# HE OFFICIAL UK SINGLES CHART 12 JUNE 1999

		This	Last	Wks	Title Artist	(Pro	duce	r) Pub	lisher	(Write	ır)				Labe	el CD/Cas	s (Distr	ibutor) 7"/12"		This	Last	Wks	Title Arti	; st (F
8		1	N	EW						TO W					•	EMI CDBAZ	001/TCBA	Z 001 (E) -/-		38	25	3	HA NAS	
•	L	ı																		39	31	3	DR Trav	
	1	2	1		Shank	s & B	infoo	t (Shar	nks & I	Rinfont	ATE :	★ Ch Langs	ocola man/N	te Boy Vleade	y/Pepp )	er 053035		54 (P) 530350		40	D	IEW	DO Leila	
	,	3	Ü	IEW	HEY The Chem	'BC ical Broth	Y I ers (Che	<b>†EY</b> m Bros) J0	GIR Music&A	L Vledia Int/Gl						VISC 8/-/C VeciPettiford/Eva				41	19	2	YO Gart	
	4	4	3	4	Shania	a Twa	in (La	nge) N		RESS olyGrai					Mercu	ry 870803	2/87080	24 (U) -/-		42	28	5	CL Bryan	
	ļ	5	2	2	00H Wiseg	l LA	L/A (eatin	) () (g) ()(	(Keati	ng)	١	Vall (	of Sou	ınd W	ALLD (	38X/WAL	LCS 03 -/WALL			43	37	7	RIC	GH
		6	6	ΙEW	FRO Anoth					Varren)		orthw	estsid	le 7432	216730	12/743216	73014 (	BMG) -/-		44	34	6	WI The	HΥ
	,	7	9	5						VAY Jin) Zon		lartin/(	Carlss	on)	Ji	ve 052339	2/05233	94 (P) -/-		45	Z	W	CO Englan	
	1	B	5	3				he Ric	her (Ta	aylor) S	quint/N	My So	Called			3750CD/E um)	3750C	(TEN) -/-		46	_	EW	ırına	& Ta
	•	9	6	2	SAL Chicane											XTRAV 11 dle/Hedges/C		/TEN)		47		EW	LIT	TL us Q
	1(	0	4	2	CAN					y)				So	ny S2 (	6673022/6	673024	(TEN) -/-		48	40	5	BIC Pete	
	11	1	10	4	LOO Geri H				) Wind	Iswept	Pacific	:/19/BI	MG (H			DEM 542/ ins/Wilsor		42 (E) -/-		49	22	-	JO Gay	Dad
0	12	2	12	11		riggs	EMI/	Winds	wept	Pacific					216609!	52/743216	60954 (1	BMG)		50	38	5	PR 911 (	V/ Low
	1:	3	8	3	SAY Precio				oe) Mi	CA-Poly	yGram	(Varne	ey)	E	EMI CE	DEM 544/1	TCEM 5	44 (E) -/-		51	21		JU Under	
,	_	2	7	4	YOU Boyzor	ne (M	ac) W	/arner		○ pell (Go	odrum	)			Polydo	or 5639332	2/56393	24 (U) -/-		52	N	ست	DA Redn	nan
	1!	5	Ŋ	EW		ot Chil	Pep	pers ()		(Kiedis	s/Flea/F	ruscia			Bros W	490CD/V	V 490C	(TEN) -/-	9	53	51		FLA Mr 0	
	16	3	Ŋ	ΕW	21ST 21st Cent						Vindswep	nt Pacific				001/NTN mpbell/Arch/		-/- (E)		54	41	,	IN Texa:	s (M
	17	7	15	3	Hepbu	rn (Th				BMG/	Dalmat	tion (T	horna			674012/66	574014	(TEN) -/-		55	33	3	HA Lost	PP Witn
	18	3	18	3	EVE Sugar	Ray (k	ahne	) War	ner-Ch	appell/	EMI (S	ugar F	Ray/Ka	ahne)		065CD/AT		-/-		56	39	4	(NC	
	19	}	7		TUR Phats &	Small	(Phats	& Sma	II) BMG	J/WC/Arj	pesh (M	latthew				19/CAMU Malavasi)	LTY 49 ( -/TMU		•	57	36		WH Powe	
	2(	)	11		PUN Superg	rass	Corn	field/S	upergr	rass) El	MI (Sup	pergra	ss/Co			DR 6518/	TCR 65	18 (E) -/-	9	<u>58</u>	49		MY Emin	
	21		14	-	NON DJ Sak	in & F	riend	s (Ste		AVID			G)	Posit	tiva CE	TIV 112/T	CTIV 1 -/12TI			<b>59</b>	N	111	BRI Doub	le S
	22	2	N		INS( Feeder	UNICH	ioias/	reeae				olas)		Ec	ho EC	SCD 77/E	CMSC 7	77 (P) -/-		60	35		NO Mike	
	23	<b>3</b> 2	0			adical	s (Ale	exande	T Y( er) EM	JU G I (Alexa	IVE ander/N	Vowel		1CA M	ICSTD	48111/M0	CSC 481	1 (U) -/-\$	_	61	N	311	BE Celed	la (T
_ [	24	ļ	13	-	DISC Shed S	even	(Shel	don) N	1CA-P	olyGran	n (Banl	ks/Wit	tter/Le		Polydo	r 5638752	/563874	4 (U) -/-	9	62	47		BE1 Steps	
9	25				BAB Britney	Snea	rs (M	artin/	/acout	n) Grant	tsville/2	<sup>7</sup> omha				e 0521692		-/-	_	63	42		DA' Fierce	e (Go
	26				NOTE							L.	Beyon			59472/74321		-/-	9	<u>64</u>	59	17	WE Venga	aboy
	21					ricotto	PIC	otto) iv	ieoia/v	varner-	unappe			emond	ini/Ferri	ordings V /Bortolotti)	-/VC	RT 50		65	58	1	IT'S Whitn	ey ł
- Ь	28		16	3	LIFT IT The 199	9 Mai	nche	ster Ur	nited S				dison)	MCI (	Orange			-/-		<u>66</u>	60		BYI TQ (M	osley
g	74	3	0		Cartoon	is (Sp				dheller			ville)			NCD 1/TO		-/-	_	<u>67</u>	50	<u> </u>	WH Busta	Rhyr
	24	-			NEW No Doub SWE								olyGrai	m (Stef	ani/Dun		HIGHS	22S/-	A	<u>68</u>	57		WH Boyzo	ne (
	31	_	4	,	Westlife PICK	(Ma	c) Rol	stone	/Rond	or (Mad		or)				2/7432166 VVR 5006		-/-(\$)	ij	69	65	,	HEA Steps	(Fran
	32	_	6		Stereop RED	honic	s (Bir					ones/J		Cable)				-/-		<u>70</u>	56		NOI Super	Fun
	33	,	3	′ i	Baseme	ent Ja	xx (B	seme	nt Jax	x) MCA	A-Poly@	Gram (	Ratcli	ffe/Bu	xton)	lings XLS	-/XL	100		<u>/1</u>	48	E	REN	Boys
	54 5E	_			The Osn	nonos	ILIO	U/A U	smono						Osmo	5611372/ nd/M Osm ABCD 1/A	ond)	-/-		<u>/2</u>	67		LOV	/z (S
	) () ) ()	32		1	Various PERF	Artist	s (Wo	ork in I	rogre	ss) Boo					nderso			-/-		13	NE	<u> </u>	SILI Deleri MOT	um (
	36	-	_		Martine KN(	McC	itche	on (M	oran) (			-				2/74321670		-/-		<u>/4</u>	NE	w <sub>L</sub>	NOT	) (Ha
	) /		ΝE		Chieftan					ney) Cl	wysalis	(Mol	oney)	14021				-/-		, ,	43	' s	SEC Skunk	Ana
															L	is used	by To	p Of T	he P	ops ar	Œ	et il	o On	e

