



Table of music chart entries (1-37) with columns for rank, title, artist, publisher, and distributor. Includes entries like 'EVERYBODY'S FREE (TO WEAR SUNSCREEN)', 'SWEET LIKE CHOCOLATE', and 'HEY BOY HEY GIRL'.

Table of music chart entries (38-75) with columns for rank, title, artist, publisher, and distributor. Includes entries like 'HATE ME NOW', 'DRIFTWOOD', and 'DO YOU WANT ME?'.

TITLES A-Z

Index table listing titles A-Z with corresponding chart positions. Includes entries like 'Not The Greatest Rapper', '21st Century Girls', and 'Be Yourself'.

As used by Top Of The Pops and Radio One

Advertisement for 'The Official UK Singles Chart' featuring a silhouette of a person and the text 'The Official UK Singles Chart'.

Advertisement for 'brandy almost doesn't count' with a price of 07.06.99 and details about CD and cassette availability.

THE OFFICIAL UK CHARTS SINGLES

12 JUNE 1999

CHART COMMENTARY

by ALAN JONES



SINGLE FACTFILE
Thirty-five-year-old Aussie movie maker Baz Luhrmann's novelty Everybody's Free (To Wear Sunscreen) debuts atop the singles chart this week. Luhrmann - who produced the 1996 remake of Romeo & Juliet - roped in fellow Antipodean Lee Perry to provide the cod-American accent, and filched instrumental samples from choirboy Quindon Tarver's gospel cover of the old Rozalla hit Everybody's Free (To Feel Good), which was used in the Romeo & Juliet movie.

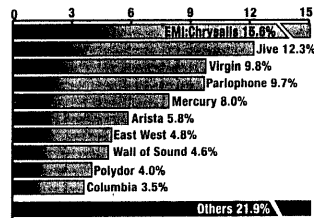
Perry's tongue-in-cheek commentary first saw the light of day as a mock valedictory written by *Chicago Tribune* columnist Mary Schmich on 1 June 1997. The monologue provides the UK with its first spoken word number one since the Seventies. In 1976, Canadian JJ Barrie reached number one with No Charge; the previous year Telly Savalas talked his way through it. Both records, however, included backing vocals, while the main mix of Everybody's Free is strictly spoken.

After two weeks at number one, Shanks & Bigfoot's Sweet Like Chocolate loses pole position to Baz Luhrmann's Everybody's Free (To Wear Sunscreen). Luhrmann's single sold nearly 207,000 last week, more than twice as many as Sweet Like Chocolate, though the latter disc has now soared past the half million mark in total, and is the sixth biggest seller of the year. Both records have unusual subjects for number ones. No previous hit of any magnitude has namechecked sunscreen in its title, and the Shanks & Bigfoot single is only the second number one ever to mention Chocolate, the first being Chef's Chocolate Salty Balls, which was the year's first number one.

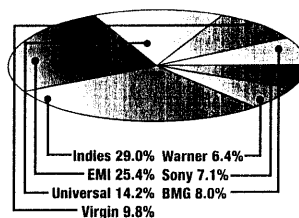
The half-term holiday provided its usual boost to sales, and caused two singles previously in decline to rebound. Both are former number ones, both are Zomba releases, both are Max Martin compositions, and both improve two places - Backstreet

MARKET REPORT

TOP 10 COMPANIES



TOP CORPORATE GROUPS



Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75

SALES UPDATE

VERSUS LAST WEEK:

+5.3%

YEAR TO DATE VERSUS LAST YEAR:

+3.6%

PERCENTAGE OF UK ACTS IN THE CHART

UK: 60.0% US: 25.3% Other: 14.7%

Boys' I Want It That Way bounces 9-7, while Britney Spears' Baby One More Time climbs 27-25. TLC's No Scrubs is also a beneficiary,

holding at number 12 on its 11th chart appearance, while Shania Twain's That Don't Impress Me Much, finally slips to number

four after three weeks at number three but does so while improving its sales for the second straight week. It sold more than 83,000 copies last week, to bring the record's four-week sales tally to an impressive 324,000.

A year to the day after Geri Halliwell officially left the Spice Girls, former manager Simon Fuller's new girl group, 21st Century Girls debut at 16 with their eponymous introductory single, with sales of almost 20,000. Halliwell's debut solo hit Look At Me is comfortably ahead of Fuller's earthy new band, slipping only a notch to number 11. It has sold more than 250,000 copies since its release four weeks ago.

