THE OFFICIAL UK SINGLES CHART

20 MARCH 1999

	This	Last	Title Artist (Producer) Pub	lisher (Writer)	Label CD/Cass (Distribut		Ţļ.	Last	, Wks	ītle Artist (Producer) Publisher (Wri	ter)	Label CD/Ca	ss (Distributor 77/12	TITLES A-
		1		DING GETS TOUGI		U)	38	33	6 E	NJOY YOURSELF + (Fyffe) EMI (Murphy/Williams)	U	niversal UND 56230/UNI		
				'Aqua (Brathwaite/Eastmond/i	.ange/Ocean)	-/-	39	N	377 T	HE WAY IT GOES tatus Quo (Paxman) CC (Rossi/Fro	Eag	le EAGXS 075/EAGCS 07	-/UNT 56230 75 (3MV/BMG)	As
8	2	NE	W BETTER BEST	FORGOTTEN Vaterman) EMI/All Buys/BMG	Ebul/Jive 0519242/0519214 (P)	40	24	, 0	AN I GET A		Def Jan	n 5668472/- (U)	
	3	2	4 BABY ONE MO		Jive 0521692/0521694 (-	41	29	, P	ay-Z feat. Amil & Ja Rule (Gotti/Ro PRETTY FLY (FOR A W	VHITE GUY) Columbia 6668802	-/5668471 /6668804 (SM)	Because Of You
	4	3	, WE LIKE TO PART	TY! (THE VENGABUS) Delmundo) Peer (Danski/DJ D	O Positiva CDTIV 108/TCTIV 108	<u>/-</u> E)	42	48	13 G	ne Offspring (Jerden) IQ (Holland/ OODBYE ★		Virgin VSCD 1721/V	-/- SC 1721/-/- (E)	Betcha Can't Wait Better Best Forgotten
	5	NE	M YOU STOLE THE	SUN FROM MY HEA (Hedges) Sony ATV (Jones/B	RT Epic 6669532/6669534 (SI	Λ) 	43	NE	m P	pice Girls (Stannard/Rowe) Windswe PERMANENT TEARS		Polydor 56367		Born To Be Wild
	6	5	, IT'S NOT RIGHT	BUT IT'S OKAY	rieta 7/321652/02/7/321652/04 (DM	<u>/-</u> 3)	44	22	, P	agle-Fye Cherry (Kviman/Cherry) \ ARTY ALL NIGHT	U	niversal UND 56231/UND	56231 (BMG)	Can I Get A
	7	4	, AS O		S/Jerkins III/Daniels/Phillips/Estes) Epic 6670122/6670124 (SN		45	37	8 V	ytown (Knight/Screwface) Mytov VESTSIDE		Epic 6668105/660	-/- 58104/-/- (SM)	Charlie Big Potato
	8	8	3 STRONG ENOU	J Blige (Michael/Douglas) Jo IGH ()	WEA WEA 201CD1/WEA 201C (V	<u>/-</u> /)	40		6 B	(Quait OY YOU KNOCK ME	OUTO	M.J.J/Epic 6669372/666	59374/-/- (SM)	Crazy
	_	6	Cher (Taylor/Rawling) Riv 3 TENDER	Food/Parlop	none CDF00DS 117/TCF00D 117 (<u>/-</u> E)	17	NIE.		tyana Ali feat. Will Smith (StoneBridg OW WILL I KNOW ()	e) Notting Hill/Wir	dswept Pacific/Minder/WC (Various) 12/0522414 (P)	Denise Enjoy Yourself Erase/Rewind
1	<u> </u>	NE	MAT MY MOST E		ner Brothers W 477CD/W 477C (V	<u>/-</u> /) A	48		Je	ssica (Lundin) BMG/Grantsville/Z HOCOLATE SALTY BALLS	Omba (Lundin/Ca	rlsson/Martin)	-/-	Ex-Factor Fly Away
1	1	NE	WISH I COULD	/arner-Chappell (Bucks/Mills/ FLY	Stipe) - EMI CDEM 537/TCFM 537 (I	/ <u>~</u> 997	49	NE	Ch	ef (Rubin) Hilarity (Parker) OU WANNA KNOW		EAGXA 037/EAGCS 03	-/-	Faols Gold (Remix)
1	<u>'</u>	NE	M HOW LONG'S A T	t/Fredriksson/Gessle) EMI (Ge EAR TAKE TO DRY?	essle)	<u>/-</u>			Th	under (Morley) Hornall Bros (Mor LAYING WITH KNIVE	rley)		-/-	Heartben/Tragedy Hot Spot
1	5	NE	The Beautiful South (Kell	y/Heaton) MCA-Island (Heato	n/Rotheray)	<u>'-</u>	30	30	Bia	zarre Inc (Bizarre Inc) Schnozza (I	Bizarre Inc)		-/VC 01	How Long's A Tear Take To Dry?
1			Urbital (Hartnoll/Hartnoll)	Sony ATV (Hartnoll/Hartnoll) EACH YOU Independ	-/FX 35	Ŕ	J 1	35	Lu	cid (Lucid) (Hadfield/Ryan-Carter OT SPOT) Indire	ct/Delirious/ffrr FCDP 35	-/-	It's Not Right But It's OF ay
11	<u>-</u>		Travis (Godrich) Sony AT	V (Healy)	Atlantic AT 0062CD/AT 0062C (W	-	JL		Fo	ky Brown (Gotti/Lil Rob) EMI/Lil Lu	ı Lu/DJ Irv (Carte		-/8708351	Just Looking Little Bit More, A.
1:				1CA-PolyGram (Corr/Corr/Corr	/Corr) -/ Maverick W 471CD1/W 471C (W	-	30		Ala	DINING YOU Inis Morissette (Ballard/Morissett	te) MCA-PolyGra		-/-	Lullaby Maria
16	,		Madonna (Madonna/Orb	it/de Vries) Warner-Chappell/l	MI (Madonna/Leonard) -/	- 11	JT	58	Bill	HE WANTS YOU () ie (Marr/Page) MCA-PolyGram/H			-/-	My Only Love Mystical Machine Gun National Express
1 /			2 Pac (No Credit) Joshua	's Dream/MCA-Poly/Zappo/W	Jive 0522832/0522834 (P C (Shakur/Evans/Hornsby) -/052283	<u>i</u>	55	50	Ste	ORN TO BE WILD ppenwolf (Mekler) MCA-PolyGra	m (Bonfire)	A MCSTD 48104/MCSC	48104 (BMG) -/-	Nothing Really Matters
18		NEV	Daniel O'Donnell (Ryan) N	Michael Hanley/Doghouse (Ha		_				Y ONLY LOVE b Sinclar feat. Lee A Genesis (Sin	clar) MCA-PolyC	East West EW 196CD/I ram (Sinclar/Genesis/Mu	EW 196C (W) sto) -/-	Party All Night Permanent Tears
15	j '		Blondie (Leon) Dick John	son (Destri)	A 74321645632/74321645634 (BMG -/	_				ENISE ntains Of Wayne (Schlesinger/Collingw	ood) MCA-PolyGra	Atlantic AT 0053CD/A n/EMI (Collingwood/Schlesing	AT 0053C (VV) er) AT 0053/-	Playing With Knives (Remix) Praise You
