HE UFFICIAL UK SINGLES CHART 1999 JUNE 1999

				Til												
	Ž	2 .	Wke	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7"/12"		Ę	last	Wks	Title Artist (Produ	cer) Publisher ((Writer)		Label CD/Cass (Distributo 7"/1		S A-Z
H		ī	VEW	BRING IT ALL BACK	Polydor 5610852/5610864 (U) TV/19/BMG (Kennedy/Percy/Lever/S Club 7) -/-	9	38	36	10	PERFECT	MOMEN	T *	1	nnocent SINCD 7/SINC 7 (I	(9pm) Till I Come E) (9pm) Till I Come	
	L			3 Gilli / (Refilledy) ercycever) 30ffy A	i vy taj bivio (Ketiliedy) ret cyftevel/3 tildd 7] -/-	-	20	3 31		SWEAR	itcheon (Moran)	Chrysalis (Pag		1662062/74321662064 (BMC	/- 21st Century Girls	
		7	NEW	BEAUTIFUL STRANGER 🔾	Maverick/Warner Bros W 495CD/W 495C (TEN)		33	•		Westlife (Mac) Rokstone/Rond GONNA G	for (Mac/Hecto	or)	-/-(S) All Or Nothing Almost Doesn't Count	Contract of the contract of th
	-	<u> '</u>		Madonna (Madonna/Urbit) Warner-Cha	ppell/Rondor (Madonna/Orbit) -/W 495T R SUNSCREEN) EMI CDBAZ 001/TCBAZ 001 (E)		4(27	- 1	Mauro Picotto	Picotto) Media/Wi	arner-Chappell (i	v Picotto/Remondini/F	/C Recordings VCRD 50/- (I Ferri/Bortolotti) -/VCRT !		
		<u> </u>		Baz Luhrmann (Hooper) Peermusic (Cox	(Swanston) -/-		41	38	٠,	NAS featuring	Puff Daddy (Pre	tty Boy/D Moe		mbia 6672565/6672564 (TEN omba/CC (Marchant/Jones) -		
	4	4		Shania Twain (Lange) MCA-PolyGram/Z			42	29	12	WITCH E	OCTOR nge/Toonie/Pfun	idheller) Bourn	Flex/EN	AI TOONCO 1/TOONTC 1 (E	Big Love	5
	E	2	4	SWEET LIKE CHOCOLATI Shanks & Bigfoot (Shanks & Bigfoot) EN	E		43	22	,	INSOMN	IA		Ec	ho ECSCD 77/ECMSC 77 (F	Canned Heat	
	6	3	2	HEY BOY HEY GIRL	Virgin CHEMSD 8/CHEMSC 8/-/CHEMST 8 (E) Gram (Rovvlands/Simons/Wigfall/Fowler/Petiflord/Evans/Bloodrock)		7/	39		DRIFTW(las/Feeder) MCA DOD			M 27SMS/ISOM 27CS (TEN	/- Crazy Horses	
	7	7 1	NEW	DOODAH!	Flex/EMI CDTOON 002/TCTOON 002 (E)		47		1		n) Sony ATV (Hea	aly)		cury 5828492/5828464/-/- (U	Do You Want Me?	6 6
	8	7	6	Cartoons (Sponge/Toonie/Pfundheller) E I WANT IT THAT WAY ●	Jive 0523392/0523394 (P)		40) 42	Ű E	Bryan Adams (Ada	ms/Rock) Badams/Zor	mba/Grantsville/Son	ny ATV/Cross Keys/Purp	le Crayon (Adams/Martin/Peters)	Driftwood	4
				Backstreet Boys (Martin/Lundin) Zomba OOH LA LA	(Martin/Carlsson) -/- Wall Of Sound WALLD 038X/WALLCS 038X (V)		46	37	(Chieftans feat	MY LOVE uring The Corrs (Moloney) Chry	RCA Victor 74321 salis (Moloney)	1670622/74321670624 (BMG	Every Morning	ear Sunscreen)
	3) h		Wiseguys (Keating) CC (Keating)	-/WALLT 038X		47	41			K SO FINE page) Rondor (Ga		room MUSH 490	DS/MUSH 49MCS (3MV/P	Flat Beat	5
	10	8		KISS ME O Sixpence None The Richer (Taylor) Warr	Elektra E 3750CD/E 3750C (TEN) ner-Chappell (Slocum) -/-		48				& SCRIM		ach/WC (Mosley/	Virgin DINSD 186/- (E Carter) -/DINST 18		
	11	6	2	FROM THE HEART Another Level (Kellow) EMI (Warren)	Northwestside/Arista (BMG) 74321673012/74321673014/-/-		49	34	2 (CRAZY H	ORSES		P	Polydor 5611372/5611374 (U) Happiness Happening	
	12	2	VEW	ALL OR NOTHING Cher (Taylor/Rawling) Rive Droite (Barry/	WEA WEA 212CD1/WEA 212C (TEN)		50				H (ALL ABOU			Osmond/M Osmond) -/ on MANUCD 4/MANUMC 4 (DISC	Hate Me Now Hey Bny Hey Girl	
	13	9	3	SALTWATER Xtravaganza X	TRAV 1CDS/XTRAV 1CS/-/XTRAV 112 (3MV/TEN)	O			T	The 1999 Mand	hester United S	quad (Pickles/N	Maddison) MCI (0	lrange) -/ igs F 104CDUK/F 104MC (V	I Know My Love	
	ΙΞ,	. 10	3	CANNED HEAT	Hedges) CC/19/BMG/Yorkshire (Bracegirdle/Hedges/Clannad) Sony S2 6673022/6673024 (TEN)		51	53	V	Mr Oizo (Dupie	ux) EMI (Dupieu RE RIGHT	x)		-/F 104		
	1 6			Jamiroquai (Stone/J) EMI (Kay) ALMOST DOESN'T COUN	-/- IT Atlantic AT 0068CD1/AT 0068C/-/- (TEN)		<u>52</u>	43	F	Fatboy Slim (Fa	tboy Slim) MCA-	PolyGram (Cod	ok/Walsh/Peters)	16CD/SKINT 46MC (3MV/P -/SKINT 46	line or a	54
	10			Brandy (Jerkins III/Roche) Sushi Too/Hidi	den Pun/WC/Manuiti (Peiken/Roche/Jerkins III)		53	26			S REAL BUT Dick Johnson (D		Beyond/RCA 7	4321669472/74321669484 (BMG -/-	It's A Girl Thing	37
ė	16	12	- 12	TLC (Briggs) EMI/Windswept Pacific (Bri	LaFace/Arista 74321660952/74321660954 (BMG) ggs/Burruss/Cottle) -/-		54	54			IFETIME (Mercury N	1ERCD 517/MERMC 517 (U	Kiss Me	
	17	11	J	LOOK AT ME ● Geri Halliwell (Absolute) Windswept Paci	EMI CDEM 542/TCEM 542 (E) ific/19/BMG (Halliwell/Watkins/Wilson) -/-		55		13	(9PM) TIL	LICOME		Clut	Tools CLU66066 - (Import	Lizard (Gonna Get You)	40
	18	15		SCAR TISSUE Red Hot Chili Peppers (Rubin) (Kiedis/Fle	Warner Bros W 490CD/W 490C (TEN)		56	30		NEW	ger/Posadas/Gila		errerons) Sony A er Ground HIGHS	IV (No Credit) -/- S 22CD/HIGHS 22MC (TEN	Look At Me	17
	19	14	5	YOU NEEDED ME O Boyzone (Mac) Warner-Chappell (Goodre	Polydor 5639332/5639324 (U)		50	40		No Doubt (Harris BIG LOVE		ld of Dolphin/MC	CA-PolyGram (Stefa	ni/Dumont) HIGHS 22S/- urdings ESCD 4/ESMC 4 (U)	Mood Club. The More Love	
