

Table with columns: Rank, Title, Artist, Publisher, Label CD/Cass (Distributor), Wks. Includes entries like 'WHEN YOU SAY NOTHING AT ALL', 'BETTER OFF ALONE', 'LIVIN' LA VIDA LOCA'.

Table with columns: Rank, Title, Artist, Publisher, Label CD/Cass (Distributor), Wks. Includes entries like 'SWEET LIKE CHOCOLATE', 'DID YOU EVER THINK', 'MAMBO NO 5', 'ALL STAR'.

TITLES A-Z table with columns: Rank, Title, Artist, Wks. Includes entries like '9pm (I Come)', 'All Star', 'Animal Song'.

As used by Top Of The Pops and Radio One

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THE OFFICIAL UK CHARTS SINGLES



14 AUGUST 1999

CHART COMMENTARY

by ALAN JONES

The signs are ominous. Lou Bega's Mambo No.5 (A Little Bit Of...) is number one in ten different territories in Europe, and explodes 74-40 in the UK this week to become not only the first single to climb into the Top 40 since Imaani's Where Are You Jumped 60-32 more than a year ago but also the first record to reach the Top 40 on import sales alone since The Jam's That's Entertainment reached number 21 without the benefit of an official UK release in 1981. Mambo No.5 - based on an old Perez Prado track of the same name to which Bega has added lyrics - is currently number one in Austria, Belgium, Denmark, Finland, Germany, the Netherlands, Norway, Spain and Switzerland, and number two in Italy for the 24-year-old from Munich. It will be released in Britain in two weeks, and is almost certain to reach pole position here too.

Meanwhile, Ronan Keating retains pole position on this week's chart, but not without a struggle. In midweek, Ronan's crown was



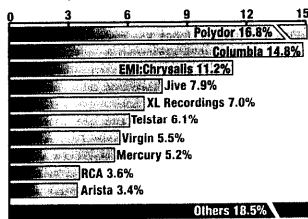
SINGLE FACTFILE

Having increasingly become flavour of the month in the music press, Travis are enjoying the most successful phase of their career to date. The Independent act's seventh single Why Does It Always Rain On Me? becomes their biggest ever hit this week, debuting at number 10. It's their third hit thus far in 1999, and each has been bigger than all its predecessors. Writing To Reach You reached number 14 in March, only to be bettered

by the number 13 success of Driftwood in May. All three singles are taken from the band's much acclaimed album The Man Who, which climbs 6-5 this week, returning to its highest chart position, where it debuted 11 weeks ago. The album sold nearly 20,000 copies last week to bring its total to date to more than 150,000, and - even though it is only halfway there - setting it on course to reach platinum status.

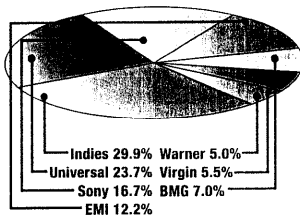
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: **-11.9%**
YEAR TO DATE VERSUS LAST YEAR: **-0.1%**

PERCENTAGE OF UK ACTS IN THE CHART

UK: 58.7% US: 22.5.3% Other: 16.0%

looking very shaky indeed, with Ricky Martin bidding to return to the summit, but by week's end Ronan's nearest challenger was

the Netherlands' DJ Jeurgens presents Alice Deejay who sold over 93,000 copies of Better Off Alone, compared to Ronan's

100,000 tally for When You Say Nothing At All and Ricky Martin's 86,000 sale of Livin' La Vida Loca. Better Off Alone - which has moved 4-3-2 in the last fortnight - sold 114,000 fewer copies than Keating's the previous week, and has experienced dynamic sales growth on Better Off Alone in each of the last two weeks.

The Positiva label's other Dutch dynamos, the Vengaboys are looking to surpass DJ Jeurgens' achievements with their upcoming single We're Going To Ibiza, which is a potential number one. As their current single Boom Boom Boom Boom!! slips 10-14, but impressively topped the half million sales mark last week, while the group's total UK singles sales this year surged past a million. Even though there are still nearly five months of 1999 still to go, no fewer than four acts have only done it this year Britney Spears, Boyzone and Steps. Next could be Whitney Houston who moves over the 950,000 mark this week aided by My Love Is Your Love.

