

# THE OFFICIAL UK SINGLES CHART

## TOP 75

13 FEBRUARY 1999

This Wk	Last Wk	Title	Artist	(Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12	This Wk	Last Wk	Title	Artist	(Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	NEW	MARIA	Blondie	(Leon) Dick Johnson (Destri)	Beyond/RCA 74321645632/74321645634 (BMG)	-	38	24	3	THREE DRIVES	Hooj Choons HOOJ 70CD/ (V)	555	41
2	1	YOU DON'T KNOW ME	Armand Van Helden feat. Duane Harden (Van Helden)	CC (Harden/Van Helden)	hfr FCD 357/FCS 357 (F)	-	39	28	3	TO EARTH WITH LOVE	London LOCPD 413/-/LONT 413 (10") (F)	Always Have, Always Will	42
3	NEW	BOY YOU KNOCK ME OUT	Jay-Z feat. Will Smith (Stevie Nicks) Notting Hill/Windswept Pacific/Moder/Warner-Chappell/Matrix/Cadence/Prince StoneBridge/Smith/Nice/Cash	MJJ/Epic 6669375/6669374/- (FX 357)	-	40	40	10	NO REGRETS	Chrysalis CDCHS 5100/TCCHS 5100 (E)	Reaffirm Day	43	
4	2	PRETTY FLY (FOR A WHITE GUY)	The Offspring (Jerden) HQ (Holland/Lange/Elliott/Clark)	Columbia 6668802/6668804 (SM)	-	41	NEW	CENTERFOLD	Media PSRCA 0107/PSRA 0107 (V)	Boy You Knock Me Out	44		
5	NEW	ENJOY YOURSELF	A+ (Fyffe) EMI (Murphy/Williams)	Universal UND 56230/UNC 56230 (BMG)	-	42	NEW	555	Delakota (Farmie/Delakota) CC (Brown)	Go Beat GOCD 14/ (F)	Cassius 1999	45	
6	3	HEARTBEAT/TRAGEDY	Steps (Frankton/Waterman; Topham/Twiggy/Waterman)	All Boys BMG (James/Gibb/Gibb)	Jive 0519142/0519144 (P)	-	43	NEW	ALL 'N' ALL	187 Lockdown feat. D'empres (Harrison/Jonah) Chelsea (Sims)	East West EW 194CD/EW 194C (W)	Chocolate Salty Balls (PS I Love You)	46
7	5	WHEN YOU'RE GONE	Bryan Adams feat. Mel C (Adams/Rock) Badams/Sony ATV (Adams/Kennedy)	A&M/Mercury 5828212/5828184 (F)	-	44	NEW	MAKE UP YOUR MIND	Bass Jumpers (Soundsational Studios) Soundational (Wilde/De Wulf/Hollenberg) /0530110	Delakota (Farmie/Delakota) CC (Brown)	Delta Sun Bonkneck Stomp	47	
8	NEW	CAN'T GET ENOUGH	Soulsearcher (Pomeroy) C-Wype/Mideb (Pomeroy/Turner/Tucci)	Defected DEFECT 1CD5/DEFECT 1MCS (I)	-	45	39	11	I LOVE THE WAY YOU LOVE ME	Boyzone (Mac) BMG (Shaw/Cannon)	Polydor 5631992/5631984 (F)	Electric Barbarella	48
9	7	WESTSIDE	TU (Mosley/Ojetunde) Various (Quaite/Mosley/Ojetunde/Sample/Ford/Simmons/Moore/Walker/Smith)	Epic 6688105/6688104/- (SM)	-	46	34	5	GOOD RHYMES	Da Dick (Peep/Unknown MC) Notting Hill/WSC/Sony ATV (Nwolia/Nwolia/Rad/Gabriel/Edwards/Rodgers)	hfr FCD 353/FCS 353/-/FX 352 (F)	Enjoy Yourself	49