			<u>.</u>			_
	This	Last	Wks		TITLES A-Z	
	38	25	3	HATE ME NOW  Columbia 6672565/6672564 (TEN)  NAS feat. Puff Daddy (Pretty Boy/D Moet/Poke & Tone) Zomba/CC (Marchant/Jones)  -/-	(Not The) Greatest Rapper	6
	39	31	3	DRIFTWOOD Independiente ISOM 27SMS/ISOM 27CS (TEN)	Baby One More Time	1
	40	E	EW	Travis (Godrich) Sony ATV (Healy) -/-   DO YOU WANT ME?   ZTT ZTT 134CD/ZTT 134C (3MV/P)	Big Love 4	8
	41	19	2	YOU LOOK SO FINE         Mushroom MUSH 49CDS/MUSH 49MCS (3MV/P)	Bye Bye Bahy 6 Canned Heat 1	6 0
	12	28	5	Garbage (Garbage) Rondor (Garbage) -/-   CLOUD NUMBER 9   A&M/Mercury 5828492/5828464/-/- (U)	Cloud Number 9 4 Come On England! 4	2
	12	37		Bryan Adams (Adams/Rock) Badams/Zomba/Grantsville/Sony ATV/Cross Keys/Purple Crayon (Adams/Martin/Peters)  RIGHT HERE RIGHT NOW Skint SKINT 46CD/SKINT 46MC (3MV/P)	Crazy Horses	2
	43			Fatboy Slim (Fatboy Slim) MCA-PolyGram (Cook/Walsh/Peters) -/SKINT 46 WHY DON'T YOU GET A JOB? Columbia 6673545/6673544 (TEN)	Dayz Like That	4
	44	34	- 6	The Offspring (Jerden) IQ (The Offspring) -/-	Driftwood 3	9
	45	Z	W	England's Barmy Army (Howarth/Schjolin) Inving/OBO East Memphis/Rondor (Howarth/Schjolin/Jones/Cropper/Jackson/Dunn) -/-	Everybody's Free (To Wear Sunscreen)	1
	46	_	W	WHAT'D YOU COME HERE FOR? Columbia 6673382/6673384/-/6673386 (TEN) Trina & Tamara (Sauce) Cat Paw/BMG/Junky Funk/Lean Slates/Tom Kat (Sauce/Slates/Powell/Powell)	From The Heart	
	47	N		LITTLE WHITE LIES Status Quo (Paxman) CC (Parfitt)  Eagle EAGXS 101/EAGCS 101 (3MV/BMG)	Hate Me Now	9
	48	40		BIG LOVE  Essential Recordings ESCD 4/ESMC 4 (U) Pete Heller (Heller) EMI/Rondor/Chaz (Heller/Wright/Fearing/Runnels)  -/ESX 4	Hey Boy Hey Girl 3	7
	49	22	2	JOY! London LOCPD 428/LONCS 428 (U) Gay Dad (Hughes/Frith) EMI (Crowe/Jones/Hoyle/Risebero) -/-	I Quit 17 I Want It That Way 5 In Our Lifetime 54	7
	50	38	5	PRIVATE NUMBER Virgin VSCDT 1730/VSC 1730 (E) 911 (Lowis) Rondor (Jones/Bell)	Insomnia 22 It's Not Right But It's Okay. 55	2
	51	21	2	JUMBO JBO JBO 5007193/- (3MV/P) Underworld (Smith) Underworld/Sherlock Holmes/Warner-Chappell (Underworld) /JBO 5007196	Joyl	i
	52	N	EW	DA GOODNESS Def Jam 8709232/- (U)	Kiss Me	
A	53	51	11	Redman (Noble) Duke Ellington/Famous/EMI (Noble/Smith/Mills/Ellington/Tizol) -/8707731  FLAT BEAT ★ F Communications/PIAS Recordings F 104CDUK/F 104MC (V)	Little White Lies         47           Lizard (Gonna Get You)         27           Look At Me         11	
"Est	54	41	7	Mr Oizo (Dupieux) EMI (Dupieux)         -/F 104           IN OUR LIFETIME         Mercury MERCD 517/MERMC 517 (U)	Love Of A Lifetime	!
	55	33		Texas (Mac) EMI (MeElhone/Spiteri) -/-s <b>HAPPINESS HAPPENING</b> Ministry 01 Sound MOSCDS 129/- (3MV/TEN)	New	
	77			Lost Witness (Kember/Paul) Complete (Barton) -/MOS 129  (NOT THE) GREATEST RAPPER Elektra E 3759CD/E 3759C (TEN)	Nomansland (David's Song)	
	<u>70</u>	39		1000 Clowns (Mickey P/Kevi/Mr Pao) EMI/Various (Kevi/Mickey P/Mr Pao/Co2) -/E 37597  WHAT YOU NEED Defected DEFECT 3CDS/DEFECT 3MCS/-/DEFECT 3 (3MV/TEN)	Nothing Is Real But The Girl	
^	5/	36	-	Powerhouse feat. Duane Harden (Fontana) Nu Fab/Rocedu/Jessica Michael/Connor Ryan (Fontana/Harden)	Now That You've Gorie         60           Ooh La La         5           Perfect Mornent         36	
ij	58	49		Fminem (Bass/Bass/Dr Dre) Chrysalis (Siffre)	Pick A Part That's New         32           Private Number         50	
	59	N		BREAKDOWN  Multiply CDMULTY 50/CAMULTY 50 (TEN)  Double Six (Double Six) Anxious (Rowe/Angwin/Hope)  -/TMULTY 50	Pumping On Your Stereo. 20 Red Alert 33	
	<u>60</u>	35		NOW THAT YOU'VE GONE Virgin VSCD 1732/VSC 1732 (E) Mike & The Mechanics (Taylor/Rawling) Hit & Run/EMI (Rutherford/Carrack) -/-	Remote Control/3 MCs & 1DJ	
	61	N		BE YOURSELF Twisted UK TWCD 10049/- (V) Celeda (Tenaglia) Miles To Go/MCA-PolyGram/Victor Sharpe (Sharpe/Tenaglia)-/TW12 10049	Saltwater 9 Say It Again 13	
	62	47		BETTER BEST FORGOTTEN   Jive 0519242/0519214 (P) Steps (Topham/Twigg/Waterman) EMI/All Boys/BMG (Frampton/Waterman)  -/-	Scar Tissue         15           Secretly         75           Silence         73	
	63	42		DAYZ LIKE THAT Wildstar CDWILD 19/CAWILD 19 (TEN) Fierce (Gordon) EMI/Big Life/Rondor (Gordon/Escoffrey/Tennant) -/-	Swear It Again	
9	64	59	14		Thank Abba For The Music	
	65	58	15	IT'S NOT RIGHT BUT IT'S OKAY  Arista 74321652402/74321652404 (BMG)	Turn Around	
-	66	60	7	BYE BYE BABY Epic 6672372/6672374 (TEN)	What You Need         57           What'd You Come Here For?         46           What's it Googs Re?!         67	
	<b>67</b>	50	7	WHAT'S IT GONNA BE?! Elektra E3762 CD1/E3762 C/-/- (TEN)	When The Going Gets Tough	
A	68	57	14	WHEN THE GOING GETS TOUGH ★ Polydor 5699132/5699124 (U)	Witch Doctor	
Ã	<del></del>	65		Boyzone (Mac) Zomba/Aqua (Brathwaite/Eastmond/Lange/Ocean) /- HEARTBEAT/TRAGEDY ★ Jive 0519142/0519144 (P)	You Look So Fine41 You Needed Me	
Ø	75	56			PLATINUM ★ (600,000) GOLD ● (400,000) SILVER ○ (200,000)	
	70			Super Furry Animals (no credit) MCA-PolyGram (Super Furry Animals) CRE 314/-	© Indicates title available in sheet music	
	<u>/ </u>	48		Beastie Boys (Beastie Boys/Caldato) MCA-Poly/Various (Beastie Boys/Beastie Boys/Schwartz/fie) -/12CL 812  LOVE OF A LIFETIME 1st Avenue/Mercury HNZCD 3/HNZMC 3 (I))	© CIM. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets. Incorporating 7-lnch, 12-inch, Cassette and CD singles sales.	
	12	67		Ioneyz (Steve Levine) EMI/Sony ATV (Bennet-Smith/Stewart) -/-	Outperformed the mar-	
	<u>/3</u>	ΝE	<u> </u>	Delerium (Delerium) Esoteria/Nettwerk/Chrysalis/Tyde/Sony ATV (Leeb/Fulber/McLachlan)	ket by 5% or more	
	74	ΝĒ	الا	NOTHING TO DECLARE Island CID 744/- (U) aptop (Hartman) Exurbia (Hartman) -/12IS 744	Highest new entry	
	<b>75</b>	43		SECRETLY Virgin VSCDT 1733/VSC 1733 (E) (kunk Anansie (Wallace) Chrysalis (Skin/Arran)	MOST WAS IN COURT	
_		_	-		10 or more wks in chart	





