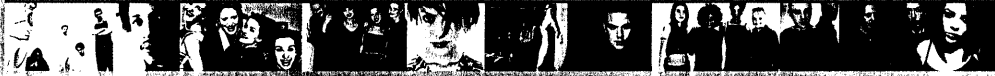


THE OFFICIAL UK CHARTS SINGLES



3 JULY 1999

CHART COMMENTARY

by ALAN JONES



SINGLE FACTFILE
After falling short of the Top 10 with seven consecutive singles, Whitney Houston has reached the top five with each of her last three. Her renaissance is linked to her decision to take her music in an urban direction with the album *My Love Is Your Love*, from which all three derive. The first single, *When You Believe*, a duet with Mariah Carey, reached number four. The follow-up, *It's Not Right But It's Okay*, peaked at three

but has sold more than most number ones, its 500,000 sales placing it ninth for the year to date. The third is the title track, which sold nearly 130,000 copies last week to debut at two. The success of these singles has worked wonders on the *My Love Is Your Love* album, which started off poorly, but climbed as high as number five during *It's Not Right's* chart run. It climbs 9-6 this week and has sold more than 310,000 copies to date.

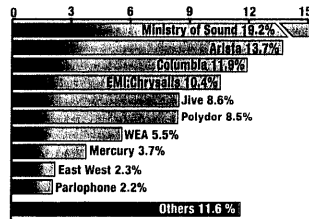
André Tanneberger aka **ATB** debuts at number one with the dance hit of the year, *9PM (Till I Come)*, which sold a massive 270,000 copies last week. The introductory single from his *Movin' Melodies* album, which also contains the current continental hits *Don't Stop* and a version of the Adamski/Seal hit *Killer*, it has the unique distinction of having been in the chart this year on four different labels, initially charting on the Ministry Of Sound's vinyl-only label *Data* in March, peaking at number 68.

The *Data* single was deleted, pending the record's graduation to MOS's main *Sound Of Ministry* label, with importers feeding demand so well in the interim that it reached number 47 last week on German import on the *Club Tools* label, and number 63 a fortnight ago on Australia's *Dancenet* label. The latter single is the first ever Australian import to chart in the UK.

9PM (Till I Come) is the first number one for the Ministry Of Sound family of labels,

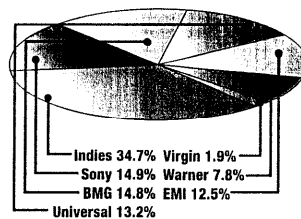
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: +19.3%
YEAR TO DATE VERSUS LAST YEAR: +2.3%

PERCENTAGE OF UK ACTS IN THE CHART

UK: 44.0%
US: 37.3%
Other: 18.7%

their previous biggest hit being the Blockster's *You Should Be...*, which reached number three in January. It is the second

specialist dance label in a row to top the chart, following *Positiva's* success with the *Vengaboys' Boom, Boom, Boom, Boom!!*

last week. The latter record is, by the by, *Positiva's* 88th Top 75 single since 1993, an impressive strike rate of more than 90%.

Another link between the *Vengaboys* and *ATB* is that they are both of continental origin. *ATB* is German, while the *Vengaboys* as they appear on stage comprise a Brazilian, a Hungarian, a Spaniard and a Venezuelan. In fact the creative work done by a couple of Dutch backroom boys.

The Three Amigos debut at number 15 with *Louie Louie*, a dance cover of the 1957 Richard Berry composition which started life as a Jamaican love song. It has since become one of the 20 most recorded songs ever, with hundreds of different versions, many of which filled two different albums of recordings of the song issued by the Rhino. *Louie Louie* is also one of the very few songs to be a hit here in each of the last four decades, having previously charted in 1964 for the *Kingsmen*, in 1978 for *Motorhead* and in 1988 for the *Fat Boys*.