	20	N	IF VV	EVERYTIME	MJJ/Epic 6674742/6674744 (TEN)		5/	48	P	Pete Heller (He		/Chaz (Heller/V	Vright/Fearing/Ru	nnels) -/ESX 4	My Name Is	56
	21	13		Tatyana Ali (Priolo/Cantrall) Global Chrysa SAY IT AGAIN	alis/Zomba (Priolo/Cantrall) -/- EMI CDEM 544/TCEM 544 (E)		58	N	N	Marc Dorsey (S	eal) Zomba (Sea	al)		Jive 0522592/0522594 (P) -/0522590	No Scrubs	
	21			Precious (Cutfather & Joe) MCA-PolyGra EVERY MORNING	m (Varney) -/-		<u>59</u>	44	<u> </u>	The Offspring (.	N'T YOU G Jerden) IQ (The (3? Colum	bia 6673545/6673544 (TEN)	Nothing Is Real But The (Ook La La	3irl
	22	18		Sugar Ray (Kahne) Warner-Chappell/EMI			60	58	11 N Er	MY NAM minem (Bass/I	E IS Bass/Dr Dre) Chr	In ysalis (Siffre)	terscope/Polydo	or IND 95638/INC 95638 (U)	Perfect Moment Pick A Part That's New	
	23	19		TURN AROUND ● Phats & Small (Phats & Small) BMG/WC/Arpesh	Multiply CDMULTY 49/CAMULTY 49 (TEN) (Matthew/Lee/Romani/Garfield/Malavasi) -/TMULTY 49		61	NE	3771 V	WHERE'S	JACK THI	RIPPER	Higher Gr ite (Grooverider)	round HIGHS 20CD/- (TEN) -/HIGHS 20T	Private Number Pumping On Your Stereo.	
	24	N		ALL IS FULL OF LOVE Björk (Björk) MCA-PolyGram (Björk)	One Little Indian 242 TP7CD/- (P) -/-		62	NI	300 D	DOES HE	LOVE YOU	MC	A Nashville MCS	TD 55569/MCSC 55569 (II)	Red Alert	
8	25	23		YOU GET WHAT YOU GIV! New Radicals (Alexander) EMI (Alexande			53	NE	3771 (9	9PM) TIL	LICOME		Varner-Chappell (Der	cenet DNET131 - (Import)	Saltwater	13
	26	20	7	PUMPING ON YOUR STEP Supergrass (Cornfield/Supergrass) EMI (S	REO Parlophone CDR 6518/TCR 6518 (E)		64	49	Α,	IOY!	er/Posadas/Gila	bert/Garidos/Fe	errerons) Sony AT	V (No Credit) -/- LOCPD 428/LONCS 428 (U)	Sweat It Again	
9	27	25	17	BABY ONE MORE TIME 🖈	72 Jive 0521692/0521694 (P)		04		Ga	ay Dad (Hughe	es/Frith) EMI (Cro	we/Jones/Hoy	/le/Risebero)	-/-	Thank Abba For The Musi That Don't Impress Me Mi	
9	20	21	ا ر	Britney Spears (Martin/Yacoub) Grantsville NOMANSLAND (DAVID'S	e/Zomba (Martin) -/- SONG) Positiva CDTIV 112/TCTIV 112 (E)		65	50	91	11 (Lowis) Ron	dor (Jones/Bell)		Virgin	VSCDT 1730/VSC 1730 (E) -/-	Turn Around	23
	20 20		[DJ Sakin & Friends (Stenzel) Chelsea (Cos I QUIT	sma) -/12TIV 112		<u>66</u>	ΝĒ	Pr.		ster) Perfect/Bug		oseph) Pa	agan PAGAN 028CDS/- (V) -/PAGAN 028	What'd You Come Here Fo Where's Jack The Ripper	r?
1	29	17	1	Hepburn (Thornalley/Notodog) BMG/Dalm PICK A PART THAT'S NEW			67		Le	eilani (Aiken/Ho	VANT ME? owes) Fume/Perl	ect (Sen/Jap/F	ZTT ZTT Purton)	134CD/ZTT 134C (3MV/P)	Why Don't You Get A Job? Witch Doctor	
1		32		Stereophonics (Bird & Bush) MCA-Island		Ī	68			BELIEVE anne featuring		anga) CC (I ang	(a)	Positiva -/- (E) -/12 AD039	You Get What You Give You Look So Fine	25
į	31	16	2 2	21ST CENTURY GIRLS Hist Century Girls (Stevenson) WC/BMG/Bucks/Wind	EMI NTNCDS 001/NTNTC 001/-/- (E) dswept Pacific (21st Cent Girls/Todd/Campbell/Arch/Allen)	i	69	NE	m T	HE MOO	D CLUB			iente ISOM 28MS/- (TEN)	You Needed Me	(600,000)
	32	24		DISCO DOWN Shed Seven (Sheldon) MCA-PolyGram (Ba	Polydor 5638752/5638744 (U)		=-	62	14 B	SETTER B	Warner-Chappe EST FORG	OTTEN •		-/ISOM 28T Jive 0519242/0519214 (P)	SILVER O Sindicates title avail	(400,000) (200,000)
	33	N	SVAT P	MORE LOVE	Universal MCSTD 40207/MCSC 40207 (U)	***	71	NE	^	teps (Topham/T) EMI/All Boys/	/BMG (Frampton/	Waterman) -/- Island CID 749/- (U)	music © CIN. Produced in with the BPI and BAR	
8	34	35	11	THANK ABBA FOR THE M		;	72		Wi	/itness (Vinall)	MCA-Island (Wit		Columbia cozo	IS 749/- IS 749/- IS82/6673384/-/6673386 (TEN)	sample of more than outlets. Incorporating inch, Cassette and CD	4,000 record 3 7-inch, 12-
- L	_	33		'arious Artists (Work In Progress) Bocu (A RED ALERT	Andersson/Ulvaeus/Anderson) -/- XL Recordings XLS 100CD/- (V)	-	12		Trin	ina & Tamara (Sa	auce) Cat Paw/BM	IG/Junky Funk/Le	ean Slates/Tom Kat	(Sauce/Slates/Powell/Powell)	Outperform	
	77		B	Basement Jaxx (Basement Jaxx) MCA-Pol	lyGram (Ratcliffe/Buxton) -/XLT 100 Hollywood 0101185 HWR/- (P)	_	73	55	Los	st Witness (Ke	mber/Paul) Com	plete (Barton)		MOSCDS 129/- (3MV/TEN) -/MOS 129	Ket by 5% or more	
	00	N	R		e/MCA-PolyGram/Zomba (Saadiq/Q-Tip) -/0101180 HWR		74	72	g L(OVE OF A	LIFETIME evine) EMI/Sony	. 1st ATV (Bennet-S	Avenue/Mercur imith/Stewart)	y HNZCD 3/HNZMC 3 (U) -/-	Highest ne	
	3/	N		T S A GIRL THING My Life Story (Gleadall/My Life Story) Sony	It ITR 001/ITRC 001 (V) ATV (Shillingford)	-	75	57	ε W	VHAT YOU	NEED D	efected DEFEC	T 3CDS/DEFECT 3	MCS/-/DEFECT 3 (3MV/TEN) /Connor Ryan (Fontana/Harden)	MOST wks in	
					As used by Top Of Th	ie Po	ps ar	nd Ra	adio	One					10 or more	was in chart

