# 

	-											
	This	ast	∑ Title ≩ Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7"/12"		E SE	ast	y Tit ≸ Ar	le tist (Producer) Publisher (Writ	er)	Label CD/Cass (Distributo 7"/1	TITLES A-Z
┕		_				_	_		,	,		
a C		NEW	YOU NEEDED ME O		ŧ	38	35	12 IT	S NOT RIGHT BUT IT	S OKAY •	Arista 74321652402/74321652404 (BMC	(Spm) Till I Come 73
			Boyzone (Mac) Warner-Chappell (Good	rum) -/-	100	30	,	. W	itney Houston (Jerkins) EMI/Fan	nous BMG (Je	rkins/Jerkins III/Daniels/Phillips/Estes)-/-	Achilles Heel 64
			The state of the s	skom ale principe		39	N		JSI CAN'I GELENU	JUGH AM	PM CDAMPM 121/-/-/12AMPM 121 (L s/Housefly/Mega Platinum (Romero/Davis) -/12AMPM 1:	All In Your Hands
	2	NEV	LOOK AT ME	EMI CDEM 542/TCEM 542 (E)		40	1		HUTURE 2000		s/nouseny/wega riaunum (nomero/davis) -/1/24/virw 1. Iwide Ultimatum/Edel 0091715 COX/- (F	Park On Ton
-	_	MA COLUMN	🚾 Geri Halliwell (Δhsolute) Windswept Pa	cific/19/BMG (Halliwell/Watkins/Wilson) -/-		40	N.		I Cox (Cox) MCA-PolyGram (Cox		-/0091710 CO.	
	3	NEV	THAT DON'T IMPRESS N Shania Twain (Lange) MCA-PolyGram/Z	7E MUCH Mercury 8708032/8708024 (U)		41	27		AT BEAT ★ F Comm	unications/PI	AS Recordings F 104CDUK/F 104MC (V	
	4	1	, I WANT IT THAT WAY	Jive 0523392/0523394 (P)	•				Oizo (Dupieux) EMI (Dupieux)	VENCADI	-/F 10	T 81
	4		Backstreet Boys (Martin/Lundin) Zomba		IJ	42	31		E LIKE TO PARTY! (THE Igaboys (Danski/DJ Delmundo) F			Boys Are Back in Town, The
	5	5	8 NO SCRUBS O	LaFace/Arista 74321660952/74321660954 (BMG)		12	20		B00		WEA WEA 203CD/WEA 203C (TEN	Break Ups 2 Make Ups
-	_		TLC (Briggs) EMI/Windswept Pacific (B SWEAR IT AGAIN ●	RCA 74321662062/74321662064 (BMG)		43	2.3	Glar	nma Kid feat. Shola Ama (Gordon) N	MCA-PolyGram/I		
	U	2	Westlife (Mac) Rokstone/Rondor (Mac/	Hector) -/-\$		44	25		AT MAMA t (Norton) MCA-PolyGram (Pow	or)	Polydor 5635952/5635924 (U	Carrot Rope 27
- 1	7	8	, TURN AROUND ●	Multiply CDMULTY 49/CAMULTY 49 (TEN)	Λ	45	44		TTER BEST FORGO		Jive 0519242/0519214 (P	Carte Blanche
$\vdash$	<u>.</u>		Phats & Small (Phats & Small) BMG/WC/Arpes PICK A PART THAT'S NE		ĸ.	43		Ste	os (Topham/Twigg/Waterman) El	MI/All Boys/BI	AG (Frampton/Waterman) -/	Clap Your Hands 34
	8	4	Stereophonics (Bird & Bush) MCA-Islan		- 1	46	47		HEN THE GOING GE			
	a	3	, PRIVATE NUMBER	Virgin VSCDT 1730/VSC 1730 (E)		47			zone (Mac) Zomba/Aqua (Brath S ALL BEEN DONE	waite/Eastmor	d/Lange/Ucean) -/ Reprise W 476CD/W 476C (TEN	Dead From The Waist Down 58
-	<u> </u>		911 (Lowis) Rondor (Jones/Bell)			4/	28		enaked Ladies (Rogers/Leonard)	/Barenaked La		Ex-Factor 67
1	0	6 :	2 CLOUD NUMBER 9  Bryan Adams (Adams/Rock) Badams (Zomba/Grants)	A&M/Mercury 5828492/5828464/-/- (U) ille/Sony ATV/Cross Keys/Purple Crayon (Adams/Martin/Peters)		48	30		IPPIN'		Def Jam 8707552/-/-/5638671 (U	Feeling For You
1	1	Allena	- NODTHEDNIITEC	Creation CRESCD 314/CRECS 314 (3MV/V)		70	-				ver Washington (Simmons/Gomez/Washington Jr)	Flowerz
1	ı	MEIN	Super Furry Animals (no credit) MCA-Po	lyGram (Super Furry Animals) CRE 314/-		49	37		PREAN BODEGA Lovin' Criminals (Fun Lovin' Crim	) inals) BMG (Fi	Chrysalis CDCHSS 5108/TCCHS 5108 (E	Get On It
1	2	10 4	RED ALERT	XL Recordings XLS 100CD/- (V)		EU	39		OWERZ		ffrr FCD 361/FCS 361 (U	Give You All The Love
4	<u> </u>	_	Rasement Jaxx (Basement Jaxx) MCA-I  WHAT YOU NEED Defected	PolyGram (Ratcliffe/Buxton) -/XLT 100  J DEFECT 3CDS/DEFECT 3MCS/-/DEFECT 3 (3MV/TEN)		50		Arm	and Van Helden feat. Roland Clark (Va		MG/Notting Hill (Van Helden/Clark) -/FX 361	Heartbeat/Tragedy 57 Honey To The Bee 62
