# TOP 75 AND CONTRACTOR

Label CD/Cass (Distributor) 7"/12" 道 繁 Artist (Producer) Publisher (Writer) Title Artist (Producer) Publisher (Writer) Label CD/Cass (Distributor) NEW SWEET LIKE CHOCOLATE Shanks & Bigfoot (Shanks & Bigfoot) EMI (Lang 38 NEW WE ARE DA CLICK 39 30 8 MY NAME IS Eminem (Bass/Bass/Dr Dre) Chrysalis (Siffre) Interscope/Polydor IND 95638/INC 95638 (U) 40 28 5 WHAT'S IT GONNA BE?! Elektra E3762 CD1/E3762 C. Busta Rhymes feat. Janet (Allamby) Tziah's/2000 Watts/Toni Robi/WC (Smith/Allamby/Roberson) 2 1 2 YOU NEEDED ME O Elektra E3762 CD1/E3762 C/-/- (TEN) Boyzone (Mac) Warner-Chappell (Goodrum)

THAT DON'T IMPRESS ME MUCH DISTA DISTA DISTRIBUTION OF THE STATE OF TH Mercury 8708032/8708024 (U) Arista 74321652402/74321652404 (BMG) 4 NEW KISS ME Sixpence None 42 NW HURT ME SO BAD Elektra E 3750CD/E 3750C (TEN) Mercury 5726152/5725124 (U) ring My Family Back 5 2 2 LOOK AT ME Geri Halliwell (Absolu 43 35 5 BYE BYE BABY Epic 6672372/6672374 (TEN) To (Mosley/TQHoward) Sony ATV/Strictly To/EMI/Steady Mobbin/Tye Howard (Quaites/Mosley/Howard) -/-EMI CDEM 542/TCEM 542 (E) 44 29 3 SHOWER YOUR LOVE
Kula Shaker (Ezrin/Mills) Hoodoo/Hit & Run (Mills) 6 MEN SAY IT AGAIN EMI CDEM 544/TCEM 544 (E) layz Like That 7 4 3 I WANT IT THAT WAY 45 NEW BE THERE
Tall Paul (Tall Paul) Duty Free (New Jive 0523392/0523394 (P) Dead From The Waist D 8 NEW I QUIT 46 32 3 FEELING FOR YOU Columbia 6674012/6674014 (TEN) Virgin DINSD 181/DINSC 181 (E) lar/Burden/Williams/Wright) -/DINST 181 9 5 9 NO SCRUBS • 47 45 11 BETTER BEST FORGOTTEN ● Steps (Topham/Twigg/Waterman) EMI/AII Boys/BMG (France) 48 46 12 WHEN THE GOING GETS TOUGH ★ Boys/Dec (Mac ) Zomba/Apua (Brathwaite/Fastmond/I apua Jive 0519242/0519214 (P) (Frampton/Waterman) -/-10 NEW EVERY MORNING Polydor 5699132/5699124 (U) ua (Brathwaite/Eastmond/Lange/Ocean) 49 36 3 CARTE BLANCHE Positiva CDTIV 110/TCTIV 110 (E) Veracocha (Corsten/De Moor) Ministry of Sound/Basart/Moor (Corsten/De Moor)-/12TIV 110 50 41 9 FLAT BEAT ★ F. Communications/PIAS Recordings F. 104cDUK/F. 104hC V. Fr. 104 | Hum & Se Bad. W. Fr. 104c (Dupieux) EMM 12 7 8 TURN AROUND ● Multiply CDMULTY 49/CAMULTY 49 (TEN)
BMG/WC/Arpesh (Matthew/Lee/Romani/Gartield/Malavasi) -/TMULTY 49 13 New DRIFTWOOD 14 NEW HATE ME NOW NAS featuring Puff Daddy 52 24 2 THE BOYS ARE BACK IN TOWN London LONCO 432/LONCS 432 (U) Happy Mondays (Oakenfold/Osborne) MCA-PolyGram (Lynott) Columbia 6672565/6672564 (TEN) (Pretty Boy/D Moet/Poke & Tone) Zomba/CC (Marchant/Jones)-/-53 33 2 BREAK UPS 2 MAKE UPS 5 **SWEAR IT AGAIN** ● Westlife (Mac) Rokstone/Rondor (Mac/Hector) RCA 74321662062/74321662064 (BMG) at. D'Angelo (Poke/Tone/Goodman) BMG/Jobete (Smith/Oliver/Barnes/D'Angelo/Goodman) 16 8 3 PICK A PART THAT'S NEW V2 VVR 500 Stereophonics (Bird & Bush) MCA-Island (Jones/Jones/Cable) **54** 43 7 TABOO Glamma Kid feat. Shola Arr V2 VVR 5006778/VVR 5006775 (3MV/P) WEA WEA 203CD/WEA 203C (TEN)
PolyGram/EMI/Sony ATV (Constable) -/WEA 203T 17 10 3 CLOUD NUMBER 9 55 37 6 LOVE OF A LIFETIME A&M/Mercury 5828492/5828464/-/- (U) ony ATV/Cross Keys/Purple Crayon (Adams/Martin/Peters) 1st Avenue/Mercury HNZCD 3/HNZMC 3 (U) Love 01 A Lifetime 18 HAPPINESS HAPPENING Ministry Of Sound MOSCDS 129/ (3MV/TEN)
Lost Witness (Kember/Paul) Complete (Barton) (Steve Levine) EMI/Sony ATV (Bennet-Smith/Stewart) 56 May Skin Parlophone Rhythm Series CDRHYTHS 20/- (E) (elly/Kipnes) -/12RHYTHM 20 19 17 9 YOU GET WHAT YOU GIVE
New Radicals (Alexander) EMI (Alexander/Nor 57 NEW SUPPORT THE TOON
Mungo Jerry & Toon Travellers (Dc MCA MCSTD 48111/MCSC 4811 (U) OON Saraja TOONCD 001/TOONMC 001 (BMG) llers (Dorset/Swan/Fisher) Satellite (Trad. Sharp) -/-20 12 5 RED ALERT 20 12 5 RED ALEN1
Basement Jaxx (Basement Jaxx) MCA-PolyGram (Ratcliffe/Buxton) /XLT 100
21 NEW REMOTE CONTROL/3 MCS & 1DJ Grand Royal/Capitol CDCLS 812/- (E)
Beastle Boys (Beastle Boys (Gladato) MCA Poly/Various (Beastle Boys Sestle Boys/SchwartzFrie) -/12CL 812 58 34 2 CLAP YOUR HANDS XL Recordings XLS 100CD/- (V) atcliffe/Buxton) -/XLT 100 VC Recordings VCRD 49/- (E)
-/VCRT 49 1 59 57 28 HEARTBEAT/TRAGEDY ★
Stens (Framoton/Waterman:Topham/Twigg/W .live 0519142/0519144 (P) 22 15 7 PERFECT MOMENT \*
Martine McCutcheon (Moran) Chrysalis (Page/Marr) 50 60 62 9 HONEY TO THE BEE Slille (MarryPage) Chrysalis (Page/Marr)

