



Table containing the top 75 singles chart entries. Columns include Rank, Last Wks, Title, Artist (Producer), Publisher (Writer), Label CD/Cass (Distributor), and 7/12. Entry 1: SWEET LIKE CHOCOLATE by Chocolate Boy/Pepper.

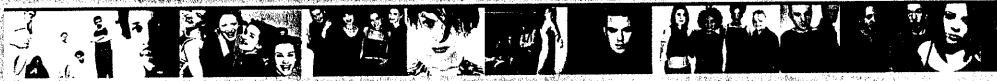
Table containing the top 75 singles chart entries (continued from the previous table). Columns include Rank, Last Wks, Title, Artist (Producer), Publisher (Writer), Label CD/Cass (Distributor), and 7/12. Entry 38: WE ARE DA CLICK by Da Click.

Table titled 'TITLES A-Z' listing various album titles and their chart positions. Includes titles like 'I'll Be Home For Christmas', 'The Greatest Rapper', and 'Baby One More Time'.

As used by Top Of The Pops and Radio One

Advertisement for 'THE SOFT BULLETIN - THE FLAMING LIPS' and 'If Ever' by The Flaming Lips. Includes release date 'RELEASED ON JUNE 14TH' and distributor 'WARNER MUSIC UK'.

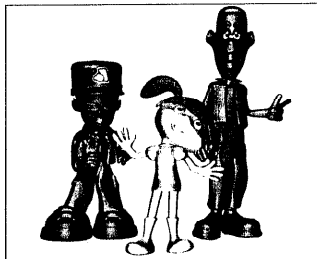
THE OFFICIAL UK CHARTS SINGLES



29 MAY 1999

CHART COMMENTARY

by ALAN JONES

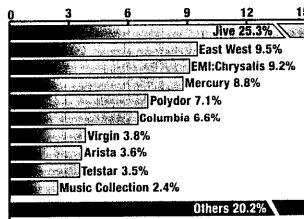


Garage duo **Shanks & Bigfoot's** *Sweet Like Chocolate* makes its anticipated debut at number one after selling 251,000 copies last week, the highest weekly sale attained by any record since fellow Zomba signing **Britney Spears' ...Baby One More Time** sold nearly 464,000 on its February debut. *Sweet Like Chocolate* sold more than 74,000 copies on its first day in the shops, and continued to sell at a fierce pace throughout the week, eventually outselling the number two single – **Boyzone's You Needed Me** – by a margin of more than three to one.

Though their principals have charted before as **Doolally**, *Sweet Like Chocolate* is the first hit under the Shanks & Bigfoot name. With the three other highest new entries to the chart being **Sixpence None The Richer's Kiss Me** (number four), **Say It Again's Precious** (number six) and **I Quit by Hepburn** (number eight), the chart's four highest new entries are all by first time

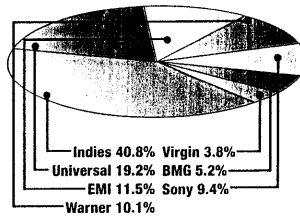
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: **+5.8%**
YEAR TO DATE VERSUS LAST YEAR: **+3.0%**

hitmakers for the first time ever. The fifth highest new entry is **Every Morning** by **Sugar Ray**. It debuts at number 10, significantly

PERCENTAGE OF UK ACTS IN THE CHART

UK: 58.7% US: 26.7% Other: 14.7%

higher than the group's only prior chart record, **Fly**, which reached number 58 last year.

SINGLE FACTFILE

Sweet Like Chocolate by **Shanks & Bigfoot** debuts at number one after selling more than 251,000 copies last week to become the second number one on Zomba's **Pepper** imprint. It does so a year to the week after the first, **The Tamperer's Feel It**. *Sweet Like Chocolate* was first released on a limited edition, chocolate coloured 12-inch last December by the **Chocolate Boy** label, before being licensed to Zomba. The

publicity-shy **Shanks & Bigfoot** previously charted as **Doolally**, reaching number 20 last November with **Straight From The Heart**. Their real identities are a closely guarded secret, though their surnames are **Langsman** and **Meade**, while lead vocals on both **Straight From The Heart** and **Sweet Like Chocolate** are performed by **Sharon Woolf**. *Sweet Like Chocolate* is the fourth number one of 1999 for the Zomba group of labels.

