

Chart table with columns: This Week's Position, Last Week's Position, Weeks on Chart, Title, Artist (Producer), Publisher (Writer), Label CD/Cass (Distributor), and 7/12. Entries include: 1 SWEAR IT AGAIN Westlife (Mac) Rokstone/Rondor (Mac/Hector); 2 RIGHT HERE RIGHT NOW Skint SKINT 46CD/SKINT 46MC (3MV/P) Fatboy Slim (Fatboy Slim) MCA-PolyGram (Cook/Walsh/Peters); 3 PERFECT MOMENT Innocent SINCD 7/SINCD 7 (E) Martine McCutcheon (Moran) Chrysalis (Page/Marr); 4 IN OUR LIFETIME Texas (Mac) EMI (McElhone/Spiterni); 5 RED ALERT Basement Jaxx (Basement Jaxx) MCA-PolyGram (Ratcliffe/Buxton); 6 WHAT'S IT GONNA BE? Busta Rhymes featuring Janet (Alamy) T Ziah's 2000 Watts/Toni Robb/WC (Smith/Alamy/Roberison); 7 BYE BYE BABY TLC (Mosley/TQ/Howard) Sony ATV/Strictly To/EMI/Steady Mobbin/Tye Howard (Quaites/Mosley/Howard); 8 TURN AROUND Phats & Small (Phats & Small) BMG/WC/Arpesh (Matthew/Lee/Roman/Garfie/Malvasi); 9 NO SCRUBS TLC (Briggs) EMI/Windswept Pacific (Briggs/Burruss/Cottle); 10 WITCH DOCTOR Cartoons (Sponge/Toomey/Pfundheller) Bourne (Seville); 11 MY NAME IS Eminem (Bass/Bass/Dr Dre) Chrysalis (Siffre); 12 THANK ABBA FOR THE MUSIC Various Artists (Work In Progress) Bocu (Anderson/Uvacus/Anderson); 13 YOU GET WHAT YOU GIVE New Radicals (Alexander) EMI (Alexander/Nowels); 14 BRING MY FAMILY BACK Faithless (Rollo/Sister Bliss) Champion/BMG/WC (Jazz/Rollo/Sister Bliss); 15 BABY ONE MORE TIME Britney Spears (Martin/Yacoub) Grantsville/Zomba (Martin); 16 LOVE OF A LIFETIME Honeyz (Steve Levine) EMI/Sony ATV (Bennet-Smith/Stewart); 17 FLAT BEAT Mr Oizo (Dupieux) EMI (Dupieux); 18 FLOWERZ Armand Van Helden feat. Roland Clark (Van Helden/Clark) BMG/Notting Hill (Van Helden/Clark); 19 TABOO Glamma Kid feat. Shola Ama (Gordian) MCA-PolyGram/EMI/Sony ATV (Constable); 20 WE LIKE TO PARTY! (THE VENGABUS) Vengaboys (Danski/DJ Delmundo) Peer (Danski/DJ Delmundo); 21 ELECTRICITY Suede (Osborne) MCA-PolyGram/Bare Tunes/Sony ATV (Anderson/Codling/Dakes); 22 DEAD FROM THE WAIST DOWN Cataonia (Tommy D/Catonia) Sony ATV (Roberts/Catonia); 23 ALL NIGHT LONG Faith Evans feat. Puff Daddy (Lawrence/Evans/Cosby) EMI/BMG/Variety (Lawrence/Cosby/Cain/For/Russell/Gather/Underwood/Reed); 24 IT'S NOT RIGHT BUT IT'S OKAY Whitney Houston (Jerkins) EMI/Famous BMG (Jerkins/Jerkins II/Daniels/Phillips/Estes); 25 GIRLFRIEND/BOYFRIEND Blackstreet with Janet (Riley) Various (Riley/Cozier/Loving/Atkins/Jelfines); 26 LA MUSICA Ruff Driverz Presents Arrola (Carter/Brown) Peer (Carter/Brown); 27 WALK THIS LAND E-Z Rollers (Banks/Hurren) Moving Shadow SHADOW 130CD/1 (SRD); 28 GEORGY PORGY Eric Benet feat. Faith Evans (Somethin' For The People) 1977 & 1979 Hudmar (Paich); 29 CHECK IT OUT (EVERYBODY) BMR feat. Felicia (BMR) WC/Putone/BMG/Loop Dance Con/Merg/Rondor (Gamble/Huff/Duggosch/Lange/Rennalls); 30 THE TRAIN IS COMING UB40 (UB40/Armstrong/Canaan) MCA-Island (Dodd/Boothe); 31 WHEN THE GOING GETS TOUGH Boyzone (Mac) Zomba/Aqua (Brathwaite/Eastmond/Lange/Ocean); 32 BETTER BEST FORGOTTEN Steps (Topham/Twigg/Waterman) EMI/All Boys/BMG (Frampton/Waterman); 33 BE ALONE NO MORE (REMIX) Another Level feat. Jay Z (Cuttler & Joe) Windswept Pacific/Warner-Chappell (Martin/Matias/Dubin); 34 BADDER BADDER SCHWING Freddy Fresh feat. Fatboy Slim (Schmid/Fatboy Slim) XIX P/BMG/IFA/MCA-PolyGram (Schmid/Fatboy Slim); 35 BLAME IT ON THE WEATHERMAN Gene (Jones) Epic 661335/661334 (I EN); 36 STRONG Robbie Williams (Chambers/Power) EMI/BMG (Williams/Chambers); 37 PROMISES The Cranberries (The Cranberries/Fenner) MCA-Island (O'Riordan); As used by Top Of The Pops and Radio One

