

TOP 75

25 DECEMBER 1999

Main album chart table with columns: Rank, Last Wks, Title, Artist (Producer), Label/CD (Distributor) Cass/Vinyl/MD.

PLATINUM * (300,000) GOLD * (100,000) SILVER * (60,000) BPI awards are made on combined unit sales...

◆ New Highest new entry ● Highest climber ▲ Sales increase ▲ Sales increase 50% or more

TOP COMPILATIONS

Top Compilations chart table with columns: Rank, Title, Artist, Label/CD/Cass/Vinyl/MD (Distributor).

Top Compilations chart table with columns: Rank, Title, Artist, Label/CD/Cass/Vinyl/MD (Distributor).

ARTISTS A-Z

Artists A-Z chart table with columns: Rank, Artist, Rank, Artist, Rank, Artist.

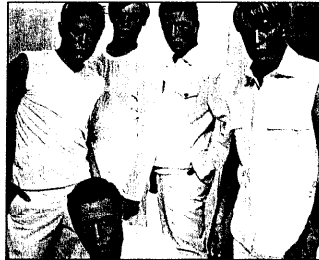
THE OFFICIAL UK CHARTS SINGLES



25 DECEMBER 1999

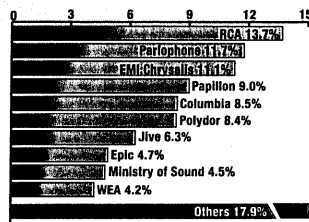
CHART COMMENTARY

by ALAN JONES



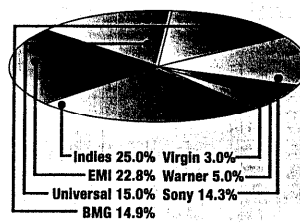
Despite registering its highest weekly sales to date with over 170,000 The Millennium Prayer by Cliff Richard is replaced at the top of the singles chart by Westlife's I Have A Dream/Seasons In The Sun. Cliff's single has now sold more than 720,000 copies in 34 days, and is the eighth biggest seller of the year. By next week it is likely to be the year's third biggest seller, and is still on track to sell a million copies – and secure second place – by the end of the year. Meanwhile, the Westlife hit is the year's 35th number one, five more than the previous record tally of 30, established just last year. By dethroning Cliff, the Irish group have also ensured that there are no four-week-chart-toppers in 1999 – the first time that has happened in 48 years of UK singles chart history. The longest-running number ones of 1999 are therefore the three week toppers, Livin' La Vida Loca by Ricky Martin, Blue (Da Ba Dee) by Eiffel 65 and the aforementioned Cliff

MARKET REPORT TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: +35.5%

YEAR TO DATE VERSUS LAST YEAR: +0.2%

PERCENTAGE OF UK ACTS IN THE CHART

UK: 33.3% US: 22.7% Other: 44.0%

Richard single.

John Lennon's Imagine sold 148,000 copies last week, enough to earn it a

number three debut on the chart. The song reached number six on its debut single release in 1975, number one following his

murder in 1980 and number 45 when last reissued in 1988.

The current release marks the record's debut as a CD single, and also means it has made the Top 10 in the seventies, eighties and nineties – a feat hitherto performed only by Hot Chocolate's You Sexy Thing. Debuting behind Lennon at number four is one of several records hotly tipped as potential Christmas number ones which got lost in the race – the Cuban Boys' Cognoscenti Vs Intelligentsia, the 'hamster dance' sampling novelty, which sold more than 104,000 copies last week.

One of only two climbers in this week's chart is Prince's 1999, which jumps 63-51. The single, which reached number 10 when first reissued last January, is expected to take another upwards leap this week, as all things millennium-related take on an extra dimension. For the same reason, don't be surprised if Sir Cliff returns to the top of the stack with The Millennium Prayer.

