

Britney rewrites the record books as stability returns to the chart

Between 14 November 1952, when the British singles chart was inaugurated, and 8 July 1955 there were 35 number ones. In 1999 alone there were 36 number ones, beating the record pace set in 1998 by five. In the circumstances it might seem odd to claim that the singles chart is showing a great deal more stability than it has for years but it is true. For the second year in a row, a record 20 singles topped 500,000 sales – it was touch and go, with Macy Gray's I Try tiptoeing over the mark near to close of business on the very last day – and the chart as a whole played host to only 910 singles, the lowest tally of the Nineties and some 218 (19.4%) fewer than the record set in 1997.

In the second consecutive year, a female soloist was responsible for the year's biggest-selling single. In 1998 it was Cher who triumphed with Believe, in 1999 it was Britney Spears with Baby One More Time. Don't be fooled into believing that it is commonplace for women to top the rankings, however. It has only happened twice before that in 39 years in which statistics have been compiled, first in 1985 when Jennifer Rush triumphed with The Power Of Love and then in 1992 when I Will Always Love You won Whitney Houston the gold medal.

Baby One More Time was a winner from the start, selling nearly 464,000 copies on its first week in the shops, not just the highest first week tally of the year but also the best ever by a new act. The only million-seller of the year, Baby One More Time has sold 1,445,000, and earns the 18-year-old Spears (she was 17 at the time) the honour of becoming the youngest artist ever to top the annual sales chart – and the first to do so on an independently-owned label since 1977, when David Soul triumphed with the Private Stock single Don't Give Up On Us. Spears' triumph was one of four in the year for Jive's parent company Zomba as it celebrated its 18th birthday.

There were four more number ones from indie acts, and it is not surprising to find that the indie's tally of 22 records among the year's Top 100 is not only their best ever – beating 1998's record by one – but also superior to any major company, beating by one the newly-consolidated Universal's total. Jive and sister label Pepper contributed nine to the indie's total, single-handedly beating majors Warner and Virgin.

Spears not only had the year's biggest seller, but with impressive follow-up hits in Sometimes and (You Drive Me) Crazy she emerged as the year's top singles artist, with total sales of more than 2m, beating off the challenge of the Vengaboys, one of a record 11 chartmakers from the Netherlands to reach the Top 75 in the year.

The Vengaboys are one of two acts with four singles in the Top 100 for the year, with Boom!, Boom!, Boom!, Boom! at number 15, We Like To Party (The Vengabz) at number 29, We're Going To Ibiza! at number 38 and Kiss (When The Sun Don't Shine) – still in full flow – at number 79.

Westlife matched this, taking 26th, 46th, 58th and 59th place with I Have A Dream/ Seasons In The Sun, Sweat It Again, Flying Without Wings and If I Let You Go.

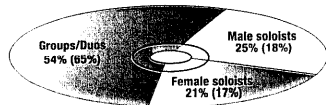
Westlife's co-manager Ronan Keating and



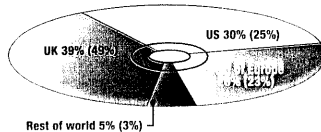
Spears (l) achieved best ever first week sales for a new act while Westlife (top right) and Vengaboys shared four singles each in the top 100

HOW 1999'S TOP 100 SINGLES BREAK DOWN

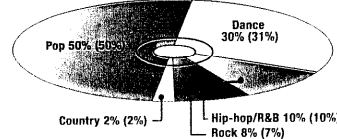
TOP 100 BY TYPE OF ARTIST



TOP 100 BY COUNTRY OF ORIGIN



TOP 100 BY GENRE



NUMBER OF ENTRIES BY CORPORATE GROUP

Group	Top 10	Top 20	Top 40	Top 100
INDIES	5	7	11	22
UNIVERSAL	2	4	6	21
EMI	–	2	7	17
BMG	1	3	8	13
SONY	1	2	4	12
WARNER	1	1	3	8
VIRGIN	–	1	1	7

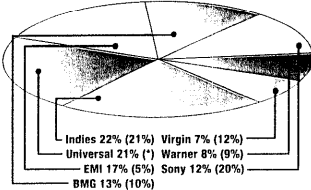
his group Boyzone placed three singles on the Top 100 for the fifth straight year, a sequence without equal. Keating also took 18th place as a soloist with his Notting Hill hit When You Say Nothing At All.

It's remarkable that we've come this far without even an incidental mention of a British act but the sad fact is that for the second year in a row the biggest hits were by foreigners, with the all-time low of two UK records in the Top 10 – set only a year ago – being equalled. Our saviours this time were Cliff Richard, who finished third with The Millennium Prayer, and Shanks & Bigfoot, eighth with Sweet Like Chocolate.

In previous years, continental acts have prospered at the expense of Americans, with British acts maintaining roughly half of the market. In 1999, however, US acts staged a recovery, taking 30% of the action compared to 25% the year before, while Europe is now a clear and distinct third force, and increased its share of the action to an unprecedented 26%.

With the rest of the world (actually just Canada and Australia) chipping in with 5%, homegrown talent accounted for a meagre

TOP 100 BY CORPORATE GROUP



(Last year's figures in brackets. *Universal 6%, PolyGram 17%)
Source: CIN/MW Research

39% of the chart, a 9% lead over the Americans, compared to 24% in 1998.

Several factors point to the fact it is British A&R that is to blame rather than any real shift in the market, the most telling

BIGGEST SINGLES 1990-1999

- 1990: UNCHAINED MELODY
The Righteous Brothers
- 1991: (EVERYTHING I DO) I DO IT FOR YOU
Bryan Adams
- 1992: I WILL ALWAYS LOVE YOU
Whitney Houston
- 1993: I WOULD DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)
Meat Loaf
- 1994: LOVE IS ALL AROUND
Wet Wet Wet
- 1995: UNCHAINED MELODY/WHITE CLIFFS OF DOVER
Robson & Jerome
- 1996: KILLING ME SOFTLY
The Fugees
- 1997: SOMETHING ABOUT THE WAY.../CANDLE IN THE WIND 1997
Elton John
- 1998: BELIEVE
Cher
- 1999: BABY ONE MORE TIME
Britney Spears

being that the Top 100 by genre is almost unchanged from last year – pop, hip-hop/R&B and country are all static while rock gains a percentage point from dance – emphasising that there was no new trend or style, thereby leaving the Brits

TOP 10 BEST-SELLING SINGLES ARTISTS 1999

1 BRITNEY SPEARS	2.13m
2 VENGABOYS	1.74m
3 STEPS	1.49m
4 WESTLIFE	1.43m
5 BOYZONE	1.35m
6 S CLUB 7	1.13m
7 SHANIA TWAIN	1.12m
8 WHITNEY HOUSTON	1.09m
9 ATB	1.06m
10 GERI HALLIWELL	0.99m

Top artists rankings are based on the 1,000 best-selling singles of 1999

struggling to catch up.

One area where the US excels is in female vocalists. For some reason, there have always been far more American women in the year-end chart than Brits. This held true in 1999, when Britney Spears, Christina Aguilera, Macy Gray, Whitney Houston, Madonna and R&B femmes TLC all placed records among the 30 best-sellers.