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CHART **COMMENTARY**



SINGLE FACTFILE

Madonna registers her 49th hit, and her 45th Top 10 single with Beautiful Stranger, which debuts at number two this week. The song, which Madonna wrote with William Orbit for the movie Austin Powers: The Spy Who Shagged Me, sold more than 135,000 copies last week, and is her eighth different number two hit. Only Cliff Richard (10) and Elvis Presley (nine) have had more. Madonna's previous number two hits are Crazy For

You, Holiday, Borderline, Live To Tell, Hanky Panky, Justify My Love and Ray Of Light. She has also had eight number ones, topping the chart most recently in March 1998 with Frozen. The popularity of Beautiful Stranger has so far failed to he of much assistance to the Spy Who Shagged Me soundtrack, which ea down from its debut position of 22 to 25 this week, but will undoubtedly revive once the movie opens.

by ALAN JONES

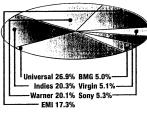
ormer Spice Girls manager Simon Fuller's 19 Management company might have been slightly disappointed by the low-ke number 16 posting of the 21st Century Girls self-titled debut last week but must be thrilled with the resounding number one debut landed by their other charges S Club 7 this week. After establishing a small lead over Madonna's Beautiful Stranger in early trading, S Club 7 exploded at the end of the week to beat Madonna very comfortably, selling more than 190,000 copies of their single Bring It All Back, compared with Beautiful Stranger's tally of just under 136,000. S Club 7 have had very little airplay for their single but boast a fan club of more than 100,000 members and a TV show (Miami 7) with a regular audience of 4m.

Written by Stephen Foster in 1850 as The Camptown Races, The Cartoons' latest hit Doodah debuts this week at number seven, giving the Danish group their second consecutive Top 10 entry. Their debut hit

MARKET REPORT

TOP 10 COMPANIES Polydor 18.6% EMI:Chrysalls 10.1% Llive 9.1% Parlophone 7.2% Virgin 5.1% East West 5.0% Arista 3.9%
Wall of Sound 2.5% Others 17.1%

TOP CORPORATE GROUPS



SALES UPDATE



and has sold more than 471,000 copies to

date. It dips 29-42 this week



PERCENTAGE OF UK ACTS IN THE CHART HS: 28.0%

PEPS.

Biörk's 16th solo hit. All Is Full Of Love is her highest-charting single since Bachelorette in 1997. It debuts this week at

number 24 and earns the distinction of including the highest-priced singles format to date, namely the DVD version of the single which has a dealer price of £4.99 plus VAT, and which is selling for £7.99 to £8.99. All Is Full Of Love has been widely reported as the first DVD single but one of the CDs of Carl Cox's recent hit Phuture 2000 also included a DVD-encoded track.

Shania Twain's That Don't Impress Me Much suffered a 22% decline in its week-onweek sales but still holds at number four, its full chart history to date being an impressive 3-3-3-4-4. The single has sold more than 390,000 copies in the past five weeks, more than twice as many as any previous Twain single.

ATB's 9PM (Till I Come) is still a week away from its UK re-release but it is in the Top 75 twice over this week as an import, advancing 78-55 on the Club Tools label, and 97-63 on Dancenet. A third import, on Free For All, also improves 131-105.

