



# THE OFFICIAL UK CHARTS SINGLES

24 JULY 1999

## CHART COMMENTARY

by ALAN JONES



## SINGLE FACTFILE

A series of big-selling singles culminated in Steps' first number one via the double A-sided hit Heartbeat/Tragedy in January. Each of the singles since was expected to follow suit, and each managed number one for a couple of days in the midweek chart, but neither managed to hold on. After the number two success of Better Best Forgotten in March, they fall one place short of

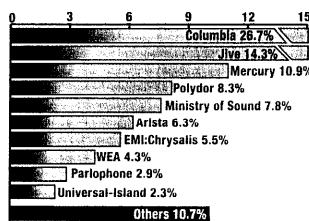
pole position again this week, with Love's Got A Hold On My Heart. The latter sold nearly 102,000 copies last week, well down on the initial tally of nearly 140,000 registered by Better Best Forgotten, and some distance from the 125,000 sales which keep Martin's Livin' La Vida Loca on top. But all may not be lost – the last single to reach number one after debuting lower was Heartbeat/Tragedy.

**R**icky Martin's Livin' La Vida Loca performed like a true chart champ last week, experiencing a tiny 4.6% decline in sales week-on-week, compared to an average decline of more than 30% for number one hits in their second week this year. Sometimes it can be a great deal more than that – ATB's 9PM (Till I Come) decreased 60% – admittedly from a much higher level – on its second week, while the Vengaboys' Boom, Boom, Boom, Boom!! experienced a relatively modest 22% slide the week before.

Destiny's Child obviously believe that if a thing's worth saying once, it's worth saying three times. Their debut hit No No No reached number five last year, and they repeat the grammatical device and very nearly the chart position this week, entering at number six with Bills Bills Bills. No other chart act has had a brace of hits whose titles comprise solely of the same word three times, though Abba must get a

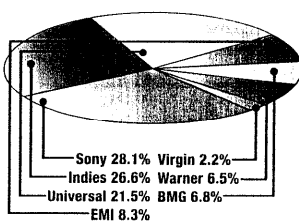
## MARKET REPORT

### TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75

### TOP CORPORATE GROUPS



### SALES UPDATE

VERSUS LAST WEEK: **+3.8%**

YEAR TO DATE VERSUS LAST YEAR: **+0.7%**

### PERCENTAGE OF UK ACTS IN THE CHART

UK: 49.3% US: 34.7% Other: 16.0%

mention for charting Ring Ring, Money Money Money, Gimme Gimme Gimme (A Man After Midnight) and I Do, I Do, I Do, I

Do, I Do. It's interesting to note that Bills Bills Bills and TLC's current smash No Scrubs – which also peaked at number six –

were both co-penned by Kevin 'She'kspere' Briggs and Kandi Burruss, the latter being a member of another female R&B group, namely Xscape, (who ironically have never had a Top 20 hit of their own, and fell short of the Top 40 with their last single, even though it was written by the Nineties most successful songwriter, Diane Warren).

The number 13 is lucky for Dina Carroll this week – her 13th chart hit Without Love debuts at number 13. That's three places higher than last October's One, Two, Three and her biggest hit since Escaping in 1996. She's still five notches behind new labelmates Yomanda's number eight debut with Synth & Strings – and it could have been an even bigger gap, as the Yomanda single sold 46,500 copies and was unfortunate to be the lowest placed of five records which were separated by just 1,800 sales. But the gap between Yomanda and Britney Spears, who is immediately behind Yomanda in the chart, was a huge 11,600.