In Whitney Houston's case, she had two huge hits, both of which came within a whisker of half a million sales. My Love Is Your Love (22nd with sales of 493,000 units) would surely have got there if it had not been deleted, and It's Not Right But It's Okay (25th, 485,000) is still selling in small quantities and may yet make it. Altogether, Houston sold 1,086,921 singles, becoming one of nine acts to sell 1m singles in the year, three fewer than the record set in 1998.

Alan Jones

The chart covers the 52 weeks up to and including sales on Saturday January 1, 2000 (Music Week chart dated January 2, 2000). Highest position and weeks on chart are for these 52 weeks only.

BEST SELLERS OF 1999 SINGLES TOP 100

Peak pos.	Wks on ch.	Title	label (distributor)
1	22	BABY ONE MORE TIME Britney Spears	JIVE (P)
2	16	BLUE (DA BA DEE) Eiffel 65	Eternal (TEN)
3	7	THE MILLENNIUM PRAYER Cliff Richard	Papillon (Pinnacle)
4	15	MAMBO NO.5 (A LITTLE BIT OF...) Lou Bega	RCA (BMG)
5	15	9PM (TILL I COME) ATB	Sound Of Ministry (3mv/TEN)
6	17	LIVIN' LA VIDA LOCA Ricky Martin	Columbia (TEN)
7	21	THAT DON'T IMPRESS ME MUCH Shania Twain	Mercury (Universal)
8	16	SWEET LIKE CHOCOLATE Shanks & Bigfoot	Pepper (Pinnacle)
9	15	FLAT BEAT Mr. Dizo	F Communications (Vital)
10	16	WHEN THE GOING GETS TOUGH Boyzone	Polydor (Universal)
11	15	BRING IT ALL BACK S Club 7	Polydor (Universal)
12	16	BETTER OFF ALONE Alice Deejay	Positiva (EMI)
13	13	GENIE IN A BOTTLE Christina Aguilera	RCA (BMG)
14	20	PERFECT MOMENT Martine McCutcheon	Innocent/Virgin (EMI)
15	15	BOOM,BOOM,BOOM,BOOM!! Vengaboys	Positiva (EMI)
16	19	NO SCRUBS TLC	Laface (BMG)
17	11	IF I COULD TURN BACK THE HANDS OF TIME R. Kelly	Jive (Pinnacle)
18	17	WHEN YOU SAY NOTHING AT ALL Ronan Keating	Polydor (Universal)
19	30	HEARTBEAT/TRAGEDY Steps	Ebu/Jive (Pinnacle)
20	14	I TRY Macy Gray	Epic (TEN)
21	13	2 TIMES Ann Lee	Neo/Systematic (TEN)
22	12	MY LOVE IS YOUR LOVE Whitney Houston	Arista (BMG)
23	16	BEAUTIFUL STRANGER Madonna	Maverick/WEA (TEN)
24	16	TURN AROUND Phats & Small	Multiply (TEN)
25	15	IT'S NOT RIGHT BUT IT'S OKAY Whitney Houston	Arista (BMG)
26	3	I HAVE A DREAM/SEASONS IN THE SUN Westlife	RCA (BMG)
27	13	WITCH DOCTOR Cartoons	EMI Catalogue (EMI)
28	7	KING OF MY CASTLE Wandue Project	AM:PM (Universal)
29	14	WE LIKE TO PARTY! (THE VENGABOYS) Vengaboys	Positiva (EMI)
30	11	PRETTY FLY (FOR A WHITE GUY) Offspring	Columbia (TEN)
31	16	EVERYBODY'S FREE (TO WEAR SUNSCREEN) Baz Luhrmann	EMI Catalogue (EMI)
32	16	WILD WILD WEST Will Smith	Columbia (TEN)
33	12	MARIA Blondie	RCA/Beyond (BMG)
34	16	SOMETIMES Britney Spears	Jive (Pinnacle)
35	14	I WANT IT THAT WAY Backstreet Boys	Jive (Pinnacle)
36	10	KEEP ON MOVIN' Five	RCA (BMG)
37	5	RE-REWIND THE CROWD SAY BO SELECTA Artful Dodger	Relent/Public Demand (3mv/TEN)
38	12	WE'RE GOING TO IBIZA! Vengaboys	Positiva (EMI)
39	10	TENDER Blur	Food/Parlophone (EMI)
40	17	YOU GET WHAT YOU GIVE New Radicals	MCA (Universal)
41	12	MY NAME IS Eminem	Interscope/Polydor (Universal)
42	13	MI CHICO LATINO Geri Halliwell	EMI (EMI)
43	11	THE LAUNCH DJ Jean	AM:PM (Universal)
44	11	YOU DON'T KNOW ME Armand Van Helden/Duane Harden	Frrr (TEN)
45	12	(MUCHO MAMBO) SWAY Shaft	Wonderboy (Universal)
46	13	SWEAR IT AGAIN Westlife	RCA (BMG)
47	15	MAN! I FEEL LIKE A WOMAN! Shania Twain	Mercury (Universal)
48	7	SHE'S THE ONE/IT'S ONLY US Robbie Williams	Chrysalis (EMI)
49	12	YOU NEEDED ME Boyzone	Polydor (Universal)

Peak pos.	Wks on ch.	Title	label (distributor)
50	10	FLY AWAY Lenny Kravitz	Virgin (EMI)
51	17	BETTER BEST FORGOTTEN Steps	Ebu/Jive (Pinnacle)
52	13	THANK ABBA FOR THE MUSIC Various Artists	Epic (TEN)
53	13	BACK IN MY LOVE Jennifer Lopez	Columbia (TEN)
54	6	BACK IN MY LIFE Alice Deejay	Positiva (EMI)
55	16	WHEN YOU'RE GONE Bryan Adams feat. Melanie C.	A&M/Mercury (Universal)
56	14	LOOK AT ME Geri Halliwell	EMI (EMI)
57	9	LIFT ME UP Geri Halliwell	EMI (EMI)
58	11	FLYING WITHOUT WINGS Westlife	RCA (BMG)
59	11	IF I LET YOU GO Westlife	RCA (BMG)
60	12	S CLUB PARTY S Club 7	Polydor (Universal)
61	12	IF YA GETTIN' DOWN Five	RCA (BMG)
62	12	LOVE'S GOT A HOLD ON MY HEART Steps	Ebu/Jive (Pinnacle)
63	12	KISS ME Sixpence None The Richer	Elektra (TEN)
64	12	CHANGES 2 Pac	Jive (Pinnacle)
65	3	IMAGINE John Lennon	Parlophone (EMI)
66	6	EVERY DAY I LOVE YOU Boyzone	Polydor (Universal)
67	11	RUNAWAY Corrs	Atlantic (TEN)
68	10	SUN IS SHINING Bob Marley	Club Tools (Pinnacle)
69	11	PRaise YOU Fatboy Slim	Skint (3mv/Pinnacle)
70	11	DRINKING IN LA Bran Van 3000	Capitol (EMI)
71	11	YOU DRIVE ME CRAZY Britney Spears	Jive (Pinnacle)
72	10	STRONG ENOUGH Cher	WEA (TEN)
73	10	PROTECT YOUR MIND (FOR THE LOVE OF A...) DJ Sakin & Friends	Positiva (EMI)
74	10	HEY BOY HEY GIRL Chemical Brothers	Virgin (EMI)
75	10	OOH LA LA Wissauguy	Wall Of Sound (Vital)
76	9	BLAME IT ON THE WEATHERMAN B*Witched	Glow Worm/Epic (TEN)
77	10	RIGHT HERE RIGHT NOW Fatboy Slim	Skint (3mv/Pinnacle)
78	8	WILL 2K Will Smith	Columbia (TEN)
79	4	KISS (WHEN THE SUN DON'T SHINE) Vengaboys	Positiva (EMI)
80	11	DON'T STOP ATB	Sound Of Ministry (3mv/TEN)
81	10	RED ALERT Basement Jaxx	XL Recordings (Vital)
82	11	JESSE HOLD ON B*Witched	Glow Worm/Epic (TEN)
83	3	TWO IN A MILLION/YOU'RE MY NUMBER ONE S Club 7	Polydor (Universal)
84	10	AS George Michael & Mary J. Blige	Epic (TEN)
85	11	UNPRETTY TLC	LaFace/Arista (BMG)
86	10	I BREATHE AGAIN Adam Rickitt	Polydor (Universal)
87	10	MICKEY Lolly	Polydor (Universal)
88	9	WHAT I AM Tin Tin Out feat. Emma Bunton	VC Recordings (EMI)
89	9	BAILAMOS Enrique Iglesias	Interscope/Polydor (Universal)
90	3	COGNOSCENTI VS INTELLIGENTSIA Cuban Boys	EMI Catalogue (EMI)
91	11	HONEY TO THE BEE Billie	Innocent/Virgin (EMI)
92	9	SING IT BACK Moloko	Echo (Pinnacle)
93	9	WESTSIDE TO	Epic (TEN)
94	4	BARBER'S ADAGIO FOR STRINGS William Orbit	WEA (TEN)
95	8	ENJOY YOURSELF A+	Universal (Universal)
96	9	A LITTLE BIT MORE 911	Virgin (EMI)
97	9	WAITING FOR TONIGHT Jennifer Lopez	Columbia (TEN)
98	6	NORTHERN STAR Melanie C	Virgin (EMI)
99	10	SYNTH & STRINGS Yomanda	Manifesto (Universal)
100	9	IN OUR LIFETIME Texas	Mercury (Universal)