10	4	THESE ARE THE TIMES	Dru Hill (Babyface/Thomas) EMI (Edmonds/Thomas)	Island Black Music CID 733/CIS 733 (F)	-	47	36	12	UP AND DOWN	Vengaboons (Dansk/DJ Delmundo) Peer (Dansk/DJ Delmundo)	Positiva CDTIV 105/CTTIV 105 (E)	Get On The Bus	50
11	6	TEQUILA	Terrorvision (Collins) Warner-Chappell (Terrorvision)	Total Vegas CDVEGAS 16/- (E)	-	48	41	9	TO YOU I BELONG	B'Witched (Hedges) Sugar Free/Ducks/19/BMG/MCA-PolyGram (H/Schwartz/Drannigan)	Goat 14/ (F)	Give Up (Bueno's Vida)	51
12	NEW	GIVEN UP	Mirrorball (White/Ford) Warner-Chappell (Moroder/Belotte)	Multiply CDMULTY 46/CAMULTY 46 (W)	-	49	30	4	BAD GIRLS/I LIKE	Juliet Roberts (Danny D) WC/Supreme/EMI (Summer/Hokenson/Esposito/Sudano/Roberts/Poku)	DELIX 11 (P)	Good Rhythms	52
13	NEW	DREAMING	M People (M People) EMI/BMG (Pickering/Heard/Small)	M People/BMG 74321645362/74321645354 (BMG)	-	50	NEW	TIME TO GET BACK	Hysterio Ego (Whyte/Franklin) CC/EMI (Whyte/Franklin/Champion/McGuinness) -/WEA 198T	WEA WEA 198CD/WEA 198C (W)	Hard Knock Life (Ghetto Anthem)	53	
14	8	NATIONAL EXPRESS	The Divine Comedy (Jacobs/Hannon) BMG (Hannon)	Sentata SETCDB 069/SETMC 069 (V)	-	51	36	4	GET ON THE BUS	Destiny's Child feat. Timbaland (Elliott/Timbaland) Warner-Chappell (Elliott/Mosley) -/E 3780T	East West E 3780CD/E 3780C (W)	Hearbeat Away A	54
15	NEW	TONITE	Supercar (Pizzarello/Pagano/DJ MCA-PolyGram/Sym/BMG (Pizzarello/Pagano/Gaudino/Centofanti/Marino)	Pepper 0530202/0530204 (P)	-	52	49	9	SHE WANTS YOU	Billie (Marri/Pages) MCA-PolyGram/Hit & Run (Laws/Sheyne)	Innocent SINDXX 6/SINC 6 (E)	I'm Your Angel	55
16	NEW	SIX	Mansour (Baker) MCA-PolyGram (Draper)	Parlophone CDRS 6511/- (E)	-	53	43	9	WHEN YOU BELIEVE	Mariah Carey & Whitney Houston (Babyface) Cherry Lane/Global (Schwartz/Babyface)	Columbia 6667522/6667524 (SM)	Love Life (Bueno's Vida)	56
17	10	GOOD LIFE (BUENA VIDA)	Inner City (Saunderson) Drive-In/EMI (Saunderson/Grey/Saunderson/Holman) -/PIAS 002T	PIAS Recordings PIASX 002CD/PIASX 002MC (VI)	-	54	32	3	LOVE STIMULATION	Humate (Van Dyk/Ferri/Schmid/Huntermann) Alster/CC (Van Dyk/Ferri/Schmid/Huntermann)	Deviant DVNT 22CD5/-/DVNT 22X (V)	Madness Thing	57
18	13	PRAYE YOU	Fatboy Slim (Fatboy Slim) MCA-PolyGram/Maat (Cook/Yarborough)	Skint SKINT 42CD/SKINT 42MC (3MV/P)	-	55	52	8	ESPECIALLY FOR YOU	Dense And Johnny (Topham/Twiggy/Waterman) Mike Stock/Sid's Songs/All Boys BMG (Stock/Atken/Waterman)	RCA 74321644722/74321644724 (BMG)	Make Up Your Mind	58