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	1	THE MILLENNIUM PRAYER	Cliff Richard	Papillon PROMISECD 01 (P)
2	2	IF I COULD TURN BACK THE HANDS OF TIME	R Kelly	Jive 0523182 (P)
3	NEW	BABY, IT'S COLD OUTSIDE	Tom Jones & Cerys	Gut CDGUT 29 (V)
4	NEW	ENOUGH IS ENOUGH	Y Tribe Feat. Elisabeth Troy	Northwest 10 NORTHD 002 (V)
5	3	HEADS HIGH	Mr Vegas	Greensleeves GRECD 785 (SRD)
6	4	I SEE YOU BABY	Groove Armada feat. Gram'ma Funk	Pepper 9230002 (P)
7	6	ANOTHER WAY/AVENUE	Paul Van Dyk	Deviant DVNT35CDS (V)
8	7	LARGER THAN LIFE	Backstreet Boys	Jive 0550562 (P)
9	5	MUSCLE MUEVERYTIME	Lustral	Hooj Choons HOOJ 83CD (V)
10	NEW	I'LL BE YOUR EVERYTHING	Youngstown	Hollywood 0107075HWR (P)
11	13	BULLET IN THE GUN	Planet Perfecto	Perfecto PERF 3CDS (3MV/P)
12	NEW	PHOENIX	Evolution	Fluid Recordings FLRW012 (ADD)
13	9	(YOU DRIVE ME) CRAZY	Britney Spears	Jive 0550582 (P)
14	18	SUN IS SHINING	Bob Marley vs Funkstar De Luxe	Club Tools 0066895 CLU (P)
15	16	BUDDY X 99	Dreem Team Vs Neneh Cherry	4 Liberty LIBTCD33 (P)
16	NEW	DROP BEAR/POISON IVY	Die	Full Cycle FCY021 (SRD)
17	12	HURRY UP AND WAIT	Stereophonics	V2 VVRS009328 (3MV/P)
18	8	MUSCLE MUSEUM	Muse	Mushroom MUSH 66CDS (3MV/P)
19	NEW	INTO THE SUN	Prima feat. Tracey-Anne Lynch	Heat Recordings HEATCD023 (V)
20	20	JUMP N' SHOUT	Basement Jaxx	XL Recordings XLS 116CD (V)

All charts © GIN



This	Last	Title Artist	Label
21	14	NORTHERN STAR	Melania C Virgin
22	7	EVERYBODY	Progress Presents The Boy Wonders Manifesto/Mercury
23	11	IF I COULD TURN BACK THE HANDS OF TIME	R Kelly Jive
24	15	GENIE IN A BOTTLE	Christina Aguilera RCA
25	11	WILL 2 K	Wra Smith Columbia
26	11	LIFT ME UP	Geri Halliwell EMI
27	NEW	BORN TO MAKE YOU HAPPY	Britney Spears Jive
28	28	TURN	Travis Independent
29	11	RIGHT NOW	Atomic Kitten Innocent
30	11	MAN! I FEEL LIKE A WOMAN!	Shania Twain Mercury
31	11	THAT'S THE WAY IT IS	Celine Dion Epic
32	NEW	A LITTLE BIT OF LUCK	DJ Luck & MC Neat Red Rose Recordings
33	11	BOMB DIGGY	Another Level Northwestside/Arista
34	11	SUNSHINE	Gabrielle Go.Bee/Polydor
35	NEW	SING IT BACK	Moloko Echo
36	11	I KNEW I LOVED YOU	Savage Garden Columbia
37	NEW	SWEET LOVE	Fierce Wildstar
38	NEW	UNPRETTY	Tic LaFace/Arista
39	27	DEAR LIE	Tic LaFace/Arista
40	21	COMMUNICATION...	Mario Piu Incentive

© CIN/Music Control

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p min



Our elves are working longer for the Millennium

Opening hours are as follows:

Tuesday 28th December
11am - 4pm
Wednesday 29th December
9am - 6pm
Thursday 30th December
9am - 6pm

Last orders for New Year
29 December at 600pm

01782
566511

THE, National Distribution Centre, Rosevale Business Park, Newcastle-under-Lyme ST5 7QT

TOP 75



25 DECEMBER 1999

Table with columns: This Week, Last Week, Weeks, Title, Artist (Producer), Publisher (Writer), Label CD/Cass (Distributor), 7/12. Contains chart entries 1 through 37.

Table with columns: This Week, Last Week, Weeks, Title, Artist (Producer), Publisher (Writer), Label CD/Cass (Distributor), 7/12. Contains chart entries 38 through 75.

TITLES A-Z: A vertical list of song titles and artists, including '1999', '2 Times', 'Baby, It's Cold Outside', etc.

As used by Top Of The Pops and Radio One

◆ Highest new entry
◆ Most weeks in chart
◆ 10+ 10 or more weeks in chart

Advertisement for William Orbit's 'Barber's Adagio for Strings'. Features text: 'Features 14 live and acoustic recordings including their best loved songs and 5 brand new tracks OUT NOW'. Includes logos for Warner Music and EMI, and contact information for the Entertainment Network.