Another act enjoying their biggest hit to date are **Travis**. It is only a little over two years since they made their chart debut with **U16 Girls** and they bag their seventh hit thus far this week, with **Driftwood**, which debuts at number 13, narrowly beating their previous best, the number 14 peak of their last single **Writing To Reach You** in March.

Veteran chart star **Lulu** makes her first appearance for four years, but narrowly misses the Top 40 with **Hurt Me So Bad**, which debuts at number 42. Released on Elton John's reactivated **Rocket** label, it is her 24th hit in total. These hits have accumulated in a little over 35 years – more than any other artist.

Precious represent the United Kingdom at the Eurovision Song Contest in Israel next week with **Say It Again** already number six. Its high-flying debut instantly beats the number 15 peak scaled by last year's Euro entry, **Imaani's Where Are You**.

INDEPENDENT SINGLES

This Week	Last Week	Title	Artist	Label (distributor)
1	NEW	SWEET LIKE CHOCOLATE	Shanks & Bigfoot	Chocolate Boy/Pepper 0530352 (P)
2	1	I WANT IT THAT WAY	Backstreet Boys	Jive 0523392 (P)
3	NEW	LIFT IT HIGH (ALL ABOUT BELIEF)	1999 Manchester United Squad	Music Collection MANUCD 4 (DISC)
4	4	RED ALERT	Basement Jaxx	XL Recordings XLS 100CD2 (V)
5	3	PICK A PART THAT'S NEW	Stereophonics	V2 VVR 5006778 (3MV/P)
6	NEW	THIS IS MY TIME	3 Colours Red	Creation CRESCD 313X (3MV/V)
7	8	BABY ONE MORE TIME	Britney Spears	Jive 0522752 (P)
8	6	RIGHT HERE RIGHT NOW	Fatboy Slim	Skint SKINT 46CD (3MV/P)
9	2	NORTHERN LITES	Super Furry Animals	Creation CRESCD 314 (3MV/V)
10	NEW	BE THERE	Tall Paul	Duty Free DF 009CD (V)
11	7	OPUS 40	Mercury Rev	V2 VVR 5006963 (P)
12	5	CARROT ROPE	Pavement	Domino RUG 90CD1 (V)
13	9	PHUTURE 2000	Carl Cox	Worldwide Ultimatum/Edel 0091715 COX (P)
14	10	FLAT BEAT	Mr Oizo	F Communications/PIAS Recordings F 104CDUK (V)
15	11	PEARL RIVER	Johnny Shaker	Low Sense SENSECD 24 (V)
16	18	HEARTBEAT/TRAGEDY	Steps	Jive 0519142 (P)
17	NEW	ROCK	DJ Spinna	Rawkus PCDS 53483 (P)
18	17	BETTER BEST FORGOTTEN	Steps	Jive 0519212 (P)
19	RE	CHANGES	2 Pac	Jive 0522832 (P)
20	15	INVISIBLE	Tit	Hooj Choons HOOJ 73CDX (V)