Steps (Frampton/Waterman:Topham/Twigg/Waterman) All Boys:BMG (James Gibh/Gibh/Gibh)

Innocent SINCO 8/SIN

Billie (MarryPage) Chrysalis (Page/Marr) Innocent SINCD 7/SINC 7 (E) 23 9 3 PRIVATE NUMBER 61 NEW I'M TELLIN YOU Cleveland City Cl
Chubby Chunks feat. Kim Ruffin (Doyle) Morrison Evans (Rondor) Virgin VSCDT 1730/VSC 1730 (E) 24 21 14 BABY ONE MORE TIME ★2
Britney Spears (Martin/Yacoub) Grantsville/Zomba (Martin) 62 31 2 OPUS 40
Mercury Rev (Donahue/Fridmann) Mercury Rev (Mercury Rev) Jive 0521692/0521694 (P) 25 14 4 WHY DON'T YOU GET A JOB? Columbia 6673545/6673544 (TEN) 63 27 2 CARROT ROPE Pavement (Godrich) EM Domino RUG 90CD1/- (V) RUG 90/-26 26 8 THANK ABBA FOR THE MUSIC Epic ABCD 1/ABC 1 (TEN)
Various Artistic (Work In Progress) Bocu (Andersson/Ulvaeus/Anderson) 64 44 4 BEAT MAMA Polydor 5635952/5635924 (U) 27 13 2 WHAT YOU NEED Defected DEFECT 3CDS/DEFECT 3MCS/-/DEFECT 3 (3MV/TEN)
Powerhouse (eat. Duane Harden (Fontana) Nu Fab/Rocedu/Jessica Michael/Connor Ryan (Fontana)Harden) 65 58 8 DEAD FROM THE WAIST DOWN Blanco Y Ne Catatonia (Tommy D/Catatonia) Sony ATV (Roberts/Catatonia)

66 50 5 FLOWERZ
Armand Van Helden feat. Roland Clark (Yen Helden/Clark) BMG/Notting 18 Blanco Y Negro NEG 115CD/NEG 115C (TEN) 5/Catatonia) NEG 115/-28 MEM ON MY WAY We Like To Party! (The Vengabus) at Beatrice (Koglin) Peermusic/Deconstruction (Koglin/Nayler) -/TMULTY 51 29 19 3 BIG LOVE Essential Recordings ESCD 4/ESMC 4 (U)
Pete Heller (Heller) EMI/Rondor/Chaz (Heller/Wright/Fearing/Runnels) /ESX 4 7 JUST CAN'T GET ENOUGH AM: McInd Color (Mark) Holder (Mark) Helder (Mark) 1978 381

2 JUST CAN'T GET ENOUGH AM: McInd (Mark) McInd (Ma Pete nemer 1922

9 WITCH DOCTOR ●
Cartnons (Sponge/Tonnie/Pfundheller) Bourne (Seville) 
 68
 40
 2 PHUTURE 2000
 Worldwide Ultimatum/Edel 0091715 COX/- (P)