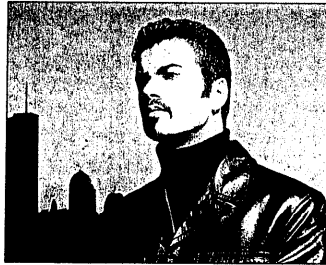
THE OFFICIAL UK CHARTS ALBUMS



18 DECEMBER 1999

CHART COMMENTARY

by ALAN JONES



ALBUM FACTFILE

George Michael's surprise album release *Songs From The Last Century*, an album of mellow covers, including Roxanne, Miss Sarajevo and The First Time Ever I Saw Your Face, debuts at number two this week, with sales of more than 159,000 copies. That is 15,000 sales more than the first week tally of his "best of" album *Ladies & Gentlemen* last year, but not enough to beat Shania Twain's *Come Over*, which continues

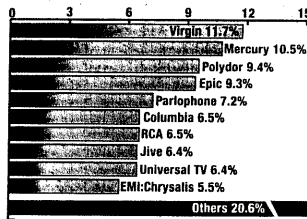
its run at number one. Despite making a slower start, *Ladies & Gentlemen* was in the middle of an eight-week run at number one this time last year, and has thus far sold more than 1,950,000 copies. *Songs From The Last Century* is Michael's fifth solo album, with all of the previous four reaching number one. His last album of new material was *Older*, which debuted in May 1996, with an exceptional first-week sale of more than 285,000.

If George Michael had released a single, if Shania Twain hadn't been the subject of the first ever Top Of The Pops special and if her latest album *Come Over* hadn't been widely priced at £9.99 last week...we may have been saluting George Michael's fifth straight number one album this week. Instead, we have to congratulate Twain on another milestone in the history of *Come Over*, which retains pole position on the chart courtesy of a best-yet week in which it sold more than 175,000 copies. The album has now sold more than 1,794,000 copies since its February 1998 release, of which just 174,000 occurred in the year of its release (it was number 67 in the 1998 rankings) with 1,620,000 so far in 1999, for which remarkable success it will undoubtedly now emerge as the year's biggest seller.

With more than 4m albums sold last week – a 32.7% increase week-on-week and the highest tally of the year – the top five artist albums all sold more than 100,000 copies.

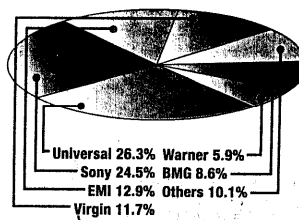
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the top 75 artist albums

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: +32.7%

YEAR TO DATE VERSUS LAST YEAR: +3.5%

PERCENTAGE OF UK ACTS IN THE CHART

UK: 47.4% US: 31.6% Other: 21.1%

Aside from Shania Twain and George Michael's albums, there were best-yet weeks for Travis's *The Man Who* (132,500 sales),

and Celine Dion's *All The Way...A Decade In Song* (111,500) and nearly 103,000 sales for Steps' *Steptacular*, the fourth time it has

exceeded 100,000 sales in seven weeks. The Travis album's latest leap takes its year-to-date sales past 970,000 and it has now overtaken *Stereophonics' Performance & Cocktails* (870,000) to become the biggest-selling 1999 album release by a British act. With three more weeks to go before the millennium, both albums should top the 1m mark. Travis will be well past the mark, and The Man Who will end up as the year's third biggest seller, behind the Shania Twain album and *Boyzone's* *By Request* compilation.

Down 6.8, *Macy Gray's* *On How Life Is* nevertheless increases its week-on-week sales by nearly 50% to a best-yet 73,000. The album's cumulative sales since it was released less than six months ago top 430,000 and it will sprint past the 500,000 mark before the weekend. *Britney Spears' Baby One More Time* has sold more than 520,000 but is likely to be overtaken by *On How Life Is*, which will thus become the biggest-selling debut of the year by any act.

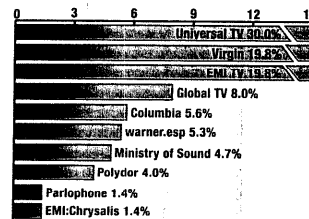
COMPILATIONS

The compilation market increased by more than a quarter week-on-week to reach its highest level of the year last week, with nearly 1.75m albums sold. The number one album *Now That's What I Call Music! 44* bucks the trend by decreasing its sales from a peak of 290,000 to 258,000 last week – though that is still a massive tally, and the third week in a row that the album has topped the 250,000 mark. After just 20 days in the shops, *Now! 44* has sold more than 827,000 copies. That puts it an awesome 247,000 ahead of the then record pace set by *Now! 41* at the same stage last year. It is, incredibly, even ahead of the tally of 767,000 sales amassed by *Now! 41* a week further into its life. It all adds up to another banner year for the all-conquering *Now!* series, which has spent 17 weeks at number one this

year, and 173 weeks at number one since the compilation chart was inaugurated in January 1989 – this tally including just the regular *Now* albums and not the *Now Dance* or other titles. Last week, we reported that *Now! 44* sold more copies than the rest of the Top 10 combined but in the past seven days the arrival of *Hits 2000* – which debuts at number two with more than 84,000 sales – and the increased sales experienced by the remainder of the Top 10 mean that *Now! 44* has sold "only" as many copies as the numbers two, three and four albums combined. It is indicative of the way the compilation market has picked up that all of the Top 20 compilations sold more than 20,000 copies last week, while during the dark days of last spring there was frequently just one compilation reaching that mark.