19	NEW	WHEN I ARGUE I SEE SHAPES	Idlewild (Tipler) EMI (Idlewild)	Food/Parlophone CDFOODS 118/- (E)	-	56	38	5	RESCUE ME	Ultra (Stanley/Robson/Harding/Curnaw) EMI/CC (O'Mahony/Hearn/Schmidt)	East West EW 193CD1/EW 193C (W)	My Favorite Game	59
20	18	CHOCOLATE SALTY BALLS (PS I LOVE YOU)	Chef (Rubin) Hilarity (Parker)	Columbia 6667985/6667984 (SM)	-	57	26	2	DELTA SUN BOTTLENECK STOMP	Mercury Rev (Fridmann/Donahue) Mercury Rev (Mercury Rev)	V2 VVR 5005413/- (3MV/P)	No Regrets	60
21	12	A LITTLE BIT MORE	911 (Steel/Holiday) Warner-Chappell (Gosh)	Virgin VSCDT 1719/VSC 1719 (E)	-	58	42	2	A HEARTBEAT AWAY	The McGann's (The Grooves) BMG (McGann)	Coalition COLA 069CD/COLA 069C (V)	One Way	61
22	17	MORE THAN THIS	Emmie (Hadfield/Ryan-Carter) EMI (Ferry)	Indirect/Manifiesto FESCD 52/FESMC 52 (F)	-	59	64	14	IF YOU BUY THIS RECORD...	The Tamperer feat. Maya (Falco) Warner-Chappell (Gittelman/Dyke/Brown/Rans)	Pepper 0530132/0530084 (P)	Postcard From Heaven	62
23	9	WHEN I GROW UP	Garbage (Garbage) Rondor (Garbage)	Mushroom MUSH 43CDS/MUSH 43MCS (3MV/P)	-	60	60	10	I WANT YOU '98	Savage Garden (Fisher) EMI (Hayes/Jones)	Columbia 6667332/6667334 (SM)	Prase You	63
24	19	MADNESS THING	Leilani (Aiken) Fume/Perfect (Leilani/Anthony/Jap/Purton)	ZTT ZTT 124CD/ZTT 124C (3MV/P)	-	61	65	19	UNTIL THE TIME IS THROUGH	Five (Martin/Lundin) Grantsville/Zomba (Martin/Carlsson)	RCA 74321632602/74321632604 (BMG)	Rescue Me	64
25	15	WALK LIKE A PANTHER '98	The All Seeing I feat. Tony Christie (The All Seeing II) CC/MCA-Island (Buckle/Honer/Barrett/Cooker)	hfr FCDP 351/FCS 351/- (F)	-	62	45	9	ALWAYS HAVE, ALWAYS WILL	Ace Of Base (Ovenrud) Megason/MCA-PolyGram/Zomba (Bergrren/Chapman)	London ACECD 9/ACEMC 9 (F)	She Wants You	65
26	16	I WANT YOU FOR MYSELF	Another Level (Ghossein/Kilian) (Cutfather & Joe/Ward/St Annes) BMG (St Annes/Ward/Another Level)	Elektra E 3782CD/E 3782C (V)	-	63	33	2	ONE WAY	Levellers (Scott/Levellers/Scart) MCA-PolyGram (Chatwick/Heather/Cunningham/Friend/Sevink)	China WOKCD 2102/WOKMC 2102 (P)	Six	66
27	14	GIMME SOME MORE	Busta Rhymes (DJ Scratch) Warner-Chappell (Smith/Spivey)	Warner-Chappell 3782T (E)	-	64	58	12	I'M YOUR ANGEL	Celine Dion & R Kelly (Kelly) Zomba (Kelly)	Epic 6666282/6666284 (SM)	So Young	67
28	23	BELIEVE ★2	Cher (Taylor/Ravling) Rive Droite/WC (Higgins/Barry/Torch/Gray/McLennan/Powell)	WEA WEA 175CD/WEA 175C (W)	-	65	57	10	HARD KNOCK LIFE (GHETTO ANTHEM)	Jay Z (King) Peer/EMI/Warner-Chappell (Carter/James/Strouse/Charrin)	Northwestside 74321635332/74321635334 (BMG)	Tequila	68
