

# BEST SELLERS OF 2000 SINGLES TOP 100

## Bob fixes it to be number one in battle for top singles prize of 2000

When 31 singles topped the chart back in 1998 it was a new record. That was subsequently shattered in 1999, when there were 36 singles number ones, and comprehensively beaten again last year, with no fewer than 43 singles taking turns at the top.

The inability of any single to spend even four weeks at number one was but one symptom that last year was not a vintage one for singles overall. Further evidence that the format was in the doldrums was provided by the fact that in the whole year only eight singles managed to sell more than half a million copies, compared to 20 in each of the two previous years. And the best of them all – for the first time – was even by a human being. It was, of course, animated children's TV character Bob The Builder's Can We Fix It, which sold more than 850,000 copies in December to claim the title which had long seemed likely to go to All Saints' Pure Shores.

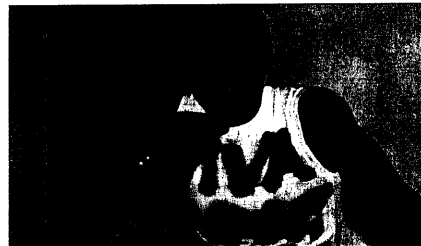
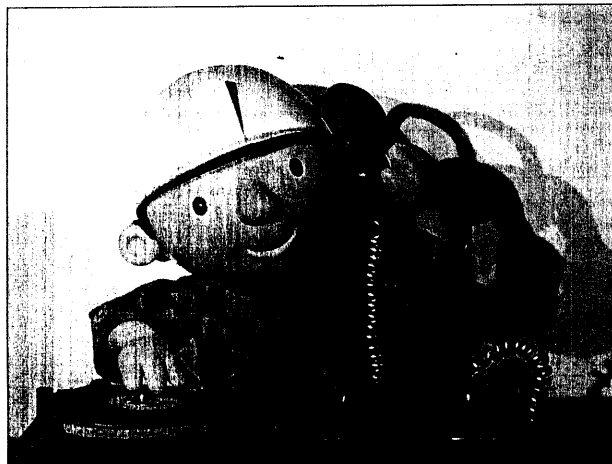
Bob The Builder's victory follows Britney Spears' triumph in 1999 and gives distributor Pinnacle the number one single for the second year in a row. It is the first single on the BBC label to become the number one of the year, although the Beeb came close in 1986 when Every Loser Wins by Nick Berry was number two to the Communards' Don't Leave Me This Way.

The BBC/Pinnacle triumph was fitting, as the indie sector as a whole was buoyant once again, with 28 of the 100 biggest sellers of the year reaching the trade through independent distributors. That is six more than the previous record, set in 1999, and marks the third year in a row that indies have raised their game. No major distributor came near to matching the indies' share; Universal was closest with 19 records in the Top 100. Pinnacle contributed 15 records to the indies' haul, with its parent company Zomba's flagship Jive label providing nine of them.

The downturn in singles sales slashed the number of acts selling more than 1m copies in the year from nine to five, even though artists were credited for any record which sold more than 120 copies, the number required to reach the survey's cut-off position of 5,000. The number 100 single in 2000 sold just 150,000 copies and would have been ranked 25 places lower in 1999.

The race to see who was the best-selling act of the year was the closest ever, with Westlife just shading it from Eminem and Craig David. The Irish group started the year at number one, ended it at number two and had three further number ones in the intervening months, but still ended up with a comparatively modest tally of 1,243,510 sales. Eminem all but equalled that, with a hip hop best-ever tally of 1,241,996. And he was only 422 sales ahead of third-placed Craig David, whose tally was boosted by his Artful Dodger collaborations as well as by his own solo career.

The Baha Men enjoyed a lengthy run in the Top 10 with Who Let The Dogs Out, which finished in fourth place for the year with sales of more than 617,000 copies even though it did not reach number one. Many number one hits sold far fewer than half that tally, with the year's lowest-ranking chart-topper being the Manic Street Preachers' The Masses Against The Classes,



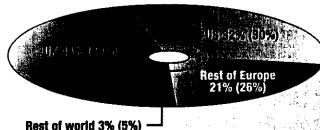
Strong sellers: Bob The Builder, Sonique and the Baha Men (clockwise from above left)

### HOW 2000'S TOP 100 SINGLES BREAK DOWN

#### TOP 100 BY TYPE OF ARTIST



#### TOP 100 BY COUNTRY OF ORIGIN



#### TOP 100 BY GENRE



#### NUMBER OF ENTRIES BY CORPORATE GROUP

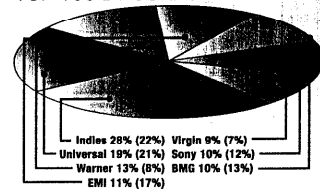
Group	Top 10	Top 20	Top 40	Top 100
INDIES	3	5	10	28
WARNER	1	3	7	13
BMG	0	0	3	10
VIRGIN	0	1	3	9

which sold only 142,000 copies in its life and finished at number 110 for the year.

Record companies displayed more restraint than normal in releasing singles; only 6,414 were released in 2000, a decrease of 1,007 over 1999 and the lowest figure since 1994. Those that were released might have sold fewer copies than in recent years but they hung around for longer, averaging 4.61 weeks in the chart compared to the all-time low of 3.45 weeks plumbed in 1997 (see table). Just 845 singles made their chart debut in 2000, 283 fewer than the 1997 peak of 1,128, and the lowest tally since 1990, when there were 814 new hits.

Records which did sell in quantity were more likely than ever to have a female vocalist. Female solo singers outnumbered male soloists in the Top 100 of the year for only the third time – and beat them well, filling 21 places, compared to the men's 13. Furthermore, of 66 group/duo efforts in the Top 100, 31 of them were predominantly sung by female vocalists, while several of the others were 50/50 duets or instrumentals. We still prefer foreign women to Brits for some reason. It is more than 20 years

#### TOP 100 BY CORPORATE GROUP



(Last year's figures in brackets. Source: CINM Research)

since our girls were more in evidence than their foreign counterparts, and they mustered just seven solo appearances in the Top 100 last year, half of the foreign tally. This is despite the fact that UK acts

#### SINGLES CHART NEW ENTRIES & LIFESPANS 1991-2000

Year	New entries	Average lifespan
1991	886	4.39 wks
1992	1,032	3.77 wks
1993	1,030	3.78 wks
1994 (53 wks)	1,083	3.73 wks
1995	1,101	3.54 wks
1996	1,109	3.51 wks
1997	1,128	3.45 wks
1998	1,052	3.70 wks
1999 (53 wks)	910	4.36 wks
2000	845	4.61 wks

overall enjoyed a very good year, accounting for 44% of the chart, and increasing their lead over American acts from 9% to 12%. The Anglo-American duopoly used to account for 90% of chart action but the invasion of European acts has reduced this considerably in recent years, reaching a low of 69% in 1999. Both Brits and Yanks

#### THE 10 HIGHEST WEEKLY SALES

Date shown is chart date	Single	Weeks
359,639	Bob The Builder Can We Fix It	(Dec 30)
230,747	Westlife What Makes A Man	(Dec 30)
214,963	Bob The Builder Can We Fix It	(Dec 23)
202,591	Spiller Groovejet (If This Ain't Love)	(Aug 28)
199,307	Robbie Williams Rock DJ	(Aug 22)
199,084	All Saints Pure Shores	(Feb 28)
198,805	Eminem Stan	(Dec 16)
195,306	Sonique It Feels So Good	(Jun 10)
188,305	Bob The Builder Can We Fix It	(Dec 16)
187,859	Fragma Toca's Miracle	(Apr 22)

\* Indicates first week sales

gained ground last year, however, reducing the remainder's share from 31% to 24%.

Despite the best endeavours of disparate bands such as Coldplay and Limp Bizkit, rock music continues to have a low profile on the singles chart. Pop and dance hits fill 72 of the Top 100 places for 2000, while both hip hop and R&B are enjoying rapid growth, leaving rock with just nine representatives in the chart – of which the highest placed is Go Let It Out by Oasis, way down in 36th place, with sales of 280,000. Rock has never had it so bad. Coldplay sold more than 1m copies of their debut album Parachutes but only just sneaked into the Top 100 of the singles chart at number 93 with the biggest of their three singles, Yellow.

Alan Jones

Where two or more artists have collaborated on a single, all have been credited with the full sales of their collaboration. All sales data © CIN. Music Control. All tables and analyses were compiled by Alan Jones. The chart covers the 52 weeks from Sunday January 2, 2000 to Saturday December 30, 2000. Highest position and weeks on chart are for these 52 weeks only.

