| | Phis | Last | Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) Label CD/Cass (Distributor) 7/12 | | This | Last | Wks | Title Artist (Producer) Publisher (Writer) | Label CD/Cass (Distributor) 7"/12" | TITLES A-Z |
|---|-----------|--------|--|------|-----------|------|-------|---|---|---|
| • | | NUTTO | BABY ONE MORE TIME ★ Jive 0521692/0521694 (P) | A | 38 | 32 | | , END OF THE LINE (| 1st Avenue/Mercury HNZCD 2/HNZMC 2 (F) | (You Got Me) Burning Up |
| U | | NEW | Britney Spears (Martin/Yacoub) Grantsville/Zomba (Martin) -f- | Ų | 20 |) ~~ | | Honeyz (Levine) MCA-PolyGram (Begaud) 6 I WANT YOU FOR MYSELF | -/- Northwestside 74321643632/74321643634 (BMG) | Action And Drama 50 Angels 75 |
| | 2 | NIETA | RUNAWAY (REMIX) Atlantic AT 0062CD/AT 0062C (W) | | 35 | 19 | - | Another Level/Ghostface Killah (Cutfather & Joe A | Vard/St Aimee) BMG (St Aimee/Ward/Another Level) -/- Epic KLE 2CD/KLE 2C (SM) | As Good As It Gets 23 Beby One More Time 1 Beck Together 22 |
| | 2 | NEW | The Corrs (Foster/Corr) MCA PolyGram (Corr/Corr/Corr) FLY AWAY Virgin VUSCD 141/VUSC 141 (E) | | 41 | 28 | | Kleshay (Jervier/Jervier) Windswept Pacific/MCA-Print A LITTLE BIT MORE | olyGram/Werner-Chappell (Chambers/Eastmond/Eaves) -/- Virgin VSCDT 1719/VSC 1719 (E) | Be There |
| | 7 | | Lenny Kravitz (Kravitz) EMI (Kravitz) /- | Δ | 41 | 20 | | 911 (Steel/Holliday) Warner-Chappell (Gos 10 GOODBYE ★ | h) -/-\$ Virgin VSCD 1721/VSC 1721/-/- (E) | Believe 30 Big Big World 49 |
| | 4 | NEW | A Lauryn Hill (Hill) BMG/EMI (Various) /- | g | 42 | | | Spice Girls (Stannard/Rowe) Windswept Pacific// 4 GOOD LIFE (BUENA VIDA) | | Born To Be Wild |
| | 5 | NEW | N-Sync (Pop/Martin) Cheiron/BMG (PoP/Martin) -/- MARIA Beyond/RCA 74321645632/74321645634 (BMG) | | 43 | 25 | | Inner City (Saunderson) Drive-On/EMI (Sa | underson/Grey/Saunderson/Holman)-/PIASX 002T Multiply CDMULTY 46/CAMULTY 46 (W) | Can't Get Enough 24 Cassius 1999 68 |
| | b | 2 3 | Blandie (Leon) Dick Johnson (Destri) -f- PROTECT YOUR MIND (FOR THE LOVE OF A PRINCESS) Positive CDTIV 107/CTIV 107 (E) | | 44 | . 26 | | Mirrorball (White/Ford) Warner-Chappell (| Moroder/Bellotte) -/TMULTY 46 | Changes |
| | / | 4 2 | DJ Sakin & Friends (DJ Sakin) EMI (Horner) -/12TIV 107 | | 45 | 30 | 6 | 6 MORE THAN THIS Emmie (Hadfield/Ryan-Carter) EMI (Ferry) | Indirect/Manifesto FESCD 52/FESMC 52 (F) -/FESX 52/9 | Crazy 21 Crazy 14 |
| | 8 | | CHANGES Jive 0522832/0522834 (P) 2 Pac (No Credit) Joshua's Dream/MCA-Poly/Zappo/WC (Shakur/Evans/Hornsby) -/0522830 | | 46 | | W | Funky Green Dogs (Falcon/Gaeten) Mulk (| | Dreaming 58 End Of The Line 38 Eniou Yourself 12 |
| _ | 9 | | PRETTY FLY (FOR A WHITE GUY) The Offspring (Jerden) IQ (Holland/Lange/Elliott/Clark) Columbia 6668802/6668804 (SM) | | 47 | 37 | 4 | Garbage (Garbage) Rondor (Garbage) | shroom MUSH 43CDS/MUSH 43MCS (3MV/P) -/- | Especially For You 48 Every You Every Me 52 |
| ĝ | 10 | 10 1 | 5 HEARTBEAT/TRAGEDY ★ Ebul/Jive 0519142/0519144 (P) Steps (Frampton/Waterman: Topham/Twigg/Waterman) All Boys:BMG (James Gibb/Gibb/Gibb) -/- | . () | 48 | 57 | | 10 ESPECIALLY FOR YOU Denise And Johnny (Topham/Twigg/Waterman) Mike | RCA 74321644722/74321644724 (BMG) Stock/Sid's Songs/All Boys/BMG (Stock/Aitken/Waterman)-/- | Ex-Factor 4 Fly Away 3 |
| | 11 | 5 2 | ONE WEEK Reprise W 468CD/W 468C (W) Barenaked Ladies (Rogers/Leonard/Barenaked Ladies) Warner-Chappell/Treat Baker (Robertson) | | 49 | 39 | 1: | 12 BIG BIG WORLD O Emilia (Hurb/Yogi) EMI (Emilia/Yogi) | Universal UMD 87190/UMC 87190 (BMG) -/- | Freak It! |
| | 12 | 9 3 | ENJOY YOURSELF Universal UND 56230/UNC 56230 (BMG) A+ (Fyffe) EMI (Murphy/Williams) -/UNT 56230 | | 50 | | ĒΨ | ACTION AND DRAMA Bis (Gill) MCA-PolyGram (Bis) | Wiiija WIJ 95CD/- (V) WIJ 95/- | Given Up |
| | 13 | 7 4 | YOU DON'T KNOW ME () ffrr FCD 357/FCS 357 (F) Armand Van Helden (eat. Duane Harden (Van Helden) CC (Harden/Van Helden) -/FX 357 | | 51 | N | EW | WHAT U DO Colours feat. Emmanuel & Eska (Emmanue | Inferno CDFERN 12/- (3MV/SM) I) CC (Emmanuel/Eska) -/TFERN 12 | Hazel |
| | i d | NEW | Profesor/Delizious/Hrs ECDP 255/ECS 255 (E) | | 52 | 43 | 1: | , MIAMI | Columbia 6666782/6666784/-/- (SM) //WC (Smith/Toby/Barnes/Shelby/Shockley/Sylvers III) | I Love The Way You Love Me |
| | 15 | 11 13 | WHEN YOU'RE GONE ★ A&M/Mercury 5828212/5828184 (F) Bryan Adams feat. Melanie C (Adams/Rock) Badams/Sony ATV (Adams/Kennedy) -/- | | 53 | 35 | 6 | . WALK LIKE A PANTHER '9 | | I Want Your Love 61 |
| _ | 16 | 12 3 | BOY YOU KNOCK ME OUT MJJ/Epic 6669372/6669374/-/- (SM) Tatyana Af Feat, Will Sund (Stone Birdge) Nothing Hill Wordsrept Partin, Minder WC (Retinent Jadewell Price) Stone Birdge Smith Mice Calhound | 0 | 54 | 41 | 1; | NO REGRETS Robbie Williams (Chambers/Power) EMI/B | Chrysalis CDCHS 5100/TCCHS 5100 (E) | #S A Party |
| | 17 | 13 2 | 24 HOURS FROM YOU Universal MCSTD 40201/MCSC 40201 (BMG) Next Of Kin (Stevenson) WC/Windswept Pacific/EMI (Bass/Bass/Brummie/Stevenson/West/Allen) -/- | *0- | 55 | 33 | 4 | 4 MADNESS THING Leilani (Aiken) Fume/Perfect (Leilani/Antho | ZTT ZTT 124CD/ZTT 124C (3MV/P) | Madness Thing 55 |
| | 18 | NEW | BORN TO BE WILD MCA MCSTD 48104/MCSC 48104 (BMG) | | 56 | | EW | THE LIVING DREAM | React CDREACTX 134/- (V) | Miami |