 69
 NEW LEAN ON ME (WITH THE FAMILY)
 Epic 6670132/6670134 (TEN)

 2-4 Family (Alex 'n Sven) EMI (Withers)
 -/ Flex/EMI TOONCD 1/TOONTC 1 (E) 31 18 5 RIGHT HERE RIGHT NOW Skint SKINT 46CD/SKINT 46MC (3MV/P)
Fatboy Slim (Fatboy Slim) MCA-PolyGram (Cook/Walsh/Peters) 32 20 3 DAYZ LIKE THAT Wildstar CDWILD 19/CAWILD 19 (TEN) 5 BRING MY FAMILY BACK MY FAMILY BACK
Cheeky CHEKCD 035/- (3MV/BMG)
lo/Sister Bliss) Champion/BMG/WC (Jazz/Rollo/Sister Bliss) -/CHEK12 035 rdon) EMI/Big Life/Rondor (Gordon/Escoffrey/Tennant) 33 16 2 SECRETLY Skunk Anansie (Wallace) Chrysalis (Skin/Arran) 71 59 3 HUMAN Virgin VSCDT 1733/VSC 1733 (E) WEA WEA 207CD/WEA 207C (TEN) (Hague) Sushi Two/Hit & Run/EMI (Peiken/McEntee) 34 25 5 IN OUR LIFETIME 72 68 7 GIRLFRIEND/BOYFRIEND Interscope/Polydor IND 95640/INC 95640/-/- (Liberator of the Control of the Contro 35 z3 z (NOT THE) GREATEST RAPPER Elektra E 3759CD/E 3759C (TEN) 1000 Clowns (Mickey P/Kevi/Mr Pao) EMI/Various (Kevi/Mickey P/Mr Pao/Coz) -/E 3759T 73 JUST LOOKING V2 VVR 5005310/VVR 5005305 (3MV/P) sh) MCA-PolyGram (Jones/Jones/Cable) 36 NEW THIS IS MY TIME Creation CRESCD 313.X/CRECS 313 (3MV/V) 74 56 8 BE ALONE NO MORE (REMIX) Northwestside 74321658472/74321658474 (BMG) acific/Warner-Chappell/Rondor (Martin/Matias/Dubin) -/-37 11 2 NORTHERN LITES DRTHERN LITES

Creation CRESCD 314/CRECS 314 (3MV/V)
er Furry Animals (no credit) MCA-PolyGram (Super Furry Animals)

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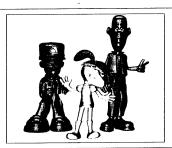
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# CHART COMMENTARY



#### SINGLE FACTFILE

Sweet Like Chocolate by Shanks & Bigfoot debuts at number one after selling more than 251,000 copies last week to become the second number one on Zomba's Pepper imprint. It does so a year to the week after the first, The Tamperer's Feel It. Sweet Like Chocolate was first released on a limited edition, chocolate coloured 12-inch last December by the Chocolate Boy label, before being licensed to Zomba. The

publicity-shy Shanks & Bigfoot previously charted as Doolally, reaching number 20 last November with Straight From The Heart. Their real identities are a closely guarded secret, though their surnames are Langsman and Meade, while lead vocals on both Straight From The Heart and Sweet Like Chocolate are performed by Sharon Woolf. Sweet Like Chocolate is the fourth number one of 1999 for the Zomba group of labels.

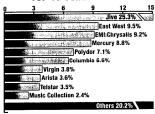
## by ALAN JONES

arage duo Shanks & Bigfoot's Sweet Like Chocolate makes its anticipated debut at number one after selling 251,000 copies last week, the highest weekly sale attained by any record since fellow Zomba signing Britney Spears' ...Baby One More Time sold nearly 464,000 on its February debut. Sweet Like Chocolate sold more than 74,000 copies on its first day in the shops, and continued to sell at a fierce pace throughout the week, eventually outselling the number two single – Boyzone's You Needed Me – by a margin of more than three to one.

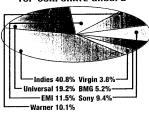
Though their principals have charted before as Doolally, Sweet Like Chocolate is the first hit under the Shanks & Bigfoot name. With the three other highest new entries to the chart being Sixpence None The Richer's Kiss Me (number four), Say It Again by Precious (number six) and I Quit by Hepburn (number eight), the chart's four highest new entries are all by first time

## MARKET REPORT

TOP 10 COMPANIES



#### TOP CORPORATE GROUPS



Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75

#### SALES UPDATE

hitmakers for the first time ever. The fifth

Ray. It debuts at number 10, significantly

highest new entry is Every Morning by Sugar



YEAR TO DATE VERSUS LAST VEAR: +3.0%

PERCENTAGE OF UK ACTS IN THE CHART C: 58.7% US: 26.7% Other: 14.7

PEPS

higher than the group's only prior chart record, Fly, which reached number 58 last

Another act enjoying their biggest hit to date are **Travis**. It is only a little over two years since they made their chart debut with U16 Girls and they bag their seventh hit thus far this week, with Driftwood, which debuts at number 13, narrowly beating their previous best, the number 14 peak of their last single Writing To Reach You in March.

Veteran chart star **Lulu** makes her first appearance for four years, but narrowly misses the Top 40 with Hurt Me So Bad, which debuts at number 42. Released on Elton John's reactivated Rocket label, it is her 24th hit in total. These hits have accumulated in a little over 35 years and have been spread around 10 labels – more than any other artist.

Precious represent the United Kingdom at the Eurovision Song Contest in Israel next week with Say It Again already number six. Its high-flying debut instantly beats the number 15 peak scaled by last year's Euro entry, Imaani's Where Are You.