## INDEPENDENT SINGLES

This Week	Last Week	Title	Artist	Label (distributor)
1	NEW	LOVE'S GOT A HOLD ON MY HEART	Steps	Ebul/Jive 0519372 (P)
2	1	SOMETIMES	Britney Spears	Jive 0523202 (P)
3	NEW	BODYROCK	Moby	Mute LCOMUTE 225 (V)
4	3	SWEET LIKE CHOCOLATE	Shanks & Bigfoot	Pepper 0530352 (P)
5	2	IRIS	The Goo Goo Dolls	Hollywood 0102485 HWR (P)
6	4	I WANT IT THAT WAY	Backstreet Boys	Jive 0523392 (P)
7	NEW	HERE WE GO	Freestylers	Freskanova FND 19 (3MV/P)
8	6	SHE'S IN FASHION	Suede	Nude NUD 44CD1 (3MV/P)
9	NEW	IMAGINATION	Jon The Dentist Vs Ollie Jaye	Tidy Trax-TIDY126 CD (ADD)
10	5	VIP	Jungle Brothers	Gee Street/V2 GEE 5007958 (3MV/P)
11	NEW	FLOWER DUET	Luminaire	Pelican PELIDB 001 (V)
12	NEW	TAINTED LOVE	My Ruin	Mad Fish SMASC0 106 (P)
13	NEW	NEEDLE DAMAGE	DJ Dan	Worldwide Ultimatum/Edel 0091760COX (V)
14	7	OOH LA LA	Wiseguys	Wall Of Sound WALLD 038X (V)
15	16	DON'T STOP	ATB	Club Tools CLU 66406 (Import)
16	NEW	PURE	Inflexion	Neo NEO 12015 (ADD)
17	9	DEAR MAMA	2Pac	Jive 0523702 (P)
18	8	FOREVER	Tina Cousins	Jive 0519332 (P)
19	11	CREAM	Blank & Jones	Deviant DVNT 31CD5 (V)
20	18	BABY ONE MORE TIME	Britney Spears	Jive 0522752 (V)



This Week	Last Week	Title	Artist	Label
1	1	LIVIN' LA VIDA LOCA	Ricky Martin	Columbia
2	NEW	LOVE'S GOT A HOLD ON MY HEART	Steps	Ebul/Jive
3	7	9PM (TILL I COME)	ATB	Sound Of Ministry
4	4	WILD WILD WEST	Will Smith	Columbia
5	5	BOOM, BOOM, BOOM, BOOM!!	Vengaboys	Positive
6	NEW	BILLS, BILLS, BILLS	Destiny's Child	Columbia
7	4	MY LOVE IS YOUR LOVE	Whitney Houston	Arista
8	NEW	SYNTH & STRINGS	Yomanda	Manifesto/Mercury
9	3	SOMETIMES	Britney Spears	Jive
10	7	THAT DON'T IMPRESS ME MUCH	Shane Twam	Mercury
11	2	BEAUTIFUL STRANGER	Madonna	Maverick/Warner Bros
12	7	IF YOU HAD MY LOVE	Jennifer Lopez	Columbia
13	17	KISS ME	Sigence	None The Richer
14	15	SECRET SMILE	Semisonic	MCA
15	11	CANNED HEAT	Jamiroquai	Sony S2
16	NEW	WITHOUT LOVE	Dina Carroll	1st Avenue/Manifesto
17	17	BRING IT ALL BACK S	Club 7	Polydor
18	17	WHEN YOU SAY NOTHING AT ALL	Human Nature	Polydor
19	15	EVERY MORNING	Sugar Ray	143/Lava/Antaric
20	16	GREATEST DAY	Beverly Knight	Parlophone/Rhythm Series
21	NEW	SUMMER SON	Texas	Mercury
22	15	COFFEE & TV	Blur	Foxtel/Parlophone
23	13	NO SCRUBS TLC	TLC	LaFace/Arista
24	11	I WANT IT THAT WAY	Backstreet Boys	Jive
25	17	SHE'S IN FASHION	Suede	Nude
26	18	TSUNAMI	Munic	Street Preachers
27	NEW	LONDIINIUM	Catatonia	Blanco Y Negro
28	26	FROM THE HEART	Another Level	Northwestside
29	NEW	LOVETRUCK	Madness	Virgin
30	19	YOU GET WHAT YOU GIVE	New Radicals	MCA
31	27	SWEET LIKE CHOCOLATE	Shanks & Bigfoot	Chocolate Boy/Pepper
32	11	THE ANIMAL SONG	Savage Garden	Columbia
33	11	EVERYTHING IS EVERYTHING	Lauryl Hill	Columbia
34	NEW	FEEL GOOD	Phats & Small	Multiply
35	28	AS	George Michael/Mary J Blige	Epic
36	NEW	HANGING AROUND	The Carifigans	Stockholm/Polydor
37	11	IN OUR LIFETIME	Texas	Mercury
38	19	BEST FRIEND	Mark Morrison	And Conner Reeves
39	26	BE THE FIRST TO BELIEVE	A1	Columbia
40	NEW	I KNOW WHAT I'M HERE FOR	James	Mercury

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To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min