| | 19 | 15 5 | Steppenwolf (Mokler) MCA-PolyGram (Bonfire) -/- WESTSIDE Epic 6668105/6668104/-/- (SM) | | 57 | 46 | 7 | Sundance (Shimmon/Woolfson) Sherlock 7 YOU SHOULD BE Sound Of | Ministry MOSCDS 128/MOSMC 128 (3MV/SM) | No Doubt 73 |
| | 20 | 8 2 | TQ(Mosley/Djetunde EMI/Windswept (Quattes/Mosley/Ojetunde/Sample/Ford/Simmons/Moore/Walker/Smith) BE THERE Mo Wax MW 108CD1/- (V) | | 58 | 38 | 3 | | People/BMG 74321645352/74321645354 (BMG) | One Week |
| | 21 | 16 2 | UNKLE feat. Ian Brown (UNKLE) Mowax/MCA-PolyGram/Sony ATV (Davis) -/MW 108 CRAZY Chrysalis CDEM 533/TCEM 533 (E) | A | 59 | 52 | 1/ | M People (M People) EMI/BMG (Pickering 4 UP AND DOWN ● | Positiva CDTIV 105/TCTIV 105 (E) | Pretty Fly (For A White Guy) |
| | 22 | NEW | The Moffatts (Brunner/Berman Bros) Shark Media/Warner-Chappell/Humassive/Maxximum (Berman/Berman/Coplan/Brunner) -/- BACK TOGETHER Echo ECSCD 73/- (P) | • | 60 | | - 5 | Vengaboys (Danski/DJ Delmundo) Peer (D 5 GIMME SOME MORE | Elektra E 3782CD/E 3782C (W) | Raise Your Hands |
| | 23 | NEW | BACK TUGE HER | | 61 | 31 | | Busta Rhymes (DJ Scratch) Warner-Chap | Perpetual PERPCDS 001/PERPMC 001 (P) | See Line Woman '99 |
| | 2/ | 17 3 | CAN'T GET ENOUGH Defected DEFECT 1CDS/DEFECT 1MCS (3MV/SM) | | 62 | | _ | Roger Sanchez presents Twilight (Sanchez) Warn EVERY YOU EVERY ME | er-Chappell/Sony ATV (Edwards/Rodgers) ·/PERP12 001 Hut/Virgin FLOORDX 9/FLOORC 9 (E) | Six |
| | 25 | 23 7 | Soulsearcher (Pomeroy) EMI/C-Wype/Mideb (Pomeroy/Turner/Tucci) -/DEFECT 1 PRAISE YOU Skint SKINT 42CD/SKINT 42MC (3MV/P) | A | 63 | | 15 | Placebo (Osbourne) MCA-PolyGram/Famo | us (Placebo/Molko/Campion) -/- E ME Polydor 5631992/5631984 (F) | Sunburn 28 Tequile 27 These Are The Times 33 |
| A | 25 | | Fatboy Slim (Fatboy Slim) MCA-PolyGram/Maat (Cook/Yarborough) -/SKINT 42 | U | 6/ |) 55 | 1211 | Boyzone (Mac) Music One/IMG/BMG (She SEE LINE WOMAN '99 | w/Cannon) -/- Locked On LOX 106CD/- (W) | To You Belong |
| Ų | 27 | ., | Chef (Rubin) Hilarity (Parker) /- TEQUILA Total Vegas CDVEGAS 16/- (E) | | 65 | , IX | I W | Songstress (Sydenham/Chandler) Sam Fox | (Bass) -/LOX 106T Edel 0066135 BLA/-/-0066130 BLA (P) | Up And Down |
| | 20 | Mark | Terrorvision (Collins) Warner-Chappell (Terrorvision) -/12VEGAS 16 ■SUNBURN BBC Music WMSS 60082/WMSS 60082/WMSS 60084 (P) | | 66 | | | Bounty Killer (Jean/Wonder) TVT/Sony ATV/Huss Zw FREAK IT! | ngli/Boot Camp Clik/Bucktown (Price/Jean/Williams/Yates) Azuli AZNYCD 090/- (V) | Westside 19 What it's Like 34 What if Do 51 |
| | 20 | NEW | Michelle Collins (Levine) BBC Worldwide (Levine/Meehan/Offen) WHISKEY IN THE JAR Vertigo METCD 19/- (F) | A | == | | | Studio 45 (Dale/Korn) CC (Dale/Korn) WHEN YOU BELIEVE | -/AZNY 90 Columbia 6667522/6667524 (SM) | When I Grow Up |
| 8 | _ | NEW 10 | Wertligo McCA-PolyGram (Traditional) BELIEVE ★2 WEA WEA 175CD/WEA 175C (W) | Ą | 67 | | | Mariah Carey & Whitney Houston (Babylace) Che | | When You're Gone 15 Whiskey In The Jar 23 |
| | 3U 1 | 21 4 | Cher (Taylor/Rawling) Rive Droite/WC (Higgins/Barry/Torch/Gray/McLennen/Powell) -/-\$ NATIONAL EXPRESS Setanta SETCDB 069/SETMC 069 (V) | | 68 | | | Cassius (Zdar/BoomBass) CC/WC/Sweet Summer Night/Alm BEAUTIFUL DAY | vRodsongs/Rondor (Zdar/BoomBass/Foster/Summer/Temperton) Creation CRESCD 308/CRECS 308 (3MV/V) | You Don't Know Me |
| | 3 I | 21 4 | The Divine Comedy (Jacobs/Hannon) BMG (Hannon) /- (YOU GOT ME) BURNING UP Wonderboy WBOYD 013/WBOYC 013 (F) | | 69 | | | 3 Colours Red (Eringa) EMI (Vuckovic) | -/-/\$' Eagle EAGXA 023/EAGCS 023 (3MV/BMG) | PLATINUM |
| | 32 | 14 Z | Cevin Fisher/Loleatta Holloway (Fisher) Evol Free/EMI (Fisher/Hartman) -/WB0Y 013 THESE ARE THE TIMES Island Black Music CID 733/CIS 733 (F) | _ | <u>/U</u> | | EW | Nik Kershaw (Kershaw) Rondor (Kershaw) 1 SHE WANTS YOU | -/- | © indicates title available in sheet music © CIN. Produced in co-operation with the BPI and BARD, based on a |
| | <u>ქქ</u> | 22 4 | Dru Hill (Babyface/Thomas) EMI (Edmonds/Thomas) /- | Ė | <u>/1</u> | 66 | | Billie (Marr/Page) MCA-PolyGram/Hit & Ru | | with the BPI and BARD, based on a sample of more than 4,000 record outlets. Incorporating 7-inch, 12- Inch, Cassette and CD singles sales. |
| | 34 | | Everlast (Ross/Gamble/Simulated Dummies/Everlast) Irish Intellect/T-Boy/IO (Schrody) TBV 7470/- | | 72 | | | 3 SIX Mansun (Baker) MCA-PolyGram (Draper) 5 NO DOUBT | Parlophone CDR 6511/- (E) R 6511/- | Outperformed the mar- |
| | 23 | | Supercar (Pizzarelli/Pagano DJ) MCA-PolyGram/Sym/BMG (Pizzarelli/Pagano/Gaudino/Centofanti/Martino) -/0530200 | | /3 | 42 | | Imajin (Gordon) Warner-Chappell/Al's Stree | | ket by 5% or more HILE Highest new entry |
| | 36 | 20 2 | HAZEL Loop (Dresti) Beat That/IMG (Dresti) Manifesto FESCO 53/FESMC 53 (F) -/FESX 53 | | 74 | 40 | 2 | | VC Recordings VCRD 44/- (E) asters) CC/Music Market/Kryswell (Various) -/VCRT 44 | MWDD Most wks in chart |
| 0 | 37 | 48 11 | TO YOU I BELONG ● Glow Worm/Epic 6667712/6667714/-/- (SM) B*Witched (Hedges) Sugar Free/Bucks/19/BMG/MCA-PolyGram (B*Witched/Hedges/Brannigan) | | 75 | | RΕ | ANGELS ★2 Robbie Williams (Chamber/Power) EMI/BN | Chrysalis CDCHS 5072/TCCHS 5072 (E) IG (Williams/Chambers) -/-\\$ | 10 or more wks in chart |
| | | | As used by Top Of | the | ops a | HIL | ifili | ald the | | |