	5	NEV	Powerhouse feat. Duane Harden (Fontana) Nu	Fab/Rocedu/Jessica Michael/Connor Ryan (Fontana/Harden)		51	N		S OVER is fast Shalia Prosnora (Lawes) Wii		niversal MCSTD 40199/MCSC 40199 (U (Johnson/Lawes/James/Linzer) -/MCST 40199	Human 59
7	-	7 3	WHY DON'T YOU GET A	JOB? Columbia 6673545/6673544 (TEN)		E 2			ARL RIVER		Low Sense SENSECD 24/SENSE 24 (V)	I Still Believe
-	-		The Offspring (Jerden) IQ (The Offspring			<u> </u>	32		nny Shaker (Jey/Strasser) BMG	(Jey/Strasser/	Ruddock/Royle/Phillips) -/12SENSE 24	In Our Lifetime
1	5	13 6	FERFECT MOMENT ★ Martine McCutcheon (Moran) Chrysalis	Innocent SINCD 7/SINC 7 (E) (Page/Marr)		53	34		VE YOU ALL THE LO	<b>VE</b> Cre	ation CRESCD 311/CRECS 311 (3MV/V)	It's All Been Done 47 It's Not Right But It's Okay 38
1	G	NEW	- CECDETIV	Virgin VSCDT 1733/VSC 1733 (E)		<del>50</del>			nka (Tool) MCA-Island (Frith) N'T HAVE YOU		· 7-00-00-00-00-00-00-00-00-00-00-00-00-00	lt's Over
-	<u> </u>	and his	<ul> <li>Skunk Anansie (Wallace) Chrysalis (Skin</li> </ul>	/Arran) -/-		54	V			LOÇ Inscontinental (Git	gic 74321649152/74321649154/-/- (BMG) b/Gibb/Gibb/Cronin/Brain/Young/Dakari)	Just Can't Get Enough 39 Korean Bodega 49
1	7 '	17 8	YOU GET WHAT YOU GIN New Radicals (Alexander) EMI (Alexand			55	40	4 BR	ING MY FAMILY BA	CK	Cheeky CHEKCD 035/- (3MV/BMG)	Look At Me2
1	0		RIGHT HERE RIGHT NOW			33			less (Rollo/Sister Bliss) Champio			Love Of A Lifetime
	D		Fatboy Slim (Fatboy Slim) MCA-PolyGran			56	53	7 BE	ALUNE NU MUKE (KE	MIX) North	westside 74321658472/74321658474 (BMG) Narner-Chappell/Rondor (Martin/Matias/Dubin) -/-	No Scrubs5
119	9 1	2 2	BIG LOVE	Essential Recordings ESCD 4/ESMC 4 (U)	A	57	48	27 HE	ARTBEAT/TRAGEDY	′ ★	Ebul/Jive 0519142/0519144 (P)	Northern Lites
2	n .		Pete Heller (Heller) EMI/Rondor/Chaz (He DAYZ LIKE THAT	eller/Wright/Fearing/Runnels) -/ESX 4 Wildstar CDWILD 19/CAWILD 19 (TEN)	E#	<u>J/</u>		Step	(Frampton/Waterman:Topham/Twi	gg/Waterman) A	II Boys:BMG (James:Gibb/Gibb/Gibb) -/-	Pearl River 52 Perfect Moment 15
Z	ַ '		Fierce (Gordon) EMI/Big Life/Rondor (Go	rdon/Escoffrey/Tennant) -/-		58	41	7 DE	AD FKUM THE WAIST tonia (Tommy D/Catatonia) Sony	DUWN BI	anco Y Negro NEG 115CD/NEG 115C (TEN) Catatonia) NEG 115/-	Phyture 2000 40
12	19	13	BABY ONE MORE TIME			EO	22		MAN	ATV (Hoderts)	WEA WEA 207CD/WEA 207C (TEN)	Pick A Part That's New
2			Britney Spears (Martin/Yacoub) Grantsvi WITCH DOCTOR ●			บฮ	33		enders (Hague) Sushi Two/Hit &	Run/EMI (Peik		Red Alert 12
2.	<u>_</u> '	8 8	Cartoons (Sponge/Toonie/Pfundheller) Be	Flex/EMI TOONCD 1/TOONTC 1 (E) ourne (Seville) -/-		60	49		ECTRICITY		Nude NUD 43CD1/NUD 43MC (3MV/P)	Right Here Right Now
2:	3 1	NEW	(NOT THE) GREATEST RA			<u>C1</u>			le (Osborne) MCA-PolyGram/Ba IVERSAL NATION		onzai/Inferno CDFERN 16/- (3MV/TEN)	Shower Your Love
-			1000 Clowns (Mickey P/Kevi/Mr Pao) EM			וט	36	* Push	(Dierickx) BMG (Dierickx)	D	/TFERN 16- (3010/ TERN)	Slippin'
2	1	NEW	Happy Mondays (Oakenfold/Osborne) Mi	TOWN London LONCD 432/LONCS 432 (U) CA-PolyGram (Lynott)		62	56	8 HO	NEY TO THE BEE 🔾		Innocent SINCD 8/SINC 8 (E)	Super Bowl Sundae
21		5 A	IN OUR LIFETIME	Mercury MERCD 517/MERMC 517 (U)	-	2		\A/F	(Marr/Page) Chrysalis (Page/M RITTEN IN THE STAF		-/-	Swear It Again
2	_		Texas (Mac) EMI (MeElhone/Spiteri)	-/-(\$)		บ3	RE	Elton	John & LeAnn Rimes (Collins/Rim	ده es) Wonderlan	Mercury EJSDD 45/EJSMC 45 (U) d/Happenstance/Evadon (John/Rice) -/-	Thank Abba For The Music
20	j²	1 7	THANK ABBA FOR THE N Various Artists (Work In Progress) Bocu (		Ī	64	NEV	M AC	HILLES HEEL		Sony S2 6671612/- (TEN)	That Don't Impress Me Much