21	16	5 1	8 HEARTBEAT/TR Steps (Frampton/Waterman:	Topham/Twigg/Waterman) All Bo		! -	<u>58</u>		- UZC	JT CHEMIST SUITE omatli (T-Ray/Ozomatli) Ozomatli/A	Almo (2NA/Wil-D	Almo Sounds CDALM og/Cut Chemist/Bella)	62/- (3MV/P) -/12ALM 62	Pretty Fly (For A White (irry) Protect Your Mind Buggaryay (Remix)
21	9	-		V2 (sh) MCA-PolyGram (Jones/Jo		-	JJ		98 D	ECAUSE OF YOU legrees (Bag/Bloodshy/Arntor) Air Chry	salis/MCA-PolyGra	Motown 8609012 m (Bagge/Birgisson/Karlsson/	2/8609004 (U) Tucker) -/-	Say You'll Be Mine She Wants You
22	1	3 !	FLY AWAY () Lenny Kravitz (Kravitz) EM		Virgin VUSCD 141/VUSC 141 (E)		<u>60</u>		- 5ny	MBAATA 2012 FX (Shy FX) CC (Shy FX)		Ebony EBF	R 020/- (SRD) -/EBR 020TR	Sober
23	11		The Cardigans (Johansson	l n) MCA-PolyGram (Johanssor	Stockholm 5635332/5635324 (U) n/Persson) -/-	. 8	61	9 1	Fath	RAISE YOU () poy Slim (Fatboy Slim) MCA-PolyG	Gram/Maat (Cool	t SKINT 42CD/SKINT 42 /Yarborough)	MC (3MV/P) -/SKINT 42	Strong Enough Style
24	. 20	D 3	LULLABY Shawn Mullins (Mullins) E		Columbia 6669595/6669594 (SM)		62 ⁴	40 3	_з М'	YSTICAL MACHINE (a Shaker (Ezrin/Mills) Hit & Run (N	GUN Col	ımbia KULA 22CD/KULA		Tequila This Party Sucks!
25	15	9 5	PROTECT YOUR DJ Sakin & Friends (DJ Sa	kin) EMI (Horner)	Positiva CDTIV 107/TCTIV 107 (E) -/12TIV 107		UU		Sou	Isearcher (Pomerov) EMI/C-Wyne	Defected DEF e/Mideb (Pomer	ECT 1CDS/DEFECT 1MC	S (3MV/SM) -/DEFECT 1	Touch Of Love, A
2 6	12	2 2		WAIT Telstar C A-PolyGram/Strongsongs (Harvey/F	DSTAS 3031/CASTAS 3031/-/- (W) lendry/Coldwell/Reid/Beckford/Reid)		64	NEW	7 TH	IS PARTY SUCKS! ed (Onervas) Downboy/Chrysalis/I		Columbia 666		Way It Goes, The
27	21	4	EX-FACTOR Lauryn Hill (Hill) BMG/EMI	/Sony ATV (Various)	Columbia 6669452/6669454 (SM)		65 4	12 3	، A .	FOUCH OF LOVE patra (Charles/Wilson) EMI (Higg		WEA WEA 199001001	A 199C (W)	What's So Different?
28	10	2	WHAT'S SO DIFI Ginuwine (Timbaland) EMI	/Warner-Chappell (Lumpkin/N	Epic 6670522/6670524 (SM) flosley/Hart/Boyce) -/6670526		66 ³	84 2	, ST	OLEN CAR Orton (Vugt) EMI/Warner-Chappell/H	Не	aveniv HVN 89CD/HVN 8	chardl /	When the Going Gets Tough
29	G	VEW		FOR ME BMG (Kavana/Watkins/Wilso	Virgin VSCDT 1726/VSC 1726 (E)	į	67 ⁴	5 5	BE	THERE LE feat. Ian Brown (UNKLE) Mow		Ma \May M\M\ 1	v	Will You Wait For Me Wish I Could Fly
<u>30</u>	26	5	ONE WEEK Barenaked Ladies (Rogers/Le	onard/Barenaked Ladies) Warne	Reprise W 468CD/W 468C (W) r-Chappell/Treat Baker (Robertson)	ĺ	68 I	NEW	, 50	BER (fer Paige (Goldmark/Kirkpatrick) Warne	EA	R/Edel 0044185 FRE/0044	189 FRE (P) V	Written In The Stars
31	23	3	WRITTEN IN THI	E STARS	Mercury EJSDD 45/EJSMC 45 (U)	Ī	69 ⁴	1 3	, AN	YTHING BUT DOWN yl Crow (Crow) Warner-Chappell	l	A&M/Mercury 5828292/		ou Stole The Sun From My Heart
32	27	7	YOU DON'T KNO		ffrr FCD 357/FCS 357 (II)		70 51	9 9	ΑL	ITTLE BIT MORE () Steel/Holliday) Warner-Chappell (Virgin VSCDT 1719/V	SC 1719 (F) 6	PLATINUM * (600,000) GOLD • (400,000) SILVER (200,000)
33	17	2	CHARLIE BIG PO		Virgin VSCDT 1725/VSC 1725 (E)	•	71 54	4 8	TE	DUILA Irvision (Collins) Warner-Chappell		Total Vegas CDVEC	CAC 16/ /EL H	S Indicates title available in sheet
34	N	IEW	SAY YOU'LL BE I	MINE Quality Recordin	gs QUAL 005CD/QUAL 005MC (P) -/QUAL 005T	-	72 4	4 3	FO(OLS GOLD (REMIX)		Jive Electro 0523092/	0523094 (P)	D CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record utilets. Incorporating 7-inch, 12-nch, Cassotte and CD singles sales.
35	25	1,4	I WANT YOU BACK 'N Sync (PoP/Martin) Cheir	Transcontinental/Northwe	74321646982/74321646974 (BMG)	=	73 sa	3 7	NA	Stone Roses (Leckie) Zomba (Squ TIONAL EXPRESS	S	etanta SETCDB 069/SET	7.11.0000	Outperformed the mar-
6	32	15	WHEN YOU'RE G	O	-/- ΔM/Mercury 5828212/5828184 (U) TV (Δdams/Kennedy)	-	74 69	9 7	WH	Divine Comedy (Jacobs/Hannon) I		JSH 43CDS/MUSH 43M(CS (3MV/P)	et by 5% or more
37	38	21	BELIEVE ★2		ΝΕΔ WEΔ 175CDΔΝΕΔ 175C ΔΔΔ	-	75 I		AN	age (Garbage) Rondor (Garbage) GELS ★2	Chr	ysalis CDCHS 5072/TCCI	HS 5072 (E)	HINE Highest new entry MOST wks in chart
			(royrow, naveling) thise (or one) and trudding barry loc		The De				ie Williams (Chamber/Power) EM	II/BMG (Williams	/Chambers)	-/-·s	Most wks in chart 10 or more wks in chart
					As used by Top Of	me ru	ps anu	itil	IO U	118				