# THE OFFICIAL UK CHARTS ALBUMS

24 JULY 1999

## CHART COMMENTARY

by ALAN JONES



## ALBUM FACTFILE

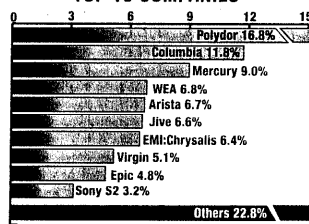
Sales of Ricky Martin's self-titled album have near enough doubled in each of the last three weeks, but the latest surge carries it from seven to three with more than 28,000 records sold last week compared to its previous tally of 40,000 spread over nine weeks. The success of Martin's chart-topping single *Livin' La Vida Loca* - and UK promotion - is driving the album, though it is apparently also getting a useful uplift

from Madonna fans curious to hear how the Star Wars duet. Even though Martin has two previous hit singles under his belt here, none of his three previous albums charted. He's the first Hispanic artist to reach the top five of the album chart since Gloria Estefan in 1994, and the first pacted to the Spanish office of a record company since Julio Iglesias in 1983. Whose son, Junior, is coincidentally being pushed by Sony at the moment.

For the second week in a row, **Boyzone's** By Request outsold **Shania Twain's** *Come On Over* by 20,000. Sales of both albums dipped by 2,000 last week, with the former selling more than 52,000, the latter upwards of 32,000. The Boyzone album has spent six of its seven weeks thus far at number one, and has sold 760,000 copies - a massive amount for an album issued at this stage of the year, and enough for it to move to the top of the year-to-date rankings, where it succeeds fellow Irish group **The Corrs'** *Talk On Corners*. The latter album, which has held pole position all year, has sold 742,000 copies this year - damned fine considering it had sold 1,750,000 copies before the year even started.

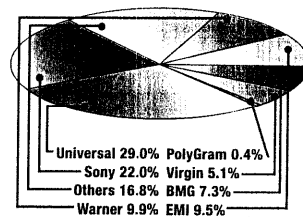
Surprise Brits winners **Belle & Sebastian** - they took the Best Newcomers prize this year despite widespread expectations that Steps would romp home in the category judged by Radio One listeners - have the highest new entry on this week's chart,

## MARKET REPORT TOP 10 COMPANIES



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 73 artist albums

## TOP CORPORATE GROUPS



## SALES UPDATE

VERSUS LAST WEEK: -0.5%

YEAR TO DATE VERSUS LAST YEAR: 0.0%

## PERCENTAGE OF UK ACTS IN THE CHART

UK: 52.0% US: 41.3% Other: 6.7%

debuting at number 13 with *Tigermilk*, a reissue of their first album, which was originally released on vinyl only in 1996 in a

limited edition of 1,000. *Tigermilk* sold more than 10 times that many copies last week, and very nearly matched the number 12

peak of their last album *The Boy With The Arab Strap*.

The eagerly awaited cinematic debut of the Star Wars prequel *The Phantom Menace* sent sales of the album soaring last week. The album, by **The London Symphony Orchestra** and **John Williams**, debuted as a lousy number eight in May, but dropped as far as number 83 a fortnight ago. It bounced to number 68 last week, and now surges to number 30, having increased its sales from under 2,000 to 4,900. As more than a million people are thought to have seen the film in its first four days in cinemas here, it clearly has the potential to sell much more.

**Marvin Gaye's** *What's Going On* has had its price slashed from £9.99 to just £2.99 HMV, as its summer sale continues. Hence the arrival of the album in the chart this week at number 69. And the chain's continuing £4.99 offer on **Oasis'** *Definitely Maybe* is responsible for that album's steep 75-38 climb this week.

## COMPILATIONS

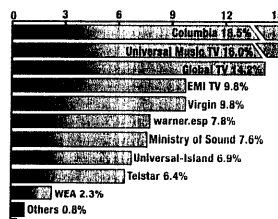
Virgin Television's **Best Dance Album In the World...Ever!** series is not the fastest growing - it has just reached Volume 9 after six years - but it is one of the most successful. All nine albums have reached the top five, but the latest - which debuts at number one this week - is the first to reach pole position since that very first release in 1993. Volume 9 has already outperformed Volume 8, which peaked at number two exactly a year ago, and sold 22,000 copies on its first week in the shops. Volume 9 sold nearly 32,000 copies last week, and ends **Fresh Hits 99's** three week run at the top. Volume 8 was up against **Fresh Hits 98**, but couldn't unseat it. Part of the reason for that was that **Fresh Hits 98** was selling at a furious pace, with 264,000 buyers in its first four weeks,

while **Fresh Hits 99** has been much more sluggish, with a mere 122,000 sales in the same time frame. **Fresh Hits 99** actually tumbles to number three this week, also being overtaken by **Ibiza 99 - The Year Of Trance**, the latest Global TV compilation, which sold over 23,000 copies last week to debut in the runners-up spot. Only one track appears on all of the top three albums - ATB's *9PM (Till I Come)*.

