

This	Last	Wks	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	NEW		BORN TO MAKE YOU HAPPY	Britney Spears (Lundin) Zomba (Lundin/Carlsson)	Jive 9250022/9250024 (P)	-/-
2	2	2	U KNOW WHAT'S UP	Donell Jones (Ferrell/Lighty) Notting Hill/WC/Universal (Various)	LaFace 74321727262/74321727254 (BMG)	-/-
3	NEW		BECAUSE OF YOU	Scanty Sandwich (Marshall) EMI/Stone Agate/Jobete/Sawards/Black Bull/CC (Wonder/Moy/Cosby/Marshall)	Southern Fried ECB 18CDS/ECB 18C (3MV/P)	-/-
4	1	2	THE MASSES AGAINST THE CLASSES	Manic Street Preachers (Erings) Sony ATV (Jones/Bradfield/Moore)	Epic 6685302/- (TEN)	-6685306
5	NEW		(WELCOME) TO THE DANCE	Des Mitchell (Gielen/Maes/Mitchell) Be's/Sherlock Holmes (Gielen/Maes/Mitchell)	Code Blue BLU 008CD/1/- (TEN)	-BLU 008T
6	NEW		PITCHIN' (IN EVERY DIRECTION)	Hi-Gate (Jules/Masterson) Peermusic/Serious (Jules/Masterson)	Incentive CENT 3CD/CENT 3MC (3MV/TEN)	-CENT 3T
7	3	8	RE-REWIND THE CROWD SAY SO SELECTA	Artful Dodger feat. Craig David (Hill/Devereaux) Warner-Chappell/Windswept Pacific (Hill/Devereaux/David)	Public Demand/Releantless RELENT 1CDS/RELENT 1MCS (3MV/TEN)	-RELENT 1T
8	NEW		IN YOUR ARMS (RESCUE ME)	Nu Generation (Harvey) Jewel (Smith/Miner)	Concept CCON 7/CACON 7 (CORP)	-12CON 7
9	12	6	A LITTLE BIT OF LUCK	DJ Luck & MC Neat (DJ Luck/MC Neat) Millennium Distribution/Westbury/CC (DJ Luck/MC Neat)	Red Rose CDRROSE 1/MCRROSE 1 (BRU)	-12RROSE 001
10	4	6	I HAVE A DREAM/SEASONS IN THE SUN	Westlife (Frampton/Waterman) Bocu/Francis Day & Hunter/EMI (Andersson/Ulvaeus/Bre/McKuen)	RCA 74321726012/74321726014 (BMG)	-/-
11	9	7	STEAL MY SUNSHINE	LEN (Mumble) EMI (Costanzo/Diamond)	Columbia 6685062/6685064 (TEN)	-/-
12	6	9	BACK IN MY LIFE	Alice Deejay (Pronti/Karman) Leosong/IMG/Universal/2P's/V (Pronti/Karman)	Positiva CDTV 121/CTVIT 121 (E)	-121TV 1E
13	10	7	BARBER'S ADAGIO FOR STRINGS	William Orbit (Orbit) Schirmer (Barber)	WEA WEA 247CD/WEA 247C (TEN)	-WEA 247T
14	5	2	MORE THAN I NEEDED TO KNOW	Scooch (Stock/Aitken) Mike Stock (Stock/Aitken/Crosby)	Accolade CDACS 003/TCAC 003 (E)	-/-
15	NEW		DESERT ROSE	Sting feat. Cheb Mami (Kipper) Magnetic (Sting)	A&M/Mercury 4972412/4972404 (U)	-/-
16	13	7	KISS (WHEN THE SUN DON'T SHINE)	Vengaboys (Dansk/DJ Delmundo) Universal (Dansk/DJ Delmundo)	Creation CRESCD 329/CRECS 329 (3MV/P)	-/-
17	8	6	TWO IN A MILLION/YOU'RE MY NUMBER ONE	S Club 7 (Stargate/Absolute) Various (Dennis/Ellis/Duffiebag Boys)	Polydor 5615962/5615964 (U)	-5615964
18	7	2	STAND TOUGH	Point Break (Stack/Rawling) Peermusic (Adams/Oliver/Barnett/Trotter/Turn/Barry)	Eternal WEA 248CD/WEA 248C (TEN)	-/-
19	14	6	SAY YOU'LL BE MINE/BETTER THE DEVIL YOU KNOW	Justin (Brainerd/Jackman) BMG (Becaud/Delanoe/Curtis)	Steps (Various) Various (Frampton/Waterman/Stock/Aitken/Waterman)	-12AMPX 128
20	NEW		DO OR DIE	Super Furry Animals (Super Furry Animals) Universal (Super Furry Animals)	Creation CRESCD 329/CRECS 329 (3MV/P)	-/-
21	11	2	RAINBOW COUNTRY	Bob Marley Vs Funkstar Deluxe (Perry/Wailers) Blue Mt (Marley/Perry)	Club Tools 0067225 CLU/0067223 CLU (P)	-0067220 CLU
22	16	14	IF I COULD TURN BACK THE HANDS OF TIME	R Kelly (Kelly) Zomba (Kelly)	Jive 0523182/0523184 (P)	-0523180
23	NEW		(JUST) ME AND YOU	New Vision (Cabrera) Jessica Michael/Can It Be Sam's/Connor Ryan/Dine Rascal (Cabrera/Morales)	AM-PM CDAMP 128/MCAMP 128 (U)	-12AMPX 128
24	NEW		I NEVER KNEW	Roger Sanchez (Sanchez) WC/Big Teabag/Jobo (Sanchez/Urich/Johnson)	INCredible INCS 4CD/- (TEN)	-INCS4LPX
25	NEW		STAGE ONE	Space Manoeuvres (Space Manoeuvres) CC (Space Manoeuvres)	Hooj Choons HOJ 79CD/- (V)	-HOJ 79R
26	15	2	LET IT BE ME	Justin (Brainerd/Jackman) BMG (Becaud/Delanoe/Curtis)	Innocent STCDTX 4/STTC 4 (E)	-/-
27	22	17	I TRY	Macy Gray (Slaters) EMI/IQ (Gray/Ruzumna/Lim/Wilder)	Epic 6681832/6681834 (TEN)	-/-
28	21	7	EVERYBODY	Progress Presents The Boy Wunda (Webster) Warner-Chappell/Windswept Pacific (Eliot/Webster/Ciccone)	Manifesto FESCD 65/FESMC 65 (U)	-FESX 65
29	18	2	HOT BOYZ	Missy Misdemeanor Elliott (Timbaland) Mass Confusion/WC/Virginia Beach (Elliott/Mosley)	Elektra E 7002CD/E 7002C (TEN)	-E 7002T
30	20	6	IMAGINE	John Lennon (Lennon/Spector) EMI (Lennon)	Parlophone CDR 6534/TCR 6534 (U)	-/-
31	24	13	KEEP ON MOVIN'	Five (Stannard/Gallagher) EMI/Sony ATV/Universal (Stannard/Gallagher/Brown/Breen/Conlon)	RCA 74321709862/74321709864 (BMG)	-BNHX 13
32	NEW		APPARENTLY NOTHING	The Brand New Heavies (Brand New Heavies) Universal (Nelson/Anderson)	frir BNHCD 13/- (TEN)	-BNHX 13
33	23	10	KING OF MY CASTLE	Wamdue Project (Brann) Warner-Chappell (Brann)	AM-PM CDAMP 127/MCAMP 127 (U)	-12AMPX 127
34	25	8	THAT'S THE WAY IT IS	Celine Dion (Martini/Lundin/Carlsson)	Epic 6684622/6684624 (TEN)	-/-
35	17	3	YOU ONLY TELL ME YOU LOVE ME WHEN YOU'RE DRUNK	Pet Shop Boys (Armstrong/Tennant/Love) EMI/Cage (Tennant/Love)	Parlophone CDR 6533/- (E)	-/-
36	27	7	EVERY DAY I LOVE YOU	Boyzone (Lipson) Zomba/Tuneover (Myers/Baker/Williams)	Polydor 5615802/5615804 (U)	-/-
37	31	7	DEAR LIE	TLC (Babyface) EMI/ECAF/Grung Girl (Babyface/Watkins)	LaFace/Arista 74321724012/74321724014 (BMG)	-/-