All charts © CIN

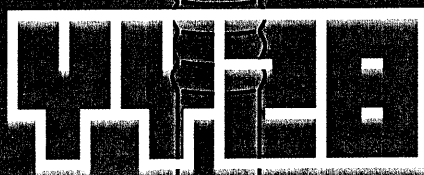
PEPSI Chart

This Week	Last Week	Title	Artist	Label	This Week	Last Week	Title	Artist	Label
1	NEW	SWEET LIKE CHOCOLATE	Shanks & Bigfoot	Chocolate Boy/Pepper	21	11	STRONG	Robbie Williams	Chrysalis
2	1	YOU NEEDED ME	Boyzone	Polydor	22	15	RIGHT HERE, RIGHT NOW	Fatboy Slim	Skint
3	NEW	THAT DON'T IMPRESS ME MUCH	Sharna Iwan	Mercury	23	18	RUNAWAY	The Cars	Atlantic
4	20	KISS ME	Sixpence None The Richer	Elektra	24	14	IT'S NOT RIGHT BUT IT'S OKAY	Whitney Houston	Arista
5	7	LOOK AT ME	Geri Halliwell	EMI	25	11	DAVZ LIKE THAT	Fierce	Waldstar
6	NEW	SAY IT AGAIN	Precious	EMI	26	19	WHAT YOU NEED	Powerhouse feat. Duane Harden	Defected
7	4	I WANT IT THAT WAY	Backstreet Boys	Jive	27	16	PERFECT MOMENT	Martine McCutcheon	Innocent
8	NEW	I QUIT	Hepburn	Columbia	28	NEW	LIFT IT UP	1999 Manchester United Squad	Music Collection
9	3	NO SCRUBS TIC		LaFace/Arista	29	NEW	DRIFTWOOD	Travis	Independiente
10	25	EVERY MORNING	Sugar Ray	Atlantic	30	7	PRIVATE NUMBER 911		Virgin
11	7	TURN AROUND	Phats & Small	Multiply	31	17	WHY DON'T YOU GET A JOB?	The Offspring	Columbia
12	11	IN OUR LIFETIME	Texas	Mercury	32	1	BIG LOVE	Pete Heller	Essential
13	10	CLOUD #9	Bryan Adams	A&M/Mercury	33	11	MY FAVOURITE GAME	The Cardigans	Stockholm/Polydor
14	12	YOU GET WHAT YOU GIVE	New Radicals	MCA	34	NEW	HATE ME NOW	Nas Featuring Puff Daddy	Columbia
15	13	CANNED HEAT	Jamiroquai	Sony S2	35	24	LOVE OF A LIFETIME	Honeyz	1st Avenue/Mercury
16	11	RED ALERT	Basement Jaxx	XL Recordings	36	25	BEAT MAMA	Cast	Polydor
17	14	BABY ONE MORE TIME	Britney Spears	Jive	37	15	EVERYBODY'S FREE...	Baz Luhrmann	EMI
18	1	PICK A PART THAT'S NEW	Stereophonics	V2	38	1	THANK ABBA FOR THE MUSIC	Various Artists	Epic
19	21	AS GORE	Michael/Mary J. Blige	Epic	39	18	MUSIC SOUNDS BETTER WITH YOU	Stardust	Virgin
20	6	SWEAR IT AGAIN	Westlife	RCA	40	22	MILLENNIUM	Robbie Williams	Chrysalis

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1999

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THE OFFICIAL UK CHARTS ALBUMS

CHART COMMENTARY

by ALAN JONES



ALBUM FACTFILE

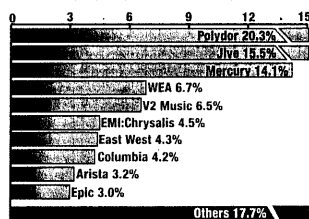
Two years ago, the Backstreet Boys' Backstreet's Back album missed out on the number one position by a slender margin, failing to dethrone Texas' White On Blonde album. Fears that Texas' latest album *The Hush* - which debuted at number one last week - would similarly frustrate the Backstreet Boys' latest, *Millennium*, were unfounded, with *The Hush* selling 42,000 copies last week, while *Millennium* debuted with

59,000 sales - but it still wasn't enough to give the BSBs their first number one, as they were unfortunate enough to come up against Abba's *Gold* in resurgent mood. *Gold* increased its sales week-on-week by 113% to nearly 70,000 last week to seal its return to the chart summit, benefiting primarily from the screening of the ITV documentary *The Abba Story*, which pulled in a huge 10.2m audience.

