# THE OFFICIAL UK SINGLES CHARD WE SINGLES CHARD EXECUTIVE STATES STATES

|     | ŢĮ.        | ast | Title Label CD/Cass (Distributor) X/12  |      | This          | Last |                  | Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) T*/12"   | TITLES A-  |
|-----|------------|-----|---|------|---------------|------|------------------|---|--|
| •   |            | N   | THE MASSES AGAINST THE CLASSES Epic 6685302/- (TEN)   | Λ    | 38            | 45   | E 11             | WHAT I AM O VC Recordings VCRD 53/VCRC 53 (E)   | 2 Times  |
| ENE | Н          | 10  | Manie Street Preachers (Eringa) Sony ATV (Jones/Bradfield:Moore) -/6685306  | IJ   |               |      |                  | Tin Tin Out featuring Emma Bunton (Tin Tin Out) Universal (Withrow/Brickell) -/VCRT 53  | Back In My Life  |
|     | 7          |     | U KNOW WHAT'S UP LaFace 74321722762/74321722754 (BMG)   | _    | 39            | 33   | J /              | Mario Piu (Piu) Warner-Chappell/Media (Piperno/Remondini/Ricardo/Picotto) -/CENT 2T   | Best Of Me, The  |
|     |            | Ü   | NEW UKNOW WHAT'S UP  LaFace 74321722762/74321722754 (BMG)  Donell Jones (Ferrell/Lighty) Notting Hill/WC/Universal (Various)  7. RE-REWIND THE CROWD SAY BO SELECTA ● Public DemandRelentes RELENT IDDS:RELENT IMCS (SM/VTEN) | ē    | 40            | 27   |                  | Will Smith (Poke & Tone) Various (Smith/Hailey/The Clash/Robinson/Bennett) -/-  | Blue (Da Be Dee)   |
|     | 3          | 2   | Artful Dodger feat. Craig David (Hill/Devereaux) Warner-Chappell/Windswept Pacific (Hill/Devereaux/David) -/RELENT 1T   |      | 41            | 34   |                  |   | Cognoscenti Vs Intelligentsia<br>Communication (Somebody Answer The  |
|     | 4          | 1   | 5 I HAVE A DREAM/SEASONS IN THE SUN ★ RCA 74321726012/74321726014 (BMG) Westlife (Framptor/Waterman) Bocu/Francis Day & Hunter/EMI (Andersson/Ulvaeus:Brel/McKuen) -/-  |      | 42            | 36   |                  | NORTHERN STAR Virgin VSCDT 1748/VSC 1748 (E) Melanie C (De Vries) EMI (Chisholm/Nowels)   | Dear Lie   |
|     | 5          | ſ   | NEW Scooch (Stock/Aitken) Mike Stock (Stock/Aitken/Crosby) Accolade CDACS 003/TCAC 003 (E)  |      | 43            | 25   | 5 2              | GRACEADELICA Harvest CDEMS 556/- (E) Dark Star (Lillywhite) Warner-Chappell (Dark Star) Harvest CDEMS 556/- (E)   | Dusted   |
|     | 6          | 6   | BACK IN MY LIFE Positiva CDTIV 121/TCTIV 121 (E) Alice Deejay (Pronti/Karmani) Leosong/IMG/Universal/2P'sW (Pronti/Karmani) -/12TIV 121   |      | 44            | 28   | 8 8              | BIG BOYS DON'T CRY/ROCKIN' ROBIN Polydor 5615552/5615544 (U)  | Everytime/Ready Or Not   |
| ı   | 7          | N   | STAND TOUGH Eternal WEA 248CD2/WEA 248C (TEN)   |      | 75            | 37   |                  | Lolly (Dufflebag Boys) Sony ATV/Recordo (Dufflebag Boys:Thomas)  TALKING IN YOUR SLEEP/LOVE ME Innocent SINCD 14/SINC 14 (E)                                | Genie In A Bottle  |
|     | Q          | 3   | Point Break (Stack/Rawling) Peermusic (Adams/Oliver/Barnett/Trotter/Tumi/Barry) -/- 5 TWO IN A MILLION/YOU'RE MY NUMBER ONE Polydor 5615962/5615954 (U)   |      | 40            |      | <u> </u>         | Martine McCutcheon (Moran) EMI/International Music Network/BMG (Wood/Cook:Gibb/Gibb) -/-  I SHALL BE THERE Glow Worm/Epic 6683332/6683334 (TEN)             | Hazin' & Phazin'   |
| -   | -          |     | S Club 7 (Stargate:Absolute) Various (Dennis/Ellis:Dufflebag Boys)  STEAL MY SUNSHINE Columbia 6695062/6685064 (TEN)  |      | 40            | 35   | Ŭ E              | B*Witched feat. Ladysmith Black Mambazo (Hedges) BMG/19/Bucks/Sugar Free/Universal (B*Witched/Hedges/Brannigan) -/-   | Horny Horns  |
| ŀ   | <u> </u>   | J   | LEN (Mumble) EMI (Costanzo/Diamond) -/-   | U    | 4/            | 56   | <u> </u>         | Mariah Carey (Carey/Jay Z) Various (Carey/Jay Z/Elliston/Chase/Walden/Cohen) -/-  | I Have A Dream/Seasons In The Sun  |
|     | IU         | 7   | William Orbit (Orbit) Schirmer (Barber) -/WEA 247T  | 0    | 48            | 59   |                  | <b>DON'T STOP</b> O Sound Of Ministry MOSCDS 134/MOSMCS 134 (3MV/TEN) ATB (Tanneberger) Sony ATV/Ministry of Sound (Garrido/Gilabert/Tanneberger) -/MOS 134 | I Learned From The Best  |
|     | <u>11</u>  | 1   | NEW RAINBOW COUNTRY Club Tools 0067225 CLU/0067229 CLU (P) Bob Marley Vs Funkstar Deluxe (Perry/Wailers) Blue Mt (Marley/Perry) -/0067220 CLU   | 0    | 49            | 65   |                  | 2 TIMES Systematic SYSX 31/SYSMC 31 (TEN) Ann Lee (Pignagnoli/Soncini) Universal (Pignagnoli/Gordon/Galli/Sears) /SYSX31                                    | ! Shall Be There   |
| 0   | 12         | 11  | 1 5 A LITTLE BIT OF LUCK Red Rose CDRROSE 1/MCRROSE 1 (BR/U) DJ Luck & MC Neat (DJ Luck/MC Neat) Millennium Distribution/Westbury/CC (DJ Luck/MC Neat) -/12RROSE 001  |      | 50            | 46   |                  | RADIO Atlantic AT 0079CD/AT 0079C (TEN) The Corrs (Froom/The Corrs) Universal (The Corrs)   | If I Could Turn Back The Hands Of Time   |
| ŀ   | 13         | 5   | 6 KISS (WHEN THE SUN DON'T SHINE) O Positiva CDTIV 122/TCTIV 122 (E) Vengaboys (Danski/DJ Delmundo) Universal (Danski/DJ Delmundo)  | ė    | 51            | 48   | 10               | TURN Independiente ISOM 39SMS/ISOM 39CS (TEN)   | It's Only Rock 'n' Roll  |
|     | 4          | 4   | 5 SAY YOU'LL BE MINE/BETTER THE DEVIL YOU KNOW Jive 9201008/9201004 (P) Steps (Various) Various (Frampton/Waterman:Stock/Aitken/Waterman)   |      | 52            | 38   |                  | MUSIC OF MY HEART Epic 6685272/6685274 (TEN)  | King For A Day<br>King Of My Castle  |
| 7   | 15         | N   | LET IT BE ME Innocent STCDTX 4/STTC 4 (E)   | A    | 52            | 42   |                  | WAITING FOR TONIGHT Columbia 6683072/6682074 /TENI  | Kiss (When The Sun Don't Shine)<br>Larger Than Life  |
| 8   | 16         | 16  | Justin (Brainerd/Jackman) BMG (Becaud/Delanoe/Curtis)  13 IF I COULD TURN BACK THE HANDS OF TIME ★ Jive 0523182/0523184 (P)   | 0    | <u>53</u>     |      | J                | Jennifer Lopez (Wake) Warner-Chappell (Christiansen/Garvin/Temple) -/-  | Let It Be Me<br>Life's Too Short<br>Lift Me Uo   |
| 4   | 17         | -   | R Kelly (Kelly) Zomba (Kelly) -/0523180 2 YOU ONLY TELL ME YOU LOVE ME WHEN YOU'RE DRUNK Parlophone CDR 6533/- (E)  | 8    | 54            | 39   | '' <u>G</u>      | Geri Halliwell (Absolute) BMG/Chrysalis/EMI/19 (Ackerman/Halliwell/Watkins/Wilson) -/- I  | Little Bit Of Luck, A  |
| 1   | 1/         | 8   | Pet Shop Boys (Armstrong/Tennant/Lowe) EMI/Cage (Tennant/Lowe) -/-  |      | 55            | 43   | , <u>, I</u>     | Tom Jones & Cerys Matthews (Tommy D) MPL (Loesser)  | Mary   |