This	Last	Wks	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
38	38	12	WHAT I AM	Tin Tin Out featuring Emma Bunton (Tin Tin Out) Universal (Withrow/Brickell)	VC Recordings VCRD 53/VCRS 53 (E)	-VCRT 53
39	19	2	RISE	Eddie Amador (Amador) Windswept Pacific (Amador)	Defected DEFECT9CDS/- (3MV/TEN)	-DEFECT9R
40	33	8	I LEARNED FROM THE BEST	Whitney Houston (Foster) EMI (Warren)	Arista 74321723992/74321723994 (BMG)	-/-
41	30	11	SHE'S THE ONE/IT'S ONLY US	Robbie Williams (Chambers/Power) EMI/BMG/Universal (Wallinger/Williams/Chambers)	Chrysalis CDCHS 5112/TCCHS 5112 (E)	-/-
42	28	6	COGNOSCENTI VS INTELLIGENTSIA	Cuban Boys (Cuban Boys) Peermusic/Sony ATV/Airhound/Warner-Chappell (Miller/Cuban Boys)	EMI CUCUBAN 001/TCUCUBAN 001 (E)	-/-
43	35	16	GENIE IN A BOTTLE	Christina Aguilera (Kipner/Frank) Warner-Chappell/EMI (Kipner/Frank/Sheyne)	RCA 74321705482/74321705484 (BMG)	-/-
44	32	6	HORNY HORNS	Perfect Phase (Fontein/Zimms) Club (Zimms/DJ The Freak)	Positiva CDTV 123/CTVIT 123 (E)	-12TIV 123
45	26	10	THE MILLENNIUM PRAYER	Cliff Richard (Wright) EMI/CC/Skratch/CMP Nashville (trad. arr. Wright/Arch/Scates/Field/Deal)	Papillon/Black Knight PROMISED 01/PROMISECT 01 (P)	-/-
46	37	8	RIGHT NOW	Atomic Kitten (Absolute) EMI/Windswept Pacific (Kershaw/McCluskey)	Innocent SINCD 15/SINCS 15 (E)	-/-
47	47	13	HEARTBREAKER	Mariah Carey (Carey/Jay Z) Various (Carey/Jay Z/Elliott/Chase/Walden/Cohen)	Columbia 6683012/6683014 (TEN)	-/-
48	29	6	MR. HANKEY THE CHRISTMAS POO	Mr. Hankey (Parker/Shaimen/Stone) Hilarity/Winding Brook Way (Parker/Shaimen)	Columbia 6685582/6685584 (TEN)	-/-
49	39	8	COMMUNICATION (SOMEBODY ANSWER ME)	Mario Piu (Piu) Warner-Chappell/Media (Piperno/Remondini/Ricardo/Picotto)	Incentive CENT 2CDS/CENT 2MCS (3MV/TEN)	-CENT 2T
50	34	3	NASTRADAMUS	NAS (IESI) Zomba (Jones/Lewis/Brown)	Columbia 6685572/- (TEN)	-6685578
51	41	9	BLUE (DA BA DEE)	Eiffel 65 (Gabutti/Zucchet) Universal (Labuti/Randone/Gabutti)	Eternal WEA 226CD/WEA 226C (TEN)	-/-
52	40	11	WILL 2K	Will Smith (Poke & Tone) Various (Smith/Halley/The Clash/Robinson/Bennett)	Columbia 6684452/6684454 (TEN)	-/-
53	NEW		RETURN TO REALITY	Antarctica (Gibbs) React (Gibbs)	React CDREACT 173/- (V)	-12REACT 173
54	42	9	NORTHERN STAR	Melanie C (De Vries) EMI (Chisholm/Nowels)	Virgin VSCDT 1748/VSC 1748 (E)	-/-
55	63	3	THE BEST OF ME	Bryan Adams (Adams/Lange) Zomba/Badams (Adams/Lange)	Mercury/A&M 4971952/4970234 (U)	-/-
56	36	3	HAZIN' & PHAZIN'	Choo Choo Project (Romero) Mega Platinum/Housefly (Romero)	Defected DEFECT10CDS/- (3MV/TEN)	-DEFECT10R
57	50	8	RADIO	The Corrs (Froom/The Corrs) Universal (The Corrs)	Atlantic AT 0079CD/AT 0079C (TEN)	-/-
58	51	11	TURN	Travis (Hedges/Grimble) Sony ATV (Healy)	Independiente ISOM 39SMS/ISOM 39CS (TEN)	-/-
59	53	12	WAITING FOR TONIGHT	Jennifer Lopez (Wake) Warner-Chappell (Christiansen/Garvin/Temple)	Columbia 6683072/6683074 (TEN)	-/-
60	44	9	BIG BOYS DON'T CRY/ROCKIN' ROBIN	Lolly (Duffiebag Boys) Sony ATV/Recordo (Duffiebag Boys/Thomas)	Polydor 5615552/5615554 (U)	-/-
61	45	9	TALKING IN YOUR SLEEP/LOVE ME	Martine McCutcheon (Moran) EMI/International Music Network/BMG (Wood/Cook/Gibb/Gibb)	Innocent SINCD 14/SINCS 14 (E)	-/-
62	60	10	WHY	Glenn Medeiros (Medeiros) Warner-Chappell/Sony ATV (Rodgers/Edwards)	WEA WEA 228CD/WEA 228C (TEN)	-/-
63	56	12	I KNEW I LOVED YOU	Savage Garden (Atanasiou) Warner-Chappell (Jones/Hayes)	Columbia 6683102/6683104 (TEN)	-/-
64	49	16	2 TIMES	Ann Lee (Pignagnoli/Soncini) Universal (Pignagnoli/Gordon/Galli/Sears)	Systematic SYSX 31/SYSMC 31 (TEN)	-SYSX31
65	54	12	LIFT ME UP	Geri Halliwell (Absolute) BMG/Chrysalis/EMI/19 (Ackerman/Halliwell/Watkins/Wilson)	EMI CDEM 554/TCDEM 554 (E)	-/-
66	61	12	BOMB DIGGY	Another Level (Reynolds/Martin) Sony ATV/Groundbreaking/DAS (Reynolds)	Northwestside/Arista 74321712212/74321712214 (BMG)	-/-
67	58	18	MAN! I FEEL LIKE A WOMAN!	Shania Twain (Lange) Universal/Zomba (Twain/Lange)	Mercury 5623242/1721264 (U)	-/-
68	55	7	BABY, IT'S COLD OUTSIDE	Tom Jones & Cerys Matthews (Tommy D) MPL (Loesser)	Gut CDGUT 29/CAGUT 29 (V)	-/-
69	59	7	UNDER PRESSURE	Queen & David Bowie (Queen/Bowie) EMI/Queen (Mercury/May/Taylor/Deacon/Bowie)	Parlophone CDQUEEN 28/TCQUEEN 28 (E)	-/-
70	62	6	IT'S ONLY ROCK 'N' ROLL	Various (Baker) EMI (Jagger/Richards)	Universal TV 1566012/1565984 (U)	-/-
71	43	3	GRACEADELICA	Dark Star (Lillywhite) Warner-Chappell (Dark Star)	Harvest CDEM 556/- (E)	-EM 556/-
72	46	7	I SHALL BE THERE	Witched feat. Ladyhawthorn Black Manilla (Hedges) BMG/19/Bucks Sugar/Fire/Universal (B'Witched/Hedges/Brannigan)	Glow Worm/Epic 6683332/6683334 (TEN)	-/-
73	64	14	LARGER THAN LIFE	Backstreet Boys (Martini/Roni/Lundin) Zomba/Grantsville/B-Rok (Martini/Lundin/Littrell)	Jive 0550562/0550564 (P)	-/-
74	RE		DON'T CALL ME BABY	Madison Avenue (Van/Coates) CC/Crisler (Coates/Van/Dorsseleer/Morrison/Chierchia)	VC Recordings VCRD 56/VCRS 56 (E)	-VCRT56
75	66	11	EVERYTIME/READY OR NOT	A1 (Metro) CC (Adams/Ingebrigtsen/Read)	Columbia 6681872/6681874 (TEN)	-/-