MUSIC WEEK 27 FEBRUARY 1999

CHART COMMENTARY

7

SINGLE FACTFILE

Jive comes of age this year, celebrating the 18th anniversary of a launch which saw it hit the ground running with a number four hit from Tight Fit with only its second release. This week is the most successful in its history. After 15 consecutive weeks in the Top 10, the Steps single has sold over 984,000 copies, and should have eased past the million mark by Wednesday. Meanwhile, the 464,000 sales achieved by Britney

Spears' single ...Baby One More Time make it the biggest-selling single of the year to date, ahead of Offspring's Pretty Fly (407,000) and Heartbeat/Tragedy (366,000 this year, 618,000 last year), and suggest that Jive will have to wait rather less than 18 years for its second million seller. The Britney and Steps singles also hold down the top two places in the indie chart, where 2Pac's Changes completes an all Jive top three.

by ALAN JONES

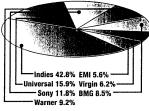
after selling nearly 464,000 copies of her debut single ...Baby One More Time last week to debut at number one. That's the highest first week sale by any new artist, beating the introductory tally of nearly 420,000 set by Babylon Zoo's Spaceman just over three years ago. Outselling the number two record by a margin of five to one, and taking 26.6% of the market singlehandedly (Babylon Zoo sold less but took 28%),

...Baby One More Time achieved the fourth highest one week sale of ANY single, being beaten only by the opening numbers posted by Band Aid's Do They Know It's Christmas, Wham!'s Last Christmas and Elton John's Candle In The Wind 97/Something About The Way You Look Tonight.

Those singles were all sold at full price and had only one CD edition, while Britney's single has two CDs – one with a free poster

MARKET REPORT TOP 10 COMPANIES

TOP CORPORATE GROUPS



igures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75

SALES UPDATE

£3.99 price point, however, and the buy one



YEAR TO DATE VERSUS LAST YEAR:

- and sells for £1.99. It is very likely it would have topped the chart even at a

get one free inducement to dealers to stock it – and which allows them to sell it at £1.99 – is far from unusual with developing new

PERCENTAGE OF UK ACTS

IN THE CHART

US: 36.0%

acts, or even established ones in trouble. The new **Whitney Houston** single, for example, was pre-sold on a buy one, get TWO free offer for dealers.

TWO free offer for dealers.
...Baby One More Time was written by Swedish songwriter Max Martin -- real name Martin Karl Sandberg -- who also co-wrote the new N-Sync hit I Want You Back, which debuts this week at number five. Martin has a number of major British hits under his belt, including a brace of number twos -- the Backstreet Boys' Quit Playing Games (With My Heart) from 1997 and Until The Time Is Through, a number two for Five last November.

A week after **The Moffatts** debuted with a song called Crazy, Lucid do likewise, making it the number one title choice of hitmakers. Others to have scored Top 75 successes with Crazy are Mud, the Manhattans, Icehouse, the Boys, Patsy Cline, Julio Iglesias, Seal, Bob Geldof, Aerosmith, Eternal, Mark Morrison, Nut and Awesome.

