

Table of UK Singles Chart Top 75. Columns include Rank, Title, Artist (Producer) Publisher (Writer), Label CD/Cass (Distributor), and Weeks. Top entry: 1 SWEET LIKE CHOCOLATE by Chocolate Boy/Pepper.

Table of UK Singles Chart entries 38-75. Columns include Rank, Title, Artist (Producer) Publisher (Writer), Label CD/Cass (Distributor), and Weeks. Top entry in this section: 38 PRIVATE NUMBER by 911 (Louis) Rondor.

TITLES A-Z index table listing various artists and their chart positions, including (9pm) Till I Come, Hot That's Greatest Rapper, and Anything You Want (I've Got It).

As used by Top Of The Pops and Radio One

Advertisement for 'brandy' featuring the text 'SINGLE 'SCAR TISSUE' IN THIS SHOP NOW' and 'brandy almost doesn't count 07.06.99'. Includes a small image of a person and promotional text about the CD and cassette.



5 JUNE 1999

# CHART COMMENTARY

by ALAN JONES

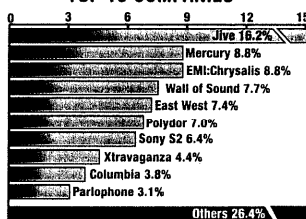


**S**hanks & Bigfoot enjoy a comfortable second week at number one. Though sales of Sweet Like Chocolate tumbled from more than 251,000 to just short of 142,000 last week, the record outsold the Wiseguys' Ooh La La, which debuts at number two, by a margin of nearly 50%. Sweet Like Chocolate last week became the first record ever to top the independent, R&B, dance and main CIN charts simultaneously, but slips to number three on the dance chart this week, with the Wiseguys' single debuting at number two and Saltwater by Chicane new at one.

The Chicane single makes its sales chart debut at number six, becoming Chicane's first Top 10 hit and successfully launching the Xtravaganza label's new distribution deal with Sony. The trance hit of the year to date, Saltwater spent three weeks at the top of Music Week's Club Chart, and features Maire Brennan from Clannad reconstructing some of her famous Theme From Harry's

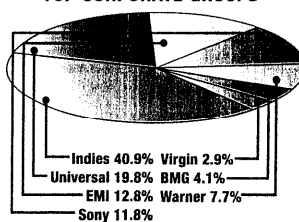
## MARKET REPORT

### TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75

### TOP CORPORATE GROUPS



### SALES UPDATE

VERSUS LAST WEEK: -1.0%

YEAR TO DATE VERSUS LAST YEAR: +4.1%

### PERCENTAGE OF UK ACTS IN THE CHART

UK: 62.7% US: 21.3% Other: 16.0%

game vocals. The original Theme From Harry's Game went one place higher in the chart in 1982, while British R&B act Elate

reached number 38 a couple of years ago with Somebody Like You, which featured samples from the original.

## SINGLE FACTFILE

Almost a year after it peaked at number 55, the Wiseguys' Ooh La La re-enters the chart at number two thanks to its use in the current TV campaign for Budweiser lager. Since making the record, the Wiseguys have shrunk from two members to just one, with Theo Keating aka DJ Touche carrying on alone. Ooh La La is comfortably the biggest hit to date for the Wall Of Sound label, beating the Propellerheads'

Shirley Bassey vehicle History Repeating, which reached number 19 in December 1997 - though the latter track is also currently being used in commercials and could easily be a big hit again itself, if re-released. Ooh La La is the third record to reach the Top 10 this year after being used in a commercial, following Mr Oizo's chart-topping Flat Beat and Andy Williams' Music To Watch Girls By (number nine).

Reef reached number 15 with I've Got Something To Say, the introductory single from their new album Rides, in April but fell well short of that mark with the second, Sweetie, which debuts at number 46 this week. That is 22 places lower than any of their previous eight singles releases. Gay Dad are also having problems. Their debut single To Earth With Love reached number 10 in January, while the follow-up, Joy!, struggles to number 21 this week.

For eight of the 10 weeks TLC's single No Scrubs has spent in the chart so far it has been in the Top 10, but it slips 9-12 this week. However, it simultaneously moves 11-10 on the year-to-date chart, with the 33,000-plus copies sold last week bringing its overall tally to a highly respectable 455,000. It is likely to fall out of that year-to-date Top 10 again next week, however, as Shanks & Bigfoot's Sweet Like Chocolate looks certain to join Jive stablemates Britney Spears and Steps in the upper echelon.

## INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	1	SWEET LIKE CHOCOLATE	Shanks & Bigfoot	Pepper 0530352 (P)
2	NEW	OOH LA LA	Wiseguys	Wall Of Sound WALLD 038X (V)
3	2	I WANT IT THAT WAY	Backstreet Boys	Jive 0523392 (P)
4	NEW	YOU LOOK SO FINE	Garbage	Mushroom MUSH 49CDS (3MV/P)
5	NEW	JUMBO	Underworld	JBO JBO 5007193 (3MV/P)
6	4	RED ALERT	Basement Jaxx	XL Recordings XLS 100CD2 (V)
7	3	LIFT IT HIGH (ALL ABOUT BELIEF)	1999 Manchester United Squad	Music Collection MANUCD 4 (DISC)
8	5	PICK A PART THAT'S NEW	Stereophonics	V2 VVR 5006778 (3MV/P)
9	7	BABY ONE MORE TIME	Britney Spears	Jive 0522752 (P)
10	8	RIGHT HERE RIGHT NOW	Fatboy Slim	Skint SKINT 46CD (3MV/P)
11	NEW	WE'RE GOING OUT	Younger Younger 28's	V2 VVR 5006943 (3MV/P)
12	9	NORTHERN LITES	Super Furry Animals	Creation CRESCD 314 (3MV/V)
13	6	THIS IS MY TIME	3 Colours Red	Creation CRESCD 313X (3MV/V)
14	NEW	HEAR YOU CALLING	Aurora	Additive 12AD 040 (V)
15	14	FLAT BEAT	Mr Oizo	F Communications/PIAS Recordings F 104CDUK (V)
16	10	BE THERE	Tali Paul	Duty Free DF 009CD (V)
17	NEW	TWO AND A HALF DAYS IN LOVE WITH YOU	Six By Seven	Mantra/Beggars Banquet MNT 45CD (V)
18	NEW	SEA EP	Doves	Casino CHIP 002CD (P)
19	15	PEARL RIVER	Johnny Shaker	Low Sense SENSECD 24 (V)
20	16	HEARTBEAT/TRAGEDY	Steps	Ebu/Jive 0519142 (P)

## PEPSI Chart

This	Last	Title	Artist	Label
1	1	SWEET LIKE CHOCOLATE	Shanks & Bigfoot	Chocolate Boy/Pepper
2	NEW	OOH LA LA	The Wiseguys	Wall Of Sound
3	3	THAT DON'T IMPRESS...	Shania Twain	Mercury
4	15	CANNED HEAT	Jamiroquai	Sony S2
5	4	KISS ME	Simpence None The Richer	Elektra
6	NEW	SALTWATER	Chicane feat. Maire Brennan	Xtravaganza
7	2	YOU NEEDED ME	Boyzone	Polydor
8	4	SAY IT AGAIN	Precious	EMI
9	7	I WANT IT THAT WAY	Backstreet Boys	Jive
10	5	LOOK AT ME	Geri Halliwell	EMI
11	9	NO SCRUBS TIC		LaFace/Arista
12	10	EVERY MORNING	Sugar Ray	Lava/Atlantic
13	11	IN OUR LIFETIME	Texas	Mercury
14	11	TURN AROUND	Phats & Small	Multiply
15	14	YOU GET WHAT YOU GIVE	New Radicals	MCA
16	13	CLOUD #9	Bryan Adams	A&M/Mercury
17	17	RED ALERT	Basement Jaxx	XL Recordings
18	NEW	PUMPING ON YOUR STEREO	Supergrass	Parlophone
19	21	STRONG	Robbie Williams	Chrysalis
20	4	I QUIT	Hepburn	Columbia
21	NEW	DISCO DOWN	Shed Seven	Polydor
22	19	AS	George Michael/Mary J Blige	Epic
23	18	PICK A PART THAT'S NEW	Stereophonics	V2
24	17	BABY ONE MORE TIME	Britney Spears	Jive
25	22	RIGHT HERE, RIGHT NOW	Fatboy Slim	Skint
26	20	SWEAR IT AGAIN	Westlife	RCA
27	NEW	BEAUTIFUL STRANGER	Madonna	Maverick
28	27	EVERYBODY'S FREE...	Baz Luhrmann	EMI
29	NEW	NOMANSLAND	Dj Sakin & Friends	Postiva/EMI
30	24	IT'S NOT RIGHT...	Whitney Houston	Arista
31	23	RUNAWAY	The Corrs	143/Lava/Atlantic
32	19	WHAT YOU NEED	Powerhouse feat. Duane Harden	Defected
33	27	PERFECT MOMENT	Martine McCutcheon	Innocent
34	NEW	FROM THE HEART	Another Level	Northwestside
35	25	DAYZ LIKE THAT	Fierce	Wildstar
36	NEW	YOU LOOK SO FINE	Garbage	Mushroom
37	31	DRIFTWOOD	Travis	Independiente
38	NEW	WILD WILD WEST	Will Smith	Columbia
39	NEW	JOY!	Gay Dad	London
40	39	MUSIC SOUNDS BETTER WITH YOU	Stardust	Virgin