TITLES A-Z

Just Me And You	23
(Welcome) To The Dance	54
2 Times	54
Apparently Nothing	32
Baby, It's Cold Outside	68
Back In My Life	12
Barber's Adagio For Strings	13
Because Of You	3
Best Of Me, The	55
Big Boys Don't Cry/Rockin' Robin	60
Blue (Da Ba Dee)	51
Bomb Diggy	66
Born To Make You Happy	1
Cognoscenti Vs Intelligentia	42
Communication (Somebody Answer The...)	49
Dear Lie	37
Desert Rose	15
Do Or Die	20
Do Me	30
Every Day I Love You	36
Everybody	28
Evertime/Ready Or Not	75
Genie In A Bottle	43
Graceadelica	71
Haci & Phadi	58
Heartbreaker	47
Horny Horns	44
I Have A Dream/Seasons In The Sun	10
I Knew I Loved You	63
I Learned From The Best	40
I Never Know	24
I Shall Be There	72
I Try	27
If I Could Turn Back The Hands Of Time	22
Imagine	38
In Your Arms (Rescue Me)	8
It's Only Rock 'N' Roll	70
Keep On Movin'	31
King Of My Castle	33
Kiss (When The Sun Don't Shine)	16
Larger Than Life	73
Let It Be Me	25
Let Me Up	65
Little Bit Of Luck	9
Man! I Feel Like A Woman!	67
Masses Against The Classes, The	45
Millennium Prayer, The	45
More Than I Needed To Know	14
Mr. Hankey The Christmas Poo	48
Nastredamus	50
Northern Star	54
Pitchin' (In Every Direction)	6
Radio	57
Rainbow Country	21
Re-Remind The Crowd Say So Selecta	7
Return To Reality	53
Right Now	46
Rise	39
Say You'll Be Mine/Better The Devil You Know	19
She's The One/It's Only Us	41
Stage One	25
Stand Tough	18
Steal My Sunshine	11
Talking In Your Sleep/Love Me	61
That's The Way It Is	34
Turn	59
Two In A Million/You're My Number One	17
U Know What's Up	35
Under Pressure	69
Waiting For Tonight	59
What I Am	38
Why	62
Will 2K	52
You Only Tell Me You Love Me When You're Drunk	35
PLATINUM	(800,000)
GOLD	(400,000)
SILVER	(200,000)
CD indicates title available in sheet music	
CDL Produced in co-operation with the BPI and BARS, based on a sample of more than 4,000 record outlets, incorporating 7-inch, 12-inch, cassette and CD singles sales	
Outperformed the market by 5% or more	
HINE Highest new entry	
WVOC Most wks in chart	
10+ 10 or more wks in chart	

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29 JANUARY 2000

CHART
COMMENTARY

by ALAN JONES



Born To Make You Happy is the second number one from Britney Spears' debut album *Baby One More Time*. The fourth single from the album in all, it debuts at number one after selling upwards of 91,000 copies last week – a far cry from the 464,000 first week sale posted by *Baby One More Time* last February but higher than the first week tallies of either *Sometimes* (83,000, and a number three hit) or *(You Drive Me)*

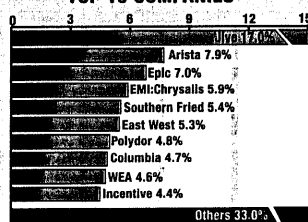
Crazy, which reached number five, selling 63,000 on its first week out. It makes the 18-year-old singer the youngest female solo artist to register two number ones since Helen Shapiro bagged a brace in 1961, at the age of 15. Despite her all-American image, all four of Britney's hits to date have been written by Swedes, *Born To Make You Happy* being the work of Kristian Lunden and Andreas Carlsson.

On the basis of last year's figures, the proposed merger of Warner Music and EMI will bring more than 60% of the singles market and 70% of the album market under the corporate control of just four companies. But for this week at least indies prosper as never before in the singles sector, with no fewer than six of the Top 10 singles belonging to indie labels. The multi-national Jive, established in the UK by South Africans and now largely US-based, tops the list with Britney Spears.

The remainder of the indie labels in the upper echelon are all UK-owned, young and dance-oriented, with Southern Fried, Incentive, Relentless, Concept and Red Rose all enjoying their first and/or biggest hits to date courtesy of Scanty Sandwich, Hi-Gate, Artful Dodger, Nu Generation and DJ Luck & MC Neat. Some of these labels rely on major distribution but all are fiercely independent and seem to be prospering. The DJ Luck & MC Neat record *A Little Bit Of Luck* is the only

MARKET REPORT

TOP 10 COMPANIES

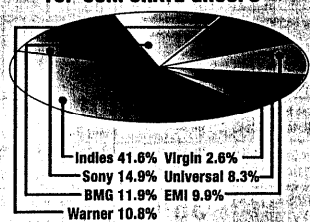


Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75

SALES UPDATE

VERSUS LAST WEEK: +15.2%
YEAR TO DATE VERSUS LAST YEAR: -29.5%

TOP CORPORATE GROUPS



PERCENTAGE OF UK ACTS IN THE CHART

UK: 32.0% US: 20.0% Other: 48.0%

climber in this week's Top 40 and has been improving every week with just one glitch, moving 18-17-14-11-12-9 since first charting

in December and selling more than 120,000 copies to date. The Top 10's other garage hit, *Artful Dodger's* *Rewind* (on Relentless), is the

only record to spend each of the last eight weeks in the Top 10, with sales of more than 485,000 copies so far.

34 years ago this very week, Fontella Bass was resigning herself to the fact that her single *Rescue Me* wasn't going to reach the Top 10. Up against a field which included artists like the Beatles, Cliff Richard, the Who and the Kinks, *Rescue Me* peaked at number 11 – but Bass, who will be 60 in March, finally makes the Top 10 this week, heavily sampled on Nu Generation's remake of her hit, now titled *In Your Arms* (Rescue Me). Meanwhile, it's a 1972 sample of Michael Jackson performing Stevie Wonder's *Shoo-Be-Doo-Be-Doo-Da-Day* that drives *Scanty Sandwich's* hit *Because Of You*.

This week's chart also finds Carleen Anderson effectively covering herself, taking Apparently Nothing to number 32 with the *Brand New Heavies*. She was vocalist on the Young Disciples' original version of the song, which reached number 13 in 1991.

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	NEW	BORN TO MAKE YOU HAPPY	Britney Spears	Jive 9250022 (P)
2	NEW	BECAUSE OF YOU	Scanty Sandwich	Southern Fried ECB 18CDS (3MV/P)
3	NEW	IN YOUR ARMS (RESCUE ME)	Nu Generation	Concept CDCON 7 (COR/P)
4	NEW	DO OR DIE	Super Furry Animals	Creation CRESCD 329 (3MV/P)
5	1	RAINBOW COUNTRY	Bob Marley Vs Funkstar Deluxe	Club Tools 0067225CLU (P)
6	NEW	STAGE ONE	Space Manoeuvres	Hooj Choons HOOJ 79CD (V)
7	3	IF I COULD TURN BACK THE HANDS OF TIME	R Kelly	Jive 0523182 (P)
8	2	SAY YOU'LL BE MINE/BETTER THE DEVIL YOU KNOW	Steps	Ebul/Jive 9201008 (P)
9	NEW	RETURN TO REALITY	Antarctica	React CDREACT 173 (V)
10	4	THE MILLENNIUM PRAYER	Cliff Richard	Papillon PROMISECD 01 (P)
11	NEW	ESCAPE FROM NEW YORK	Disposable Disco Dubs	Untidy Trax UNTIDY 010 (ADD)
12	NEW	CLOUD WALKING	Pulser	Trance Communication TCOM005 (ADD)
13	13	AIRWAVE	Rank 1	Free For All (ADD)
14	14	I SEE YOU BABY	Groove Armada feat. Gram'ma Funk	Pepper 9230002 (P)
15	NEW	PROVIDER/OUTPOST	Ernst & Benn	Incentive DJ IDJ3T (ADD)
16	11	MS. FAT BOOTY	Mos Def	Rawkus RWK203CD (P)
17	9	ANOTHER WAY/AVENUE	Paul Van Dyk	Deviant DVNT35CDS (V)
18	6	BABY, IT'S COLD OUTSIDE	Tom Jones & Cerys	Gut CDGUT 29 (V)
19	8	BULLET IN THE GUN	Planet Perfecto	Perfecto PERF 3CDS (3MV/P)
20	10	ENOUGH IS ENOUGH	Y Tribe Feat. Elisabeth Troy	Northwest 10 NORTHD 002 (V)

All charts © CIN

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To hear the chart hot-off-the-press on Monday morning, call 0891 505290.