BEST SELLERS OF 1999 ALBUMS TOP 100

Twain leads Universal top trio as British acts' share slides

For the first time ever, women were responsible for the best-selling single and album last year. As newcomer Britney Spears topped the singles ranking with Baby One More Time, Shania Twain's Come On Over captured the album title. While Spears' triumph was signposted from very early on, Twain's was not.

When first released in March 1998, Come On Over debuted at 15, gaining considerable benefit from the number 10 success of Twain's debut hit single Still The One. Though it climbed no higher, hits with When and From This Moment On extended the album's introductory stay in the album chart to six months, and in the 1998 rankings it placed 67th with sales of 174,000.

A subsequent enormous success of That Don't Impress Me Much raised the stakes, with a repackaged Come On Over exploding from 29 to 3 in June of last year. The album has not been out of the top five since, spending 11 weeks at number one and selling as many as 277,000 copies in a week, the pace quickening after Man! I Feel Like A Woman was another huge hit.

Come On Over finally climbed to the top of the year-to-date chart in November, and eventually sprinted well clear of runners-up Boyzone's By Request compilation, adding 2,202,000 sales to its 1998 tally. Twain is the first country artist and the second Canadian to top the annual albums chart, doing so three years after Alanis Morissette led the annual ranking with Jagged Little Pill, which is now the only album by a female soloist to sell more copies than Come On Over.

Twain's success is tough on Boyzone, who must have thought the nine weeks they spent at number one with By Request and the 1,516,000 copies it sold would earn them the number one slot for the year - it would have done in five of the last 10 years. By way of consolation, it does give Boyzone their highest placing in the annual chart, however, topping the number three slot earned by Where We Belong in 1998.

Stereophonics' Performance And Consolation was the first big new album of 1999, and proved to have great staying power, spinning off a succession of hit singles and eventually selling 1m copies. It also landed fifth place in the chart of the year after becoming the first million seller for Richard Branson's V2 label. The album did not end up as the biggest-selling album of new material released in the year, however, as Travis progressed from cult to mainstream success with their formidably strong album The Man Who winning over first the music press and then record buyers. Though it spent only two weeks at number one in 1999, The Man Who eventually sold more than 1.4m copies to earn third place.

More remarkably, Abba's 1992 compilation Gold - Greatest Hits sold upwards of 1.25m copies in the year to secure fourth place. This easily beats its number 12 year-end placing in 1992, and even though it was boosted by Abba TV programmes, a West End musical and a tribute album in the year, its success is remarkable. Now certified 12 times platinum, it is one of the 20 biggest-selling albums of all time.

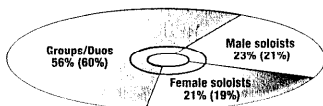
The battle for top debut album was one which was led for much of the year by Britney Spears but she was overtaken in November



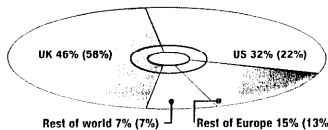
Shania Twain sold more than 2.2m units of Come On Over; Travis (top) reached third place while Abba's Gold secured its best position yet

HOW 1999'S TOP 100 ALBUMS BREAK DOWN

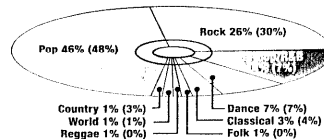
TOP 100 BY TYPE OF ARTIST



TOP 100 BY COUNTRY OF ORIGIN

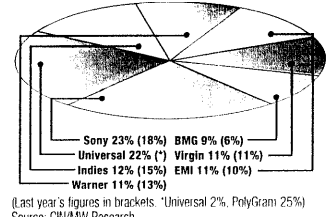


TOP 100 BY GENRE



Group	Top 10	Top 20	Top 40	Top 100
SONY	2	4	9	23
UNIVERSAL*	3	4	6	22
INDIES	2	5	7	12
WARNER	1	2	4	11
EMI	1	2	5	11
VIRGIN	-	1	4	11
BMG	1	2	4	9

TOP 100 BY CORPORATE GROUP



(Last year's figures in brackets. *Universal 2%, PolyGram 25%) Source: CRI/MW Research

TOP 10 BEST-SELLING ALBUM ARTISTS 1999

1 SHANIA TWAIN	2.25m
2 BOYZONE	1.84m
3 CORRS	1.79m
4 STEPS	1.46m
5 TRAVIS	1.45m
6 ABBA	1.43m
7 ROBBIE WILLIAMS	1.36m
8 STEREOPHONICS	1.21m
9 GEORGE MICHAEL	1.02m
10 CELINE DION	0.97m

Top artists rankings are based on the 1,000 best-selling albums of 1999

by Macy Gray, who was herself overhauled in the final few days by Westlife, whose self-titled debut sold more than 770,000 copies. Among new British acts, S Club 7's 459,000 sale of S Club was easily the best.

Although three of 1999's four biggest-selling albums are owned by Universal (all by acts from former PolyGram labels), it lost its position as the number one company to Sony by half a point. Although it was well back in the singles pack providing just 12 of the year's Top 100 singles, Sony had 23 of the Top 100 albums, an improvement of five over 1998. That is enough to beat Universal, whose tally of 22 includes 50% of Cher's Greatest Hits.