2	7 1	NEW	CARROT ROPE	Domino RUG 90CD1/- (V)	-			Topic	ader (Eringa) CC (Washbourn)		-/-	Universal Nation 61
2	' '	althid.	Pavement (Godrich) EMI (Pavement)	RUG 90/-	(	65	38		T ON IT be One (Lucas) WC/MCA-PolyG	Mecca Rec ram/EMI/Ante	ordings MECX 1026/-/-/MECT 1017 (P) ater/Bug (Lucas/Esprit/Davis/Stewart)	We Like To Partyl (The Vengabus)
28	<b>3</b> 2	0 4	WHAT'S IT GONNA BE?!  Busta Rhymes [eat Janet (Allamby) Triah's /7(	Elektra E3762 CD1/E3762 C/-/- (TEN) 000 Watts/Toni Robi/WC (Smith/Allamby/Roberson)	i	66	51	6 GIF	LFRIEND/BOYFRIEN	ID Intersco	pe/Polydor IND 95640/INC 95640/-/- (U	What's It Gonna Be?! 28
20	)	4 2	SHOWER YOUR LOVE	Columbia KULA 23CD/KULA 23MC (TEN)	- 1	2-	_	Black	street with Janet (Riley) Various	(Riley/Cozier/	Loving/Atkins/Jeffries) -/-	Why Don't You Get A Job?
7:	<b>,</b>	- 2	Kula Shaker (Ezrin/Mills) Hoodoo/Hit & Ru	in (Mills)		<b>67</b>	RE	Laun	FACTOR on Hill (Hill) BMG/EMI/Sony ATV	(Various)	ouse/Columbia 6669452/6669454 (TEN)	Witch Doctor 22 Written In The Stars 63
3	:		MY NAME IS Eminem (Bass/Bass/Dr Dre) Chrysalis (Sif	Interscope/Polydor IND 95638/INC 95638 (U)	ī	68	7137	m SU	PER BOWL SUNDAE		Almo Sounds CDALM 63/- (3MV/P)	You Get What You Give17
21		Mev.	OPUS 40	V2 VVR 5006963/- (P)	_					r Cut/Mira Mo	co/Tuxpeno (Various) -/12ALM 63	You Gotta Be
31			Mercury nev (Donande/muniann) Mercu	ry Rev (Mercury Rev) VVR 5006963/- (P)		69	NEV	M RA	CK ON TOP Norrison (Morrison) MCA-PolyGi	ram (Morrisco)	Pointblank/Virgin POBD 15/- (E)	PLATINUM * (600,000)
32	18	5 2	FEELING FOR YOU	Virgin DINSD 181/DINSC 181 (E)	-	70	60		ME IT ON THE WEATH			GOLD (400,000) SILVER (200,000)
		-	BREAK UPS 2 MAKE UPS	Nom/DR (BoomBass/Zdar/Burden/Williams/Wright) -/DINST 181	_	, ,		B*Wit	ched (Hedges) 19/BMG/MCA-PolyGra		n (Hedges/Brannigan/Ackerman/Caine) -/-	© Indicates title available in sheet music
33	) [	THE REAL PROPERTY.	Method Man feat. D'angelo (Poke/Tone/Goodmar	Def Jam 8709272/-/-/8709271 (U) a) BMG/Jobete (Smith/Oliver/Barnes/D'Angelo/Goodman)	•	71	NEV		IN YOUR HANDS (Lamb) Warner-Chappell (Barlon	w/Rhodas\	Fontana LAMCD 6/- (U)	© CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record
3/		JEVV	CLAP YOUR HANDS	VC Recordings VCRD 49/- (E)	-	72			J GOTTA BE		-/LAMX 6 ound/Sony S2 6668935/6668934 (TEN)	sample of more than 4,000 record outlets. Incorporating 7-inch, 12- inch, Cassette and CD singles sales.
0	100	-	Camisra (Tall Paul) EMI (Newman)  BYE BYE BABY	-/VCRT 49		12	34	Dae'r	on (Ingram/Doe'ron) Sony ATV/R	MG (Des'ree/l	ouria/30/19 32 0000935/6668934 (TEN) ngram) -/-	· _ ·
35	24			Epic 6672372/6672374 (TEN) I/Steady Mobbin/Tye Howard (Quaites/Mosley/Howard) -/-	-	73	NEV	(9P	M) TILL I COME		Club Tools CLU66066 - (Import)	Outperformed the mar- ket by 5% or more
36	22	2	CARTE BLANCHE	Positiva CDTIV 110/TCTIV 110 (E)				9 STF	No Details Supplied)		horselia CDCUC E107/TOCUC E107/TO	Highest new entry
-			Veracocha (Corsten/De Moor) Ministry of	Sound/Basart/Moor (Corsten/De Moor)-/12TIV 110	1	14	64	Robbi	e Williams (Chambers/Power) El	) MI/BMG (Willia	hrysalis CDCHS 5107/TCCHS 5107 (E) ams/Chambers) -/-(\$)	
37	26	5	LOVE OF A LIFETIME Honeyz (Steve Levine) EMI/Sony ATV (Ber	1st Avenue/Mercury HNZCD 3/HNZMC 3 (U)	-	75	75	, I ST	TLL BELIEVE		Columbia 6670732/6670734 (TEN)	Most wks in chart
			, , , , a to to a commer composity of Y (DC)	As used by Top Of Th				Maria	h Carey (Morales) Chrysalis/Scr	een Gems/EM	(Armato/Cantarelli) -/-	10 or more wks in chart
_	_	_		As used by 10p UI II		-			4.0			