Blondie's comeback single Maria stormed to the top of the chart in February, and has sold well in excess of 400,000 copies to date. Their follow-up, Nothing Is Real But The Girl, has been less enthusiastically received, however, and debuts this week at number 26 with fewer than 11,000 takers.

INDEPENDENT SINGLES

This Week	Last Week	Title	Artist	Label (distributor)
1	1	SWEET LIKE CHOCOLATE	Shanks & Bigfoot	Pepper 0530352 (P)
2	2	DOH LA LA	Wiseguys	Wall Of Sound WALLD 038X (V)
3	3	I WANT IT THAT WAY	Backstreet Boys	Jive 0523392 (P)
4	NEW	INSOMNIA	Feeder	Echo ECSCD 77 (P)
5	6	RED ALERT	Basement Jaxx	XL Recordings XLS 100CD2 (V)
6	9	BABY ONE MORE TIME	Britney Spears	Jive 0522752 (P)
7	8	PICK A PART THAT'S NEW	Stereophonics	V2 VVR 5006778 (3MV/P)
8	4	YOU LOOK SO FINE	Garbage	Mushroom MUSH 49CD5 (3MV/P)
9	5	JUMBO	Underworld	JBO JBO 5007193 (3MV/P)
10	7	LIFT IT HIGH (ALL ABOUT BELIEF)	1999 Man. U. Squad	Music Collection MANUCD 4 (DISC)
11	10	RIGHT HERE RIGHT NOW	Fatboy Slim	Skint SKINT 46CD (3MV/P)
12	NEW	DO YOU WANT ME?	Leitani	ZTT ZTT 134CD (3MV/P)
13	NEW	BE YOURSELF	Coleda	Twisted UK TWCD 10049 (V)
14	NEW	SILENCE	Delerium	Network 398152 (P)
15	NEW	NEWS FOR YOU	Shalom	Revue REVSCDS 004 (JS)
16	NEW	HEAVEN	Agenda	INCredible INCR 16CD (ADD)
17	NEW	KING KONG	Regular Fries	JBO JBO 5004818 (3MV/P)
18	NEW	SPIRITUALISED	Olimex Heads	Neo NEO 12013 (ADD)
19	12	NORTHERN LITES	Super Furry Animals	Creation CRESCD 314 (3MV/V)
20	15	FLAT BEAT	Mr Oizo	F Communications/PIAS Recordings F 104CDUK (V)

All charts © CIN

PEPSI Chart

This Week	Last Week	Title Artist	Label	This Week	Last Week	Title Artist	Label
1	28	EVERYBODY'S FREE... Baz Luhrmann	EMI	21	11	LOOK AT ME Geri Halliwell	EMI/Chrysalis
2	1	SWEET LIKE CHOCOLATE Shanks & Bigfoot	Chocolate Boy/Pepper	22	10	RED ALERT Basement Jaxx	XL Recordings
3	NEW	HEY BOY HEY GIRL The Chemical Brothers	Virgin	23	1	SAY IT AGAIN Precious	EMI
4	3	THAT DON'T IMPRESS... Shania Twain	Mercury	24	23	PICK A PART THAT'S NEW Stereophonics	V2
5	7	DOH LA LA The Wiseguys	Wall Of Sound	25	15	AS George Michael/Mary J. Blige	Epic
6	21	FROM THE HEART Another Level	Northwestside	26	10	I QUIT Hagar	Columbia
7	5	I WANT IT THAT WAY Backstreet Boys	Jive	27	24	BABY ONE MORE TIME Britney Spears	Jive
8	5	KISS ME Siyence None The Richer	Elektra	28	NEW	SCAR TISSUE Red Hot Chili Peppers	Warner Bros
9	6	SALTWATER Chicane feat. Mairé Brennan	Xtravaganza	29	31	RUNAWAY The Corrs	143/Lava/Atlantic
10	4	CANNED HEAT Jamroquet	Sony S2	30	25	RIGHT HERE, RIGHT NOW Fatboy Slim	Skint
11	11	NO SCRUBS TLC	LaFace/Arista	31	22	DISCO DOWN Shed Seven	Polydor
12	12	EVERY MORNING Sugar Ray	143/Lava/Atlantic	32	NEW	MY LOVE IS YOUR LOVE Whitney Houston	Arista
13	13	IN OUR LIFETIME Texas	Mercury	33	25	SWEAR IT AGAIN Westlife	RCA
14	16	YOU GET WHAT YOU GIVE New Radicals	MCA	34	NEW	NOTHING IS REAL BUT THE GIRL Blondie	Beyond/RCA
15	11	TURN AROUND Phats & Small	Multiply	35	24	WILD WILD WEST Will Smith	Sony
16	7	YOU NEEDED ME Boyz2me	Polydor	36	27	DRIFTWOOD Travis	Independiente
17	14	CLOUD #9 Bryan Adams	A&M/Mercury	37	NEW	LIVIN' LA VIDA LOCA Ricky Martin	Columbia
18	21	BEAUTIFUL STRANGER Madonna	Maverick	38	22	WHAT YOU NEED Powerhouse feat. Duane Harden	Defected
19	13	PUMPING ON YOUR STEREO Supergrass	Parlophone	39	25	DAYZ LIKE THAT Fierce	Wildstar
20	15	STRONG Robbie Williams	Chrysalis	40	26	MUSIC SOUNDS BETTER WITH YOU Stardust	Virgin

