARD 411
8 *	1	7 S CLUB ★2 S Club 7 (Kennedy/Percy/Lever/At	bsolute/Stargat				Simply Red (AGM)	3984299424/398429	9421/3984299428		60	46 (6 THE MISEDUCATION O	1) 4	898434/4898431/4898
9 🛚	WE	TALES FROM NEW YORK – THE VERY Simon & Garfunkel (Simon & Garfunkel/Halee	e/Various) SONYTV	81MC/-/SONYTV 81MD	35		Bryan Adams (Lange/Clearm	ountain/Rock/Adams/Vario			61	59	g GOOD FEELING (Travis (Lillywhite)	ISOM 1MI	ente ISOM 1CD (T C/ISOM 1LP/ISOM 1
10 7		THE SCREEN BEHIND THE I	MCVII	R 100/-/MDVIR100	36	3 8	Backstreet Boys (Martin/L	undin/Lipson/Various) 05			62	55 2	5 REMEDY ● Basement Jaxx (Baser	ent Jaxx)	cordings XLCD 129 XLMC 129/XLLP 1
11 9			/R 1004494/VVR 1	004499/VVR1004490	37	7 E	SUPERNATURAL Santana (Davis/Santana)		2190802 (BMG) 07822190804/-/-		63	RE	PRODIGAL SISTA O Beverley Knight (283/Dodge/N	htosh/Don-E/Wolinski/G	ammons/Definition of Sou
12 13	10	7 TALK ON CORNERS ★9 № 5 143/ The Corrs (Lieber/Foster/Corr/Pea	rson/Nowels/S	teinberg/Ballard)	38	32	Tom Jones (Various)		GUTCD 009 (V) GUTMC 009/-/-		54	RE	THE BEST OF RO	erner Bros K 9260342	/WX 314C/WX 314 (1
10		ALL THE WAYA DECADE OF Celine Dion (Afanasieff/Foster/Ma	rtin/Various) 4	4960944/-/4960948	38		Morrison/Donegan/Barber	(Morrison) TCVI	E 945/LPVE 945/-	_	65	RE	LEFT OF THE MIDDL Natalie Imbruglia (Thor	nally/Goldenberg/W	right/Bronleewee)
14 "	260	O GOLD - GREATEST HITS Abba (Andersson/Ulvaeus/Anders	son) 5	ydor 5170072 (U) 5170074/5170071/-	40	56	REM (Litt/REM)		X 404C/WX404/-	(66 		THE BEST OF ● The Mavericks (Malo/C	ook/Bennett/Fishell	
13	11	The Corrs (Corrs/Froom)	7567809	9864/-/7567809868	41	34	Cher (Roche/Asher/Taylor/Raw	ling/Bono/Various) 85738	04204/-/8573804208	(57		g RHYTHM AND STEALTH Leftfield (Leftfield/Rapa	cioli) HANDMC 4/H	ANDLP 4T/HANDM
10		AUTOMATIC FOR THE PEOPLE > REM (Litt/REM)	WX 488C/W	VX488/9362450558	42	_	Leftfield (Leftfield)		IC 2/HANDLP 2T	_	-		THE PARTY ALBI Vengaboys (Danski/DJ	Delmundo/Various)	Positiva 4993472 4993474
1 / 20		FEELING STRANGELY FINE Semisonic (Launay)		MCC 11733/-/-	43	,	28 SYNKRONIZED ★ Jamiroquai (Stone/Kay)	4945174/4	4945172 (TEN) 4945171/4945178				2 AFFIRMATION Savage Garden (Afana:	ieff)	dumbia 4949352 (T 4949354/-/4949
18 16		3 THE HUSH ★3 Texas (Mac/Boilerhouse Boys/Rae 3 STEPTACULAR ★4	e & Christian)	cury 5389722 (U) 5389724/-/-	•	•	Alanis Morissette (Morisse	ette/Ballard) 93624590)14/9362459011/-	-	/U	53 1	1 WILLENNIUM ★ Will Smith (DJ Jazzy Jeff/Trai 5 RICKY MARTIN 3	kmasters/Rambert)	lumbia 4949392 (T 4949394/4949391/494