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5 JUNE 1999

## CHART COMMENTARY

by ALAN JONES



### ALBUM FACTFILE

Canadian country singer Shania Twain's **Come On Over** album - now reissued with the single mix of **That Don't Impress Me Much** added - explodes 29.3 this week, finally beating its debut position of 15 on the chart of January 24, 1998. The album has spawned four hit singles so far, **You're Still The One** (number 10), **When** (18), **From This Moment On** (nine) and the current hit **That Don't Impress Me Much**, which has

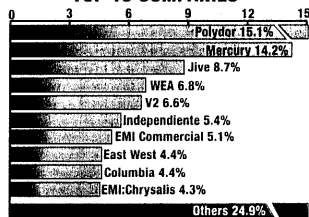
sold more than 240,000 copies since debuting at number three three weeks ago. **Come On Over** has sold nearly 270,000 copies including more than 31,000 last week alone, and has far eclipsed Twain's 1995 debut album **The Woman In Me**, which produced no hit singles and failed to make the Top 75. In America, **Come On Over** has topped 10m sales, but is still lagging behind **The Woman In Me** (11m-plus copies sold).

**Abbey's Gold - Greatest Hits** continues its residency at the top of the albums chart after selling a further 59,000 copies last week. The album, first released in October 1992, has sold a massive 463,000 copies thus far in 1999, a tally bettered by only three albums. It has spent a total of six weeks at number one - five of them this year. With **Texas** at two and **Shania Twain** at three, it is an all-Universal top three for the first time ever - albeit with records by artists from the former PolyGram stable.

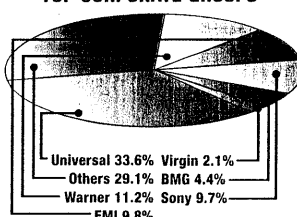
The Omnibus programme about **Dean Martin** provided the impetus for EMI to re-promote the late crooner's posthumous compilation **The Very Best Of - Capitol/Reprise Years** with stunning results. The album, originally released last year, had previously sold about 18,000 copies without charting but sold a further 16,000 copies last week to make a belated chart debut at number seven. It is Martin's first album to chart since 1976's **Original Dean Martin Hits**

### MARKET REPORT

#### TOP 10 COMPANIES



#### TOP CORPORATE GROUPS



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

#### SALES UPDATE

VERSUS LAST WEEK: **+8.2%**

YEAR TO DATE VERSUS LAST YEAR: **+1.6%**

#### PERCENTAGE OF UK ACTS IN THE CHART

UK: 52.0% US: 40.0% Other: 8.0%

and now shares with it the honour of being the highest charting album of his career. Dean's old sparring pal Frank Sinatra, of

course, holds the record as the oldest recording artist to chart an album of new material, being just short of his 79th

birthday when **Duets II** appeared. This week sees a new runner-up to Frank in the veteran stakes, as 72-year old Cuban **Ibrahim Ferrer** enters at number 42 with his self-titled album. The vocalist, who came to fame as a member of Ry Cooder's Buena Vista Social Club, is widely regarded as the premier vocalist in Cuban music, and has recently concluded a short UK tour. Fellow Buena Vista Social Club member **Compay Segundo** is in his nineties and recently released a solo album on Coalition, though it fell short of the chart.

It is only nine months since **Mike Oldfield** released his last album, **Tubular Bells III**, which peaked at number four. That is significantly higher than his new album **Guitars**, which debuts this week at number 40. His only albums of new material which have reached the Top 10 in the last 15 years have been **Tubular Bells** related - **Tubular Bells II**, which topped the chart in 1992, and **Tubular Bells III**.

## COMPILATIONS

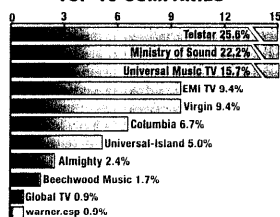
**Trance** sets still have a stranglehold over the compilations chart, with **Trance Nation** and **Deeper - Euphoria** continuing to hold the top two places. **Trance Nation** had a particularly good week, selling just short of 50,000 copies - a 25% increase over the previous week - while **Deeper - Euphoria** experienced a slight decline, selling just fewer than 29,000 copies. **Trance Nation** is the fourth **Ministry Of Sound** album to top the chart in the last year, following **Ibiza Annual** (last September), **The Annual IV** (November) and **Dance Nation 6** (March). Though **Deeper - Euphoria** seems unlikely to match the chart topping exploits of its predecessor **Euphoria** (which was number one for two weeks in February) it is joined in the top three by the week's highest debut, **National**