MUSIC WEEK JANUARY 20 2001

# BEST SELLERS OF 2000 SINGLES TOP 100

Peak Wks pos. on ch.	Title artist	label (distributor)	Peak Wks pos. on ch.	Title artist	label (distributor)		
1	13	<b>CAN WE FIX IT</b> Bob The Builder					
		BBC Music (P)					
2	16	<b>PURE SHORES</b> All Saints		50	12	<b>GOTTA TELL YOU</b> Samantha Mumba	Wild Card (U)
3	17	<b>IT FEELS SO GOOD</b> Sonique		51	11	<b>BOUND 4 DA RELOAD (CASUALTY)</b> Oxide & Neutrino	East West (TEN)
4	12	<b>WHO LET THE DOGS OUT</b> Baha Men		52	14	<b>IT'S MY LIFE</b> Bon Jovi	Mercury (U)
5	20	<b>ROCK DJ</b> Robbie Williams		53	11	<b>U KNOW WHAT'S UP</b> Donell Jones	LaFace/Arista (BMG)
6	3	<b>STAN</b> Eminem		54	14	<b>I'M OUTTA LOVE</b> Anastacia	Epic (TEN)
7	18	<b>Toca's MIRACLE</b> Frankie D		55	12	<b>SILENCE</b> Delerium feat. Sarah McLachlan	Nettwerk (P)
8	19	<b>GROOVEJET (IF THIS ISN'T IT)</b> Frankie D		56	13	<b>BODY GROOVE</b> Architechs feat. Nana	Go Beat/Polydor (U)
9	4	<b>NEVER HAD A DREAM HOME</b> Frankie D		57	9	<b>HOLLER/LET LOVE LEAD THE WAY</b> Spice Girls	Virgin (E)
10	14	<b>FILL ME IN</b> Craig David		58	10	<b>SEX BOMB</b> Tom Jones & Mousse T	Gut (P)
11	18	<b>REACH</b> S Club 7		59	11	<b>TAKE ON ME</b> A1	Columbia (TEN)
12	6	<b>CAN'T FIGHT THE MOONLIGHT</b> LeAnn Rimes		60	12	<b>BLACK COFFEE</b> All Saints	London (TEN)
13	15	<b>RISE</b> Gabrielle		61	12	<b>FOOL AGAIN</b> Westlife	RCA (BMG)
14	15	<b>THE REAL SLIM SHADY</b> Eminem		62	9	<b>SHE BANGS</b> Ricky Martin	Columbia (TEN)
15	14	<b>OOPS I DID IT AGAIN</b> Britney Spears		63	11	<b>LUCKY</b> Britney Spears	Jive (P)
16	16	<b>LADY (HEAR ME TONIGHT)</b> Frankie D		64	10	<b>SHALALA LALA</b> Vengaboys	Positiva (E)
17	15	<b>7 DAYS</b> Craig David		65	10	<b>TIME TO BURN</b> Storm	Data (3MV/TEN)
18	16	<b>NEVER BE THE SAME</b> USA Left Eye		66	11	<b>SHOW ME THE MEANING OF BEING LONELY</b> Backstreet Boys	Jive (P)
19	14	<b>AMERICAN PIE</b> Madonna		67	10	<b>ALL THE SMALL THINGS</b> Blink 182	MCA (U)
20	14	<b>THE BAD TOUCH</b> Frankie D		68	11	<b>BLOW YA MIND</b> Lock 'N' Load	Pepper (P)
21	16	<b>OUT OF YOUR MIND</b> True Steppers/Bowers/Beckham		69	23	<b>AMAZED</b> Lonestar	BNA/Grapevine (RMG/BMG)
22	14	<b>LIFE'S A RIDE</b> Ronan Keating		70	10	<b>SKY</b> Sonique	Universal (U)
23	12	<b>BEATS</b> Blackground MCs		71	11	<b>SAY MY NAME</b> Destiny's Child	Columbia (TEN)
24	16	<b>YOUS</b> Frankie D		72	11	<b>WALKING AWAY</b> Craig David	Wildstar (BMG)
25	15	<b>INDEPENDENT WOMEN</b> Destiny's Child		73	10	<b>THE TIME IS NOW</b> Moloko	Echo (P)
26	3	<b>SANDSTORM</b> Frankie D		74	10	<b>ON THE BEACH</b> York	Manifesto (U)
27	12	<b>I TURN TO YOU</b> Frankie D		75	10	<b>SMOOTH</b> Santana feat. Rob Thomas	Arista (BMG)
28	11	<b>AGAINST ALL ODDS</b> Frankie D		76	11	<b>KIDS</b> Robbie Williams/Kylie Minogue	Chrysalis (E)
29	14	<b>THONG SONG</b> Sisqo		77	10	<b>MOVE YOUR BODY</b> Frankie D	Chrysalis (E)
30	12	<b>MOVIN TOO FAST</b> Artful Dodger & Romina Johnson		78	12	<b>BABYLON</b> David Gray	East West (TEN)
31	12	<b>DON'T CALL ME BABY</b> Madison Avenue		79	10	<b>BYE BYE BYE</b> N Sync	Jive (P)
32	12	<b>BORN TO MAKE YOU HAPPY</b> Britney Spears		80	11	<b>HE WASN'T MAN ENOUGH</b> Toni Braxton	Arista (BMG)
33	13	<b>BREATHLESS</b> The Corrs		81	11	<b>A LITTLE BIT OF LUCK</b> DJ Luck & MC Neat	Red Rose (U)
34	8	<b>NUMBER 1</b> Tweenies		82	10	<b>DEEPER SHADE OF BLUE</b> Steps	Jive (P)
35	8	<b>MY LOVE</b> Westlife		83	13	<b>RE-REWIND THE CROWD SAY BO SELECTA</b> Artful Dodger	Relent/Public Demand (3MV/TEN)
36	12	<b>GO LET IT OUT</b> Oasis		84	10	<b>ADELANTE</b> Sash	Multiply (BMG)
37	2	<b>FLOWERS</b> Sweet Female Attitude		85	10	<b>STILL DRE</b> Dr Dre feat. Snoop Dogg	Interscope/Polydor (U)
38	14	<b>KERNKRAFT 400</b> Zombie Nation		86	10	<b>HEART OF ASIA</b> Watergate	Positiva (EMI)
39	2	<b>WHAT MAKES A MAN</b> Westlife		87	12	<b>CAUGHT OUT THERE</b> Kelis	Virgin (E)
40	15	<b>YOU SEE THE TROUBLE WITH ME</b> Black Legend		88	13	<b>WHAT A GIRL WANTS</b> Christina Aguilera	RCA (BMG)
41	14	<b>DON'T GIVE UP</b> Chicane feat. Bryan Adams		89	10	<b>STOMP</b> Steps	Jive (P)
42	13	<b>BAG IT UP</b> Geri Halliwell		90	12	<b>WHEN I SAID GOODBYE/SUMMER OF LOVE</b> Steps	Jive (P)
43	5	<b>OPERATION BLADE (BASS IN THE PLACE)</b> Public Domain		91	2	<b>I'M OVER YOU</b> Martine McCutcheon	Innocent (E)
44	3	<b>TAKE A LOOK AROUND (THEME FROM MI 2)</b> Limp Bizkit		92	12	<b>OOH STICKY YOU</b> Daphne & Celeste	Universal (U)
45	13	<b>WE WILL ROCK YOU</b> Five & Queen		93	12	<b>YELLOW</b> Coldplay	Parlophone (E)
46	12	<b>SPINNING AROUND</b> Kylie Minogue		94	10	<b>THE GREAT BEYOND REM</b>	Warner Bros (TEN)
47	12	<b>DAY &amp; NIGHT</b> Billie Piper		95	11	<b>WOMAN TROUBLE</b> Artful Dodger/R Craig/C David	Ffrr (TEN)
48	12	<b>SHACKLES (PRAISE YOU)</b> Mary Mary		96	11	<b>JUMPIN' JUMPIN'</b> Destiny's Child	Columbia (TEN)
49	11	<b>SITTING DOWN HERE</b> Lene Marlin		97	10	<b>WILL I EVER</b> Alice DeeJay	Positiva (E)
				98	8	<b>2 FACED</b> Louise	EMI (E)
				99	9	<b>BIG BROTHER UK TV THEME</b> Element Four	Channel 4 Music (U)
				100	6	<b>ONE MORE TIME</b> Daft Punk	Virgin (E)

## TOP 50 BEST-SELLING SINGLES ARTISTS OF 2000

1	WESTLIFE	1.24m	18	FRAGRA	0.53m	35	TOM JONES	0.36m
2	EMINEM	1.24m	19	SISQO	0.53m	36	BILLIE PIPER	0.36m
3	CRAIG DAVID	1.24m	20	TRUE STEPPERS	0.52m	37	DJ LUCK & MC NEAT	0.34m
4	S CLUB 7	1.18m	21	SPILLER	0.52m	38	'N SYNC	0.34m
5	BRITNEY SPEARS	1.06m	22	OASIS	0.51m	39	SAMANTHA MUMBA	0.33m
6	ROBBIE WILLIAMS	0.98m	23	DARUDE	0.48m	40	THE CORRS	0.33m
7	SONIQUE	0.92m	24	RONAN KEATING	0.47m	41	BON JOVI	0.33m
8	MADONNA	0.90m	25	A1	0.47m	42	SASHI	0.32m
9	ALL SAINTS	0.88m	26	VENGABOYS	0.46m	43	CHRISTINA AGUILERA	0.32m
10	BOB THE BUILDER	0.85m	27	LEANN RIMES	0.45m	44	ALICE DEEJAY	0.32m
11	MELANIE C	0.79m	28	BOMFUNK MCs	0.43m	45	CHICANE	0.30m
12	ARTFUL DODGER	0.77m	29	MODJO	0.42m	46	SANTANA	0.30m
13	DESTINY'S CHILD	0.71m	30	MARIAH CAREY	0.41m	47	LENE MARLIN	0.29m
14	GABRIELLE	0.62m	31	BLOODHOUND GANG	0.41m	48	GERI HALLIWELL	0.28m
15	BAHA MEN	0.61m	32	FIVE	0.40m	49	BLACK LEGEND	0.28m
16	KYLIE MINOGUE	0.60m	33	BACKSTREET BOYS	0.39m	50	LIMP BIZKIT	0.28m
17	STEPS	0.59m	34	MADISON AVENUE	0.37m			

Top artists rankings are based on the 5,000 best-selling singles of 2000

# BEST SELLERS OF 2000 ALBUMS TOP 100

## EMI clinches top two positions as Beatlemania returns in 2000

Something old and something new allowed EMI to claim the top two places in the annual best-sellers list for the first time since 1969. It did so courtesy of The Beatles' 1 and Robbie Williams' Sing When You're Winning.