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	1	SOMETIMES	Britney Spears	Jive 0523202 (P)
2	NEW	SHE'S IN FASHION	Suede	Nude NUD 44CD1 (3MV/P)
3	2	SWEET LIKE CHOCOLATE	Shanks & Bigfoot	Chocolate Boy/Pepper 0530352 (P)
4	NEW	DEAR MAMA	2Pac	Jive 0523702 (P)
5	3	I WANT IT THAT WAY	Backstreet Boys	Jive 0523392 (P)
6	5	OOH LA LA	Wise Guys	Wall Of Sound WALLD 038X (V)
7	4	CREAM	Blank & Jones	Deviant DVNT 31CDS (V)
8	NEW	ENDS	Everlast	Tommy Boy TBCD 7346 (P)
9	NEW	DIMENSION	Salt Tank	Hooj Choons HOOJ 74CD (V)
10	6	BABY ONE MORE TIME	Britney Spears	Jive 0522752 (P)
11	7	ALL IS FULL OF LOVE	Bjork	One Little Indian 242 TP7CD (P)
12	NEW	IBIZA IN MY SOUL	Rhythm Masters	NEO RMO1 (ESD)
13	9	RED ALERT	Basement Jaxx	XL Recordings XLS 100CD2 (V)
14	10	PICK A PART THAT'S NEW	Stereophonics	V2 VVR 5006778 (3MV/P)
15	NEW	THE HYMN FOR THE CIGARETTES	Hefner	Too Pure PURE 93CDS (V)
16	NEW	THE JOURNEY	Donnatella	Distinctive DISNCD 51 (P)
17	NEW	DON'T STOP	ATB	Club Tools CLU 66406 (Impvt)
18	18	RIGHT HERE RIGHT NOW	Fatboy Slim	Skint SKINT 46CD (3MV/P)
19	NEW	HEARTBEAT/TRAGEDY	Steps	Ebu/Jive 0519142 (P)
20	11	INSOMNIA	Feeder	Echo ECSCD 77 (P)

PEPSI Chart

This	Last	Title	Artist	Label	This	Last	Title	Artist	Label
1	NEW	9PM (TILL I COME)	ATB	Sound Of Ministry	21	7	EVERYBODY'S FREE...	Baz Luhrmann	EMI
2	25	MY LOVE IS YOUR LOVE	Whitney Houston	Arista	22	9	TEARIN' UP MY HEART	N Sync	Transcendental/Arista
3	3	BOOM, BOOM, BOOM, BOOM!!	Vengaboys	Positiva	23	19	IN OUR LIFETIME	Texas	Mercury
4	NEW	IF YOU HAD MY LOVE	Jennifer Lopez	Columbia	24	NEW	LOUIE LOUIE	The Three Amigos	Inferno
5	7	BRING IT ALL BACK	S Club 7	Polydor	25	11	OOH LA LA	The Wise Guys	Wall Of Sound
6	NEW	BE THE FIRST TO BELIEVE	A1	Columbia	26	11	CLOUD #9	Bryan Adams	A&M/Mercury
7	3	SOMETIMES	Britney Spears	Jive	27	11	RED ALERT	Basement Jaxx	XL Recordings
8	3	BEAUTIFUL STRANGER	Madonna	Maverick	28	35	LIVIN' LA VIDA LOCA	Ricky Martin	Columbia
9	3	THAT DON'T IMPRESS...	Shania Twain	Mercury	29	10	HEY BOY HEY GIRL	The Chemical Brothers	Virgin
10	1	BREATHE AGAIN	Adam Rickett	Polydor	30	20	SALTWATER	Chicane feat. Marie Bremner	Xtravaganza
11	11	KISS ME	Suzanne None The Richer	Elektra	31	23	STRONG	Robbie Williams	Chrysalis
12	12	CANNED HEAT	Jamiroquai	Sony S2	32	21	PUMPING ON YOUR STEREO	Supergrass	Parlophone
13	13	EVERY MORNING	Sugar Ray	Atlantic	33	21	AS	George Michael/Mary J. Blige	Epic
14	29	SHE'S IN FASHION	Suede	Nude	34	21	PICK A PART THAT'S NEW	Stereophonics	V2
15	5	SWEET LIKE CHOCOLATE	Shanks & Bigfoot	Pepper	35	21	TURN AROUND	Phats & Small	Multiply
16	11	FROM THE HEART	Another Level	Northwestside/Arista	36	NEW	SECRET SMILE	Samsunc	MCA
17	15	NO SCRUBS	TLC	LaFace/Arista	37	11	SCAR TISSUE	Red Hot Chili Peppers	Warner Bros
18	11	I WANT IT THAT WAY	Backstreet Boys	Jive	38	21	LOOK AT ME	Ger Halliwell	EMI/Chrysalis
19	11	YOU GET WHAT YOU GIVE	New Radicals	MCA	39	21	BABY ONE MORE TIME	Britney Spears	Jive
20	22	WILD WILD WEST	Will Smith	Columbia	40	21	PINK	Aerosmith	Columbia

All charts © CIN

© CIN/Music Control

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p min

mccabe [®] nothing
debut single out 05.07.99. CD, cassette and limited edition 7"