**Anthems 99**, and gives **Telstar** two albums in the top three for the first time in more than five years.

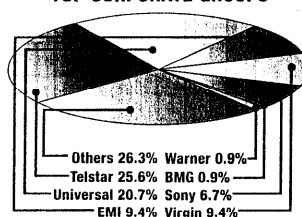
**Lock, Stock & Two Smoking Barrels** entered the albums chart nine months ago, and has been the top soundtrack album in the compilations chart almost every week since. It loses that honour this week to the **Notting Hill** soundtrack, which debuts at number nine with just more than 8,000 copies sold, while **Lock, Stock & Two Smoking Barrels** sold nearly 5,000 copies and holds 16th place. Meanwhile, the contemporary pop/dance domination of the chart is slightly dented by the arrival at number six of **Music To Watch Girls By**, a new Sony MOR compilation including the Williams title track and other hits by Doris Day, Tony Bennett, Perry Como et al.

### MARKET REPORT

#### TOP 10 COMPANIES



#### TOP CORPORATE GROUPS



Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20

#### SALES UPDATE

VERSUS LAST WEEK: **+20.8%**

YEAR TO DATE VERSUS LAST YEAR: **+3.6%**

#### COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 71.9%  
Compilations: 28.1%

## INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	2	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1004492 (3MV/P)
2	1	MILLENNIUM	Backstreet Boys	Jive 0523222 (P)
3	4	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skint BRASSIC 11CD (3MV/P)
4	3	REMEDY	Basement Jaxx	XL Recordings XLCD 129 (V)
5	8	BIG CALM	Morcheeba	Indochina ZEN 017CDX (P)
6	5	HEAD MUSIC	Suede	Nude NUDE 14CD (3MV/P)
7	7	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
8	11	GARBAGE	Garbage	Mushroom D 31450 (3MV/P)
9	9	BABY ONE MORE TIME	Britney Spears	Jive 0522172 (P)
10	NEW	BUENA VISTA SOCIAL CLUB	Ibrahim Ferrer	World Circuit WCD 055 (P)
11	10	STEP ONE	Steps	Ebu/Jive 0519112 (P)
12	12	DEFINITELY MAYBE	Oasis	Creation CRECD 169 (3MV/V)
13	NEW	DARKDANCER	Les Rhythmes Digitales	Wall Of Sound WALLCD 021D (V)
14	6	PLAY	Moby	Mute CDSTUMM 172 (V)
15	NEW	KILLING POSITION	Symposium	Sympomania SYMP 001CD (3MV/P)
16	NEW	VERTIGO	Groove Armada	Pepper 0530332 (P)
17	19	BEAUCOUP FISH	Underworld	JBO JBO 1005432 (3MV/P)
18	13	VERSION 2.0	Garbage	Mushroom MUSH 29CD (3MV/P)
19	14	FIN DE SIECLE	The Divine Comedy	Setanta SETCDL 057 (V)
20	17	(WHAT'S THE STORY) MORNING GLORY?	Oasis	Creation CRECD 189 (3MV/V)

## THE YEAR SO FAR...

### TOP 20 COMPILATIONS

This	Last	Title	Artist	Label
1	1	NOW THAT'S WHAT I CALL MUSIC! 42	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
2	2	EUPHORIA	VARIOUS ARTISTS	TELSTAR TV
3	4	NEW HITS 99	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
4	3	LOVE SONGS	VARIOUS ARTISTS	WARNER.ESP/UNIV TV
5	5	THE BEST CLUB ANTHEMS 99...EVER!	VARIOUS ARTISTS	VIRGIN/EMI
6	6	NOW THAT'S WHAT I CALL MUSIC! 41	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
7	7	KISS HOUSE NATION	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
8	8	CLUBBER'S GUIDE TO... NINETY NINE	VARIOUS ARTISTS	MINISTRY OF SOUND
9	9	DANCE NATION SIX - TALL PAUL/B BLOCK	VARIOUS ARTISTS	MINISTRY OF SOUND
10	NEW	KISS CLUBLIFE	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
11	10	HITS 99	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
12	12	LOCK, STOCK & TWO SMOKING BARRELS	ORIGINAL SOUNDTRACK	ISLAND
13	18	QUEER AS FOLK	VARIOUS ARTISTS	ALMIGHTY
14	NEW	TRANCE NATION	VARIOUS ARTISTS	MINISTRY OF SOUND
15	11	KISS SMOOTH GROOVES 99	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
16	19	ESSENTIAL SOUNDTRACKS	VARIOUS ARTISTS	TELSTAR TV
17	14	MUSIC OF THE NIGHT	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
18	NEW	THE CHILLOUT ALBUM	VARIOUS ARTISTS	TELSTAR TV
19	13	THE BEST SIXTIES LOVE ALBUM...EVER!	VARIOUS ARTISTS	VIRGIN/EMI
20	15	THE 1999 BRIT AWARDS	VARIOUS ARTISTS	COLUMBIA

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To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min