Chart table with columns: This Week's Position, Last Week's Position, Weeks on Chart, Title, Artist (Producer), Publisher (Writer), Label CD/Cass (Distributor), and 7/12. Entries include: 38 IS NOTHING SACRED Meat Loaf feat. Patti Russo (Meat Loaf/Sulton/Bora/Filipetti/Titelman) MCA-PolyGram (Steinman/Black); 39 EL PARAISO RICO Deetah (Bloodshy/Arnhor) EMI (Ogalde/Karlsson/Birgisson/Tucker/Madonna/Leonard/Gaitsch); 40 HONEY TO THE BEE Billie (Marr/Page) Chrysalis (Page/Marr); 41 MADE IT BACK 99 Parlophone Rhythm CDRHYTHS 18/TCRHYTHM 18/- (E); 42 HEARTBEAT/TRAGEDY Steps (Frampton/Waterman/Topham/Twigg/Waterman) All Boys/BMG (James/Gibb/Gibb/Gibb); 43 CHANGES Jive 0522832/0522834 (P); 44 AS George Michael & Mary J Blige (Michael/Douglas) Jobete/EMI (Wonder); 45 I'VE GOT SOMETHING TO SAY Reef (Orbit) EMI (Albarn/Coxon/James/Rowntree); 46 VIVID Electronic (Electronic/Baker) MCA-PolyGram/Warner-Chappell (Electronic); 47 YOU GOTTA BE Des'ree (Ingram/Des'ree) Sony ATV/BMG (Des'ree/Ingram); 48 TENDER Blur (Orbit) EMI (Albarn/Coxon/James/Rowntree); 49 GOODBYE Spice Girls (Stannard/Rowe) Windswept Pacific/MCA-PolyGram (Spice Girls/Stanard/Vidal); 50 STRONG ENOUGH Cher (Taylor/Rawling) Five Droides (Barry/Taylor); 51 RUNAWAY (REMIX) The Corrs (Foster/Corr) MCA-PolyGram (Corr/Corr/Corr/Corr); 52 I STILL BELIEVE Mariah Carey (Morales) Chrysalis/Screen Gems/EMI (Armato/Cantarelli); 53 EVERYTIME IT RAINS Ace Of Base (Cutfather & Joe) EMI/Valley Of Vidal (Steinberg/Nowels/Vidal); 54 GOOD SIGN Emilia (Hurb And Yogi) EMI/Anderson (Emilia/Yogi); 55 BABY BRITAIN Elliott Smith (Rothrock/Schnapl/Smith) BMG (Smith); 56 MARIA Blondie (Leon) Dick Johnson (Destri); 57 TUESDAY AFTERNOON Jennifer Brown (Mann/Marvel) BMG/Variety (Brown/Mann/Marvel); 58 REAL LIFE Bon Jovi (Fairbairn) MCA-PolyGram (J Bon Jovi/Child); 59 LOVE ON LOVE Candis Staton (Roberts/Williams/Birchall) Chrysalis/EMI/Rhythm King (O'Dowd/Healy/Rogers); 60 OUT OF THE BLUE System F (Corsten) Basart/Minder (Corsten); 61 ARMY Ben Folds Five (Southern) Sony ATV (Folds); 62 COLOURS THE WORLD Sash! (Sash!/Tokapi) Doctor Songs/Peermusic (Alisson/Kapfmeier/Lappessner/Dr Alban); 63 YOU STOLE THE SUN FROM MY HEART Manic Street Preachers (Hedges) Sony ATV (Jones/Bradfield/Moore); 64 END OF THE LINE Honeyz (Levine) MCA-PolyGram (Begaud); 65 MY LOVE Kete Le Roc (Spalter/Nevel) Warner-Chappell/Windswept Pacific (Nevel/Spalter/Francis); 66 NEVER THERE Cake (McGree) BMG (McGree); 67 WISH I COULD FLY Roxette (Oberman/Libert/Fredriksson/Gessle) EMI (Gessle); 68 MUSIC TO WATCH GIRLS BY Andy Williams (no credit) Keith Provwse/EMI (Velona/Ramin); 69 NOTHING REALLY MATTERS Madonna (Madonna/Orbit/de Vries) Warner-Chappell/EMI (Madonna/Leonard); 70 ERASE/REWIND The Cardigans (Johansson) MCA-PolyGram (Johansson/Persson); 71 LULLABY Shawn Mullins (Mullins) EMI (Mullins); 72 TOLEDO Elvis Costello/Burt Bacharach (Bacharach/Costello) Windswept Pacific/Ptangent Visions (Bacharach/Costello); 73 FILL HER UP Gene (Jones) Chrysalis (Rossiter/Mason/Miles/James); 74 BULGARIAN Tidy Trax TIDY121 CD/- (ADD); 75 THE MORE I SEE YOU Barbara Windsor & Mike Reid (Murray) Warner-Chappell (Warren/Gordon); As used by Top Of The Pops and Radio One