The Beatles album – the first best of released on CD to cover the group's entire career – sold more than 319,000 copies in its first week in the shops, and went on to sell a massive 1.85m copies in the last 48 days of the year. It is the first Beatles album to top the annual rankings in the 31 years since Abbey Road triumphed, and the first compilation of previously released material to emerge as the year's biggest seller since 1994 when Cross Road – The Best Of Bon Jovi was number one.

Robbie Williams was not even alive when The Beatles split up in 1970 but Stoke-on-Trent's most famous son sold 1.6m copies of his third solo album Sing When You're Winning, thereby snatching the runners-up slot at the death from Eminem's The Marshall Mathers LP.

Williams has emerged as a consistent performer since splitting from Take That, with each of his solo albums thus far selling well in excess of 1m copies. I've Been Expecting You was the sixth biggest-selling album last year and fifth in 1998, while Life Thru A Lens was ranked fourth in 1998.

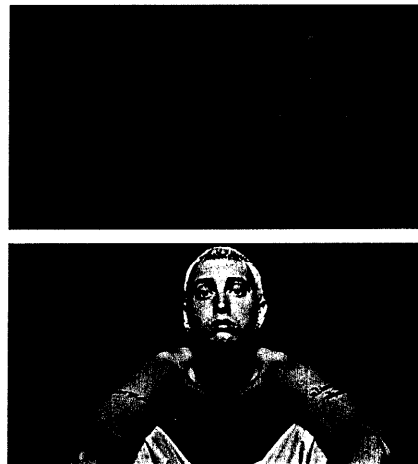
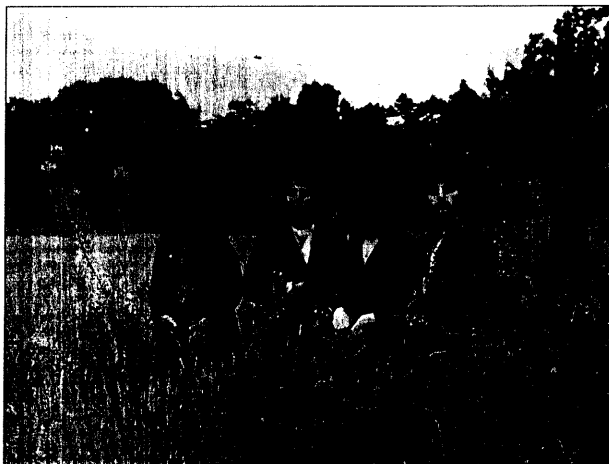
The Beatles and Robbie Williams were also the two biggest-selling albums acts overall in 2000, with The Beatles' back catalogue adding a further 480,000 sales to their 1 tally, to take their total sales for the year to 2.33m. As usual, Sgt Pepper was the star performer of their catalogue, although its sales tally of 66,000 and rank of 205 were both well down on 1999, when it was 131st with 92,000 sales. Revolver held up much better, occupying 284th place for the year with sales in excess of 44,000, compared to 228th place and sales of 50,000 in 1999. Altogether 24 albums by The Beatles were ranked among the Top 700 for the year. The only artists with more albums in the list were Bob Dylan and Elvis Presley – joint winners with 36 albums apiece – Bob Marley (29) and Van Morrison (26). The entire list, covering sales down to 1,700 copies, was used for the purpose of our artist rankings.

One of the more remarkable success stories is that of Shania Twain's Come On Over. This March 1998 release was placed 67th in the 1998 rankings after selling 174,000, and topped the 1999 list with a staggering 2,202,000 further sales. It sold another 665,000 last year to claim 20th place in the list.

As well as Twain, Universal has two even longer-running successes to pay the bills. Abba's 1992 compilation Gold – Greatest Hits entered 2000 with 12 platinum discs to its credit and a place in the all-time Top 20. It still managed to sell a further 367,000 copies in the year to claim 41st place.

Meanwhile, Barry White's The Collection, which dates back to 1988, was repackaged and became a big success again, no doubt helped by the release of Black Legend's cover of White's You See The Trouble With Me. All told, The Collection sold 613,000 in the year, to take 23rd place.

The success of these albums helped



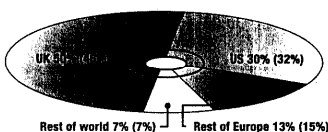
The Beatles, Robbie Williams and Eminem (clockwise from left): the top three best-selling artists of 2000

### HOW 2000'S TOP 100 ALBUMS BREAK DOWN

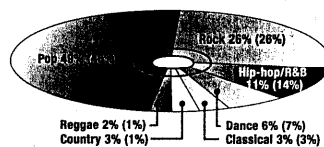
#### TOP 100 BY TYPE OF ARTIST



#### TOP 100 BY COUNTRY OF ORIGIN



#### TOP 100 BY GENRE



#### NUMBER OF ENTRIES BY CORPORATE GROUP

Group	Top 10	Top 20	Top 40	Top 100
UNIVERSAL	2	6	11	28
INDIES	2			
SONY	0	1	6	14
WARNER				
EMI	3	3	4	11
BMG	2			
VIRGIN	0	0	2	9

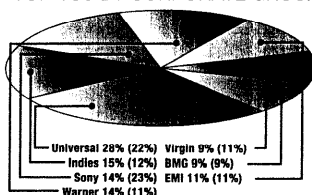
Universal to top the corporate group rankings, placing an impressive 28 albums among the year's 100 best-sellers. That is an improvement of six on 1999, when Sony narrowly beat it with 23 titles on the list. In contrast, Sony's share of the Top 100 in 2000 fell to just 14%. There was little change among the other major players, although indies raised their share of the action from 12% to 15%, thanks in the main to Zomba, which supplied six of the Top 100, and is in many ways a "mini-major".

Aside from Robbie Williams, Westlife were the only act to make a repeat appearance in the Top 10. In 1999, their self-titled debut held ninth place. Their follow-up, Coast To Coast, sold even better in 2000, with 1.37m buyers earning it the number four slot.

No fewer than 12 albums sold 1m copies in 2000, twice as many as in 1999. They included two debut albums, with Coldplay's Parachutes selling 1.10m and Craig David's Born To Do It shifting 1.33m.

These two, and the breakthrough success of David Gray, whose third album, White Ladder, sold 1.02m, helped British talent to capture exactly half of the Top 100 places, regaining some of the impetus it

#### TOP 100 BY CORPORATE GROUP



(Last year's figures in brackets). Source: CIN/MW Research

appeared to have lost since 1997, when it held a commanding 67% share of the Top 100 places before dipping to a six-year low of 46% last year.

One of the biggest disappointments of the

#### BIGGEST ALBUMS 1991-2000

1991: STARS Simply Red  
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1993: BAT OUT OF HELL II – BACK INTO HELL Meat Loaf  
1994: CROSS ROAD – THE BEST OF Bon Jovi  
1995: ROBSON & JEROME Robson & Jerome  
1996: JAGGED LITTLE PILL Alanis Morissette  
1997: BE HERE NOW Oasis  
1998: TALK ON CORNERS The Corrs  
1999: COME ON OVER Shania Twain  
2000: 1 Beatles

year was Oasis' Standing On The Shoulder Of Giants, which roared to a first-week sale of more than 311,000 in March but sold only 230,000 in the whole of the rest of the year, to occupy 26th place. Radiohead's Kid A also sold far fewer than the band's previous album OK Computer but their problems were self-imposed. OK Computer has sold more than 1m copies but the absence of singles or videos for Kid A restricted its sales to fewer than 280,000, resulting in 50th place

#### THE 10 HIGHEST WEEKLY SALES

Date shown is chart date	
422,042 – Beatles 1	(Dec 30)
*319,126 – Beatles 1	(Nov 25)
*311,586 – R Williams Sing When You're Winning	(Sep 9)
*311,265 – Oasis ...The Shoulder Of Giants	(Mar 11)
305,245 – Westlife Coast To Coast	(Dec 30)
295,802 – R Williams Sing When You're Winning	(Dec 30)
283,302 – Beatles 1	(Dec 23)
253,553 – Beatles 1	(Dec 2)
251,289 – Beatles 1	(Dec 16)
245,911 – Madonna Music	(Dec 30)
* Indicates first week sales	

in the list.

