



13 NOVEMBER 1999

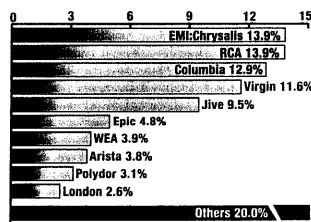
# CHART COMMENTARY

by ALAN JONES



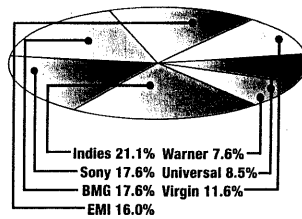
The much-hyped battle for chart honours between former Spice Girl **Geri Halliwell's** Lift Me Up and erstwhile colleague **Emma Bunton's** What I Am collaboration with **Tin Tin Out** was eventually resolved in emphatic style in Geri's favour, her single selling more than 139,000 copies in the week, while Emma's sold a comparatively modest 106,000. The two records were separated by a matter of hundreds of sales until Geri's single started to pull away on Wednesday, when it sold in excess of 3,000 copies more than Emma's. The subsequent media circus surrounding Geri's reported romance with Chris Evans apparently did her much more good than harm, leaving Emma struggling to keep up. Geri's success gives Richard Stannard his second consecutive number one as a producer. Stannard has produced 11 number ones in just 39 months, also helping to write seven of them. He co wrote six of the Spice Girls' eight number ones, all of which he

## MARKET REPORT TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75

## TOP CORPORATE GROUPS



## SALES UPDATE



## PERCENTAGE OF UK ACTS IN THE CHART

UK: 41.3% US: 18.7% Other: 40.0%

helped to produce, and has subsequently produced both of Geri's number ones (co writing Mi Chico Latino) and was credited as

both a writer and producer of last week's number one, Keep On Movin' by Five. Stannard's main partner in crime is Matt

## SINGLE FACTFILE

Lift Me Up is Geri Halliwell's third solo single, and the second to reach number one. Ironically, the one which failed to reach number one – the introductory single Look At Me – sold more copies (142,000) on its first week than the other two, though with Mi Chico Latino turning in an opening tally of 132,000, it should be noted that Geri's singles have all sold much the same in their first frame. Lift Me Up is Geri's ninth number

one as both artist and writer, a total which includes the first seven Spice Girls number ones. Former colleague Melanie G has also had nine, eight with the Spice Girls and her I Want You Back collaboration with Missy Elliott. The only artist to have more in the Nineties is Gary Barlow, who managed eight with Take That and two solo for a tally of 10. So far this year, Geri has sold more than 800,000 singles.

Rowe – the other half of dance act The Absolute – who helped produce 10 and write six of the number ones, the exception being Five's single on which Rowe did not work.

The first act to register five Top 20 hits this year is **Another Level**. While they haven't managed to emulate fellow BMG boy bands **Westlife** and **Five** in debuting at number one with their latest single Bomb Diggly, they sold more than 48,000 copies of the record last week, enough to earn a number six debut. Already this year they've had hits with I Want You For Myself (number two), a remixed Be Alone No More (number 11), From The Heart (number six) and Summertime (number seven).

**Eiffel 65's** Blue (Da Ba Dee) finally checks out of the Top 10 this week, slipping 8-13, but it sold a further 26,000 copies to bring its total sales past 850,000, enough for it to snatch second place in the year-to-date rankings from **Lou Bega's** Mambo No.5.

# INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	1	IF I COULD TURN BACK THE HANDS OF TIME	R Kelly	Jive 0523182 (P)
2	NEW	BULLET IN THE GUN	Planet Perfecto	Perfecto PERF3CDS (3MV/P)
3	NEW	HEADS HIGH	Mr Vegas	Greensleeves GRECD 785 (SRD)
4	2	JUMP N' SHOUT	Basement Jaxx	XL Recordings XLS 116CD (V)
5	4	BUDDY X 99	Dream Team Vs Neneh Cherry	4 Liberty LIBTCD33 (P)
6	3	LARGER THAN LIFE	Backstreet Boys	Jive 0550562 (P)
7	NEW	GIN SOAKED BOY	The Divine Comedy	Setanta SETCDA 071 (V)
8	8	YOU'LL BE IN MY HEART	Phil Collins	Walt Disney/Edel 0100735 DNY (P)
9	7	AFTER THE LOVE HAS GONE	Steps	Ebul/Jive 0519462 (P)
10	5	(YOU DRIVE ME) CRAZY	Britney Spears	Jive 0550582 (P)
11	11	SUN IS SHINING	Bob Marley vs Funkstar De Luxe	Club Tools 0066895 CLU (P)
12	6	HEAVEN SCENT	Bedrock	Bedrock BEDRCD5 001 (V)
13	10	GOING UNDERGROUND: CARNATION	Buffalo Tom/Liam Gallagher & Steve Cradock	Ignition IGNSCD 16 (3MV/P)
14	9	SEVEN CITIES	Solar Stone	Hooj Choons HOOJ 85CD (V)
15	12	WHY DOES MY HEART FEEL SO BAD	Moby	Mute CDMUTE 230 (V)
16	13	GET DOWN	Jungle Brothers	Gee Street/V2 GEE 5010158 (3MV/P)
17	NEW	FIRST THE GROOVE	Robbie Rivera	Duty Free DF 012CD (V)
18	NEW	BETTA DAZE EP	Basement Jaxx	Atlantic Jaxx JAXX 013 (V)
19	NEW	26 BASS/SNAPSHOT	Roni Size	Full Cycle FCY020 (SRD)
20	NEW	DECEPTION	Blackalicious	Mo Wax MWR 113CD (V)