|     | 18         | Ŋ   | Missy Misdemeanor Elliott (Timbaland) Mass Confusion/WC/Virginia Beach (Elliot/Mosley) -/E 7002T  | 0    | <u>56</u>     | 62   |                  | I KNEW I LOVED YOU Columbia 6683102/6683104 (TEN)<br>Savage Garden (Afanasieff) Warner-Chappell (Jones/Hayes) -/-   | Millennium Prayer, The   |
| ľ   | 19         | N   | NEW RISE Defected DEFECT9CDS/- (3MV/TEN) -/DEFECT9R  -/DEFECT9R   |      | <b>57</b>     | 41   | ΄ ΄Β             | TURN YOUR LIGHTS DOWN LOW Columbia 6684362/6684364 (TEN)   Bob Marley feat Lauryn Hill (Marley) Blue Mt/56 Hope Road/Odnil (Marley) -/-                     | Mr. Hankey The Christmas Poo   |
| 1   | 20         | 10  | John Lennon (Lennon/Spector) EMI (Lennon) -/-   | ė    | 58            | 50   | 17               | MANUL FEFULIKE A WOMANI () Mercury 5623242/1721264 (U)  | Nastradamus  |
|     | 21         | 18  | B 6 EVERYBODY  Manifesto FESCD 65/FESMC 65 (U)  Progress Presents The Boy Wunde (Webster) Warner-Chappell/Windswept Pacific (Elliot/Webster/Diccone) -/FESX 65  |      | 59            | 55   | , <sub>6</sub> [ | UNDER PRESSURE Parlophone CDQUEEN 28/TCQUEEN 28 (E)   | Northern Star  |
|     | 22         | 15  | 16 I TRY ● Epic 6681832/6681834 (TEN) Macy Gray (Slater) EMI/IQ (Gray/Ruzumna/Lim/Wilder) -/-   |      | 60            | 57   | , , <b>\</b>     | WHY WEA WEA 229CD1/WEA 229C (TEN)   | Rainbow Country  |
|     | 73         | 17  | M:PM CDAMPM 127/MCAMPM 127 (U)  | Λ    | 61            | 66   | ř                | Glamma Kid (Mendis) Warner-Chappell/Sony ATV (Rodgers/Edwards)  J-  BOMB DIGGY  Northwestside/Arista 74321712212/74321712214 (BMG)                          | Right Now  |
| A   | 24         | 19  | Wamdue Project (Brann) Warner-Chappell (Brann) -/12AMPM 127  12 KEEP ON MOVIN' RCA 74321709862/74321709864 (BMG)  | U    | 01            |      | A                | Another Level (Reynolds/Martin) Sony ATV/Groundbreaking/DAS (Reynolds)  | Sey You'll Be Mine/Better The Devil You Know<br>She's The One/It's Only UsStand Tough                      |
|     | ) E        |     | Five (Stannard/Gallagher) EMI/Sony ATV/Universal (Stannard/Gallagher/Brown/Breen/Conlon)  THAT'S THE WAY IT IS  Epic 6684622/6684624 (TEN)  |      | 62            | 40   | _ ' v            | /arious (Baker) EMI (Jagger/Richards) -/- s   | Steal My Sunshine  |
| 4   | 20         | 23  | Celine Dion (Martin/Lundin) Zomba (Martin/Lundin/Carlsson) -/- a THE MILLENNIUM PRAYER ★ Papillon/Black Knight PROMISECO 01/PROMISETC 01 (P)  | _    | <u>63</u>     | R    | B were           | Bryan Adams (Adams/Lange) Zomba/Badams (Adams/Lange)  | hat's The Way It is  |
| 4   | <u>'b</u>  | 12  | Cliff Richard (Wright) EMI/CC/Skratch/CMP Nashville (trad.arr Wright/Arch/Skates/Field/Deal)  | ţġ.  | <u>64</u>     | 63   | 13 L<br>B        |   | ium Your Lights Down Low   |
| 2   | 27         | 20  | Boyzone (Lipson) Zomba/Tuneover (Myers/Baker/Williams)  8 EVERY DAY I LOVE YOU O  Boyzone (Lipson) Zomba/Tuneover (Myers/Baker/Williams)  |      | 65            | R    | B                | NO DISTANCE LEFT TO RUN Food/Parlophone CDF00D 123/TCF00D 123 (E)   U<br>Blur (Orbit) EMI (Albarn/Coxon/Rowntree/James)                                     | J Know What's Up   |
| 2   | 28         | 13  | Cuban Boys (Cuban Boys) Peermusic/Sony ATV/Alrhond/Warner-Chappell (Miller/Cuban Boys) -/-  | #    | <b>66</b>     | 52   | 10 E             | EVERYTIME/READY OR NOT Columbia 6681872/6681874 (TEN) VAI (Metro) CC (Adams/Ingebrigtsen/Read)  | faporizer  |
| 2   | 9          | 14  | MR. HANKEY THE CHRISTMAS POO Columbia 6685582/6685584 (TEN) Mr. Hankey (Parker/Shaimen/Stone) Hilarity/Winding Brook Way (Parker/Shaimen) -/-   | _    | <b>67</b>     | 54   | <sub>9</sub> V   | WHEN WE ARE TOGETHER Mercury MERCD 525/MERMC 525 (U)  | Vhat I AmVhen We Are Together  |
|     | J.         | 22  | 10 SHE'S THE ONE/IT'S ONLY US ● Chrysalis CDCHS 5112/TCCHS 5112 (E) Robbie Williams (Chambers/Power) EMI/BMG/Universal (Wallinger:Williams/Chambers) -/-  |      | <del>68</del> | NE   | •                | /A DODITED  | YhyYill 2X   |
|     | -          | 32  | 6 DEAR LIE LaFace/Arista 74321724012/74321724014 (BMG)  |      | <del>69</del> | 64   | 9                | Hadioactive HAX TO 4401 E1400011 Hadioactive HAX TO 40/HAX C 40 (U)   | ou Dnly Tell Me You Love Me When You're Druni  |
|     | 12         | 26  | TLC (Babyface) EMI/ECAF/Grung Girl (Babyface/Watkins) -/- 5 HORNY HORNS Positiva CDTIV 123/TCTIV 123 (E)  |      | 70            |      | G                | SEE VOU BARY  Penner 9230002/9230004 (P)  | PLATINUM # (600,000)<br>GOLD • (400,000)<br>GILVER • (200,000)   |
| 2   | 2          | 20  | Perfect Phase (Fontein/Zimms) Club (Zimms/DJ The Freek) /12TIV 123 7 I LEARNED FROM THE BEST Arista 74321723992/74321723994 (BMG)   |      | <u>/U</u>     |      | Gr               | iroove Armada feat. Gram'ma Funk (Groove Armada) Various (Cato/Findlay/Wooten) -/9230000  | D indicates title available in sheet<br>nusic<br>D CIN. Produced in co-operation                           |
| 3   | ) J        | 23  | Whitney Houston (Foster) EMI (Warren) -/-   |      | <u>/ </u>     | 71   | . Ja             | amiroquai (Stone) EMI/CC (Kay/Smith/McKenzie)   | vith the BPI and BARD, based on a<br>ample of more than 4,000 record<br>sitiats, incorporating 7-inch, 12- |
| 3   | 4          | 24  | Nas (IES) Zomba (Jones/Lewis/Brown) -/6685578   |      | <u> 12</u>    | RE   | Sı               | VIAKY Parlophone CDR 6531/TCR 6531 (E)   Fupergrass (Supergrass/Cornfield) EMI (Supergrass)   | nch, Cassette and CD singles sales.  |
| 3   | <b>5</b> 3 | 0   | 15 GENIE IN A BOTTLE RCA 74321705482/74321705484 (BMG) Christina Aguilera (Kipmer/Frank) Warner-Chappell/EMI (Kipner/Frank/Sheyne) -/-  |      | <u>73</u>     | RE   | وزع محجد         | ightning Seeds (Broudie) Chrysalis (Broudie) -/- [  | Outperformed the mar-<br>set by 5% or more   |
| 3   | 6          | 21  | 2 HAZIN' & PHAZIN' Defected DEFECT10CDS/- (3MV/TEN) Choo Choo Project (Romero) Mega Platinum/Housefly (Romero) -/DEFECT10R  |      | 74            | 67   | 13 <b>F</b>      | LYING WITHOUT WINGS OR RCA 74321709162/74321709164 (BMG) Vestlife (Mac) Rokstone/Rondor (Mac/Hector)  | Highest new entry  |
| 3   | 7          | 31  | 7 RIGHT NOW Atomic Kitten (Absolute) EMI/Windswept Pacific (Kershaw/McClusky) -/-   | -    | <b>75</b>     | RE   | D D              | DUSTED Higher Ground/Hard Hands HAND 058CD1/- (TEN)   | NOOP Most wks in chart   |
|     |            |     | As used by Top Of The   | e Po | ops a         | nd R |                  |   | 10 or more wks in chart  |