Don't buy the Barenaked Ladies single..... get the album instead

"Stunt" Out Now

Reprise 9362 46963 2/4 🖽

EVERY MORNING

16

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# **F**O

# CHART **COMMENTARY**

## SINGLE FACTFILE

You Needed Me is Boyzone's sixth number one, and their second of the year, coming just nine weeks after When The Going Gets Tough. You Needed Me sold nearly 143,000 copies last week, compared to the 213,000 first week sale for When The Going Gets Tough. The band's biggest ever weekly sale was the introductory tally of 277,000 registered by No Matter What. Every one of Boyzone's 15 hits since their 1993 debut

has found a home in the Top 5, and the latest puts them in a clear lead as the act with most top five hits in the Nineties, one ahead of Madonna. The still trail in the number one stakes, however, as both Take That and the Spice Girls have had eight chart topper this decade. The only other groups to have had more number ones than Boyzone are The Beatles (17), Abba (nine), and The Rolling Stones (eight).

# by ALAN JONES

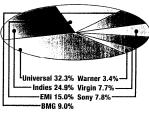
oyzone become the first act to have two number ones this year, debuting in pole position with You Needed Me – but only just. Pitted against former Spice Girl Geri Halliwell's debut solo single Look At Me, the Irish group were well ahead in the early part of the week but ended up selling an estimated 142,901 copies of their single, with Geri's Look At Me finishing on 142,153 – just 748 copies difference. Though the chart records will say Boyzone had the biggest-seller, Geri's single was probably purchased by more different people - You Needed Me was a two part CD with different bonus tracks requiring fans to make a multiple purchase, while the contents of both Geri CDs were identical, though one included postcards, and the other didn't. The postcard edition sold 90,195 copies last week, the regular edition just 2,065, and the cassette the remainder. You Needed Me written by Randy Goodrum - was originally a number one hit in America for Canadian

## MARKET REPORT

TOP 10 COMPANIES



#### TOP CORPORATE GROUPS



### SALES UPDATE

subsequently peaked at number 22 in the

UK. Boyzone's recording of the song is the



country singer Anne Murray in 1978, and

PERCENTAGE OF UK ACTS IN THE CHART UK: 50.7% US: 30.7%

13th number one in a row to debut in pole position this year.

A year and a half after **Shania Twain**'s

album Come On Over was released it spins off its fourth and biggest UK hit, with That Don't Impress Me Much debuting at number three. The Canadian country singer has now eclipsed the aforementioned Anne Murray in that genre.

The Super Furry Animals narrowly fail to emulate the Top 10 exploits of fellow Welsh bands the Manic Street Preachers, Catatonia and the **Stereophonics** but still have the biggest hit of their career with Northern Lites debuting at number 11. Northern Lites is the SFAs' 11th hit, and just about eclipses their 10th, Ice Hockey Hair, which reached number 12 last June

Duane Harden is hardly a household name but he is the first artist to have three Top 20 hits this year. Having fronted the two Armand Van Helden hits - the chart-topping You Don't Know Me and the number 18 follow-up Flowerz – he returns this week as vocalist on Powerhouse's What You Need, which debuts at number 13.

This	Last	Title	Artist	Label (distributor)
1	1	I WANT IT THAT WAY	Backstreet Boys	Jive 0523392 (P)
2	NEW	NORTHERN LITES	Super Furry Animals	Creation CRESCD 314 (3MV/V)
3	2	PICK A PART THAT'S NEW	Stereophonics	V2 VVR 5006778 (3MV/P)
4	3	RED ALERT	Basement Jaxx	XL Recordings XLS 100CD2 (V)
5	NEW	CARROT ROPE	Pavement	Domino RUG 90CD1 (V)
6	4	RIGHT HERE RIGHT NOW	Fatboy Slim	Skint SKINT 46CD (3MV/P)
7	Nav	OPUS 40	Mercury Rev	V2 VVR 5006963 (P)
8	5	BABY ONE MORE TIME	Britney Spears	Jive 0522752 (P)
9	NEW	PHUTURE 2000	Carl Cox Worl	dwide Ultimatum/Edel 0091715 COX (P)
10	9	FLAT BEAT	Mr Oizo F Communic	ations/PIAS Recordings F 104CDUK (V)
11	6	PEARL RIVER	Johnny Shaker	Low Sense SENSECD 24 (V)
12	7	GIVE YOU ALL THE LOVE	Mishka	Creation CRESCD 311 (3MV/V)
13	8	GET ON IT	Phoebe One	Mecca Recordings MECX 1026 (P)
14	NEW	SUPER BOWL SUNDAE	Ozomatli	Almo Sounds CDALM 63 (3MV/P)
15	10	INVISIBLE	Tilt	Hooj Choons HOOJ 73CDX (V)
16	NEW	I KNOW	New Atlantic	3 Beat 3BTT 41CD (ADD)
17	14	BETTER BEST FORGOTTEN	Steps	Ebul/Jive 0519212 (P)
18	17	HEARTBEAT/TRAGEDY	Steps	Ebul/Jive 0519142 (P)
19	12	ELECTRICITY	Suede	Nude NUD 43CD1 (3MV/P)
20	NEW	REINCARNATIONS	Steve Morley	Neo NEO 12012CD (ADD)
Ali c	harts © (	CIN		

# PEPS.

			_	<b>–</b>		iai i	
			•		•		
ř		Title Artist	Label	ž	Last	Title Artist	Labe
ſ	37	YOU NEEDED ME Boyzone	Polydor	21	19	AS George Michael/Mary J. Blige	Epic
2	13	LOOK AT ME Geri Halliwell	EMI.Chrysalis	22		WHY DON'T YOU GET A JOB? The Offspring	Columbia
3	78	THAT DON'T IMPRESS Snania Twans	Mercury	23	- 6	DAYZ LIKE THAT Fierce	Wildsta
4	1	I WANT IT THAT WAY Backstreet Boys	Jive	24	B	IT'S NOT RIGHT Whitney Houston	Arista
5	5	NO SCRUBS TLC	LaFace	25	14	EVERY MORNING Sugar Ray	Atlantic
6	7	SWEAR IT AGAIN Westlife	RCA	26	12	LOVE OF A LIFETIME Honeyz	Mercury
7		TURN AROUND Phats & Small	Multiply	27	NEW	NORTHERN LITES Super Furry Animals	Creation
8		PICK A PART THAT'S NEW Stereophonics	V2	28	75	RUNAWAY The Corrs	Atlantic
9	3	PRIVATE NUMBER 911	Virgin	29	20	BEAT MAMA Cast	Polydor
10	6	CLOUD #9 Bryan Adams	A&M	30	23	BIG LOVE Pete Heller	Essential
11	- 11	IN OUR LIFETIME Texas	Mercury	31	337	SECRETLY Skunk Anansie	Virgin
12	12	YOU GET WHAT YOU GIVE New Radicals	MCA	32	24	SHOWER YOUR LOVE Kula Shaker	Columbia
13	10	RED ALERT Basement Jaxx	XL	33	/IEW	SWEET LIKE CHOCOLATE Shanks & Bigloot	Pepper
14	13	BABY ONE MORE TIME Britney Spears	Jive	34	23	WHAT'S IT GONNA BE Busta Rhymes leat. Jan	et Elektra
15	,	RIGHT HERE, RIGHT NOW Fatboy Slim	Skint	35	332	EVERYBODY'S FREE Baz Luhrmann	EMI
16	14	PERFECT MOMENT Martine McCutcheon	Innocent	36	40	MY FAVOURITE GAME The Cardigans	Stockholm
17	16	STRONG Robbie Williams	Chrysalis	37	áì	IT'S ALL BEEN DONE Barenaked Ladies	Reprise
18	16	CANNED HEAT Jamiroquai	Sony S2	38	29	DEAD FROM THE WAIST DOWN Catatoria Bla	nco Y Negro
17	NEW	WHAT YOU NEED Powerhouse teat. Duane Hards	n Defected	39	NEV	(NOT THE) GREATEST RAPPER 1000 Clowns	Elektra
20	21	KISS ME Sixpence None The Richer	Squint Ent.	40	33	THANK ABBA FOR THE MUSIC Various Artist	s Epic
CIN/	Music	Control					