All charts © CIN

# PEPSI Chart

This	Last	Title Artist	Label	This	Last	Title Artist	Label
1	NEW	LIFT ME UP Geri Halliwell	EMI	21	18	LARGER THAN LIFE Backstreet Boys	Jive
2	NEW	WHAT I AM Tin Tin Out feat. Emma Bunton	VC Recordings	22	13	NEVER LET YOU DOWN Honeyz	1st Avenue/Mercury
3	1	KEEP ON MOVIN' Five	RCA	23	28	WHEN WE ARE TOGETHER Texas	Mercury
4	2	IF I COULD TURN BACK THE HANDS OF TIME R Kelly	Jive	24	21	I SAVED THE WORLD TODAY Eurythmics	RCA
5	17	WAITING FOR TONIGHT Jennifer Lopez	Columbia	25	27	SUNSHINE Gabrielle	30 Beat/Polydor
6	NEW	BOMB DIGGY Another Level	Northwestside/Arista	26	31	SING IT BACK Moloko	Echo
7	3	I TRY Macy Gray	Epic	27	15	(MUCHO MAMBO) SWAY Shaft	Wonderboy
8	4	FLYING WITHOUT WINGS Westlife	RCA	28	28	DON'T STOP ATB	Sound Of Ministry
9	3	GENIE IN A BOTTLE Christina Aguilera	RCA	29	20	MAMBO NO 5 (A LITTLE BIT OF...) Lou Bega	RCA
10	NEW	I KNEW I LOVED YOU Savage Garden	Columbia	30	24	GIVE IT TO YOU Jordan Knight	Interscope/Polydor
11	11	MAN! I FEEL LIKE A WOMAN! Shania Twain	Mercury	31	NEW	TURN IT AROUND Alena	Wonderboy
12	5	2 TIMES Ann Lee	Systematic/London	32	NEW	LIFE'S TOO SHORT Lightning Seeds	Epic
13	15	SHE'S THE ONE Robbie Williams	Chrysalis	33	NEW	BETTER OFF ALONE DJ Jurgen Pts Alice Dreejay	Postiva
14	13	AIN'T THAT A LOT OF LOVE Simply Red	East West	34	28	SUN IS SHINING Bob Marley vs Funkstar De Luxe	Club Tools/Edel
15	11	UNPRETTY TLC	LaFace/Arista	35	15	IF YOU HAD MY LOVE Jennifer Lopez	Columbia
16	12	(YOU DRIVE ME) CRAZY Brinney Spears	Jive	36	27	WHEN YOU SAY NOTHING AT ALL Ronan Keating	Polydor
17	17	HEARTBREAKER Mariah Carey	Columbia	37	15	BUG A BOO Destiny's Child	Columbia
18	5	NOT OVER YOU YET Diana Ross	EMI	38	13	BUDDY X 99 Dream Team Vs Neneh Cherry	4 Liberty
19	3	BLUE (DA BA DEE) Eiffel 65	Eternal	39	41	BEAUTIFUL STRANGER Madonna Maverick/Warner Bros.	
20	11	WHEN THE HEARTACHE IS OVER Tina	Parlophone	40	20	IN AND OUT OF MY LIFE Onepat'deeva	Defected

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To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min

# music week

The future for Outline Retailing  
Special supplement, November 1999

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# Arc

THE WELL EQUIPPED RECORDING STUDIO



# THE OFFICIAL UK CHARTS ALBUMS

13 NOVEMBER 1999

## CHART COMMENTARY

by ALAN JONES



## ALBUM FACTFILE

Shania Twain's *Come On Over* became the first album by a country artist to top the chart for 22 years during the summer, and, though currently outsold by Steps and Westlife, it maintains a place in the top three this week, for the 19th week in a row. It sold nearly 69,000 copies last week, edging close to the highest weekly tally of its 22-month career and, more pertinently, took its sales in 1999 alone to 1,134,000, making it the biggest