British acts' share of the action has dwindled dramatically since 1997 when it stood at 65%. In two years it has shrunk to 46%, while America's share has jumped from 20% to 32%, the gap thus closing from 45% to 14%. European acts have a smaller share of albums than singles but they have never been more successful, with a 15% share, leaving the rest of the world with 7% for the third year in a row. The main problem seems to be lack of good new English acts. There are just 16 records by English or

predominantly English acts in the Top 50, compared to 13 from the rest of the British Isles, with Wales alone providing five acts. England is by far the most populous area but is not producing acts of the calibre of

BIGGEST ALBUMS 1990-1999

- 1990: ...BUT SERIOUSLY Phil Collins
- 1991: STARS Simply Red
- 1992: STARS Simply Red
- 1993: BAT OUT OF HELL II - BACK INTO HELL Meat Loaf
- 1994: CROSS ROAD - THE BEST OF Bon Jovi
- 1995: ROBSON & JEROME Robson & Jerome
- 1996: JAGGED LITTLE PILL Alanis Morissette
- 1997: BE HERE NOW Oasis
- 1998: TALK ON CORNERS The Corrs
- 1999: COME ON OVER Shania Twain

Travis, the Stereophonics or the Corrs.

There is no significant change to the share of the market accounted for by the various genres, except for hip-hop/R&B, which power ahead with 14 entries in the Top 100 - double their presence of a year ago and nearly treble what they had two years back.

Though Abba's Gold was the star performer among catalogue releases, the best achievement among original (not

compilation) albums more than 10 years old was Tracy Chapman's self-titled 1988 outing, which sold nearly 175,000 copies in the year, most of them at a significant discount. Meanwhile, the Beatles take 19th place on the top artists list, placing 18 albums on the Top 1,000 - significantly more than any other act. Heading the queue, as is customary, is Sgt Pepper's Lonely Heart's Club Band, which occupies 131st place for the year with more than 92,000 sales.

Having saluted the high achievers we should briefly mention those who were expected to do better. Alanis Morissette's MTV Unplugged is number 222 for the year, Diana Ross' Every Day is A New Day ranks 510th and Shola Ama's Much Love is 603rd. But at least they did better than Eternal's self-titled album and Sheryl Crow & Friends' Live From Central Park, both of which fell short of the Top 1000.

Alan Jones

The chart covers the 52 weeks up to and including sales on Saturday January 1, 2000 (Music Week chart dated January 2, 2000). Highest position and weeks on chart are for these 52 weeks only.

BEST SELLERS OF 1999

ALBUMS TOP 100

Peak pos.	Wks on ch.	Title	Artist	label (distributor)	Peak pos.	Wks on ch.	Title	Artist	label (distributor)
1	45	COME ON OVER	Shania Twain	Mercury (U)	50	10	44	AMERICANA	Columbia (TEN)
2	1	31	BY REQUEST	Polydor (Universal)	51	16	21	FEELING STRANGELY FINE	MCA (Universal)
3	1	32	THE MAN WHO	Independiente (TEN)	52	1	15	RHYTHM AND STEALTH	Higher Ground/Hard.Hands (TEN)
4	1	50	GOLD - GREATEST HITS	Polydor (Universal)	53	1	39	INTERNATIONAL VELVET	Blanco Y Negro/WEA (TEN)
5	1	43	PERFORMANCE AND COCKTAILS	V2 (3mv/Pinnacle)	54	5	11	AWAKE AND BREATHE	Glow Worm/Epic (TEN)
6	1	52	I'VE BEEN EXPECTING YOU	Chrysalis (EMI)	55	1	33	THE BEST OF 1980-1990	Island (Universal)
7	1	10	STEPTACULAR	Ebul/Jive (Pinnacle)	56	11	11	CLAPTON CHRONICLES - THE BEST OF	Duck/Warner Bros (TEN)
8	1	40	TALK ON CORNERS	Atlantic (TEN)	57	3	15	SUPERGRASS	Parlophone (EMI)
9	2	9	WESTLIFE	RCA (BMG)	58	9	8	HEART & SOUL/NEW SONGS FROM ALLY MCBEAL	Epic (TEN)
10	3	26	ON HOW LIFE IS	Epic (TEN)	59	5	25	CALIFORNICATION	Warner Bros (TEN)
11	1	34	THE HUSH	Mercury (Universal)	60	23	8	SACRED ARIAS	Philips (Universal)
12	1	7	ALL THE WAY...A DECADE OF SONG	Epic (TEN)	61	4	22	ONE NIGHT ONLY	Polydor (Universal)
13	1	44	YOU'VE COME A LONG WAY, BABY	Skint (3mv/Pinnacle)	62	6	9	LOVE AND THE RUSSIAN WINTER	East West (TEN)
14	4	44	BABY ONE MORE TIME	Jive (Pinnacle)	63	9	25	BIG WILLIE STYLE	Columbia (TEN)
15	4	52	MY LOVE IS YOUR LOVE	Arista (BMG)	64	12	30	THE SLIM SHADY LP	Interscope (Universal)
16	2	46	STEP ONE	Ebul/Jive (Pinnacle)	65	2	13	LIQUID SKIN	Hut (EMI)
17	2	48	THE MISEDUCATION OF	Columbia (TEN)	66	1	39	TRACY CHAPMAN	Elektra (TEN)
18	2	4	SONGS FROM THE LAST CENTURY	Virgin (EMI)	67	10	11	NORTHERN STAR	Virgin (EMI)
19	2	44	FORGIVEN, NOT FORGOTTEN	Atlantic (TEN)	68	1	30	VERSION 2.0	Mushroom (3mv/Pinnacle)
20	6	41	THE PARTY ALBUM!	Positive (EMI)	69	3	24	B**WITCHED	Glow Worm/Epic (TEN)
21	2	13	S CLUB	Polydor (Universal)	70	5	10	THE COLLECTION	Universal Music TV (Universal)
22	1	39	LADIES & GENTLEMEN - THE BEST OF	Epic (TEN)	71	6	37	WORD GETS AROUND	V2 (3mv/Pinnacle)
23	1	14	RELOAD	Gut (Vital)	72	2	14	THE BEST OF	M People (BMG)
24	1	24	SYNKRONIZED	Sony S2 (TEN)	73	4	22	REMEDY	XL Recordings (Vital)
25	2	17	YOU, ME & US	Innocent/Virgin (EMI)	74	11	26	BRING IT ON	Hut (EMI)
26	5	8	GREATEST HITS III	Parlophone (EMI)	75	4	11	PEACE	RCA (BMG)
27	4	8	INVINCIBLE	RCA (BMG)	76	3	15	NO EXIT	Beyond/RCA (BMG)
28	7	45	FANMAIL	LaFace/Arista (BMG)	77	27	15	R...	Jive (Pinnacle)
29	1	39	RAY OF LIGHT	Maverick/WEA (TEN)	78	12	23	THE WRITING'S ON THE WALL	Columbia (TEN)
30	7	8	THE GREATEST HITS	WEA/Universal TV (TEN)	79	17	28	GREATEST HITS	Jive (Pinnacle)
31	9	7	UNPLUGGED	Atlantic (TEN)	80	14	22	ON THE 6	Columbia (TEN)
32	1	37	THIS IS MY TRUTH TELL ME YOURS	Epic (TEN)	81	26	7	THE ULTIMATE COLLECTION	EMI (EMI)
33	1	51	LIFE THRU A LENS	Chrysalis (EMI)	82	11	16	BACK ON TOP	Pointblank (EMI)
34	1	26	SURRENDER	Virgin (EMI)	83	12	18	ATOMIC/ATOMIX - THE VERY BEST OF	Chrysalis (EMI)
35	3	31	RICKY MARTIN	Columbia (TEN)	84	2	22	SAVAGE GARDEN	Columbia (TEN)
36	8	7	CHARLOTTE CHURCH	Sony Classical (TEN)	85	1	25	QUENCH	Go Discs/Mercury (Universal)
37	2	33	MILLENNIUM	Jive (Pinnacle)	86	8	9	RAINBOW	Columbia (TEN)
38	8	35	GRAN TURISMO	Stockholm/Polydor (Universal)	87	19	23	THE BEST OF	Mercury/Universal TV (Universal)
39	4	29	SCHIZOPHONIC	EMI (EMI)	88	4	11	ONE FROM THE MODERN	Island (Un-versal)
40	4	10	TURN IT ON AGAIN - THE HITS	Virgin (EMI)	89	12	8	AFFIRMATION	Columbia (TEN)
41	11	7	WILLENNIUM	Columbia (TEN)	90	2	19	THE STAR AND WISEMAN - THE BEST OF	Universal Music TV (Universal)
42	7	29	THE VERY BEST OF - CAPITOL/REPRISE YEARS	EMI (EMI)	91	7	15	NEXUS...	Northwestside (BMG)
43	1	27	13	Food/Parlophone (EMI)	92	1	20	LEGEND	Tuff Gong (Universal)
44	12	7	THE BEST OF ME	A&M/Mercury (Universal)	93	1	24	BLUE LINES	Wild Bunch (Virgin/EMI)
45	17	30	SOGNO	Polydor (Universal)	94	6	17	MOON SAFARI	Virgin (EMI)
46	1	22	WHERE WE BELONG	Polydor (Universal)	95	10	25	NO 15	Columbia (TEN)
47	1	23	EQUALLY CURSED AND BLESSED	Blanco Y Negro/WEA (TEN)	96	3	21	SONGS FROM ALLY MCBEAL	Epic (TEN)
48	7	33	BELIEVE	WEA (TEN)	97	22	8	ANOTHER LEVEL	Northwestside (BMG)
49	9	9	TWENTY FOUR SEVEN	Parlophone (EMI)	98	1	14	HITS	Virgin (EMI)
					99	4	10	THE VERY BEST OF	Universal Music TV (Universal)
					100	5	8	BRAND NEW DAY	A&M/Polydor (Universal)