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## **CHART COMMENTARY**

### SINGLE FACTFILE

It's described as a limited edition release but the Manic Street Preachers' The Masses Against The Classes sold unwards of 76,000 copies last week enough in the current depressed climate for it to debut convincingly at number one. The single, which is a stand-alone project, appearing neither on their last nor next album, is the Welsh group's second number one, the first being If You Tolerate This Your Children Will Be Next

TOP CORPORATE GROUPS

BMG 18.4% Warner 8.9%

10 hit. Though vastly different from each

PEPS.

in September 1998. That single sold 146,000 copies on its debut, while the Manics' last single Tsunami opened at number 11 last July with first week sales of less than 27,500. The Manics are only the third Welsh acts to have two number ones, the others being Tom Jones and Shirley Bassey. And The Masses Against The Classes is the Manics' 23rd hit, the highest tally by a Welsh group, though those two solo artists have had more.

### by ALAN JONES

nere are eight new entries to the Top 20 this week, giving the impression that the chart is once again on the move after Christmas, but the overall improvement of 18% in singles sales from a 10 year low of 585,000 a fortnight ago to 691,000 last week is more than covered by just the top two singles - the Manic Street Preachers' The Masses Against The Classes (76,000) and **Donell Jones**' U Know What's Up (58,000) and the remainder of the sector remains thoroughly depressed, with sales down by 29% on the same week last year.

The fact the market is so low means that a couple of acts who both peaked at number 29 with their debut singles last Autumn have landed their first Top 10 singles this week without needing to gain that much widespread support. **Scooch** debut at number five with More Than I Needed To Know while **Point Break** enter at seven with Stand Tough. Scooch's latest single sold 20,900 copies last week compared to the 16,800 copies

### MARKET REPORT

**TOP 10 COMPANIES** Columbia 6.5%

SALES UPDATE

4 PERCENTAGE OF LIK ACTS IN THE CHART

YEAR TO DATE VERSUS LAST YEAR: US: 18.7% being almost double the 8,900 opening of Do We Rock – although a paltry figure for a Top

other, the first week sales of the introductory Scooch and Point Break singles are both significantly higher than this week's number 29, **Mr Hankey The Christmas Poo**, which sold just 4,800 copies. And further demonstrating the pickup in sales is only selective, this week's number 75 sold only 905 copies, down five from last week.

While as many as 20 records have climbed within the Top 40 in recent weeks, we're down to just one this week - TLC's Dear Lie. The third single from the R&B trio's latest album, it has had a curious chart career to date. While predecessors No Scrubs and Unpretty peaked at number six, Dear Lie debuted at 32 and declined quickly, slipping to number 46 the next week. But since the late video was serviced it has improved four weeks in a row, moving first to 42, then 37, then 32 and now to its highest position to date, 31. It has sold fewer than 40,000 units, however, and has far to go before it nears No Scrubs (553,000) or Unpretty (210,000).

their debut hit When My Baby sold on its first week Point Break make more progress, with Stand Tough's first week sale of 17,400