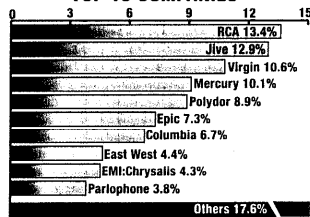
selling album of the year. The previous biggest seller was Boyzone's *By Request*, which it overtook on Friday, and which has sold 1,112,000 copies to date. Shania's album has been helped by spinning off no fewer than five hit singles, with the latest *Man! I Feel Like A Woman!* currently ranked 19th, with sales of nearly 290,000 so far. Shania's most successful single, *That Don't Impress Me Much*, has sold nearly 760,000 copies.

After three consecutive number one singles, Westlife's self-titled debut album made a big splash on its first week at retail and, after establishing a lead early in the week, was unlucky eventually to fail to take the album chart title from Steps, whose *Septacular* album sold fewer than 1,000 copies more than their Irish rivals. Septacular sold a little more than 84,000 copies to take its two-week tally to 195,000 while Westlife bowed with sales of more than 83,000 – a significant number for a developing teen act, and encouragingly close to their highest first-week singles tally of 102,000. It suggests that they have developed a large core fanbase, and will sell many more albums before the year is out.

Their debut is certainly more encouraging than those of the latest albums by Simply Red, Mariah Carey and Tina Turner, all long established acts with number one albums to their credits and Top 10 singles in recent weeks. Simply Red's *Love And The Russian*

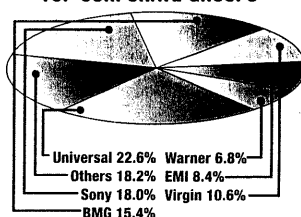
## MARKET REPORT

### TOP 10 COMPANIES



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

### TOP CORPORATE GROUPS



### SALES UPDATE



Winter ranks sixth, Mariah's *Rainbow* eighth and Tina's *Twenty Four Seven* ninth, with sales of 33,400, 26,000 and 24,400

### PERCENTAGE OF UK ACTS IN THE CHART

UK: 49.3% US: 30.7% Other: 20.0%

respectively. It is a very tough week, however, with no fewer than half of the Top 10 albums being new entries – the highest tally of the

year, though their net effect on artist album sales is less than might have been expected, with a week-on-week rise of just 6%.

The comparative failure of R. Kelly's *R* album – which has spun off no fewer than seven hit singles without ever climbing higher than number 27 itself – was highlighted here a few weeks ago. Since then, the latest single *If I Could Turn Back The Hands Of Time* has shown signs of becoming a long term Top 10 success, selling more than 230,000 copies in 20 days. That success has now affected the album, which is finally on the move, improving by 21 places this week alone, as it moves 52-31. Though four places below its previous highest position, it turned in its best sales performance to date last week, with more than 8,000 sales pushing its total since its release a year ago past 170,000 – a figure which suggests it still has room for much growth (and a figure which is incidentally still lower than Jive labelmates Steps' two-week tally).

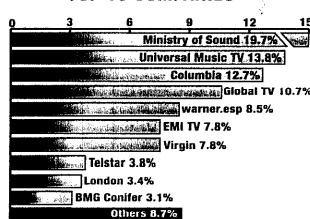
## COMPILATIONS

The busiest week of the year in the compilation sector brings an amazing avalanche of seven new entries to the Top 10, which has been conspicuously stagnant of late. Coming on top of the release a fortnight ago of *Huge Hits 99* – which retains pole position with sales of more than 78,000 – it has resulted in a massive increase in sales of compilations, which have jumped from 438,000 three weeks ago to nearly 612,000 last week – a hike of 39.5%, compared to an increase of 25.9% in the artist sector over the same period. It confirms that while 1998 and the first part of 1999 were a difficult time for the sector, things have improved considerably, and year-on-year sales are now 3.1% ahead of 1998, while artist albums are a more modest 1.6% up on the

year. Though it is now becoming a more widespread recovery, thus far it is the giants of the compilation sector which have absorbed all the growth – the *Now* and *Hits* series, *Top Of The Pops*, *Trance Nation* and the like – with lower profile titles still enduring hard times. Among the titles which generated the boom in compilation sales last week – an increase also helped by Woolworth's £14.99 offer on double compilations and Asda's VAT-free offer – are *Woman II*, *Box Dance Hits – Volume 2*, *The Best Of Bond... James Bond!*, *The All Time Greatest Movie Songs – Volume 2*, *The Greatest Hits Of 99*, *Essential Millennium* and *The Annual – Millennium Edition*, the latest *Ministry Of Sound* blockbuster, which sold more than 54,000 copies to debut in runners-up slot.