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# THE OFFICIAL UK CHARTS

# CHART COMMENTARY



### SINGLE FACTFILE

Thirty-five-year-old Aussie movie maker Baz Luhrmann's novelty Everybody's Free (To Wear Sunscreen) debuts atop the singles chart this week. Luhrmann – who produced the 1996 remake of Romeo & Juliet – roped in fellow Antipodean Lee Perry to provide the cod-American accent, and filched instrumental samples from choirboy Quindon Tarver's gospel cover of the old Rozalla hit Everybody's Free (To Feel Good), which was used in the Romeo & Juliet movie.

Perry's tongue-in-cheek commentary first saw the light of day as a mock valedictory written by Chicago Tribune columnist Mary Schmich on 1 June 1997. The monologue provides the UK with its first spoken word number one since the Seventies. In 1976, Canadian JJ Barrie reached number one with No Charge; the previous year Telly Savalas talked his way through If. Both records, however, included backing vocals, while the main mix of Everybody's Free is strictly spoken.

# by ALAN JONES

fter two weeks at number one, **Shanks** & **Bigfoot**'s Sweet Like Chocolate loses pole position to Baz Luhrmann's Everybody's Free (To Wear Sunscreen). Luhrmann's single sold nearly 207,000 last week, more than twice as many as Sweet Like Chocolate, though the latter disc has now soared past the half million mark in total, and is the sixth biggest seller of the year. Both records have unusual subjects for number ones. No previous hit of any magnitude has namechecked sunscreen in its title, and the Shanks & Bigfoot single is only the second number one ever to mention Chocolate, the first being Chef's Chocolate Salty Balls, which was the year's first number one.

The half-term holiday provided its usual boost to sales, and caused two singles previously in decline to rebound. Both are former number ones, both are Zomba releases, both are Max Martin compositions, and both improve two places – Backstreet

### MARKET REPORT TOP 10 COMPANIES

3 6 9 12 15

EMICHYPHIS 15.8%

Jive 12.3%

Virgin 9.8%

Mercury 8.0%

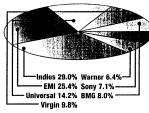
East West 4.8%
Wall of Sound 4.6%
Polydor 4.0%
Columbia 3.5%

Boys' I Want It That Way bounces 9-7, while

**Britney Spears**' Baby One More Time climbs 27-25. **TLC**'s No Scrubs is also a beneficiary,

Others 21.9%

#### TOP CORPORATE GROUPS



es of the Too 75: and corporate group shares by % of total sales of the Top 75

#### SALES UPDATE

RSUS LAST +5.3%

YEAR TO DATE VERSUS LAST +3.6%

PERCENTAGE OF UK ACTS
IN THE CHART
UK: 60.0% US: 25.3% Other: 14.7%

holding at number 12 on its 11th chart appearance, while **Shania Twain**'s That Don't Impress Me Much, finally slips to number four after three weeks at number three but does so while improving its sales for the second straight week. It sold more than 83,000 copies last week, to bring the record's four-week sales tally to an impressive 324,000.

A year to the day after **Geri Halliwell** officially left the Spice Girls, former manager Simon Fuller's new girl group, **21st Century Girls** debut at 16 with their eponymous introductory single, with sales of almost 20,000. Halliwell's debut solo hit Look At Me is comfortably ahead of Fuller's earthy new band, slipping only a notch to number **11**. It has sold more than 250,000 copies since its release four weeks ago.

Blondie's comeback single Maria stormed to the top of the chart in February, and has sold well in excess of 400,000 copies to date. Their follow-up, Nothing Is Real But The Girl, has been less enthusiastically received, however, and debuts this week at number 26 with fewer than 11,000 takers.

# INDEPENDENT SINGLES

Last	Title	Artist	Label (distributor)
1	SWEET LIKE CHOCOLATE	Shanks & Bigfoot	Pepper 0530352 (P)
2	OOH LA LA	Wiseguys	Wall Of Sound WALLD 038X (V)
3	I WANT IT THAT WAY	Backstreet Boys	Jive 0523392 (P)
MaW	INSOMNIA	Feeder	Echo ECSCD 77 (P)
6	RED ALERT	Basement Jaxx	XL Recordings XLS 100CD2 (V)
9	BABY ONE MORE TIME	Britney Spears	Jive 0522752 (P)
8	PICK A PART THAT'S NEW	Stereophonics	V2 VVR 5006778 (3MV/P)
4	YOU LOOK SO FINE	Garbage	Mushroom MUSH 49CDS (3MV/P)
5	JUMBO	Underworld	JBO JBO 5007193 (3MV/P)
7	LIFT IT HIGH (ALL ABOUT BELIEF)	1999 Man. U. Squad	Music Collection MANUCD 4 (DISC)
10	RIGHT HERE RIGHT NOW	Fatboy Slim	Skint SKINT 46CD (3MV/P)
Navi	DO YOU WANT ME?	Leilani	ZTT ZTT 134CD (3MV/P)
NEW	BE YOURSELF	Celeda	Twisted UK TWCD 10049 (V)
NEW	SILENCE	Delerium	Nettwerk 398152 (P)
NEW	NEWS FOR YOU	Shalom	Revue REVSCDS 004 (JS)
NEW	HEAVEN	Agenda	INCredible INCRL 16CD (ADD)
NEW	KING KONG	Regular Fries	JBO JBO 5004818 (3MV/P)
NEW	SPIRITUALISED	Olmec Heads	Neo NEO 12013 (ADD)
12	NORTHERN LITES	Super Furry Animals	Creation CRESCD 314 (3MV/V)
15	FLAT BEAT	Mr Oizo F Communio	cations/PIAS Recordings F 104CDUK (V)
	1 2 3 (MEX) 6 9 8 4 5 7 10 (MEX) MEX) MEX) MEX) MEX) MEX) MEX) MEX)	Last Title  1 SWEET LIKE CHOCOLATE  2 OOH LA LA  3 I WANT IT THAT WAY  ITSU INSOMNIA  6 RED ALERT  9 BABY ONE MORE TIME  8 PICK A PART THAT'S NEW  4 YOU LOOK SO FINE  5 JUMBO  7 LIFT IT HIGH (ALL ABOUT BELIEF)  10 RIGHT HERE RIGHT NOW  ITSU DO YOU WANT ME?  BE YOURSELF  ITSU SILENCE  ITSU NEWS FOR YOU  ITSU HEAVEN  ITSU KING KONG  ITSU SILENCE  ITSU KING KONG  ITSU SILENCE  ITSU KING KONG  ITSU SILENCE  ITSU NEWS FOR YOU  ITSU HEAVEN  ITSU KING KONG  ITSU NORTHERN LITES	Title