MOST BROADCAST OF 1999 AIRPLAY TOP 50

Madonna is first female radio topper

With Shania Twain's *Come On Over* the best-selling album of 1999, and Britney Spears' *Baby One More Time* the number one single, Madonna completed the clean sweep and a hat-trick of titles for female soloists in the annual rankings, with her Austin Powers single *Beautiful Stranger* taking the airplay title.

The first solo female to take the airplay prize in the seven years in which the chart has been compiled by Music Control, Madonna had experienced problems getting airplay for her 1998 single *Drowned World* (*Substitute For Love*) but *Beautiful Stranger* was quick off the mark, debuting on the airplay chart at 28 on May 29, and arriving at the summit five weeks later. It spent five weeks at number one and established a record for most plays in a week on the Music Control panel – a record later broken by Robbie Williams' *She's The One*.

Beautiful Stranger was still in the Top 50 at the end of the year, by which time its 31-week tenure had earned it 44,483 plays and an audience of 1,468,204 – not bad for a record which managed only 23rd place in the sales rankings for the year.

The record which serves as its runner-up on the airplay chart is the record it had to dethrone to reach number one, Sixpence None The Richer's *Kiss Me*. The debut hit by the religious soft rockers, it struck a much louder chord with radio programmers than with punters, and was the 63rd biggest seller of the year, emphasising yet again that radio and retail are two wholly separate worlds.



Madonna (left), the first woman to take the airplay top spot, and Texas



Only two records were in the Top 10 of both the sales and airplay chart, with six appearing in both Top 20s. Britney Spears' sales champ *Baby One More Time* achieved a creditable third place in the airplay rankings – completing the triumvirate of records which attracted a higher audience than Robbie Williams' *Angels* secured to top the 1998 rankings – but airplay hits which under-achieved at retail were numerous. Among those which finished 50 or more places lower on year-end sales than on airplay are Robbie Williams' *Strong* (5 airplay, 112 sales), George Michael and Mary J. Blige's *As* (6, 84), Jamiroquai's *Canned Heat* (7, 101), Sugar Ray's *Every Morning* (16, 163), Moloko's *Sing It Back* (21, 92) and *Why Does It Always Rain On Me?* by Travis (29, 154).

Texas proved the most adept act at securing airplay without commensurate sales success, however, with *In Our Lifetime*, *Summer Son* and *When We Are Together* – making them one of only two acts with three singles in the airplay Top 50 (Robbie Williams

was the other). But their airplay positions of nine, 28 and 45 were flattering given the records' sales ranks of 100, 147 and 232.

Looking at the other side of the coin, one of the more remarkable aspects of the year was the fact that only one of the three biggest-selling singles managed to make it into the Airplay Top 50. The number one sales hit by Spears was placed third on airplay, as already noted, but Eiffel 65's *Blue* (*Da Ba Dee*), which was its runner-up on the sales list, finished 52nd on airplay, and Cliff Richard's *The Millennium Prayer* achieved third place on sales, while accumulating a miserable total of just 1,102 plays – a fortieth of the most successful records – to take 481st place.

US acts took the top four places on the chart and outranked British acts by 21 to 16 on the Top 50, despite the fact that the 100 best sellers list includes 39 by British acts and 30 by Americans. More US repertoire seems radio-friendly, and 1999 was the fourth year in a row they've beaten native talent on the

NUMBER ONE AIRPLAY HITS SINCE 1993*

1993: RIVER OF DREAMS Billy Joel
1994: LOVE IS ALL AROUND Wet Wet Wet
1995: BACK FOR GOOD Take That
1996: FAST LOVE George Michael
1997: DON'T SPEAK No Doubt
1998: ANGELS Robbie Williams
1999: BEAUTIFUL STRANGER Madonna

*The monitoring of airplay by Music Control did not start until 1993.

airwaves while losing to it at retail. Even though it took the top two places on the chart, Warner had a poor year, with five singles in the Top 50, a total beaten by all the major companies except Virgin, which landed just two hits in the list.

Universal took the crown from Sony, with 12 hits. Sony and BMG had nine each, and EMI charted six – a modest achievement but a vast improvement on 1998 when they topped with Robbie Williams but had nothing else in the Top 50. Indies placed nine records on the Top 50 in 1999, with two from Jive (both by Britney Spears) and one each from seven others.

Finally, it is not that unusual for records to appear in the airplay chart for two years in a row, but there is one which is appearing for the third year on the trot – Natalie Imbruglia's *Torn*. After occupying 16th slot in 1997, it finished in third place in 1998 and outperformed most of 1999's releases to take 50th place last year, with upwards of 19,000 plays.