TITLES A-Z

Index of titles and their chart positions: All Night Long 23, Army 61, Azzurro 44, Baby Britain 55, Baby One More Time 15, Badder Badder Schwing 34, Be Alone No More (Remix) 33, Better Best Forgotten 32, Blame It On The Weatherman 35, Bring My Family Back 14, Bulgarian 74, Bye Bye Baby 7, Changes 43, Check It Out (Everybody) 29, Colour The World 62, Dead From The Waist Down 22, El Paraiso Rico 39, Electricity 21, End Of The Line 64, Erase/Rewind 70, Everyday It Rains 53, Fill Her Up 73, Flat Beat 17, Flowerz 18, Georgy Porgy 28, Giftwreck/Boyfriend 25, Good Sign 54, Goodbye 49, Heartbeats/Tragedy 42, Honey Is The Bitch 40, I Still Believe 52, I've Got Something To Say 45, In Our Lifetime 4, Is Nothing Sacred 38, It's Not Right But It's Okay 24, La Musica 26, Love Of A Lifetime 16, Love On Love 59, Lullaby 71, Made It Back 99 41, Maria 56, More I See You, The 75, Music To Watch Girls By 68, My Love 65, My Name Is 11, Never There 66, No Scrubs 9, Nothing Really Matters 69, Out Of The Blue 60, Perfect Moment 3, Promises 37, Real Life 58, Red Alert 5, Right Here Right Now 7, Runaway (Remix) 51, Strong 36, Strong Enough 50, Swear It Again 1, Taboo 19, Tender 48, Thank Abba For The Music 12, Toledo 72, Train Is Coming, The 30, Tuesday Afternoon 57, Turn Around 8, U2 46, Walk This Land 27, We Like To Party! (The Vengabus) 20, What's It Gonna Be? 6, When The Going Gets Tough 31, Wish I Could Fly 67, Witch Doctor 10, You Get What You Give 13, You Gotta Be 47, You Stole The Sun From My Heart 63. Includes chart status indicators (NEW, D), copyright notice, and sheet music availability symbols.

Promotional banner for Pretenders' 'Human' and '1000 Clowns'. Text includes: 'PRETENDERS THE NEW SINGLE HUMAN HINTON/TINKER', 'OUT 3/5/99', '1000 CLOWNS', 'OUT 10th MAY CD/12"/MC', 'DISTRIBUTED BY WARNER MUSIC UK, A WARNER MUSIC GROUP COMPANY', 'MUSIC WEEK 1 MAY 1999', '93759CD7/C', 'HIGHEST NEW ENTRY', 'MOST WKS IN CHART', '10+ 10 or more wks in chart'.