BON REAL LIFE JOVI

THE NEW SINGLE
OUT ON THE 29th MARCH

Taken From The EDtv Soundtrack

W479CD/C

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FOLLOWING ON FROM
THEIR SMRSH HIT NO.1 SINGLE
SPACEDUST RETURN WITH ANOTHER
CLASSIC CLUB ANTHEM 'LET'S GET DOWN'
OUT THIS WEEK ON CD / CASSETTE / 12" VINYL
SPACEDUST 'LET'S GET DOWN'
SPACEDUST 'LET'S GET DOWN'

ECREPCON OR CALL TELECALED ON SACA DOS TOR

CHART COMMENTARY

SINGLE FACTFILE

Narrowly winning the sales war with Boyzone in the early part of the week, Steps were unable to match the extra sales their rivals generated from Comic Relief coverage, and had to be content in the end with a number two debut for their single Better Best Forgotten. The fifth single from Steps' debut album Step One, it nevertheless sold a highly credible 139,000 copies – higher than their last hit Heartbeat/Tragedy ever managed on a

single week, even though it topped the chart, and even though its sales to date are more than 1,063,000. Steps did have reason to celebrate last weekend. however - on Saturday they sold their millionth copy of Step One, exactly six months after its release. The previous hits from Step One are 5-6-7-8 (number 14), Last Thing On My Mind (number six) and One For Sorrow (number two), Heartbeat is on the album, but Tragedy is not.

by ALAN JONES

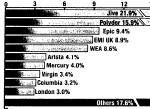
fter struggling all week to keep up with **Steps**' Better Best Forgotten, **Boyzone**'s A Steps' Better Best Forgotten, Doylong When The Going Gets Tough trounced its rival at the weekend, benefiting from massively increased traffic as a result of its association with the very successful seventh instalment of Comic Relief, and – less mportant but still a consideration - Mother's Day gift-buying. In the end, When The Going Gets Tough managed to sell nearly 198,000 copies last week, representing a downturn of a mere 7.5% over its 213,000 debut week.

Britney Spears' Baby One More Time slips a notch to number three but its sales are still buoyant, with a further 122,000 buyers snapping it up last week. In its first four weeks in the shops, the single has sold more than 987,000 copies, and was on schedule to top a million today (March 15). Seventeen-year-old Spears will become the youngest artist ever to have a million-selling single in the UK

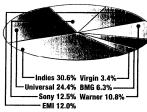
On Sunday afternoon, Radio One did something it hasn't done for nearly three

MARKET REPORT

TOP 10 COMPANIES



TOP CORPORATE GROUPS



SALES UPDATE

- it played a new record by Status Quo.

VERSUS LAST WEEK:



Quo and Radio One had a famous spat after

the former instigated legal action against the

YEAR TO DATE VERSUS LAST YEAR:

PERCENTAGE OF LIK ACTS IN THE CHART UK: 48.0% US: 37.3%

latter, accusing it of not playing their records. Yesterday, Radio One had no option but to give a spin to Quo's latest single The Way It

Goes, as it plays the entire Top 40 in its chart show, and the Quo single debuted at number 39. It's the group's 53rd hit in all, and their 50th to make the Top 40. Dating back over 31 years to 1968's Pictures Of Matchstick Men, that's the highest tally of any group in chart history.

