

Table with 5 columns: This Week, Last Week, Title, Artist (Producer) Publisher (Writer), Label CD/Cass (Distributor) 7/12. Contains chart entries 1-37.

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Advertisement for Eric Benét featuring Faith Evans and Georgy Porgy. Text includes 'the new single, out now' and 'with exclusive mixes by jermaine dupri, somethin' for the people & hippie torales'. Features logos for Warner Music and a '10+' icon.

24 APRIL 1999

CHART COMMENTARY

by ALAN JONES



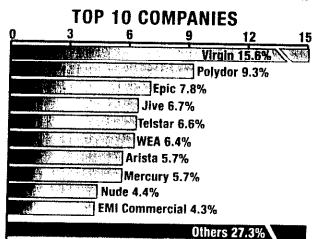
McCutcheon's Perfect Moment holds at number one on the chart, and has sold nearly 340,000 copies so far. It thus tops the sales of the two other number ones written by Wendy Page and Jim Marr, Billie's Because We Want To and Girlfriend. Page and Marr's rise to songwriting prominence has been mercurial, though the pair were previously part of unsuccessful Epic recording act SKin Games. Welsh-born

Page was the group's lead singer and Marr - her boyfriend - was bassist. They wrote Perfect Moment some time ago, and it was previously recorded by Polish star Edyta Gorniak in 1997. A superstar in her home country, Gorniak represented Poland in the Eurovision Song Contest in 1994, finishing second, and has more recently achieved success in other parts of Europe with her cover of Robert Miles' One And One.

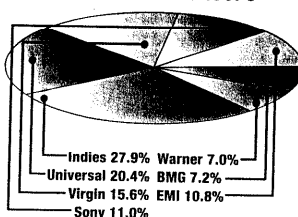
Martine McCutcheon sold a further 140,000 copies of Perfect Moment last week and easily retains pole position in a chart distinctly lacking in excitement. With a mere seven new entries to the Top 40, overall singles sales plunged for the second week in a row, and are now 39% lower than they were a fortnight ago. This shrinkage should be corrected next week - there's a spectacular selection of hot new singles out today (Monday) by the likes of Westlife, Fatboy Slim, Texas, Basement Jaxx, Armand Van Helden, Faith Evans (two singles, one with Puff Daddy, the other with Eric Benet), Ta Rhymes and Janet Jackson - but for present it throws up the unusual sight of four risers in the Top 40, with Phats & Small's 4-2 climb with Turn Around the most notable.

Despite its climb, the record is in decline. It sold only 59,000 copies last week, roughly half as many as the 116,000 sale it required to debut at number three a fortnight ago.

MARKET REPORT



TOP CORPORATE GROUPS



Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75

SALES UPDATE

VERSUS LAST WEEK: -1.8%

YEAR TO DATE VERSUS LAST YEAR: +2.4%

PERCENTAGE OF UK ACTS IN THE CHART

UK: 54.7% US: 29.3% Other: 16.0%

TLG's No Scrubs is a genuine grower, however. Climbing for the second week in a row - it has moved 13-8-6 - it sold more than

44,000 copies last week, compared to 41,000 in each of the two previous weeks. Britney Spears' Baby One More Time slips

7-11, losing its Top 10 status for the first time on its 10th appearance in the chart. It is one of the three longest running hits in the current Top 40. 2Pac's Changes slips 32-34 on its 10th appearance, while Steps Heartbeat/Tragedy dips 30-32 on its 23rd week in the Top 40. The link, apart from longevity? All three records are Jive releases.

While former EastEnders McCutcheon continues her chart reign, Barbara Windsor and Mike Reid, two current members of the cast, debut rather less impressively at number 46 with The More I See You, a song by Mack Gordon and Harry Warren, which was previously a number three hit for Chris Montez in 1966. Windsor is 61 and Reid is 59, making them the second oldest pairing ever to have a hit. The only time both halves of a hit duet team have been of greater vintage was in 1978 when You're The One That I Want was a hit for the comedy pairing of Hylda Baker and Arthur Mullard, then 70 and 64 respectively.