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	NEW	RENDEZ-VU	Basement Jaxx	XL Recordings XLS 110CD (V)
2	1	STRAIGHT FROM THE HEART	Doolally	Chocolate Boy/XL Recordings LOX 112CD (V)
3	4	LOVE'S GOT A HOLD ON MY HEART	Steps	Ebu/Jive 0519372 (P)
4	NEW	MAKES ME LOVE YOU	Eclipse	Azuli AZNYCDX 100 (V)
5	5	SOMETIMES	Britney Spears	Jive 0523202 (P)
6	2	AT THE RIVER	Groove Armada	Pepper/Jive 0530062 (P)
7	3	DOUBLE DOUBLE DUTCH	Dope Smugglaz	Perfecto PERF 2CDS (3MV/P)
8	NEW	SO MANY WAYS	Ellie Campbell	Jive/Eastern Bloc 0519362 (P)
9	7	DID YOU EVER THINK	R Kelly	Jive 0523612 (P)
10	6	YOUNG HEARTS RUN FREE	Candi Staton	React CDREACT 158 (V)
11	10	SWEET LIKE CHOCOLATE	Shanks & Bigfoot	Chocolate Boy/Pepper 0530352 (P)
12	9	I WANT IT THAT WAY	Backstreet Boys	Jive 0523392 (P)
13	8	MADAGASCAR	Art Of Trance	Platipus PLAT 58CD (SRD)
14	NEW	HERE IT COMES	Doves	Casino CHIP 003CD (P)
15	NEW	(I NEED THE) DISKO DOKTOR	Space Raiders	Skint SKINT 47CD (3MV/P)
16	NEW	SYNAETHESIA	Thrillseekers	Neo NEO 12016 (ADD)
17	11	SOMETIMES	Les Rhythmes Digitales	Wall Of Sound WALLD 054 (V)
18	NEW	LAUNCH	DJ Jean	Urban URBDJ 2030 (ADD)
19	18	DON'T STOP	ATB	Club Tools CLU 66406 (Import)
20	NEW	SEE YOU IN THE NEXT LIFE	Atlantis	Infusion 12INF003 (V)



This	Last	Title Artist	Label	This	Last	Title Artist	Label
1	1	WHEN YOU SAY NOTHING AT ALL	Ronan Keating	21	19	KISS ME	Sixpence None The Richer
2	3	BETTER OFF ALONE	DJ Jeurgens Pts Alice Deejay	22	15	LOVESTRUCK	Madness
3	2	LIVIN' LA VIDA LOCA	Ricky Martin	23	3	LOVE'S GOT A HOLD ON MY HEART	Steps
4	NEW	RENDEZ-VU	Basement Jaxx	24	29	CANNED HEAT	Jamiroquai
5	NEW	GUILTY CONSCIENCE	Eminem	25	7	STRAIGHT FROM THE HEART	Doolally
6	4	IF YA GETTIN' DOWN	Five	26	NEW	NOT OVER YET	99 Planet Perfecto feat Grace
7	24	FEEL GOOD	Phats & Small	27	10	BOOM, BOOM, BOOM, BOOM!!!	Vengaboys
8	7	WILD WILD WEST	Will Smith	28	22	SYNTH & STRINGS	Yumanda
9	NEW	LET FOREVER BE	The Chemical Brothers	29	NEW	UNPRETTY	TLC
10	NEW	WHY DOES IT ALWAYS RAIN...	Travis	30	21	DOUBLE DOUBLE DUTCH	Dope Smugglaz
11	11	BEAUTIFUL STRANGER	Madonna	31	23	WITHOUT LOVE	Gina Carrilli
12	4	MY LOVE IS YOUR LOVE	Whitney Houston	32	15	I KNOW WHAT I'M HERE FOR	James
13	13	THAT DON'T IMPRESS...	Shania Twain	33	17	I WANT IT THAT WAY	Backstreet Boys
14	12	SOMETIMES	Britney Spears	34	14	BRING IT ALL BACK	S Club 7
15	14	IF YOU HAD MY LOVE	Jennifer Lopez	35	16	BEST FRIEND	Mark Morrison And Corinne Reeves
16	11	9PM (TILL I COME)	ATB	36	11	EVERY MORNING	Sugar Ray
17	17	SUMMER SON	Texas	37	NEW	MAMBO NO. 5 (A LITTLE BIT OF...)	Lou Eega
18	17	SECRET SMILE	Somestic	38	NEW	MAKES ME LOVE YOU	Eclipse
19	19	BILLS, BILLS, BILLS	Destiny's Child	39	21	FEELING IT TOO	The 3 Jays
20	20	SO LONG	Fierce	40	27	AT THE RIVER	Groove Armada

All charts © CIN

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min

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musicweek For Everyone In The Business Of Music

Table with columns: Rank, Last Wks, Title, Artist (Producer), Label/CD (Distributor), Cass/Vinyl/MD. Top entry: 1 BY REQUEST (Polydor).

Table with columns: Rank, Last Wks, Title, Artist (Producer), Label/CD (Distributor), Cass/Vinyl/MD. Entries from 26 to 51.

Table with columns: Rank, Last Wks, Title, Artist (Producer), Label/CD (Distributor), Cass/Vinyl/MD. Entries from 52 to 75.