Alan Jones

Pk pos	WoC	Title	Artist	label	Pk pos	WoC	Title	Artist	label
1	1	31	BEAUTIFUL STRANGER	Madonna	25	1	23	WHEN YOU'RE GONE	Bryan Adams With Melanie C.
2	1	25	KISS ME	Sixpence None The Richer	26	1	17	MARIA	Blondie
3	1	22	BABY ONE MORE TIME	Britney Spears	27	3	19	YOU DON'T KNOW ME	Armand Van Helden
4	2	27	YOU GET WHAT YOU GIVE	New Radicals	28	1	18	SUMMER SON	Texas
5	1	24	STRONG	Robbie Williams	29	4	20	WHY DOES IT ALWAYS RAIN ON ME?	Travis
6	2	28	AS	George Michael & Mary J. Blige	30	2	16	MAN! FEEL LIKE A WOMAN!	Shania Twain
7	2	23	CANNED HEAT	Jamiroquai	31	6	17	9PM (TILL I COME)	AT
8	3	24	THAT DON'T IMPRESS ME MUCH	Shania Twain	32	1	14	MAMBO NO. 5 (A LITTLE BIT OF...)	Lou Bega
9	1	20	IN OUR LIFETIME	Texas	33	3	17	BETTER OFF ALONE	Bob Dylan Presents Alice Deejay
10	5	26	NO SCRUBS	TLC	34	7	17	FLY AWAY	Janet Devlin
11	3	27	MY LOVE IS YOUR LOVE	Whitney Houston	35	11	39	MY FAVOURITE GAME	The Badligans
12	1	22	TURN AROUND	Phats & Small	36	8	17	SOMETIMES	Britney Spears
13	1	18	LIVIN' LA VIDA LOCA	Ricky Martin	37	49	31	MUSIC SOUNDS BETTER WITH YOU	Stardust
14	1	22	UNPRETTY	TLC	38	4	11	WAITING FOR TONIGHT	Jennifer Lopez
15	2	13	I TRY	Macy Gray	39	3	13	TENDER	Blur
16	3	23	EVERY MORNING	Sugar Ray	40	4	17	WILD WILD WEST	Will Smith
17	1	10	SHE'S THE ONE	Robbie Williams	41	4	15	ONE WEEK	Barenaked Ladies
18	3	21	IF YOU HAD MY LOVE	Jennifer Lopez	42	7	15	RED ALERT	Basement Jaxx
19	2	20	RUNAWAY	The Corrs	43	4	16	SUN IS SHINING	Bob Marley & The Wailers Feat. The Luxe
20	2	20	WHEN YOU SAY NOTHING AT ALL	Ronan Keating	44	7	14	CLOUD #9	Bryan Adams
21	3	23	SING IT BACK	Moloko	45	3	9	WHEN WE ARE TOGETHER	Texas
22	1	17	PRaise YOU	Fatboy Slim	46	33	37	MILLENNIUM	Robbie Williams
23	8	20	IT'S NOT RIGHT BUT IT'S OKAY	Whitney Houston	47	8	14	DRINKING IN L.A.	Bran Van 3000
24	1	16	GENIE IN A BOTTLE	Christina Aguilera	48	1	12	YOU STOLE THE SUN FROM MY HEART	Manic Street Preachers
					49	4	15	(MUCHO MAMBO) SWAY	Shaft
					50	40	59	TORN	Natalie Imbruglia

BEST SELLERS OF 1999

TOP 50 COMPILATIONS

Pk pos	WoC	Title	label (Dist)	Pk pos	WoC	Title	label (Dist)
1	6	NOW THAT'S WHAT I CALL MUSIC! 44	EMI/Virgin/Universal (E)	25	7	THE BEST OF BOND...JAMES BOND	Capitol (EMI)
2	16	NOW THAT'S WHAT I CALL MUSIC! 42	EMI/Virgin/Universal (EMI)	26	8	TOP OF THE POPS '99 - VOLUME TWO	Universal Music TV (Universal)
3	15	NOW THAT'S WHAT I CALL MUSIC! 43	EMI/Virgin/Universal (EMI)	27	10	HITS 99	Warner/Global/Sony TV (BMG)
4	10	HUGE HITS 99	Warner/Global/Sony TV (BMG)	28	6	BEST...AND FRIENDS ALBUM IN THE WORLD...	Virgin/EMI (EMI)
5	2	ABBAMANIA	Polydor/Universal TV (Universal)	29	16	MUSIC OF THE NIGHT	Universal Music TV (Universal)
6	7	MUSIC OF THE MILLENNIUM	Universal/Virgin/EMI (Universal)	30	6	KISS CLUBLIFE 2000	Universal Music TV (Universal)
7	9	THE ANNUAL - MILLENNIUM EDITION	Ministry Of Sound (3mv/TEN)	31	11	THE BEST LOVE SONGS...EVER!	Virgin/EMI (EMI)
8	23	MUSIC TO WATCH GIRLS BY	Columbia (TEN)	32	14	LOCK, STOCK & TWO SMOKING BARRELS	Island (Universal)
9	4	HITS 2000	Warner/Global/Sony TV (BMG)	33	6	THE BEST MILLENNIUM PARTY...EVER!	Virgin/EMI (EMI)
10	11	BIG HITS 99	Warner/Global/Sony TV (BMG)	34	11	THE BEST CLUB ANTHEMS 99...EVER!	Virgin/EMI (EMI)
11	19	NOTTING HILL	Island (Universal)	35	12	NOW THAT'S WHAT I CALL MUSIC! 41	EMI/Virgin/Universal (EMI)
12	8	NOW DANCE 2000	Virgin/EMI (EMI)	36	9	KISS HOUSE NATION	Universal Music TV (Universal)
13	9	TRANCE NATION	Ministry Of Sound (3mv/TEN)	37	10	THE BEST CLUB ANTHEMS 2000...EVER!	Virgin/EMI (EMI)
14	12	NEW HITS 99	Warner/Global/Sony TV (BMG)	38	11	AUSTIN POWERS - THE SPY WHO SHAGGED ME	Maverick (TEN)
15	17	EUPHORIA	Telstar TV (TEN)	39	7	THE ALL TIME GREATEST LOVE SONGS III	Sony TV/Universal TV (TEN)
16	2	THE BEST IBIZA ANTHEMS ...EVER!	Virgin/EMI (EMI)	40	9	BEST DANCE ALBUM IN THE WORLD...EVER! 9	Virgin/EMI (EMI)
17	19	BEST CHRISTMAS ALBUM IN THE WORLD...EVER!	Virgin/EMI (EMI)	41	7	CLUBBER'S GUIDE TO...NINETY NINE	Ministry Of Sound (3mv/TEN)
18	12	LOVE SONGS	Warner.Esp/Universal TV (Universal)	42	18	DEEPER...EUPHORIA	Telstar TV (TEN)
19	12	KISS IBIZA 99	Universal Music TV (Universal)	43	10	ESSENTIAL SOUNDTRACKS	Telstar TV (TEN)
20	8	IBIZA ANNUAL 99	Ministry Of Sound (3mv/TEN)	44	10	DANCE NATION SIX - TALL PAUL/B BLOCK	Ministry Of Sound (3mv/TEN)
21	7	CREAM ANTHEMS 2000	Virgin/EMI (EMI)	45	7	KISS CLUBLIFE	Universal Music TV (Universal)
22	9	WOMAN II	UMTV/Sony TV/Global (Universal)	46	15	LAND OF MY FATHERS	Universal Music TV (Universal)
23	10	CLUBBERS GUIDE TO IBIZA - SUMMER '99	Ministry Of Sound (3mv/TEN)	47	10	MORE MUSIC TO WATCH GIRLS BY	Columbia (TEN)
24	11	DAWSON'S CREEK	Columbia (TEN)	48	5	MASSIVE DANCE HITS 2000	Warner/UMTV/Global (Universal)
				49	7	CLUB MIX 99	Universal Music TV (Universal)
				50	9	QUEER AS FOLK	Almighty (BMG)