PEPSI Chart

This	Last	Title	Artist	Label
1	14	BORN TO MAKE YOU HAPPY	Britney Spears	Jive
2	7	U KNOW WHAT'S UP	Donell Jones	LaFace/Arista
3	NEW	BECAUSE OF YOU	Scanty Sandwich	Southern Fried
4	1	THE MASSES AGAINST THE CLASSES	Magic Street Preachers	Epic
5	NEW	(WELCOME) TO THE DANCE	Des Mitchell	East West
6	NEW	PITCHIN' (IN EVERY DIRECTION)	Hi-Gate	Incentive
7	3	REWIND	Artful Dodger	Public Demand/Relentless
8	2	IN YOUR ARMS (RESCUE ME)	Nu Generation	Concept
9	2	A LITTLE BIT OF LUCK	DJ Luck & MC Neat	Red Rose Recordings
10	4	I HAVE A DREAM/SEASONS IN THE SUN	Westlife	RCA
11	1	STEAL MY SUNSHINE	Len	Work/Columbia
12	11	SHE'S THE ONE/IT'S ONLY US	Robbie Williams	Chrysalis
13	11	I TRY	Macy Gray	Epic
14	13	KEEP ON MOVIN'	Five	RCA
15	4	BACK IN MY LIFE	Alice Deejay	Positiva
16	11	DON'T BE STUPID (YOU KNOW I LOVE YOU)	Shania Twain	Mercury
17	20	WHAT A GIRL WANTS	Christina Aguilera	RCA
18	15	RADIO	The Corrs	143/Lava/Atlantic
19	11	KING OF MY CASTLE	Wandue Project	AM-PM
20	17	WHEN WE ARE TOGETHER	Texas	Mercury
21	27	GO LET IT OUT	Oasis	Creation
22	4	TWO IN A MILLION/YOU'RE MY NUMBER ONE	Shed 10	Parlophone
23	3	PURE SHORES	All Saints	London
24	24	SWEET LOVE	Fiorella	Wilstill
25	15	BARBER'S ADAGIO FOR STRINGS	William Orbit	WEA
26	18	RAINBOW COUNTRY	Bob Marley Vs Funkstar Delux	Club Tools
27	21	SAY YOU'LL BE MINE/BETTER THE DEVIL YOU KNOW	Steps	Ebul
28	25	RISE	Gabrielle	Go Beat
29	33	WAITING FOR TONIGHT	Jennifer Lopez	Columbia
30	1	MORE THAN I NEEDED TO KNOW	Scooch	Accolade
31	22	DESERT ROSE	Sing	ARM/Polydor
32	28	TURN	Travis	Independiente
33	31	IF I COULD TURN BACK THE HANDS OF TIME	R Kelly	Jive
34	33	GENIE IN A BOTTLE	Christina Aguilera	RCA
35	35	KISS (WHEN THE SUN DON'T SHINE)	Vengaboys	Positiva
36	17	STAND TOUGH	Point Break	Eternal
37	31	EVERY DAY I LOVE YOU	Boyzone	Polydor
38	25	GLORIOUS	Andreas Johnson	WEA
39	35	NORTHERN STAR	Melanie C	Virgin
40	20	EVERYBODY	Progress Pts The Boy Wunda	Manifest/Mercury

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TOP 75

20 JANUARY 2000

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl/MD
1	1	THE MAN WHO	★5	Independiente ISOM 9CDX (TEN) Trans (Göndrich/Hedges/Wallis/Gimble)	ISOM 9MCD/ISOM 9LP/ISOM 9MD
2	NEW	PIECES IN A MODERN STYLE	WEA 3984289572 (TEN) William Orbit (Orbit)	-/3984289578	
3	2	COME ON OVER	★9	Mercury 1700812 (U) Shania Twain (Lange)	1700814/-
4	3	ON HOW LIFE IS	★3	Epic 4944232 (TEN) Macy Gray (Slaters)	4944234/-/4944238
5	4	BABY ONE MORE TIME	★2	2Jive 052127/0522174/- (P) Britney Spears (Foster/White/Martin/Rami/Magnusson/Kreuger/Lundin)	
6	4	WESTLIFE	★3	1RCA 74321713212 (BMG) Westlife (Mac/Cherion/Topham/Twigg/Wateman/Frampton)	74321713214/-
7	NEW	THE SCREEN BEHIND THE MIRROR	Virgin DGVR 100 (E) Enigma (Cretu)	MCVIR 100-/MDVIR100	
8	6	S CLUB	★2	Polydor 5431032 (U) S Club 7 (Kennedy/Percy/Lever/Absolute/Stargate)	
9	7	PERFORMANCE AND COCKTAILS	★3	V2 VVR 1004492 (3MV/P) Stereophonics (Bird & Bush)	VVR 1004494/VVR 1004499/VVR1004490
10	9	ALL THE WAY...A DECADE OF SONG	★2	Epic 4960942 (TEN) Celine Dion (Afanasieff/Foster/Martin/Various)	4960944/-/4960948
11	10	GOLD - GREATEST HITS	★12	Polydor 5170072 (U) Abba (Andersson/Ulvaeus/Andersson)	5170074/5170071/-
12	15	UNPLUGGED	★	1Atlantic 7567809862 (TEN) The Corrs (Corrs/Room)	7567809864/-/7567809868
3	11	TALK ON CORNERS	★3	5Atlantic 7567831062/7567831064/- (TEN) The Corrs (Lieber/Foster/Corr/Pearson/Nowels/Steinberg/Ballard)	
14	NEW	THE SKIFFLE SESSIONS - LIVE IN BELFAST	Venture CDVE 945 (E) Van Morrison/Lonnie Donegan/Chris Barber (Morrison)	TCVE 945/LPVE 945/-	
15	12	STEPTACULAR	★4	Ebu/Jive 0519442 (P) Steps (Topham/Twigg/Wateman/Frampton/Sanders/WIP)	0519444/-/0519448
16	14	THE HUSH	★3	2Mercury 5389722 (U) Texas (Mac/Boilerhouse Boys/Rae & Christian)	5389724/-
17	17	BY REQUEST	★6	3Polydor 5475992 (U) Boyzone (Hedges/Mac/Harding/Absolute/Lipson/Wright)	5475994/-
18	16	SONGS FROM THE LAST CENTURY	★2	2Virgin CDVX 2820 (E) George Michael (Ramone/Michael)	TCVX 2920-/MDVX 2920
19	18	MY LOVE IS YOUR LOVE	★	3Arista 0782193372/0782193374/- (BMG) Whitney Houston (Jean/Babyface/Foster/Jenkins/Soul Shock/Karlin)	
20	23	FEELING STRANGELY FINE	★	MCA/Uni-Island MCD 11733 (U) Semisonic (Launay)	MCC 11733/-
21	8	FORGIVEN, NOT FORGOTTEN	★	2Atlantic 7567926122 (TEN) The Corrs (Foster/Corr)	7567926124/-
22	22	FANMAIL	★	1LaFace/Arista 73008260552/73008260554 (BMG) TLC (Reid & Babyface/Austin/Dupri/Shakspere/Jam/Lewis)	7300826055/-
23	19	I'VE BEEN EXPECTING YOU	★8	Chrysalis 4978372 (E) Robbie Williams (Chambers/Power)	4978374/-/4978378
24	25	THE BARRY WHITE COLLECTION	★2	Universal TV BWTVC (U) Barry White (Various)	8347902/-/
25	38	CALIFORNICATION	★	Warner Bros 9362473862 (TEN) Red Hot Chili Peppers (Rubin)	9362473864/-
26	33	SUPERGRASS	★	Parlophone 5220562 (E) Supergrass (Supergrass/Cornfield)	5220564/5220561/5220568
27	24	INVINCIBLE	★	1RCA 74321713922 (BMG) Five (Conell/Stannard/Gallagher)	74321713924/-
28	30	PEACE	★	RCA 74321695622 (BMG) Eurythmics (Eurythmics)	74321695624/-
29	35	SURRENDER	★	Virgin XDUSTCD 4/XDUSTMD 4 (E) The Chemical Brothers (Rowlands/Simons)	XDUSTLP 4/XDUSTMD 4
30	27	THE BEST OF ME	★	Mercury/A&M 4905222 (U) Bryan Adams (Lange/Clearmountain/Rock/Adams/Various)	4905224/-
31	31	INTERNATIONAL VELVET	★3	1Blanco Y Negro 3984208342 (TEN) Catatonia (Tommy D/Catatonia)	3984208344/3984208341/3984208348
32	29	RELOAD	★	1Gut GUTCD 009 (V) Tom Jones (Various)	GUTMC 009/-
33	26	SYNCHRONIZED	★	1Sony S2 4945172 (TEN) Jamiroquai (Stone/Kay)	4945174/4945171/4945178
34	28	THE GREATEST HITS	★	WEA/Universal TV 8573804202 (TEN) Cher (Roche/Asher/Taylor/Rawling/Bono/Various)	8573804204/-/8573804208
35	21	AUTOMATIC FOR THE PEOPLE	★6	Warner Bros 9362451222 (TEN) REM (Lit/REM)	WX 488C/WX488/9362450558
36	44	PLAY	★	Mute CDSTUMM 172 (V) Moby (Moby)	CDSTUMM 172/STUMM 172/-
37	32	GREATEST HITS III	★	1Parlophone 5238942 (E) Queen (Queen/Richards/Mack/Moran/Various)	5238944/5238941/5238948
38	45	MILLENNIUM	★	2Jive 0523222 (TEN) Backstreet Boys (Martin/Lundin/Lipson/Various)	0523224/-/0523228
39	RE	RISE	★	Go.Beat/Polydor 5477682 (E) Gabrielle (Various)	5477684/5477681/-
40	65	LOVE AND THE RUSSIAN WINTER	★	1East West 8573803932 (TEN) Simply Red (AGM)	3984299424/3984299421/3984299428
41	73	BRED NEW DAY	★	A&M/Mercury 4904512 (U) Sting (Sting/Kipper)	4904514/-
42	RE	AS TIME GOES BY	★	Virgin CDVIR 89 (E) Bryan Ferry (Davies/Ferry)	MCVIR 89/-
43	47	LIQUID SKIN	★	Hut/Virgin CDHUT 54 (E) Gomez (Gomez)	HUTMC 54/HUTDLP 54/MDHUT 54
44	37	RHYTHM AND STEALTH	★	Higher Ground/Hard Hands HANDCD 4 (TEN) Leftfield (Leftfield/Rapacioli)	HANDMC 4/HANDLP 4/HANDMD 4
45	56	CHRISTINA AGUILERA	★	RCA RCA 676902 (BMG) Christina Aguilera (Various)	7863676904/-
46	68	THE MISEDUCATION OF LAURYN HILL	★2	2Columbia 4988432 (TEN) Lauryn Hill (Hill/Guevera)	4988434/4988431/4988438
47	NEW	WHERE I WANNA BE	★	LaFace 73008260602 (BMG) Donell Jones (Ferrell/Lighty)	-/73008260601/-
48	41	THE PARTY ALBUM!	★2	Positiva 4993472 (E) Vengaboys (Danski/DJ Delmundo/Various)	4993474/-
49	31	LEFTISM	★	Hard Hands/Columbia HANDCD 2 (TEN) Leftfield (Leftfield)	HANDMC 2/HANDLP 2
50	40	JAGGED LITTLE PILL	★9	Maverick/Reprise 9362459012 (TEN) Alanis Morissette (Morissette/Ballard)	9362459014/9362459011/-
51	38	CHARLOTTE CHURCH	★	Sony Classical SK 89003 (TEN) Charlotte Church (Row/Horn)	S1 89003/-/SM 89003
52	153	TRACY CHAPMAN	★3	Elektra K 9607742 (TEN) Tracy Chapman (Kershenbaum)	EKT 44C/-
53	39	WILLENNIUM	★	1Columbia 4949392 (TEN) Will Smith (DJ Jazzy Jeff/Trackmasters/Rambert)	4949394/4949391/4949398
54	50	SLIM SHADY	★	Interscope/Polydor IND 90321 (U) Eminem (Dr Dre)	INC 90287/INT 90287/-
55	63	REMEDY	★	XL Recordings XLCD 129 (V) Basement Jaxx (Basement Jaxx)	XLCD 129/XLLP 129/-
56	34	OUT OF TIME	★5	Warner Bros 7559264962 (TEN) REM (Lit/REM)	WX 404C/WX404/-
57	48	AFFIRMATION	★	Columbia 4949352 (TEN) Savage Garden (Afanasieff)	4949354/-/4949358
58	49	ON THE 6	★	Columbia 4949302 (TEN) Jennifer Lopez (Various)	4949304/-/4949308
59	62	GOOD FEELING	★	Independiente ISOM 1CD (TEN) Travis (Lillywhite)	ISOM 1MCD/ISOM 1LP/ISOM 1MD
60	43	BLUE LINES	★	Wild Bunch WBRC 1/WBRCM 1 (E) Massive Attack (Massive Attack/Dashlow)	WBRL 1/WBFL 1
61	75	THE BEST OF	★	Mercury/Universal TV 1701202 (U) The Mavericks (Malo/Cook/Bennett/Fishell)	1701204/-
62	60	2001	★	Interscope 4904862 (U) Dr Dre (Dr Dre/Mel-Man)	-/4904861/-
63	RE	MIMOSA	★	Chrysalis 5234592 (E) Fun Lovin' Criminals (Fun Lovin' Criminals)	-/-
64	74	THERE IS NOTHING LEFT TO LOSE	★	RCA 74321716992 (BMG) Foo Fighters (Kasner)	07863678924/07863678921/-
65	RE	THE CONTINO SESSIONS	★	Concrete/Deconstruction/Arista HARD 41CDU (BMG) Death In Vegas (Fearless/Holmes)	HARD 41MCD/HARD 41LP/-
66	46	YOU, ME & US	★	Innocent CDSIN 4 (E) Martine McCutcheon (Moran)	SINMC 4/-/MDSIN 4
67	42	ROUMOURS	★6	Warner Bros K 256344 (V) Fleetwood Mac (Fleetwood Mac/Dashur/Caillat)	K 456344/-
68	RE	PROTECTION/NO PROTECTION	★	Virgin WBRC 3 (E) Massive Attack (Hooper/Massive Attack)	WBRCM 3/WBFLP 3
69	59	THE WRITING'S ON THE WALL	★	Columbia 4943942 (TEN) Destiny's Child (She'kspere/Jenkins/Elliott/Immature)	4943944/4943941/4943948
70	51	CLAPTON CHRONICLES - THE BEST OF	★	Duck 9362475642 (U) Eric Clapton (Various)	9362475644/-
71	53	RICKY MARTIN	★	2Columbia 4944060 (TEN) Ricky Martin (Child/Various)	4944061/-
72	64	TWENTY FOUR SEVEN	★	1Parlophone 5231802 (E) Tina Turner (Britten/Absolute/Rawling/Taylor/Douglas)	5231804/-/5231808
73	61	R	★	Jive 0517932/0517934/0517931 (P) R Kelly (Kelly/G One/Combs/Lawrence/Tone & Poke/Rooney/West/Stevie J)	
74	54	MIDNITE VULTURES	★	Geffen 4905272 (U) Beck (Hansen/Dust Brothers)	4905274/-
75	66	MILLIONAIRES	★	Mercury 5467892 (U) James (Eno/Osborne/Baynton-Power/Davis/Hunter/James)	5467894/-