PLATINUM (300,000), GOLD (100,000), SILVER (60,000). BPI awards are made on combined unit sales of cassettes, CDs, LPs, MiniDisc and DCC.

HME Highest new entry, HC Highest climber, Sales increase, Sales increase 50% or more

TOP COMPILATIONS

Table with columns: Rank, Last Wks, Title, Artist, Label/CD/Cass/Vinyl/MD (Distributor). Top entry: 1 NOW THAT'S WHAT I CALL MUSIC! 43 (EMI).

Table with columns: Rank, Last Wks, Title, Artist, Label/CD/Cass/Vinyl/MD (Distributor). Top entry: 10 NEW SUMMER DANCE ANTHEMS 99 (Telstar).

ARTISTS A-Z

Table listing artists and their chart positions. Columns: Artist, Rank, Artist, Rank. Includes ABBA, Madonna, etc.

THE OFFICIAL UK CHARTS

ALBUMS

14 AUGUST 1999

CHART COMMENTARY

by ALAN JONES



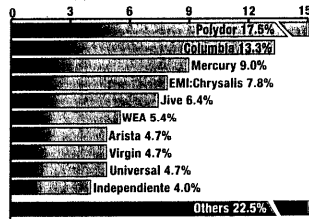
Boyzone's *By Request* spends its ninth week at number one, with sales of nearly 39,000 last week providing a cushion of more than 11,000 over runner-up **Ricky Martin's** self-titled album, and bringing the album's 10 week sales tally to nearly 890,000. It sold only 500 copies fewer last week than the week before, and is proving to have remarkably long legs for a boy band's compilation.

Airplay for the upcoming **Texas** single *Summer Son* has given their album *The Husk* a shot in the arm in the last couple of weeks, with sales jumping by 26% over a fortnight ago, and by a shade more than 30% over last week, enough to restore the album to the Top 10 at number nine, and lift its sales to date tally well over the 300,000 mark.

Meanwhile, the success of his controversial under-age sex song *Guilty Conscience* - which debuts at number five on the singles chart this week - has proved **Eminem** to be more than a one hit wonder,

MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

SALES UPDATE



and sales of his *Slim Shady LP* have soared accordingly. The album jumps 41-24 this week, with a 54% improvement in week-on-

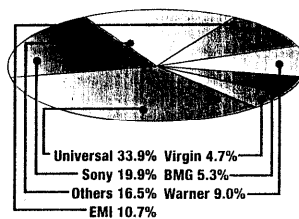
ALBUM FACTFILE

As the summer annual slump deepens and the release schedules become more threadbare, there's only one new entry to the Top 75 album chart - and even that's a compilation. But credit where credit's due, **The Very Best Of Elvis Costello** makes an excellent debut at number four, after selling more than 20,000 copies last week.

A double album featuring 41 tracks, among them most of Costello's

impressive haul of 34 hits, it is his 22nd album chart success, and comes hot on the heels of **The Notting Hill Project** - featured single *She*, which was his first Top 20 hit since 1983. Two previous 'best of' compilations fared less well - 1985's *The Best Of Elvis Costello - The Man did well enough*, reaching number eight, but 1994's *The Very Best Of Elvis Costello & The Attractions* peaked at number 57.

TOP CORPORATE GROUPS



Although their single *At The River* - on which the vocals are sampled from veteran vocalist **Patti Page's** 1957 recording of *Old Cape Cod*, a number three hit in the USA which was hitherto relatively unknown here - slips 10 places on this week's singles chart, **Groove Armada's** excellent *Vertigo* album continues its chart climb. After moving 44-38 to register its best placing to date last week, the album now jumps to number 23.

Ongoing price campaigns account for the sudden resurgence of **Natalie Imbruglia's** *Left Of The Middle* - the highest climber on this week's chart, moving 75-48, and the return at number 58 of **Ladysmith Black Mambazo's** *The Star And The Wiseman*.

Newly released albums falling short of the Top 75 include bluegrass/country artist **Alison Krauss's** *Forget About It* (number 77, but just 20 sales short of the published chart), R&B divas **702's** self-titled album (number 112) and **Sophie B. Hawkins's** *Timbre* (number 142).