Year-end chart © CH. Chart is for 52 weeks up to and including sales on Saturday, January 1, 2000. (M) chart dated January 2, 2000. (Additional research: Adam Gold)

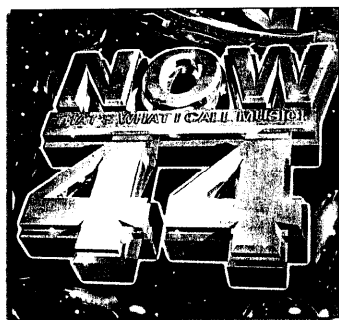
Now! scores top hat-trick - again

The most successful compilation brand ever established, the Now That's What I Call Music! series, celebrated its 16th birthday last year and - in the face of increasing competition - managed not only to maintain its traditional and overwhelming superiority but also to reach new heights. For the second year in a row, and only the second time in its history, it filled all of the top three places in the annual recap for 1999, doing so more decisively than ever.

Now! 44 - released just six weeks before the year ended - was the star performer, selling more than a quarter of a million copies in each of its first five weeks in the shops - a feat not previously performed by any album, compilation or artist. By the end of the year, it had sold a remarkable 1,442,000, improving on the sales of 1998's champion Now! 41 by more than 42%. Now! 42, in second place, sold more than 725,000 copies while the third placed Now! 43 sold in excess of 661,000, each significantly outperforming its 1998 counterpart.

Since its launch in 1983, the Now! series has produced the year's biggest-selling album on all but two occasions, the exceptions being in 1984 - when Now! 3 went head-to-head with The Hits Album and was found wanting - and in 1993 - when the soundtrack album The Bodyguard was number one.

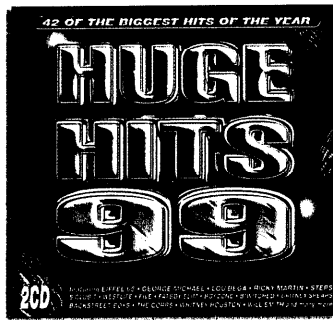
While the EMI/Virgin/Universal team is behind the Now! album, The Hits Album was a BMG/Sony/Warner creation, and its current equivalent produced four of 1999's biggest-selling compilations, with



Now! 44 was the star performer; Huge Hits followed in fourth place and the Abbamania tribute album neared half a million sales

Fresh Hits 99 shifting 175,000 in 27th place for the year, New Hits 99 placed 41st with 247,000 sales, Big Hits 99 in 10th slot with 406,000 and Huge Hits 99 coming closest to the Now! trio, finishing fourth with 552,000. This represented a 25% improvement on its 1998 equivalent Fresh Hits 98.

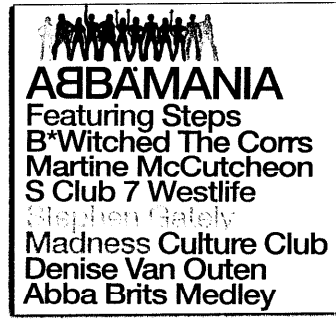
The increased level of sales the Now! and Hits albums experienced was not unique; after flagging badly in 1998 and looking increasingly unhealthy in the first part of 1999, compilations staged a remarkable revival, eventually improving their sales year-on-year. This is vividly illustrated by the fact that while the 50th biggest-selling compilation of 1998 sold precisely 100,000 copies, it shifted more than 124,000 in 1999. Further



evidence of the sector's revival is provided by the fact that the number 50 compilation occupies 148th rank in the combined artist/compilation chart for 1999, compared to 165th place in 1998.

For the second year in a row, only one dance compilation makes the Top 10, and in both years it has been the Ministry Of Sound's Annual which has saved the day, taking seventh place. Even though the dance sector still appears to be overexploited, there are nevertheless 21 dance compilations in the Top 50, a 50% improvement on last year and 42% of the overall total.

After two years as the number one film soundtrack, The Full Monty faded away in 1999 leaving another British movie, Notting Hill, to claim first place. Mixing classic



tracks with contemporary hits by the likes of Ronan Keating, Shania Twain, Elvis Costello and Another Level, Notting Hill sold more than 387,000 copies to take 11th place for the year.

Another British movie, Lock, Stock & Two Smoking Barrels was runner-up for the second year in a row, with 152,000 sales earning it 32nd place overall.

Meanwhile, tracks assembled for the purpose of TV programmes prospered, with Abbamania! emerging as the biggest tribute album since the Elton John/Bernie Taupin project Two Rooms to take fifth place for the year with 483,000 sales, while tracks from Dawson's Creek and the Queer As Folk soundtrack are 24 and 50 respectively.

Alan Jones

TOP UPFRONT TRACKS DANCE CHARTS

Double-top for Phats & Small as Donell takes urban crown

It is five years since our Club Chart was split into two parts, with the upfront chart reflecting what was being played in the nation's hipper clubs while the Pop chart focused its attentions on the more commercial venues. Since then, many records have been hits on both charts, some even reaching number one on both, but **Phats & Small's** debut single *Turn Around* breaks new ground by becoming the first to top both year-end charts. Based around a vocal sample from a long-forgotten Toney Lee single, *Turn Around* was convincingly ahead of all competition on both charts demonstrating admirable staying power. In fact, it never actually reached number one on the Pop chart but stuck around so long it finished up more than 10% ahead of anything else. All three singles by Phats & Small (pictured above) were huge hits on both charts, with *Tonite at 18* on the Pop front and *34 upfront* and *Feel Good at 20* on Pop and *62 upfront*.



In a year when trance became the dominant form on most dancefloors, it is fitting that one of the giants of the genre, **Paul Van Dyk**, finished runner-up on the upfront chart. On the Pop chart, **Alice Deejay** picked up both second and fourth places with their hits *Better Off Alone* and *Back In My Life*, while fellow Dutch *Positiva* act the **Vengaboys** managed to take third, seventh, 10th and 16th place with their four singles. Eight of the Top 10 records were of continental origin, only Phats & Small's *Tonite* and UK-based American act **Shaft's** *Sway* breaking the monopoly.

The clear winner on the Urban chart was **U Know What's Up** by **Donell Jones** (pictured left) a record which strutted around like it owned the chart for the best part of six months, even though it only received a puzzlingly late UK release last week. Like Phats & Small's *Tonite* on the Pop chart, Jones' single never actually reached number one on the Urban list, peaking at number three as far back as last August, but its reluctant and snail-paced decline helped it to far outscore runner-up **Faith Evans' All Night Long**, which was helped to its lofty position by a bonus mix of *Never Knew Love Like This*, the song which topped the Urban chart for 1998. Completing an all-Arista-marketed top three, **TLC's No Scrubs** was another long-lasting and memorable hit.