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	NEW	ELECTRICITY	Suede	Nude NUD 43CD1 (3MV/P)
2	1	FLAT BEAT	Mr Oizo	F Communications/PIAS Recordings F 104CDUK (V)
3	2	BABY ONE MORE TIME	Britney Spears	Jive 0522752 (P)
4	NEW	WALK THIS LAND	E-Z Rollers	Moving Shadow SHADOW 130CD1 (SRD)
5	3	BETTER BEST FORGOTTEN	Steps	Jive 0519212 (P)
6	5	CHANGES	2 Pac	Jive 0522832 (P)
7	6	HEARTBEAT/TRAGEDY	Steps	Jive 0519142 (P)
8	NEW	BOUNCE, ROCK, SKATE, ROLL	Baby DC feat. Imajin	Jive 0522142 (P)
9	NEW	I'M LONELY	Hollis P Monroe	City Beat CBE 778CD (V)
10	4	LOVE ON LOVE	Candi Staton	React CDREACTX 143 (V)
11	NEW	STARLOVERS	Gus Gus	4AD BADD 9004CD (V)
12	NEW	BULGARIAN	Travel	Tidy Trax TIDY121 CD (ADD)
13	9	RAIN SHOWERS	Sizla	Xterminator EXTCD5 76 (JS)
14	NEW	PARADISE	Ralph Fridge	Additive 12AD 036 (V)
15	NEW	ALA KABOO	Sound 5	Gut CXGUT 23 (V)
16	11	LOVE SUPREME	Nralf Quinn's Disco Pants	Cherry Red CDVINNIE 3 (P)
7	NEW	GIVE A LITTLE LOVE	Invisible Man	Duty Free DF 007CD (V)
19	NEW	LOVE SUPREME	JS16	Duty Free DF 007CD (V)
10	10	KILLIN' TIME	Tina Cousins	Jive/Eastern Bloc 0519232 (P)
20	13	WINDOWLICKEE	Aphex Twin	Warp WAP 105CD (V)

All charts © CIN

PEPSI Chart

This	Last	Title	Artist	Label	This	Last	Title	Artist	Label
1	1	PERFECT MOMENT	Martine McCutcheon	Innocent	21	21	MARIA	Blondie	Beyond/RCA
2	2	TURN AROUND	Phats & Small	Multiply	22	18	BLAME IT ON THE WEATHERMAN	B*Witched	Glow Worm/Epic
3	3	MY NAME IS	Eminem	Interscope	23	18	TABOO	Glamma Kid feat. Shola Ama	WEA
4	4	THANK ABBA FOR THE MUSIC	Various Artists	Epic	24	25	TENDER BLU	Blur	Food/Parlophone
5	NEW	ELECTRICITY	Suede	Nude	25	24	ERASE/REWIND	The Cardigans	Stockholm
6	5	NO SCRUBS	TLC	LaFace	26	27	YOU GOTTA BE	Des'ree	Reprise
7	7	WITCHDOCTOR!	Cartoons	Flex/EMI	27	29	ONE WEEK	Barenaked Ladies	Dusted Sound
8	7	FLAT BEAT	Mr. Oizo	F Communications/PIAS Recordings	28	27	MADE IT BACK	Beverly Knight	Rhythm Series/Parlophone
9	NEW	LOVE OF A LIFETIME	Honeyz	1st Avenue/Mercury	29	27	HONEY TO THE BEE	Billie	Innocent/Virgin
10	5	YOU GET WHAT YOU GIVE	New Radicals	MCA	30	NEW	VIVID	Electronic	Parlophone
11	7	BABY ONE MORE TIME	Britney Spears	Jive	31	27	BE ALONE NO MORE	Another Level	Northwestside
12	11	STRONG	Robbie Williams	Chrysalis	32	27	STRONG ENOUGH	Cher	WEA
13	11	IN OUR LIFETIME	Texas	Mercury	33	28	WE LIKE TO PARTY (THE VENGABUS)	Vengaboys	Positiva
14	11	RUNAWAY	The Corrs	143/Lava/Antastic	34	28	GIRLFRIEND/BOYFRIEND	Blackstreet With Janet	Interscope
15	12	AS	George Michael/Mary J. Blige	Epic	35	NEW	EVERY MORNING	Sugar Ray	Atlantic
16	11	DEAD FROM THE WAIST DOWN	Catania	Blanco Y Negro	36	NEW	CANNED HEAT	Jamiroquai	Sony S2
17	11	IT'S NOT RIGHT BUT IT'S OKAY	Whitney Houston	Arista	37	28	WHEN THE GOING GETS TOUGH	Boyz n the Banda	Polydor
18	11	YOU STOLE THE SUN FROM MY HEART	Manic Street Preachers	Epic	38	28	HOW LONG'S A TEAR TAKE TO DRY?	The Beautiful South	GoldBox
19	11	LULLABY	Shawn Mullins	Columbia	39	28	WHEN YOU'RE GONE	Bryan Adams feat. Mel C.	ABM/Mercury
20	20	FLY AWAY	Lenny Kravitz	Virgin	40	28	BETTER BEST FORGOTTEN	Steps	Ebu/Jive

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To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min

AUSTRALIA

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ASIAN MARKETS

Includes Asian Regional Offices, China, Hong Kong, Indonesia, Korea, Malaysia, Philippines, Singapore, Taiwan, Thailand, Japan