© CIN/Music Control

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min



For international music executives around the world, the *MBI World Directory* has become an essential contact book to the people and companies who count in the global music industry. Easy to use and small enough to travel, the *MBI World Directory* can be found on the desks of the most important executives in the business.

Available now, the *MBI World Directory 1999* costs £75. Or you can subscribe to *MBI* magazine for just £110 and receive a copy of the *MBI World Directory* FREE!

For details about how to order your copy of the *MBI World Directory 1999* or *MBI* magazine, contact:

THE SUBSCRIPTIONS DEPT, MBI, MILLER FREEMAN ENTERTAINMENT
4TH FLOOR, 8 MONTAGUE CLOSE, LONDON BRIDGE, LONDON SE1 9UR, UK.
TEL: + 44 171 940 8585 / 8572 / 8605 FAX: +44 171 407 7087

TOP 75



Table with 4 columns: Rank, Title, Artist, Label/CD (Distributor). Contains top 25 albums including 'BY REQUEST', 'GOLD - GREATEST HITS', 'COME ON OVER', etc.

Table with 4 columns: Rank, Title, Artist, Label/CD (Distributor). Contains albums ranked 26-51, including 'TOONAGE', 'ON A DAY LIKE TODAY', 'GRAN TURISMO', etc.

Table with 4 columns: Rank, Title, Artist, Label/CD (Distributor). Contains albums ranked 52-75, including 'RIDES', 'DEFINITELY MAYBE', 'THEY NEVER SAW ME COMING', etc.

NEW Highest new entry HC Highest climber Sales increase Sales increase 50% or more

TOP COMPILATIONS

Table with 4 columns: Rank, Title, Artist, Label/CD (Distributor). Contains top 10 compilations including 'TRANCE NATION', 'CREAM IBIZA - ARRIVALS', etc.

Table with 4 columns: Rank, Title, Artist, Label/CD (Distributor). Contains albums ranked 10-20 including 'THE SOUND OF MAGIC', 'STREET VIBES 3', etc.

ARTISTS A-Z

Table with 3 columns: Artist Name, Rank, Sales. Lists artists from A to Z with their corresponding chart positions and sales figures.



12 JUNE 1999

CHART COMMENTARY

by ALAN JONES



ALBUM FACTFILE

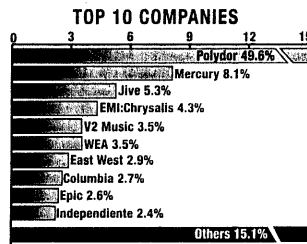
A year to the week after their last album *Where We Belong* debuted at number one, Boyzone repeat the feat with their greatest hits compilation *By Request*. All four of the group's albums to date have debuted at number one. Aside from the Beatles, they are the only act to reach number one with each of their first four albums. *Where We Belong* sold a remarkable 329,000 copies last week, the highest sale of the year. That's more

than the first week tallies of all three of their previous number ones added together - *Said And Done* sold just in excess of 30,000 copies in September 1995, *A Different Beat* sold 95,000 copies in November 1996 and *Where We Belong* sold 83,000 copies last June. Cumulative sales for the first three albums are: *Said And Done* - 720,000; *A Different Beat* - 648,000; and *Where We Belong* - 1,509,000.