19 15		Steps (Topham/Twigg/Waterman/Frampton	A 29 LIGHT PLANT	/Jive 0519442 (P) 0519444/-/0519446		-	17 LIQUID SKIN ● Gomez (Gomez) 7 CHRISTINA AGUILE	HUTMC 54/HUTDL	n CDHUT 54 (E) P 54/MDHUT 54 676902 (BMG)	-	/1 70	71 3	Ricky Martin (Child/Vari	ous)	lumbia 4944060 (TE 4944061 lumbia 4950652 (TE
20 23		Robbie Williams (Chambers/Power	1) 4	1978374/-/4978378 21695622 (BMG)			Christina Aguilera (Various)	07863676904/-/- K 256344 (TEN)	-	12	ili	Mariah Carey (Carey/Jam/Le	vis/Dupri/DJ Clue/Variou	
21 28		Eurythmics (Eurythmics) BY REQUEST ★6		74321695624/-/- ydor 5475992 (U)			Fleetwood Mac (Fleetwood	f Mac/Dashut/Caillat)	K 456344/-/- 8260602 (BMG)	-	7.4	Elia	Air (Air/De Crecy) S ON THE 6 ●		TCV 2895/V 289 lumbia 4949302 (TE
22 "		Boyzone (Hedges/Mac/Harding/Abs	colute/Lipson/vvi	right) 5475994/-/- 362473862 (TEN)			Donell Jones (Ferrell/Lighty	n	-/73008260601/- one 5238942 (E)	-	7		Jennifer Lopez (Various THERE IS NOTHING LE		4949304/-/49493 RCA 74321716992 (BI
23 ²⁵ 24 ²⁶		Red Hot Chili Peppers (Rubin) SUPERGRASS		9362473864/-/- none 5220562 (E)	49 50		Queen (Queen/Richards/Mack/	Moran/Various) 523894	14/5234521/5234528 gin WBRCD 3 (E)	•	75	64	Foo Fighters (Kasner)		33678924/0786367892
24 ²⁶ 25 ¹⁸		Supergrass (Supergrass/Cornfield) SONGS FROM THE LAST CENT) 5220564/	/5220561/5220568 ~) DU		Massive Attack (Hooper/M	assive Attack) WBR	MC 3/WBRLP 3		PLATII	IUM (000)	GOLD SILVER ● (100,000) ○ (60,000)		n combined unit sales of Disc and DCC, LPs and
2 5 °	o	George Michael (Ramone/Michael	I) TCVX	2920/-/MDV 2920	91	21	The Corrs (Foster/Corr)	2 / 10/2010//	7567926124/-/-					settes with a publish below and CDs of £5.9 sales quantity quoted a	ed dealer price of £3.49 19 or below require twice above to obtain an award.
		HNE Highest new entry	(C) Highest clin	mber 🛕 Sales	Increase	•	▲ Sales Increase 50% or more			•	D CIN. P	oduced	with BPf and BARD cooperation. a panel of more than 4	omplied from actual sale 000 stores across the UK	es last Sunday – Saturday
		TOP	C	O M F		L	ATION	S					ARTIS	TS A-	Z
In the		Title Artist Label/Cl) 9		ALBUM IN THE W	ORLD •	<u> </u>	ABBA Adams, Aguiler		14 . 35 46	MANIC STREET PREAC MARTIN, Ricky MASSIVE ATTACK	HERS 50
	Ź	Artist Label/C	D/Cass/Vinyl/N	MD (Distributor)	1	Ξ	10 KISS CLUBLIFE		TDCD286/-/-/- (E)	AIR BACKSTI		73	MAVERICKS, The MICHAEL, George	3U