SINGLES

This	Last	Title
1	1	SWEET LIKE CHOCOLATE
2	2	OOH LA LA
3	3	I WANT IT THAT WAY
4	NEW	ALL IS FULL OF LOVE
5	VEVV	GET INVOLVED
6	NEW	IT'S A GIRL THING
7	4	INSOMNIA
8	6	BABY ONE MORE TIME
9	5	RED ALERT
10	7	PICK A PART THAT'S NEW
11	NEW	IF YOU REALLY WANNA KNOW
12	NEW	FUTURE LOVE
13	8	YOU LOOK SO FINE
14	NEW	I BELIEVE
15	VEV	EASTER ISLAND
16	9	JUMB0
17	11	RIGHT HERE RIGHT NOW
18	10	LIFT IT HIGH (ALL ABOUT BELIEF)
19	13	BE YOURSELF
20	15	NEWS FOR YOU

Shanks & Bigfoot Chocolate Boy/Pepper 0530352 (P) Wall Of Sound WALLD 038X (V) Wiseguys .live 0523392 (P) Backstreet Boys One Little Indian 242 TP7CD (P) Biörk Hollywood 0101185 HWR (P) Raphael Saadiq & Q-Tip My Life Story It ITR 001 (V) Echo ECSCD 77 (P) Feeder Jive 0522752 (P) **Britney Spears** Basement Jaxx XI. Recordings XLS 100CD2 (V) V2 VVR 5006778 (3MV/P) Stereophonics Jive 0522592 (P) Pagan PAGAN 028CDS (V) Marc Dorsey Presence Mushroom MUSH 49CDS (3MV/P) Garbage Lange feat. Sarah Dwyer Positiva 12 AD039 (E) Platipus PLAT 55CD (SRD) Art Of Trance Underworld JBO JBO 5007193 (3MV/P) Skint SKINT 46CD (3MV/P) Fatboy Slim Music Collection MANUCD 4 (DISC) 1999 Man. U. Squad Twisted UK TWCD 10049 (V) Celeda Revue REVSCDS 004 (JS) Shalom

Title Artist 1 MEW BRING IT ALL BACK S Club 7 Polydor BEAUTIFUL STRANGER Madonna 報 2 3 Maverick EVERYBODY'S FREE... Baz Luhrman THAT DON'T IMPRESS ME MUCH Shanta Twain Mercury SWEET LIKE CHOCOLATE Shanks & Bigfout Chocolate Boy/Pepper HEY BOY HEY GIRL The Chemical Brothers 7 DEV DOODAH! Cartoon Flex/EMI I WANT IT THAT WAY Backstreet Boys OOH LA LA The Wiseguys Wall Of Sound KISS ME Sixpence None The Richer Elektra * CANNED HEAT Jamiroquai .. NO SCRUBS TLC LaFace/Arista EVERY MORNING Sugar Ray FROM THE HEART Another Level stside/Arista IN OUR LIFETIME Texas Mercury " YOU GET WHAT YOU GIVE New Radio MCA SALTWATER Chicane feat. Maire Brennan 17 Xtravaganza TURN AROUND Phats & Small 19 D CLOUD #9 Bryan Adams A&M/Mercury RED ALERT Basement Jaxx XL Recordings

Chart PUMPING ON YOUR STEREO Supergrass 21 YOU NEEDED ME Boyzone 23 PICK A PART THAT'S NEW Stereophonics V2 AS George Michael/Mary J. Blige Epic 25 CTEX ALL OR NOTHING Che WEA 26 TEM ALMOST DOESN'T COUNT Brandy Atlantic LOOK AT ME Geri Halliwell BABY ONE MORE TIME Briting Spears MY LOVE IS YOUR LOVE Whitney Houston Arista 29 WILD WILD WEST Will Smith Columbia 31 STRONG Robbin Williams Chrysalis Columbia I QUIT Hepburn SCAR TISSUE Red Hot Chili Pepper 33 Warner Bros **RUNAWAY** The Corrs 143/Lava/Atlantic SAY IT AGAIN Preci EMI LIVIN' LA VIDA LOCA Ricky Martin Columbia 37 SOMETIMES Britiney Spears DISCO DOWN Shed Seven Polydor 39 NEW SHE'S IN FASHION Suede » RIGHT HERE, RIGHT NOW Fatboy Slim

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min 🙃

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HE OFFICIAL UK ALBUM CHART

	. je	1	ğ ;	Title Artist (Producer)	Label/CD (Distributor Cass/Viny
		1		2 BY REQUEST ★2 Polydor Boyzone (Hedges/McCutcheon/Harding/Al	5475992/5475994/- (U osolute/Lipson/Wright)
	2	2	22	Abba (Andersson/Ulvaeus/Anderson)	Polydor 5170072 (U 5170074/517007
	3	3	4	5 COME ON OVER ★ Shania Twain (Lange)	Mercury 1700812 (U 1700814/
١.	4		JEV	SCHIZOPHONIC Geri Halliwell (Absolute)	EMI 5210092 (E 5210094/
	5		W	CALIFORNICATION Warner B Red Hot Chili Peppers (Rubin)	ros 9362473862 (TEN 9362473864/
	6	4	!	; THE HUSH ★ Texas (Mac/Boilerhouse Boys/Rae & Christ	
	7	5	14	Stereophonics (Bird & Bush) VVF	R 1004494/VVR 1004499
	8	9		THE VERY BEST OF - CAPITOL/REPRISE YEA Dean Martin (no credits)	4967214/-
	9	7	2	Shed Seven (Sheldon/Corcoran/Street)	5475534/-
•	10	13	30	Whitney Houston (Jean/Babyface/Foster/Jerkins/Soul Sho	a 07822190372 (BMG) ck/Karlin) 07822190374/-
•	11	8	4	MILLENNIUM ■ Backstreet Boys (Martin/Lundin/Lipson/Varin	
•	12	12	81	TALK ON CORNERS ★9 Atlantic 75678 The Corrs (Lieber/Foster/Corr/Pearson/Nowe	331062/7567831064/- (TEN) els/Steinberg/Ballard)
_	_3	6	3	Travis (Godrich/Hedges/Wallis/Grimble)	te ISOM 9CDX (TEN) ISOM 9MC/ISOM 9LP
1	14	Z	WE	LEISURE NOISE Gay Dad (Hughes/Frith/Various)	London 5561032 (U) 5561034/5561031
1	15	15	14	BABY ONE MORE TIME ● Britney Spears (Foster-White/Martin/Rami/Magnusson/	Jive 0522172 (P) Kreuger/Lundin) 0522174/-
1	16	10	39	Steps (Topham/Twigg/Waterman/Frampton/Sande	519112/0519114/- (P) ers/Work In Progress)
1	17	11	34	Fatboy Slim (Fatboy Slim) BRASSIC	int BRASSIC 11CD (3MV/P) 11MC/BRASSIC 11LP
1	8	17	33	I'VE BEEN EXPECTING YOU ★60 Robbie Williams (Chambers/Power)	Chrysalis 4978372 (E) 4978374/-
1	9	П	W	Pavement (Godrich)	nino WIGCD 66X (V) WIGMC 66/WIGLP 66
2	20	16	37	THE MISEDUCATION OF LAURYN HILL ★2 Lauryn Hill (Hill/Guevera)	Columbia 4898432 (TEN) 4898434/4898431
2	21	19		FORGIVEN, NOT FORGOTTEN ★ Atla The Corrs (Foster/Corr)	ntic 7567926122 (TEN) 7567926124/-
2	22	18		Catatonia (Tommy D/Catatonia) 39	Y Negro 3984270942 (TEN) 184270944/3984270941
2	23	24	12	Vengaboys (Danski/DJ Delmundo/Various)	Positiva 4993472 (E) 4993474/-
2	24	20		FANMAIL • LaFace/Arista ILC (Reid & Babylace/Austin/Dupri/Shakspere/Jam/Lewis)	73008260552 (BMG) 73008260554/73008260551
ว	5	14	2	MIKE & THE MECHANICS Virgin CD	IV 2885/TCV 2885/- (E)