VERSUS LAST +18.1%

| This   | Last      | Title  | Artist                         | Label (distributor)          |
|--------|-----------|--|--------------------------------|------------------------------|
| 1      | NEW       | RAINBOW COUNTRY                              | Bob Marley Vs Funkstar Deluxe  | Club Tools 0067225CLU (P)    |
| 2      | 1         | SAY YOU'LL BE MINE/BETTER THE DEVIL YOU KNOW | Steps                          | Ebul/Jive 9201008 (P)        |
| 3      | 2         | IF I COULD TURN BACK THE HANDS OF TIME       | R Kelly                        | Jive 0523182 (P)             |
| 4      | 3         | THE MILLENNIUM PRAYER                        | Cliff Richard                  | Papillon PROMISECD 01 (P)    |
| 5      | NEW       | VAPORIZER                                    | Lupine Howl                    | Vinyl Hiss VHISSCD 001 (V)   |
| 6      | 4         | BABY, IT'S COLD OUTSIDE                      | Tom Jones & Cerys              | Gut CDGUT 29 (V)             |
| 7      | 8         | PULSAR                                       | Mauro Picotto                  | Nukleuz (ADD)                |
| 8      | 14        | BULLET IN THE GUN                            | Planet Perfecto                | Perfecto PERF 3CDS (3MV/P)   |
| 9      | 7         | ANOTHER WAY/AVENUE                           | Paul Van Dyk                   | Deviant DVNT35CDS (V)        |
| 10     | 5         | ENOUGH IS ENOUGH                             | Y Tribe feat. Elisabeth Troy   | Northwest 10 NORTHD 002 (V)  |
| 11     | RE        | MS. FAT BOOTY                                | Mos Def                        | Rawkus RWK203CD (P)          |
| 12     | 6         | SANCTUARY                                    | Dejure                         | Spot On SPOT29 (ADD)         |
| 13     | NEW       | AIRWAVE                                      | Rank 1                         | Free For All (ADD)           |
| 14     | 9         | I SEE YOU BABY                               | Groove Armada feat. Gram'ma Fu | nk Pepper 9230002 (P)        |
| 15     | 10        | COMING ON STRONG                             | Signum Ft Scott Mac            | Tidy Trax (ADD)              |
| 16     | 12        | ENDLESS WAVE                                 | Kamaya Painters                | Data DATA 2 (ADD)            |
| 17     | 16        | HEADS HIGH                                   | Mr Vegas G                     | ireensleeves GRECD 785 (SRD) |
| 18     | 13        | SUN IS SHINING                               | Bob Marley vs Funkstar De Luxe | Club Tools 0066895 CLU (P)   |
| 19     | NEW       | BLOW YOUR MIND                               | Lock 'n' Load                  | Y2K Y2K010 (ADD)             |
| 20     | 18        | FOR AN ANGEL                                 | Paul Van Dyk                   | Deviant DVT 24CDS (V)        |
| All ch | arts © Cl | N  |                                |                              |



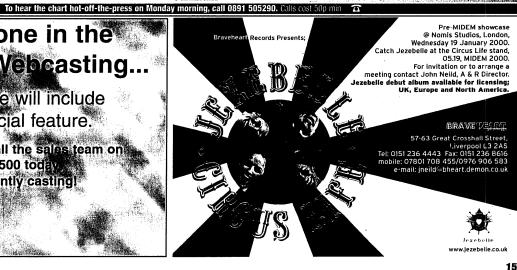
\* WHAT A GIRL WANTS Christina Aguilera



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MUSIC WEEK 22 JANUARY 2000

# OFFICE ALEUK ALUBIUM CHART

|          | plica | This | t<br>d | 1   | Title<br>Artist (Producer)   | Label/CD (Distributor)<br>Cass/Vinyl/MD                               |
|----------|-------|------|--------|-----|--|---|
|          |       |      |        | 3   | THE MAN WHO ★5 Travis (Godrich/Hedges/Wallis/Grimb                   | Independiente ISOM 9CDX (TEN)<br>le) ISOM 9MC/ISOM 9LP/ISOM 9MD       |
|          |       | 2    | 2      | 7:  | Shania Twain (Lange)   | Mercury 1700812 (U)<br>1700814/-/-                                    |
|          |       | 3    | 4      | 2   | ON HOW LIFE IS *3 Macy Gray (Slater)                                 | Epic 4944232 (TEN)<br>4944234/-/4944238                               |
|          | _     | 4    | . 3    | 1   | WESTLIFE ★3<br>Westlife (Mac/Cheiron/Topham/Twigg/Wa                 | RCA 74321713212 (BMG)<br>aterman/Frampton) 74321713214/-/-            |
|          |       | 5    | 7      | 45  | BABY ONE MORE TIME *2 Britney Spears (Foster-White/Martin/Ra         |   |
|          |       | 6    | 5      | 15  | S Club 7 (Kennedy/Percy/Lever/Al                                     |   |
|          |       | 7    | 8      | 45  | PERFORMANCE AND COCKTA<br>Stereophonics (Bird & Bush) VV             | AILS ★3 V2 VVR 1004492 (3MV/P)<br>IR 1004494/VVR 1004499/VVR1004490   |
|          |       | 8    | 13     | 93  | FORGIVEN, NOT FORGOTTEN<br>The Corrs (Foster/Corr)                   | Atlantic 7567926122 (TEN) 7567926124/-/-                              |
|          |       | 9    | 6      | 9   | ALL THE WAYA DECADE OF SO<br>Celine Dion (Afanasieff/Foster/Ma       |   |
|          | 1     | 0    | 10     | 258 | GOLD – GREATEST HITS<br>Abba (Andersson/Ulvaeus/Anders               |   |
| <b>A</b> | 1     | 1    | 28     | 105 | TALK ON CORNERS ★9 Atlant<br>The Corrs (Lieber/Foster/Corr/Pear      | tic 7567831062/7567831064/-/- (TEN)<br>rson/Nowels/Steinberg/Ballard) |
|          | 1     | 2    | 9      | 12  | Steps (Topham/Twigg/Waterman/Frampt                                  |   |
| _        |       | 3    | 25     | 89  | INTERNATIONAL VELVET ★3 Catatonia (Tommy D/Catatonia) 398            | Blanco Y Negro 3984208342 (TEN)<br>34208344/3984208341/3984208348     |
|          | 1     | 4    | . 11   | 36  | THE HUSH ★3 Texas (Mac/Boilerhouse Boys/Rae                          | Mercury 5389722 (U)<br>e & Christian) 5389724/-/-                     |
|          | 1     | 5    | 12     | 9   | UNPLUGGED ★ The Corrs (Corrs/Froom)                                  | Atlantic 7567809862 (TEN)<br>7567809864/-/7567809868                  |
|          | 1     | 6    | 14     | 6   | SONGS FROM THE LAST CENT<br>George Michael (Ramone/Michae            |   |
|          | 1     | 7    | 15     | 33  | Boyzone (Hedges/Mac/Harding/Absol                                    |   |
|          | 1     | 8    | 18     | 61  | MY LOVE IS YOUR LOVE ★ Arista<br>Whitney Houston (Jean/Babyface/Fos  | ter/Jerkins/Soul Shock/Karlin)  |
|          | 1     | 9    | 16     | 64  | I'VE BEEN EXPECTING YOR<br>Robbie Williams (Chambers/Power           | OU ★8Chrysalis 4978372 (E)<br>4978374/-/4978378                       |
|          | 2     | 0    | 19     | 152 | TRACY CHAPMAN ★3<br>Tracy Chapman (Kershenbaum)                      | Elektra K 9607742 (TEN)<br>EKT 44C/-/-                                |
| ١,       | 2     | 1    | 40     | 143 | AUTOMATIC FOR THE PEOPLE * REM (Litt/REM)                            | T 6 Warner Bros 9362451222 (TEN)<br>WX 488C/WX488/9362450558          |
| 1        | 2     | 2    | 30     | 47  | FANMAIL ★ LaFace/Arista 73<br>TLC (Reid & Babyface/Austin/Dupri/Shak |   |
| 4        | 2     | 3    | 27     | 23  | FEELING STRANGELY FINE  Semisonic (Launay)                           | MCA/Uni-Island MCD 11733 (U)<br>MCC 11733/-/-                         |
| 4        | 2     | 4    | 17     | 10  | INVINCIBLE ★<br>Five (Conell/Stannard/Gallagher)                     | RCA 74321713922 (BMG)<br>74321713924/-/-                              |
| 4        | 2     | 5    | 31     | 12  | THE BARRY WHITE COLLECTIO<br>Barry White (Various)                   | N ★2 Universal TV 8347902 (U)<br>BWTVC 1/-/-                          |
|          |       |      |        |     | TUI- Winherd new entry   | Wichard all mines   |