INDEPENDENT SINGLES

| This | Last | Title | Artist | Label (distributor) |
|------|------|------------------------|---------------------------|----------------------------------|
| 1 | NEW | BABY ONE MORE TIME | Britney Spears | Jive 0522752 (P) |
| 2 | 1 | CHANGES | 2 Pac | Jive 0522832 (P) |
| 3 | 3 | HEARTBEAT/TRAGEDY | Steps | Jive 0519142 (P) |
| 4 | 2 | BE THERE | UNKLE feat. Ian Brown | Mo Wax MW 108CD1 (V) |
| 5 | NEW | BACK TOGETHER | Babybird | Echo ECSCX 73 (P) |
| 6 | NEW | SUNBURN | Michelle Collins | BBC Music WMSS 60082 (P) |
| 7 | NEW | WHAT IT'S LIKE | Everlast | Tommy Boy TBCD 7470 (P) |
| 8 | 8 | PRAISE YOU | Fatboy Slim | Skint SKINT 42CD (3MV/P) |
| 9 | 4 | NATIONAL EXPRESS | The Divine Comedy | Setanta SETCDB 069 (V) |
| 10 | NEW | BODY | Funky Green Dogs | Twisted UK TWCD 110041 (V) |
| 11 | 6 | TONITE | Supercar | Pepper 0530202 (P) |
| 12 | NEW | ACTION AND DRAMA | Bis | Wiiija WIJ 95CDX (V) |
| 13 | 10 | GOOD LIFE (BUENA VIDA) | Inner City | Pias Recordings PIASX 002CD (V) |
| 14 | NEW | THE LIVING DREAM | Sundance | React CDREACTX 134 (V) |
| 15 | 11 | WHEN I GROW UP | Garbage | Mushroom MUSH 43CDSX (3MV/P) |
| 16 | 12 | MADNESS THING | Leilani | ZTT ZTT 124CD1 (3MV/P) |
| 17 | 5 | I WANT YOUR LOVE | Roger Sanchez presents Tw | ilight Perpetual PERPCDS 001 (P) |
| 18 | NEW | IT'S A PARTY | Bounty Killer | Edel 0066135 BLA (P) |
| 19 | 7 | FREAK IT! | Studio 45 | Azuli AZNYCDX 090 (V) |
| 20 | 9 | NO DOUBT | 1majin | Jive 0521772 (P) |

THE YEAR SO FAR...

| | TOP 2 | OSINGLES | |
|----|---|--------------------------------|-------------------|
| 1 | BABY ONE MORE TIME | BRITNEY SPEARS | JIVE |
| 2 | PRETTY FLY (FOR A WHITE GUY) | OFFSPRING | COLUMBIA |
| 3 | HEARTBEAT/TRAGEDY | STEPS | EBUL/JIVE |
| 4 | MARIA | BLONDIE | RCA/BEYOND |
| 5 | YOU DON'T KNOW ME | ARMAND VAN HELDEN FEAT. DUANE | HARDEN FFRR |
| 6 | WHEN YOU'RE GONE | BRYAN ADAMS FEAT. MEL C. | MERCURY/A&M |
| 7 | PRAISE YOU | FATBOY SLIM | SKINT |
| 8 | FLY AWAY | LENNY KRAVITZ | VIRGIN |
| 9 | A LITTLE BIT MORE | 911 | VIRGIN |
| 10 | WESTSIDE | TQ | EPIC |
| 11 | TEQUILA | TERRORVISION | TOTAL VEGAS |
| | I WANT YOU FOR MYSELF | ANOTHER LEVEL/GHOSTFACE KILLAH | |
| 13 | CHOCOLATE SALTY BALLS (P.S. I LOVE YOU) | CHEF | COLUMBIA |
| 14 | ENJOY YOURSELF | A+ | UNIVERSAL |
| 15 | BOY YOU KNOCK ME OUT | TATYANA ALI FEAT. WILL SMITH | EPIC |
| 16 | CHANGES | 2 PAC | JIVE |
| 17 | PROTECT YOUR MIND | DJ SAKIN & FRIENDS | POSITIVA |
| 18 | YOU SHOULD BE | BLOCKSTER | SOUND OF MINISTRY |
| 19 | ONE WEEK | BARENAKED LADIES | REPRISE |
| 20 | MORE THAN THIS | EMMIE | MANIFESTO |