Tracy Chapman's self-titled 1988 debut album was the sixth biggest-selling artist album of its year and has become one of the great perennials. It sold a further 137,937 copies in 2000, missing a place in the Top 100 by one place and 151 sales. Among vintage catalogue albums (original albums issued more than 10 years ago, as opposed to compilations such as Abba's and Barry White's), it was the biggest seller, though it was closely followed by Fleetwood Mac's Rumours (112th place with 125,000 sales).

Finally, a hearty pat on the back for our neighbours in Ireland who provide all of the top six albums by acts from the rest of Europe, thanks to Westlife (numbers four and 32), Ronan Keating (number 12), The Corrs (number 16), U2 (number 30) and Enya (number 35).

Alan Jones

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1	1	6	1	Beatles	Apple (E)	50	1	12	KID A Radiohead	Parlophone (E)
2	1	17	SING WHEN YOU'RE WINNING Robbie Williams	Chrysalis (E)	51	5	34	S CLUB S Club 7	Polydor (U)	
3	1	31	THE MARSHALL MATHERS LP Eminem	Interscope/Polydor (U)	52	3	26	THINGS TO MAKE AND DO Moloko	Echo (P)	
4	1	7	COAST TO COAST Westlife	RCA (BMG)	53	4	21	GOLD – GREATEST HITS Carpenters	A&M (U)	
5	1	51	PLAY Moby	Mute (V)	54	11	32	INVINCIBLE Five	RCA (BMG)	
6	1	19	BORN TO DO IT Craig David	Wildstar (BMG)	55	4	31	ALL THE WAY – A DECADE OF SONG Celine Dion	Epic (TEN)	
7	1	9	THE GREATEST HITS Take	Mercury (U)	56	7	22	THE WOMAN IN ME Shania Twain	Mercury (U)	
8	1	24	PARACHUTES Coldplay	Parlophone (E)	57	10	31	MY WAY – THE BEST OF Frank Sinatra	Reprise (TEN)	
9	1	32	THE GREATEST HITS Whitney Houston	Arista (BMG)	58	2	14	LIGHT YEARS Kylie Minogue	Parlophone (E)	
10	1	14	MUSIC Madonna	Maverick (TEN)	59	2	7	FOREVER Spice Girls	Virgin (E)	
11	2	34	WHITE LADDER David Gray	East West (TEN)	60	7	16	GOLD – THE BEST OF Spandau Ballet	Chrysalis (E)	
12	1	21	RONAN Ronan Keating	Polydor (U)	61	16	30	I'VE BEEN EXPECTING YOU Robbie Williams	Chrysalis (E)	
13	1	52	RELOAD Tom Jones	Gut (P)	62	11	36	TALK ON CORNERS The Corrs	Atlantic (TEN)	
14	1	52	THE MAN WHO Travis	Independence (TEN)	63	2	10	CHOCOLATE STARFISH AND THE HOT DOG Limp Bizkit	Interscope/Polydor (U)	
15	1	49	RISE Gabrielle	Go Beat/Polydor (U)	64	26	13	THE HOUR OF BEWILDERBEAST Badly Drawn Boy	Twisted Nerve (V)	
16	1	23	IN BLUE The Corrs	Atlantic (TEN)	65	15	30	ENEMA OF THE STATE Blink 182	MCA (U)	
17	1	27	7 S Club 7	Polydor (U)	66	24	5	IT'S ALL ABOUT THE STRAGGLERS Artful Dodger	ffrr (TEN)	
18	1	43	SUPERNATURAL Santana	Arista (BMG)	67	13	25	CAN'T TAKE ME HOME Pink	LaFace/Arista (BMG)	
19	2	32	OOPS I DID IT AGAIN Britney Spears	Jive (P)	68	15	31	AUTOMATIC FOR THE PEOPLE REM	Warner Bros (TEN)	
20	1	51	COME ON OVER Shania Twain	Mercury (U)	69	15	25	BY REQUEST Boyzone	Polydor (U)	
21	7	41	AFFIRMATION Savage Garden	Columbia (TEN)	70	9	28	THE PLATINUM ALBUM Vengaboys	Positiva (E)	
22	11	46	THE WRITING'S ON THE WALL Destiny's Child	Columbia (TEN)	71	15	36	UNLEASH THE DRAGON Sisqo	Def Soul (U)	
23	6	50	THE COLLECTION Barry White	Universal Music TV (U)	72	9	12	GREATEST HITS Lenny Kravitz	Virgin (E)	
24	4	46	NORTHERN STAR Melanie C	Virgin (E)	73	6	25	WISHING Martine McCutcheon	Innocent (E)	
25	5	41	ONKA'S BIG MOKA Toploader	Sony S2 (TEN)	74	9	28	WORD GETS AROUND Stereophonics	V2 (3MV/P)	
26	1	27	STANDING ON THE SHOULDER OF GIANTS Oasis	Big Brother (3MV/P)	75	6	18	LOVERS ROCK Sade	Epic (TEN)	
27	4	8	BUZZ Steps	Jive (P)	76	25	25	LEGEND Bob Marley & The Wailers	Tuff Gong (U)	
28	3	38	ON HOW LIFE IS Macy Gray	Epic (TEN)	77	13	9	SOLO Freddie Mercury	Parlophone (E)	
29	1	10	SAINTS & SINNERS All Saints	London (TEN)	78	14	7	THE A LIST A1	Columbia (TEN)	
30	1	8	ALL THAT YOU CAN'T LEAVE BEHIND U2	Island (U)	79	18	22	PLAYING MY GAME Lene Marlin	Virgin (E)	
31	8	5	THE 50 GREATEST HITS Elvis Presley	RCA (BMG)	80	12	33	THE BEST OF ME Bryan Adams	Mercury/A&M (U)	
32	3	49	WESTLIFE Westlife	RCA (BMG)	81	1	14	AT HIS VERY BEST Engelbert Humperdinck	Universal Music TV (U)	
33	5	13	THE VOICE Russell Watson	Decca (U)	82	7	14	THE IMMACULATE COLLECTION Madonna	Sire (TEN)	
34	3	8	THE BEST OF Blur	Food (E)	83	16	7	SOUND LOADED Ricky Martin	Columbia (TEN)	
35	6	5	A DAY WITHOUT RAIN Enya	WEA (TEN)	84	2	14	PIECES IN A MODERN STYLE William Orbit	WEA (TEN)	
36	2	40	BABY ONE MORE TIME Britney Spears	Jive (P)	85	10	25	YOU'VE COME A LONG WAY BABY Fatboy Slim	Skint (3MV/P)	
37	7	9	THE VERY BEST OF – 1980-2000 UB40	Dep International (E)	86	14	23	NO STRINGS ATTACHED 'N Sync	Jive (P)	
38	1	24	CRUSH Bon Jovi	Mercury (U)	87	16	12	BORN Bond	Decca (U)	
39	4	47	2001 Dr Dre	Interscope/Polydor (U)	88	14	16	CHRISTINA AGUILERA Christina Aguilera	RCA (BMG)	
40	9	52	CALIFORNICATION Red Hot Chili Peppers	Warner Bros (TEN)	89	12	19	UNPLUGGED The Corrs	Atlantic (TEN)	
41	7	52	GOLD – GREATEST HITS Abba	Polydor (U)	90	30	5	DREAM A DREAM Charlotte Church	Sony Classical (TEN)	
42	6	25	HEAR MY CRY Sonique	Universal (U)	91	15	24	MILLENNIUM Backstreet Boys	Jive (P)	
43	6	7	ONE NIGHT ONLY – THE GREATEST HITS Elton John	Mercury (U)	92	4	10	FAITH & INSPIRATION Daniel O'Donnell	Ritz (RMG/U)	
44	10	50	THE SLIM SHADY LP Eminem	Interscope/Polydor (U)	93	12	21	THE ULTIMATE COLLECTION Santana	Columbia (TEN)	
45	5	46	STEPTACULAR Steps	Jive (P)	94	2	12	PAINTING IT RED Beautiful South	Go Discs (U)	
46	1	20	ALONE WITH EVERYBODY Richard Ashcroft	Hut (E)	95	14	22	SURRENDER Chemical Brothers	Virgin (E)	
47	7	37	PERFORMANCE AND COCKTAILS Stereophonics	V2 (3MV/P)	96	6	12	FRAGMENTS OF FREEDOM Morcheeba	East West (TEN)	
48	6	11	THE WHOLE STORY – HIS GREATEST HITS Cliff Richard	EMI (E)	97	5	6	FAMILIAR TO MILLIONS Oasis	Big Brother (3MV/P)	
49	11	36	BRAND NEW DAY Sting	A&M (U)	98	14	15	SONGS FROM THE LAST CENTURY George Michael	Virgin (E)	
					99	21	18	GREATEST HITS Eurythmics	RCA (BMG)	
					100	12	6	CONSPIRACY OF ONE Offspring	Columbia (TEN)	