成此	F S	1	Wks	Title Artist Label/CD/Cass/Viny//MD (Distributor)	1	0	9	10
	1	,	,	CLUBBER'S GUIDE TO 2000 Marsty @ Soir & Mosso 7 (1947) TE.	1	1	8	10
	Ш			MOSMC 7/-/-	1	2	15	12
H	2	NE	Ν	CLUBMIX 2000 Universal TV 5411542/5411544/-/- (U)	1	3	13	8
			_		_			

3 2 10 NOW THAT'S WHAT I CALL MUSIC! 44 \$\pm 7 \\
EMI/Virgin/Universal CDNOW44/TCNOW44/MDNOW44/-(E)

4 14 4 BREAKDOWN
Telstar TV TTVCD3098 ()
TTVMG3098/-

5 3 11 MUSIC OF THE MILLENNIUM ★2 Universal/Virgin/EMI 5453002/4/-/- (U)

6 5 8 HITS 2000 warner.esp/Global TV/Sony TV RADCD154/RADMC154/-/- (BMG)

7 4 11 CREAM ANTHEMS 2000 ● Virgin/EMI VTDCD272/VTDMC272/-/- (E)

8 6 7 EUPHORIA – LEVEL 3
Telstar TV TTVCD3095/TTVMC3095/-/ (TEN)

9 7 13 THE ANNUAL – MILLENNIUM EDITION ★
Ministry Of Sound ANNCD99/ANNCD99I/ANNMC99/-/ (3MV/TEN)

10	9	10	BESTAND FRIENDS ALBUM IN THE WORLD Virgin/EMI VTDCD286/-/-(E)
11	8	10	KISS CLUBLIFE 2000 Universal TV 5649422/5649424/-/. (11)

12 THE BEST LOVESONGS...EVER! Origin/EMI VTOCDX274/VTDMC274/-/-(E)

8 RADIO 2 — SONGS OF THE CENTURY
Global TV RADCO119/RADMC119/-/- (BMG)

14 11 7 SMASH HITS 2000 ● Virgin/EMI VTDCD279/VTDMC279/-/- (E)

15 10 9 THE BEST CLUB ANTHEMS 2000...EVER! ● Virgin/EMI VTDCD271/vTDMC271/-/- (E)

16 12 9 MASSIVE DANCE HITS 2000 ● warner.esp/Universal TV/Global TV 1570942/1570944/-- (U)

17 16 12 ABBAMANIA ★2
Polydor/Universal TV 5433592/5433594/-/- (U)

18 17 13 WOMAN 2 Universal TV/Sony TV/Global 5451402/5451404/-/- (U)
19 NEW THIS IS...TRANCELIFE
Beechwood BEBOXCD35/-/-/- (BMD/BMG)
20 RE FUNKY DIVAS 3 Global Television RADCD141 (BMG)
RADMC141/-/-

		. U A E	
ABBA	14	MANIC STREET PREACHERS	58
ADAMS, Bryan	. 35	MARTIN, Ricky	71
AGUILERA, Christina	46	MASSIVE ATTACK	50,53
AIR	73	MAVERICKS, The	66
BACKSTREET BOYS	36	MICHAEL, George	25
BASEMENT JAXX	62	MOBY	31
BOYZONE	22	MORISSETTE, Alanis	44
CAREY, Mariah	72	MORRISON/DONEGAN/BARBER	33
CATATONIA	56	ORBIT, William	5
CHEMICAL BROTHERS, The	32	QUEEN	43
CHER	41	RED HOT CHILI PEPPERS	23
CORRS, The	12,15,51	REM	16.40
DEATH IN VEGAS	59	S CLUB 7	9
DION, Celine	13	SANTANA	37
OR DRE	54	SAVAGE GARDEN	69
NIGMA	10	SEMISONIC	17
MINEM	52	SIMPLY RED	36
URYTHMICS	21,27	******	•
TVE	33	SMITH, Will	70
LEETWOOD MAC	47	SPEARS, Britney	2
FOO FIGHTERS	75	STEPS	19
UN LOVIN' CRIMINALS	57	STEREOPHONICS	- 0
GABRIELLE	6	STEWART, Rod	64
OMEZ	45	STING	26
SRAY, Macy	4	SUPERGRASS	24
IILL, Leuryn	60	SIMON & GARFUNKEL	Ę
OUSTON, Whitney	30	TEXAS	16
MBRUGLIA, Natalie	65	TLC	28
IAMIROQUAI	43	TRAVIS	1,61
IONES, Donell	48	TWAIN, Shania	3
IONES, Torn	38	VENGABOYS	68
(NIGHT, Beverley	63	WHITE, Barry	29
EFTFIELD	42.67	WILLIAMS, Robbie	20
OPEZ, Jennifer	74	WESTLIFE	7