Sweden has been the source of more UK hits in the past year than any other country except the US, with artists such as The Cardigans, Ace Of Base, Emilia, Meja and Lutricia McNeal raining hits on us. Last week **Kent** joined the chart attack, and this week's new entries include three more by Swedes. **Jessica**'s continental smash How Will I Know performs a little disappointingly by debuting at number 47. Ditto Eagle-Eye Cherry's latest, Permanent Tears, which enters at number 43. But Roxette enjoy a successful resumption to their UK chart career, debuting at number 11 with Wish I Could Fly, which brings their tally of UK hits to an impressive 21.

This	Last	Title	Artist	Label (distribute
1	NEW	BETTER BEST FORGOTTEN	Steps	Ebul/Jive 0519212 (P)
2	1	BABY ONE MORE TIME	Britney Spears	Jive 0522752 (P
3	2	JUST LOOKING	Stereophonics	V2 VVR 5005310 (3MV/P)
4	3	CHANGES	2 Pac	Jive 0522832 (P
5	5	HEARTBEAT/TRAGEDY	Steps	Jive 0519142 (P)
6	NEW	SAY YOU'LL BE MINE	QFX	Quality Recordings QUAL 005CD (P)
7	NEW	HOW WILL I KNOW (WHO YOU ARE)	Jessica	Jive 0522412 (P)
8	4	PLAYING WITH KNIVES	Bizarre Inc	Vinyl Solution VC 01CD1 (V)
9	NEW	CUT CHEMIST SUITE	Ozomatli	Almo Sounds CDALM 62 (3MV/P)
10	NEW	BAMBAATA 2012	Shy FX	Ebony EBR 020 (SRD)
11	NEW	SOBER	Jennifer Paige	EAR/Edel 0044185 ERE (P)
12	7	BE THERE	UNKLE feat. Ian Brown	Mo Wax MW 108CD1 (V)
13	6	FOOLS GOLD (REMIX)	The Stone Roses	Jive Electro 0523092 (P)
14	8	PRAISE YOU	Fatboy Slim	Skint SKINT 42CD (3MV/P)
15	12	NATIONAL EXPRESS	The Divine Comedy	Setanta SETCDB 069 (V)
16	20	FOR AN ANGEL	Paul Van Dyk	Deviant DVT 24CDS (V)
17	17	TONITE	Supercar	Pepper 0530202 (P)
18	11	EVERYBODY (ALL OVER) - THE REMIXES	FPI Project	99 North CDNTH 14 (ADD)
19	16	GOURYELLA	Gouryella	Tsunami TSU 6009 (ADD)
20	NEW	TALK ABOUT THE BLUES	Jon Spencer Blues Explosion	Mute CDMUTE 226 (V)



To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min



Candi Staton Love On Love 29/3/99

Featuring Mixes by David Morales/Robbie Rivera/K klass/Now Voyager
Update Club Chart #3, Update Buzz Chart #8, Music Week Club Chart #2
Music Week Pop Top 20 #4, Music Week Cool Cuts #10, DJ Club Chart #10, Mixology #4
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Reprise

MCA

Skint

Ho

Jive

Blanco Y Negro

flocket/Mercury

A&M/Polydo

Stockholm

Positiva

Epic

28 46 22 QUENCH ★2 Go!Discs/Mercury 5381792 (U)
The Beautiful South (Kelly/Heaton) 5381664/5381661 29 41 25 THE BEST OF - THE STAR AND WISEMAN ★ 2 Universal TV 5652982 (U) Ladysmith Black Mambazo (Shabalala/Skarbek/Abrahams) 5652984/-30 28 19 THE BEST OF ★3 M People/BMG 74321627682 (BMG) 7432163374/-

RCA PD74856 (BMG) PK74856/PL74856

Jive 0522662 (P)

Virgin CDV 2848 (E) TCV 2848/V 2848

Columbia 4916562 (SM)

Mercury/PolyGram TV 5383452 (U) ious) 5383454/-

26 20 5 GREATEST HITS ★6 Eurythmics ()

31 22 10 GREATEST HITS O

27 52 3 THE BEST OF Mer Dusty Springfield (Franz/Various)