THE OFFICIAL UK CHARTS SINGLES

1 MAY 1999

CHART COMMENTARY

by ALAN JONES



SINGLE FACTFILE

Irish boy band Westlife make an excellent start to their chart career, debuting at number one with **Swear It Again**. Co-managed by Boyzone's lead singer Ronan Keating and Louis Walsh, the group bring to eight the number of records by Irish groups to top the chart in the past year, this total including a trio of number ones for Boyzone and four for B*Witched. That's more than the tally of number ones by Irish acts in the whole previous 46-year history of the chart.

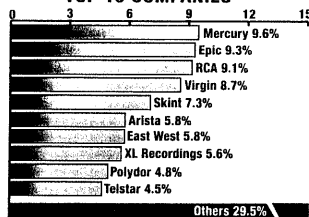
Swear It Again was written by Brits Steve Mac and Wayne Hector. It's the second number one in a row with a Eurovision connection - Martine McCutcheon's **Perfect Moment** was, as we revealed last week, first recorded by Poland's Edyta Gorniak who came second in Eurovision in 1996, while **Swear It Again** co-writer Hector also co-authored I Gave You Everything, the Code Red single which was runner-up in the Great British Song Contest the same year.

After last week's unusually subdued chart, this week sees major upheavals, with six new entries to the top seven for the first time ever, and **Westlife** taking the prize with **Swear It Again**. Even though a lot of records sold in very respectable quantities - the influx pushed **TLC's** **No Scrubs** down from six to nine, even though it enjoyed its best week yet, selling more than 47,000 copies - none was a spectacular success, and the 102,000 copies **Westlife** sold in debuting at number one would have earned them the title only once in the past three months. It is, however, good enough to make **Swear It Again** the 12th consecutive number one to debut in pole position, and the 14th number one of the year.

Of the chasing pack, the nearest challenger is **Right Here Right Now**, the fourth consecutive Top 10 hit lifted from the current **Fatboy Slim** album **You've Come A Long Way, Baby**, following the number six **Rockafeller Skank**, the number three

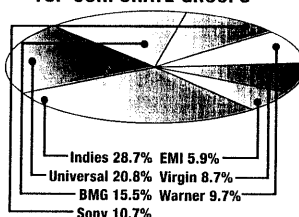
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: **+14.7%**

YEAR TO DATE VERSUS LAST YEAR: **+3.6%**

PERCENTAGE OF UK ACTS IN THE CHART

UK: 50.7% US: 30.7% Other: 18.7%

Gangster **Trippin'** and the chart-topping **Praise You**. **Fatboy Slim's** fellow superstar **DJ Armand van Helden**, who also topped the

chart last time out with **You Don't Know Me**, has to be content with a more modest number 18 debut for **Flowerz**.

Few artists have ever had two singles debut on the chart at the same time, though the pairing of rap and R&B acts has made it more likely, as the cross-fertilisation between the two continues at a fast and furious pace. **Janet Jackson** was to have had two singles out on the same day, but **What's It Gonna Be?!**, her pairing with **Busta Rhymes**, was delayed until last week so as not to clash with the release of **Girlfriend/Boyfriend**, her **Blackstreet** collaboration. The latter single - originally a **Blackstreet/Spice Girls** record which didn't work out but which retains the "spicy enough" reference in its lyrics - peaked at 11, while **What's It Gonna Be?!** debuts at six this week.

Faith Evans, meanwhile, *did* go head-to-head against herself last week, and the results are a little disappointing, with **All Night Long**, her pairing with **Puff Daddy**, entering at number 23, while her **Georgy Porgy** reworking with **Eric Benet** arrives at number 28.