| 100.100. | Sec. COM. | rae ara  |   |
|----------|-----------|--|---|
| 26       | 20        | 26   | <b>SYNKRONIZED</b> ★ Sony S2 4945172 (TEN Jamiroquai (Stone/Kay) 4945174/4945171/494517   |
| 27       | 22        | 9  | TUE DECT OF ME A  |
| 28       | 21        | 10   | THE GREATEST HITS ★ WEA/Universal TV 8573804202 (TEN Cher (Roche/Asher/Taylor/Rawling/Bono/Various) 8573804204/-/857380420  |
| 29       | 23        | 16   | RELOAD ★ Gut GUTCD 009 (V Tom Jones (Various) GUTMC 009/-J  |
| 30       | 42        | 13   | PEACE         RCA 74321695622 (BMG           Eurythmics (Eurythmics)         74321695624/-/   |
| 31       | 24        | 71   | <b>LEFTISM</b> ★ Hard Hands/Columbia HANDCD 2 (TEN HANDMC 2/HANDLP 2  |
| 32       | 26        | 10   | Queen (Queen/Richards/Mack/Moran/Various) 5238944/5234521/523452  |
|          | 37        | 17   | SUPERGRASS Parlophone 5220562 (E<br>Supergrass (Supergrass/Cornfield) 5220564/5220561/522056  |
| 34       | , 70      | 155  | OUT OF TIME ★5         Warner Bros 7599264962 (TEN WX 404C/WX404/   |
| _        | 32        | 28   | SURRENDER ★ Virgin XDUSTCD 4/XDUSTMC 4 (E<br>The Chemical Brothers (Rowlands/Simons) XDUSTLP 4/XDUSTMD  |
|          | 36        | 27   | Red Hot Chili Peppers (Rubin) 9362473864/-/   |
| 37       | 38        |  | RHYTHM AND STEALTH ★ Higher Ground/Hard Hands HANDCD 4 (TEN Leftfield (Leftfield/Rapaccioli) HANDMC 4/HANDLP 4T/HANDMD 4  |
|          | 35        |  | CHARLOTTE CHURCH ★ Sony Classical SK 89003 (TEN ST 89003/-/SM 89003   |
| 39       | 29        | 9  | WILLENNIUM ★ Columbia 4949392 (TEN, Will Smith (DJ Jazzy Jeff/Trackmasters/Rambert) 4949394/4949391/4949398   |
|          |           |  | JAGGED LITTLE PILL ★9 Maverick/Reprise 9362459012 (TEN)<br>Alanis Morissette (Morissette/Ballard) 9362459014/9362459011/-   |
| 11       | 33        |  | THE PARTY ALBUM! ★2 Positiva 4993472 (E) Vengaboys (Danski/DJ Delmundo/Various) 4993474/-/-   |
| 12       | i         | -  | RUMOURS ★6 Warner Bros K 256344 (W) Fleetwood Mac (Fleetwood Mac/Dashut/Caillat) K 456344/-   |
|          | 51        |  | BLUE LINES ★ Wild Bunch WBRCD 1/WBRMC 1 (E) Massive Attack (Massive Attack/Dollow) WBRLP 1/WBRMD1   |
| _        | 72        |  | PLAY O Mute CDSTUMM 172 (V) Moby (Moby) CSTUMM 172/STUMM 172/-  |
| _        | 52        | 33   | MILLENNIUM ★ Jive 0523222 (P) Backstreet Boys (Martin/Lundin/Lipson/Various) 0523224/-/0523226  |
| 16       | 34        |  | YOU, ME & US ★ Innocent CDSIN 4 (E) Martine McCutcheon (Moran) SINMC 4/-/MDSIN 4  |
| 17       | 39        | 13   | LIQUID SKIN  HutVirgin CDHUT 54 (E) Gomez (Gomez) HUTMC 54/HUTDLP 54/MDHUT 54   |
| 8        | 41        | 10   | AFFIRMATION Columbia 4949352 (TEN) Savage Garden (Afanasieff) 4949354/-/4949358   |
| _        | 57        |  | ON THE 6 ●         Columbia 4949302 (TEN)           Jennifer Lopez (Various)         4949304/-/4949308  |
| 0        | 48        |  | SLIM SHADY Interscope/Polydor IND 90321 (U) Eminem (Dr Dre) INC 90287/INT 290287/-  |
|          | 27<br>28  | 27 22 28 21 29 23 30 42 31 24 33 25 33 37 34 70 35 32 36 35 37 38 37 38 37 38 38 35 39 29 40 E 41 33 41 72 41 72 41 73 41 74 41 75 4 | 27 22 9 28 21 10 29 23 16 30 42 13 31 24 71 32 26 10 33 37 17 34 70 155 35 32 28 36 36 27 37 38 17 38 35 9 39 29 9 40 RE 11 33 43 12 RE 13 51 70 14 72 8 15 52 35 16 34 19 17 39 15 18 41 10 15 18 41 |