All charts © CIN

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min 2



OFFICIAL UK ALBUM

| | į | € . | Last | Wks | Title Artist (Producer) | Label/CD (Distributor Cass/Viny | | MM 19652 | 300.00 | anker: | |
|----------|----|-----|------|------------|--|---|------|----------|--------|--------|--|
| Á | | 3 | 3 | 65 | TALK ON CORNERS ★7 Atlantic | 7567809172/7567809174/- (W | á | 26 | 3 | 0 ; | THE BEST OF - THE STAR AND WISEMAN ★2 PolyGram TV 5652982 (F) Ladysmith Black Mambazo (Shabalala/Skarbek/Abrahams) 5652984/- |
| | L | | | | The Corrs (Lieber/Foster/Corr/Pearson/Knor | | | 27 | 1: | 9 1 | ANOTHER LEVEL Northwestside 74321582412 (BMG) Another Level (Williams/Various) 74321582414/- |
| 4 | _ | 2 1 | | 17 | I'VE BEEN EXPECTING YOU ★ Robbie Williams (Chambers/Power) | 4978374/ | - 4 | 28 | 35 | | B*WITCHED ★2 Epic 4917042 (SM) B*Witched (Hedges) 4917044/- |
| 0 | _ | | ΝĒ | W | Blondie (Leon) | CA 74321648732 (BMG 74321641144/ | | 29 | 32 | | 29 MOON SAFARI ● Virgin CDV 2848 (E) Air (Dunckel/Godin) TCV 2848/V 2848 |
| M | | | | 21 | | 4898432/4898434/4898431 | | 30 | 27 | | 7 BELIEVE ★ WEA 3984253192 (W) Cher (Taylor/Rawling/Vasquez/Terry) 3984253194/- |
| | E | 2 | | | | Skint BRASSIC 11CD (3MV/P SIC 11MC/BRASSIC 11LP | .4 | 31 | 36 | 5 | 5 INTERNATIONAL VELVET ★2 Blanco Y Negro 3984208342 (W) Catatonia (Tommy D/Catatonia) 3984208344/3984208341 |
| * | -6 | 6 | | | Steps (Topham/Twigg/Waterman/Frampton/Sa | il 0519112/0519114/- (P) nders/Work in Progress) | | 32 | 16 | 1 | 5 THE BEST OF 1980-1990 ★ 2 Island CIDU 211 (F) U2 (Eno/Lanois/Lillywhite/Iovine/U2/Xavier) UC 211/U 211 |
| ٥ | 7 | 1 | | | FORGIVEN, NOT FORGOTTEN ★ The Corrs (Foster/Corr) | Atlantic 7567926122 (W) 7567926124/- | | 33 | 26 | 1 | FIN DE SIECLE Setanta SETCDL 057 (V) The Divine Comedy (Jacobs/Hanna) SETMC 057/SETLP 057 |
| A | 8 | 10 | | | Robbie Williams (Chambers/Power) | rysalis CDCHR 6127 (E) TCCHR 6127/- | | 34 | 34 | 5 | 1 SAVAGE GARDEN ★2 Columbia 4871612 (SM) Savage Garden (Fisher) 4871614/- |
| A | 9 | 20 |) ; | 23 | THIS IS MY TRUTH TELL ME YOURS Manic Street Preachers (Hedges/Eringa) | ★2 Epic 4917039 (SM) 4917034/4917031 | .ie. | 35 | 51 | 3 | MEZZANINE ★ Circa/Virgin WBRCDX 4 (E) Massive Attack (Massive Attack/Davidge) WBRMC 4/WBRLP 4 |
| | 10 | 5 | | | LADIES & GENTLEMEN - THE BEST OF George Michael (Michael/Douglas/Walder | | | 36 | 23 | 24 | 4 ONE NIGHT ONLY ★2 Polydor 5592202 (F) Bee Gees (Bee Gees) 5592204/- |
| | 11 | 64 | | | GREATEST HITS ★6 Eurythmics () | RCA PD74856 (BMG) PK74856/PL74856 | | 37 | 58 | 14 | MY LOVE IS YOUR LOVE Arista 07822190372 (BMG) Whitney Houston (Jean/Babyface/Foster/Jerkins/Soul Shock/Karlin) 07822190374/- |
| | 12 | 14 | 1 | | ATOMIC/ATOMIX - THE VERY BEST O Blondie (Chapman/Moroder/Various) | F | | 38 | 28 | 19 | OUTNOU 4 |
| • | 13 | 44 | 21 | | GOLD - GREATEST HITS ★3 Abba (Andersson/Ulvaeus/Anderson) | Polydor 5170072 (F) 5170074/5170071 | | 39 | | E | LEFT OF THE MIDDLE ★3 RCA 74321571382 (BMG) Natalie Imbruglia (Thornally/Goldenberg/Wright/Bronleewee) 74321571384 |
| | 14 | 13 | 5 | | BIG WILLIE STYLE ★ Columbia 48866. Will Smith (Puff Daddy/Trackmasters/Warren G/Dupri | | | 40 | | 1 | THE MOVIES ★ PolyGram TV 5592412 (F) Michael Ball (Wright) 5592414/- |
| | 15 | 12 | 5 | , | RAY OF LIGHT ★4 May Madonna (Madonna/Orbit/De Vries/Leonard) | verick 9362468472 (W) 9362468474/9362468471 | | 41 | 49 | 2 | KISS THE SKY Epic 4916512 (SM) Tatyana Ali () 4916513/- |
| -4 | 16 | 22 | 1 | | GRAN TURISMO ● The Cardigans (Johansson) | Stockholm 5590812 (F) 5590814/- | | 42 | 40 | 16 | CURROCCA CORNER INCATUATION HINNEY |
| *** | 17 | 25 | 1 | | WITHOUT YOU I'M NOTHING Placebo (Osbourne) | lut/Virgin CDFLOOR 8 (E) | | 43 | 21 | 3 | THE HEART OF - 1967-1997 Reprise 9362465542 (W) Chicago (Foster/Guercio/Kravitz/Nevison/Newton/Howard) 9362465544/- |
| | 18 | 9 | 3 | 9 k | WHERE WE BELONG ★5 Polydor layzone (Lipson/Sturken/Rogers/Mac/Hedges/Magnu | 5592002/5592004/- (F) sson/Kreuger/Absolute) | | 44 | 45 | 14 | NO 10 1 |
| | 19 | 15 | 4 | | | MUSH 29CD (3MV/P) JSH 29MC/MUSH 29LP | | 45 | 17 | 2 | REVOLT Creation CRECD 227X (3MV/V) 3 Colours Red (Eringa) CCRE 227/CRELP 227 |
| | 20 | 11 | 16 | | HE BEST OF ★3 M People/BMI M People (M People) | G 74321627682 (BMG) 74321613874/- | | 46 | 41 | 112 | ODAOCI AND |
| + 4 | 21 | 33 | 7 | | GREATEST HITS () Pac (Shakur/Knight) | Jive 0522662 (P) 0522664/0522661 | - I | 47 | 66 | 35 | FIVE ★ RCA 74321589762/74321589764/- (BMG) |
| + 2 | 22 | 31 | 5 | 5 | enny Kravitz (Kravitz) | /irgin MDVUS 140 (E) VUSMC 140/- | 1 | 48 | 37 | 15 | THE VERY BEST OF ★ Virgin/Sony TV CDV 2868/TCV 2868/- (E) Meat Loaf (Rundgren/Steinman/Meat Loaf/Jacobs/Mack/Intelman/Nevison/Galfas/Dowd) |
| 7 | 23 | 8 | 3 | | OVE SONGS r Hook (Haffkine/Locorriere/Smarr) | EMI 4979432 (E) 4979434/- | - | 49 | 24 | 2 | GREATEST HITS Joe Cocker (Various) GREATEST HITS Joe Cocker (Various) |
| - 7 | 24 | 29 | 39 | B | | Virgin CDHUTX 49 (E) HUTMC 49/HUTDLP 49 | į | 50 | 46 | 117 | TRACY CHAPMAN ★3 Elektra K 9607742 (W) Tracy Chapman (Kirshenbaum) EKT 44C/- |
| 4 | 25 | 18 | 8 | Α | | lumbia 4916562 (SM) 4916564/- | į | 51 | 65 | 22 | THE GLOBE SESSIONS ● A&M/Polydor 5409742 (F) Sheryl Crow (Crow) 5409744/- |