MUSIC WEEK 5 FEBRUARY 2000

CHART COMMENTARY

ALBUM FACTFILE

A decade after reaching number eight with their last chart album – The **Definitive Collection - Simon & Garfunkel** return to the chart with Tales From New York - The Very Best Of... debuting at 9. They have sold millions of albums in Britain since their 1966 chart debut, with two number ones, three albums topping 100 weeks on the chart and four albums going platinum or beyond. Well beyond in the case of Bridge Over Troubled Water, their 1970 masterpiece which has sold

more than 2m copies in the UK and spent in excess of 300 weeks in the chart making it one of the 10 longest-running chart albums of all time. Their first ever 'best of' compilation - 1972's Greatest Hits - was also a multi-platinum longrunner, spending 283 weeks in the chart. All told, they have had a dozen chart albums spending nearly 1,100 weeks on the chart to date, while having just eight hit singles with a total of 87 weeks on

by ALAN JONES

omen dominate the top end of the album chart this week, with four female solo artists in the top six Travis continue at number one with The Man Who, which sold a further 38,000 copies, while last week's runner-up. William Orbit's Pieces In A Modern Style slips 2-5. Other than that, it's women all the way, with **Britney Spears**' Baby One More Time advancing 5-2, Gabrielle's Rise exploding 39-6 and **Shania Twain** and **Macy Gray** unmoved at three and four with Come On Over and On How Life Is.

Spears' album has been in the chart for 47 weeks, selling more than 730,000 copies, but it has never been higher than number four before, Gabrielle's album, which was released last October, also enjoys its best week yet as the title track debuts at number one on the singles chart. Rise previously climbed no higher than 25, and had sold 32,000 copies, disappearing from the Top 200 for several weeks. Last week alone it sold nearly

MARKET REPORT



TOP CORPORATE GROUPS 🚟 🐗 versal 22.1% Virgin 8.1% Warner 16.8% Others 12.3% BMG 12.7%

PERCENTAGE OF UK ACTS SALES UPDATE

18,000. The success of Spears, Twain, Gray and Gabrielle has been due almost entirely to exposure gained by hit singles, proving yet

+3.7%

VERSUS LAST

again that while singles are released less frequently elsewhere, they remain the key to album chart success in the UK.

IN THE CHART

After a widely-publicised and highly-rated showcase in London last week, **Santana**'s Supernatural album continues its recent rapid progress. It jumps 78-37 this week with sales nearly doubling. Two other BMG albums also make impressive moves this week but for a different reason. Eurythmics Greatest Hits jumps 79-27 and Natalle Imbruglia's Left Of The Middle climbs 152-65, these being the star performers among a selection of BMG albums temporarily reduced to mid-price. There are plenty of Warner Music albums also on the rise as the sales season continues, with **REM**'s Automatic For The People (up 35-16) and Out Of Time (56-40) showing the most impressive move the group scores its latest hit single with The Great Beyond.

Teddy Riley, founder of R&B/funk act Blackstreet whose last album Finally reached number 27 last year, has reconvened his former band **Guy** and their comeback album, Guy III, debuts this week at 55.

COMPILATIONS

ne Ministry Of Sound's Clubber's Guide To...2000 album can't match the scorching pace with which it debuted, but still managed a highly creditable 43,000 sales last week to take its tally past 90,000 after a fortnight – a red hot

pace for this time of year.

By comparison, Clubber's Guide To...99 had sold 52,000 at the same stage a year ago, putting the 2000 edition of the album a massive 73% up.

The speed at which the latest Clubber's Guide is selling means that Universal Music's Clubmix 2000 has to settle for a number two debut this week, even though its sales of nearly 27,000 would have put it at number one in the compilation chart in the comparative week in each of the last

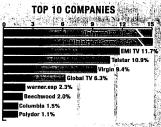
five years.

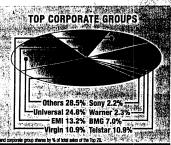
It's a tribute to the massive clout that the

Ministry Of Sound brand now has that Clubber's Guide To...2000 can sell so well, given the fact that only 10 of its 41 tracks have been Top 20 hits thus far, the remainder being comparatively unknown material such as Saints And Sinners by the Clergy, Angel by Ralph Fridge, More And More by Spoiled & Zigo and Byrd Man's Revenge by Mike Delgado. Clubmix 2000's 43 tracks include more than 30 Top 20 hits.