| <b>52</b>                                    | i                                      | E                                      | GREATEST HITS ★6 Eurythmics (Stewart)   | RCA PD 74856 (BMG)<br>PK 74856/PL 74856/-  |
|--|--|--|---|--|
| 53   | 53                                     | 33                                     | RICKY MARTIN ★ Ricky Martin (Child/Various)   | Columbia 4944060 (TEN)<br>4944061/-/-  |
| 54   | 49                                     | 8                                      | MIDNITE VULTURES<br>Beck (Hansen/Dust Brothers  |  |
| 55   | 43                                     | 13                                     | NORTHERN STAR  Melanie C (De Vries/Rubin/Orbit/Arms   | Virgin CDVX 2893 (E)<br>trong/Nowels/Various) TCVX 2893/-/MDV 2893   |
| 56   | 69                                     | 5                                      | CHRISTINA AGUILEF<br>Christina Aguilera (Various)   | RCA RCA 676902 (BMG)<br>7863676904/-/-   |
| 57   | R                                      |  | WHO CAN YOU TRUS<br>Morcheeba (Morcheeba/No   |  |
| 58   | 66                                     | 299                                    |   | BMWCD 1/BMWCX 1/BMWX 1/- (U)<br>s (Marley/Wailers/Blackwell/Smith)   |
| 59   | 62                                     | 25                                     | THE WRITING'S ON TH<br>Destiny's Child (She'kspere/Jerkins/   |  |
| 60   | 71                                     |  | <b>2001</b><br>Dr Dre (Dr Dre/Mel-Man)  | Interscope 4904862 (U)<br>-/4904861/-  |
| 61   | 68                                     | 25                                     | <b>R</b> ★<br>R Kelly (Kelly/G One/Combs/Lawre  | Jive 0517932/0517934/0517931 (P)<br>ence/Tone & Poke/Rooney/West/Stevie J)   |
| 62   | 56                                     | 7                                      | GOOD FEELING  Travis (Lillywhite)   | Independiente ISOM 1CD (TEN)<br>ISOM 1MC/ISOM 1LP/ISOM 1MD   |
| 63   | R                                      | 3                                      | REMEDY   Basement Jaxx (Basement J  | XL Recordings XLCD 129 (V)<br>axx) XLMC 129/XLLP 129/-   |
| 0.4  |  |  | TIMENTY FOUR OFFIE  |  |
| 64   | 60                                     | 11                                     | TWENTY FOUR SEVE<br>Tina Turner (Britten/Absolute/Raw   |  |
| 65   | 55                                     | 11                                     |   | ling/Taylor/Douglas) 5231804/-/5231808   |
|  |  | 11                                     | Tina Turner (Britten/Absolute/Raw<br>LOVE AND THE RUSSIAN V   | ling/Taylor/Douglas) 5231804/-/5231808<br>/INTER ★ East West 8573803592 (TEN)<br>3984299424/3984299421/3984299428<br>Mercury 5467892 (U) |
| 65   | 55                                     | 11 10 10                               | Tina Turner (Britten/Absolute/Raw<br>LOVE AND THE RUSSIAN M<br>Simply Red (AGM)<br>MILLIONAIRES ●<br>James (Enc/Osborne/Baynton-Pov<br>SACRED ARIAS ★<br>Andrea Bocelli (Barry/Dehn)  | Img/raylor/Douglas   |
| 65<br>66                                     | 55<br>64                               | 11 10 10 64                            | Tina Turner (Britten/Absolute/Raw<br>LOVE AND THE RUSSIAN W<br>Simply Red (AGM)<br>MILLIONAIRES ●<br>James (Eno/Osborne/Baynton-Pov<br>SACRED ARIAS ★   | Img/raylor/Douglas   |
| 65<br>66<br>67                               | 55<br>64<br>47                         | 11<br>10<br>10<br>64                   | Tina Turner (Britten/Absolute/Raw<br>LOVE AND THE RUSSIAN M<br>Simply Red (AGM)<br>MILLIONAIRES ●<br>James (Eng/Osborne/Baynton-Pow<br>SACRED ARIAS ★<br>Andrea Bocelli (Barry/Dehn)<br>THE MISEDUCATION OF LAUR  |  |
| 65<br>66<br>67<br>68                         | 55<br>64<br>47<br>75                   | 11<br>10<br>10<br>64<br>10             | Tina Turner (Britten/Absolute/Raw LOVE AND THE RUSSIAN W Simply Red (AGM) MILLIONAIRES   MILLIONAIRES  MILLIONAIRES  ACRED ARIAS  Andrea Bocelli (Barry/Dehn) THE MISEDUCATION OF LAUR Lauryn Hill (Hill/Guevera) THEART & SOUL - NEW SONGS FYONDA Sheppard (Sheppard) TURN IT ON AGAIN - TH  | Img/Taylor/Douglas   |
| 65<br>66<br>67<br>68<br>69                   | 55<br>64<br>47<br>75<br>46             | 11<br>10<br>10<br>64<br>10<br>12       | Tina Turner (Britten/Absolute/Raw LOYE AND THE RUSSIAN W Simply Red (AGM) MILLIONAIRES   James (Eng/Osborne/Baynton-Pov SACRED ARIAS   Andrea Bocelli (Barry/Dehn) THE MISEDUCATION OF LAUR Lauryn Hill (Hill/Guevera) HEART & SOUL - NEW SONGS F Vonda Shepard (Shepard) TURN IT ON AGAIN — Ti Senesis (Genesis/Padghan/Hentsch SCHIZOPHONIC   GERTIA SOUL AEW SONGS F  SCHIZOPHONIC   GERTIA SOUL AEW SONGS F  SCHIZOPHONIC   GERTIA SOUL AEW SONGS F  SCHIZOPHONIC    GERTIA SOUL AEW SONGS F  GERTIA SOUL AEW SONGS F  SCHIZOPHONIC    GERTIA SOUL AEW SONGS F  GERTIA SOUL AEW SONGS F  GERTIA SOUL AEW SONGS F  SCHIZOPHONIC    GERTIA SOUL AEW SONGS F  GERTIA | Img/Taylor/Douglas   |
| 65<br>66<br>67<br>68<br>69<br>70             | 55<br>64<br>47<br>75<br>46             | 10<br>10<br>64<br>10<br>12             | Tina Turner (Britten/Absolute/Raw LOVE AND THE RUSSIAN M Simply Red (AGM) MILLIONAIRES   James (Eng/Osborne/Baynton-Pov SACRED ARIAS   Andrea Bocelli (Barry/Dehn) THE MISEDUCATION OF LAUR Lauryn Hill (Hill/Guevera) HEART & SOUL - NEW SONGS Fordad Shepard (Shepard) TURN IT ON AGAIN — TH Jenesis (Benesis/Padjhan/Hentsch SCHOPPHONIC   Seri Halliwell (Absolute)  US AND US ONLY   The Charlatans (Charlatans)   | Imp/Taylor/Douglas   |
| 65<br>66<br>67<br>68<br>69<br>70<br>71       | 55<br>64<br>47<br>75<br>46<br>50       | 11<br>10<br>10<br>64<br>10<br>12<br>31 | Tina Turner (Britten/Absolute/Raw LOVE AND THE RUSSIAN M Simply Red (AGM)  MILLIONAIRES ● MILLIONAIRES ◆ Andrea Bocelli (Barry/Dehn) THE MISEDUCATION OF LAUR Lauryn Hill (Hill/Guevera) HEART & SOUL - NEW SONGS F Vonda Shepard (Shepard) TURN IT ON AGAIN — TH Genesis (Genesis/Padpham/Hentsch SCHIZOPHONIC ★ Jerr Halliwell (Absolute)  USAND US ONLY  The Charlatans (Charlatans)  BRAND NEW DAY ● Sting (Sting/Kipper)   | Imp/raylor/Douglas   |
| 65<br>66<br>67<br>68<br>69<br>70<br>71<br>72 | 55<br>64<br>47<br>75<br>46<br>50<br>45 | 11<br>10<br>10<br>64<br>10<br>12<br>31 | Tina Turner (Britten/Absolute/Raw LOVE AND THE RUSSIAN M Simply Red (AGM) MILLIONAIRES   MILLIONAIRES   Andrea Bocelli (Barry/Dehn) THE MISEDUCATION OF LAUR LAURYN HIII (HIII/Guevera) HEART & SOUL - NEW SONGS FOOM Sheppard (Sheppard) FURN IT ON AGAIN — Ti Benesis (Benesis/Padgham/Hentsch SCHIZOPHONIC   SCHIZOPHONIC   GER Halliwell (Absolute) US AND US ONLY   The Charlatans (Charlatans) BRAND NEW DAY   BRAND NEW DAY  | Imp/raylor/Douglas   |