HNE Highest new entry HC Highest climber

▲ Sales increase

▲ Sales increase 50% or more

TOP COMPILATIONS

This Week	Last Week	Title	Artist	Label/CD/Cass/Vinyl/MD (Distributor)
1	NEW	CLUBBER'S GUIDE TO... 2000	★	Ministry of Sound MCDSC 7/CDTEN/MDSCM 7/-
2	9	NOW THAT'S WHAT I CALL MUSIC! 44	★7	EMI/Virgin/Universal CDMOW44/TCN0W44/MDN0W44/- (E)
3	10	MUSIC OF THE MILLENNIUM	★2	Universal/Virgin/EMI 54530024/- (U)
4	10	CREAM ANTHEMS 2000	★	Virgin/EMI VTDCCD272/VTDMC272/- (E)
5	10	HITS 2000	★	Warner.esp/Global TV/Sony TV RADCD154/RADMC154/- (BMG)
6	6	EUPHORIA - LEVEL 3	★	Telstar TV TTVCDD3095/TTVMC3095/- (TEN)
7	12	THE ANNUAL - MILLENNIUM EDITION	★	Ministry of Sound ANNCD99/ANNCD99/ANNMC99/- (3MV/TEN)
8	9	KISS CLUBLIFE 2000	★	Universal TV 5649422/5649424/- (U)
9	10	BEST...AND FRIENDS ALBUM IN THE WORLD...	★	Virgin/EMI VTDCCD286/- (E)

10	8	THE BEST CLUB ANTHEMS 2000...EVER!	★	Virgin/EMI VTDCDD271/VTDMC271/- (E)
11	9	SMASH HITS 2000	★	Virgin/EMI VTDCCD279/VTDMC279/- (E)
12	11	MASSIVE DANCE HITS 2000	★	Warner.esp/Universal TV/Global TV 1570942/1570944/- (U)
13	7	RADIO 2 - SONGS OF THE CENTURY	★	Global Television RADCD119/RADMC119/- (BMG)
14	12	BREAKDOWN	★	Telstar TV TTVCDD3098 (I) TTVMC3098/-
15	11	THE BEST LOVESONGS...EVER!	★	Virgin/EMI VTDCCD274/VTDMC274/- (E)
16	14	ABBAMANIA	★2	Polydor/Universal TV 5433592/5433594/- (U)
17	16	WOMAN 2	★	Universal TV/Sony TV/Global 5451402/5451404/- (U)
18	10	THE BEST OF BOND...JAMES BOND	★	Capitol 5232942/5232944/5232948/- (E)
19	17	HUGE HITS 99	★	Warner.esp/Global TV/Sony TV RADCD147/RADMC 147/- (BMG)
20	7	BEST MUSICALS ALBUM IN THE	★	