Aside from Clubmix 2000, the only new entry to the Top 20 is **This Is...Trancelife**, the first Beechwood compilation to reach the Top 20 in a while. In at 19, it's the first fruits of Beechwood's new distribution deal which sees the label and the associated Jazz FM, Hed Kandi and Cartel labels among others, moving to Pinnacle from BMG. This Is... Trancelife is a triple CD retailing for the price of one

MARKET REPORT





SALES UPDATE

+6.4%

COMPILATIONS' SHARE OF TOTAL SALES Artist albums: 76.3% Compliations; 23.7%

		INDEPEN	DENT AL	T B N M 2
This	Last	Title	Artist	Label (distribut
1	1	BABY ONE MORE TIME	Britney Spears	Jive 0522172 (P
2	2	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1004492 (3MV/P)
3	3	PLAY	Moby	Mute CDSTUMM 172 (V
4	5	REMEDY	Basement Jaxx	XL Recordings XLCD 129 (V
5	4	RELOAD	Tom Jones	Gut GUTCD 009 (V
6	7	MILLENNIUM	Backstreet Boys	Jive 0523222 (P)
7	6	STEPTACULAR	Steps	Ebul/Jive 0519442 (P)
8	11	SHOWBIZ	Muse	Mushroom MUSH 59CD (3MV/P)
9	17	WWF – THE MUSIC – VOLUME 4	James A Johnston	Koch International 333612 (KO)
10	9	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WCD 050 (P)
11	8	VERTIGO	Groove Armada	Pepper 0530332 (P)
12	16	A SECRET HISTORY	The Divine Comedy	Setanta SETCDL 100 (V)
13	RE	THE FAT OF THE LAND	The Prodigy	XL Recordings INT 4844652 (V)
14	12	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
15	10	R	R Kelly	Jive 0517932 (P)
16	15	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skint BRASSIC 11CD (3MV/P)
17	RE	GUERRILLA	Super Furry Animals	Creation CRECD 242 (3MV/P)
18	18	THE MASTERPLAN	Oasis	Creation CRECD 241 (3MV/P)
19	RE	DEFINITELY MAYBE	Oasis	Creation CRECD 169 (3MV/P)
20 © CIN	13	BLACK ON BOTH SIDES	Mos Def	Rawkus P250141 (P)

THE YEAR SO FAR...