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min To

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MUSIC WEEK 22 MAY 1999

## ALBUMCHART HEOFFICIAL UK MAAAA

the g	e raine	ekine.	PRINTER PRINTER	MATERIAL STREET	Manager Anna Carlos	1 1/15/48 \$ 1 5 \$
	_	This	Last	Wks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
11/4			N	EW	THE HUSH Texas (Mac/Boilerhouse Boys/Rae & Chr	Mercury 5389722 (U) istian) 5389724/-
		2	2	223	GOLD – GREATEST HITS ★ 6 Abba (Andersson/Ulvaeus/Anderson)	Polydor 5170072 (U) 5170074/5170071
À,		3	4	10	Stereophonics (Bird & Bush) V	V2 VVR 1004492 (3MV/P) VVR 1004494/VVR 1004499
		4		W	REMEDY C XL Ri Basement Jaxx (Basement Jaxx)	ecordings XLCD 129 (V) XLMC 129/XLLP 129
		5	3	30	Fatboy Slim (Fatboy Slim) BRASS	Skint BRASSIC 11CD (3MV/P) SIC 11MC/BRASSIC 11LP
		6	6	77	The Corrs (Lieber/Foster/Corr/Pearson/No	7831062/7567831064/- (TEN) owles/Steinberg/Ballard)
		7	1	2	Suede (Osborne/Lampcov)	le NUDE 14CD (3MV/P) NUDE 14MC/NUDE 14LP
		8	7	12	TLC (Reid & Babyface/Austin/Dupri/Shakspere/Jam/Lev	
		9	5	5	EQUALLY CURSED AND BLESSED   Bla Catatonia (Tommy D/Catatonia)	nco Y Negro 3984270942 (TEN) 3984270944/3984270941
	1	0	8	2	STAR WARS – THE PHANTOM MENACE (O John Williams (Williams)	SK 61816/ST 61816/-
	1	1	9	66	FORGIVEN, NOT FORGOTTEN ★ The Carrs (Foster/Corr)	Atlantic 7567926122 (TEN) 7567926124/-
	1	2	10	29	I'VE BEEN EXPECTING YOU ★ Robbie Williams (Chambers/Power)	6Chrysalis 4978372 (E) 4978374/-
	1	_	:1	24	The Cardigans (Johansson)	lm/Polydor 5590812 (U) 5590814/-
	1	4	13	20	The Offspring (Jerden)	olumbia 4916562 (TEN) 4916564/-
	1	5	12	35	STEP ONE ★4 Jive/Ebu Steps (Topham/Twigg/Waterman/Frampton/Sar	il 0519112/0519114/- (P) nders/Work in Progress)
	1	6	14	27	LADIES & GENTLEMEN – THE BEST OF George Michael (Michael/Douglas/Walde	n) 4917054/-
	1	7	15	U	MAYBE YOU'VE BEEN BRAINWASHED TOO New Radicals (Alexander)	MCC 11858/-
	1	8	16		THE MISEDUCATION OF LAURYN HILL ★ 2 Lauryn Hill (Hill/Guevera)	4898434/4898431
	1	9	38		ON A DAY LIKE TODAY ● A&N Bryan Adams (Adams/Thornalley/Rock)	M/Mercury 5410162 (U) 5410164/-
•	2	0	23	0	Barenaked Ladies (Rogers/Leonard/Barenaked	orise 9362469632 (TEN) Ladies) 9362469634/-
	2	1	18		Robbie Williams (Chambers/Power)	ysalis CDCHR 6127 (E) TCCHR 6127/-
	2	2	19	" 1	BABY ONE MORE TIME   Britney Spears (Foster-White/Martin/Rami/Magnusson/K	Jive 0522172 (P) reuger/Lundin) 0522174/-
	2	3	21	42	COME ON OVER ● Shania Twain (Lange)	Mercury 5580002 (U) 5580004/-
٧	2	4	24	51	WHERE WE BELONG ★5Polydor Boyzone (Lipson/Sturken/Rogers/Mac/Hedges/I	5592002/5592004/- (U) Magnusson/Kreuger)
	2	5	28		BACK ON TOP Pointblan  Van Morrison (Morrison)	k/Virgin VPBCD 50 (E) VPBTC 50/-