in tries and an	والنافد	This	Last		7 Title Label, Artist (Producer)	/CD (Distributor) Cass/Vinyl			erretaring green (CC) of Body (Medicine)
		1	N	EW		VVR 1004492 (3MV/P)	26	20	5 GREATEST HITS Eurythmics ()
U	1	Н				1494/VVR 1004499	27	52	3 THE BEST OF Dusty Springfield (Franz
٨		2	1	6	B TALK ON CORNERS ★8 Atlantic 7567809172 The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinb	/7567809174/- (W) A erg/Ballard)	28	46	22 QUENCH ★2 The Beautiful South (Ke
A.		3	4	2	D I'VE BEEN EXPECTING YOU ★6Chry: Robbie Williams (Chambers/Power)	salis 4978372 (E) 4978374/-	29	41	25 THE BEST OF - THE STAI Ladysmith Black Mambazo
		4	2	2-		Columbia (SM) /4898434/4898431	30	28	19 THE BEST OF ★3 M People (M People)
•		5	10	1	MY LOVE IS YOUR LOVE Arista 0783 Whitney Houston (Jean/Babyface/Foster/Jerkins/Soul Shock/	22190372 (BMG) Karlin) 07822190374/-	31	22	10 GREATEST HITS (2Pac (Shakur/Knight)
A	. –	6	14	11	LADIFO O OFNITI PARENT THE DEGT OF A		32	34	27 ONE NIGHT ONLY
A		7	15	20	DELIEVE .	3984253192 (W) 3984253194/-	33	19	Bee Gees (Bee Gees) 25 THE GLOBE SESS
		8	N	W	BABY ONE MORE TIME	Jive 0522172 (P)	34	24	Sheryl Crow (Crow) 18 THE BEST OF 1980
		9	U	W	Britney Spears (Foster-White/Martin/Rami/Magnusson/Kreugi PEASANTS, PIGS & ASTRONAUTS ● Columbia	SHAKER 2CDX (SM)	35	21	U2 (Eno/Lanois/Lillywhite 44 VERSION 2.0 ★
Δ.	1	n	7	57	FORGIVEN, NOT FORGOTTEN ★ Atlanti	VIC/SHAKER ZLP			Garbage (Garbage) 50 WORD GETS ARO
	1	1	N	37,77	The Corrs (Foster/Corr) BACK ON TOP Pointblank/Virgi	/56/926124/-	- -		Stereophonics (Bird & B
	1	2	5	26	Van Morrison (Morrison)	VPBTC 50/-			Will Smith (Puff Daddy/Track
	-	2			Manic Street Preachers (Hedges/Eringa)	4917034/4917031		NEIN	Wilco (Wilco)
A	-	3	16	214	Abba (Andersson/Ulvaeus/Anderson)	51/00/4/51/00/1	39	31	3 FANMAIL TLC (Reid & Babylace/Austin/Duy
.*	1	4	8	26	STEP ONE ★3 Ebul / Jive 051911 Steps (Topham/Twigg/Waterman/Frampton/Sanders/Work	2/0519114/- (P) In Progress)	40	30 :	B*WITCHED *2 B*Witched (Hedges)
٨	1	5	11	71	Robbie Williams (Chambers/Power)	CDCHR 6127 (E) TCCHR 6127/-	41	23	8 5 ● Lenny Kravitz (Kravitz)
	1	6	9	15	GRAN TURISMO ● Stockholm/Poly The Cardigans (Johansson)	dor 5590812 (F) 5590814/-	42	36 5	18 INTERNATIONAL VELV
A,	1	7	12	54		1362468472 (VV) 468474/9362468471	43	32	3 STUNT Barenaked Ladies (Rogers/Le
	1	8	6	21	YOU'VE COME A LONG WAY, BABY ★2 Skint BRA Fatboy Slim (Fatboy Slim) BRASSIC 11MC	SSIC 11CD (3MV/P) /BRASSIC 11LP	14	27 1	6 WITHOUT YOU I'M NO
▲	1	9	17	42	WHERE WE BELONG ★ 5Polydor 559200 Boyzone (Lipson/Sturken/Rogers/Mac/Hedges/Magnuss	2/5592004/- (U) Z	15 ·	12 5	4 SAVAGE GARDEN Savage Garden (Fisher)
	2	0	3	2	BEAUCOUP FISH ● JBO/V2 JBO 10		16	39	3 TEARS OF STONE The Chieftains (Maloney)
	2	1	13	4	NO EXIT Beyond/RCA 74321 Blondie (Leon)		17 :	9 6	, LET'S TALK ABOUT
	2	2	ΝĒ		MARANU NACA IT RETTER THE HERV REAR AS	ITV RADCD 103 (BMG)	18	17 1	Celine Dion (Martin/Foster/M 8 ANOTHER LEVEL
	2	3	18	18	ATOMIC/ATOMIX - THE VERY BEST OF ★	RADMC 103/- EMI 4992882 (E) A	19 :	4 2	Another Level (Williams/V
A	2	4	50	16		4949964/- TV 5592412 (U)	. o in 4		REM (McCarthy/REM) 2 MOON SAFARI ●
	_ 2	5	38	6		5592414/- MI 4979432 (E)		5 1	Air (Dunckel/Godin) AMERICANA ★
	•	•			Dr Hook (Haffkine/Locorriere/Smarr)	4979434/-	/ F 3	<i>J</i> 1	The Offspring (Jerden)

			2Pac (Shakur/Knight)	0522664/0522661
32	. 34	27	ONE NIGHT ONLY ★2 Bee Gees (Bee Gees)	Polydor 5592202 (U) 5592204/-
33	19	25	THE GLOBE SESSION: Sheryl Crow (Crow)	A&M/Polydor 5409742 (U) 5409744/-
34	24	18	THE BEST OF 1980-199 U2 (Eno/Lanois/Lillywhite/luvin	
35	21	44	VERSION 2.0 ★ Garbage (Garbage)	Mushroom MUSH 29CD (3MV/P) MUSH 29MC/MUSH 29LP
36	45	50	WORD GETS AROUND Stereophonics (Bird & Bush)	V2 VVR 1000438 (3MV/P) VVR 1000434/VVR 1000431
37	26	55	BIG WILLIE STYLE ★ C Will Smith (Puff Daddy/Trackmaster	olumbia 4886622/4886624/4886621 (SM) s/Warren G/Dupris/Jazzy Jeff/Various)
38	N	W	SUMMERTEETH Wilco (Wilco)	Reprise 9362472822 (W) 9362472824/9362472821
39	31	3	FANMAIL TLC (Reid & Babylace/Austin/Dupri/Shak	aFace/Arista 73008260552 (BMG) spere/Jam/Lewis) 73008260554/73008260551
40	30	22	B*WITCHED ★2 B*Witched (Hedges)	Glow Worm/Epic 4917042 (SM) 4917044/-
41	23	8	5 ● Lenny Kravitz (Kravitz)	Virgin CDVUS 140 (E) VUSMC 140/-
42	36	58	INTERNATIONAL VELVET > Catatonia (Tommy D/Catatonia)	
43	32	3	STUNT Barenaked Ladies (Rogers/Leonard/I	Reprise 9362469632 (W) Barenaked Ladies) 9362469634/-
44	27	16	WITHOUT YOU I'M NOTHIN Placebo (Osborne)	Hut/Virgin CDFLOOR 8 (E) FLOORMC 8/FLOORLP 8
45	42	54	SAVAGE GARDEN ★2 Savage Garden (Fisher)	Columbia 4871612 (SM) 4871614/-
46	39	3	TEARS OF STONE The Chieftains (Maloney)	RCA Victor 09026689682 (BMG) 09026689684/-
47	59		LET'S TALK ABOUT LO' Celine Dion (Martin/Foster/Wake/A	
48	47		ANOTHER LEVEL ● No Another Level (Williams/Various	orthwestside 74321582412 (BMG) 5) 74321582414/-
49	54		UP ★ V REM (McCarthy/REM)	Varner Brothers 9362471512 (W) 9362471124/9362471121
			MOON CATARIA	