PACIFIC MARKETS

Includes New Zealand, Cook Islands, Fiji, Guam, Hawaii, New Caledonia, Papua New Guinea, Tahiti, Vanuatu

THE OFFICIAL UK CHARTS

ALBUMS

24 APRIL 1999

CHART COMMENTARY

by ALAN JONES



ALBUM FACTFILE

Catatonia secure their second number one album in 11 months, debuting in pole position with *Equally Cursed And Blessed*, which sold more than 60,000 copies last week. They previously topped the chart with *International Velvet*, which rose to pole position on its 14th chart appearance last May. *International Velvet* slips 30-36 this week but the group's first album *Way Beyond Blue* jumps 96-32, beating its previous chart

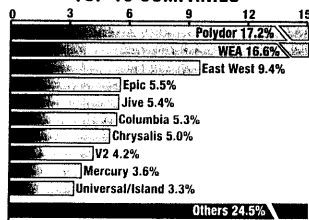
peak of number 40. The main reason for its sudden surge is heavy discounting in Woolworths, where, as a "perfect partner" to *Equally Cursed And Blessed*, it can be purchased for £4.99. The record industry isn't the only one experiencing these kind of deals. The new X-Files release was expected to top the video chart last week but was blocked by kiddies video BFG, one of two titles being sold by Woolworths for 99p.

Catatonia not only have three albums in the Top 40 this week, they also give Wales - South Wales, even - its fourth number one album in less than a year. *Equally Cursed And Blessed* continues a sequence started by Catatonia's own *International Velvet* last May and continued by *Manic Street Preachers'* *This Is My Truth*, *Tell Me Yours* in September and the *Stereophonics'* *Performance And Cocktails* in March. With the solitary exception of *Abba's* *Gold - Greatest Hits*, which topped the chart last week, acts from the British Isles (specifically England, Ireland and Wales) have had a monopoly of the album chart since last July when the Beastie Boys topped with *Hello Nasty*.

Septuagenarians have never had it so good. Weeks after 70 year olds *Andy Williams* and *James Brown* returned to the singles chart, James Last is back in the album chart. Last celebrated his 70th birthday on Saturday and the following day

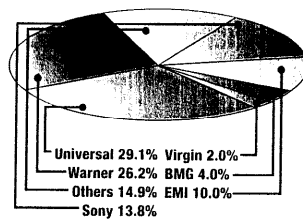
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: -0.3%

YEAR TO DATE VERSUS LAST YEAR: -4.1%

PERCENTAGE OF UK ACTS IN THE CHART

UK: 52.0% US: 38.7% Other: 9.3%

his *Country Roads* album debuted at number 19. It's the popular German's 63rd chart album - more than any other act apart from

Elvis Presley - and his highest charting album since *James Last Plays Andrew Lloyd Webber* reached number 12 in 1993. Hansi,

as Last is affectionately known, is currently touring the UK and his album is also being boosted by TV advertising.

Rock bands like *Stryper* have been part of the Christian music scene in America for some time, but they are much rarer in Britain. Indeed, the only British rockers to carry the Christian message into the charts are *Delirious?*, who have put together a string of hit singles and enjoyed album chart success despite little support from the media. The band run their own *Furious?* label and register their second chart album this week with *Mezzamorphis*, which debuts at number 25. They previously charted with *King Of Fools*, which reached number 13 in 1997 and spun off four hit singles.

With *No Scrubs* clearly destined for a long run on the singles chart, *TLC's* *Fanmail* album continues to gain impetus. The album jumps 23-15 this week to reach the highest position of its eight week chart career, during which it has sold more than 54,000 copies.

COMPILATIONS

Compilation album sales have plunged by 40% in the last fortnight, but the biggest selling album in the UK last week was still a compilation, specifically *Now That's What I Call Music! 42*, which was the number one title for the third straight week. It sold nearly 83,000 copies last week, to bring its overall sales to over 430,000. It outsold the number two album - *New Hits 99* - by a margin of nearly four to one, and has now sold twice as many copies this year as any other compilation. Meanwhile, indie dance label *Almighty's* *Queer as Folk* companion to the Channel 4 drama series which finished this week, makes an impressive 6-3 move, after selling nearly 16,000 copies last week. The album contains a mixture of licensed classic dance hits of the past, house/NRG

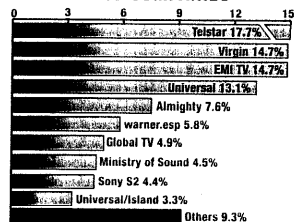
covers by artists on the *Almighty* roster, and some new music composed specifically for the series.