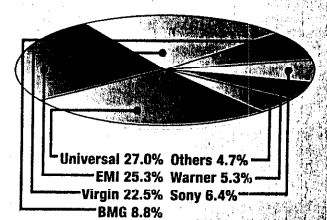
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 20; and corporate group shares by % of total sales of the Top 20

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: +26.1%

YEAR TO DATE VERSUS LAST YEAR: +7.9%

COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 70.1%
Compilations: 29.6%

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	STEPTACULAR	Steps	Ebul/Jive 0519442 (P)
2	2	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1004492 (3MV/P)
3	3	RELOAD	Tom Jones	Gut GUTCD 009 (V)
4	4	BABY ONE MORE TIME	Britney Spears	Jive 0522172 (P)
5	6	WWF – THE MUSIC – VOLUME 4	James A Johnston	Koch International 333612 (KO)
6	5	R	R Kelly	Jive 0517932 (P)
7	7	MILLENNIUM	Backstreet Boys	Jive 0523222 (P)
8	8	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WCD 050 (P)
9	9	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
10	13	REMEDY	Basement Jaxx	XL Recordings XLCD 129 (V)
11	10	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skint BRASSIC 11CD (3MV/P)
12	11	A SECRET HISTORY	The Divine Comedy	Setanta SETCDL 100 (V)
13	12	PLAY	Moby	Mute CDSTUMM 172 (V)
14	14	VERTIGO	Groove Armada	Pepper 0530332 (P)
15	16	STEP ONE	Steps	Ebul/Jive 0519112 (P)
16	15	GREATEST HITS	2Pac	Jive 0522662 (P)
17	17	VERSION 2.0	Garbage	Mushroom MUSH 29CD (3MV/P)
18	18	THE FAT OF THE LAND	The Prodigy	XL Recordings INT 4844652 (V)
19	19	SHOWBIZ	Muse	Mushroom MUSH 59CD (3MV/P)
20	20	THE MASTERPLAN	Oasis	Creation CRECD 241 (3MV/P)

THE YEAR SO FAR...

TOP 20 COMPILATIONS

This	Last	Title	Artist	Label
1	NEW	NOW THAT'S WHAT I CALL MUSIC! 44	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
2	1	NOW THAT'S WHAT I CALL MUSIC! 42	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
3	2	NOW THAT'S WHAT I CALL MUSIC! 43	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
4	5	HUGE HITS 99	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
5	3	BIG HITS 99	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
6	4	MUSIC TO WATCH GIRLS BY	VARIOUS ARTISTS	COLUMBIA
7	6	NOTTING HILL	ORIGINAL SOUNDTRACK	ISLAND
8	NEW	ABBAMANIA	VARIOUS ARTISTS	POLYDOR/UNIVERSAL TV
9	NEW	THE ANNUAL – MILLENNIUM EDITION	VARIOUS ARTISTS	MINISTRY OF SOUND
10	7	TRANCE NATION	VARIOUS ARTISTS	MINISTRY OF SOUND
11	8	NEW HITS 99	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
12	9	EUPHORIA	VARIOUS ARTISTS	TELSTAR TV
13	NEW	THE BEST IBIZA ANTHEMS ...EVER!	VARIOUS ARTISTS	VIRGIN/EMI
14	11	LOVE SONGS	VARIOUS ARTISTS	WARNER.ESP/UNIV TV
15	12	KISS IBIZA 99	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
16	17	NOW DANCE 2000	VARIOUS ARTISTS	VIRGIN/EMI
17	NEW	MUSIC OF THE MILLENNIUM	VARIOUS ARTISTS	UNIVERSAL/VIRGIN/EMI
18	13	IBIZA ANNUAL 99	VARIOUS ARTISTS	MINISTRY OF SOUND
19	14	CLUBBERS GUIDE TO IBIZA – SUMMER '99	VARIOUS ARTISTS	MINISTRY OF SOUND
20	16	DAWSON'S CHEEK	ORIGINAL TV SOUNDTRACK	COLUMBIA

© CIN Last figures represent the chart placing from the last published Year So Far compilations chart

To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min