A-Z

ARTISTS

| Title<br>Artist                | Label/CD/Cass/Vinyl/MD (Distributor)                                    |
|--------------------------------|---|
| 1 NOW THAT                     | 'S WHAT I CALL MUSIC! 44 ★7<br>/Universal CDNOW44/TCNOW44/MDNOW44/- (E) |
| CREAM AI                       | NTHEMS 2000   Virgir/EMI VTDCD272/VTDMC272/-/- (E)                      |
| 3 2 6 HITS 2000 warner.esp/Glo | bal TV/Sony TV RADCD154/RADMC154/-/- (BMG)                              |
| 4 3 9 MUSIC OF                 | THE MILLENNIUM ★ Universal/Virgin/EMI 5453002/4/-/- (U)                 |
| 5 5 EUPHORIA                   | - LEVEL 3 Telstar TV TTVCD3095/TTVMC3095/-/- (TEN)                      |
| 6 4 11 THE ANNUA               | AL — MILLENNIUM EDITION 🛨 Dund ANNCD99/ANNCD99I/ANNMC99/-(3MV/TEN)      |
| 7 10 % KISS CLUE               | LIFE 2000  Universal TV 5649422/5649424/-/- (U)                         |
| 8 , 7 THE BEST C               | LUB ANTHEMS 2000EVER!  Virgin/EMI VTDCD271/VTDMC271/-/- (E)             |
|                                | TS 2000 ● Virgin/EMI VTDCD279/VTDMC279/-/- (E)                          |

| 10 | 11 | . 8 | BESTAND FRIENDS ALB                        | Virgin/EMI VTDCD286/-/-(E)                      |
|----|----|-----|--|---|
| 11 | 13 | 7   | MASSIVE DANCE H<br>warner.esp/Universal TV | ITS 2000<br>//Global TV 1570942/1570944/-/- (U) |
| 12 | 15 | 2   | BREAKDOWN                                  | Telstar TV TTVCD3098 ()<br>TTVMC3098/-/-        |
| 13 | 12 | 6   | RADIO 2 — SONGS (<br>Global Television     | DF THE CENTURY 1 RADCD119/RADMC119/-/- (BMG)    |
| 14 | 7  | 10  | ABBAMANIA ★2 Polydor/Ur                    | niversal TV 5433592/5433594/-/- (U)             |
| 15 | 14 | 10  | THE BEST LOVESON                           | IGSEVER! ●<br>MI VTDCDX274/VTDMC274/-/- (F)     |

51 44 13 CLAPTON CHRONICLES – THE BEST OF ● Duck 9362475642 (TEN) 9362475644/-/-

|            |    |     |  | DUCELLI, F  | morea     |
|------------|----|-----|--|---|-----------|
| 12         | 15 | 2   | BREAKDOWN                                | Telstar TV TTVCD3098 () TTVMC3098/-/- CHAPMAN   | l, Tracy  |
| 13         | 12 | 6   |  | S OF THE CENTURY vision RADCD119/RADMC119/-/- (BMG) CHARLATA CHEMICAL CHER                                  | BROTHER   |
| 14         | 7  | 10  | ABBAMANIA *: Polyo                       | dor/Universal TV 5433592/5433594/-/- (U) CORRS, The   | Eric<br>8 |
| 15         | 14 | 10  | THE BEST LOVES                           | irgin/EMI VTDCDX274/VTDMC274/-/- (E) DR DRE   |           |
| 16         | 17 | 11  | WOMAN 2 ●<br>Universal TV                | EMINEM EURYTHMH /Sony TV/Global 5451402/5451404/-/- (U)   |           |
| <u>,17</u> | 16 | .12 | HUGE HITS 99<br>warner.esp/Global TV/Sor | IN TV RADCD147/RADMC 147/-/- (BMG)  REFTWOOD FOO FIGHTE GENESIS GRAY, Macv                                  | RS        |
| 18         | 20 | 2   | FUNKY DIVAS 3                            | Global TV RADCD141 (BMG)  RADMC141/-/- HILL Laury   | , Geri    |
| 19         | 18 | 9   | THE BEST OF BO                           | NDJAMES BOND Capitol 5232942/5232944/5232948/- (E) AMRROULL AMROULL AMROULL AMROULL AMROULL AMROULL AMROULL | Whitney   |
| 20         | 19 | 6   |  | M IN THE WORLDEVER!   JONES, Torn  JONES, Torn  GELLY, R  LEFTFIELD   |           |

MARLEY, Bob, AND THE WAILERS
MARTIN, Ricky
MASSIVE ATTACK
MAYEMICKS, The
MELANIE C
MICHAEL, George
MOBY
MORCHEEBA
MORINSETTE, Alanis
MCCUTCHEON, Martine
QUEEN ABBA
ADAMS, Bryan
AGUILERA, Christina
BACKSTREET BOYS
BASEMENT JAXX
BECK
BOCELLI, Andrea 58 53 43 75 55 16 44 45 57 740 46 63 22 1,34 69 65 33 9 5 12 7 73 33 14 22 21,52 54 1 25 19 4 RED HOT CHILI PEPPERS RED HOT CHILI PER REM S CLUB 7 SAVAGE GARDEN SEMISONIC SHEPARD, Vonda SIMPLY RED SMITH, Will SPEARS, Britney SMITH, Will
SPEARS, Britney
STEPS
STEREOPHONICS
STING
SUPERGRASS
TEXAS
TLC
TRAVIS
TURNER, Tina
TWAIN, Shania
VENGABOY
WHITE, Barry
WILLIAMS, Robbie
WESTLIFE

MUSIC WEEK 22 JANUARY 2000

# THE DEFINITION OF CHAINS

## CHART COMMENTARY

### ALBUM FACTFILE

While I Try descends to its lowest position to date – number 22 – in a 16 week run on the singles chart, Macy Gray's debut LP On How Life Is improves a notch to number three on the album chart to equal the highest position of its 28 week chart career. On How Life Is has sold more than 800,000 copies so far, and its latest jump comes as airplay for Still, the album's third single, begins to take off. The single, due next month,

TOP CORPORATE GROUPS

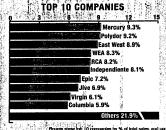
should ensure that On How Life Is tops the million sales mark. Macy's album has also sold well throughout much of Europe, but has disappointed in the US. All that seems about to change, however, as exposure for I Try is finally beginning to seep through in the form of album sales, with the result that On How Life Is has moved 128-102-66 in the last fortnight on the Billboard Top 200.