## TOP 50 BEST-SELLING ALBUMS ARTISTS OF 2000

1	BEATLES	2.33m	18	SANTANA	0.98m	35	ENYA	0.50m
2	ROBBIE WILLIAMS	1.93m	19	TRAVIS	0.97m	36	RED HOT CHILI PEPPERS	0.50m
3	EMINEM	1.91m	20	OASIS	0.97m	37	STEREOPHONICS	0.48m
4	WESTLIFE	1.84m	21	STEPS	0.88m	38	RUSSELL WATSON	0.45m
5	MADONNA	1.46m	22	GABRIELLE	0.84m	39	UB40	0.44m
6	MOBY	1.43m	23	ELVIS PRESLEY	0.73m	40	RADIOHEAD	0.44m
7	TEXAS	1.34m	24	SAVAGE GARDEN	0.72m	41	REM	0.44m
8	THE CORRS	1.33m	25	U2	0.72m	42	QUEEN	0.43m
9	CRAIG DAVID	1.33m	26	BARRY WHITE	0.66m	43	FRANK SINATRA	0.43m
10	WHITNEY HOUSTON	1.17m	27	DESTINY'S CHILD	0.63m	44	ELTON JOHN	0.41m
11	BRITNEY SPEARS	1.12m	28	ALL SAINTS	0.56m	45	DR DRE	0.41m
12	COLDPLAY	1.10m	29	MELANIE C	0.56m	46	CELINE DION	0.36m
13	S CLUB 7	1.09m	30	TOPLOADER	0.55m	47	BOB MARLEY & THE WAILERS	0.36m
14	DAVID GRAY	1.08m	31	BLUR	0.54m	48	CLIFF RICHARD	0.35m
15	TOM JONES	1.00m	32	MACY GRAY	0.54m	49	ANDREA BOCELLI	0.35m
16	RONAN KEATING	1.00m	33	ABBA	0.51m	50	SONIQUE	0.34m
17	SHANIA TWAIN	0.98m	34	BON JOVI	0.50m			

Top artists rankings are based on the 5000 best-selling albums of 2000



# BEST SELLERS OF 2000 TOP 50 COMPILATIONS

Pk pos	WoC	Title	label (Dist)
1	5	<b>NOW THAT'S WHAT I CALL MUSIC! 47</b>	Various Artists EMI/Virgin/Universal (E)
2	1	<b>NOW THAT'S WHAT I CALL MUSIC 46!</b>	Various Artists EMI/Virgin/Universal (E)
3	1	<b>NOW THAT'S WHAT I CALL MUSIC 45!</b>	Various Artists EMI/Virgin/Universal (E)
4	1	<b>NOW DANCE 2001</b>	Various Artists Virgin/EMI (E)
5	1	<b>THE ANNUAL 2000 - JULES/PAUL</b>	Various Artists Ministry Of Sound (3MV/TEN)
6	1	<b>THE IBIZA ANNUAL - SUMMER 2000</b>	Various Artists Ministry Of Sound (3MV/TEN)
7	2	<b>PURE GARAGE</b>	Various Artists WSM (TEN)
8	1	<b>CREAM ANTHEMS 2001</b>	Various Artists Virgin/EMI (E)
9	2	<b>NOW THE CHRISTMAS ALBUM</b>	Various Artists EMI/Virgin/Universal (E)
10	1	<b>CLUB MIX IBIZA 2000</b>	Various Artists Universal Music TV (U)
11	4	<b>THE NEW LOVE ALBUM</b>	Various Artists Virgin/EMI (E)
12	2	<b>PURE GARAGE III</b>	Various Artists Wsm (TEN)
13	1	<b>NOW THAT'S WHAT I CALL MUSIC 44!</b>	Various Artists EMI/Virgin/Universal (E)
14	1	<b>THE BEACH</b>	Original Soundtrack London (TEN)
15	3	<b>HITS 2001</b>	Various Artists Bmg/Sony/Tel/Wsm (TEN)
16	4	<b>THE CLASSICAL ALBUM 2001</b>	Various Artists EMI/Virgin/Universal (E)
17	2	<b>PURE GARAGE II</b>	Various Artists WSM (TEN)
18	1	<b>TOP OF THE POPS 2000 - VOL 2</b>	Various Artists Universal Music TV TV Universal
19	1	<b>CLUBBER'S GUIDE TO... 2000</b>	Various Artists Ministry Of Sound (3MV/TEN)
20	2	<b>CREAM LIVE</b>	Various Artists Virgin/EMI (E)
21	2	<b>PEPSI CHART 2001</b>	Various Artists Virgin/EMI (E)
22	1	<b>REWIND - SOUND OF UK GARAGE</b>	Various Artists Ministry Of Sound (3MV/TEN)
23	6	<b>STEVE WRIGHT'S SUNDAY LOVE...</b>	Various Artists Universal Music TV (U)
24	4	<b>BEST CHRISTMAS ALBUM...EVER</b>	Various Artists Virgin/EMI (E)
25	8	<b>MUSIC OF THE MILLENNIUM - 2</b>	Various Artists EMI/Virgin/Universal (U)
26	2	<b>KISS HOUSE NATION 2000</b>	Various Artists Universal Music TV (U)
27	1	<b>NEW HITS 2000</b>	Various Artists Wsm/Global/Sony TV (TEN)
28	7	<b>RELAX MORE</b>	Various Artists Classic FM (BMG)
29	1	<b>TRANCE NATION 4</b>	Various Artists Ministry Of Sound (3MV/TEN)
30	2	<b>BEST IBIZA ANTHEMS EVER 2K</b>	Various Artists Virgin/EMI (E)
31	9	<b>LATIN FEVER</b>	Various Artists Sony TV/Universal TV (U)
32	1	<b>THE LOVE SONGS ALBUM</b>	Various Artists WSM/UMTV/Global (U)
33	1	<b>FRESH HITS - VOL 1</b>	Various Artists WSM/Global/Sony TV (TEN)
34	5	<b>HUGE HITS 2001</b>	Various Artists WSM/BMG TV/Sony TV (TEN)
35	1	<b>KISS CLUB LIFE SUMMER 2000</b>	Various Artists Universal Music TV (U)
36	6	<b>TRANSCENDENTAL EUPHORIA</b>	Various Artists BMG/Telstar TV (BMG)
37	1	<b>KEVIN AND PERRY - GO LARGE</b>	Original Soundtrack Virgin/EMI (E)
38	2	<b>CLUBBER'S IBIZA - SUMMER 2000</b>	Various Artists Ministry Of Sound (3MV/TEN)
39	8	<b>STREET VIBES 5</b>	Various Artists Sony Tv/Global TV (TEN)
40	6	<b>MUSIC OF THE MILLENNIUM - Volume 1</b>	Various Artists EMI/Virgin/Universal (U)
41	7	<b>NEW WOMAN 2001</b>	Various Artists Virgin/EMI (E)
42	1	<b>Q AWARDS - THE ALBUM</b>	Various Artists EMI/Virgin/Universal (E)
43	7	<b>BREAKDOWN</b>	Various Artists Telstar TV (BMG)
44	4	<b>TOP OF THE POPS 2000 - VOL 3</b>	Various Artists Universal Music TV (U)
45	1	<b>AGIA NAPA - FANTASY ISLAND</b>	Various Artists Telstar TV (BMG)
46	3	<b>PURE EUPHORIA - LEVEL 4</b>	Various Artists Telstar TV (BMG)
47	1	<b>THE CLUBBERS BIBLE</b>	Various Artists WSM (TEN)
48	1	<b>HARD HOUSE NATION - 2</b>	Various Artists WSM (TEN)
49	10	<b>HARD HOUSE EUPHORIA</b>	Various Artists BMG/Telstar TV (BMG)
50	8	<b>THE BEST CLUB ANTHEMS EVER 2K</b>	Various Artists Virgin/EMI (E)

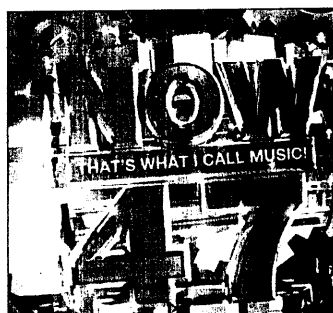
Year-end charts - CN. Chart is for 52 weeks from January 2, 2000 to 30 December 2000

## Now! series secures hat-trick again

The most successful compilation brand ever established, the Now That's What I Call Music! series celebrated its 17th birthday last year and managed to maintain its traditional domination of the sector. It quite reach the dizzy heights it achieved in 1999 (its most successful year yet) but combined sales of the three regular editions - by no means the only Now! albums to sell in the year - totalled a tidy 2.62m. Now! 47 was the runaway champion, with sales of 1.21m achieved in just six weeks at the end of the year, while Now! 46 sold 736,000 and Now! 45 shifted 674,000. They were, by some distance, the biggest-selling albums of the year.

Since its launch in 1983, the Now! series has produced the year's biggest-selling album on all but two occasions, the exceptions being in 1984 - when Now! 3 went head-to-head with The Hits Album and was found wanting - and in 1993: when Whitney Houston's I Will Always Love You propelled The Bodyguard soundtrack to the title.

2000 was the third year in a row - and the third year in history - that the Now! brand has filled all of the top three places in the annual recap. In fact, it went one better, with the Now Dance 2001 album taking fourth position. The fact that Now Dance managed to finish immediately behind the regular Now albums is at least partly an indictment of the competition, or lack of it, that Now! encountered in the year, during which it clocked up a massive 21 weeks at number one.



Now! 47 was the star performer while The Annual came in fifth

Now Dance sold 314,000 copies - an excellent tally for a dance disc but not the highest for what is the fourth biggest compilation of the year. In 1999 no fewer than 11 compilations sold more copies and there were no really big sellers outside the Now! stable.