29	11	EVERY YOU EVERY ME	Placebo (Osbourne) MCA-PolyGram/Famous (Placebo/Molko/Campion)	Hut/Virgin FLOORDX 9/FLOORC 9 (E)	-	66	NEW	EDEN	Sarah Brightman (Peterson) Hoover/EMI (Callier/Callier)	Coalition COLA 065CD/COLA 065C (W)	These Are The Times	69	
30	25	END OF THE LINE	Honeyz (Levine) MCA-PolyGram (Begaud)	1st Avenue/Mercury HNZCD 2/HNZMC 2 (F)	-	67	44	3	ELECTRIC BARBARELLA	Duran Duran (IV Mania) EMI (Rhodes/Cuccurullo/Le Bon)	EMI CDELEC 2000/TCELEC 2000 (E)	Three Drives	70
31	27	GOODBYE ★	Spice Girls (Stannard/Rowe) Windswept Pacific/MCA-PolyGram (Spice Girls/Stannard/Rowe)	Virgin VSCD 1721/VSC 1721/- (E)	-	68	NEW	EDEN	Sarah Brightman (Peterson) Hoover/EMI (Callier/Callier)	Coalition COLA 065CD/COLA 065C (W)	Time To Get Back	71	
32	20	YOU SHOULD BE...	Blockstar (Block/Morisson/Sidoli) Gibb Bros/BMG (Gibb/Gibb/Gibb)	Virgin DINS 177/DINSC 177/-/DINST 177 (E)	-	69	55	3	QUANDO QUANDO QUANDO	Engelbert Humperdinck (Cox/Harris) BMG (Boone/Cesar/Testa)	The Hit Label HLC 15/HLC 15 (RMG/F)	To Earth With Love	72
33	22	CASSIUS 1999	Cassius (Zdar/BoomBass) CC/WC/Sweet Summer/Noting Hill/Alma/Rodriguez/Rondor (Zdar/BoomBass/Foster/Summer/Temperton)	Virgin DINS 177/DINSC 177/-/DINST 177 (E)	-	70	37	2	THE AEROPLANE SONG	Straw (Duck/Harris) BMG (Bennett/Power)	WEA WEA 196CD/WEA 196C (W)	To You I Belong	73
34	29	BIG BIG WORLD	Emilia (Hurb/Yogi) EMI (Emilia/Yogi)	Universal UMD 87190/UMC 87190 (BMG)	-	71	62	11	WAR OF NERVES	All Saints (McVey/Fiennes) MCA-PolyGram/Websongs/WC (McVey/Fiennes/Lewis/Appleton/Appleton)	London LUNCD 421/LUNCS 421/- (F)	You're So Beautiful	74
35	31	MIAMI	Will Smith (LES/Poke And Tone) Notting Hill/Sony ATV/WC (Smith/Toby/Barnes/Shelby/Shockley/Sylvers III)	Columbia 6666782/6666784/- (SM)	-	72	70	12	SO YOUNG	The Corrs (Corr/Leber) MCA-PolyGram (Corr/Corr/Corr/Corr)	Atlantic AT 0057CD/AT 0057C (W)	You Don't Know Me	75
36	21	BEAUTIFUL DAY	3 Colours Red (Eringa) EMI (Uckovic)	Creation CRESCD 308/CRECS 308 (3MV/V)	-	73	59	6	POSTCARD FROM HEAVEN	Lighthouse Family (Tucker/Laws) MCA-PolyGram (Tucker)	Wild Card/Polydor 5633952/5634204 (F)	You Should Be	76
37	NEW	WE ARE LOVE	DJ Eric (Steedman/Ford/Drysdale) Rogue (Steedman/Ford/Drysdale/Hall/Dates/Hedges)	Distinctive DISNCD 49/DISNMC 49 (P)	-	74	66	16	MY FAVOURITE GAME	The Cardigans (Johansson) MCA-PolyGram (Svensson/Persson)	Stockholm 5673912/5679884 (F)	PLATINUM	77
						75	53	3	FLAME	Sebahon (Masuago) Looibicore (Barlow)	Domino RUG 80CD1/- (V)	GOLD	78