## INDEPENDENT SINGLES

This	Last	Title	Artist Label (distributor)					
l	NEW	SWEET LIKE CHOCOLATE	Shanks & Bigfoot Chocolate Boy/Pepper 0530352 (P)					
2	1	I WANT IT THAT WAY	Backstreet Boys Jive 0523392 (P)					
3	NEW	LIFT IT HIGH (ALL ABOUT BELIEF)	1999 Manchester United Squad Music Collection MANUCD 4 (DISC)					
4	4	RED ALERT	Basement Jaxx XL Recordings XLS 100CD2 (V)					
5	3	PICK A PART THAT'S NEW	Stereophonics V2 VVR 5006778 (3MV/P)					
õ	NEW	THIS IS MY TIME	3 Colours Red Creation CRESCD 313X (3MV/V)					
7	8	BABY ONE MORE TIME	Britney Spears Jive 0522752 (P)					
3	6	RIGHT HERE RIGHT NOW	Fatboy Slim Skint SKINT 46CD (3MV/P)					
3	2	NORTHERN LITES	Super Furry Animals Creation CRESCD 314 (3MV/V)					
10	VEV	BE THERE	Tall Paul Duty Free DF 009CD (V)					
11	7	OPUS 40	Mercury Rev V2 VVR 5006963 (P)					
12	5	CARROT ROPE	Pavement Domino RUG 90CD1 (V)					
13	9	PHUTURE 2000	Carl Cox Worldwide Ultimatum/Edel 0091715 COX (P)					
14	10	FLAT BEAT	Mr Oizo F Communications/PIAS Recordings F 104CDUK (V)					
15	11	PEARL RIVER	Johnny Shaker Low Sense SENSECD 24 (V)					
16	18	HEARTBEAT/TRAGEDY	Steps Jive 0519142 (P)					
17	NEW	ROCK	DJ Spinna Rawkus PCDS 53483 (P)					
18	17	BETTER BEST FORGOTTEN	Steps Jive 0519212 (P)					
19	RE	CHANGES	2 Pac Jive 0522832 (P)					
20	15	INVISIBLE	Tilt Hooj Choons HOOJ 73CDX (V)					
	All charts © CIN							
			To hear the chart hot-off-the-press on Monda					



STRONG Robbie Williams Chrysalis RIGHT HERE, RIGHT NOW Fathov Si RUNAWAY The Corr Atlantic IT'S NOT RIGHT BUT IT'S OKAY Whit DAYZ LIKE THAT fierce Wildeta WHAT YOU NEED Powerhouse feat Boane Harder PERFECT MOMENT Martine McCutcheon 28 TAW LIFT IT UP 1999 Manchester United Squad Music Collection 29 DRIFTWOOD Travis PRIVATE NUMBER 911 WHY DON'T YOU GET A JOB? The Offspring Columbia BIG LOVE Pete Helle MY FAVOURITE GAME The Cardigans Stockholm/Polydo 34 THE HATE ME NOW Nas Featuring Pull Daddy 26 LOVE OF A LIFETIME Honeyz BEAT MAMA Cast Polydo EVERYBODY'S FREE... Baz Luhi THANK ABBA FOR THE MUSIC Various Artists Epid 39 MUSIC SOUNDS BETTER WITH YOU Stardust 40 MILLENNIUM Robbie William

Younger Younger 28's We're Going Out

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Claim restaurativalists 28 Versicativalists (Claim Control Vintal Poyale and Vintal Vinta