2	This La	TOP	20 ALBUMS	
3 00 N HÓW LIFE IS MACY GRAY EPIC 4 000 BABY ONE MORE TIME BRITNEY SPEARS JUVE 4 000 BABY ONE MORE TIME BRITNEY SPEARS JUVE 6 000 S CLUB S CLUB 7 POLYDOR 7 000 ALL THE WAYA DECADE OF SONG CELINE DION EPIC 8 000 PERFORMANCE AND COCKTAILS STERCOPHONICS V2 9 000 PIECES IN A MODERN STYLE WILLIAM ORBIT WEA 10 000 GOLD - GREATEST HITS ABBA POLYDOR 11 000 GOLD - GREATEST HITS ABBA POLYDOR 11 000 STEPTACULAR STEPS EBUL/JIVE 12 000 UNPLUGGED THE CORRS 143/LAVA/ATLANTIC 13 000 THE HUSH TEXAS MERCURY 14 000 TALK ON CORNERS THE CORRS 143/LAVA/ATLANTIC 15 000 FORGIVEN, NOT FORGOTTEN THE CORRS 143/LAVA/ATLANTIC 15 000 BY REQUEST SONGS FROM THE LAST CENTURY GEORGE MICHAEL VIRGIN 18 000 IVE BEEN EXPECTING YOU ROBBIE WILLIAMS CHRYSALIS	1 000	THE MAN WHO	TRAVIS	INDEPENDIENTE
4 00 BABY ONE MORE TIME BRITNEY SPEARS JIVE 5 00 WESTLIFE WESTLIFE R.C.A. 6 00 SC LUB S CLUB S CLUB 7 POLYDOR 7 00 ALL THE WAYA DECADE OF SONG CELINE DIDN EPIC 8 00 PERFORMANCE AND COCKTAILS STEREOPHONICS VZ 9 00 PIECES IN A MODERN STYLE WILLIAM ORBIT WEA 11 00 GO GOLD - GREATEST HITS ABBA POLYDOR 11 00 GOLD - GREATEST HITS ABBA POLYDOR 11 00 THE CORRS 143/LAVA/ATLANTIC 12 00 UNPLUGGED THE CORRS 143/LAVA/ATLANTIC 13 00 THE HUSH TEXAS MERCHUNIVE 14 00 TALK ON CORNERS THE CORRS 143/LAVA/ATLANTIC 15 00 FORGIVEN, NOT FORGOTTEN THE CORRS 143/LAVA/ATLANTIC 16 00 BY REQUEST BOYZONE POLYDOR 18 00 WOOS FROM THE LAST CENTURY GEORGE MICHAEL VIRGIN 18 00 IVE BEEN EXPECTING YOU ROBBIE WILLIAMS CHRYSALIS CHRYSALIS	2 📼	COME ON OVER	SHANIA TWAIN	MERCURY
5 WESTLIFE WESTLIFE REAR 6 NO S CLUB S CLUB 7 POLYDOR 7 NO ALL THE WAYA DECADE OF SONG CELINE DIDN POLYDOR 8 NO PEFORMANCE AND COCKTAILS STEREOPHONICS VZ 9 PIECES IN A MODERN STYLE WILLIAM ORBIT WEA 10 GOLD - GREATEST HITS ABBA POLYDOR 11 STEPTACULAR STEPS EBUL/JIVE 12 UNPLUGGED THE CORRS 143/LAWA/ATLANTIC 13 THE HUSH TEXAS MERCURY 14 TALK ON CORNERS THE CORRS 143/LAWA/ATLANTIC 15 FORGIVEN, NOT FORGOTTEN THE CORRS 143/LAWA/ATLANTIC 15 BY REQUEST BOYZONE POLYDOR 17 SONGS FROM THE LAST CENTURY GEORGE MICHAEL VIRGIN 18 VE BEEN EXPECTING YOU ROBBIE WILLIAMS CHRYSALIS	3 100	ON HOW LIFE IS	MACY GRAY	EPIC
6 S CLUB S CLUB S CLUB 7 POLYDOR 7 S ALL THE WAYA DECADE OF SONG CEUNE DION EPIC 8 S CLUB 7 PERFORMANCE AND COCKTAILS STEREOPHONICS VZ 9 S PERFORMANCE AND COCKTAILS VERBORD 1 STEPS EBULJUME 1 STEPTACULAR STEPS EBULJUME 1 STEPTACULAR STEPS EBULJUME 1 STEPTACULAR STEPS EBULJUME 1 STEPTACULAR STEPS BULJUME 1 STEPTACULAR STEP	4 🕮	BABY ONE MORE TIME	BRITNEY SPEARS	JIVE
7	5 PM	WESTLIFE	WESTLIFE	RCA
8 CD PERFORMANCE AND COCKTAILS STEREOPHONICS V2 9 CDD PIECES IN A MODERN STYLE WILLIAM ORBIT WEA 10 CDD GOLD - GREATEST HITS ABBA POLYDOR 11 CDD STEPS EBUL/JIVE 12 CDD UNPLUGGED THE CORRS 143/LAVA/ATLANTIC 13 CDD THE HUSH TEXAS MERCURY 14 CDD TALK ON CORNERS THE CORRS 143/LAVA/ATLANTIC 15 CDD FORGIVEN, NOT FORGOTTEN THE CORRS 143/LAVA/ATLANTIC 16 CDD BY REQUEST BOYZONE POLYDOR BY REQUEST BOYZONE POLYDOR 17 CDD SORGS FROM THE LAST CENTURY GEORGE MICHAEL VIRGIN 18 CDD IVE BEEN EXPECTING YOU ROBBIE WILLIAMS CHRYSALIS	6 🔤	S CLUB	S CLUB 7	POLYDOR