A bba's *Gold* - Greatest Hits is back on top of the album chart, and the 70,000 copies it sold last week represent its biggest weekly sale since shortly after its release in 1992. It is not the only Abba album to benefit from the screening of *The Abba Story* documentary, with the *Love Stories* compilation jumping 185,104, the double package containing *Gold* and the follow-up *Forever Gold* re-entering the chart at number 145, and the *Spectrum* compilation *The Music Still Goes On* returning to the top of the budget chart. *The Music Still Goes On* was the 60th biggest-selling album in the UK last week, but is excluded from the regular album chart because of its low dealer price. **The Backstreet Boys** also have a chart resurgence as their two previous albums were re-issued last week. The first, entitled simply *The Backstreet Boys*, is number 82, while *Backstreet's Back* re-charts at number 53. The Backstreet Boys has sold 195,000 copies so far, while *Backstreet's Back* has

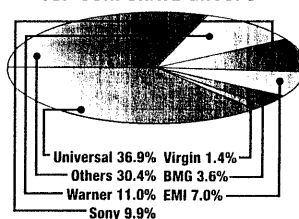
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales of the Top 75 artist albums

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: -0.4%

YEAR TO DATE VERSUS LAST YEAR: -3.1%

PERCENTAGE OF UK ACTS IN THE CHART

UK: 50.7% US: 41.3% Other: 8.0%

topped the 640,000 mark. **Kenny Rogers'** *All The Hits & All New Love Songs* - as its title suggests a collection of

classic recordings and new tracks - makes a surprisingly strong debut this week, entering the chart at number 14. The last time the

veteran country singer, now 60, charted higher was back in 1985, when *The Kenny Rogers Story* reached number four, giving him the most successful album of his career.

Despite widespread acclaim, **Cast** are still waiting for their first number one album. Their 1995 debut *All Change* peaked at number seven, while 1997's *Mother Nature Calls* peaked at number three. Glowing reviews for their third album, *Magic Hour*, suggested it might be the one to finally give them that deserved number one, so its debut this week at number six, with sales of a little over 12,000 - *Cast* eventually hit platinum with their first two albums - is a little disappointing.

Fatboy Slim's *You've Come A Long Way, Baby* will today (Monday) become the second biggest selling artist album of the year. By the end of the week, it will top the 500,000 sales mark for 1999, being beaten only by **The Corrs'** *Talk On Corners*, which has sold 642,000 copies thus far this year.

COMPILATIONS

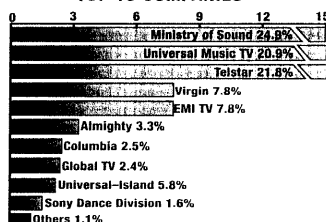
The battle of the trance compilations was, perhaps unexpectedly, resolved in favour of the Ministry Of Sound's latest, **Trance Nation**, which debuts at number one this week, ahead of Telstar's similarly themed **Deeper - Euphoria**. *Trance Nation* sold a little over 40,000 copies last week, while *Deeper - Euphoria* topped the 30,000 mark. Their simultaneous release had a huge impact on the three week old **Tranceformer** compilation, from Virgin/EMI, which slipped 4-6 as a result. The original *Euphoria* album has sold more than 220,000 copies since its release 17 weeks ago, enough to make it the second biggest selling compilation of the year, behind **Now That's What I Call Music! 42**. The latter album tumbles 1-4 this week, losing its grip on the compilation chart summit after a

seven week residency. It sold a little over 21,000 copies last week, to take its tally so far to more than 612,000.

Motown compilations always do good business, and the latest - **Dancing In The Street** - is no exception to that rule, debuting at number 13 this week. The album, a double, features 43 cuts, among them classic fare such as *Standing In The Shadows Of Love* by the Four Tops, *Stop! In The Name Of Love* by Diana Ross & The Supremes and *The Tears Of A Clown* by Smokey Robinson & The Miracles. The publicity it generated has helped Motown back catalogue too, notably the **Motown Chartbusters - Volume 3** album. It doubled its sales last week, and would be in the Top 50 of the compilation chart were it not a budget release.