E SE	Last	Title Artist	Label
1	28	EVERYBODY'S FREE Baz Luhrmann	EMI
2	1	SWEET LIKE CHOCOLATE Shanks & Bigluot 0	hocolate Boy/Popper
3	NEW	<b>HEY BOY HEY GIRL</b> The Chemical Broth	ers Virgin
4	3	THAT DON'T IMPRESS Shania Twain	Mercury
5	2	OOH LA LA The Wiseguys	Wall Of Sound
10	34	FROM THE HEART Another Level	Northwastside
7	9	I WANT IT THAT WAY Backstreet Boys	Jive
8	5	KISS ME Sixpence None The Richer	Elektra
9	6	SALTWATER Chicane feat. Maire Brennan	Xtravaganza
10		CANNED HEAT Jamiroquai	Sany S2
11	11	NO SCRUBS TLC	LaFace/Arista
12	12	EVERY MORNING Sugar Ray	143/Lava/Atlantic
13	13	IN OUR LIFETIME Texas	Mercury
14	15	YOU GET WHAT YOU GIVE New Radical	s MCA
15	14	TURN AROUND Phats & Small	Multiply
16	,	YOU NEEDED ME Boyzone	Polydor
17	16	CLOUD #9 Bryan Adams	A&M/Mercury
18	21	BEAUTIFUL STRANGER Madonna	Maverick
19	и	PUMPING ON YOUR STEREO Supergra	ss Parlophone
20	19	STRONG Robbie Williams	Chrysalis
CIN/N	Ausic (	Control	

Chart I OOK AT ME Geri Halliwel EMI:Chrysalis RED ALERT Basement Jaxx XL Recordings SAY IT AGAIN Precious PICK A PART THAT'S NEW Ster V2 AS George Michael/mary J. Blige Epic I QUIT Hepburn BABY ONE MORE TIME Britney Spears Jive 28 CAR TISSUE Red Hot Chili Peppers Warner Bros 31 RUNAWAY The Corrs 30 RIGHT HERE, RIGHT NOW Fatboy Slim Skint DISCO DOWN Shed Se 32 MY LOVE IS YOUR LOVE Whitney Houston Arista SWEAR IT AGAIN West 34 CTES NOTHING IS REAL BUT THE GIRL BIG M/RCA WILD WILD WEST Will Smith Sony DRIFTWOOD Trave 37 TEXT LIVIN' LA VIDA LOCA Ricky Martin Columbia DAYZ LIKE THAT Fierce MUSIC SOUNDS BETTER WITH YOU Stardust Virgin

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All charts @ CIN

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MUSIC WEEK 12 JUNE 1999

# HE OFFICIAL UK ALBUM CHART BOLEMI

		This	Last	Wks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl	
			NE	W	Boyzone (Hedges/McCutcheon/Harding/	or 5475992/5475994/- (U) Absolute/Lipson/Wright)	,
		2	1	226	GOLD – GREATEST HITS ★9 Abba (Andersson/Ulvaeus/Anderson)	Polydor 5170072 (U) 5170074/5170071	
٨		3	3	45	Shania Twain (Lange)	Mercury 1700812 (U) 1700814/-	
	_	4	2	4	THE HUSH ★ Texas (Mac/Boilerhouse Boys/Rae & Chr	Mercury 5389722 (U) ristian) 5389724/-	
		5	4	13	PERFORMANCE AND COCKTAILS ★ Stereophonics (Bird & Bush)	V2 VVR 1004492 (3MV/P) VVR 1004494/VVR 1004499	
	more	6	5	2	Travis (Godrich/Hedges)	iente ISOM 9CDX (TEN) ISOM 9MC/ISOM 9LP	
	_	7		W	GOING FOR GOLD – THE GREATEST Shed Seven (Sheldon/Corcoran/Street)	HITS Polydor 5476092 (U) 5475534/-	
		8	6	3	MILLENNIUM ● Backstreet Boys (Martin/Lundin/Lipson/V		
	_	9	7	2	THE VERY BEST OF - CAPITOL/REPRIS Dean Martin (no credits)	E YEARS EMI 4967212 (E) 4967214/-	
<b>A</b>	1	0	18	38	Steps (Topham/Twigg/Waterman/Frampton/Sa	ul 0519112/0519114/- (P) 🛝 anders/Work In Progress)	
	1	1	8	33		Skint BRASSIC 11CD (3MV/P) SIC 11MC/BRASSIC 11LP	
	1	2	9	80	The Corrs (Lieber/Foster/Corr/Pearson/No		
A	1	_	10	29	MY LOVE IS YOUR LOVE Ari Whitney Houston (Jean/Babyface/Foster/Jerkins/So	sta 07822190372 (BMG) pul Shock/Karlin) 07822190374/-	
	1	4	M	W	MIKE & THE MECHANICS Mike & The Mechanics (Rutherford/Taylor/Rawli	Virgin CDV 2885 (E) x n/Neil/Various) TCV 2885/-	
,A.	1	5	16	13	BABY ONE MORE TIME   Britney Spears (Foster-White/Martin/Rami/Magnuss		
A	1	6	14	30	THE MISEDUCATION OF LAURYN HILL ★ Lauryn Hill (Hill/Guevera)	4898434/4898431	
	1	7	12		I'VE BEEN EXPECTING YOU * Robbie Williams (Chambers/Power)	6 Chrysalis 4978372 (E) 4978374/-	
	1	8	15		Catatonia (Tommy D/Catatonia)	nco Y Negro 3984270942 (TEN) 3984270944/3984270941	
Ą	1	9	17	03	FORGIVEN, NOT FORGOTTEN ★ The Corrs (Foster/Corr)	Atlantic 7567926122 (TEN) x. 7567926124/-	
	2	0	13	15	TLC (Reid & Babyface/Austin/Dupri/Shakspere/Jam/Lev		
	2	1	21		LADIES & GENTLEMEN – THE BEST OF George Michael (Michael/Douglas/Walde		
	2	2	20		REMEDY C XL Re Basement Jaxx (Basement Jaxx)	ecordings XLCD 129 (V) A XLMC 129/XLLP 129	
	2	3	25	63	Robbie Williams (Chambers/Power)	rysalis CDCHR 6127 (E) TCCHR 6127/-	
A	2	4	32		THE PARTY ALBUM! () Vengaboys (Danski/DJ Delmundo/Various	Positiva 4993472 (E) ) 4993474/-	
	2	5	11		GREATEST HITS Londor Happy Mondays (Oakenfold/Osborne/Hannett/	n 5561052/5561054/- (U) Frantz/Weymouth/Young)	