. 2	26	30) 6	7 RAY OF LIGHT ★4 Maverick 9362468472 (TEN) Madonna (Madonna/Orbit/De Vries/Leonard) 9362468474/9362468471	A.	52	60	2	RICKY MARTIN Ricky Martin (Child/Vario	Columbia 4944060 (TE us) 494406
82	27	38	5	5 VERSION 2.0 ★ Mushroom MUSH 29CD (3MV/P) Garbage (Garbage) MUSH 29MC/MUSH 29LP		53	47	92	GARBAGE ★2 Garbage (Garbage)	Mushroom D 31450 (3MV/ C 31450/L 314
2	28	34	4	7 BLUE LINES ★ Wild Bunch WBRCD 1 (E) Massive Attack (Massive Attack/Dollow) WBRMC 1/WBRLP 1		54	39	2	BY 7.30 Vonda Shepard (Shepard	Epic 4945792 (TE /Froom) 494579
2	29	21	3	1 LADIES & GENTLEMEN - THE BEST OF ★6 Epic 4917052 (TEN) George Michael (Michael/Douglas/Walden) 4917054/-		55	37	12	STUNT () Barenaked Ladies (Rogers/L	Reprise 9362469632 (TE eonard/Barenaked Ladies) 936246963
3	0	23	8	4 LIFE THRU A LENS ★6 Chrysalis CDCHR 6127 (E) Robbie Williams (Chambers/Power) TCCHR 6127/-		56	53	167	DEFINITELY MAYE Oasis (Oasis/Coyle)	E ★6 Creation (3MV/ CRECD 169/CCRE 169/CRELP 1
3	1	22	!	5 REMEDY O XL Recordings XLCD 129 (V) Basement Jaxx (Basement Jaxx) XLMC 129/XLLP 129		57	i	E	JUMP BACK – THE BE Rolling Stones (Glimmer Twins	
3	2	31	•	HEAD MUSIC ● Nude NUDE 14CD (3MV/P) Suede (Osborne/Lampcov) NUDE 14MC/NUDE 14LP		58	58	35	B*WITCHED ★2 B*Witched (Hedges)	Glow Worm/Epic 4917042 (TEI 4917044
3	3	Z	(AV	THE VERY BEST OF Universal TV 5646452 (U) Neil Sedaka (Various) 5646454/-		59	51	3	BUENA VISTA SOCIA Ibrahim Ferrer (Cooder)	L CLUB World Circuit WCD 055 (
3	4	28	28	GRAN TURISMO ★ Stockholm/Polydor 5590812 (U) The Cardigans (Johansson) 5590814/-		60	N	W	14:59 Sugar Ray (Kahne/Sall)	Atlantic 7567831512 (TEI 7567831514
3	5	27	29	ON A DAY LIKE TODAY A&M/Mercury 5410512 (U) Bryan Adams (Adams/Thornalley/Rock) 5410514/-		61	NE	W	HOST Paradise Lost (Lyon)	EMI 5205672 (
3	6	44	33	BELIEVE ★2 WEA 3984253192 (TEN) Cher (Taylor/Rawling/Vasquez/Terry) 3984253194/-		62	61	31	THE BEST OF 1980- U2 (Eno/Lanois/Lillywhite/	
3	7	29	4	ALL THE HITS & ALL NEW LOVE SONGS EMI 5207782 (E) Kenny Rogers (Various) 5207784/-		63	R	3	BACKSTREET'S BA Backstreet Boys (PoP/Martin/Lund	CK ★2Jive CHIP 186/HIPC 186/- (Fin/Scott/PM Dawn/Campbell/Mookie/Lange/Allen)
3	8	26	10	TOONAGE Cartoons (Sponge/Toonie/Pfundheller) Flex/EMI 4966922 (E) 4966924/-	.	64	68	13	NO EXIT ● Blondie (Leon)	Beyond/RCA 74321648732 (BMC 74321641144
3	9	,	E _{mb.}	EXPERIENCE HENDRIX – THE BEST OF Telstar TV TTVCD 2930 (W) Jimi Hendrix (Chandler/Hendrix/Kramer/Mitchell/Jansen) TTVMC 2930/-		65	41	55	WHERE WE BELON Boyzone (Lipson/Sturken/Rog	G ★ 5Polydor 5592002/5592004/- (Lers/Mac/Hedges/Magnusson/Kreuger)
4	0	36	71	INTERNATIONAL VELVET ★2 Blanco Y Negro 3984208342 (TEN) Catatonia (Tommy D/Catatonia) 3984208344/3984208341		66	54	,	THEY NEVER SAW TQ (Various)	ME COMING Epic 4914032 (TEN 4914034)
4	1	33	10	MAYBE YOU'VE BEEN BRAINWASHED TOO MCA MCD 11858 (U) New Radicals (Alexander) MCC 11858/-		67	71		HOT ROCKS - 1964 The Rolling Stones (Oldhar	
4	2	NI.	W	LOVE SONGS Decca 4664002 (U) Luciano Pavarotti () 4664004/-	(68	55		THE BEST OF ● Dusty Springfield (Franz/Va	Mercury/Universal TV 5383452 (U
4	3	42	39	THIS IS MY TRUTH TELL ME YOURS ★3 Epic 4917039 (TEN) Manic Street Preachers (Hedges/Eringa) 4917034/4917031	(69	ili		EXIT PLANET DUST The Chemical Brothers (Rov	Junior Boy's Own XDUSTCD 1 (B Mands/Simon) XDUSTMC 1/XDUSTLP
4	4	45	129	TRACY CHAPMAN ★3 Tracy Chapman (Kershenbaum) EKT 44C/-	•	70	62		TRAMPOLINE * The Mavericks (Malo/Cook	MCA Nashville UMD 80456 (BMG) UMC 80456/
4	5	25	•	GREATEST HITS London 5561052/5561054/- (U) Happy Mondays (Oakenfold/Osborne/Hannett/Frantz/Weymouth/Young)	•	71	50		MAGIC HOUR Cast (Norton)	Polydor 5471762 (U 5471764/547176
4	6	32	24	AMERICANA ★ Columbia 4916562 (TEN) The Offspring (Jerden) 4916564/-	-	72	57	23	GREATEST HITS Pac (Shakur/Knight)	Jive 0522662 (P 0522664/052266
4	7	18		LEFT OF THE MIDDLE ★3 RCA 74321571382 (BMG) Natalie Imbruglia (Thornally/Goldenberg/Wright/Bronleewee) 74321571384/-	7	73	46		MIXED EMOTIONS Beverley Craven (Craven)	Epic 4941502 (TEN 4941504/
48	8	35	6	STAR WARS - THE PHANTOM MENACE (OST) Sony Classical (TEN) John Williams (Williams) SK 61816/ST 61816/-	-	74	RE		WHAT'S THE STORY) MO Dasis (Morris/Gallagher)	RNING GLORY? ★ 13 Creation (3MV/V CRECD 189/CCRE 189/CRELP 189
4	9	13		WORD GETS AROUND ★ V2 VVR 1000438 (3MV/P) Stereophonics (Bird & Bush) VVR 1000434/VVR 1000431	7	75	RE		BIG WILLIE STYLE :	Columbia 4886622 (TEN)
50) 4	9	14	BACK ON TOP ● Pointblank/Virgin VPBCD 50 (E) Van Morrison (Morrison) VPBTC 50/-						,
51	4	0	50	BIG CALM Indochina ZEN 017CDX (P) ZEN 017MC/ZEN 017LP		PLATIN * (300	NUM 0,000)	G	(100,000) (60,000) sr sc bi	Plawards are made on combined unit sales of cas- thes, CDs, FPs, MiniDise and DCC. EPs and cas- ttes with a published dealer price of £3.49 or flow and CDs of £5.99 or below require twice the
increas	e:e			Sales increase 50% or more	¢	CIN. Pr	oduced	with		ies quantity quoted above to obtain an award. iled from actual sales last Sunday – Saturday in stores across the UK