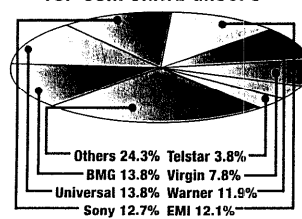
## MARKET REPORT

### TOP 10 COMPANIES

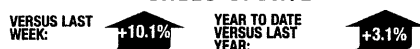


Figures show top 10 companies by % of total sales of the Top 20; and corporate group shares by % of total sales of the Top 20

### TOP CORPORATE GROUPS



### SALES UPDATE



### COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 74.2%  
Compilations: 25.8%

## INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	STEPTACULAR	Steps	Ebul/Jive 0519442 (P)
2	2	RELOAD	Tom Jones	Gut GUTCD 009 (V)
3	3	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1004492 (3MV/P)
4	NEW	WWF – THE MUSIC – VOLUME 4	James A. Johnston	Koch International 333612 (KO)
5	4	BABY ONE MORE TIME	Britney Spears	Jive 0522172 (P)
6	6	R	R Kelly	Jive 0517932 (P)
7	5	MILLENNIUM	Backstreet Boys	Jive 0523222 (P)
8	9	PLAY	Moby	Mute CDSTUMM 172 (V)
9	12	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WCD 050 (P)
10	13	A SECRET HISTORY	The Divine Comedy	Setanta SETCDL 100 (V)
11	NEW	FROM THE CRADLE TO ENSLAVE EP	Cradle Of Filth	Music For Nations CDMFM 254 (P)
12	10	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skint BRASSIC 11CD (3MV/P)
13	11	REMEDY	Basement Jaxx	XL Recordings XLCD 129 (V)
14	8	MELTING POT	The Charlatans	Beggars Banquet BBQCD 198 (V)
15	15	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
16	NEW	VIP	Jungle Brothers	Gez Street/V2 GEE1008292 (3MV/P)
17	14	SPLINTER	Sneaker Pimps	Clean Up CUP 040CD (P)
18	7	FRIENDS AND LOVERS	Bernard Butler	Creation CRECD 248 (3MV/P)
19	RE	VERTIGO	Groove Armada	Pepper 0530332 (P)
20	19	STEP ONE	Steps	Ebul/Jive 0519112 (P)

## THE YEAR SO FAR...

### TOP 20 SINGLES

This	Last	Title	Artist	Label
1	1	BABY ONE MORE TIME	BRITNEY SPEARS	JIVE
2	7	BLUE (DA BA DEE)	EIFFEEL 65	ETERNAL
3	3	MAMBO NO.5 (A LITTLE BIT OF...)	LOU BEGA	RCA
4	2	9PM (TILL I COME)	ATB	SOUND OF MINISTRY
5	4	LIVIN' LA VIDA LOCA	RICKY MARTIN	COLUMBIA
6	5	THAT DON'T IMPRESS ME MUCH	SHANIA TWAIN	MERCURY
7	6	SWEET LIKE CHOCOLATE	SHANKS & BIGFOOT	CHOCOLATE BOY/PEPPER
8	8	FLAT BEAT	MR. OIZO	F COMMUNICATIONS/PIAS RECORDINGS
9	9	WHEN THE GOING GETS TOUGH	BOYZONE	POLYDOR
10	10	BRING IT ALL BACK	S CLUB 7	POLYDOR
11	11	BETTER OFF ALONE	DJ JURGEN PTS ALICE DEEJAY	POSITIVA
12	12	PERFECT MOMENT	MARTINE MCCUTCHEON	INNOCENT
13	13	BOOM,BOOM,BOOM,BOOM!!	VENGABOYS	POSITIVA
14	14	NO SCRUBS	TLC	LAFACE/ARISTA
15	15	HEARTBEAT/TRAGEDY	STEPS	EBUL/JIVE
16	16	WHEN YOU SAY NOTHING AT ALL	RONAN KEATING	POLYDOR
17	NEW	GENIE IN A BOTTLE	CHRISTINA AGUILERA	RCA
18	17	MY LOVE IS YOUR LOVE	WHITNEY HOUSTON	ARISTA
19	20	BEAUTIFUL STRANGER	MADONNA	MAVERICK/WARNER BROS
20	19	TURN AROUND	PHATS & SMALL	MULTIPLY

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To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min