٨	26	39	) 9	TOONAGE O Cartoons (Sponge/Toonie/Plundhel	Flex/EMI 4966922 (E ler) 4966924/-
	27	23	28	ON A DAY LIKE TODAY  Bryan Adams (Adams/Thornalley/R	A&M/Mercury 5410512 (U) lock) 5410514/-
	28	22	27	GRAN TURISMO ★ Strate Cardigans (Johansson)	ockholm/Polydor 5590812 (U 5590814/-
	29	19	3	ALL THE HITS & ALL NEW LOV Kenny Rogers (Various)	E SONGS EMI 5207782 (E 5207784/-
	30	30	66	RAY OF LIGHT ★4 Madonna (Madonna/Orbit/De Vries/Lec	Maverick 9362468472 (TEN) onard) 9362468474/9362468471
	31	27	9	HEAD MUSIC ● Suede (Osborne/Lampcov)	Nude NUDE 14CD (3MV/P) NUDE 14MC/NUDE 14LP
	32	31	23	The Offspring (Jerden)	Columbia 4916562 (TEN) 4916564/-
	33	28	9	MAYBE YOU'VE BEEN BRAINWASH New Radicals (Alexander)	ED TOO O MCA MCD 11858 (U) MCC 11858/-
A	34		46	Massive Attack (Massive Attack/De	
	35	29	5	STAR WARS – THE PHANTOM MEN John Williams (Williams)	ACE (OST) Sony Classical (TEN) SK 61816/ST 61816/-
4	36	43	70	Catatonia (Tommy D/Catatonia)	Blanco Y Negro 3984208342 (TEN) 3984208344/3984208341
	37	33	11	STUNT  Barenaked Ladies (Rogers/Leonard/Baren	
ŋ	38	61	54		hroom MUSH 29CD (3MV/P)
J				Garbage (Garbage)	MUSH 29MC/MUSH 29LP
J	39		EW	BY 7.30 Vonda Shepard (Shepard/Froom)	MUSH 29MC/MUSH 29LP Epic 4945792 (TEN) 4945794/-
			<b>EW</b> 49	BY 7.30 Vonda Shepard (Shepard/Froom) BIG CALM ● Morcheeba (Morcheeba/Norris)	Epic 4945792 (TEN) 4945794/- Indochina ZEN 017CDX (P) ZEN 017MC/ZEN 017LP
	39	Z		BY 7.30 Vonda Shepard (Shepard/Froom) BIG CALM   Morcheeba (Morcheeba/Norris) WHERE WE BELONG ★5P Boyzone (Lipson/Sturker/Rogers/Mac/F	Epic 4945792 (TEN) 4945794/- Indochina ZEN 017CDX (P) ZEN 017MC/ZEN 017LP Olydor 5592002/5592004/- (U) ledges/Magnusson/Kreuger)
	39 40	41	49	BY 7.30  Vonda Shepard (Shepard/Froom)  BIG CALM   Morcheeba (Morcheeba/Norris)  WHERE WE BELONG	Epic 4945792 (TEN) 4945794/- Indochina ZEN 017CDX (P) 2EN 017MC/ZEN 017LP 01ydor 5592002/5592004/- (U) tedges/Magnusson/Kreuger) URS ★3 Epic 4917039 (TEN)
	39 40 41	41	49 54	BY 7.30  Vonda Shepard (Shepard/Froom)  BIG CALM   Morcheeba (Morcheeba/Norris)  WHERE WE BELONG ★ Sp Boyzone (Lipson/Sturken/Rogers/Mac/F  THIS IS MY TRUTH TELL ME YC  Manic Street Preachers (Hedges/Er  WORD GETS AROUND ★  Stereophonics (Bird & Bush)	Epic 4945792 (TEN) 4945794/- Indochina ZEN 017CDX (P) 2EN 017MC/ZEN 017LP 01ydor 5592002/5592004/- (U) tedges/Magnusson/Kreuger) URS ★3 Epic 4917039 (TEN)
	39 40 41 42 43 44	41 24 34	49 54 38	BY 7.30  Vonda Shepard (Shepard/Froom)  BIG CALM   Morcheeba (Morcheeba/Norris)  WHERE WE BELONG ★5P  Boyzone (Lipson/Sturken/Rogers/Mac/F  THIS IS MY TRUTH TELL ME YC  Manic Street Preachers (Hedges/Er  WORD GETS AROUND ★  Streeophonics (Bird & Bush)  BELIEVE ★2  Cher (Taylor/Rawling/Vasquez/Terry	Epic 4945/792 (TEN) 4945/794/- Indochina ZEN 017CDX (P) ZEN 017MC/ZEN 017LP olydor 5592002/5592004/- (U) tedges/Magnusson/Kreuger) URS ★3 Epic 4917039 (TEN) inga) V2 VVR 1000434/VVR 1000431 VEA 3984253192 (TEN)
	39 40 41 42 43 44	41 24 34 38	49 54 38 62	BY 7.30  Vonda Shepard (Shepard/Froom)  BIG CALM  Morcheeba (Morcheeba/Norris)  WHERE WE BELONG ★5P Boyzone (Lipson/Surken/Rogers/Mac/F  THIS IS MY TRUTH TELL ME YO Manic Street Preachers (Hedges/Er  WORD GETS AROUND ★  Stereophonics (Bird & Bush)  BELIEVE ★2  Cher (Taylor/Rawling/Vasquez/Terry  TRACY CHAPMAN ★3  Tracy Chapman (Kershenbaum)	Epic 4945792 (TEN) 4945794/- Indochina ZEN 017CDX (P) ZEN 017MC/ZEN 017LP olydot 5592002/5592004/- (U) tedges/Magnusson/Kreuger) URS *3 Epic 4917039 (TEN) inga) 4917034/4917031 V2 VVR 1000438 (3MV/P) VVR 1000434/VVR 1000431 WEA 3984253192 (TEN) 3984253194/- Elektra K 9607742 (TEN) EKT 44C/-
	39 40 41 42 43 44 45 46	34 34 35 57	49 54 38 62	BY 7.30  Vonda Shepard (Shepard/Froom)  BIG CALM  Morcheeba (Morcheeba/Norris)  WHERE WE BELONG ★5P Boyzone (Lipson/Surken/Rogers/Mac/H  THIS IS MY TRUTH TELL ME YC Manic Street Preachers (Hedges/Er  WORD GETS AROUND ★ Stereophonics (Bird & Bush)  BELIEVE ★2  TRACY CHAPMAN ★3  Tracy Chapman (Kershenbaum)  MIXED EMOTIONS  Beverley Craven (Craven)	Epic 4945792 (TEN) 4945794/ Indochina ZEN 017CDX (P) ZEN 017MC/ZEN 017LP olydor 5592002/592004/- (U) ledges/Magnusson/Kreuger) URS ★3 Epic 4917039 (TEN) inga) 4917034/4917031  V2 VVR 1000438 (3MV/P) VVR 1000434/VVR 1000431  WEA 3984253192 (TEN) 3984253192 (TEN) Elektra K 9607742 (TEN) EKT 44C/- Epic 4941502 (TEN) 4941504/-
	39 40 41 42 43 44 45 46	34 34 35 57	49 54 38 62 32	BY 7.30  Vonda Shepard (Shepard/Froom)  BIG CALM  Morcheeba (Morcheeba/Norris)  WHERE WE BELONG ★5P  Boyzone (Lipson/Surken/Rogers/Mac/F  THIS IS MY TRUTH TELL ME YC  Manic Street Preachers (Hedges/Er  WORD GETS AROUND ★  Streetphonics (Bird & Bush)  BELIEVE ★2  Cher (Taylor/Rawling/Vasquez/Terry  TRACY CHAPMAN ★3  Tracy Chapman (Kershenbaum)  MIXED EMOTIONS  Beverley Craven (Craven)  GARBAGE ★2  Garbage (Garbage)	Epic 4945/792 (TEN) 4945/794.  Indochina ZEN 017CDX (P) ZEN 017MC/ZEN 017LP olydor 5592004/- (U) tedges/Magnusson/Kreuger)  URS ★3 Epic 4917039 (TEN) inga) 4917034/4917031  V2 VVR 1000434/-VR 1000431  VEA 3984253192 (TEN) 3984253194/- Elektra K 9607742 (TEN) EFic 4941502 (TEN) 4911502/ Mushroom D 31450 (3MV/P) C 31450/L 31450
	39 40 41 42 43 44 45 46 47	34 34 38 35 57	49 54 38 62 32 128 EW 91 70	BY 7.30  Vonda Shepard (Shepard/Froom)  BIG CALM  Morcheeba (Morcheeba/Norris)  WHERE WE BELONG ★5P  Boyzone (Lipson/Surken/Rogers/Mac/H  THIS IS MY TRUTH TELL ME YC  Manic Street Preachers (Hedges/Er  WORD GETS AROUND ★  Streeophonics (Bird & Bush)  BELIEVE ★2  Cher (Taylor/Rawling/Vasquez/Terry  TRACY CHAPMAN ★3  Tracy Chapman (Kershenbaum)  MIXED EMOTIONS  Beverley Craven (Craven)  GARBAGE ★2  Garbage (Garbage)  LEFT OF THE MIDDLE ★3  Natale Imbruglia (Thornally/Goldenberg/M	Epic 4945792 (TEN) 4945794/- Indochina ZEN 017CDX (P) ZEN 017MC/ZEN 017LP olydot 5592002/5592004/- (U) tedges/Magnusson/Kreuger) URS ★3 Epic 4917039 (TEN) inga) 4917034/4917031  V2 VVR 1000438 (3MV/P) VVR 1000434/VR 1000431  WEA 3984253192 (TEN) 3984253194/- Elektra K 9607742 (TEN) EKT 44C/- Epic 4941502 (TEN) 4941504/- Mushroom D 31450 (3MV/P) C 31450/1 31450  RCA 74321571382 (BMG) //ight/Bronleewee  74321571384/-
	39 40 41 42 43 44 45 46 47 48 49	34 34 38 35 57 N	49 54 38 62 32 128  W 91 70 13	BY 7.30  Vonda Shepard (Shepard/Froom)  BIG CALM   Morcheeba (Morcheeba/Norris)  WHERE WE BELONG ★5P  Boyzone (Lipson/Sturken/Rogers/Mac/F  THIS IS MY TRUTH TELL ME YC  Manic Street Preachers (Hedges/Fr  WORD GETS AROUND ★  Streeophonics (Bird & Bush)  BELIEVE ★2  Cher (Taylor/Rawling/Vasquez/Terry  TRACY CHAPMAN ★3  Tracy Chapman (Kershenbaum)  MIXED EMOTIONS  Beverley Craven (Craven)  GARBAGE ★2  Garbage (Garbage)  LEFT OF THE MIDDLE ★3  Natalie Imbruglia (Thornally/Goldenberg/M  BACK ON TOP ● Poi  Van Morrison (Morrison)	Epic 4945792 (TEN) 4945794/- Indochina ZEN 017CDX (P) ZEN 017MC/ZEN 017LP Olydor 5592004/- (U) tedges/Magnusson/Kreuger) URS ★3 Epic 4917039 (TEN) inga) V2 VVR 1000434/-VVR 1000431  V2 VVR 1000434/-VVR 1000431  WEA 3984253192 (TEN) 3984253194/- Elektra K 9607742 (TEN) Epic 4941502 (TEN) 4941504/- Mushroom D 31450 (3MV/P) C 314504/- 31450  RCA 74321571382 (BMG) /right/Bronleewel 743215713880 /right/Bronleewel 743215713820 Intblank/Virgin VPBCD 50 (E) VPBCD 50/-
	39 40 41 42 43 44 45 46 47	34 34 38 35 57 N	49 54 38 62 32 128  91 70 13	BY 7.30  Vonda Shepard (Shepard/Froom)  BIG CALM   Morcheeba (Morcheeba/Norris)  WHERE WE BELONG ★ SP Boyzone (Lipson/Sturken/Rogers/Mac/F  THIS IS MY TRUTH TELL ME YC Manic Street Preachers (Hedges/Er  WORD GETS AROUND ★ Streetophonics (Bird & Bush)  BELIEVE ★ 2  Cher (Taylor/Rawling/Vasquez/Terry  TRACY CHAPMAN ★ 3  Tracy Chapman (Kershenbaum)  MIXED EMOTIONS  Beverley Craven (Craven)  GARBAGE ★ 2  Garbage (Garbage)  LEFT OF THE MIDDLE ★ 3  Natalie Imbrugia (Thornally/Goldenberg/M  BACK ON TOP ● Poi	Epic 4945792 (TEN) 4945794/- Indochina ZEN 017CDX (P) ZEN 017MC/ZEN 017LP Olydor 5592004/- (U) tedges/Magnusson/Kreuger) URS ★3 Epic 4917039 (TEN) inga) V2 VVR 1000434/-VVR 1000431  V2 VVR 1000434/-VVR 1000431  WEA 3984253192 (TEN) 3984253194/- Elektra K 9607742 (TEN) Epic 4941502 (TEN) 4941504/- Mushroom D 31450 (3MV/P) C 314504/- 31450  RCA 74321571382 (BMG) //injth/tBronleewel /4321571382