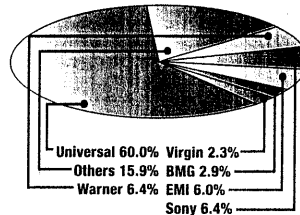
Boyzone's greatest hits compilation *By Request* galvanised the album market last week, selling a remarkable 329,000 copies, single-handedly being responsible for a 24.9% increase in sales of artist albums. It accounted for one in every five artist albums sold last week, outsold the number two album (*Abba's Gold - Greatest Hits*) by more than six to one, and sold more copies than all of the rest of the Top 20 added together.

The latest remarkable chapter in the history of the Irish boy band leaves them with cumulative UK album sales of more than 3.2m - this tally also including the 1,678 sales registered by the self-explanatory *Official Interview* and CD-Rom album which was issued simultaneously with *By Request*. That was enough to earn it a number 79 placing on this week's chart, leaving it just four places short of being one of the very few interview discs ever to make the Top 75.

MARKET REPORT



TOP CORPORATE GROUPS



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

SALES UPDATE

VERSUS LAST WEEK: +24.9%
YEAR TO DATE VERSUS LAST YEAR: -0.6%

A first week sale of 19,000 brings Boyzone's former Polydor labelmates *Shed Seven's* retrospective *Going For Gold* - The

PERCENTAGE OF UK ACTS IN THE CHART

UK: 55.4% US: 36.5% Other: 8.11%

Greatest Hits into the chart at number seven, ironically giving the now defunct group their highest charting album. They reached

number 16 with their 1994 debut *Change Giver*, eight with 1996's *A Maximum High* and nine with last year's *Let It Ride*.

In better days, *Mike & The Mechanics*, *Vonda Shepard* and *Beverley Craven* have all had top three albums but they have to settle for more modest debuts with their latest albums, which chart respectively this week at number 14, 39 and 46.

Abba's Gold - Greatest Hits becomes the fourth album this year to top half a million sales, and with sales still around 50,000 a week, it will pass first *Robbie Williams' I've Been Expecting You* and then *Fatboy Slim's You've Come A Long Way, Baby* tomorrow (June 8) to become the second biggest seller of 1999. Ahead of it lies only *The Corrs' Talk On Corners*. The gap between the two has narrowed to about 150,000 sales and *Abba* are now selling four times as many copies a week as their Irish rivals - but by the time they catch up, it seems likely Boyzone's *By Request* will have eclipsed them both.

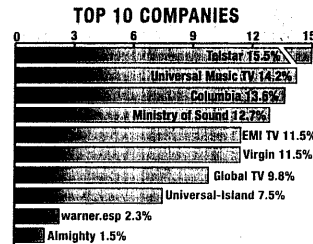
COMPILATIONS

The Ministry Of Sound's *Dance Nation* album completes a third strong week atop the compilation chart, selling a further 39,000 copies to bring its sales to date to an impressive 130,000. It wins the Ministry Of Sound a moral victory over fellow superclub Cream, whose latest offering *Cream Ibiza - Arrivals* debuts at number two with 25,000 sales.

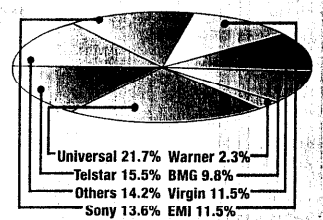
After a lengthy period when the *Lock, Stock & Two Smoking Barrels* album was the only TV/film title making much impression on the compilation chart, the climate has changed considerably in the past fortnight. Last week, the new *Notting Hill* soundtrack album debuted at number nine. After another huge week for the film at the box office, the album - which includes the current *Another Level* hit, the upcoming Ronan Keating solo debut *When*

You Say Nothing At All and the Lighthouse Family's cover of Bill Withers' *Ain't No Sunshine* - moves up to number eight, but deserves a great deal more after a week-on-week hike of 132% in its sales. On its heels at number nine is the TV soundtrack *Dawson's Creek*, which includes the current Sixpence None The Richer hit *Kiss Me* and some excellent singer/songwriter types, while one to watch in future weeks is the *Austin Powers - The Spy Who Shagged Me* soundtrack, which debuts at number 22. It should, of course, be noted that John Williams' *Star Wars - The Phantom Menace* album has outsold all of the newcomers mentioned above but is eligible for the artist album chart. After debuting at number five, it has temporarily dipped to number 35 there, but will doubtless soar once the movie is released.