٨.	52	- 60)	RICKY MARTIN Ricky Martin (Child/Various)	Columbia 4944060 (TEN 4944061/
	53	47	7 9	GARBAGE ★2 Garbage (Garbage)	Mushroom D 31450 (3MV/P C 31450/L 31450
	54	39	3	BY 7.30 Vonda Shepard (Shepard/Fr	Epic 4945792 (TEN
	55	37	1:	STUNT O Barenaked Ladies (Rogers/Leo	Reprise 9362469632 (TEN
	56	53	16	DECIMITELY MANUEL	
	57		RE	JUMP BACK – THE BEST Rolling Stones (Glimmer Twins/M	T OF '71 - '93 ★ Virgin CDV 2726 (E
	58	58	35	D*MITCHED A.	Glow Worm/Epic 4917042 (TEN) 4917044/-
	59	51	3	DUENA VICTA COCIAL	
	60	K	EW	14:59 Sugar Ray (Kahne/Sall)	Atlantic 7567831512 (TEN) 7567831514/
	61	N	EW	HOST Paradise Lost (Lyon)	EMI 5205672 (E)
	62	61	31	THE BEST OF 1980-19	
	63		RΕ	BACKSTREET'S BAC	K ★ 2Jive CHIP 186/HIPC 186/- (P) Scott/PM Dawn/Campbell/Mookie/Lange/Allen)
	64	68	13	NO EXIT ● Blondie (Leon)	Beyond/RCA 74321648732 (BMG) 74321641144/-
	65	41	55	WHERE WE BELONG Boyzone (Lipson/Sturken/Roger:	★ 5Polydor 5592002/5592004/- (U) s/Mac/Hedges/Magnusson/Kreuger)
	66	54	,		IE COMING Epic 4914032 (TEN) 4914034/-
-	67	71	23	HOT ROCKS - 1964-7 The Rolling Stones (Oldham)	1 London 8444752 (U) 8444654/8444751
(68	55	16	THE BEST OF ● Dusty Springfield (Franz/Vario	Mercury/Universal TV 5383452 (U)
(69	L	E	EXIT PLANET DUST The Chemical Brothers (Rowla	Junior Boy's Own XDUSTCD 1 (E)
•	70	62	47	TRAMPOLINE ★ The Mavericks (Malo/Cook)	MCA Nashville UMD 80456 (BMG) UMC 80456/-
•	71	50		MAGIC HOUR Cast (Norton)	Polydor 5471762 (U) 5471764/5471761
-	72	57	23	GREATEST HITS 2Pac (Shakur/Knight)	Jive 0522662 (P) 0522664/0522661
-	73	46	2	MIXED EMOTIONS Beverley Craven (Craven)	Epic 4941502 (TEN) 4941504/-
-	74	i		WHAT'S THE STORY) MORI Dasis (Morris/Gallagher)	VING GLORY? ★13 Creation (3MV/V) CRECD 189/CCRE 189/CRELP 189
7	7 5	i	3	BIG WILLIE STYLE *	Columbia 4886622 (TEN) Warren G/Dupris/Jazzy Jeff) 4886624/4886621

Highest new entry HC Highest climber



Label/CD (Distributor)

C O

<u> </u>	2 to	K K	Title Artist	Label/CI	D (Distributo Cass/Viny
	N	EW	CLUB	BERS GUIDE TO IBIZA - SUN Ministry of Sound MOSCD 4/MOSMC	IMER '99 4/- (3MV/TER

2 TRANCE NATION

Ministry of Sound TNCD 1/TNMC 1/- (3MV/TEN)

3 7 2 DAWSON'S CREEK (OST) Columbia 4943692/4943694/- (TEN)

4 2 2 CREAM IBIZA – ARRIVALS O Virgin/EMI VTDCD 249/VTDMC 249/- (E)