	5	2	36	7	RIDES         Sony S2 4928829 (TEN)           Reef (Drakoulias/Reef)         4928824/-
	5	3	46	166	DEFINITELY MAYBE ★6 Creation (3MV/V) Oasis (Oasis/Coyle) CRECD 169/CCRE 169/CRELP 169
	5	4	52	6	THEY NEVER SAW ME COMING Epic 4914032 (TEN) TQ (Various) 4914034/-
	5	5	45	15	THE BEST OF Mercury/Universal TV 5383452 (U) Dusty Springfield (Franz/Various) 5383454/-
	5	6		ŧΕ	THE FAT OF THE LAND ★3 XL Recordings INT 4844652 (W) The Prodigy (Howlett) XLMC 121/XLLP 121
٨	5	7	70	22	CDEATECT WITE
	5	8	54	34	B*WITCHED ★2 Glow Worm/Epic 4917042 (TEN) B*Witched (Hedges) 4917044/-
	5	9	40	2	CHITARE META CONTRACTOR (TEAT)
	6	0	N	EW	RICKY MARTIN Ricky Martin (Child/Various)  Columbia 4944060 (TEN) 4944061/-
	6	1	64	30	THE BEST OF 1980-1990 ★2 Island CIDU 211 (U) U2 (Eno/Lanois/Lillywhite/lovine/U2/Xavier) UC 211/U 211
	6	2	62	46	TRAMPOLINE ★ MCA Nashville UMD 80456 (BMG) The Mavericks (Malo/Cook) UMC 80456/-
	6	3	60	30	ATOMIC/ATOMIX – THE VERY BEST OF ★ EMI (E) Blondie (Chapman/Moroder/Various) 4992882/4949964/-
	6	4	59	142	IACCED LITTLE DILL
	6!	5	63	12	13 ★ Food/Parlophone FOODCDS 29 (E) Blur (Orbit/Blur) FOODTC 29/FOODLP 29
	6	6	68	10	BEAUCOUP FISH ● JBO 1005432 (3MV/P) Underworld (Smith) JBO 1005434/JBO 1005431
	6	7	51	10	SOGNO Insieme/Polydor 5472212 (U) Andrea Bocelli (Malabasi)
Ą	68	B	75	12	NO EXIT ● Beyond/RCA 74321648732 (BMG) Blondie (Leon) 74321641144/-
٨	6	9	74	27	#1s ★ Columbia 4926042 (TEN) Mariah Carey (Afanasieff/Carey/Various) 4926044/4926041
	7(	0	67	282	LEGEND ★6 Tuff Gong BMWCD 1 (U) Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith) BMWCX 1/BMWX 1
	7	1	R	3	HOT ROCKS - 1964-71 London 8444752 (F)
	72	2	N	W	The Rolling Stones (Oldham)  8444654/8444751  WHEN I LOOK IN YOUR EYES  Verve 0503042 (U)  Diana Krall ()  -/-
	7:	3	i	E	GENERATION TERRORISTS Columbia 4710609 (SM) Manic Street Preachers (Brown) 4710605/4710601
	7	1	58	11	POST ORGASMIC CHILL  Virgin CDVX 2881 (E) Skunk Anansie (Wallace)  TCV 2881/V 2881
	7!	5	li	Ξ	SAVAGE GARDEN ★2 Columbia 4871612 (SM) Savage Garden (Fisher) 4871614/-
					oavade oarner (rigital) 40/1014/-
			(000,000)		SIVER (60,000) (60,00