| | | | | , | |
|----|----|------|-----|---|--|
| | 2 | 7 19 | 9 1 | 5 ANOTHER LEVEL ● North Another Level (Williams/Various) | hwestside 74321582412 (BMG 74321582414/ |
| å | 28 | 39 | 3 1 | 9 B*WITCHED ★2 8*Witched (Hedges) | Epic 4917042 (SM 4917044/ |
| 41 | 29 | 32 | 2 2 | 9 MOON SAFARI ● Air (Duncket/Godin) | Virgin CDV 2848 (E TCV 2848/V 2848 |
| | 30 | 27 | ' 1 | 7 BELIEVE ★ Cher (Taylor/Rawling/Vasquez/Terr | WEA 3984253192 (W |
| Ł | 31 | 36 | 5 | INTERNATIONAL VICINET A | Blanco Y Negro 3984208342 (W) 3984208344/3984208341 |
| | 32 | 16 | 1 | THE DECT OF 1000 1000 | ★2 Island CIDU 211 (F) |
| | 33 | 26 | 10 | FIN DE SIECLE O The Divine Comedy (Jacobs/Hanna | Setanta SETCDL 057 (V) |
| | 34 | 34 | 5 | CAVACE CARRENTA | Columbia 4871612 (SM) 4871614/- |
| ė. | 35 | 51 | 39 | MEZZANINE ★ Massive Attack/D | Circa/Virgin WBRCDX 4 (E) |
| | 36 | 23 | 24 | ONE MICHTONIV | Polydor 5592202 (F) 5592204/- |
| | 37 | 58 | 14 | MY LOVE IS YOUR LOVE (Whitney Houston (Jean/Babyface/Foster/Je | Arista 07822190372 (BMG) |
| | 38 | 28 | 19 | OUTSION . | iolDiscs/Mercury 5381792 (F) 5381664/5381661 |
| | 39 | | E | LEFT OF THE MIDDLE ★3 Natalie Imbruglia (Thornally/Goldenberg/N | RCA 74321571382 (BMG) |
| | 40 | | Ē | THE MOVIES ★ Michael Ball (Wright) | PolyGram TV 5592412 (F) 5592414/- |
| | 41 | 49 | 2 | KISS THE SKY Tatyana Ali () | Epic 4916512 (SM) 4916513/- |
| | 42 | 40 | 16 | CHINDOCED FORMED INFATUATION HIS | IKIE ★ Maverick 9362470942 (W) |
| | 43 | 21 | 3 | THE HEART OF - 1967-1997 Chicago (Foster/Guercio/Kravitz/Nevison/ | |
| | 44 | 45 | 14 | NO 1S ★ Mariah Carey (Afanasieff/Carey/Var | Columbia 4926042 (SM) ious) 4926044/4926041 |
| , | 45 | 17 | 2 | REVOLT Cr 3 Colours Red (Eringa) | eation CRECD 227X (3MV/V) CCRE 227/CRELP 227 |
| | 46 | 41 | 112 | GRACELAND ★5 Paul Simon (Simon) | Warner Bros K 9254472 (W) WX 52C/WX 52 |
| 4 | 47 | 66 | 35 | FIVE ★ RCA 743215 Five (Various) | 589762/74321589764/- (BMG) |
| 4 | 48 | 37 | 15 | THE VERY BEST OF ★ Virgin/So Meat Loaf (Rundgren/Steinman/Meat Loal/Jacobs/N | ony TV CDV 2868/TCV 2868/- (E) Mack/Titelman/Nevisor/Galfas/Dowdl |
| 4 | 49 | 24 | | GREATEST HITS Joe Cocker (Various) | EMI 4977192 (E) 4977194/- |
| | 50 | 46 | | TRACY CHAPMAN ★3 Tracy Chapman (Kirshenbaum) | Elektra K 9607742 (W) EKT 44C/- |

| 52 4 | 3 20 HITS ★3 V.rgin C Phil Collins (Various) | DV 2870 (F |
|------------------|--|-----------------------------|
| 53 I | HONEY TO THE B ★ Innocent | CDSIN 1 (E SINMC 1, |
| 54 50 | 20 SONGS FROM 'ALLY MCBEAL' ★ Epic 49 Vonda Shepard (Shepard) | 11242 (SIV 4911244) |
| 55 ⁶⁷ | WORD GETS AROUND V2 VVR 10004 Stereophonics (Bird & Bush) V2 VVR 1000434/ | |
| 56 ³⁵ | THE DEFINITIVE HITS COLLECTION PolyGram T Leo Sayer (Faith/Courtney/Ballard/Perry/Tarney/Mardi | V 5471152 (I n) 5471154/ |
| 57 48 | | 9260342 (W 14C/WX 31 |
| 58 59 | | CD 535 (F ORELP 53 |
| 59 38 | ON A DAY LIKE TODAY ● A&M/Mercury Bryan Adams (Adams/Thornalley/Rock) | 5410162 (F 5410164/ |
| 60 60 | 17 UP ★ Warner Brothers 9362- REM (McCarthy/REM) 9362471124/ | |
| 61 56 | Duran Duran (Various) | 1962392 (E 4962394/ |
| 62 4/ | 143 OCEAN DRIVE ★6 Wild Card/Pulydor S Lighthouse Family (Peden) | 5237872 (F 5237874/ |
| 63 53 | 13 WONDER NO.8 ● First Avenue/Mercury 5 Honeyz (Levine/Ignorants) | 5588142 (F 5588144/ |
| 64 68 | Dru Hill (Hicks/Dru Hill/Peck/Crear/Islam) | 5245422 (F -/- |
| 65 ■ | Eagle-Eye Cherry (Kviman/Eagle-Eye Cherry/Ahlund) | 372262 (F) 5372264/- |
| 66 61 | A TOTAL CONTRACTOR OF THE PARTY | 0609 (SM) 05/4710601 |
| 67 E | James Horner (Horner/Franglen) | 3213 (SM) ST 63213/- |
| 68 K | Des'ree (Des'ree/Various) | 7192 (SM) 4897194/- |
| 69 57 | | 2 (3MV/P) 'R 1002771 |
| 70 62 | Celine Dion (Martin/Foster/Wake/Afanasieff/Horner/Ha t) | 1592 (SM) 4891594/- |
| 71 74 | 71 URBAN HYMNS ★7 The Verve (Youth/The Verve/Potter) V(ACCIO ITALIANIO | HUTLP 45 |
| 72 55 | Andrea Bocelli (Fedosayev) | 621962 (F) 4621964/- |
| 73 12 | Morcheeba (Morcheeba/Norris) ZEN 017MC/Z | EN 017LP |
| /4 ⁵⁴ | Paul Weller (Lynch/Weller) CIDD 8080/ICT 8080/IL | PSD 8080 |
| /h 52 | 4 I TEKE II IS U Virgin CDV | |



| This | Last | ∑ Title Artist | Label/CD (Distributor) Cass/Vinyl |
|------|------|-------------------|--|
| 1 | | 4 EUPHORIA | Telstar TV TTVCD 3007/TTVMC 3007/- (W) |
| | | | |

2 NEW KISS HOUSE NATION

3 11 3 THE 1999 BRIT AWARDS

4 ₁ ₃ LOVE SONGS ●

warner.esp/PolyGram TV 5641122/5641124/- (F)

NEW BEST CHART HITS IN THE WORLD...EVER! 99

6 THE BEST CLUB ANTHEMS 99...EVER! ●

Virgin/EMI VTDCD 221/VTDMC 221/- (E) 7 10 13 NOW THAT'S WHAT I CALL MUSIC! 41 ±4

5 CLUBBER'S GUIDE TO ... NINETY NINE

3 THE BEST SIXTIES LOVE ALBUM...EVER!

Virgin/EMI VTDCD 235/VTDMC 235/- (E)

Ministry Of Sound MOSCD 3/MOSMC 3/- (3MV/SM)

| 1 | 0 | 7 | 4 | KISS | SMO | OTH | GRO | OVES | 99 | • |
|---|---|---|---|------|-----|-----|-----|------|----|---|
| | | | | | | | | | | |

PolyGram TV 5654452/5654454/- (F) 11 12 11 HITS 99 ★2

warner.esp/Global TV/Sony TV MOODCD 64/MOODC 64/- (SM)

12 6 3 THE GREATEST ROCK 'N' ROLL LOVE SONGS

Global Television RADCD 115/RADMC 115/- (BMG)

13 4 16 THE VERY BEST OF THE LOVE ALBUM *
Virgin/EMI VTDCDX 213/VTDMC 213/- (E)