ARTISTS A-Z

ABBA	11	KELLY R	73
ADAMS, Bryan	30	LEFTFIELD	44/49
AGUILERA, Christina	45	LOPEZ, Jennifer	58
BACKSTREET BOYS	36	MARTIN, Ricky	71
BASMENT JAXX	95	MASSIVE ATTACK	60/68
BECK	74	MAVERICKS, The	61
BOYZONE	17	MICHAEL, George	18
CATATONIA	31	MOBY	36
CHAPMAN, Tracy	52	MORISSETTE, Alanis	50
CHEMICAL BROTHERS, The	29	MORRISON/DONEGAN/BARBER, Van, Lonnice, Chris	14
CHER	34	MCCUTCHEON, Martine	66
CHURCH, Charlotte	51	ORBIT, William	2
CORRS, The	70	QUEEN	37
CLAPTON, Eric	12,13,21	RED HOT CHILI PEPPERS	25
COORS, The	65	REM	35,56
DEATH IN VEGAS	89	S CLUB 7	8
DESTINY'S CHILD	62	SAVAGE GARDEN	57
DION, Celine	7	SEMI-SONIC	20
DR DRE	62	SIMPLY RED	40
ENIGMA	28	SMITH, Will	53
EMINEM	54	SPEARS, Britney	5
EURYTHMICS	42	STEPS	15
FERRY, Bryan	27	STEREOPHONICS	9
FIVE	67	STING	41
FLEETWOOD MAC	97	SUPERGRASS	26
FOO FIGHTERS	64	TEXAS	16
FUN LOVIN' CRIMINALS	59	TLC	22
GABRIELLE	43	TRAVIS	1,58
GOMEZ	46	TURNER, Tina	72
GRAY, Macy	19	TWAIN, Shania	3
HILL, Lauryn	75	VENGABOYS	48
HOUSTON, Whitney	37	WHITE, Barry	24
JAMES	49	WILLIAMS, Robbie	23
JAMIROQUAI	21	WESTLIFE	6
JONES, Donell	32		
JONES, Tom			

PLATINUM + (300,000) GOLD (100,000) SILVER (50,000)
 IFPI PLATINUM EUROPE
 (1m European sales)
 BPI awards are made on combined unit sales of cassettes, CDs, LPs, Minidiscs and DCC. LPs and cassettes with a published dealer price of £2.99 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

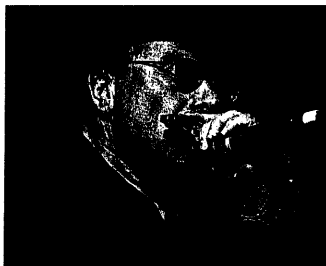
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THE OFFICIAL UK CHART YEAR-END ALBUMS

CHART COMMENTARY

by ALAN JONES



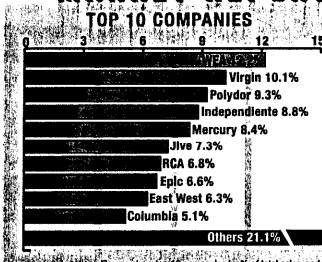
Hot on the heels of Paul McCartney's return to his roots with the *Run Devil Run* album, Van Morrison does likewise with *The Skiffle Sessions - Live In Belfast*, a celebration of the '50s genre, on which he is joined by one of skiffle's original giants, Lonnie Donegan, and jazzman Chris Barber. The album makes its chart debut this week at number 14, a position which compares well with Morrison's last regular release, *Back*

On Top, of only 10 months ago. His last live effort was *A Night In San Francisco*, which reached number eight in 1994. 54-year-old Morrison has been one of the most consistent sellers over the years, with more than 20 chart albums, but Donegan - who is 68 and went into semi-retirement in 1976 - and Barber (69), have been absent from the album chart for 23 years and 38 years, respectively.

Despite the arrival of three new albums in the chart, album sales slip again this week, and the chart champs for the third straight week are Travis. The Man Who topped the 1,500,000 mark last week and was one of the few albums to actually increase its sales week-on-week, with over 42,500 buyers last week, compared to 40,000 the week before. Their victory is tough on William Orbit, who made the early running with his album of classical adaptations *Pieces In A Modern Style*. Orbit's album eventually sold a little over 31,000 to take second place. It shows the value of a hit single - in this case Barber's *Adagio For Strings*. Orbit has previously released several albums, both solo and as a member of Strange Cargo, without coming near the chart.

Also making a Top 10 debut this week is *The Screen Behind The Mirror*, the latest album by Enigma. It debuts at number seven, taking advantage of a soft market. The new age/dance act masterminded by Rumanian

MARKET REPORT

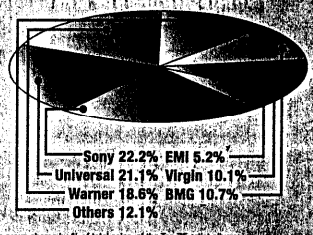


Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums



Michael Cretu peaked at number 12 with 1997's *Le Roi Est Mort, Vive Le Roi!*. The gulf between the fortunes of Santana's

TOP CORPORATE GROUPS



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums



single *Smooth* in America and Britain could hardly be wider. In the States, the single has just come off a 12-week run at number one,

making it one of the 10 biggest hits of all-time. In Britain, it was one of four singles which shared the distinction of being the year's smallest "hit" spending just one week at number 75. Santana's record company Arista could be forgiven, in the words of the song, for saying "let's just forget about it" but hit or not *Smooth* has quite a lot of impetus, and is getting played increasingly by the likes of Radio One and Virgin, helping Santana's similarly underachieving album - it reached number 33 in September - to make a significant comeback in the last three weeks, during which time it has gone from being outside the Top 200 to the verge of the Top 75. Since returning to the list a fortnight ago it has moved 163-125-78. With multiple wins from its 11 Grammy nominations and live gigs in London imminent, it seems certain to return to prominence, and build on the 30,000 copies it has sold here so far - a far cry from its US sales, which stand at more than 5m.

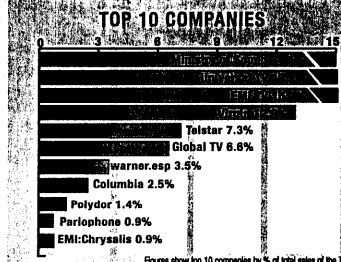
COMPILATIONS

Feeling This Way by the Conductor and the Cowboy, Choral Reef by G.D., Get Up by Mitch & Mart and Critical Freaks by SharpSide are hardly singles which most chartwatchers are familiar with - but they and a further 37 club cuts are the raw material which make *The Clubbers Guide To...2000* this week's number one album. Mixed by Judge Jules, the album also contains major hits like *Turn It Around* by Alena, *Pitchin'* by Hi-Gate and the Artful Dodger's *Rewind* but they make up a much smaller percentage of its contents than they would on most number one albums, which make *The Clubbers Guide's* first week sale of 47,000 seem so remarkable. Last year's equivalent - *The Clubbers Guide To...99* - sold 26,000 when it made its debut at the summit a year ago this week. The success of the 2000 edition of the album give the

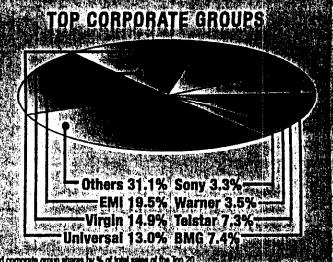
Ministry Of Sound label its first number one compilation of the year at an early stage but they'll be hard pressed to match last year's tally of six. Dipping to number two to make way for *Clubbers Guide, Now That's What I Call Music!* 44 thus completes an eight week run at number one, putting it in joint second place with *Now!* 39 (also an eight week topper) in *Now!*'s hall of fame. Top of the stack is *Now!* 29, which spent nine weeks at the summit. *Now!* 34, *Now!* 35, *Now!* 41 and *Now!* 42 were all number one for seven weeks.

As we head into February, you'd think that nobody would be buying Christmas albums, but nearly 700 slightly scary individuals ventured out last week to purchase *The Ultimate Christmas Collection* which thus stays at number 61 on the compilation chart.