ARTISTS A-Z

#### ATION HO

E SE	Last	y Title ヌ Artist	Label/C	D (Distributor) Cass/Vinyl
		3 TRANCE	E NATION Ministry of Sound TNCD 1/TNM	C 1/- (3MV/TEN)

Highest new entry Highest climber

2 NEW CREAM IBIZA – ARRIVALS O

Virgin/EMI VTDCD 249/VTDMC 249/- (E) 3 4 2 SMASH HITS — SUMMER 99 O

Virgin/EMI VTDCD 246/VTDMC 246/- (E)

4 3 2 NATIONAL ANTHEMS 99 Telstar TV TTVCD 3051 (TEN) Telstar TV TTVCD 3051/TTVMC 3051/- (TEN)

5 NEW FAT DANCE HITS Global Television RADCD 125/RADMC 125/- (BMG)

6 2 3 DEEPER — EUPHORIA
Telstar TV TTVCD 3064/TTVMC 3064/- (TEN)

7 NEW DAWSON'S CREEK

8 9 2 NOTTING HILL (OST) O | Island 5462072/5462074/- (U)

9 5 10 NOW THAT'S WHAT I CALL MUSIC! 42 ★3
EMI/Virgin/Universal CDNOW 42/TCNOW 42/- (E)

10 NEW THE SOUND OF MAGIC

Universal TV 5644792/5644794/- (U)

11 NEW STREET VIBES 3

warner.esp/Global TV/Sony TV RADCD 124/RADMC 124/- (BMG) 12 7 2 MUSIC TO WATCH GIRLS BY Columbia SONYTV 67CD/SONYTV 67MC/- (TEN)

13 6 4 TOP OF THE POPS '99 – VOLUME ONE ●
BBC/Universal TV 5644592/5644594/- (U)

14 8 6 KISS CLUBLIFE Universal TV 5474662/5474664/- (U)

15 10 11 NEW HITS 99 \* warner.esp/Global TV/Sony TV RADCD 121/RADMC 121/- (BMG)

16 12 9 QUEER AS FOLK Almighty ALMYCD 28/-/- (BMG)

17 14 10 ESSENTIAL SOUNDTRACKS Telstar TV TTVCD 3038/TTVMC 3038/- (TEN)

18 11 5 TRANCEFORMER O Virgin/EMI VTDCDX 256/VTDMC 256/- (E)

19 16 23 LOCK, STOCK & TWO SMOKING BARRELS (OST) ● Island CID 8077/ICT 8077/- (U) 20 13 3 21ST CENTURY ROCK

Virgin/EMI VTDCD 247/VTDMC 247/- (E)

MAVERICKS, The MICHAEL, George MIKE AND THE MECHANICS B\*WITCHED BACKSTREET BOYS BARENAKED LADIES MORISSETTE, Alanis MORRISON, Van BASEMENT JAXX NEW RADICALS BLUR BOCELLI, Andrea OLDFIELD, Mike BOYZONE CARDIGANS, The CAREY, Mariah PRODICY, The ROGERS, Kenn CARTOONS ROLLING STONES, The CAST SAVAGE GARDEN CATATONIA CHAPMAN, Tracy SHED SEVEN CHER SKUNK ANANSIE SPEARS, Brit CRAVEN, Beverley SPRINGFIELD, Dusty FATBOY SLIM FERRER, Ibrahim STEREOPHONICS HAPPY MONDAYS TEXAS HILL Lauryn HOUSTON, Whitne IMBRUGLIA, Natalie KRALL, Diana TWAIN, Shania MADONNA MANIC STREET PREACHERS UNDERWORLD MARLEY, Bob, AND THE WAILERS MASSIVE ATTACK

MUSIC WEEK 12 JUNE 1999

# CHART COMMENTARY



## ALBUM FACTFILE

A year to the week after their last album Where We Belong debuted at number one, Boyzone repeat the feat with their greatest hits compilation By Request. All four of the group's albums to date have debuted at number one. Aside from the Beatles, they are the only act to reach number one with each of their first four albums. Where We Belong sold a remarkable 329,000 copies last week, the highest sale of the year. That's more

than the first week tallies of all three of their previous number ones added together – Said And Done sold just in excess of 30,000 copies in September 1995, A Different Beat sold 95,000 copies in November 1996 and Where We Belong sold 83,000 copies last June. Cumulative sales for the first three albums are: Said And Done – 720,000; A Different Beat – 648,000; and Where We Belong – 1,509,000.

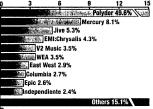
# by ALAN JONES

Poyzone's greatest hits compilation By Request galvanised the album market last week. selling a remarkable 329.000 copies, single-handedly being responsible for a 24.9% increase in sales of artist albums. It accounted for one in every five artist albums sold last week, outsold the number two album (Abba's Gold – Greatest Hits) by more than six to one, and sold more copies than all of the rest of the Top 20 added together.

The latest remarkable chapter in the history of the Irish boy band leaves them with cumulative UK album sales of more than 3.2m – this tally also including the 1,678 sales registered by the self-explanatory Official Interview and CD-Rom album which was issued simultaneously with By Request. That was enough to earn it a number 79 placing on this week's chart, leaving it just four places short of being one of the very few interview discs ever to make the Top 75.