*1999* 

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_	This	1	i e	Title Artist (Producer)	Label/CD	Distributor Cass/Viny					
_	1	2	22	4 GOLD - GREATEST Abba (Andersson/Ulvaeus/And		r 5170072 (U	26	<b>)</b> 17	7	MAYBE YOU'VE BEEN BRAI New Radicals (Alexander)	MCC 11858/
	Ц	- 13		Parting the State of Market State of the	tersori) 317	JU/4/51/UU/	27	21	8	Robbie Williams (Chambers	
	2	G	VEV	MILLENNIUM   Backstreet Boys (Martin/Lundi		0523222 (P 0523224/		31	1 9	THE PARTY ALBUM Vengaboys (Danski/DJ Deln	
	3	1		2 THE HUSH Texas (Mac/Boilerhouse Boys/	Mercury Rae & Christian)	5389722 (U 5389724/-		23	43	COME ON OVER  Shania Twain (Lange)	Mercury 5580002 (U) 5580004/-
	4	3	1	, PERFORMANCE AND COCH Stereophonics (Bird & Bush)	TAILS ★ V2 VVR 100 VVR 1004494/			25	11	DACK ON TOD	Pointblank/Virgin VPBCD 50 (E) VPBTC 50/-
-	5	5	3	YOU'VE COME A LONG WAY, Bi	ABY ★ 2 Skint BRASSIC BRASSIC 11MC/BR			26	64	RAY OF LIGHT ★4 Madonna (Madonna/Orbit/De Vri	Maverick 9362468472 (TEN)
_	6	S	III,	MAGIC HOUR Cast (Norton)	Polydor	5471762 (U) 764/5471761	32	, K	IAV	VIVA EL AMOR Pretenders (Street/Hague)	WEA 3984271522 (TEN) 3984271524/-
-	7	6	71	TALK ON CORNERS +9 The Corrs (Lieber/Foster/Corr/P	Atlantic 7567831062/75678.	31064/- (TEN)			Iaw	PLAY Moby (Moby)	Mute CDSTUMM 172 (V)
-	8	4		REMEDY O Basement Jaxx (Basement Jax	XL Recordings XI			29	36	THIS IS MY TRUTH TELL	CSTUMM 172/STUMM 172  ME YOURS ★3 Epic 4917039 (TEN)
_	9	8	1;		Face/Arista 73008260			30	60		D V2 VVR 1000438 (3MV/P)
1	0	12	30	I'VE BEEN EXPECTING Robbie Williams (Chambers/Por	YOU ★6Chrysalis		36	28	5	Stereophonics (Bird & Bush RIDES	Sony S2 4928829 (TEN)
1	1	9	6	EQUALLY CURSED AND BLESSE Catatonia (Tommy D/Catatonia)	D   Blanco Y Negro 398	4270942 (TEN)	37		EW	FEAR OF FOURS	4928824/- Fontana 5588212 (U)
1	2	13	25	GRAN TURISMO ★ The Cardigans (Johansson)	3984270944/ Stockholm/Polydor 5	590812 (U)	38	38		BELIEVE ★2	5588214/- WEA 3984253192 (TEN)
1	7	11	67	FORGIVEN, NOT FORGOTTE			30	T.T	IV.	THE SOFT BULLETIN	Warner Bros 9362473932 (TEN)
1	4		āV)	The Corrs (Foster/Corr)  ALL THE HITS & ALL NEW L	01/5 001100	567926124/- 1 5207782 (E)	<u>70</u>	32		THE BEST OF ●	g Lips/Fridman) 9362473934/- Mercury/Universal TV 5383452 (U)
1	5	22	11	Kenny Rogers (Various)  BABY ONE MORE TIME		5207784/- 522172 (P)	10	44		Dusty Springfield (Franz/Varia	Indochina ZEN 017CDX (P)
1	5	15	36	Britney Spears (Foster-White/Martin/Ra STEP ONE ★4	mi/Magnusson/Kreuger/Lund Jive/Ebul 0519112/05		41			Morcheeba (Morcheeba/Nor	ris) ZEN 017MC/ZEN 017LP  ★2 Blanco Y Negro 3984208342 (TEN)
1	_		26	Steps (Topham/Twigg/Waterman/Fram	pton/Sanders/Work In Pro	gress)	42	35		Catatonia (Tommy D/Catatoni	a) 3984208344/3984208341
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	_	19		Bryan Adams (Adams/Thornalle	y/Rock)	5410514/-	43	47		Bruce Springsteen (Landau/Hammor	Columbia 4942002/4942004/- (TEN) nd/Appel/Cretecos/Springsteen/Van Zandt)
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	~			Whitney Houston (Jean/Babylace/Foster	/Jerkins/Soul Shock/Karlin) (	07822190374/	44	61	37.		Columbia 4785552 (TEN) andt/Springsteen/Various) 4785554/4785551
1	<u>.</u>	10		John Williams (Williams)	SK 61816/	ST 61816/	45	51	•	TOONAGE () Cartoons (Sponge/Toonie/Pfu	
2	U	16		LADIES & GENTLEMEN – THE George Michael (Michael/Dougl	as/Walden)	117052 (TEN) 4917054/-	46	33		TQ ()	E COMING Epic 4914032 (TEN) 4914034/-
2	1	7	,	HEAD MUSIC Suede (Osborne/Lampcov)	Nude NUDE 14CI NUDE 14MC/N	IUDE 14LP	47	39	. :	POST ORGASMIC CH Skunk Anansie (Wallace)	Virgin CDVX 2881 (E) TCV 2881/V 2881
2	2	24		WHERE WE BELONG ★ Boyzone (Lipson/Sturken/Rogers/Ma	c/Hedges/Magnusson/Kr	2004/- (U) euger)	48	75		GARBAGE ★2 Garbage (Garbage)	Mushroom D 31450 (3MV/P) C 31450/L 31450
2	3	18		THE MISEDUCATION OF LAURYN Lauryn Hill (Hill/Guevera)		898432 (TEN) 84/4898431	49	49		DEFINITELY MAYBE 7 Dasis (Oasis/Coyle)	6 Creation (3MV/V) CRECD 169/CCRE 169/CRELP 169
2	4	20	9	STUNT () Barenaked Ladies (Rogers/Leonard/l	Reprise 9362469 Barenaked Ladies) 93	632 (TEN) 362469634/-	50	40		SOGNO Andrea Bocelli (Malabasi)	Insieme/Polydor 5472212 (U) 5472214/-
2	5	14		AMERICANA ★ The Offspring (Jerden)	Columbia 4916	562 (TEN) 4916564/	51	41		B*WITCHED ★2 3*Witched (Hedges)	Glow Worm/Epic 4917042 (TEN) 4917044/-