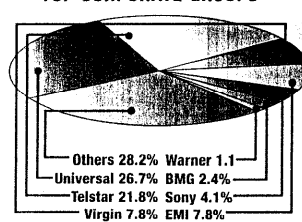
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: +7.2%

YEAR TO DATE VERSUS LAST YEAR: +7.2%

COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 74.1%
Compilations: 25.9%

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	NEW	MILLENNIUM	Backstreet Boys	Jive 0523222 (P)
2	1	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1004492 (3MV/P)
3	2	REMEDY	Basement Jaxx	XL Recordings XLCD 129 (V)
4	3	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skint BRASSIC 11CD (3MV/P)
5	4	HEAD MUSIC	Suede	Nude NUDE 14CD (3MV/P)
6	NEW	PLAY	Moby	Mute CDSTUMM 172 (V)
7	5	WORD GETS AROUND	Stereophonics	V2 VVR 1004438 (3MV/P)
8	7	BIG CALM	Morcheeba	Indochina ZEN 017CDX (P)
9	8	BABY ONE MORE TIME	Britney Spears	Jive 0522172 (P)
10	6	STEP ONE	Steps	Jive 0519112 (P)
11	12	GARBAGE	Garbage	Mushroom D 31450 (3MV/P)
12	11	DEFINITELY MAYBE	Oasis	Creation CRECD 169 (3MV/V)
13	13	VERSION 2.0	Garbage	Mushroom MUSH 29CD (3MV/P)
14	18	FIN DE SIECLE	The Divine Comedy	Setanta SETCDL 057 (V)
15	9	DESERTER'S SONGS	Mercury Rev	V2 VVR 1003792 (3MV/P)
16	10	MULE VARIATIONS	Tom Waits	Epitaph 65472 (P)
17	14	(WHAT'S THE STORY) MORNING GLORY?	Oasis	Creation CRECD 189 (3MV/V)
18	15	GREATEST HITS	2Pac	Jive 0522662 (P)
19	16	BEAUCOUP FISH	Underworld	JBO JBO 1005432 (3MV/P)
20	NEW	HELLDORADO	WASP	Snapper Music SMACD 818 (P)

THE YEAR SO FAR... TOP 20 ALBUMS

This	Last	Title	Artist	Label
1	1	TALK ON CORNERS	THE CORRS	143/LAVA/ATLANTIC
2	2	I'VE BEEN EXPECTING YOU	ROBBIE WILLIAMS	CHRYSALIS
3	3	YOU'VE COME A LONG WAY, BABY	FATBOY SLIM	SKINT
4	NEW	GOLD - GREATEST HITS	ABBA	POLYDOR
5	4	FORGIVEN, NOT FORGOTTEN	THE CORRS	143/LAVA/ATLANTIC
6	5	STEP ONE	STEPS	EBUL/JIVE
7	8	PERFORMANCE AND COCKTAILS	STEREOPHONICS	V2
8	6	THE MISEDUCATION OF	LAURYN HILL	COLUMBIA
9	7	LADIES & GENTLEMEN - THE BEST OF	GEORGE MICHAEL	EPIC
10	10	THIS IS MY TRUTH TELL ME YOURS	MANIC STREET PREACHERS	EPIC
11	11	RAY OF LIGHT	MADONNA	MAVERICK
12	12	GRAN TURISMO	THE CARDIGANS	STOCKHOLM/POLYDOR
13	13	WHERE WE BELONG	BOYZONE	POLYDOR
14	14	LIFE THRU A LENS	ROBBIE WILLIAMS	CHRYSALIS
15	15	13	BLUR	FOOD/PARLOPHONE
16	16	BELIEVE	CHER	WEA
17	17	MY LOVE IS YOUR LOVE	WHITNEY HOUSTON	ARISTA
18	18	BABY ONE MORE TIME	BRITNEY SPEARS	JIVE
19	NEW	EQUALLY CURSED AND BLESSED	CATATONIA	BLANCO Y NEGRO
20	NEW	AMERICANA	THE OFFSPRING	COLUMBIA

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