26	26	) 6	3 RAY OF LIGHT ★4 Maverick 9362468472 (TEN) Madonna (Madonna/Orbit/De Vries/Leonard) 9362468474/9362468471
27	29	3 2	6 MY LOVE IS YOUR LOVE   Arista 07822190372 (BMG) Whitney Houston (Jean/Babyface/Foster/Jerkins/Soul Shock/Karlin) 07822190374-
28	17	,	RIDES Sony S2 4928829 (TEN) Reef (Drakoulias/Reef) 4928824/-
29	22	? 3!	THIC IC MY TRUTH TELL ME VOURS A
30	32	5:	WORD CETC ADOLIND
31	31	1	THE PARTY ALBUM! O Positiva 4993472 (E) Vengaboys (Danski/DJ Delmundo/Various) 4993474/-
32	25	12	THE DECT OF A
33	27	. ;	THEY RICKED CAME AND CORNING -
34	52		DEACANTE DICE & ACTRONAUTE
35	44	67	INITERNATIONAL VEIVET A
36	26	. 4	BURY THE HATCHET Island US/Mercury 5246442 (U) The Cranberries (The Cranberries/Fenner) 5246444/5246441
37	36	90	WILLTE ON DLONDE 4 -
38	41	29	DELIEVE 1
39	45	8	POST ORGASMIC CHILL O Virgin CDVX 2881 (E) Skunk Anansie (Wallace) TCV 2881/V 2881
40	43	7	COCNO
41	35	31	B*WITCHED ★2 Glow Worm/Epic 4917042 (TEN)
42	34	9	
43	47	22	Blur (Orbit/Blur) F00DTC 29/F00DLP 29  100% COLOMBIAN ● Chrysalis 4974630 (E)
44		Œ,	Fun Lovin' Criminals (Fun Lovin' Criminals) 4970564/4970561  BIG CALM ● Indochina ZEN 017CDX (P)
45			Morcheeba (Morcheeba/Norris) ZEN 017MC/ZEN 017LP  SOUTHSIDE ● Mercury 8381712 (U)
46	55	27	Texas (Palmer) 8381714/- ATOMIC/ATOMIX - THE VERY BEST OF ★ EMI (E)
47	50	- 5	Blondie (Chapman/Moroder/Various)         4992882/4949964/-           18 TRACKS         Columbia 4942002/4942004/- (TEN)
48	40	18	Bruce Springsteen (Landau/Hammond/Appel/Cretecos/Springsteen/Van Zandt)  WONDER NO.8   1st Avenue/Mercury 5588142 (U)
40 49	51	163	Honeyz (Levine/Ignorants) 5588144/- <b>DEFINITELY MAYBE</b> ★6 Creation (3MV/V)
49 50	46	31	Oasis (Oasis/Coyle)         CRECD 169/CCRE 169/CRELP 169           QUENCH ★3         Go!Discs/Mercury 5381792 (U)
บบ	40	31	The Beautiful South (Kelly/Heaton) 5381664/5381661

	52	37	5	SLIM SHADY Eminem (Dr. Dre)	Interscope/Polydor IND 90321 (U) INC 90287/INT 290287
	53	33	4	BALLE VADIATION	S Epitaph 65472 (P)
	54		E.	DESERTER'S SON Mercury Rev (Fridmann/	GS O V2 VVR 1003792 (3MV/P)
	55	42	4	HIS DEFINITIVE GRE BB King (Various)	ATEST HITS Universal TV 5473402 (U) 5473404/-
	56	53	19	GREATEST HITS   2Pac (Shakur/Knight)	Jive 0522662 (P) 0522664/0522661
	57	L	E.	OCEAN DRIVE ★6 Lighthouse Family (Peder	
	58	30	3	TWISTED TENDER Electronic (Electronic/Ba	
	59		13	SGT PEPPER'S LONEL The Beatles (Martin)	Y HEARTS CLUB BAND Parlophone (E) CDP 7464422/TCPCS 7027/PCS 7027
	60	49	106	Bee Gees (Gibb/Gibb/Gib	b/Various) 8473394/8473391
ż	61	70	31	GREATEST HITS > Bruce Springsteen (Landau/Var	
,	62	69	24	Mariah Carey (Afanasieff	
	63	65	27	THE BEST OF 1980 U2 (Eno/Lanois/Lillywhite)	/lovine/U2/Xavier) UC 211/U 211
	64	64	77	THE BEST OF VAN M Van Morrison (Various)	ORRISON Polydor 8419702 (U) 8419704/8419701
	65	58	53		Fontana 5581732 (U) /Norton/Garside/James/OTT) 5368984/-
	66	61	19	SULTANS OF SWING – 1 Dire Straits (Knopfler/Vari	THE VERY BEST OF ● Vertigo 5586582 (U) ous) 5586584/-
	67	48	5	COUNTRY ROADS James Last (Last)	Polydor/Universal TV 5474022 (U) 5474024/-
	68	54	27		Virgin/Sony TV CDV 2868/TCV 2868/- (E) tt Loal/Jacobs/Mack/Titelman/Nevison/Galfas/Dowd)
	69	, i		VERSION 2.0 ★ Garbage (Garbage)	Mushroom MUSH 29CD (3MV/P) MUSH 29MC/MUSH 29LP
	70	74	18	VOICE OF AN ANGEL Charlotte Church (Row)	★2 Sony Classical SK 60957 (TEN) ST 60957/-
	71	H	ı	<b>LEGEND</b> ★6 Bob Marley And The Wailers (Mar	•
	72	1		TRACY CHAPMAN Tracy Chapman (Kershent	paum) EKT 44C/-
	73	73		BETTER LIVING THROUGH Fat Boy Slim (Fat Boy Slim	BRASSIC 2MC/BRASSIC 2LP
	74	56	J	VOLUME 2: RELEAS Afro Celt Sound System (E	
	75	, RI		<b>GARBAGE ★</b> 2 Garbage (Garbage)	Mushroom D 31450 (3MV/P) C 31450/L 31450
		0,000)		• (100,000) (60,000) ;	BPI awards are made on combined unit sales of cas- settes, CDs, LPs, MiniDisc and DCC. LPs and cas- settes with a published dealer price of E3.49 or below and CDs of E5.99 or below require twice the sales quantity quoted above to obtain an award. upided from actual sales last Sunday – Saturday in

HE Highest climber

**51** 39

▲ Sales increase 50% or more

Cartoons (Sponge/Toonie/Pfundheller)