As used by Top Of The Pops and Radio One

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# CHART COMMENTARY

by ALAN JONES



Enraptured by the return of Blondie after an absence of 17 years, the British public bought more than 128,000 copies of the band's comeback single *Maria* last week, enough to make it the 10th number one single in as many weeks. It's Blondie's sixth number one, and comes exactly 20 years after their first, *Heart Of Glass*. The only groups with more number ones are the Beatles, Abba, the Rolling Stones, Take That and the Spice

Girls. Blondie last had a number one in 1980 with *The Tide Is High*, and the gap of more than 18 years between number ones is shorter only than those experienced by the Righteous Brothers and the Hollies - but both of these acts returned to number one with re-releases, while Blondie do so with a new song, penned by the group's Jimmy Destri. Destri also co-wrote the band's 1980 chart-topper *Atomic* with Debbie Harry.

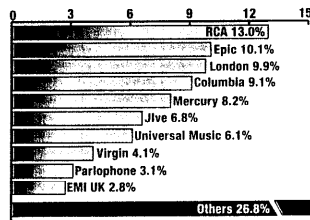
The singles chart title has changed hands more frequently than ever before in recent months, but one major company which has been conspicuously absent from the top of the chart for longer than any other - 21 months - is RCA. It had back-to-back number ones in May 1997 with Gary Barlow's *Love Won't Wait* and Olive's *You're Not Alone*, and nothing since. It returns to pole position this week courtesy of **Blondie**, whose first new single for 17 years, *Maria*, enters at number one this week. Actually, *Maria* is released on the Beyond label, which is wholly owned and operated by Los Angeles-based industry veteran Allen Kovac. Launched in August last

Beyond has a roster that also includes *Die*'s fellow veterans Motley Crue, Sponge and Yes as well as newcomers *Al's Not Well*, and is licensed to BMG and assigned to RCA outside the US.

For all their success, the only Spice Girls single to remain in the Top 10 for 10 weeks or more is their first, *Wannabe*. But *Sporty*

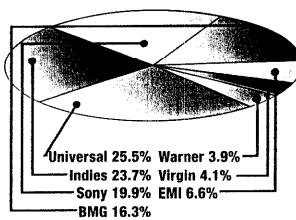
## MARKET REPORT

### TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75

### TOP CORPORATE GROUPS



### SALES UPDATE



### PERCENTAGE OF UK ACTS IN THE CHART

UK: 60.0% US: 22.7% Other: 17.3%

Spice **Mel C** shows her stamina is still intact this week, as her *When You're Gone* duet with **Bryan Adams** completes its 10th week

in the upper echelon, sliding 5-7. It has sold more than 500,000 copies to date, and is certain to earn her the eighth platinum

single of her career. The Top 10's other long-running hit is **Steps'** *Heartbeat/Tragedy* single, which falls 3-6 on its 13th chart appearance, more as a result of strong competition than in a downturn in demand. It sold in excess of 43,000 copies last week to bring its cumulative total to more than 900,000. It is certain to top a million sales, and has raised expectations for their upcoming single *Better Best Forgotten*, which must be fancied to debut at number one in three weeks, while another Jive act, newcomer **Britney Spears**, seems set to do likewise in a fortnight.

Of all the compilations released in 1998 the only one to outsell *The Best Of M People* was *Ladies & Gentlemen - The Best of George Michael*. The *M People* album, still in the Top 20, has sold more than 800,000 copies in the past three months, and the band return to the singles chart this week with *Dreaming*. Debuting at number 13, it's their 18th hit.

## THE YEAR SO FAR...

### TOP 20 SINGLES

1	PRETTY FLY (FOR A WHITE GUY)	THE OFFSPRING	COLUMBIA
2	HEARTBEAT/TRAGEDY	STEPS	EBUL/JIVE
3	PRaise YOU	FATBOY SLIM	SKINT
4	YOU DON'T KNOW ME	ARMAND VAN HELDEN FEAT. DUANE HARDEN	FFRR
5	WHEN YOU'RE GONE	BRYAN ADAMS FEAT. MEL C	MERCURY/A&M
6	A LITTLE BIT MORE	911	VIRGIN
7	I WANT YOU FOR MYSELF	ANOTHER LEVEL/GHOSTFACE KILLAH	NORTHWESTSIDE
8	MARIA	BLONDIE	RCA/BEYOND
9	TEQUILA	TERRORVISION	TOTAL VEGAS
10	CHOCOLATE SALTY BALLS (P.S. I LOVE YOU)	CHEF	COLUMBIA
11	YOU SHOULD BE...	BLOCKSTER	SOUND OF MINISTRY
12	WESTSIDE	TQ	EPIC
13	MORE THAN THIS	EMMIE	MANIFESTO
14	GOODBYE	SPICE GIRLS	VIRGIN
15	BELIEVE	CHER	WEA
16	GIMME SOME MORE	BUSTA RHYMES	ELEKTRA
17	END OF THE LINE	HONEYZ	MERCURY
18	WALK LIKE A PANTHER	ALL SEEING I FEAT. TONY CHRISTIE	FFRR
19	THESE ARE THE TIMES	DRU HILL	ISLAND BLACK MUSIC
20	CASSIUS 1999	CASSIUS	VIRGIN