INDEPENDENT SINGLES

| This Week | Last Week | Title | Artist | Label (distributor) |
|-----------|-----------|---------------------------|----------------------|--|
| 1 | NEW | RIGHT HERE RIGHT NOW | Fatboy Slim | Skint SKINT 46CD (3MV/P) |
| 2 | NEW | RED ALERT | Basement Jaxx | XL Recordings XLS 100CD2 (V) |
| 3 | 2 | FLAT BEAT | Mr Oizo | F Communications/PIAS Recordings F 104CDUK (V) |
| 4 | 3 | BABY ONE MORE TIME | Britney Spears | Jive 0522752 (P) |
| 5 | 1 | ELECTRICITY | Suede | Nude NUD 43CD1 (3MV/P) |
| 6 | 4 | WALK THIS LAND | E-Z Rollers | Moving Shadow SHADOW 130CD1 (SRD) |
| 7 | NEW | EBADDER BADDER SCHWING | Freddy Fresh | Eye-Q EYEUK 040CD (V) |
| 8 | 6 | CHANGES | 2 Pac | Jive 0522832 (P) |
| 9 | 7 | HEARTBEAT/TRAGEDY | Steps | Ebu/Jive 0519142 (P) |
| 10 | 5 | BETTER BEST FORGOTTEN | Steps | Ebu/Jive 0519212 (P) |
| 11 | 12 | BULGARIAN | Travel | Tidy Trax TIDY121 CD (ADD) |
| 12 | NEW | ENDLESS WAVE | Kamaya Painters | Data DATA 2 (ADD) |
| 13 | 8 | BOUNCE, ROCK, SKATE, ROLL | Baby DC feat. Imajin | Jive 0522142 (P) |
| 14 | 10 | LOVE ON LOVE | Candi Staton | React CDREACTX 143 (V) |
| 15 | 9 | I'M LONELY | Hollis P Monroe | City Beat CBE 778CD (V) |
| 16 | 20 | WINDOWLICKER | Aphex Twin | Warp WAP 105CD (V) |
| 17 | 13 | RAIN SHOWERS | Sizla | Xterminator EXTCD5 76 (JS) |
| 18 | 14 | PARADISE | Ralph Fridge | Additive 12AD 036 (V) |
| 19 | NEW | YOU | Dynamo Electrix | Beautiful Noise! BNOISE 5CD (P) |
| 20 | NEW | BROTHERS & SISTERS | Coldplay | Fierce Panda NING 68CD (V) |

All charts © GIN

PEPSI Chart

| This Week | Last Week | Title | Artist | Label |
|-----------|-----------|--------------------------|--------------------------------|-------------------------|
| 1 | NEW | SWEAR IT AGAIN | Westlife | RCA |
| 2 | NEW | RIGHT HERE, RIGHT NOW | Fatboy Slim | Skint |
| 3 | 1 | PERFECT MOMENT | Martine McCutcheon | Innocent |
| 4 | 13 | IN OUR LIFETIME | Texas | Mercury |
| 5 | NEW | RED ALERT | Basement Jaxx | XL Recordings |
| 6 | NEW | WHAT'S IT GONNA BE | Busta Rhymes feat. Janet | Elektra |
| 7 | NEW | BYE BYE BABY | IQ | Epic |
| 8 | 2 | TURN AROUND | Phats & Small | Multiply |
| 9 | 5 | NO SCRUBS | TLC | Tafac |
| 10 | 7 | WITCHDOCTOR! | Cartoons | Hot/EMI |
| 11 | 14 | YOU GET WHAT YOU GIVE | New Realists | MCA |
| 12 | 11 | BABY ONE MORE TIME | Britney Spears | Jive |
| 13 | 13 | STRONG | Robbie Williams | Chrysalis |
| 14 | 15 | AS | George Michael/Mary J. Blige | Epic |
| 15 | 17 | LOVE OF A LIFETIME | Honeyz | Mercury |
| 16 | 14 | RUNAWAY | The Corrs | Atlantic |
| 17 | 14 | DEAD FROM THE WAIST DOWN | Catatonia | Bianco Y Negro |
| 18 | 17 | IT'S NOT RIGHT... | Whitney Houston | Arista |
| 19 | 3 | MY NAME IS | Eminem | Interscope |
| 20 | 15 | LULLABY | Shawn Mullins | Columbia |
| 21 | 4 | THANK ABBA FOR THE MUSIC | Various Artists | Epic |
| 22 | 11 | YOU STOLE THE SUN... | Manic Street Preachers | Epic |
| 23 | NEW | CLOUD #9 | Byan Adams | A&M/Mercury |
| 24 | 21 | TENDER | Blur | Food |
| 25 | NEW | CANNED HEAT | Jamiroquai | Sony S2 |
| 26 | 5 | EVERY MORNING | Sugar Ray | Atlantic |
| 27 | 3 | FLAT BEAT | Mr. Oizo | F Comms/PIAS Recordings |
| 28 | 11 | WEATHERMAN B*WITCHED | Armand Van Helden | Glow Warm/Epic |
| 29 | 15 | MARIA | Blondie | Beyond |
| 30 | 10 | FLY AWAY | Lenny Kravitz | Virgin |
| 31 | 11 | TABOO | Glamma Kid Featuring Shola Ama | WEA |
| 32 | 5 | ELECTRICITY | Suede | Nude |
| 33 | NEW | FLOWERZ | Armand Van Helden | Int'l/London |
| 34 | NEW | BRING MY FAMILY BACK | Fantless | Cheeky |
| 35 | 11 | YOU GOTTA BE | Des'ree | Dusted Sound |
| 36 | NEW | DAYZ LIKE THAT | Fierce | Wildstar |
| 37 | NEW | KISS ME | Sigence None The Richer | Squint Entertainment |
| 38 | NEW | MY FAVOURITE GAME | The Cardigans | Stockholm/Polydor |
| 39 | 11 | GIRLFRIEND/BOYFRIEND | Blackstreet With Janet | Interscope |
| 40 | NEW | HUMAN | Pretenders | WEA |