### by ALAN JONES

Ibum sales tumbled again last week. allowing Travis to retain pole position on the chart even though their album The Man Who sold only a fifth as many copies as it did when placed second a mere three weeks ago. The album sold just more than 40,000 copies last week and was poised to pass the 1,500,000 mark yesterday. It has distanced itself from the Shania Twain and Macy Gray albums, which sold 28,000 and 21,500 last week. But both of its rivals have new singles imminent (Don't Be Stupid will be the sixth offcut from Come On Over while Still is scheduled to be the third single from On How Life Is respectively) and should challenge for the chart leadership within a couple of weeks. Thereafter, the Grammy and Brit Awards should have an effect until all three albums are scuppered by the new Oasis set.

Just one place shy of its highest chart position to date, **Britney Spears**' ...Baby One More Time album will speed past the

### MARKET REPORT





Universal 23.8% EMI 5.5%

700,000 sales mark this week, and is destined to sell many more. Britney's fourth single Born To Make You Happy came out on th

-18.5%

VERSUS LAST WEEK: SALES UPDATE

Monday and is set to become her fourth straight Top 10 single, giving new impetus to the album as a result. Album sales continue

to decline week-on-week and are now less than a quarter the level they achieved immediately before Christmas but the good news is that they are up on the same week of last year: by 9.2% on artist albums, by 10.5% on compilations and by 9.5% overall. The less good news is that many of these sales are being achieved at little, no or even negative margins, as Tower's latest sale bargains (The Beatles' Sgt. Pepper's Lonely Hearts Club Band, Bob Marley & The Wailers' Legend, Madonna's Ray Of Light and The Verve's Urban Hymns CDs all priced at £5) illustrate.

Lowballed catalogue albums continue their invasion of the chart with Fleetwood Mac's Rumours and Eurythmics' Greatest Hits this week's highest placed re-entries at 42 and 52. The Corrs have three albums in the Top 15, primarily because of price cutting, with their debut Forgiven, Not Forgotten bouncing to number eight and Talk On Corners to number 11, both outselling Unplugged, which at 15, is more expensive than both together.

-30.74

## COMPILATIONS

ow That's What I Call Music! 44 extends its run atop the compilation chart to eight weeks, enjoying another easy victory as the Top 50 remains completely stagnant. Now! 44's sales tumbled by more than 38% week-on-week to just more than 24,000 but that's still nearly twice as many sales as Cream Anthems 2000, which jumps from sixth place to runners-up spot despite a very small increase in sales (Cream Anthems 2000, it should be said, is the ONLY album in the Top 50 to increase its sales last week). Now 44!'s sales last week were more than 49% higher than Now! 41 achieved in the same week last year, and comparisons between the two are becoming increasingly meaningless, not least because Now 41!'s sales to date

(1,157,000) are significantly less than those of Now! 44, which smashed through the 1,500,000 barrier on Saturday. The biggest selling album in the series to date. Now! 44 has not only sold at a much faster pace than Now! 41 but is likely to have a considerably longer burnout period. The way the Now! series has increased its domination in recent years suggests that, if the market remains healthy, next Christmas's effort (Now! 47 if the usual protocol is followed) could be the first Now! album to reach 2m sales. Incidentally, it's the first Now! album to be released on mini disc and sold nearly 1,000 copies in its best week, the highest for any album in the format's history. It was one of the main reasons why mini-discs overhauled vinyl for three weeks before Christmas.

### MARKET REPORT





Figures show top 10 companies by % of total sales of SALES UPDATE

VERSUS LAST WEEK: YEAR TO DATE
YEAR TO DATE
YEAR TO DATE
YEAR:

+13.6%

COMPILATIONS' SHARE OF TOTAL SALES

### INDEPENDENT ALBUMS

This Last BABY ONE MORE TIME PERFORMANCE AND COCKTAILS 3 3 RELOAD 5 PLAY STEPTACULAR 15 REMEDY 8 VERTIGO MUSIC FOR THE JILTED GENERATION 13 JURASSIC 5 RE BUENA VISTA SOCIAL CLUB 12 11 9 MILLENNIUM 12 19 **BLACK ON BOTH SIDES** 13 YOU'VE COME A LONG WAY, BABY 15 18 SHOWBIZ WORD GETS AROUND 16 14 THE MASTERPLAN 10 17 WWF - THE MUSIC - VOLUME 4 19 6 20 17 A SECRET HISTORY

Artist **Britney Spears** Stereophonics Tom Jones Moby Steps Basement Jaxx Groove Armada The Prodigy Jurassic 5 Ry Coode R Kelly Backstreet Boys Mos Def Fatboy Slim Muse Stereophonics **Oasis** The Charlatans James A Johnston

The Divine Comedy

Label (distributor) Jive 0522172 (P) V2 VVR 1004492 (3MV/P) Gut GUTCD 009 (V) Mute CDSTUMM 172 (V) Ebul/Jive 0519442 (P) cordings XLCD 129 (V) Pepper 0530332 (P) XL Recordings XLCD 114 (W) Pan PAN 015CDI (V) World Circuit WCD 050 (P) Jive 0517932 (P) Jive 0523222 (P) Rawkus P250141 (P) Skint BRASSIC 11CD (3MV/P) Mushroom MUSH 59CD (3MV/P) V2 VVR 1000438 (3MV/P) Creation CRECD 241 (3MV/P) eggars Banquet BBQCD 198 (V) Koch International 333612 (KO)

Setanta SETCDL 100 (V)

# THE YEAR SO FAR.

VARIOUS ARTISTS

VARIOUS ARTISTS

VARIOUS ARTISTS

This Last TOP 20 (

1 mm NOW THAT'S WHAT I CALL MUSIC! 44

2 mm HITS 2000

3 mm Wisic of the Millennium

4 mm Cream Anthems 2000

5 mm Euphoria – Level 3

6 mm The Annual – Millennium Edition

7 mm Abbamania

9 MASH HITS 2000
9 MASH HITS 2000
10 MM THE BEST CLUB ANTHEMS 2000...EVERI
11 MM BEST..AND FRIENDS ALBUM IN THE WORLD.
12 MM RADIO 2 – SONGS OF THE CENTURY
MASSIVE DANCE HITS 2000
14 MM SEREAKDOWN

14 EE BREAKDOWN 15 EE THE BEST LOVESONGS...EVERI 16 EE HUGE HITS 99

THE BEST OF BOND...JAMES BOND

19 mm FUNKY DIVAS 3

20 mm BEST MUSICALS ALBUM IN THE WORLD...EVERI

VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS **VARIOUS ARTISTS** VARIOUS ARTISTS VARIOUS ARTISTS

EMI/VIRGIN/UNIVERSAL\* WARNER/GLOBAL/SONYTV UNIVERSAL/VIRGIN/EMI VIRGIN/EMI TELSTAR TV MINISTRY OF SOUND POLYDOR/UNIVERSAL TV UNIVERSAL MÜSIC TV VIRGIN/EMİ VIRGIN/EMI VIRGIN/EMI GLOBAL TELEVISION WARNER/UMTV/GLOBÁĽ TELSTAR TV VIRGINJEMI WARNERYGLOBAL/SONYTV UMTV/SONY TV/GLOBAL CAPITOL GLOBAL TELEVISION VIRGIN/EMI

To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min 🙃

MUSIC WEEK 22 JANUARY 2000

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