It's rare for a tribute album to enter the compilation chart, but **Almo Sounds' Return Of The Grievous Angel**, a tribute to the late Gram Parsons, debuts at number 24 this week, with sales of more than 3,000. The album includes tracks from friends like Emmylou Harris and Chris Hillman and admirers like Beck, Sheryl Crow and the Mavericks.

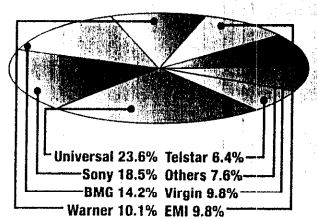
## MARKET REPORT

### TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20

### TOP CORPORATE GROUPS



## SALES UPDATE

VERSUS LAST WEEK: +8.8%

YEAR TO DATE VERSUS LAST YEAR: +1.1%

## COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 68.9%  
Compilations: 31.1%

## INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	NEW	TIGERMILK	Belle & Sebastian	Jeepster JPRCD 007 (3MV/P)
2	1	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1004492 (3MV/P)
3	3	BABY ONE MORE TIME	Britney Spears	Jive 0522172 (P)
4	12	DEFINITELY MAYBE	Oasis	Creation CRECD 169 (3MV/P)
5	5	STEP ONE	Steps	Jive 0519112 (P)
6	2	WELCOME TO THE PLEASURE DOME	Frankie Goes To Hollywood	ZTT ZTT 106CD (3MV/P)
7	4	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skipt BRASSIC 11CD (3MV/P)
8	7	MILLENNIUM	Backstreet Boys	Jive 0523222 (P)
9	6	REMEDY	Basement Jaxx	XL Recordings XLCD 129 (V)
10	NEW	KILLING TIME	Tina Cousins	Jive/Eastern Bloc 0519342 (P)
11	8	HEAD MUSIC	Suede	Nude NUDE 14CD (3MV/P)
12	15	VERTIGO	Groove Armada	Pepper 0530332 (P)
13	11	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
14	9	GUERRILLA	Super Furry Animals	Creation CRECD 242 (3MV/P)
15	10	GREATEST HITS	2Pac	Jive 0522662 (P)
16	RE	SCREAMADELICA	Primal Scream	Creation CRECD 076 (3MV/V)
17	17	EXPERIENCE	The Prodigy	XL Recordings XLCD 110 (V)
18	14	JURASSIC 5	Jurassic 5	Pan PAN 015CDI (V)
19	RE	FIN DE SIECLE	The Divine Comedy	Selanta SETCDL 057 (V)
20	16	BE HERE NOW	Oasis	Creation CRECD 219 (3MV/P)

## THE YEAR SO FAR... TOP 20 SINGLES

This	Last	Title	Artist
1	1	BABY ONE MORE TIME	BRITNEY SPEARS
2	2	FLAT BEAT	MR OIZO
3	3	WHEN THE GOING GETS TOUGH	BOYZONE
4	4	SWEET LIKE CHOCOLATE	SHANKS & BIGFOOT
5	8	THAT DON'T IMPRESS ME MUCH	SHANIA TWAIN
6	5	PERFECT MOMENT	MARTINE MCCUTCHEON
7	NEW	9PM (TILL I COME)	ATB
8	6	NO SCRUBS	TLC
9	7	HEARTBEAT/TRAGEDY	STEPS
10	17	BRING IT ALL BACK	S CLUB 7
11	9	IT'S NOT RIGHT BUT IT'S OKAY	WHITNEY HOUSTON
12	11	TURN AROUND	PHATS & SMALL
13	10	WITCH DOCTOR	THE CARTOONS
14	12	WE LIKE TO PARTY! (THE VENGABOYS)	VENGABOYS
15	13	PRETTY FLY (FOR A WHITE GUY)	THE OFFSPRING
16	14	MARIA	BLONDIE
17	15	EVERYBODY'S FREE (TO WEAR SUNSCREEN)	BAZ LUHRMANN
18	NEW	BOOM, BOOM, BOOM, BOOM!!	VENGABOYS
19	18	I WANT IT THAT WAY	BACKSTREET BOYS
20	16	TENDER	BLUR

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