52	33	3 6	6 LEFT OF THE MIDDLE ★ 3 Natalie Imbruglia (Thornally/Goldenberg/M	RCA 74321571382 (BMG /right/Bronleewee) 74321571384/
53	37	7 4	2 MEZZANINE ★ Massive Attack (Massive Attack/Da	Circa/Virgin WBRCDX 4 (E vidge) WBRMC 4/WBRLP 4
54	40) 1	SUPPOSED FORMER INFATUATION JUN Alanis Morissette (Ballard/Morissette)	
55	49) 1	7 #1s ★ Mariah Carey (Afanasieff/Carey/Vari	Columbia 4926042 (SM) ious) 4926044/4926041
56	61	2:	Phil Collins (Various)	Virgin CDV 2870 (E) TCV 2870/-
57	48	4	Gomez (Gomez)	Hut/Virgin CDHUTX 49 (E) HUTMC 49/HUTDLP 49
58	53	2:	Vonda Shepard (Shepard)	EAL' ★ Epic 4911242 (SM) 4911244/-
59	44	10	The Divine Comedy (Jacobs/Hanna)	Setanta SETCDL 057 (V) SETMC 057/SETLP 057
60		ΙΨ	Shawn Mullins (Mullins/Collins)	Columbia 4930372 (SM) 4930374/-
61	60		Meat Loaf (Rundgren/Steinman/Meat Loaf/Jacobs/N	nry TV CDV 2868/TCV 2868/- (E) Mack/Titelman/Nevison/Galfas/Dowd)
62		2	REVELATIONS Gene (Jones)	Polydor GENEC 4 (U) GENEM 4/GENEL 4
63		71	Lighthouse Family (Peden)	Wild Card/Polydor 5395162 (U) 5395164/-
64	. 29	2	Runrig (Harley)	Ridge RR 10 (RMG/U)
65	57	18	Paul Weller (Lynch/Weller)	ICT 8080/ILPSD 8080
66	55	44	Morcheeba (Morcheeba/Norris)	Indochina ZEN 017CDX (P) ZEN 017MC/ZEN 017LP
67	64	19	Billie (Marr/Page)	Innocent CDSIN 1 (E) SINMC 1/-
68	56	18	Duran Duran (Various)	EIMI 4962392 (E) 4962394/-
69	li	3	THE MOVIE ALBUM - AS TIME GOE Neil Diamond (Gaudio)	4916554/-
70	E		VERY BEST OF THE BEE GEES Bee Gees (Gibb/Gibb/Gibb/Various)	8473394/-
71	51	23	THE COMPLETE The Stone Roses (Leckie) THE BOY WITH THE ARAB STRAP (Silvertone ORECD 535 (P) OREC 535/ORELP 535
72	62	6	Belle & Sebastian (Belle & Sebastian) DESIRELESS	JPRMC 003/JPRLP 003
73	66	29	Eagle-Eye Cherry (Kviman/Eagle-Eye (THE BEST OF ★	
74	58	50	James (Eno/Hague/Youth/Norton/Gars COME ON OVER ●	
75	63	35	Shania Twain (Lange)	Mercury 5580002 (U) 5580004/-
D				

Title & Partist



Label/CD (Distributor) Cass/Vinyl

	NEW	ESPECIALLY FOR YOU Columbia SONYTV 62CD/SONYTV 62MC/- (SM)
7	4 6	LOVE SONGS ●
Z	• 0	warner.esp/Universal TV 5641122/5641124/- (U)
3	NEW	TONG - ESSENTIAL SELECTION - SPRING 1999 ftr 5560882/-/- (U)
4	2 7	EUPHORIA ● Telstar TV TTVCD 3007/TTVMC 3007/- (W)
5	NEW	THE LOVE SONGS OF BURT BACHARACH Universal TV 5642652/5642654/- (U)
6	8 2	THE '80S LOVE ALBUM O. Virgin/EMI VTDCD 241/VTDMC 241/- (E)
-		KICC HOUSE MATION A

↓ KISS HOUSE NATION ● Universal TV 5471862/5471864/- (U) 8 20 15 MUSIC OF THE NIGHT * 2 IN THE MIX 2000 O Virgin/EMI VTDCD 240/VTDMC 240/- (E)

Universal TV/Sony TV 5654392/5654394/- (U) 11 17 6 THE BEST SIXTIES LOVE ALBUM...EVER! ● Virgin/EMI VTDCD 235/VTDMC 235/- (E)

12 12 11 LOCK, STOCK & TWO SMOKING BARRELS (OST) Island CID 8077/-/- (U) 13 NEW TONG - ESSENTIAL SELECTION - SPRING 1999 14 RE THE VERY BEST OF THE LOVE ALBUM * Virgin/EMI VTDCDX 213/VTDMC 213/- (F) 15 7 16 NOW THAT'S WHAT I CALL MUSIC! 41 *4 EMI/Virgin/Universal CDNOW 41/TCNOW 41/- (E) 16 NEW INCREDIBLE SOUND OF TREVOR NELSON INCredible INC 3CD/INC 3MC/- (SM) 17 5 6 THE 1999 BRIT AWARDS
Columbia SONYTV 61CD/SONYTV 61MC/- (SM) 18 11 9 THE BEST CLUB ANTHEMS 99...EVER! ● VirgitvEMI VTDCD 221/VTDMC 221/- (E) 19 6 3 PRODIGY PRESENTS THE DIRTCHAMBER SESSIONS 1