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| Corrs | Talk on Corners (Blue) | £7.50 | Venga Boys | Greatest Hits | £7.50 | |
| Reef | Ride | £7.50 | Madonna | Ray of Light | £7.50 | |
| Cranberries | Bury the Hatchet | £7.50 | B*witched | B*witched | £7.50 | |
| Stereophonics | You've come a Long Way | £7.50 | Boyzone | Where we Belong | £7.50 | |
| Robbie Williams | I've Been Expecting You | £7.95 | Whitney Houston | My Love is your Love | £7.50 | |
| Cardigans | Gran Turismo | £7.50 | Cher | Believe | £7.50 | |
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| Eminem | Slim Shady | £7.95 | Bee Gees | One Night Only & Bonus CD | £7.50 | |

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Main chart listing 75 albums with columns for rank, title, artist, label, and sales. Includes entries like 'GOLD - GREATEST HITS', 'WAY BEYOND BLUE', and 'THE PARTY ALBUM!'.

TOP COMPILATIONS ARTISTS A-Z

Sub-charts for 'TOP COMPILATIONS' and 'ARTISTS A-Z', listing specific compilation albums and artist discographies.

THE OFFICIAL UK CHARTS ALBUMS

1 MAY 1999

CHART COMMENTARY

by ALAN JONES



ALBUM FACTFILE

Gravel-voiced 49-year-old Tom Waits has been a cult favourite ever since his 1973 debut album *Closing Time* and has had a significant fanbase in this country while never having a major album success. All that changes this week, with *Mule Variations*, his debut *Epitaph* set after 15 years with *Island*, debuting at number nine following rave reviews in the press. The album sold nearly 14,000 copies last week. Waits' last album of new material, *The Black*

Rider, peaked at 47 in 1993, while a more recent *Island retrospective*, *Beautiful Maladies* reached 63 last year. Hitherto, Waits' highest charting album was the 1987 release *Frank's Wild Years*, which peaked at 20. Waits' songs have frequently been covered by others, the most successful including *Rod Stewart's Top 10 hits Downtown Train* and *Tom Traubert's Blues (Waltzing Matilda)* and the *Eagles' cover of Ol' 55*.

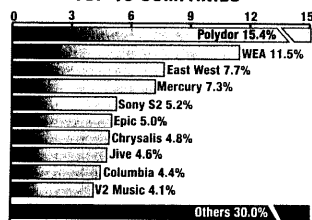
A bba return to the top of the chart this week with *Gold - Greatest Hits* dethroning *Catania's Equally Cursed* and *Blessed* with sales of more than 35,000 compared to its rival's tally of 32,000. *Catania's* two other albums fall back too, with *International Velvet* dipping 36-44 and *Way Beyond Blue* sliding 32-52.

Reef have the week's highest debut, with *Rides* debuting at number three. It's their third album, following 1995's *Replenish*, which peaked at number nine, and 1997's *Glow*. The latter album sold 55,000 copies the week it debuted at number one, while *Rides* sold a disappointing 23,000 copies last week. *Replenish* is the latest album offered by *Woolworth* at £4.99 as a "perfect partner". It's less of a perfect partner than *Catania's Way Beyond Blue* was the week before, however, as it shows up at a lowly number 97, having sold fewer than 1,600 copies.