The nearest rival to the Now! series in 1999 was the BMG/Sony/Warner Huge Hits 1999, which sold 552,000 copies. Its Y2K equivalent, Huge Hits 2000, sold fewer than 137,000 copies to finish the year in 34th place.

In turn, The Ministry Of Sound's The Annual - 2000, which came closest to interrupting Now! domination, finished fifth for the year with sales of nearly 307,000 copies, compared to the 420,000 sales



racked up by its 1999 equivalent The Annual - Millennium Edition.

The number 50 compilation sold just 107,000 copies compared to 124,000 in 1999. Further evidence that the compilation sector is having a tough time is provided by the fact that the number 50 compilation ranks 183 on a combined artist/compilation list compared to 168th in 1998 and 148th in 1999.

Such performance in the compilation sector comes at a time when the artist album sector is very buoyant - the number 100 artist album had to sell 138,000 copies to earn its place in 2000, 15,000 more than its 1999 counterpart. And it is more than a coincidence that when consumers find plenty of artist albums they

want to buy, sales of compilations decline. The relatively depressed state of the singles market also impacts on compilations, which are, after all, simply collections of hits.

Although dance compilations fill six of the Top 10 places, compared to just one in both 1998 and 1999, they thin out considerably further down the chart, with 18 in the Top 50, down three on 1999 but up four on 1998. The emergence of garage compilations is a major growth area - there are four in the Top 50 (and several more just outside), compared to none at all in 1999.

Contemporary pop and dance compilations dominated the market more than for several years, with the highest-charting exceptions being Now The Christmas Album (number nine, 236,000) and The Classical Album 2001 (16, 192,000).

The year's biggest-selling film soundtrack was The Beach, which shifted more than 200,000 copies to finish in 14th place. The audio companion to the Leonardo De Caprio film spent three weeks at number one on the compilation chart, something no soundtrack had managed for seven years. Featured tracks included Pure Shores by All Saints, Orbital's Beached and new tunes by Leftfield, Underworld and New Order. The Beach outsold its nearest competitor among film-related albums - Kevin & Perry Go Large - by a margin of more than 50%. The Kevin & Perry album finished in 37th place, and was the only other soundtrack to make the Top 50.

Alan Jones

MUSIC WEEK JANUARY 20 2001

# MOST BROADCAST OF 2000 AIRPLAY TOP 50

## Orbit touch produces another winner

For the second year in a row, the number one airplay hit, as determined by Music Control, is a William Orbit creation. Orbit produced and co-authored Madonna's Beautiful Stranger which topped the 1999 rankings and performed an identical dual role on Pure Shores, the All Saints hit which topped the chart for six weeks in February and March and emerged as the easy victor in the 2000 rankings.

As formats between radio stations blurred, it was one of nine records in 2000 to register a higher audience than that with which Madonna triumphed in 1999, achieving both the highest number of plays (64,777) and the largest audience (2.14bn). Pure Shores was on schedule to become the first record to top the airplay and sales rankings since Wet Wet Wet's Love Is All Around in 1994 but lost its sales crown to Bob The Builder's Can We Fix It in the last week of the year.

It was never in danger on the airplay chart, however, finishing a massive 13,262 plays and 355m listeners ahead of runner-up Groovejet (If This Ain't Love) by Spiller. Bob The Builder's single, by the way, was played a mere 939 times, was heard less than 50m times and finished in 675th place for the year.

Pure Shores was a worthy chart champ and one of two records to spend six weeks at number one in 2000, the other being Sonique's It Feels So Good, which ended up as the fifth biggest hit of the year. The All Saints and Sonique hits were among four records which appear in the Top 10 of both the sales and airplay chart for 2000, the others being the previously mentioned Spiller



**Airplay champs in 2000: All Saints (left) and Spiller**

hit, and Robbie Williams' Rock DJ.

Williams was heard on the 2000 airwaves more than any other artist, with 5.35bn audience impressions in the year, a remarkable tally, representing about 100 per person. He seems to have the knack of creating records which have very long radio lives, as evidenced by the presence of no fewer than eight of his singles in the Top 200 for the year (Rock DJ at eight, She's The One at 26, Supreme at 74, Kids (with Kylie Minogue) at 78, Strong at 119, Angels at 129, Millennium at 153 and Let Me Entertain You at 198). Craig David, who was runner-up to Robbie in the audience rankings, was the only artist to have three records in the Top 50 for the year, with 7 Days at 14, Fill Me In at 15 and Walking Away at 33.

Although homegrown talent has consistently outperformed US acts in the singles chart for the past decade, this has not been the case on radio, with US acts taking a bigger slice of the Top 50 radio pie every year from 1996 to 1999. They failed to do so last year, though,



with British acts filling 28 positions, American acts 15 and others just seven.

No American record was able to make the Top 10 for the year, with Mary Mary's Shackles at 13 being the most popular cut from the other side of the Atlantic. It was also one of the records which attained a significantly higher final place in the airplay list than on the sales list, where its 2000 rank was 48th. Others which achieved even more disproportionate airplay were Lene Marlin's Sitting Down Here (number 12 on airplay, 49 on sales), Moloko's The Time Is Now (17, 73) and, biggest of all, Gabrielle's What A Woman (19, 144). The Bob The Builder single was the best illustration of the flipside of this coin (records with great sales but poor airplay), other notable examples including the Baha Men's Who Let The Dogs Out (number four on sales, 304 on airplay), the Tweenies' Number One (34, 900) and any number of boy band hits, including all five Westlife singles (1, 23), with almost exactly the same exposure between them as

### TOP 10 AIRPLAY ARTISTS

Audience in billions		
1	<b>Robbie Williams</b>	5.35bn
2	<b>Craig David</b>	4.74bn
3	<b>All Saints</b>	3.70bn
4	<b>Madonna</b>	3.52bn
5	<b>Gabrielle</b>	3.48bn
6	<b>Britney Spears</b>	3.13bn
7	<b>Artful Dodger</b>	3.10bn
8	<b>Melanie C</b>	2.99bn
9	<b>Sonique</b>	2.98bn
10	<b>The Corrs</b>	2.52bn

Spiller's Groovejet managed on its own. Westlife's biggest airplay hit - Fool Again - is ranked at 89.

All Saints' victory brought Warner Music the airplay crown for the second year in a row and the company saw a significant improvement in its airplay performance overall, landing nine hits in the Top 50 for the year, compared to five in 1999. It was beaten only by Universal and the combined might of the independents, both with 11 entries, while Sony managed six, BMG five and both Virgin and EMI four entries.

Finally, we should note that Natalie Imbruglia's Torn continued to attract considerable support, three years after becoming a major retail success. Torn was the 18th biggest airplay hit of 1997, number three in 1998 and number 50 in 1999. In 2000, it was aired 13,894 times and was heard more than 480m times, enough for it to rank a highly creditable 104 for the year, ahead of more than all but 2% of 2000's releases

Alan Jones

Pk	pos	WoC	Title	Artist	Label
1	1	26	<b>PURE SHORES</b>		London
All Saints					
2	1	26	<b>GROOVEJET (IF THIS AIN'T LOVE)</b>	Spiller	Positiva
3	1	22	<b>RISE</b>	Gabrielle	Go Beat/Polydor
4	1	27	<b>DON'T CALL ME BABY</b>	Madison Avenue	VC Recordings
5	1	27	<b>IT FEELS SO GOOD</b>	Sonique	Serious/Universal Island
6	1	23	<b>NEVER BE THE SAME AGAIN</b>	Melanie C Feat. Lisa Lopes	Virgin
7	1	22	<b>LADY (HEAR ME TONIGHT)</b>	Modjo	Sound Of Barclay/Polydor
8	1	27	<b>ROCK DJ</b>	Robbie Williams	Chrysalis
9	3	23	<b>MOVIN' TOO FAST</b>	Artful Dodger Feat. Romina Johnson	Locked On/XL
10	1	24	<b>LIFE IS A ROLLERCOASTER</b>	Bonnet Keating	Polydor
11	1	18	<b>TOCA'S MIRACLE</b>	Pragma	Positiva
12	4	24	<b>SITTING DOWN HERE</b>	Lene Marlin	Virgin
13	3	29	<b>SHACKLES (PRAISE YOU)</b>	Mary Mary	Columbia
14	2	21	<b>FILL ME IN</b>	Craig David	Wildstar
15	1	22	<b>7 DAYS</b>	Craig David	Wildstar
16	2	23	<b>MUSIC</b>	Madonna	Maverick
17	5	22	<b>THE TIME IS NOW</b>	Moloko	Echo
18	3	20	<b>DON'T GIVE UP</b>	Chicane Featuring Bryan Adams	Xtravaganza
19	2	19	<b>WHEN A WOMAN</b>	Gabrielle	Go Beat/Polydor
20	1	14	<b>BORN TO MAKE YOU HAPPY</b>	Britney Spears	Jive
21	5	19	<b>SMOOTH</b>	Santana Feat. Rob Thomas	Arista
22	1	19	<b>BLACK COFFEE</b>	All Saints	London
23	2	21	<b>BREATHLESS</b>	The Corrs	143/Lava/Atlantic
24	4	19	<b>SEX BOMB</b>	Tom Jones And Mousse T.	Gut