BOX #571

THE OFFICIAL UK CHARTS ALBUMS



3 JULY 1999

CHART COMMENTARY

by ALAN JONES



ALBUM FACTFILE

The Chemical Brothers' third album **Surrender** is their second number one. Their last album **Tellin' Stories** debuted at number one in 1997, following the number one success of its first two singles, **Setting Sun** and **Block Rockin' Beats**. **Surrender** was preceded by just one single, the recent number three hit **Hey Boy, Hey Girl**, but creditably manages to outperform **Tellin' Stories'** first week sale of 63,000, attracting

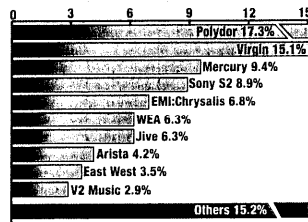
70,000 purchasers last week. Their debut album **Exit Planet Dust** has never appeared higher than number nine on the album chart, but has been curiously more enduring than **Tellin' Stories**. It surges 70-36 on the chart this week, and has sold a total of just under 250,000 copies to date. The duo have attracted a stellar line-up of guests on **Surrender**, including Noel Gallagher and Mercury Rev's Jonathan Donahue.

The Chemical Brothers' arrival at the top of the album chart denies **Boyzone** the opportunity of returning to the summit with their **By Request** compilation, though the latter title attracted another 53,000 buyers last week to bring its sales to 615,000 in four weeks. This puts it just behind **Abba's Gold - Greatest Hits** (622,000 sales) and slightly further adrift of **The Corrs' Talk On Corners** (702,000), which are the year's two biggest sellers. **Boyzone** retain second place on the weekly chart because **Jamiroquai's** former number one **Synkronized** sold just 46,000 copies last week, compared to 99,000 the previous week.

With Sometimes proving that **Britney Spears** is more than a one hit wonder, sales of her debut album **...Baby One More Time** have improved considerably during the past few weeks. Its jump from 14 to eight this week is a statistical blip, however - its week-on-week sales are actually down, though only

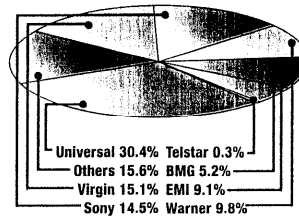
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

TOP CORPORATE GROUPS

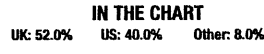


SALES UPDATE



by 19. It is selling a steady 13,000 copies a week at present, and has thus far sold more than 217,000. Another album picking up on

PERCENTAGE OF UK ACTS IN THE CHART



the back of a hit single is the **Vengaboys' The Party Album!**, which advances 25-12 on its 14th chart appearance thus beating its

previous peak of 15. Sales of the record increased week-on-week by 72%, the 11,500 copies sold last week lifting the album's come above 100,000.

Eric Clapton made an unusually low debut last week, entering at number 63 with his album **Blues**, which features one album of studio cuts and one of live cuts in the blues idiom, even though it includes five previously unreleased tracks. The album is one of the least successful of the 23 he has ever charted - his last album of new material **Pilgrim** peaked at number six - possibly because of the age and the nature of the material. Either way, it gets a small lift this week, climbing to number 52.

Much-vaunted scallies **Shack**, whose members include former members of the **Pale Fountains** and **Cast**, failed to register their first Top 40 single last week, reaching number 44 with **Comedy**. But they have more luck on the album chart, debuting there this week at number 25 with **HMS Fable**.

COMPILATIONS

Fresh Hits 99 makes its expected debut on top of the compilation chart this week after selling nearly 43,000 copies in its first week. The latest in the Warner.esp/Global TV/Sony TV series, which is second only to the EMI/Virgin/Universal Now! series in terms of sales impact, it includes 40 recent, current and future hits, among them six number ones, including the current ATB single **9PM (Till I Come)**. The dethroned **Clubbers Guide To Ibiza - Summer '99** sold a further 27,000 copies last week, and has sold 100,000 in total since its release three weeks ago.

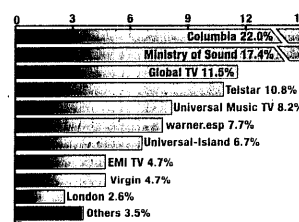
The Millennium editions of **Now! 1980-1995** all hit the shops last week. Demand for the titles was fairly light, with the albums for the early years generating more

business than the later ones. None of the albums sold more than a thousand copies, though two of them make the Top 50 compilation chart this week, with **Now! 1982** at number 48 and **Now! 1980** at number 50.