14 17 13 CHEF AID - THE SOUTH PARK ALBUM ●

15 9 14 THE ALL TIME GREATES LOVE SONGS - III - Columbia SONTY SECUPSONYTY SEMC/- (SM)

16 NEW DANNY TENAGLIA LIVE IN ATHENS
Global Underground GU 010CDX/GU 010T/- (SRD)

17 NEW THIS IS NOIZE

Columbia SONYTV 60CD/SONYTV 60MC/- (SM)

18 19 3 HARDCORE HEAVEN - VOLUME 5
Heaven Music HMLCD 105/HMLMC 105/- (RMG/F) 19 18 12 MUSIC OF THE NIGHT *

20 15 15 WOMAN ★

PolyGram TV/Sony TV 5654392/5654394/- (F)

PolyGram TV 5654962/5654964/- (F)

| 2PAC 21 GARBAGE 3 COLOURS RED 45 GOMEZ 5 |
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| 3 COLURS RED |
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| ABBA 13 HOLNEZ ADAMS Bryan |
| ADAMS Byan AIR AIR AIR AIR AIR AIR AIR AI |
| ARI 25 HOUSTON Wintery ALL fairana 41 IMMRRICHA, Natale ANDITRET LEVEL 27 RAVITY L ROWS FAVILTORED 28 LADYSMITH SHACK MAMBAZO BALL MALCHAEL BEAUTHUR, SOUTH THE 38 MP FEDRE BE GEES 36 MADDIENA BILLE 33 MARDIENA BILLE 33 MARDIENA BILLE 31 MARDIENA BILLE 31 MARDIENA BILLE 32 MARDIENA BILLE 31 MARDIENA BILLE 32 MARDIENA BILLE 31 MARIENA BILLE 31 MARDIENA BILLE |
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| AMOTHER LEVEL 27 KRAVITZ, Leviny FWITCHED 28 LADYSAMTH BLACK MAMMAZO BALL MICHAEL BELLIFER, SOUTH THE 38 MPTEDRE BELLIFER, SOUTH THE 38 MPTEDRE BELLIFER, SOUTH THE 39 MARTINEST PREACHERS 9, BROWNE 312 MARTINEST PREACHERS 9, BROWNE 320 MARTINEST PREACHERS 18 MARTINEST PREACHERS 18 MARTINEST PREACHERS 18 MARTINEST PREACHERS 19 MARTINEST PREACHERS 9, MARTINEST PREACHERS 19 MARTINEST |
| E-WITCHED |
| BALL Michael |
| BEAUTIFIL SOUTH The 38 M PEPPLE |
| BEE GIES |
| BILLE 3 |
| BIONDIE MASSIVE ATTACK |
| BOCELL Andrea |
| BOYZONE |
| CARDIGANS The 15 MCCINECE Goorge CARE Marian 44 MORCHEEL Goorge CARE Marian 31 MORCHEEL GOORge CAREAN TARIAN TARY 50 OFFSPRINGS The DIER 30 PLACED CHERK Rapie by 55 REM CHICKARD 43 SAVAGE GARDETI COCKER Jow 49 SAVER Lev COLLINS Phil 52 SHEPARD Venda COLLINS Phil 17 SHIMM, Paul 4 LEDVY, SINPH 51 SMITH WMI CEST SEE 68 STEPS |
| CARPY Marieh |
| CATATOWA 31 MORRISETTE Abanis CHAPMANI, Tracy 50 OFFSPRING, The URB 30 PLACED CHERN Fagle Eye 55 REM CHICKARD 43 SAVAE GARDEN COCKER, Joe 49 SAVER, Lee COCKER, Joe 55 SHEPARD, Vonda 50 CURRS, The 1,7 SMON, Paul 4 CRION, Silveryl 51 SMITH, Will CERN STEPS COFS REE 68 STEPS |
| CHAPMAN Tacy |
| DLERN |
| CHERKY Eagle Eye |
| CHICAGO 43 SAVAGE GARDEN COCKER JOV 48 SAYER Leto COCKER JOV 48 SAYER Leto COULINS Plui 52 SHEPARD Vondu CORRS. The 1,7 SIMON, Paul CROW, Story 51 SMITH VMI DES REE 68 STEPS |
| COLKER_Jow |
| COLLINS, Phul 52 SHEPARD Venda CORRS, The 1,7 SIMON, Paul 4 CROW, Sheryl 51 SMITH, Wall 9 DES REE 68 STEPS |
| CORRS. The 1.7 SMAON, Paul 4 CROW, Sharry 51 SMAH; Will 15 SKH Wil |
| CROW, Sheryl 51 SMITH, Will DES'REE 60 STEPS |
| DESTREE 60 STEPS |
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| |
| DION, Celine 70 STEREOPHONICS 5 |
| DIVINE COMEDY, The 33 STEWART, Rod 5 |
| DRU HILL 64 STONE ROSES, The 5 |
| DURAN DURAN 61 U2 3 |
| DR HOOK 23 VERVE, The 7 |
| EURYTHMICS 11 WELLER, Paul 7: |
| FATBOY SLIM 5 WILLIAMS, Robbie 23 |
| FIVE 47 |

CHART COMMENTARY



ALBUM FACTFILE

Outselling Robbie Williams and the Corrs by a margin of nearly two to one in the early part of the week, Blondie's comeback album No Exit was on cours for a sensational number one debut until their rivals' Brits triumphs blew them out of the way. Nevertheless, they nearly hung on - with a highly respectable sale of more than 39,000 for No Exit last week being less than 6% short of the number one. The last album

of new Blondie material to chart this high was Autoamerican in 1980.

Initial quantities of No Exit included a onus CD with live versions of their hits Call Me, Rapture, Dreaming and Heart Of Glass, recorded last November. Meanwhile, the Atomic/Atomix compilation, which re-entered the chart last week at number 14 managed to make upwards progress, climbing to number 12.

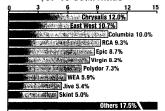
by ALAN JONES

■alentine's Day is now a more potent sales motivator than the Brits and school half term combined - that seems to be the conclusion to be drawn from the fact that while the market expanded by 23% a fortnight ago, it contracted by 13% last week. The Brits factor has stimulated major sales activity in recent years, with a 24% increase in the week of the awards last year proving fairly typical. It clearly didn't have the same effect this year, though many who won awards or performed were richly rewarded. Surprisingly, **Robble Williams**' triple triumph and his humility had less effect on audiences than the single win (in the only category for which they qualify) of The Corrs, and their Talk On Corners album leapfrogs over Robbie's I've Been Expecting You to take up residency at number one for the fifth time.