Alan Jones

CLUB CHART TOP 50 TRACKS OF 1999

1	TURN AROUND Phats & Small	Multiply	26	BE ALONE NO MORE Another Level	Northwestside
2	AVENUE/ANOTHER WAY Paul Van Dyk	Deviant	27	LA MUSICA Ruf Driverz presents Arrota	Inferno
3	RAISE YOUR HANDS Big Room Girl feat. Daryl Pandey	Junior Boy's Own	28	DON'T CALL ME BABY Madison Avenue	VC Recordings
4	THAT SOUND Michael Moog	flrr	29	HORNY HORNS Perfect Phase	Positiva
5	NOT OVER YET Planet Perfecto feat. Grace	Code Blue	30	B WITH U Junior Sanchez feat. Dajae	Manifesto
6	CREAM Blank & Jones	Deviant	31	IN AND OUT OF MY LIFE A.T.F.C. presents Onephaldea	Defected
7	(YOU GOT ME) BURNING UP Cevin Fisher feat. Loleatta Holloway	Wonderboy	32	READY FOR THE WEEKEND Nightvision	Duty Free
8	INVISIBLE THII	Hooj Choons	33	JOY Kathy Brown	Azuli
9	I NEVER KNEW Roger Sanchez	INCredible	34	TONITE Phats & Small	Multiply
10	CHECK IT OUT (EVERYBODY) BMR feat. Felicia	AM:PM	35	CRAZY Lucid	Delirious/flrr
11	MAKES ME LOVE YOU Eclipse	Azuli	36	IT'S ALL GOOD Da Mob feat. Jocelyn Brown	INCredible
12	YOU BETTER Mount Rushmore presents The Knack	Universal	37	MY LOVE Kele Le Roc	1st Avenue/Wildcard
13	SING IT BACK Moloko	Echo	38	EVERYBODY Progress presents The Boy Wunda	Manifesto
14	SYNTH & STRINGS Yomanda	Manifesto	39	LIZARD Mauro Picotto	VC Recordings/Nukleuz
15	PEARL RIVER Johnny Shaker feat. Serial Diva	Low Sense	40	PUSH UPSTAIRS Underworld	Junior Boy's Own
16	SALTWATER Chicane with Maire Brennan	Xtravaganza	41	THE FINAL Phil Fuldner	Kosmo/Logic
17	(JUST) ME & YOU New Vision	AM:PM	42	GIVE A LITTLE LOVE The Invisible Man	Serious
18	BRING MY FAMILY BACK Faithless	Cheeky	43	CARTE BLANCHE Veracocha	Positiva
19	HAPPINESS HAPPENING Lost Witness	Sound Of Ministry	44	APPARENTLY NOTHING Brand New Heavies	flrr
20	PLAYING WITH KNIVES Bizarre Inc.	Vinyl Classics	45	FEELING IT TOO 3 Jays	Multiply
21	KING OF MY CASTLE Wamdue Project	AM:PM	46	CAN'T GET ENOUGH Soutseachers	Defected
22	SOMEBODY SCREAM Horny United	Logic	47	EVERY DAY, EVERY MOMENT... Agnelli & Nelson	Xtravaganza
23	COMMUNICATION (SOMEBODY...) Mario Piu	Incentive/Nukleuz	48	PLEASURE LOVE DeFunk	INCredible
24	FREAK IT! Studio 45	Azuli	49	SUN IS SHINING Bob Marley	Club Toots/Edel
25	RESCUE ME Sunkids feat. Chance	AM:PM	50	GOTTA HAVE HOPE Blackout	Multiply

URBAN KNOW TOP 20 TRACKS OF 1999

1	U KNOW WHAT'S UP Donell Jones	LaFace
2	ALL NIGHT LONG/NEVER KNEW LOVE... Faith Evans	Bad Boy
3	NO SCRUBS TLC	LaFace
4	HEARTBREAKER Mariah Carey	Columbia
5	WHAT'D YOU COME HERE FOR? Trina & Tamara	Columbia
6	WHERE MY GIRLS AT 702	Motown
7	GEORGY PORGY Eric Benet feat. Faith Evans	Warner Bros.
8	BILLS BILLS BILLS Destiny's Child	East West
9	GET INVOLVED Raphael Saadiq feat. Q-Tip	Hollywood
10	BUG A BOO Destiny's Child	Columbia
11	IT'S OVER/PAGES OF LIFE Rimes	Universal
12	DID YOU EVER THINK R. Kelly	Jive
13	GREATEST DAY Beverley Knight	Rhythm Series/Parlophone
14	GIRLFRIEND/BOYFRIEND Blackstreet & Janet	Interscope
15	ALL THAT I CAN SAY Mary J. Blige	MCA
16	MY LOVE IS YOUR LOVE (LP) Whitney Houston	Arista
17	DO YOU FEEL ME? (...FREAK YOU) Men Of Vizion	MJJ/Epic
18	MY LOVE Kele Le Roc	1st Avenue/Wildcard
19	ALL N MY GRILL Missy Elliott	Elektra
20	NAS IS LIKE Nas	Columbia

POP HOP TOP 20 TRACKS OF 1999

1	TURN AROUND Phats & Small	Multiply
2	BETTER OFF ALONE DJ Jurgen presents Alice Deejay	Positiva
3	WE LIKE TO PARTY (THE VENGABUS) Vengaboys	Positiva
4	BACK IN MY LIFE Alice Deejay	Positiva
5	2 TIMES Ann Lee	Neo/Systematic
6	DON'T STOP ATB	Sound Of Ministry
7	WE'RE GOING TO IBIZA! Vengaboys	Positiva
8	(MUCHO MAMBO) SWAY Shaft	Wonderboy
9	SOMEBODY SCREAM Horny United	Logic
10	BOOM, BOOM, BOOM, BOOM! Vengaboys	Positiva
11	SYNTH & STRINGS Yomanda	Manifesto
12	THIS PARTY SUCKS! Fused	Downboy/Columbia
13	MY LOVE Kele Le Roc	1st Avenue/Wildcard
14	SEPTEMBER 99 Earth Wind & Fire	INCredible
15	BABY ONE MORE TIME Britney Spears	Jive
16	KISS (WHEN THE SUN DON'T SHINE) Vengaboys	Positiva
17	SALTWATER Chicane (with Maire Brennan)	Xtravaganza
18	TONITE Phats & Small	Multiply
19	BE ALONE NO MORE Another Level	Northwestside
20	FEEL GOOD Phats & Small	Multiply

EUROPE'S DEFINITIVE DVD CONFERENCE



Developing Europe's DVD revolution

22nd-23rd May 2000

The Shaw Conference Centre, Central London, UK

Miller Freeman and the IRMA are again joining forces to bring the definitive European DVD conference to London.

Key topics at DVD Europe 2000:

- MARKET DEVELOPMENT
- DVD LICENSING & COPY CONTROL ISSUES
- DVD WEB LINKING
- CONTENT ISSUES
- DVD PROJECTS
- DVD SHOWCASE
- DVD AUDIO AND THE DVD VCR
- SELLING DVD IN EUROPE
- AUTHORIZING

Early Bird Delegate rate (until 31 March 2000): UK £560 + VAT
Standard Delegate rate (1 April 2000 onwards): UK £700 + VAT

For more information on DVD Europe 2000

Tel: +44 (0)20 7940 8623
E-mail: dvd2000@unmf.com

For time updates, the DVD Europe Awards entry and further registration details:

www.prostudios.com/dvd

Early Bird discount open until 31 March 2000