Pk pos	WoC	Title	Artist	Label
25	2	17	<b>FLOWERS</b> Sweet Female Attitude	Milk/WEA
26	2	22	<b>SHE'S THE ONE</b> Robbie Williams	Chrysalis
27	1	21	<b>I TRY</b> Macy Gray	Epic
28	6	23	<b>BABYLON</b> David Gray	IHT/East West
29	2	18	<b>SKY</b> Sonique	Serious/Universal Island
30	7	21	<b>IN YOUR ARMS (RESCUE ME)</b> Nu Generation	Concept
31	2	15	<b>WHAT A GIRL WANTS</b> Christina Aguilera	RCA
32	1	14	<b>OOPS!...I DID IT AGAIN</b> Britney Spears	Jive
33	4	18	<b>IN DEMAND</b> Texas	Mercury
34	10	15	<b>THONG SONG</b> Sisqo	Def Soul
35	10	14	<b>HE WASN'T MAN ENOUGH</b> Toni Braxton	Laface/Arista
36	4	18	<b>GLORIOUS</b> Andreas Johnson	WEA
37	10	16	<b>SAY MY NAME</b> Destiny's Child	Columbia
38	1	16	<b>STEAL MY SUNSHINE</b> Len	Columbia
39	3	27	<b>OVERLOAD</b> Sugababes	London
40	4	14	<b>U KNOW WHAT'S UP</b> Donell Jones	Laface/Arista
41	5	14	<b>I TURN TO YOU</b> Melanie C	Virgin
42	1	11	<b>WALKING AWAY</b> Craig David	Wildstar
43	3	13	<b>AMERICAN PIE</b> Madonna	Maverick/Warner Bros
44	4	17	<b>STILL</b> Macy Gray	Epic
45	11	16	<b>KEEP ON MOVIN'</b> Five	RCA
46	7	18	<b>WON'T TAKE IT LYING DOWN</b> Honeyz	1st Avenue/Mercury
47	4	16	<b>BODY GROOVE</b> Architechs Feat. Nana	Go Beat/Polydor
48	9	12	<b>ALL THE SMALL THINGS</b> Blink 182	MCA
49	6	15	<b>SWEET LOVE 2K</b> Fierce	Wildstar
50	5	14	<b>SHOW ME THE MEANING OF BEING LONELY</b> Backstreet Boys	Jive

# UPFRONT CHARTS

## TOP DANCE TRACKS OF 2000

### DJs' favourite Paul Van Dyk is top upfront club artist of Y2K

In a year when more records than ever before took turns at the top of the Upfront Club Chart (more than 40), the record which emerged as the most popular of the year was not among them. **Paul Van Dyk**, the German with the Dutch name, teamed up with **St Etienne**, the British band with the French name, for *Tell Me Why (The Riddle)* and, although the resulting record finishes at the top of our annual tabulation, it got there the hard way, without ever climbing higher than number three on the weekly chart. A leading light in trance music, Van Dyk is the number one artist of the year, having also recorded the year's 75th biggest floorfiller, namely *We Are Alive*. *Tell Me Why* has been selected by several influential DJs as their favourite track of 2000 and reached number seven on the CIN chart when released as a single last May.

Paul Van Dyk



Number two for the year on the upfront chart was another record which failed to top the weekly chart - **Jazzy M's** *The Way You Know*, a very popular and much-speeded up take on Change's *Let's Go Together* hit. Completing the top three was the glorious disco romp *Must Be The Music*, which reached number one for **Joey Negro** and Chaka Khan's previously

overshadowed sister **Taka Boom**, who came to the fore during the year via several guest vocal appearances.

Although the Deviant label was responsible for the Van Dyk records, it has no other representatives in the Top 100 upfront hits of the year, where the number one label for the first time in four years is **AM:PM**. When it last won the title it was the dance imprint of A&M. Nowadays it serves a similar role for Universal Island. **AM:PM** has nine

records in the Top 100, the highest placed being **Ultra Nate's** excellent *Desire* in ninth place. The nearest challengers are **Positiva** (seven) and **ffrr**, **Incentive** and **Manifesto** (six apiece). **Positiva** had been the top label for three years in a row.

On the Pop Chart, **Positiva** remains the dominant label, with seven records among the year's Top 40, including both of the top two, these being **Spiller's** *Groovejet* (*If This Ain't Love*) and *Toca's Miracle* by **Fragma**. The latter title edged out the former by just half a dozen points and both were way ahead of **ATB's** third-placed *Killer*.

The **Spiller** record was one of only two records to feature in the Top 10 of both the Upfront and Pop charts for the year, the other being **Sonique's** *It Feels So Good*. But if **Positiva** was the label of the year in the pop ranking, **Steps** were, perhaps surprisingly, act of the year, amassing more points than any other act, thanks to *Deeper Shade Of Blue* (number six for the year), *Stomp/Tragedy* (number 32) and *Summer Of Love* (number 39).

Meanwhile, the top ranking urban act were **Destiny's Child**, who had their personnel problems in 2000, losing no fewer than three members as the year progressed. Their personnel changes did not affect the quality of their music, however, and they came up with three winners in *Say My Name* (number 16), *Independent Women* (number 18) and *Jumpin'* (number 38). All three singles crossed over in a big way for the group, reaching the Top Five of the CIN sales chart. Their Columbia labelmates **Mary Mary** emerged with the year's biggest hit in the form of *Shackles* (*Praise You*). The sisterly act's gospel-inflected R&B went down a storm with urban clubs and Shackles spent nearly six months stalking around the chart, while the follow-up, *I Sing*, and an album sampler also performed well.

With **Mary Mary** and **Destiny's Child** on its roster, it is no surprise that label of the year - with eight records in the Top 40 - is **Columbia**. But kudos goes to **Virgin** for a big improvement in performance which saw it place five records in the Top 40, including two from **Lucy Pearl** and one apiece from **Kells**, **Ideal** and **Aaliyah**.

On the domestic roster front, **Craig David** and **Jamella** both emerged with much credit and two records among the year's Top 40, with David just shading it as the top urban act of UK origin.