6 TOONAGE ()

# ATIONS

j	嵳	Last	g Title X Artist	Label/CD (Distributo Cass/Vin	
	1		, NOW THAT	'S WHAT I CALL MUSIC! 42 +3 FMI/Virgin/Universal CDNOW 42/TCNOW 42/- (	

TOP OF THE POPS '99 - VOLUME ONE ● BBC/Universal TV 5644592/5644594/- (U)

3 KISS CLUBLIFE ●

4 3 2 TRANCEFORMER Virgin/EMI VTDCDX 256/VTDMC 256/- (E)

5 4 6 QUEER AS FOLK

6 5 8 NEW HITS 99 ★ sp/Global TV/Sony TV RADCD 121/RADMC 121/- (BMG)

7 6 2 GALAXY WEEKEND Ministry Of Sound GALCD 1/GALMC 1/- (3MV/TEN)

, ESSENTIAL SOUNDTRACKS Telstar TV TTVCD 3038/TTVMC 3038/- (TEN)

9 10 8 THE CHILLOUT ALBUM Telstar TV TTVCD 3037/TTVMC 3037/- (TEN)

10 9 20 LOCK, STOCK & TWO SMOKING BARRELS (OST) ● Island CID 8077/ICT 8077/- (U)

11 8 3 THE BEST HOUSE ANTHEMS...EVER! Virgin/EMI VTDCD 245/VTDMC 245/- (E)

12 12 7 GATECRASHER RED INCredible INC SCD/INC SMC/INC SLP (TEN)
13 13 9 DANCE NATION SIX – TALL PAUL/B BLOCK Ministry of Sound DNCD 6/DNMC 6/- (3MV/TEN)

14 11 3 THE NEW SOUL ALBUM
Columbia SONYTV 63CD/SONYTV 63MC/- (TEN)

15 18 2 THE VERY BEST OF LATIN JAZZ – 2

Global Television RADCD 118/RADMC 118/- (BMG)

16 19 16 EUPHORIA 
Telstar TV TTVCD 3007/TTVMC 3007/- (TEN)

17 15 7 THE FEMALE TOUCH 2 O

warner.esp/Global TV RADCD 117/RADMC 117/- (BMG)

18 14 4 HEART FULL OF SOUL - 2 warner.esp/Global TV RADCD 122/RADMC 122/- (BMG) 19 17 4 BONKERS 6

React REACTCD 150/REACTMC 150/- (V) 20 RE 101 SPEED GARAGE ANTHEMS

Castle Music MMCCD 012/-/- (P)

Flex/EMI 4966922 (E)

4966924/-

**ZPAC** KULA SHAKER ADAMS, Bryan AFRO CELT SOUND SYSTEM LIGHTHOUSE FAMILY B\*WITCHED MADONNA BASEMENT JAXX MANIC STREET PREACHERS BEATLES. The BEAUTIFUL SOUTH, The BEE GEES MERCURY REV BLONDIE MICHAEL, Geo MORCHEEBA BOCELLI, Andrea BOYZONE NEW RADICALS DASIS OFFSPRING, The BARENAKED LADIES CARDIGANS, The CAREY, Marial CARTOONS SKUNK ANANSIE CATATONIA CHAPMAN, Tracy
CHER
CHURCH, Charlotte
CORRS, The
CRANBERRIES, The
DIRE STRAITS
ELECTRONIC EMINEM
FAT BOY SLIM
FATBOY SLIM
FUN LOVIN' CRI
GARBAGE
HILL, Lauryn
HONEYZ
HOUSTON, Whi
JAMES

ARTISTS A-Z

12

MUSIC WEEK 22 MAY 1999

# THE OFFICE

# CHART **COMMENTARY**



## ALBUM FACTFILE

Texas are off to a fine start with The Hush, which debuts at number one after selling nearly 92,000 copies last week. That's almost exactly twice as many copies as their last album - and only previous number one - White On Blonde sold when it debuted in pole position in February 1997.

After a fairly low key start it did, of course, go on to spin off several major hit singles – Say What You Want, Halo,

Black Eyed Boy, Put Your Arms Around Me – and is now only just shy of 1,500,000 sales, a figure The Hush would do very well to match.

White On Blonde slips a notch to number 37 this week, while Texas' 1989 debut Southside and 1993 album Ricks Road re-enter the chart at 45 and 109 respectively, both being priced at £4.99 perfect partners" to The Hush in Woolworths.

Adams' On A Day Like Today album jumps

signing Shania Twain's similarly revamped Come On Over slips 21-23 after climbing five

weeks in a row, probably because those who

Impress Me Much can now opt for the single

primarily country, though peanuts compared

to its performance in America, where it is

still holding down a top three chart place a year and a half after release, with weekly

sales regularly adding more than 100,000 to

were buying it specifically for That Don't

instead. Twain's album has sold over

230,000 copies thus far - a very respectable total for an album which is

# by ALAN JONES

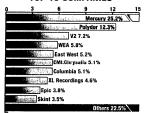
lbum sales slumped for five weeks in a row – from 2.42m week-ending 3 April to a mere 1.53m week-ending 8 May – and were badly in need of a major release.

Texas' The Hush provided something of a tonic last week, more than accounting for the week-on-week increase of 62 000 that provided a 4% boost in sales. The Hush's sales of nearly 92,000 were nearly three times as high as the 32,000 sales which earned Abba's Gold - Greatest Hits runners up spot, and the highest sale for a number one album since the Stereophonics' album Performance And Cocktails exploded with an introductory tally of 120,000 nine weeks

Basement Jaxx's much-praised debut album Remedy makes its chart debut at number four after selling more than 22,000 copies last week, but impacts little on the single Red Alert, which peaked at number five, and declines only 10-12 on its fourth outing. Red Alert has sold more than

## MARKET REPORT

**TOP 10 COMPANIES** 



### **TOP CORPORATE GROUPS**



es by % of total sales, of the Top 75 artist album

#### SALES UPDATE



165,000 copies so far. Prior to Basement Jaxx, the only act on the XL Recordings label ever to make the Top 10 of the album chart

PERCENTAGE OF UK ACTS IN THE CHART HK: 52.0% US: 37.3% Other: 10.7%

Repackaged to include the Chicane remix

was Prodigy

(hit single version) of Cloud #9, Bryan

a tally which already stands at over 10m. TLC's CraxySexyCool album took 23 weeks to sell 100,000 copies after its 1995 release, but their follow-up FanMail surged past that total last Saturday as it completed its 12th week in the shops. It started slowly but has grown in stature considerably since the release of the single No Scrubs.