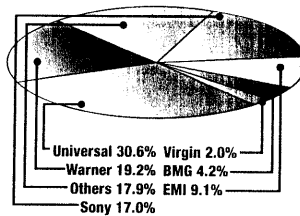
The **Honeyz** have had three Top 10 hits

MARKET REPORT

TOP 10 COMPANIES



TOP CORPORATE GROUPS



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

SALES UPDATE

VERSUS LAST WEEK:

-5.4%

YEAR TO DATE VERSUS LAST YEAR:

-6.2%

PERCENTAGE OF UK ACTS IN THE CHART

UK: 53.3% US: 37.3% Other: 9.3%

from their debut album *Wonder No.8*, peaking at number five with *Finally Found* and *End Of The Line*, and reaching number

nine with the current *Love Of A Lifetime*. Despite this, their album *Wonder No.8* has performed rather disappointingly. It debuted

at 54 in December and finally surpasses that position this week, jumping 73-46. It has sold about 114,000 copies so far.

Blues legend **BB King** regularly sells out concerts in the UK, but has had very limited chart success. In fact, BB's only charted album thus far has been 1979's *Take It Home*, which reached number 60. The 73 year old shatters that record with some ease this week, debuting at number 24 with *His Definitive Greatest Hits*, which includes all his best known material. It's one of three albums in the Top 30 from *Universal Music Television*, the others being *James Last's Country Roads* (up 19-18) and *The Best Of Dusty Springfield* (21-25).

While debuting at number seven, *The Cranberries' Bury The Hatchet* has performed much worse than their three previous efforts - *Everybody Else Is Doing It, So Why Can't We* reached number one and *No Need To Argue* and *To The Faithful Departed* both peaked at two.

COMPILATIONS

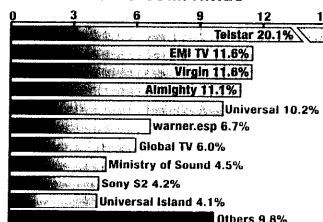
Now *That's What I Call Music! 42* has another comfortable victory atop the compilation chart, enjoying a fourth week at number one with sales of more than 54,000 last week bringing its overall tally to 489,000 - enough to put it ahead of *Robbie Williams' I've Been Expecting You* in second place in the list of the year's best selling albums. Only *The Corrs' Talk On Corners* (585,000 this year) has sold more, while the number two compilation of 1999 - *Love Songs* - is a long way behind with 210,000 sales so far.

While *Now 42's* success was inevitable, the album which moves up to second place has been something of a surprise. *The Queer As Folk* album - a double disc containing music used in the *Channel Four* gay drama series - debuted at number nine

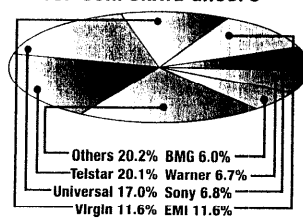
a fortnight ago, climbing to number five last week. Despite the fact the series finished a fortnight ago, the album goes from strength to strength, surging to number two this week, with more than 19,000 buyers last week, and 44,000 since release. Its success has certainly taken many retailers by surprise - *Woolworth*, for example, stocked it for the first time last week. The album includes bona fide mainstream club hits like *Horny* by *Mousse T*, *Ultra Nate's Found A Cure* and the *Ruff Driverz' Deeper Love* as well as *NRGetic* dance versions of *Mamma Mia (Abbacadabra)* *Crush (Bianca)*, *Save Tonight (Jackie O)* and *I Don't Want To Miss A Thing (Deja Vu)*. The album, which is released on the tiny indie label *Almighty*, also holds fifth place in the combined compilation/artist album chart.

MARKET REPORT

TOP 10 COMPANIES



TOP CORPORATE GROUPS



Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20

SALES UPDATE

VERSUS LAST WEEK:

-9.2%

YEAR TO DATE VERSUS LAST YEAR:

-5.5%

COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 74.9%
Compilations: 25.1%