5 8 3 NOTTING HILL (OST) ● Island 5462072/5462074/- (U) 6 11 2 STREET VIBES 3
warner.esp/Global TV/Sony TV RADCD 124/RADMC 124/- (BMG)

7 5 2 FAT DANCE HITS
Global Television RADCD 125/RADMC 125/- (BMG)

8 4 3 NATIONAL ANTHEMS 99
Telstar IV TIVCD 3051/TIVMC 3051/- (IEN)

9 12 3 MUSIC TO WATCH GIRLS BY
Columbia SUNYTV 67CD/SONYTV 67MC/- (TEN)

10 3 3 SMASH HITS — SUMMER 99 O Virgin/EMI VTDCD 246/VTDMC 246/- (E)

11 6 4 DEEPER – EUPHORIA
Telstar TV TTVCD 3064/TTVMC 3064/- (TEN)

12 9 11 NOW THAT'S WHAT I CALL MUSIC! 42 ★3
EMI/Virgin/Universal CDNOW 42/TCNOW 42/- (E) 13 10 2 THE SOUND OF MAGIC
Universal TV 5644792/5644794/- (U)

14 Naw HUMAN TRAFFIC (OST)

London 5561092/5561094/- (U)

15 _{13 5} TOP OF THE POPS '99 − VOLUME ONE ● BBC/Universal TV 5644592/5644594/- (U)

16 NEW SIXTIES SUMMER LOVE
Universal TV 5642712/5642714/- (U) 17 New MUSIC FOR LIFE Unknowm 9548376472/9548376474/- (U)

18 14 7 KISS CLUBLIFE • Universal TV 5474662/5474664/- (U)

19 15 12 NEW HITS 99 * warner.esp/Global TV/Sony TV RADCD 121/RADMC 121/- (BMG)

20 NICK WARREN - BUDAPEST
Global Underground GU 011CDX/GU 011T/- (SRD)

A	R	ľ	S	TS	A -	-7

2PAC	72	MICHAEL, George	2
ABBA	2	MIKE AND THE MECHANICS	2
ADAMS, Bryan	35	MORCHEEBA	5
B*WITCHED	58	MORRISON, Van	5
BACKSTREET BOYS	11,63	NEW RADICALS	4
BASEMENT JAXX	31	DASIS	56,7
BLONDIE	64	OFFSPRING, The	41
BOYZONE	1,65	PARADISE LOST	6
BARENAKED LADIES	55	PAVAROTTI, Luciano	40
CARDIGANS, The	34	PAVEMENT	19
CARTOONS	38	RED HOT CHILI PEPPERS	
CAST	71	ROGERS, Kenny	37
CATATONIA	22,40	ROLLING STONES, The	57,67
CHAPMAN, Tracy	44	SEDAKA, Neil	33
CHEMICAL BROTHERS, The	69	SHED SEVEN	
HER	36	SHEPARD, Vonda	54
ORRS, The	12.21	SMITH, Will	75
RAVEN, Beverley	73	SPEARS, Britney	15
ATBOY SLIM	17	SPRINGFIELD, Dusty	68
ERRER, Ibrahim	59	STEPS	16
ARBAGE	27,53	STEREOPHONICS	7.49
SAY DAD	14	SUEDE	32
IAPPY MONDAYS	45	SUGAR RAY	60
IALLIWELL, Geri	4	TEXAS	6
ENDRIX, Jimi	39	TLC	24
IILL, Lauryn	20	TO	66
DUSTON, Whitney	10	TRAVIS	13
MBRUGLIA, Natalie	47	TWAIN, Shania	3
fadonna .	26	U2	62
IANIC STREET PREACHERS	43	VENGABOYS	23
IARTIN, Dean	8	WILLIAMS, John	48
IARTIN, Ricky	52	WILLIAMS, Robbie	18,30
IASSIVE ATTACK	28		
AVERICKS, The	70		

14

MUSIC WEEK 19 JUNE 1999

CHART COMMENTARY



ALBUM FACTFILE

Though failing to match the number two success of their last album, 1995's One Hot Minute, the Red Hot Chili Peppers' Californication makes a very respectable debut at number five, with sales of nearly 27,000 matching One Hot Minute's opening-week tally.

Californication includes the single Scar

Californication includes the single Scar Tissue, which entered the singles chart at number 15 last week, and marks the return of guitarist John Frusciante, who left after 1993's Blood Sugar Sex Magik. Frusciante was replaced by Dave Navarro, who himself left the band last year. Californication can be expected to have a fairly lengthy UK chart career, with several tracks earmarked for future single releases – Around The World, Parallel Universe and the title track are all leading contenders – and the band headlining high-profile festivals at Reading and Leeds at the end of August.

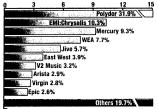
by ALAN JONES

Boyzone continue at the top of the album chart with By Request enjoying another handsome victory over Abba's Gold – Greatest Hits. By Request sold 145,000 copies last week – far fewer than its magnificent 329,000 tally the previous week, but still enough to outsell the Abba album by a margin of almost exactly four to one. In addition to all the achievements we credited to Boyzone next week, we should add that even though they didn't register their first album chart entry until the decade was more than half finished, the four number ones they have secured since equals the Nineties record, which was previously held jointly by R.E.M., Simply Red and Blur.

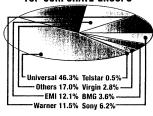
Some pundits suggested that Boyzone might have been dethroned this week by former Spice Girl Gerl Halliwell's debut solo album Schizophonic. However, Halliwell was never in the running, and after a fairly spirited start in which she was a distant second to Boyzone, she faded further as the

MARKET REPORT

TOP 10 COMPANIES



TOP CORPORATE GROUPS



PERCENTAGE OF UK ACTS

IN THE CHART

US: 37.3%

Other: 6.7%

Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

SALES UPDATE

VERSUS LAST WEEK:



of more than 31,000 - just enough to

YEAR TO DATE VERSUS LAST

YEAR:
week progressed. She thus has to be
content with a number four debut and sales

deprive the **Red Hot Chili Peppers**'
Californication of top debut honours.
Another sales disappointment is **Gay**

UK: 56.0%

Dad's debut album, Leisure Noise. Widely praised by critics and considered a certain Top 10 album, with Top 5 potential, it debuts at number 14 with only 11,000 takers.