	52	2 4	6 2	8 ATOMIC/ATOMIX – THE VERY BEST OF ★ EMI (E) Blondic (Chapman/Moroder/Various) 4992882/4949964/-
	53	} [	ŖĒ	BACKSTREET'S BACK ★2Jive CHIP 186/HIPC 186/- (P) Backstreet Boys (PoP/Martin/Lundin/Scott/PM Dawn/Campbell/Mookie/Lange/Allen)
	54	34	1 1	O PEASANTS, PIGS & ASTRONAUTS Columbia SHAKER 2CDX (TEN) Kula Shaker (Ezrin/Mills/Drakoulias) SHAKER 2MC/SHAKER 2LP
	55	37	7 9	WHITE ON BLONDE ★5 Mercury 5343152 (U) Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse) 5343154/-
	56		RE	TRAMPOLINE ★ MCA Nashville UMD 80456 (BMG) The Mavericks (Malo/Cook) UMC 80456/-
	57	,	ilē	JAGGED LITTLE PILL ★9 Maverick/Reprise 9362459012 (TEN) Alanis Morissette (Morissette/Ballard) 9362459014/9362459011
Ą	58	69	5	y VERSION 2.0 ★ Mushroom MUSH 29CD (3MV/P) Garbage (Garbage) MUSH 29MC/MUSH 29LP
	59	42	10	13 ★ Food/Parlophone FOODCDS 29 (E) Blur (Orbit/Blur) FOODTC 29/FOODLP 29
	60	36	į	BURY THE HATCHET Island US/Mercury 5246442 (U) The Cranberries (The Cranberries/Fenner) 5246444/5246441
	61			BLUE IS THE COLOUR ★5 The Beautiful South (Kelly)  Go!Discs 8288452 (F) 8288454/8288451
٨	62	72	126	TRACY CHAPMAN ★3 Tracy Chapman (Kershenbaum)  Elektra K 9607742 (TEN) EKT 44C/-
	63	56	20	2Pac (Shakur/Knight) 0522664/0522661
	64	50	32	The Beautiful South (Kelly/Heaton) 5381664/5381661
	65	57	150	OCEAN DRIVE ★6 Wild Card/Polydor 5237872 (U) Lighthouse Family (Peden) 5237874/-
	66	62	25	<b>#1s ★</b> Columbia 4926042 (TEN) Mariah Carey (Afanasieff/Carey/Various) 4926044/4926041
	67	71	280	LEGEND ★6 Tuff Gong BMWCD 1 (U) Bob Marley And The Wailers (Marley, Wailers/Blackwell/Smith) BMWCX 1/BMWX 1
	68	63	28	THE BEST OF 1980-1990 ★2 Island CIDU 211 (U) U2 (Eno/Lanois/Lillywhite/lovine/U2/Xavier) UC 211/U 211
	69	13	23	Fun Lovin' Criminals (Fun Lovin' Criminals) 4970564/4970561
	70	52	6	SLIM SHADY Eminem (Dr.Dre) Interscope/Polydor IND 90321 (U) INC 90287/INT 290287
	71	L	-	THE BEST OF ★3 M People/BMG 74321627682 (BMG) M People (M People) 74321613874/-
	72	66		SULTANS OF SWING - THE VERY BEST OF   Vertigo 5586582 (U)  Dire Straits (Knopfler/Various)  Vertigo 5586584/-
	73	53		MULE VARIATIONS Tom Waits (Waits/Brennan)  DECEMBRE (A COLOR OF CO
	74	54	12	DESERTER'S SONGS V2 VVR 1003792 (3MV/P) Mercury Rev (Fridmann/Donahue) -/VVR 1002771
	75	48		WONDER NO.8 ● 1st Avenue/Mercury 5588142 (U) Honeyz (Levine/Ignorants) 5588144/-

Highest new entry

Highest climbe

**TRANCE NATION** 

SE ts S Title

Label/CD (Distributor) Cass/Vinyl

2 NEW DEEPER – EUPHORIA
Telstar TV TTVCD 3064/TTVMC 3064/- (TEN)

2 TOP OF THE POPS '99 - VOLUME ONE ●
BBC/Universal TV 5644592/5644594/- (U) 8 NOW THAT'S WHAT I CALL MUSIC! 42 ★3

**₄ KISS CLUBLIFE ●** 

3 TRANCEFORMER

9 NEW HITS 99 ★

warner.esp/Global TV/Sony TV RADCD 121/RADMC 121/- (BMG) , QUEER AS FOLK

9 NEW 21ST CENTURY ROCK

Virgin/EMI VTDCD 247/VTDMC 247/- (E)

10 , , THE CHILLOUT ALBUM

Telstar TV TTVCD 3037/TTVMC 3037/- (TEN) 8 8 ESSENTIAL SOUNDTRACKS

12 7 3 GALAXY WEEKEND

Ministry Of Sound GALCD 1/GALMC 1/- (3MV/TEN)

13 NEW DANCING IN THE STREET

Universal TV 5495092/5495094/- (U)

14 10 21 LOCK, STOCK & TWO SMOKING BARRELS (OST) ● Island CID 8077/ICT 8077/- (U)

15 13 10 DANCE NATION SIX – TALL PAUL/B BLOCK

Ministry of Sound DNCD 6/DNMC 6/- (3MV/TEN)

16 11 4 THE BEST HOUSE ANTHEMS...EVER! Virgin/EMI VTDCD 245/VTDMC 245/- (E)

17 12 8 GATECRASHER RED

INCredible INC 5CD/INC 5MC/INC 5LP (TEN) 18 14 4 THE NEW SOUL ALBUM
Columbia SONYTV 63CD/SONYTV 63MC/- (TEN)

19 15 3 THE VERY BEST OF LATIN JAZZ – 2
Global Television RADCD 118/RADMC 118/- (BMG)

Telstar TV TTVCD 3007/TTVMC 3007/- (TEN)