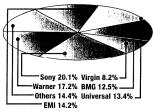
But it was a close call. Talk On Corners sold 42,041 copies last week, a mere 167 more than I've Been Expecting You. Both artists continue to have two albums in the

MARKET REPORT

TOP 10 COMPANIES



TOP CORPORATE GROUPS



Figures show top 10 companies by % of total s s by % of total sales, of the Too 75 artist album

SALES UPDATE

VERSUS LAST WEEK:



Top 10 - and in the second race the Corrs are the winners too, taking seventh place with Forgiven, Not Forgotten, which sold 605

PERCENTAGE OF UK ACTS IN THE CHART HK: 54.7% US: 34.7% Other: 10.7%

copies more than Robbie's Life Thru A Lens in eighth position. The Brits obviously triggered major

improvements for the Manic Street Preachers' This Is My Truth Tell Me Yours (20.9). Eurythmics' Greatest Hits (64.11). Abba's Gold (44-13), Whitney Houston's My

Love Is Your Love (58-37), Natalie Imbruglia's Left Of The Middle (78-39), Des'ree's Supernatural (161-68) and Belle & Sebastian's The Boy With The Arab Strap (148-83). Several other nominees. performers and winners achieved more minor improvements. The only winner to suffer a decline is Fatboy Slim, whose You've Come A Long Way, Baby slides 2-5, with sales off 11% despite his win in the Best Dance Act category.

Despite Imbruglia's triumph in the Best International Female Soloist category, Lauryn Hill continues to prosper as her single Ex-Factor returns her to the spotlight. Her Miseducation Of Lauryn Hill album holds at number four but sold over 33,000 copies last week, the highest figure it has achieved since being released 21 weeks ago.

COMPILATIONS

fter a Valentine's Day fuelled boom. sales of compilations - particularly love Albums – slumped last week. Overall the sector was down 29%, with the biggest loser proving to be PolyGram TV's Love Songs which – having turned in an astonishing sale of 86,000 the previous week to top the chart - slumped 1-4 with sales of 21,000, a decline of 76% in the week. It allowed Telstar's Euphoria album to regain pole position, with a solid 29,000 sales taking its cumulative total to just short of 100,000 in four weeks

Euphoria was nearly overtaken by Kiss House Nation, which strengthened through the week to debut at number two. The latest in the rapidly expanding range of Kissbranded albums released by PolyGram TV, it includes a highly commercial selection of

tracks, among them Armand Van Helden's chart-topping You Don't Know Me, Supercar's Tonite, Inner City's Good Life and If You Buy This Record by the Tamperer.

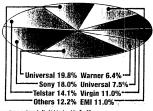
Jazz FM is another radio station that is stepping up its activities in the compilation market, and its 15th release – **Turn On** Tune In! - in association with Beechwood Music, is its most successful vet. Subtitled 'The Very Best Soul & Jazz From The Coolest TV Commercials", it is precisely that, including among its 32 tracks spread over two CDs such gems as Mad About The Boy (Dinah Washington), I Just Want To Make Love To You (Etta James), Move On Up (Curtis Mayfield) and Let There Be Love (Nat King Cole). Jazz FM's previous releases have accumulated sales of more than 80,000 copies in three years.

MYRREA RESORA

TOP 10 COMPANIES



TOP CORPORATE GROUPS



by % of total sales of the Top 20

SALES UPDATE

VERSUS LAST





COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 76.4% Compliations: 23.6%

This Last YOU'VE COME A LONG WAY, BABY STEP ONE EXTENDED PLAY EP Nav GREATEST HITS VERSION 2.0

REVOLT THE COMPLETE WORD GETS AROUND 10 9 RIG CALM

FIN DE SIECLE

11 DESERTER'S SONGS 12 RE THE BOY WITH THE ARAB STRAP 13 12 PSYENCE FICTION 14 XIIX ANIMA ANIMUS

15 GARBAGE 11 16 MELTING POT 13 17 15 SCREAMADELICA THE MASTERPI AN 18 14 19 18

@ CIN

POST/TELEGRAM 17 WHO CAN YOU TRUST?

Artist Fatbov Slim Steps Propellerheads 2Pac Garbage The Divine Comedy 3 Colours Red The Stone Roses Stereophonics Morcheeba Mercury Rev Belle & Sebastian UNKLE The Creatures Garbage

Nasis

Biork

Label (distributor) Skint BRASSIC 11CD (3MV/P) Jive 0519112 (P) Wall Of Sound WALLCD045 (V) Jive 0522662 (P) Mushroom MUSH 29CD (3MV/P) Setanta SETCDL 057 (V) Creation CRECD 227X (3MV/V) Silvertone ORECD 535 (P) V2 VVR 1000438 (3MV/P) Indochina ZEN 017CDX (P)

V2 VVR 1003792 (3MV/P) Jeepster JPRCD 003 (3MV/P) Mo Wax MW 085CDS (V) Sioux SIOUX 4CD (3MV/P) Mushroom D 31450 (3MV/P) The Charlatans Beggars Banquet BBQCD 198 (V) Creation CRECD 076 (3MV/V) Primal Scream Creation CRECD 241 (3MV/V) One Little Indian TPLP 51CD (P) Indochina ZEN 009CD (P) Morcheeba

THE YEAR SO FAR... TOP 20 COMPILATIONS

VARIOUS ARTISTS

VARIOUS ARTISTS

VARIOUS ARTISTS

VARIOUS ARTISTS

VARIOUS ARTISTS

LOVE SONGS THE BEST CLUB ANTHEMS 99...EVER! NOW THAT'S WHAT I CALL MUSIC! 41 CLUBBER'S GUIDE TO ... NINETY NINE EUPHORIA

KISS SMOOTH GROOVES 99 CHEF AID - THE SOUTH PARK ALBUM THE VERY BEST OF THE LOVE ALBUM
THE BEST SIXTIES LOVE ALBUM...EVER!

THE BOX R&B HITS ALBUM THE 1999 BRIT AWARDS STREET VIBES 2 MUSIC OF THE NIGHT

17 WOMAN 19 KISS HOUSE NATION 20 MASSIVE DANCE:99

VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS THE ANNUAL IV - JUDGE JULES & BOY GEORGE VARIOUS ARTISTS THE ALL TIME GREATEST LOVE SONGS - III THE GREATEST ROCK 'N' ROLL LOVE SONGS

VARIOUS ARTISTS VARIOUS ARTISTS

WARNER ESP/POLY TV VIRGIN/EMI EMI/VIRGIN/POLYGRAM MINISTRY OF SOUND TELSTAR TV WARNER/GLOBAL/SONYTV POLYGRAM TV COLUMBIA VIRGIN/EMI VIRGIN/EMI MINISTRY OF SOUND TELSTAR TV COLUMBIA COLUMBIA WARNER/GLOBAL/SONYTV POLYGRAM TV SONY TV/POLYGRAM TV GLOBAL TELEVISION

🖀 To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min 🛣

POLYGRAM TV WARNER/POLY/GLOBAL