Alan Jones

#### TOP 100 CLUB CHART TRACKS OF 2000

1	TELL ME WHY (THE RIDDLE) Paul Van Dyk feat. St. Etienne	Deviant
2	JAZZIN' THE WAY YOU KNOW Jazzy M	Perfecto
3	MUST BE THE MUSIC Joey Negro feat. Taka Boom	Incentive
4	STOP PLAYING WITH MY MIND Barbara Tucker feat. Darryl D'Bonno	Positiva
5	THE TIME IS NOW Moloko	Echo
6	IT FEELS SO GOOD Sonique	Serious/Universal
7	YOU SEE THE TROUBLE WITH ME Black Legend	Eternal
8	GROOVEJET (IF THIS AIN'T LOVE) Spiller	Positiva
9	DESIRE Ultra Nate	AM:PM
10	BAD HABIT ATFC presents OnePhatDeeva	Defected
11	CHOCOLATE SENSATION Lenny Fontana & DJ Shorty	ffrr/Essential
12	PITCHIN' (IN EVERY DIRECTION) Hi-Gate	Incentive
13	TAKE YOUR TIME The Love Bite	AM:PM
14	SANDSTORM Darude	Neo
15	DO IT TO ME AGAIN Soulesearcher	Defected
16	SAVING MARY Fused	Columbia
17	BLOW YA MIND Lock 'n' Load	Pepper
18	DON'T CALL ME BABY Madison Avenue	VC Recordings
19	TOCA'S MIRACLE Fragma	Positiva
20	DOWN DOWN DOWN Gambafreaks	Azuli
21	EVERY WOMAN NEEDS LOVE Stiella Browne	Perfecto
22	SISTER SISTER Sister Bliss	Multiply
23	I NEED YOUR LOVIN' (LIKE THE SUNSHINE) Marc Et Claude	Positiva
24	BANG Robbie Rivera Presents The Rhythm Bangers	Multiply
25	LUVSTRUCK Southside Spinners	AM:PM
26	NEEDIN' U I David Morales pres. The Face feat. Juliet Roberts	Manifesto
27	HAPPINESS (MY VISION IS CLEAR) Bini & Martini	Azuli
28	UNI-FICTION Darren Christian	Duty Free
29	MILLENNIUM SAMPLER Various	Defected
30	TEMPERAMENTAL Everything But The Girl	Virgin
31	MR DEVIL Big Time Charlie	Inferno
32	TRACEY IN MY ROOM EBTG Vs. Soul Vision	VC Recordings
33	FOREVER MAN (HOW MANY TIMES) Beachchuggers feat. Eric Clapton	ffrr
34	IT'S MY TURN Angelic	Serious Records
35	WHEN THE WORLD IS RUNNING DOWN... Different Gear Vs The Police	Pagan
36	OFF THE WALL (ENJOY YOURSELF) Wisdome	Positiva
37	RUNNIN' Basstoy	Neo
38	PASILDA Afro Medusa	Azuli
39	MY FEELING Junior Jack	Defected
40	UBIK Timo Maas feat. Martin Bettinghaus	Perfecto
41	I GOT THE FEELING Baby Bumps	Sound Of Ministry
42	LADY (HEAR ME TONIGHT) Modjo	Sound Of Barclay
43	YOU'RE THE REASON Wamdue Project	AM:PM
44	PLEASE DON'T TURN ME ON Artful Dodger feat. Lifford	ffrr
45	SSSST... (LISTEN) Jonah	Kickin'/VC Recordings
46	SUNSHINE Yomanda	Manifesto
47	LIFE GOES ON Georgie Porgie	Neo
48	OPERATION BLADE Public Domain	Xtra Hard
49	SHINE 2000 Space Brothers	Manifesto
50	SOMETHING ABOUT THE MUSIC Da Slammin' Phrogz	WEA
51	MORE & MORE Spoiled & Zigo	Manifesto
52	CAMELS Santos	Incentive
53	CRY System F	Essential/ffrr
54	DON'T MESS WITH MY MAN Lucy Pearl	Virgin
55	LUCKY STAR Superfunk feat. Ron Carroll	Virgin
56	I'M IN LOVE Starparty	Incentive
57	SUNSHINE (WHEN I DANCE WITH YOU) Infinity feat. Duane Harden	AM:PM
58	AIRWAVE Rank 1	Manifesto
59	KILLER 2000 ATB	Sound Of Ministry
60	BEAUTIFUL Matt Darey presents Mash up	Incentive
61	IS IT LOVE? Chlii Hi Fly	Sound Of Ministry
62	LOVE COME HOME DJ Jean	AM:PM
63	SUNDAY SHOUTIN Johnny Corporate	Defected
64	COMMUNICATION Armin	AM:PM
65	THE SOUND OF BAMBOO Flickman	Inferno
66	THE FALL/SPIKE Way Out West	Arista
67	TOUCH ME RUI Da Silva feat. Cassandra	kismet/Arista
68	FEEL THE NEED Weird Science	Arista
69	PLAYED-A-LIVE (THE BONGO SONG) Safri Duo	Serious/AM:PM
70	IGUANA Mauro Picotto	Nukleuz/VC Recordings
71	OTB/REACHERS OF CIVILISATION York	Manifesto
72	SUMMER OF LOVE Lonyo (Comme Ci Comme Ca)	Riverhorse
73	WOMAN TROUBLE Artful Dodger & R Craig feat. C David	Public Demand/ffrr
74	SATURDAY Joey Negro feat. Taka Boom	Yola
75	WE ARE ALIVE Paul Van Dyk	Deviant
76	DESIRE DJ Eric presents	Distinctive
77	WHAT A NIGHT 7th District inc feat. Janine Cross	Credence
78	SONIC BOOM (LIFE'S TOO SHORT) Quo Vadis	Serious
79	NEAR ME Smudge & Smith	INCredible
80	AFTER LOVE Blanka & Jones	Nebula
81	DAY TIME 4 Strings	AM:PM
82	BULLET IN THE GUN 2000 Planet Perfecto	Perfecto
83	GET WICKED Perfect Phase present Those 2	Positiva
84	SILENCE Deterium feat. Sarah McLachlan	Nettwerk
85	IT'S A GOOD LIFE Cevin Fisher feat. Ramona Keller	Wonderboy
86	HIGHER Moca	Azuli
87	I DONT WANT NOBODY Cheri Amore	Eternal
88	ANGEL Fridge	Incentive
89	INTRO Alan Braxe & Fred Falke Presents Running	Vulture/Credence
90	FREEBASE Tall Paul	Duty Free
91	PURE PLEASURE SEEKER Moloko	Echo
92	INSPIRED Satoshi Tomiie feat. Diane Charlemagne	INCredible
93	STORM ANIMAL Storm	Data
94	HEART OF ASIA Watergate	Positiva
95	LOVER Rachel McFarlane	Multiply
96	FRENCH KISS (SO HOW'S YOUR EVENING SO FAR?) Lil' Louis Vs. Josh Wink	ffrr
97	THE POWER OF LOVE Frankie Goes To Hollywood	ZTT
98	ANOTHER DAY Skip Raiders	Perfecto
99	WE CAME TO PARTY Antoine Clammaran feat. Blue James	Multiply
100	SOMEONE Ascension	Code Blue

#### TOP 40 URBAN TRACKS OF 2000

1	SHACKLES Mary Mary	Columbia
2	NO MORE Ruff Endz	Epic
3	WIFEY/JERK Next	Arista
4	THONG SONG Sisqo	Def Soul
5	HE WASN'T MAN ENOUGH Toni Braxton	LaFace/Arista
6	TRY AGAIN Aaliyah	Virgin
7	CHOCOLATE Aaron Sky	Red Ant
8	FILL ME IN Craig David	Wildstar
9	GHETTO ROMANCE Damage	Cooltempo
10	CAUGHT OUT THERE Kells	Virgin
11	WHATEVER Ideal US	Virgin
12	MONEY Jamella feat. Beenie Man	Parlophone Rhythm Series
13	IMAGINE Shola Ama	WEA
14	THERE YOU GO Pink	LaFace
15	FOR YOUR LOVE Hii Si. Soul	Dome
16	SAY MY NAME Destiny's Child	Columbia
17	THE REAL SLIM SHADY Eminem	Interscope/Polydor
18	INDEPENDENT WOMEN Destiny's Child	Columbia
19	DANCE TONIGHT Lucy Pearl	Virgin
20	POP YA COLLAR Usher	Arista
21	DON'T MESS WITH MY MAN Lucy Pearl	Virgin
22	MY NAME IS JOE (LP SAMPLER): TABLE FOR TWO/PEEP SHOW Joe	Jive
23	ENOUGH IS ENOUGH Dennis Taylor	Dome
24	WHO! Black Rob	Bad Boy
25	CALL ME Jamella	Rhythm Series/Parlophone
26	7 DAYS Craig David	Wildstar
27	NOTORIOUS B.I.G. Notorious B.I.G.	Puff Daddy/Arista
28	FORGOT ABOUT DRE Dr Dre feat. Eminem	Interscope/Polydor
29	BREATHE & STOP Q-Tip	Arista
30	STILL DRE Dr. Dre feat. Snoop Dogg	Polydor
31	RUMOURS/FEELIN' ME Damage	Cooltempo
32	CUT KILLER & DJ ABDEL PRESENTS R&B 2000 INTERNATIONAL Various	Columbia
33	MARIA MARIA Santana	Arista
34	DON'T EVEN GO THERE Daisy Hicks	Concept
35	THANK GOD I FOUND YOU Mariah Carey feat. Joe & 98 Degrees	Columbia
36	GIVE ME YOU Mary J. Blige	MCA
37	FEELIN' SO GOOD Jennifer Lopez feat. Big Pun & Fat Joe	Columbia
38	JUMPIN' JUMPIN' Destiny's Child	Columbia
39	THE LIGHT Common	MCA
40	BRING IT ALL TO ME Blaque Ivory	Columbia

#### TOP 40 POP TRACKS OF 2000

1	TOCA'S MIRACLE Fragma	Positiva
2	GROOVEJET (IF THIS AIN'T LOVE) Spiller	Positiva
3	KILLER 2000 ATB	Sound Of Ministry
4	MOVE YOUR BODY Eiffel 65	Eternal
5	BLOW YA MIND Lock 'n' Load	Pepper
6	DEEPER SHADE OF BLUE Steps	Ebu/Jive
7	BAG IT UP Geri Halliwell	EMI
8	ADELANTE Sash!	Multiply
9	IT FEELS SO GOOD Sonique	Serious/Universal
10	DON'T GIVE UP Chicane	Xtravaganza
11	CARTOON HEROES Aqua	MCA
12	HAMMER TO MY HEART Tamperer feat. Maya	Pepper
13	HEART OF ASIA Watergate	Positiva
14	MAMBO ITALIANO Shatt	Wonderboy
15	WILL I EVER Alice Deejay	Positiva
16	LADY (HEAR ME TONIGHT) Modjo	Sound Of Barclay
17	LOVE COME HOME DJ Jean	AM:PM
18	I GOT THE FEELING Baby Bumps	Sound Of Ministry
19	JUST AROUND THE HILL Sash!	Multiply
20	REACH S Club 7	Polydor
21	IN YOUR ARMS (WE GONNA MAKE IT) Benjamin Diamond	Epic
22	ORDINARY WORLD Aurora feat. Naima Coleman	Positiva
23	OFF THE WALL (ENJOY YOURSELF) Wisdome	Positiva
24	2 FACED Louise	EMI
25	THE LAST NIGHT Gloria Gaynor	Logic
26	SHALALA LALA Vengaboys	Positiva
27	YOU SEE THE TROUBLE WITH ME Black Legend	Eternal
28	DAY AND NIGHT Billie Piper	Innocent
29	THE POWER OF LOVE Frankie Goes To Hollywood	ZTT
30	IT'S RAINING MEN Martha Wash	Logic
31	I TURN TO YOU Melanie C	Virgin
32	STOMP/TRAGEDY Steps	Jive
33	FEEL THE BEAT Darude	Neo
34	SUNSHINE Yomanda	Manifesto
35	BEST THING Adam Rickitt	Polydor
36	GIVING UP, GIVING IN Sheena Easton	Universal
37	BANG Robbie Rivera Presents The Rhythm Bangers	Multiply
38	I WANT YOUR LOVE Atomic Kitten	Innocent
39	WHEN I SAID GOODBYE/SUMMER OF LOVE Steps	Ebu/Jive
40	CRY System F	Essential/ffrr