# COMPILATIONS

w That's What I Call Music! 42 looked odds-on to lose its position at the top of the compilation chart this week but just about manages to hang on for a seventh week at the summit. It sold just 25,000 copies last week, to bring its cume to more than 590,000, and outsold the new number two Top Of The Pops '99 -Volume One by about a thousand copies. It still managed to account for about 6.4% of the rapidly shrinking compilation market, though on its first week at number one it took a whopping 28.9% of all compilation sales. In the intervening period, sales of compilations have slumped every week nearly halving from a high of 762,000 then to just 389,000 now.
Top Of The Pops '99 – Volume One

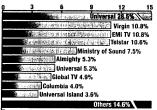
includes 38 recent, current and future hits

(Phats & Small, Mr Oizo, Manic Street Preachers, the multi-artist Abba tribute, Armand Van Helden, the New Radicals. Kele Le Roc and Shanks & Bigfoot) as well as multimedia extras - a video of When The Going Gets Tough by Boyzone and a TOTP

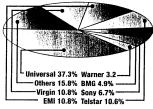
It's another strong seller for Universal Music in the rapidly developing series, and is the follow-up to Top Of The Pops -Best Of 1998, which suffered badly from the deluge of compilations released just before Christmas, and consequently peaked at a disappointing number 11, though it eventually went silver. If Top Of The Pops '99 – Volume One doesn't make it, the new Euphoria II trance compilation from Telstar will surely end Now 42!'s reign

# 机分积式写入 羽毛先的羽孔

**TOP 10 COMPANIES** 



**TOP CORPORATE GROUPS** 



Figures show top 10 companies by % of total sales of th

SALES UPDATE

VERSUS LAST WEEK:





**COMPILATIONS' SHARE OF TOTAL SALES** 

Artist albums: 75.5% Compilations: 24.5%

This Last Label (distributor) PERFORMANCE AND COCKTAILS Stereophonics V2 VVR 1004492 (3MV/P) May REMEDY XL Recordings XLCD 129 (V) Basement Jaxx YOU'VE COME A LONG WAY, BABY Fatboy Slim Skint BRASSIC 11CD (3MV/P) HEAD MUSIC Suede Nude NUDE 14CD (3MV/P) WORD GETS AROUND 5 Stereophonics V2 VVR 1000438 (3MV/P) Ebul/Jive 0519112 (P) Steps 13 BIG CALM Morcheeba Indochina ZEN 017CDX (P) BABY ONE MORE TIME **Britney Spears** Jive 0522172 (P) DESERTER'S SONGS 10 Mercury Rev V2 VVR 1003792 (3MV/P) **MULE VARIATIONS** 10 6 Tom Waits Epitaph 65472 (P) DEFINITELY MAYBE 0asis Creation CRECD 169 (3MV/V) 12 17 GARRAGE Garbage Mushroom D 31450 (3MV/P) Garbage 13 14 **VERSION 2.0** Mushroom MUSH 29CD (3MV/P) (WHAT'S THE STORY) MORNING GLORY? Oasis 14 8 Creation CRECD 189 (3MV/V) **GREATEST HITS** Jive 0522662 (P) 2Pac 16 15 **BEAUCOUP FISH** JBO JBO 1005432 (3MV/P) 17 12 BETTER LIVING THROUGH CHEMISTRY Fatboy Slim Skint BRASSIC 2CD (3MV/V) RE FIN DE SIECLE 18 The Divine Comedy Setanta SETCDL 057 (V) Nightmares On Wax Warp WARPCD 61 (V) 20 VEW **60 SECOND WIPE OUT** Atari Teenage Riot Digital Hardcore DHRCD 2021 (V

# THE YEAR SO FAR...

		TOP	20 SINGLES	
I nis	Last	BARY ONE MORE TIME	BRITNEY SPEARS	JIVF
2	2	WHEN THE GOING GETS TOUGH	BOYZONE	POLYDOR
3	12	FLAT BEAT		
-				COMMUNICATIONS
	Will	PERFECT MOMENT	MARTINE MCCUTCHEON	INNOCENT
5	3	HEARTBEAT/TRAGEDY	STEPS	EBUL/JIVE
6	6	IT'S NOT RIGHT BUT IT'S OKAY	WHITNEY HOUSTON	ARISTA
7	4	PRETTY FLY (FOR A WHITE GUY)	THE OFFSPRING	COLUMBIA
8	9	WE LIKE TO PARTY! (THE VENGABUS)	THE VENGABOYS	POSITIVA
9	ďW	WITCH DOCTOR	CARTOONS	FLEX/EMI
10	5	MARIA	BLONDIE	RCA/BEYOND
11	0	TURN AROUND	PHATS & SMALL	MULTIPLY
12	0	NO SCRUBS	TLC	LAFACE
13	7	TENDER	BLUR	FOOD
14	8	YOU DON'T KNOW ME	ARMAND VAN HELDEN/DUANE HARDE	N FFRR
15	NEW	MY NAME IS	EMINEM	INTERSCOPE
16	10	FLY AWAY	LENNY KRAVITZ	VIRGIN
17	11	WHEN YOU'RE GONE	BRYAN ADAMS FEAT. MEL. C.	MERCURY/A&M
18	16	BETTER BEST FORGOTTEN	STEPS	EBUL/JIVE
19		YOU GET WHAT YOU GIVE	NEW RADICALS	MCA
20	MW	THANK ABBA FOR THE MUSIC	VARIOUS ARTISTS	EPIC
©	CIN L	ast figures represent the chart placing from the last $\rho$	ublished Year So Far singles chart	

🛣 To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min 🏗