## PEPSI Chart

UK	Title	Artist	Label	US	Title	Artist	Label		
1	23	MARIA	Blondie	Beyond/RCA	21	ONE WEEK	Barenaked Ladies	Reprise	
2	1	YOU DON'T KNOW ME	Armand Van Helden	Hr/London	22	NEW! BARY ONE MORE TIME	Ritney Spears	Jive	
3	NEW!	BOY YOU KNOW ME OUT	Tatyana Ali	MJJ/Epic	23	OUTSIDE	George Michael	Epic	
4	2	PRETTY FLY...	The Offspring	Columbia	24	13	A LITTLE BIT MORE	911	Virgin
5	NEW!	ENJOY YOURSELF A+		Kedar/Universal	25	9	WHEN I GROW UP	Garbage	Mushroom
6	3	HEARTBEAT/TRAGEDY	Steps	Jive	26	20	MY FAVOURITE GAME	The Cardigans	Stockholm
7	5	WHEN YOU'RE GONE	Bryan Adams feat. Mel C	ARM/Mercury	27	17	YOU SHOULD BE...	Blockster	Sound Of Ministry
8	NEW!	CANT GET ENOUGH	Soulsearcher	Defected	28	21	SO YOUNG	The Corrs	Atlantic
9	7	WESTSIDE	TQ	Epic	29	19	BAD GIRLS	Juliet Roberts	Delirious
10	4	THESE ARE THE TIMES	Dru Hill	Island Black Music	30	NEW!	GIVEN UP	Mirror Ball	Multiple
11	11	PRaise YOU	Fatboy Slim	Skint	31	27	BELIEVE	Cher	WEA
12	6	TEQUILA	Terrorvision	Total Vegas	32	NEW!	TONITE	Supercat	Pepper
13	16	DREAMING	M People	M People	33	25	MUSIC SOUNDS BETTER WITH YOU	Stardust	Virgin
14	15	NO REGRETS/ANTMUSIC	Robbie Williams	Chrysalis	34	28	I LOVE THE WAY YOU LOVE ME	Boyzone	Polydr
15	12	I WANT YOU FOR MYSELF	Another Level	Northwestside	35	21	SWEETEST THING	U2	Island
16	17	GOOD LIFE	Inner City	PIAS Recordings	36	25	I DON'T WANT TO MISS A THING	Aerosmith	Columbia
17	8	NATIONAL EXPRESS	The Divine Comedy	Selanta	37	NEW!	THE POWER OF GOOD-BYE/LITTLE STAR	Madonna	Maverick
18	18	MIAMI	Will Smith	Columbia	38	31	PERFECT 10	The Beautiful South	Gal Discs
19	16	END OF THE LINE	Honeyz	Mercury	39	NEW!	SIX	Mansur	Parlophone
20	14	MORE THAN THIS	Emmie	Manifesto	40	30	WALK LIKE A PANTHER	All Seeing I	Hfr

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# MW music week awards 99

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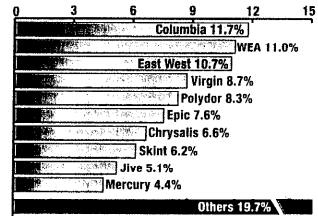
# CHART COMMENTARY

by ALAN JONES



**F**atboy Slim's *You've Come A Long Way, Baby* album is number one for the fourth straight week but with fewer than 30,000 copies sold last week it's the weakest number one since **The Corrs'** *Talk On Corners* took advantage of the soft market last summer to move into pole position for the first time. Curiously enough, that selfsame Corrs album is providing the greatest challenge to Fatboy Slim's supremacy, moving 3-2 this week, with nearly 24,000 sales last week bringing its overall tally to more than 1,878,000. The Corrs continue to have two albums in the Top Five, with *Forgiven, Not Forgotten* holding at number one after increasing its sales for the sixth week in a row. Both albums are benefiting from exposure given to *The Corrs'* next single *Runaway*, which is released next week. *Forgiven, Not Forgotten* contains the track in its original form, while *Talk On Corners* contains the Tin Tin Out remix of the track. One thing we can be certain of is that the