## MARKET REPORT

TOP 10 COMPANIES



#### TOP CORPORATE GROUPS



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

#### SALES UPDATE



YEAR TO DATE VERSUS LAST YEAR:

A first week sale of 19,000 brings Boyzone's former Polydor labelmates **Shed Seven**'s retrospective Going For Gold – The PERCENTAGE OF UK ACTS IN THE CHART UK: 55.4% US: 36.5% Other: 8.11

Greatest Hits into the chart at number seven, ironically giving the now defunct group their highest charting album. They reached

number 16 with their 1994 debut Change Giver, eight with 1996's A Maximum High and nine with last year's Let It Ride.

In better days, Mike & The Mechanics, Vonda Shepard and Beverley Craven have all had top three albums but they have to settle for more modest debuts with their latest albums, which chart respectively this work at pumper 14, 29 and 46.

week at number 14, 39 and 46.
Abba's Gold – Greatest Hils becomes the fourth album this year to top half a million sales, and with sales still around 50,000 a week, it will pass first Robbie Williams' I've Been Expecting You and then Fatboy Slim's You've Come A Long Way, Baby tomorrow (June 8) to become the second biggest seller of 1999. Ahead of it lies only The Corrs' Talk On Corners. The gap between the two has narrowed to about 150,000 sales and Abba are now selling four times as many copies a week as their Irish rivals – but by the time they catch up, it seems likely Boyzone's By Request will have eclipsed them both.

# COMPILATIONS

The Ministry Of Sound's Dance Nation album completes a third strong week atop the compilation chart, selling a further 39,000 copies to bring its sales to date to an impressive 130,000. It wins the Ministry Of Sound a moral victory over fellow superclub Cream, whose latest oftering Cream bliza – Arrivals debuts at number two with 25,000 sales.

After a lengthy period when the Lock, Stock & Two Smoking Barrels album was the only TV/film title making much impression on the compilation chart, the climate has changed considerably in the past fortnight. Last week, the new Notting Hill soundtrack album debuted at number nine. After another huge week for the film at the box office, the album – which includes the current Another Level hit, the upcoming Ronan Keating solo debut When

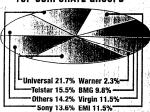
You Say Nothing At All and the Lighthouse Family's cover of Bill Withers' Ain't No Sunshine – moves up to number eight, but deserves a great deal more after a weekon-week hike of 132% in its sales. On its heels at number nine is the TV soundtrack Dawson's Creek, which includes the current Sixpence None The Richer hit Kiss Me and some excellent singer/songwriter types, while one to watch in future weeks is the Austin Powers – The Spy Who Shagged Me soundtrack, which debuts at number 22. It should, of course, be noted that John Williams' Star Wars - The Phantom Menace album has outsold all of the newcomers mentioned above but is eligible for the artist album chart. After debuting at number five, it has temporarily dipped to number 35 there, but will doubtless soar once the movie is released

## MARKET HEPOHT

## **TOP 10 COMPANIES**



## TOP CORPORATE GROUPS



Figures show top 10 companies by % of total sales of the Top 20; and corporate group shares by % of total sales of the Top 20.

SALES UPDATE

VERSUS LAST WEEK:

11 7

12 11

13 10

15 15

16 14

17 19

18 16

20 18

FLY AWAY

YEAR TO DA



BRITNEY SPEARS

COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 74.2% Compilations: 25.8%

F COMMS/PIAS RECORDINGS

# INDEPENDENT ALBUMS

#### This Last Title Artist Label (distributor) PERFORMANCE AND COCKTAILS V2 VVR 1004492 (3MV/P) Stereophonics Rackstreet Boys MILLENNIUM .live 0523222 (P YOU'VE COME A LONG WAY, BABY Skint BRASSIC 11CD (3MV/P) Fatboy Slim STEP ONE Steps Jive 0519112 (P) REMEDY Basement Jaxx XL Recordings XLCD 129 (V) **BIG CALM** Indochina ZEN 017CDX (P) Morcheeba Jive 0522172 (P) Mushroom D 31450 (3MV/P) BABY ONE MORE TIME **Britney Spears** GARBAGE Garbage WORD GETS AROUND Stereophonics V2 VVR 1000438 (3MV/P) 10 ĥ HEAD MUSIC Suede Nude NUDE 14CD (3MV/P) 18 VERSION 2.0 Mushroom MUSH 29CD (3MV/P) 11 Garbage 10 **BUENA VISTA SOCIAL CLUB** World Circuit WCD 055 (P) 12 Ibrahim Ferre 13 12 DEFINITELY MAYBE Dasis Creation CRECD 169 (3MV/V) XL Recordings INT 4844652 (V) THE FAT OF THE LAND The Prodigy 15 17 **BEAUCOUP FISH** Underworld JBO JBO 1005432 (3MV/P) 16 VERTIGO Peoper 0530332 (P) 16 Groove Armada Moby Mute CDSTUMM 172 (V) 18 20 (WHAT'S THE STORY) MORNING GLORY? Dasis Creation CRECD 189 (3MV/V) Les Rhythmes Digitales Wall Of Sound WALLCD 021D (V) 19 WHO CAN YOU TRUST? 20 RE Morcheeba Indochina ZEN 009CD (P)

# THE YEAR SO FAR... TOP 20 SINGLES

MR. OIZO

		TOP
This	Last	
1	1	BABY ONE MORE TIME
2	3	FLAT BEAT
3	2	WHEN THE GOING GETS TOUGH
4	4	PERFECT MOMENT
5	5	HEARTBEAT/TRAGEDY
6	MW	SWEET LIKE CHOCOLATE
7	12	NO SCRUBS
8	6	IT'S NOT RIGHT BUT IT'S OKAY
9	9	WITCH DOCTOR
10	8	WE LIKE TO PARTY! (THE VENGABLE

SWEET LIKE CHOCOLATE
NO SCRUBS
IT'S NOT RIGHT BUT IT'S OKAY
WITCH DOCTOR
WE LIKE TO PARTY! (THE VENGABUS)
PRETTY FLY (FOR A WHITE GUY)
TURN AROUND
MARIA
TENDER
MY NAME IS
YOU DON'T KNOW ME
YOU GET WHAT YOU GIVE

THAT DON'T IMPRESS ME MUCH

BETTER BEST FORGOTTEN
Last figures represent the chart placing from the la

	B0YZ0NE	POLYDOR
	MARTINE MCCUTCHEON	INNOCENT
	STEPS	EBUL/JIVE
	SHANKS & BIGFOOT	CHOCOLATE BOY/PEPPER
	TLC	LAFACE/ARISTA
	WHITNEY HOUSTON	ARISTA
	CARTOONS	FLEX/EMI
S)	THE VENGABOYS	POSITIVA
	THE OFFSPRING	COLUMBIA
	PHATS & SMALL	MULTIPLY
	BLONDIE	BEYOND/RCA
	BLUR	FOOD
	EMINEM	INTERSCOPE
	ARMAND VAN HELDEN FEAT. DUA	NE HARDEN FFRR
	NEW RADICALS	MCA
	LENNY KRAVITZ	VIRGIN
	SHANIA TWAIN	MERCURY
	STEPS	EBUL/JIVE
st publisl	hed Year So Far singles chart	

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MUSIC WEEK 12 JUNE 1999

🖸 To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min 🙃