9 mm PIECES IN A MODERN STYLE WILLIAM ORBIT WEA 10 mm GOLD - GREATEST HITS ABBA POLYDOR 11 mm STEPTACULAR STEPS EBULJIVE 12 mm UNPLUGGED THE CORRS 143/LAVA/ATLANTIC 13 mm THE HUSH TEXAS MERCURY 14 mm TALK ON CORNERS THE CORRS 143/LAVA/ATLANTIC 15 mm FORGIVEN, NOT FORGOTTEN THE CORRS 143/LAVA/ATLANTIC 16 mm BY REQUEST BOYZONE POLYDOR 17 mm SONGS FROM THE LAST CENTURY GEORGE MICHAEL VIRGIN 18 mm IVE BEEN EXPECTING YOU ROBBIE WILLIAMS CHRYSALIS	7 550	ALL THE WAYA DECADE OF SONG	CELINE DION	EPIC
10 000 GOLD - GREATEST HITS ABBA POLYDOR 11 000 STEPTACULAR STEPS EBULJJUNE 12 000 UNPLUGGED THE CORRS 143/LAVA/ATLANTIC 13 000 THE HUSH TEXAS MERCURY 14 000 TALK ON CORNERS THE CORRS 143/LAVA/ATLANTIC 15 000 FORGIVEN, NOT FORGOTTEN THE CORRS 143/LAVA/ATLANTIC 16 000 BY REQUEST BOYZONE POLYDOR 17 000 SONGS FROM THE LAST CENTURY GEORGE MICHAEL VIRGIN 18 000 IVE BEEN EXPECTING YOU ROBBIE WILLIAMS CHRYSALIS	8 ===	PERFORMANCE AND COCKTAILS	STEREOPHONICS	V2
11 000 STEPTACULAR	9 🟧	PIECES IN A MODERN STYLE	WILLIAM ORBIT	WEA
12 SZZ UNPLUGGED THE CORRS 143/LAVA/ATLANTIC 13 SZZ THE HUSH TEXAS MERCURY 14 SZZ TALK ON CORNERS 143/LAVA/ATLANTIC 15 SZZ FORGIVEN, NOT FORGOTTEN THE CORRS 143/LAVA/ATLANTIC 16 SZZ BY REQUEST BOYZONE POLYDOR 17 SZZ SONGS FROM THE LAST CENTURY GEORGE MICHAEL VIRGIN 18 SZZ VE BEEN EXPECTING YOU ROBBIE WILLIAMS CHRYSALIS	10 📼	GOLD GREATEST HITS	ABBA	POLYDOR
13 200 THE HUSH TEXAS MERCURY 14 200 TALK ON CORNERS THE CORRS 143/LAVA/ATLANTIC 15 200 FORGIVEN, NOT FORGOTTEN THE CORRS 143/LAVA/ATLANTIC 16 200 BY REQUEST BOYZONE POLYDOR 17 200 SONGS FROM THE LAST CENTURY GEORGE MICHAEL VIRGIN 18 200 VEBEN EXPECTING YOU ROBBIE WILLIAMS CHRYSALIS	11 🕮	STEPTACULAR	STEPS	EBUL/JIVE
14 000 TALK ON CORNERS THE CORRS 143/LAVA/ATLANTIC 15 000 FORGIVEN, NOT FORGOTTEN THE CORRS 143/LAVA/ATLANTIC 16 000 BY REQUEST BOYZONE POLYDOR 17 000 SONGS FROM THE LAST CENTURY GEORGE MICHAEL VIRGIN 18 000 I'VE BEEN EXPECTING YOU ROBBIE WILLIAMS CHRYSALIS	12 🔤	UNPLUGGED	THE CORRS	143/LAVA/ATLANTIC
15 CORS FORGIVEN, NOT FORGOTTEN THE CORRS 143/LAVA/ATLANTIC 16 CORS BY REQUEST BOYZONE POLYDOR 17 CORS SONGS FROM THE LAST CENTURY GEORGE MICHAEL VIRGIN 18 CORS FROM THE LAST CENTURY ROBBIE WILLIAMS CHRYSALIS	13 🔤	THE HUSH	TEXAS	MERCURY
16 COM BY REQUEST BOYZONE POLYDOR 17 COM SONGS FROM THE LAST CENTURY GEORGE MICHAEL VIRGIN 18 COM IVE BEEN EXPECTING YOU ROBBIE WILLIAMS CHRYSALIS	14 🚾	TALK ON CORNERS	THE CORRS	143/LAVA/ATLANTIC
17 CERS SONGS FROM THE LAST CENTURY GEORGE MICHAEL VIRGIN 18 CENTURY ROBBIE WILLIAMS CHRYSALIS CHRYSALIS	15 🔤	FORGIVEN, NOT FORGOTTEN	THE CORRS	143/LAVA/ATLANTIC
18 IN I'VE BEEN EXPECTING YOU ROBBIE WILLIAMS CHRYSALIS	16 🔤	BY REQUEST	BOYZONE	POLYDOR
	17 🔤	SONGS FROM THE LAST CENTURY	GEORGE MICHAEL	VIRGIN
19 MY LOVE IS YOUR LOVE WHITNEY HOUSTON ARISTA	18 🔤	I'VE BEEN EXPECTING YOU	ROBBIE WILLIAMS	CHRYSALIS
			WHITNEY HOUSTON	ARISTA
20 INVINCIBLE FIVE . RCA			FIVE .	RCA

🛣 To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min 🛣