## MARKET REPORT TOP 10 COMPANIES



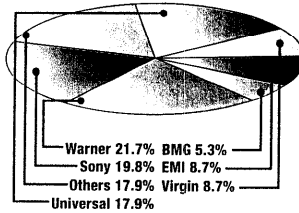
Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the top 75 artist albums

### SALES UPDATE

VERSUS LAST WEEK: -5.7%

YEAR TO DATE VERSUS LAST YEAR: -7.6%

### TOP CORPORATE GROUPS



### PERCENTAGE OF UK ACTS IN THE CHART

UK: 56.0% US: 32.0% Other: 12.0%

single will do better than when it was first released in February 1996 or on its reissue that December, its original chart peak being

49, while its second attempt resulted in a number 60 peak. Album sales, already at a low ebb, dipped

**Locorriere**, it may, however, suffer from the fact that it's only seven years since **Completely Hooked - The Best Of Dr Hook** was a number three album, and the fact that there has been a rash of mid- and low-priced compilations of the group's finest material in the interim. The only album to debut higher than *Love Songs* this week is **The Heart Of Chicago**, an updated version of Chicago's 1989 **Best Of**.

more than 5% last week, with no significant new product on the market. The only significant new entries on the chart are both hits albums - by Chicago and Dr Hook - and the chart overall is extremely becalmed. One exception is **Lauryn Hill's** debut solo album *The Miseducation Of Lauryn Hill*, which has moved 28-25-17-12-7 in the past four weeks, while increasing its weekly sales by 144%, partly because Hill has made UK TV appearances on the Ian Wright show and TFI Friday, and partly because the new single *Ex-Factor* has been getting lots of exposure. The album has sold nearly 190,000 copies since it was released last October, when it debuted and peaked at number two.

Still heavily discounted as a result of its inclusion in Warner Music's latest catalogue campaign, **Tracy Chapman's** self-titled debut album, a 1988 chart-topper, continues to prosper. It is now selling more than 5,000 copies a week, and climbs 38-31 this week to attain its highest placing in nearly a decade.

# COMPILATIONS

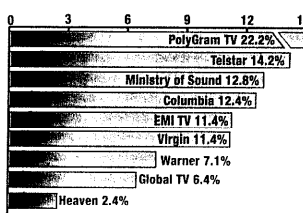
**T**he latest Ministry Of Sound compilation, **Clubber's Guide To...Ninety Nine**, has its reign at number one curtailed after just two weeks, being replaced at the summit by **Euphoria**, Telstar's similarly-themed dance album, which debuted at number four last week. *Euphoria* improved its week-on-week uptake by more than 31% last week but its sales - just over 21,500 - are the lowest by an album claiming the number one slot on the compilation chart for more than six months.

Five new entries to the Top 20 - PolyGram TV and Warner's *Love Songs* compilation are the leading newcomers at number five - show, however, that the compilation chart is awakening from its mid-winter slumber. Though very quiet since the turn of the year, it is still a severely overcrowded market, and it's

noticeable that more than ever most of the high-profile TV-advertised compilations are having to be traded on a SOR basis. With dealer prices excluding VAT generally more than £10 and sometimes topping £11 for two-CD packages it's the only way to get many dealers to take the risk.

Probably the coolest compilation of the year to date, Columbia's **The Chillout Room** debuts at number 31. Dubbed as an album "for those seeking post-club tranquillity", it does indeed include some of the most refreshing and serene rhythm-based delights of the last few years, including Leftfield's *Original* and Craig Armstrong's *Rise*, both of which are doing duty on TV commercials at present, while the album also includes David Holmes' *Don't Die Just Yet*, *Sneaker Pimps' 6 Underground* and *Apollo 440's Stealth Requiem*.