20 10 4 BEST CHART HITS IN THE WORLD...EVER! 99

A	RTIS	TS A-Z	
2PAC .	31	KRAVITZ, Lenny	41
ABBA	13	KULA SHAKER	9
AIR	50	LADYSMITH BLACK MAMBAZO	29
ANOTHER LEVEL	48	LIGHTHOUSE FAMILY	63
B.MITCHED	40	M PEOPLE	30
BALL, Michael	24	MADONNA	17
BARENAKED LADIES	43	MANIC STREET PREACHERS	17
BEAUTIFUL SOUTH, The	28	MASSIVE ATTACK	53
BEE GEES	32,70	MEAT LOAF	61
BELLE & SEBASTIAN	12	MICHAEL, George	6
BILLIE	67	MORCHEEBA	66
BLONDIE	21.23	MORISSETTE, Alanis	54
BOYZONE	19	MORRISON, Van	11
CARDIGANS, The	16	MULLINS, Shawn	60
CAREY, Mariah	55	OFFSPRING, The	51
CATATONIA	42	PLACERO	44
CHER	7	REM	49
CHERRY, Eagle-Eye	73	RUNRIG	64
CHIEFTAINS, The	46	SAVAGE GARDEN	45
COLLINS, Phil	56	SHEPARD, Vonda	58
CORRS, The	2,10	SIMON, Carly	n
CROW, Sheryl	33	SMITH, Will	37
DIAMOND, Neil	69	SPEARS, Britney	8
DION, Celine	47	SPRINGFIELD Dusty	27
DIVINE COMEDY, The	59	STEPS	14
DURAN DURAN	68	STEREOPHONICS	1.36
DR HOOK	25	STONE ROSES, The	71
EURYTHMICS	26	TLC	.39
FATBOY SLIM	18	TWAIN, Shania	75
GARBAGE	35	U2	31
GENE	62	UNDERWORLD	20
GOMEZ	57	WELLER Paul	65
HILL, Lauryn	4	WILCO	38
HOUSTON Whitney	5	WILLIAMS, Robbie	3 15
IMBRUGLIA, Natalie	52	*	
JAMES	74		

CHART **COMMENTARY**

ALBUM FACTFILE

Until the Manic Street Preachers happened along, no Welsh band had ever topped the UK album chart but they're really getting a taste for it now, and the past year has seen Catatonia's International Velvet, the Manics' This Is My Truth Tell Me Yours and now the Stereophonics' Performance And Cocktails topping the list. Performance And Cocktails sold nearly 120,000 copies last week, to deprive The Corrs

of pole position, and is the first number one for Richard Branson's V2 label. The Stereophonics' only previous album 1997's Word Gets Around, reached number six, and was the previous biggest success for V2. Performance And Cocktails includes The Bartender And The Thief, which was a number three hit last November, and the current single Just Looking, which reached number four a fortnight ago.

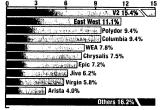
by ALAN JONES

he Corrs' Talk On Corners album won't spend St Patrick's Day at number one, but it had another excellent week last week, selling more than 76,000 copies, an improvement of over 25% on the previous week. That brings its over-the-counter sales to more than 2,150,000 copies, though it was certified platinum for the eighth time by the BPI last week, representing shipments to record shops of more than 2.4m. The Corrs' album was one of the main beneficiaries of a mini sales boom triggered by Mother's Day, while others who saw major increases in sales were George Michael (up 14-6 with l adies & Gentlemen), Michael Ball (50-24, The Movies) and Dr Hook (38-25, Love Songs). The Best of Dusty Springfield was probably helped too, though coverage of the late singer's funeral on Friday was largely responsible for the album's 52-27 surge. It sold more than 8,000 copies last week, taking its sales past the 30,000 mark.

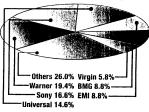
Britney Spears' million-selling single Baby

MARKET REPORT

TOP 10 COMPANIES



TOP CORPORATE GROUPS



es by % of total sales, of the Top 75 artist albu

SALES UPDATE VERSUS LAST WEEK:

YEAR TO DATE VERSUS LAST YEAR: +15.1% One More Time generated nearly 28,000

sales last week for her identically-titled

album, enough for it to debut at number

PERCENTAGE OF UK ACTS IN THE CHART UK: 53.3% US: 38.7% Other: 8.0%

eight. That's a place higher and nearly 2,000 sales more than Kula Shaker Peasants, Pigs & Astronauts album, The

group's only previous album, K, topped the chart in 1996, with a first-week sale of more than 130,000. The cool reception given to Peasants, Pigs & Astronauts' first single, Mystical Machine Gun, which debuted at number 14 and has since slumped 40-62, suggested that they'd have a tougher time this time around, but not this tough.

Meanwhile, Van Morrison follows-up his first ever Top 40 solo single with a number 11 debut for his first Pointblank/Virgin album Back On Top – that's a nine-place improvement on his last Polydor album The Philosopher's Stone (made up of old but previously unreleased material), but a one place decline on his previous all-new effort, 1997's The Healing Game.

After making the Top 10 for the first time last week, Whitney Houston's My Love Is Your Love continues its rapid ascent of the chart. It jumps 10-5 this week, after selling more than 30,000 copies, sending its overall sales total to more than 160,000.