BBC2's extensive Jimi Hendrix coverage

BBC2's extensive **Jimi Hendrix** coverage the Saturday before last generated fresh sales for the latest Hendrix compilation, Experience Hendrix – The Best Of, which jumps 185-39 as a result.

With Boyzone at one and Abba at two, Polydor acts occupied each of the top two slots on the albums chart last week, for the first time since the label was established here in the early Sixties, but that is no excuse for my accidental assassination of one of its other top bands, **Shed Seven**. For the record, they are far from "defunct" as I suggested last week. Their Greatest Hits is actually intended to set up new material that they are currently demoing. The fact I'd seen them making a spirited appearance on Top Of The Pops a couple of days before makes my slip all the more inexcusable.

COMPILATIONS

hirty-seven tracks mixed by the ever popular Judge Jules are the basic ingredients of Clubbers Guide To Ibiza -Summer '99, the latest Ministry Of Sound success story. The album sold upwards of 34,000 copies last week, to debut at the top of the compilation chart, pushing the same label's own Trance Nation into the runners-up position. The Ministry of Sound label thus has the top two albums on the compilation chart for the first time ever, and also has consecutive number ones for the first time. In fact, it is the first indie label to have consecutive number one compilations since Telstar in 1993. Clubbers Guide To Ibiza – Summer '99 is a follow-up to Clubbers Guide To Ibiza, which came out a year ago. It sold more than 25,000 copies on its first week in the shops, and over 150,000 copies in total

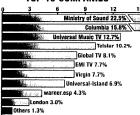
but never reached number one.

There are no compilations among the five biggest-selling albums in the UK this week but the top five compilations fill positions six to 10 inclusive, giving compilations their biggest share of the Top 10 combined chart thus far in 1999. Aside from the Clubbers Gulde's 34,000 sales, their tallies last week were 29,000 (Trance Nation), 23,000 (Dawson's Creek, 21,000 (Cream Ibiza – Arrivals) and 19,000 (Notting Hill).

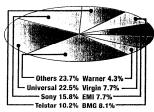
For the third week in a row, the biggest-selling budget albums are the multi-artist Best Of The 70s, Best Of The 80s, and Best of The 60s, in that order. The three Crimson releases, available only from parent company Kingfisher's Woolworths and Asda outlets, are offered at £2.99 with the purchase of any other album, or at £5.99 on their own.

THURER TENERM

TOP 10 COMPANIES



TOP CORPORATE GROUPS



Figures show top 10 companies by % of total sales of the Top 20; and corporate group shares by % of total sales of the Top 20

SALES UPDATE

VERSUS LAST WEEK:



YEAR TO DA



y % of total sales of the Top 20.

COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 72.5% Compilations: 27.5%

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributo
1	1	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1004492 (3MV/P)
2	NEW	TERROR TWILIGHT	Pavement	Domino WIGCD 66X (V)
3	2	MILLENNIUM	Backstreet Boys	Jive 0523222 (P)
4	3	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skint BRASSIC 11CD (3MV/P)
5	7	BABY ONE MORE TIME	Britney Spears	Jive 0522172 (P)
6	5	REMEDY	Basement Jaxx	XL Recordings XLCD 129 (V)
7	4	STEP ONE	Steps	Ebul/Jive 0519112 (P)
8	11	VERSION 2.0	Garbage	Mushroom MUSH 29CD (3MV/P)
9	10	HEAD MUSIC	Suede	Nude NUDE 14CD (3MV/P)
10	6	BIG CALM	Morcheeba	Indochina ZEN 017CDX (P)
11	8	GARBAGE	Garbage	Mushroom D 31450 (3MV/P)
12	9	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
13	13	DEFINITELY MAYBE	Oasis	Creation CRECD 169 (3MV/V)
14	12	BUENA VISTA SOCIAL CLUB	Ibrahim Ferrer	World Circuit WCD 055 (P)
15	XIIV	ACCEPT THE SIGNAL	Regular Fries	JBO JBO 1007502 (3MV/P)
16	18	(WHAT'S THE STORY) MORNING GLORY?	Oasis	Creation CRECD 189 (3MV/V)
17	RE	BACKSTREET'S BACK	Backstreet Boys	Jive CHIP 186 (P)
18	14	THE FAT OF THE LAND	The Prodigy	XL Recordings INT 4844652 (W)
19	15	BEAUCOUP FISH	Underworld	JBO JBO 1005432 (3MV/P)
20	NEW	THE SINGLES COLLECTION - WATERLOO SUNSET	The Kinks	Essential! ESSCD 592 (P)
© C	IN.			

THE YEAR SO FAR... TOP 20 ALBUMS

lius	Las	l .		
1	1	TALK ON CORNERS	THE CORRS	143/LAVA/ATLANTIC
2	4	GOLD - GREATEST HITS	ABBA	POLYDOR
3	3	YOU'VE COME A LONG WAY, BABY	FATBOY SLIM	SKINT
4	2	I'VE BEEN EXPECTING YOU	ROBBIE WILLIAMS	CHRYSALIS
5	13	BY REQUEST	BOYZONE	POLYDOR
6	8	PERFORMANCE AND COCKTAILS	STEREOPHONICS	V2
7	5	FORGIVEN, NOT FORGOTTEN	THE CORRS	143/LAVA/ATLANTIC
8	6	STEP ONE	STEPS	EBUL/JIVE
9	8	THE MISEDUCATION OF	LAURYN HILL	COLUMBIA
10	9	LADIES & GENTLEMEN – THE BEST OF	GEORGE MICHAEL	EPIC
11	10	THIS IS MY TRUTH TELL ME YOURS	MANIC STREET PREACHERS	EPIC
12	11	RAY OF LIGHT	MADONNA	MAVERICK
13	12	GRAN TURISMO	THE CARDIGANS	STOCKHOLM/POLYDOR
14	13	WHERE WE BELONG	BOYZONE	POLYDOR
15	14	LIFE THRU A LENS	ROBBIE WILLIAMS	CHRYSALIS
16	NW.	THE HUSH	TEXAS	MERCURY
17	15	13	BLUR	FOOD/PARLOPHONE
18	17	MY LOVE IS YOUR LOVE	WHITNEY HOUSTON	ARISTA
19	18	BABY ONE MORE TIME	BRITNEY SPEARS	JIVE
20	16	BELIEVE	CHER	WÉA
© (CIN	Last figures represent the chart placing from the last public	lished Year So Far album chart	

🛣 To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min 🛣