INDEPENDENT ALBUMS

| This | Last | Title | Artist | Label (distributor) |
|------|------|-----------------------------------|---------------------------|-----------------------------------|
| 1 | NEW | MULE VARIATIONS | Tom Waits | Epitaph 65472 (P) |
| 2 | 1 | YOU'VE COME A LONG WAY, BABY | Fatboy Slim | Skint BRASSIC 11CD (3MV/P) |
| 3 | 2 | PERFORMANCE AND COCKTAILS | Stereophonics | V2 VVR 1004492 (3MV/P) |
| 4 | 4 | STEP ONE | Steps | Ebul/Jive 0519112 (P) |
| 5 | NEW | EVERYTHING PICTURE | Ultrasound | Nude NUDE 12CDX (3MV/P) |
| 6 | 5 | DEFINITELY MAYBE | Oasis | Creation CRECD 169 (3MV/V) |
| 7 | 7 | (WHAT'S THE STORY) MORNING GLORY? | Oasis | Creation CRECD 189 (3MV/V) |
| 8 | 6 | BABY ONE MORE TIME | Britney Spears | Jive 0522172 (P) |
| 9 | 8 | GREATEST HITS | 2Pac | Jive 0522662 (P) |
| 10 | NEW | ONLY THE STRONG WILL SURVIVE | Hurricane #1 | Creation CRECD 237L (3MV/V) |
| 11 | 9 | WORD GETS AROUND | Stereophonics | V2 VVR 1000438 (3MV/P) |
| 12 | 3 | MEZZAMORPHIS | Delirious? | Furious? FURYCD 2 (V) |
| 13 | 10 | BEAUCOUP FISH | Underworld | JBO JBO 1005432 (3MV/P) |
| 14 | 11 | VERSION 2.0 | Garbage | Mushroom MUSH 29CD (3MV/P) |
| 15 | 12 | GARBAGE | Garbage | Mushroom D 31450 (3MV/P) |
| 16 | 13 | CAR BOOT SOUL | Nightmares On Wax | Warp WARPCD 61 (V) |
| 17 | 14 | BIG CALM | Morcheeba | Indochina ZEN 017CDX (P) |
| 18 | NEW | AVANT HARD | Add N To X | Mute CDSTUMM 170 (V) |
| 19 | NEW | VERY MERCENARY | Herbaliser | Ninja Tune ZENCD 41 (V) |
| 20 | 17 | THE VERY BEST OF | Culture Club & Boy George | Disky Communications DC886582 (I) |

THE YEAR SO FAR...

TOP 20 SINGLES

| This | Last | Title | Artist | Label |
|------|------|-----------------------------------|--------------------------------------|-------------------------|
| 1 | 1 | BABY ONE MORE TIME | BRITNEY SPEARS | JIVE |
| 2 | 2 | WHEN THE GOING GETS TOUGH | BOYZONE | POLYDOR |
| 3 | 12 | FLAT BEAT | MR. OIZO | F COMMS/PIAS RECORDINGS |
| 4 | 3 | HEARTBEAT/TRAGEDY | STEPS | EBUL/JIVE |
| 5 | 4 | PRETTY FLY (FOR A WHITE GUY) | THE OFFSPRING | COLUMBIA |
| 6 | 6 | IT'S NOT RIGHT BUT IT'S OKAY | WHITNEY HOUSTON | ARISTA |
| 7 | 9 | WE LIKE TO PARTY! (THE VENGABOYS) | VENGABOYS | POSITIVA |
| 8 | NEW | PERFECT MOMENT | MARTINE MCCUTCHEON | INNOCENT |
| 9 | 5 | MARIA | BLONDIE | RCA/BEYOND |
| 10 | NEW | WITCH DOCTOR | CARTOONS | FLEX/EMI |
| 11 | 7 | TENDER | BLUR | FOOD/PARLOPHONE |
| 12 | 8 | YOU DON'T KNOW ME | ARMAND VAN HELDEN FEAT. DUANE HARDEN | FFRR |
| 13 | 10 | FLY AWAY | LENNY KRAVITZ | VIRGIN |
| 14 | 11 | WHEN YOU'RE GONE | BRYAN ADAMS FEAT. MEL C. | MERCURY/A&M |
| 15 | 0 | MY NAME IS | EMINEM | INTERSCOPE |
| 16 | 16 | BETTER BEST FORGOTTEN | STEPS | EBUL/JIVE |
| 17 | NEW | TURN AROUND | PHATS & SMALL | MULTIPLY |
| 18 | 14 | CHANGES | 2PAC | JIVE |
| 19 | 13 | PRaise YOU | FATBOY SLIM | SKINT |
| 20 | 15 | RUNAWAY | THE CORRS | ATLANTIC |

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To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min