COMPILATIONS

he compilation sector saw sales increase by a very healthy 17.9% last week, thanks to a combination of Mother's Day gift-buying and the release of the latest in ffrr's Essential Selection series. Pole position is taken by Columbia's Especially For You, an album specifically aimed at the Mother's Day market, which sold nearly 29,000 copies. That's a couple of thousand more than the warner.esp/ PolyGram TV compilation Love Songs which recorded a sensational sale of nearly 90,000 to rise to the top of the album chart in time for Valentine's Day, and is sufficiently vaguely named to also serve as a Mother's Day gift, its purchase in this context securing it runners-up spot. Other albums to feature heavily as Mother's Day gifts include Music Of The Night (up 20-8)

Woman (22-10), The Best Sixties Love Album...Ever! (17-11) and The Very Best Of The Love Album (21-14), all of which are very mature in compilation terms, having been in the shops for a minimum of three months each.

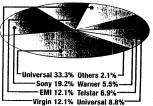
Last week's number one Kiss House Nation, tumbles all the way to number seven, as fans of compilations of dance music turn instead to Pete Tong - The Essential Collection – Spring 1999, which debuts at number three and at number 13 The number three debut is for the triple album edition, which sold more than 20,000 copies, while the double album version sold a little over 7,000 copies. The triple album is a limited edition and is thus likely to suffer the speedier decline of the

MYRKEL BELORL

TOP 10 COMPANIES

<u></u>	3	- 6	9	12	15
	,	Unity	ersal Mus	ic TV 18.99	
		Chile Mary	Colu	mbia 16.69	
		A STATE OF	EMI TY	12.1%	
		Maria Landin	Ki. Virgin	12.1%	
	194	var fact was	katisa maa	London	11.3%
	1	Te	istar 6.9%		
	10 c. v.d.	Pol	yGram TV	6.6%	
	Sast of or	warne	r.esp 5.5%		
	Uni	versal-Islar	ıd 3.1%		
	Sony	Dance Divis	ion 2.6%		

TOP CORPORATE GROUPS



es by % of total sales of the Too 20

SALES UPDATE

© CIN Last figures represent the chart placing from the last published Year So Far compilations chart

VERSUS LAST WEEK:



COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 76.5% Compilations: 23.5%

UNKLE

Garbage

The Stone Roses

The Charlatans

XTC

21322 PERFORMANCE AND COCKTAILS YOU'VE COME A LONG WAY, BABY Nav BABY ONE MORE TIME **BEAUCOUP FISH** STEP ONE VERSION 2.0 WORD GETS AROUND **GREATEST HITS**

BIG CALM FIN DE SIECLE 10 THE COMPLETE 12 10 THE BOY WITH THE ARAB STRAP 13 13 DESERTER'S SONGS

SONGBIRD 15 WHITEY FORD SINGS THE BLUES 15 11 16 14 **PSYENCE FICTION** 17 12 **APPLE VENUS - VOLUME 1**

THE STONE ROSES 19 18 GARBAGE MELTING POT 20 19 © CIN

Artist Label (distributor) Stereophonics V2 VVR 1004492 (3MV/P) Fatboy Slim Skint BRASSIC 11CD (3MV/P) **Britney Spears** Jive 0522172 (P) Jbo JB01005432 (3MV/P) Underworld Steps Jive 0519112 (P) Garbage Mushroom MUSH 29CD (3MV/P) Stereophonics V2 VVR 1000438 (3MV/P) 2Pac Jive 0522662 (P) Morcheeba Indochina ZEN 017CDX (P) The Divine Comedy Setanta SETCDL 057 (V) The Stone Roses Silvertone ORECD 535 (P) Belle & Sebastia Jeepster JPRCD 003 (3MV/P) Mercury Rev V2 VVR 1003792 (3MV/P) Eva Cassidy Blix Street G 210045 (HOT) Everlast

Tommy Boy TBCD1236 (P) Mo Wax MW 085CDS (V) Cooking Vinyl COOKCD 172 (V) Silvertone OREZCD 502 (P)

Mushroom D 31450 (3MV/P)

Beggars Banquet BBQCD 198 (V)

YEAR SO FAR...

This	107	20 SINGLES	
1	BABY ONE MORE TIME	BRITNEY SPEARS	m.r.
			JIVE
2	PRETTY FLY (FOR A WHITE GUY)	OFFSPRING	COLUMBIA
3	HEARTBEAT/TRAGEDY	STEPS	EBUL/JIVE
4	WHEN THE GOING GETS TOUGH	BOYZONE	POLYDOR
5	MARIA	BLONDIE	BEYOND/RCA
6	YOU DON'T KNOW ME	ARMAND VAN HELDEN FEAT. DU	ANE HARDEN FFRR
7	IT'S NOT RIGHT BUT IT'S OKAY	WHITNEY HOUSTON	ARISTA
8	TENDER	BLUR	FOOD/PARLOPHONE
9	FLY AWAY	LENNY KRAVITZ	VIRGIN
10	WHEN YOU'RE GONE	BRYAN ADAMS FEAT. MEL C.	A&M/MERCURY
11	PRAISE YOU	FATBOY SLIM	SKINT
12	WE LIKE TO PARTY! (THE VENGABUS)	VENGABOYS	POSITIVA
13	CHANGES	2 PAC	JIVE
14	RUNAWAY	THE CORRS	143/LAVA/ATLANTIC
15	PROTECT YOUR MIND	DJ SAKIN & FRIENDS	POSITIVA
16	WESTSIDE	ΤQ	EPIC
17	A LITTLE BIT MORE	911	VIRGIN
18	ENJOY YOURSELF	A+	UNIVERSAL
19	TEQUILA	TERRORVISION	TOTAL VEGAS
20	STRONG ENOUGH	CHER	WEA

To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p min 🛣

MUSIC WEEK 20 MARCH 1999