ZPAC	63	MADONNA	3
ABBA	1	MANIC STREET PREACHERS	3
ADAMS, Bryan	17	MARLEY, Bob, AND THE WAILERS	6
B*WITCHED	51	MAVERICKS, The	5
BACKSTREET BOYS	2,53	MERCURY REV	7
BARENAKED LADIES	24	MICHAEL, George	7
BASEMENT JAXX	8	MOBY	3:
BEAUTIFUL SOUTH, The	81,64	MORCHEEBA	4
BLONDIE	52	MORISSETTE, Alanis	5
BLUR	59	MORRISON, Van	30
BOCELLI, Andrea	50	NEW RADICALS	26
BOYZONE	22	OASIS	49
CARDIGANS, The	12	OFFSPRING, The	25
CAREY, Mariah	66	PRETENDERS	37
CARTOONS	45	REEF	36
CAST	6	ROGERS, Kenny	14
CATATONIA	11,42	SKUNK ANANSIE	47
CHAPMAN, Tracy	62	SPEARS, Britney	15
CHER	38	SPRINGFIELD, Dusty	40
CORRS, The	7,13	SPRINGSTEEN, Bruce	43 44
CRANBERRIES, The	60	STEPS	16
DIRE STRAITS	72	STEREOPHONICS	4.35
MINEM	70	SUEDE	21
ATBOY SLIM	5	TEXAS	355
LAMING LIPS, The	39	TLG	9
UN LOVIN' CRIMINALS	69	TO	46
SARBAGE	48.58	TWAIN, Shania	29
fILL, Lauryn	23	U2	68
IONEYZ	75	VENGABOYS	78
IQUSTON, Whitney	18	WAITS, Tom	73
ULA SHAKER	54	WILLIAMS John	19
AMB	37	WILLIAMS Robbie	10.27
IGHTHOUSE FAMILY	65	- man and an analy	10.21
A PEOPLE	71		

# CHART **COMMENTARY**



### ALBUM FACTFILE

Two years ago, the Backstreet Boys' Backstreet's Back album missed out on the number one position by a slender margin, failing to dethrone Texas' White On Blonde album. Fears that Texas latest album The Hush – which debuted at number one last week – would similarly frustrate the Backstreet Boys latest, Millennium, were unfounded, with The Hush selling 42,000 copies last week, while Millennium debuted with

59.000 sales - but it still wasn't enough to give the BSBs their first number one, as they were unfortunate enough to come up against Abba's Gold in resurgent mood. Gold increased its sales week-on-week by 113% to nearly 70,000 last week to seal its return to the chart summit, benefiting primarily from the screening of the ITV documentary The Abba Story, which pulled in a huge 10.2m audience.

## by ALAN JONES

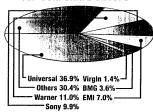
**bba**'s Gold – Greatest Hits is back on top of the album chart, and the 70,000 opies it sold last week represent its biggest weekly sale since shortly after its release in 1992. It is not the only Abba album to benefit from the screening of The Abba Story documentary, with the Love Stories compilation jumping 185-104, the double package containing Gold and the follow-up Forever Gold re-entering the chart at number 145, and the Spectrum compilation The Music Still Goes On returning to the top of the budget chart. The Music Still Goes On was the 60th biggest-selling album in the UK last week, but is excluded from the regular album chart because of its low dealer price The Backstreet Boys also have a chart resurgence as their two previous albums were re-issued last week. The first, entitled simply The Backstreet Boys, is number 82. while Backstreet's Back re-charts at number 53. The Backstreet Boys has sold 195,000 copies so far, while Backstreet's Back has

## MARKET REPORT

TOP 10 COMPANIES



#### TOP CORPORATE GROUPS



es by % of total sales, of the Top 75 artist alb

#### SALES UPDATE

VERSUS LAST WEEK:

topped the 640,000 mark



Kenny Rogers' All The Hits & All New Love Songs – as its title suggests a collection of

PERCENTAGE OF UK ACTS IN THE CHART

classic recordings and new tracks -- makes a surprisingly strong debut this week, entering the chart at number 14. The last time the

veteran country singer, now 60, charted higher was back in 1985, when The Kenny Rogers Story reached number four, giving him the most successful album of his career.

Despite widespread acclaim, Cast are still waiting for their first number one album. Their 1995 debut All Change peaked at number seven, while 1997's Mother Nature Calls peaked at number three. Glowing reviews for their third album, Magic Hour, suggested it might be the one to finally give them that deserved number one, so its debut this week at number six, with sales of a little over 12,000 - Cast eventually hit platinum with their first two albums - is a little

Fatboy Slim's You've Come A Long Way, Baby will today (Monday) become the second biggest selling artist album of the year. By the end of the week, it will top the 500,000 sales mark for 1999, being beaten only by The Corrs' Talk On Corners, which has sold 642,000 copies thus far this year.

## COMPILATIONS

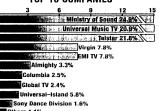
was, perhaps unexpectedly, resolved in favour of the Ministry Of Sound's latest, Trance Nation, which debuts at number one this week, ahead of Telstar's similarly themed **Deeper – Euphoria**. Trance Nation sold a little over 40,000 copies last week, while Deeper – Euphoria topped the 30,000 mark. Their simultaneous release had a huge impact on the three week old Tranceformer compilation, from Virgin/EMI which slipped 4-6 as a result. The original Euphoria album has sold more than 220,000 copies since its release 17 weeks ago, enough to make it the second biggest selling compilation of the year, behind Now That's What I Call Music! 42. The latter album tumbles 1-4 this week, losing its grip on the compilation chart summit after a

seven week residency. It sold a little over 21,000 copies last week, to take its tally so far to more than 612,000.