MARKET REPORT



Figures show top 10 companies by % of total sales of the Top 25, and corporate group shares by % of total sales of the Top 25



INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	BABY ONE MORE TIME	Britney Spears	Jive 0522172 (P)
2	2	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1004492 (3MV/P)
3	4	PLAY	Moby	Mute CDSTUMM 172 (V)
4	3	RELOAD	Tom Jones	Gut GUTCD 009 (V)
5	6	REMEDY	Basement Jaxx	XL Recordings XLCD 129 (V)
6	5	STEPTACULAR	Steps	Ebul/Jive 0519442 (P)
7	12	MILLENNIUM	Backstreet Boys	Jive 0523222 (P)
8	7	VERTIGO	Groove Armada	Pepper 0530332 (P)
9	10	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WCD 050 (P)
10	11	R	R Kelly	Jive 0517932 (P)
11	15	SHOWBIZ	Muse	Mushroom MUSH 59CD (3MV/P)
12	16	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
13	13	BLACK ON BOTH SIDES	Mos Def	Rawkus P250141 (P)
14	9	JURASSIC 5	Jurassic 5	Pan PAN 015CDI (V)
15	14	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skin! BRASSIC 11CD (3MV/P)
16	20	A SECRET HISTORY	The Divine Comedy	Setanta SETCD 100 (V)
17	19	WWF - THE MUSIC - VOLUME 4	James A Johnston	Koch International 333612 (KO)
18	17	THE MASTERPLAN	Oasis	Creation CRECD 241 (3MV/P)
19	18	MELTING POT	The Charlatans	Beggars Banquet BBQCD 198 (V)
20	8	MUSIC FOR THE JILTED GENERATION	The Prodigy	XL Recordings XLCD 114 (P)

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THE YEAR SO FAR... TOP 20 SINGLES

This	Last	Title	Artist	Label
1	1	THE MASSES AGAINST THE CLASSES	MANIC STREET PREACHERS	EPIC
2	2	U KNOW WHAT'S UP	DONELL JONES	LAFACE
3	3	BORN TO MAKE YOU HAPPY	BRITNEY SPEARS	JIVE
4	4	RE-REWIND THE CROWD SAY BO SELECTA	ARTFUL DODGER	RELENT/PUBLIC DEMAND
5	5	I HAVE A DREAM/SEASONS IN THE SUN	WESTLIFE	RCA
6	6	TWO IN A MILLION/YOU'RE MY NUMBER ONE	S CLUB 7	POLYDOR
7	7	BACK IN MY LIFE	ALICE DEEJAY	POSITIVA
8	8	KISS (WHEN THE SUN DON'T SHINE)	VENGABOYS	POSITIVA
9	9	A LITTLE BIT OF LUCK	DJ LUCK & MC NEAT	RED ROSE
10	10	STEAL MY SUNSHINE	LEN	COLUMBIA
11	11	BARBER'S ADAGIO FOR STRINGS	WILLIAM ORBIT	WEA
12	12	SAY YOU'LL BE MINE/BETTER THE DEVIL	STEPS	EBUL/JIVE
13	13	BECAUSE OF YOU	SCANTY SANDWICH	SOUTHERN FRIED
14	14	MORE THAN I NEEDED TO KNOW	SCOOCH	ACCOLADE
15	15	YOU ONLY TELL ME YOU LOVE ME WHEN..	PET SHOP BOYS	PARLOPHONE
16	16	IF I COULD TURN BACK THE HANDS OF TIME	R. KELLY	JIVE
17	17	STAND TOUGH	POINT BREAK	ETERNAL
18	18	(WELCOME) TO THE DANCE	DES MITCHELL	CODE BLUE
19	19	RAINBOW COUNTRY	BOB MARLEY VS FUNKSTAR DELUXE	CLUB TOOLS
20	20	PITCHIN' (IN EVERY DIRECTION)	HI-GATE	INCENTIVE

© CIN Last figures represent the chart placing from the last published Year So Far singles chart

To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min

chartfile

● Oasis come closest this week to breaking the log-jam that is the Top Three on *fono's* survey of the 20 biggest UK-sourced tracks on European radio. Robbie Williams, Tom Jones and Five hold their places as Go Let It Out eases itself up 6-4 on the back of strong radio support in the likes of Italy and Spain.

● Eurythmics are 17 Again and 17 on the *fono* chart, as I Saved The World Today drops to 18. It is one of three BMG releases on the survey, a total trailing Universal, which has five representatives, and the indie sector with four, but matching those of prospective merger partners EMI and Warner. Virgin and Sony are present once.

● S Club 7's international performance is continuing to impress with their debut single *Bring It All Back* last week climbing 28-22 on *Billboard's* sales-only singles chart, while its follow up *S Club Party* has become the group's second consecutive Top 10 single in Australia, progressing 14-10. *Bring It All Back* also climbs in France, moving 33-24, though their album slips two notches

● She's The One's German airplay success is currently helping to revive sales of Robbie Williams' *I've Been Expecting You* album there, which swiftly rises nine places to 31. The single, ranked sixth in the airplay listing, climbs a notch on the sales chart this week to 32, three places below EMI labelmates the Pet Shop Boys, who debut with *You Only Tell Me You Love Me* when You're Drunk. The same track leaps 13-5 in Spain.

● Tom Jones' biggest global success story in many years is continuing in style as his duets album *Reload* leaps 20 places in Spain to three, while only *Ace Of Base's C'est La Vie*, which debuts at one, stands in the way of him and Mousse T capturing the number one singles spot with *Sex Bomb*. In Germany *Reload* returned to the Top Five last week by moving 9-5, while *Sex Bomb* became the singles chart's highest new e at 14. *Reload's* other c it highlights include Austria (21-5), Denmark (19-16) and Sweden (6-5).

● Despite high hopes, former Brit winner Shola Ama did not even dent the UK Top 75 with her second album *Still Believe* when it was released in November. However, the WEA release is faring far better across the Channel where it rises 22-16 on the back of the radio popularity of the title track, which is France's third biggest airplay hit.

● Norway's enthusiasm for all things UK alternative rock continues as the Manic Street Preachers' *The Masses Against The Classes* becomes the singles chart's second highest new entry at 12. Another Sony UK signing, A1, have been doing even better there of late, though *Everytime* loses its number one status to Britney Spears on the airplay chart this week while sliding 4-5 on the sales chart.

Michael album gives hope in disappointing year for UK

by Paul Williams

George Michael's earlier-than-expected return lifted Virgin Records to its best international performance of 1999 in the last quarter, as *Songs From The Last Century* became one of Europe's biggest pre-Christmas sellers.

Reaching number two and selling more than 500,000 units in the UK in just four weeks, the singer's second album for the company was also a Top Five hit in Germany and Italy, while reaching the Top 20 in Australia, France and the Netherlands. However, it has so far failed spectacularly in the US, where it debuted at 182 in December, compared with the number six peak of his first Virgin album *Older* in 1996.

Michael's European success came in the same quarter as *Hours*, the first David Bowie album to be released globally by Virgin, hit the French, German and Italian Top 10s, as well as breaching the Japanese Top 20 for both domestic and overseas acts.

The period also started off reasonably strongly for Virgin with a top three Australian album for *Everything But The Girl*, although the high hopes for Melanie C's solo album debut, *Northern Star*, have yet to translate into success with the album failing to make the *Billboard* 200 so far and its only Top 20 success in a key market so far being in Canada.

Like Melanie C, Robbie Williams'

1999's TOP 20 SALES HITS										
	US	Japan	Germany	France	Italy	Canada	Holland	Australia	Total acts	
UNIVERSAL	Singles: 0	0	4	3	5	7	6	8	13	
	Albums: 2	1	9	4	6	2	7	6	12	
SONY	Singles: 1	0	0	0	6	1	1	2	7	
	Albums: 1	5	3	3	3	3	3	5	10	
EMI	Singles: 0	0	1	0	7	2	0	1	5	
	Albums: 1	3	7	1	6	4	1	0	9	
WARNER	Singles: 1	0	2	2	3	3	2	2	2	
	Albums: 1	0	6	1	4	2	2	3	5	
BMG	Singles: 0	0	1	0	3	1	3	5	4	
	Albums: 0	0	1	1	2	0	2	3	4	
VIRGIN	Singles: 1	0	1	0	7	2	0	3	6	
	Albums: 0	2	7	4	5	3	3	5	11	
INDIES	Singles: 0	0	2	1	2	4	1	5	12	
	Albums: 0	2	4	1	1	0	1	1	5	

Source: Music Week and *fono*.

Figures represent Top 20 appearances Jan-Dec 1999.

UK success continues to dwarf his global profile with his only Top 20 album showing in a key territory outside the UK this year being with *The Ego Has Landed* in Canada in April, though *She's The One* became an Italian Top 20 at the end of the last year. However, his efforts to break the States suffered a setback last week when *Angels* slipped 53-74 on the *Billboard* Hot 100.