MARKET REPORT



TOP CORPORATE GROUPS



Figures show top 10 companies by % of total sales of the Top 20 and corporate group shares by % of total sales of the Top 20

SALES UPDATE

VERSUS LAST WEEK: +11.4%
YEAR TO DATE VERSUS LAST YEAR: -3.3%

COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 74.2%
Compilations: 25.8%

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1004492 (3MV/P)
2	2	MILLENNIUM	Backstreet Boys	Jive 0523222 (P)
3	3	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skint BRASSIC 11CD (3MV/P)
4	11	STEP ONE	Steps	Jive 0519112 (P)
5	4	REMEDY	Basement Jaxx	XL Recordings XLCD 129 (V)
6	5	BIG CALM	Morcheeba	Indochina ZEN 017CDX (P)
7	9	BABY ONE MORE TIME	Britney Spears	Jive 0522172 (P)
8	8	GARBAGE	Garbage	Mushroom D 31450 (3MV/P)
9	7	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
10	6	HEAD MUSIC	Suede	Nude NUDE 14CD (3MV/P)
11	18	VERSION 2.0	Garbage	Mushroom MUSH 29CD (3MV/P)
12	10	BUENA VISTA SOCIAL CLUB	Ibrahim Ferrer	World Circuit WCD 055 (P)
13	12	DEFINITELY MAYBE	Oasis	Creation CRECD 169 (3MV/V)
14	NEW	THE FAT OF THE LAND	The Prodigy	XL Recordings INT 4844652 (V)
15	17	BEAUCOUP FISH	Underworld	JBO JBO 1005432 (3MV/P)
16	16	VERTIGO	Groove Armada	Pepper 0530332 (P)
17	14	PLAY	Moby	Mute CDSTUMM 172 (V)
18	20	(WHAT'S THE STORY) MORNING GLORY?	Oasis	Creation CRECD 189 (3MV/V)
19	13	DARKDANCER	Les Rhythmes Digitales	Wall Of Sound WALLCO 021D (V)
20	NEW	WHO CAN YOU TRUST?	Morcheeba	Indochina ZEN 009CD (P)

THE YEAR SO FAR... TOP 20 SINGLES

This	Last	Title	Artist	Label
1	1	BABY ONE MORE TIME	BRITNEY SPEARS	JIVE
2	3	FLAT BEAT	MR. OIZO	F COMMS/PIAS RECORDINGS
3	2	WHEN THE GOING GETS TOUGH	BOYZONE	POLYDOR
4	4	PERFECT MOMENT	MARTINE MCCUTCHEON	INNOCENT
5	5	SWEETBEAT/TRAGEDY	STEPS	EBUL/JIVE
6	NEW	SWEET LIKE CHOCOLATE	SHANKS & BIGFOOT	CHOCOLATE BOY/PEPPER
7	12	NO SCRUBS	TLC	LAFACE/ARISTA
8	6	IT'S NOT RIGHT BUT IT'S OKAY	WHITNEY HOUSTON	ARISTA
9	9	WITCH DOCTOR	CARTOONS	FLEX/EMI
10	8	WE LIKE TO PARTY! (THE VENGABUS)	THE VENGABOYS	POSITIVA
11	7	PRETTY FLY (FOR A WHITE GUY)	THE OFFSPRING	COLUMBIA
12	11	TURN AROUND	PHATS & SMALL	MULTPLY
13	10	MARIA	BLONDIE	BEYOND/RCA
14	13	TENDER	BLUR	FOOD
15	15	MY NAME IS	EMINEM	INTERSCOPE
16	14	YOU DON'T KNOW ME	ARMAND VAN HELDEN FEAT. DUANE HARDEN	FFRR
17	19	YOU GET WHAT YOU GIVE	NEW RADICALS	MCA
18	16	FLY AWAY	LENNY KRAVITZ	VIRGIN
19	NEW	THAT DON'T IMPRESS ME MUCH	SHANIA TWAIN	MERCURY
20	18	BETTER BEST FORGOTTEN	STEPS	EBUL/JIVE

© CIN Last figures represent the chart placing from the last published Year So Far singles chart

© CIN

To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min.