COMPILATIONS

Now That's What I Call Music! 43 as a sales juggernaut continues to roll, with sales of nearly 87,000 last week bringing its three week sales tally to a robust 407,000. It's likely to spend several more weeks in pole position, which is rough justice on **The Best Ibiza Anthems...Ever!**, which holds at number two, despite the fact it increased its sales by a sparkling 40% last week, with some 45,000 buyers giving it the highest tally for a runner-up since Christmas, and more than doubling the levels with which some compilations have enjoyed chart-topping status this year. The album benefited not only from a sustained TV campaign but also from the fact it is the Ibiza compilation of the moment at a time when all roads lead to the Balearic island, with Radio One programming several shows

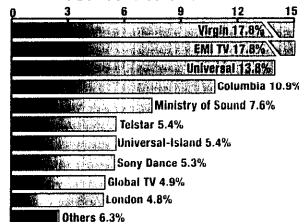
from there and MTV about to invade its shores. Nine of the Top 50 compilations mention Ibiza in their titles, making it more popular even than that other guarantee that an album is fresh and of the moment by referring to the year; just five of the Top 50 have '99 - as in 1999 - in their titles.

Behaving very well, the **Austin Powers film soundtrack** makes another big advance as the movie completes its second week in cinemas. The album jumps 13-8, powered by a week-on-week improvement of 64%, on top of a 75% spurt the week before.

After last week's avalanche of new entries, it was a very quiet week for new releases - just as it was for artist albums - hence the only newcomer is **Summer Dance Albums 99**, the latest **Telstar** compilation, which debuts at number 10.

MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20

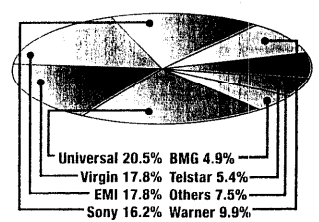
SALES UPDATE



COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 66.1%
Compilations: 33.9%

TOP CORPORATE GROUPS



INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1004492 (3MV/P)
2	2	DEFINITELY MAYBE	Oasis	Creation CRECD 169 (3MV/P)
3	4	VERTIGO	Groove Armada	Pepper 0530332 (P)
4	3	BABY ONE MORE TIME	Britney Spears	Jive 0522172 (P)
5	5	REMEDY	Basement Jaxx	XL Recordings XLCD 129 (V)
6	6	STEP ONE	Steps	Ebul/Jive 0519112 (P)
7	7	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skint BRASSIC 11CD (3MV/P)
8	8	MILLENNIUM	Backstreet Boys	Jive 0523222 (P)
9	9	TIGERMILK	Belle & Sebastian	Jeepster JPRCD 007 (3MV/P)
10	NEW	FORGET ABOUT IT	Alison Krauss	Rounder RRC0 0465 (DIR)
11	11	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
12	10	HEAD MUSIC	Suede	Nude NUDE 14CD (3MV/P)
13	14	GUERRILLA	Super Furry Animals	Creation CRECD 242 (3MV/P)
14	12	DIZZY UP THE GIRL	The Goo Goo Dolls	Hollywood 0102042 HVR (P)
15	15	GREATEST HITS	2Pac	Jive 0522662 (P)
16	17	BEAUCOUP FISH	Underworld	JBO JBO 1005432 (3MV/P)
17	19	FIN DE SIECLE	The Divine Comedy	Setanta SETCD 057 (V)
18	13	SPECTRUM	Quannum	Mo Wax MWR 110CDX (V)
19	16	THERE'S A POISON GOIN ON...	Public Enemy	Pias Recordings PIASXCD 004 (V)
20	NEW	DESERTER'S SONGS	Mercury Rev	V2 VVR 1003792 (3MV/P)

THE YEAR SO FAR... TOP 20 SINGLES

This	Last	Title	Artist
1	1	BABY ONE MORE TIME	BRITNEY SPEARS
2	7	9PM (TILL I COME)	ATB
3	4	SWEET LIKE CHOCOLATE	SHANKS & BIGFOOT
4	5	THAT DON'T IMPRESS ME MUCH	SHANIA TWAIN
5	2	FLAT BEAT	MR. OIZO
6	3	WHEN THE GOING GETS TOUGH	BOYZONE
7	10	BRING IT ALL BACK	S CLUB 7
8	6	PERFECT MOMENT	MARTINE MCCUTCHEON
9	8	NO SCRUBS	TLC
10	NEW	LIVIN' LA VIDA LOCA	RICKY MARTIN
11	9	HEARTBEAT/TRAGEDY	STEPS
12	18	BOOM,BOOM,BOOM,BOOM!!	VENGABOYS
13	11	IT'S NOT RIGHT BUT IT'S OKAY	WHITNEY HOUSTON
14	12	TURN AROUND	PHATS & SMALL
15	13	WITCH DOCTOR	CARTOONS
16	14	WE LIKE TO PARTY! (THE VENGABUS)	VENGABOYS
17	15	PRETTY FLY (FOR A WHITE GUY)	THE OFFSPRING
18	17	EVERYBODY'S FREE (TO WEAR SUNSCREEN)	BAZ LUHRMANN
19	NEW	BEAUTIFUL STRANGER	MADONNA
20	16	MARIA	BLONDIE

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To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min