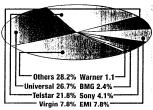
Motown compilations always do good business, and the latest - Dancing In The Street - is no exception to that rule, debuting at number 13 this week. The album, a double, features 43 cuts, among them classic fare such as Standing In The Shadows Of Love by the Four Tops, Stop! In The Name Of Love by Diana Ross & The Supremes and The Tears Of A Clown by Smokey Robinson & The Miracles. The publicity it generated has helped Motown back catalogue too, notably the Motown Chartbusters - Volume 3 album. it doubled its sales last week, and would be in the Top 50 of the compilation chart were it not a budget release

#### MYRREL RESORL

#### **TOP 10 COMPANIES**



TOP CORPORATE GROUPS



#### SALES UPDATE



**COMPILATIONS' SHARE OF** TOTAL SALES

Artist albums: 74.1% Compilations: 25.9%

		INDEPEN	DENT AI	-13
Thi	s Last	Title	Artist	
1	NEW	MILLENNIUM	Backstreet Boys	
2	1	PERFORMANCE AND COCKTAILS	Stereophonics	
3	2	REMEDY	Basement Jaxx	
4	3	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	,
5	4	HEAD MUSIC	Suede	
6	NEW	PLAY	Moby	
7	5	WORD GETS AROUND	Stereophonics	
8	7	BIG CALM	Morcheeba	
9	8	BABY ONE MORE TIME	Britney Spears	
10	6	STEP ONE	Steps	
11	12	GARBAGE	Garbage	
12	11	DEFINITELY MAYBE	Dasis	
13	13	VERSION 2.0	Garbage	Mu
14	18	FIN DE SIECLE	The Divine Comedy	
15	9	DESERTER'S SONGS	Mercury Rev	
16	10	MULE VARIATIONS	Tom Waits	
17	14	(WHAT'S THE STORY) MORNING GLOR	RY? Oasis	
18	15	GREATEST HITS	2Pac	
19	16	BEAUCOUP FISH	Underworld	
20	NEW	HELLDORADO	WASP	Sn

Label (distributor) Jive 0523222 (P) V2 VVR 1004492 (3MV/P) XL Recordings XLCD 129 (V) Skint BRASSIC 11CD (3MV/P) Nude NUDE 14CD (3MV/P) Mute CDSTUMM 172 (V) V2 VVR 1000438 (3MV/P) Indochina ZEN 017CDX (P) Jive 0522172 (P) Jive 0519112 (P) Mushroom D 31450 (3MV/P) Creation CRECD 169 (3MV/V) ushroom MUSH 29CD (3MV/P) Setanta SETCDL 057 (V) V2 VVR 1003792 (3MV/P) Epitaph 65472 (P) tion CRECD 189 (3MV/V) Jive 0522662 (P) JB0 JB0 1005432 (3MV/P)

tapper Music SMACD 818 (P)

# YEAR SO FAR...

	TOP	20 ALBUMS	
This La			
1 1	TALK ON CORNERS	THE CORRS	143/LAVA/ATLANTIC
2 2	I'VE BEEN EXPECTING YOU	ROBBIE WILLIAMS	CHRYSALIS
3 3	YOU'VE COME A LONG WAY, BABY	FATBOY SLIM	SKINT
4 📼	GOLD – GREATEST HITS	ABBA	POLYDOR
5 4	FORGIVEN, NOT FORGOTTEN	THE CORRS	143/LAVA/ATLANTIC
6 5	STEP ONE	STEPS	EBUL/JIVÉ
7 8	PERFORMANCE AND COCKTAILS	STEREOPHONICS	V2
8 6	THE MISEDUCATION OF	LAURYN HILL	COLUMBIA
9 7	LADIES & GENTLEMEN – THE BEST OF	GEORGE MICHAEL	EPIC
<b>10</b> 10	THIS IS MY TRUTH TELL ME YOURS	MANIC STREET PREACHERS	EPIC
11 11	RAY OF LIGHT	MADONNA	· MAVERICK
12 12	GRAN TURISMO	THE CARDIGANS	STOCKHOLM/POLYDOR
13 13	WHERE WE BELONG	BOYZONE	POLYDOR
14 14	LIFE THRU A LENS	ROBBIE WILLIAMS	CHRYSALIS
<b>15</b> 15	13	BLUR	FOOD/PARLOPHONE
16 16	BELIEVE	CHER	WEA
<b>17</b> 17	MY LOVE IS YOUR LOVE	WHITNEY HOUSTON	ARISTA
<b>18</b> 18	BABY ONE MORE TIME	BRITNEY SPEARS	JIVE
19 🕮	EQUALLY CURSED AND BLESSED	CATATONIA	BLANCO Y NEGRO
20 التات	AMERICANA	THE OFFSPRING	COLUMBIA
© CIN	Last figures represent the chart placing from the last pu	blished Year So Far album chart	

🕿 To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min 🕿