Earlier this year **MW** highlighted the large decline in sales of compilations both in 1998 and the first quarter of this year. At one stage nearly 40% down year-on-year, the compilations market has held up well in recent weeks however, and with exactly half the year gone, sales are ahead of 1998 levels for the first time. It is marginal, however, with the total just 0.1% ahead of last year. Coincidentally, sales of artist albums have also been down all year, only passing 1998 levels a week ago. Their year-on-year sales are currently up 0.4%.

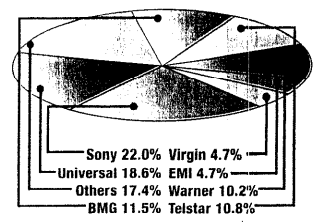
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20

TOP CORPORATE GROUPS



SALES UPDATE



COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 70.3%
Compilations: 29.7%

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	2	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1004492 (3MV/P)
2	NEW	THE BEAT BAND	Beta Band	Regal REG 30CD (V)
3	5	BABY ONE MORE TIME	Britney Spears	Jive 0522172 (P)
4	4	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skin! BRASSIC 11CD (3MV/P)
5	3	MILLENNIUM	Backstreet Boys	Jive 0523222 (P)
6	6	REMEDY	Basement Jaxx	XL Recordings XLCD 129 (V)
7	1	GUERRILLA	Super Furry Animals	Creation CRECD 242 (3MV/V)
8	8	HEAD MUSIC	Suede	Nude NUDE 14CD (3MV/P)
9	10	STEP ONE	Steps	Ebu/Jive 0519112 (P)
10	7	VERSION 2.0	Garbage	Mushroom MUSH 29CD (3MV/P)
11	11	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
12	9	TERROR TWILIGHT	Pavement	Domino WIGCD 66X (V)
13	14	(WHAT'S THE STORY) MORNING GLORY?	Oasis	Creation CRECD 189 (3MV/V)
14	12	BACKSTREET'S BACK	Backstreet Boys	Jive HIP 186 (P)
15	13	BIG CALM	Morcheeba	Indochina ZEN 017CDX (P)
16	NEW	ICE EP	HH	Additive 12AD041 (V)
17	RE	VERTIGO	Groove Armada	Popper 0530332 (P)
18	15	DEFINITELY MAYBE	Oasis	Creation CRECD 169 (3MV/V)
19	RE	GREATEST HITS	2Pac	Jive 0522662 (P)
20	19	BE HERE NOW	Oasis	Creation CRECD 219 (3MV/V)

THE YEAR SO FAR... TOP 20 SINGLES

This	Last	Title	Artist
1	1	BABY ONE MORE TIME	BRITNEY SPEARS
2	2	FLAT BEAT	MR. OIZO F COMMUNICATIONS/PIAS RECORDINGS
3	3	WHEN THE GOING GETS TOUGH	BOYZONE POLYDOR
4	6	SWEET LIKE CHOCOLATE	SHANKS & BIGFOOT CHOCOLATE BOY/PEPPER
5	4	PERFECT MOMENT	MARTINE MCCUTCHEON INNOCENT
6	7	NO SCRUBS	TLC LAFACE/ARISTA
7	5	HEARTBEAT/TRAGEDY	STEPS EBU/JIVE
8	NEW	THAT DON'T IMPRESS ME MUCH	SHANIA TWAIN MERCURY
9	8	IT'S NOT RIGHT BUT IT'S OKAY	WHITNEY HOUSTON ARISTA
10	9	WITCH DOCTOR	CARTOONS FLEX/EMI
11	12	TURN AROUND	PHATS & SMALL MULTIPLY
12	10	WE LIKE TO PARTY! (THE VENGABUS)	VENGOBOYS POSITIVA
13	11	PRETTY FLY (FOR A WHITE GUY)	THE OFFSPRING COLUMBIA
14	13	MARIA	BLONDIE BEYOND/RCA
15	NEW	EVERYBODY'S FREE (TO WEAR SUNSCREEN)	BAZ LUHRMANN EMI
16	14	TENDER	BLUR FOOD/PARLOPHONE
17	NEW	BRING IT ALL BACK	S CLUB 7 POLYDOR
18	NEW	I WANT IT THAT WAY	BACKSTREET BOYS JIVE
19	17	YOU GET WHAT YOU GIVE	NEW RADICALS MCA
20	15	MY NAME IS	EMINEM INTERSCOPE/POLYDOR

© CN Last figures represent the chart placing from the last published Year So Far singles chart