Lock, Stock & Two Smoking Barrels was the hit British movie of last year, and the soundtrack album continues to turn in impressive sales. Eight months after its release, the album re-enters the Top 10, jumping 11-8 this week. Its resurgence is partly due to the excellent sales enjoyed by the video release of the movie, which has been out for a month, and partly to the popularity of the *E-Z Rollers'* *Walk This Land*. Featured prominently in the film, the *E-Z Rollers* track also enters the singles chart at number 18 this week.

The soundtrack album sold more than 7,000 copies last week to take its overall tally to nearly 140,000.

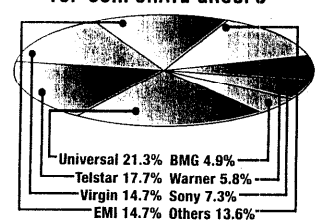
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20.

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: -12.0%

YEAR TO DATE VERSUS LAST YEAR: -4.6%

COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 74.1%
Compilations: 25.9%

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	2	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skint BRASSIC 11CD (3MV/P)
2	1	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1004492 (3MV/P)
3	NEW	MEZZAMORPHIS	Delirious?	Furious? FURYCD 2 (V)
4	3	STEP ONE	Steps	Ebu/Jive 0519112 (P)
5	4	DEFINITELY MAYBE	Oasis	Creation CRECD 169 (3MV/V)
6	5	BABY ONE MORE TIME	Britney Spears	Jive 0522172 (P)
7	6	(WHAT'S THE STORY) MORNING GLORY?	Oasis	Creation CRECD 189 (3MV/V)
8	7	GREATEST HITS	2Pac	Jive 0522662 (P)
9	8	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
10	12	BEAU COUP FISH	Underworld	JBO JBO 1005432 (3MV/P)
11	11	VERSION 2.0	Garbage	Mushroom MUSH 29CD (3MV/P)
12	9	GARBAGE	Garbage	Mushroom D 31450 (3MV/P)
13	NEW	CAR BOOT SOUL	Nightmares On Wax	Warp WARPCD 61 (V)
14	14	BIG CALM	Mogwai	Indochina ZEN 017CDX (P)
15	10	COME ON DIE YOUNG	Mogwai	Chemikal Underground CHEM 033CD (V)
16	13	SCREAMADELICA	Primal Scream	Creation CRECD 076 (3MV/V)
17	18	THE VERY BEST OF	Culture Club & Boy George	Diskly Communications DC886582 (DY)
18	16	MELTING POT	The Charlatans	Beggars Banquet BBQCD 198 (V)
19	15	PURE CULT	The Cult	RTM (beggars Banquet BEGA130CD (V)
20	17	TOO YOUNG TO DIE - THE SINGLES	Saint Etienne	Heavenly HVNLP 10CDX (3MV/TEN)

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THE YEAR SO FAR...

TOP 20 COMPILATIONS

This	Last	Title	Artist	Label
1	NEW	NOW THAT'S WHAT I CALL MUSIC! 42	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
2	1	LOVE SONGS	VARIOUS ARTISTS	WARNER ESP/UNIVERSAL TV
3	2	EUPHORIA	VARIOUS ARTISTS	TELSTAR TV
4	12	NEW HITS 99	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
5	3	THE BEST CLUB ANTHEMS 99...EVER!	VARIOUS ARTISTS	VIRGIN/EMI
6	4	NOW THAT'S WHAT I CALL MUSIC! 41	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
7	6	KISS HOUSE NATION	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
8	5	CLUBBER'S GUIDE TO...NINETY NINE	VARIOUS ARTISTS	MINISTRY OF SOUND
9	7	HITS 99	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
10	18	DANCE NATION SIX - TALL PAUL/B BLOCK	VARIOUS ARTISTS	MINISTRY OF SOUND
11	8	KISS SMOOTH GROOVES 99	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
12	9	THE 1999 BRIT AWARDS	VARIOUS ARTISTS	COLUMBIA
13	10	THE BEST SIXTIES LOVE ALBUM...EVER!	VARIOUS ARTISTS	VIRGIN/EMI
14	11	THE VERY BEST OF THE LOVE ALBUM	VARIOUS ARTISTS	VIRGIN/EMI
15	14	MUSIC OF THE NIGHT	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
16	13	CHEF AID - THE SOUTH PARK ALBUM	VARIOUS ARTISTS	COLUMBIA
17	15	WOMAN	VARIOUS ARTISTS	SONY TV/UNIVERSAL TV
18	NEW	LOCK, STOCK & TWO SMOKING BARRELS	ORIGINAL SOUNDTRACK	ISLAND
19	16	THE ANNUAL IV - JUDGE JULIE & BOY GEORGE	VARIOUS ARTISTS	MINISTRY OF SOUND
20	20	IN THE MIX 2000	VARIOUS ARTISTS	VIRGIN/EMI

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To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min