Williams aside, EMI shared with Virgin its best international period of the year in the final quarter, though its most impressive performances were all by seasoned artists, a situation reflected at most UK record companies' international departments in 1999.

In one memorable week in October, the major landed new

entries at two and three, respectively, in Germany with the Pet Shop Boys' *Nightlife* and Joe Cocker's *No Ordinary World*, while in the same quarter Queen and Tina Turner gave EMI two further Top Five German albums.

Cocker, Turner and the PSB's success in Germany easily outweighed that achieved by the three acts in the UK last year, reflecting a fan loyalty that was also experienced by artists from other companies in the period: Simply Red, whose *Love And The Russian Winter* peaked there at two; fellow East West act Chris Rea, whose *Road To Hell Part II* reached 16 despite failing to crack the UK Top 50; A&M/Mercury's Chris De Burgh, whose *Quiet Revolution* peaked at

six; and Virgin's Genesis, whose *Turn It On Again* was a German number one.

Even the indie sectors' international highlights in the quarter were dominated by veteran artists with the Chrysalis Group label Papillon's *The Millennium Prayer* single by Cliff Richard going to two in Australia and Gut's *Reload* album by Tom Jones three Down Under.

Given its dominance in the domestic market, pop predictably provided the few new UK names establishing their international credentials with Polydor's *S Club 7* going top three in Australia with *Bring It All Back* and two RCA acts, Five and Westlife, making extremely encouraging progress across Europe, Australasia and beyond.

Sony's international year started busily, but ended quieter, though in Charlotte Church the major had the only UK-signed act to be in the top half of the Christmas *Billboard* 200. Remarkably she was there with two albums, at 42 and 54 respectively, going against a tide which has seen the UK's worst performance across the Atlantic since before the Beatles broke through in 1964. Warner artist Cher's *Believe* at one was the only UK-sourced release in the year-end Hot 100, and Believe's parent album (number 17), *B*Witched's* self-titled debut (85) and Fatboy Slim's *You've Come A Long Way, Baby* (93) the only in 1999's overall Top 100 albums.

UK TOP 20 AIRPLAY HITS IN EUROPE		
TW	LW	Title/Artist (UK company)
1	1	She's The One Robbie Williams (Chrysalis)
2	2	Sex Bomb Tom Jones & Mousse T (Gut)
3	3	Keep On Movin' Five (RCA)
4	6	Go Let It Out Oasis (Big Brother)
5	5	When We Are Together Texas (Mercury)
6	4	When The Heartache Is Over Tina Turner (Parlophone)
7	7	Still Believe Shola Ama (WEA)
8	11	Pure Shores All Saints (London)
9	8	The World Is Not Enough Garbage (Universal)
10	19	Tonite Phats & Small (Multiply)
11	13	Why Does My Heart Feel So Bad? Moby (Mute)
12	10	Northern Star Melanie C (Virgin)
13	9	Lift Me Up Geri Halliwell (EMI)
14	20	Rewind Arful Dodger (Relentless/Ministry Of Sound)
15	14	Every Day I Love You Boyzone (Polydor)
16	15	Summer Son Texas (Mercury)
17	-	17 Again Eurythmics (RCA)
18	-	I Saved The World Today Eurythmics (RCA)
19	-	Ain't That A Lot Of Love Simply Red (East West)
20	16	When You Say Nothing At All Ronan Keating (Polydor)

Chart shows the 20 most played UK-sourced tracks on *fono's* Euro Hit 100 panel of 100 stations © Music Control. To subscribe to *fono*, call Anna Sperni on 0171-940 8585

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GAVIN US ALTERNATIVE TOP 20		
TW	LW	Title/Artist (UK company)
1	1	All The Small Things Blink 182 (MCA)
2	2	Rearrange Limp Bizkit (Interscope)
3	4	Take A Picture Filter (Reprise)
4	11	Outside Red Hot Chili Peppers (Warner Bros)
5	8	Little Black Backpack Stroke 9 (Universal)
6	5	Falling Away From Me Korn (Immortal/Epic)
7	3	The Everlasting Gaze Smashing Pumpkins (Virgin)
8	7	Learn To Fly Foo Fighters (RCA)
9	12	Never Let You Go Third Eye Blind (Elektra)
10	9	Guerilla Radio Rage Against The Machine (Epic)
11	6	The Chemicals Between Us Bush (Trauma)
12	10	Higher Creed (WindUp)
13	20	Let The Cables Sleep Bush (Trauma)
14	13	Into The Void Nine Inch Nails (Nothing/Interscope)
15	17	Only God Knows Why Kid Rock (Lava/Atlantic)
16	15	Pardon Me Incubus (Immortal/Epic)
17	16	Miserable UK (RCA)
18	-	Everything You Want Vertical Horizon (RCA)
19	-	What If Creed (WindUp)
20	14	Great Beyond REM (Warner Bros)

Chart shows the 20 most popular hits at US alternative radio for w/e January 28, 2000. Source: Gavin/Mediaspace

GAVIN

TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABROAD			
Country	Title/Artist (Label)	chart pos.	LW
AUSTRALIA	single S Club Party S Club 7 (Polydor)	10	14
	album Greatest Hits Cher (WEA/UMTV)	6	5
CANADA	single Candle In... Elton John (Mercury)	4	6
	album S Club 7 S Club 7 (Polydor)	22	30
FRANCE	single Desert Rose Sting & Cheb Mami (A&M/Mercury)	8	-
	album Brand New Day Sting (A&M/Polydor)	12	15
GERMANY	single Nothing Else Matters Metallica (Mercury)	2	10
	album S&M Metallica (Mercury)	2	2
ITALY	single When You Say... Ronan Keating (Polydor)	2	1
	album Songs From... George Michael (Virgin)	5	5
NETHERLANDS	single Nothing Else Matters Metallica (Mercury)	5	6
	album S&M Metallica (Mercury)	2	2
SPAIN	single Sex Bomb Tom Jones & Mousse T (Gut)	2	2
	album Reload Tom Jones (Gut)	3	23
US	single It Feels So Good Sonique (Republic)	30	52
	album Brand New Day Sting (A&M/Polydor)	62	61

© Sources: A&M; SoundScan; Snelgrove; Media Control; Fim; Mega Top 100; A&M; MB Institute; Billboard/BPI Communications and SoundScan

AMERICAN CHARTWATCH

by ALAN JONES

With six of the Top 10 albums in America earning bullets this week for increased sales week-on-week, the post-Christmas sales slump appears to be over even though it is still albums from the last millennium which continue to dominate – none more than *Santana's* *Supernatural*, which logs its third straight week at number one, thanks to a 14% upturn in trade. It sold 199,000 units last week, bringing its sales to date to 5.3m.

The only new arrivals in the Top 50 are R&B group Jagged Edge's *J.E. Heartbreak*, which arrives at number eight with sales of 86,000, and *Enigma*, in at 33 with 37,000 sales of *The Screen Behind The Mirror*. For UK acts, it is another week of bad news, with eight records on their way down, one static and one re-entry. Both of *Charlotte Church's* albums are among the droppers, with *Voice Of An Angel* sliding 50-67 while her self-titled LP slips 51-63, these declines allowing *Sting's* *Brand New Day* – itself down 61-62 – to become the top album by a UK act.

Newly-compiled data from SoundScan, whose sales information is used for the *Billboard* chart, show that 88 albums sold more than 1m copies in America last year. Church was one of only two UK acts in the countdown,

with *The Voice Of An Angel* being last on the list, four places below *Fatboy Slim's* *You've Come A Long Way, Baby*, which also topped the 1m mark in the closing days of the year.



The one piece of good news on the album front this week is the return of *Eurythmics' Peace*, which is a strong re-entry to the Top 200 at number 138. The album, which peaked at number 25 last autumn, has sold more than 500,000 copies to date and is benefiting from the simultaneous promotion of two tracks to radio, namely *I Saved The World Today* and *Power To The Meek* (17 Again was the first US single).

On the singles chart, British DJ/singer Sonique has another great week, her single *It Feels So Good* exploding 52-30 as airplay begins to spread. The single also continues to climb the sales-only list, moving 17-14. The only other UK acts on the Hot 100 are still *Robbie Williams* (down 72-83) and *Bush* (82-89) while *I See You Baby* by *Groove Armada* (pictured) debuts at number 69 on the sales chart, powered by club play.

Other UK artists in the sales chart but not the Hot 100 (a combination of sales and airplay) are *S Club 7*, at 22 with *Bring It All Back*, *Pet Shop Boys* at 62 with *New York City Boy* and *Jamiroquai* at 64 with *Supersonic*.