## MARKET REPORT TOP 10 COMPANIES



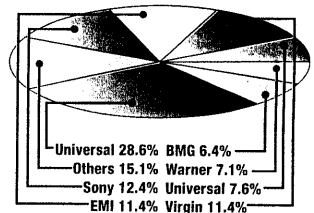
Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20

### SALES UPDATE

VERSUS LAST WEEK: -1.6%

YEAR TO DATE VERSUS LAST YEAR: -10.8%

### TOP CORPORATE GROUPS



### COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 73.9%  
Compilations: 26.1%

## THE YEAR SO FAR... TOP 20 ALBUMS

1 YOU'VE COME A LONG WAY, BABY	FATBOY SLIM	SKINT
2 I'VE BEEN EXPECTING YOU	ROBBIE WILLIAMS	CHRYSLIS
3 TALK ON CORNERS	THE CORRS	ATLANTIC
4 LADIES & GENTLEMEN - THE BEST OF	GEORGE MICHAEL	EPIC
5 STEP ONE	STEPS	EBUL/JIVE
6 WHERE WE BELONG	BOYZONE	POLYDOR
7 FORGIVEN, NOT FORGOTTEN	THE CORRS	ATLANTIC
8 RAY OF LIGHT	MADONNA	MAVERICK
9 THE BEST OF 1980-1990	U2	ISLAND
10 BIG WILLIE STYLE	WILL SMITH	COLUMBIA
11 THE BEST OF	M PEOPLE	M PEOPLE
12 LIFE THRU A LENS	ROBBIE WILLIAMS	CHRYSLIS
13 THE MISEDUCATION OF LAURYN HILL	LAURYN HILL	COLUMBIA
14 ONE NIGHT ONLY	BEE GEES	POLYDOR
15 AMERICANA	OFFSPRING	COLUMBIA
16 ANOTHER LEVEL	ANOTHER LEVEL	NORWHESTSIDE
17 THIS IS MY TRUTH TELL ME YOURS	MANIC STREET PREACHERS	EPIC
18 VERSION 2.0	GARBAGE	MUSHROOM
19 SAVAGE GARDEN	SAVAGE GARDEN	COLUMBIA
20 QUENCH	BEAUTIFUL SOUTH	GO! DISCS/MERCURY

## THE YEAR SO FAR... TOP 20 COMPILATIONS

1 THE BEST CLUB ANTHEMS 99...EVER!	VARIOUS ARTISTS	VIRGIN/EMI
2 NOW THAT'S WHAT I CALL MUSIC! 41	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
3 CLUBBER'S GUIDE TO...NINETY NINE	VARIOUS ARTISTS	MINISTRY OF SOUND
4 HITS 99	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
5 CHEF AID - THE SOUTH PARK ALBUM	VARIOUS ARTISTS	COLUMBIA
6 EUPHORIA	VARIOUS ARTISTS	TELSTAR TV
7 KISS SMOOTH GROOVES 99	VARIOUS ARTISTS	POLYGRAM TV
8 THE ANNUAL IV - JUDGE JULES & BOY GEORGE	VARIOUS ARTISTS	MINISTRY OF SOUND
9 THE BOX R&B HITS ALBUM	VARIOUS ARTISTS	TELSTAR TV
10 STREET VIBES 2	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
11 THE VERY BEST OF THE LOVE ALBUM	VARIOUS ARTISTS	VIRGIN/EMI
12 MUSIC OF THE NIGHT	VARIOUS ARTISTS	POLYGRAM TV
13 WOMAN	VARIOUS ARTISTS	SONY TV/POLYGRAM TV
14 THE ALL TIME GREATEST LOVE SONGS - III	VARIOUS ARTISTS	COLUMBIA
15 MASSIVE DANCE:99	VARIOUS ARTISTS	WARNER/POLYGRAM/GLOBAL
16 ESSENTIAL SELECTION '98 - TONG/OAKENFOLD	VARIOUS ARTISTS	FFRR
17 HEARTBEAT - THE 60'S GOLD COLLECTION	VARIOUS ARTISTS	RCA/GLOBAL TV
18 LOVE SONGS	VARIOUS ARTISTS	POLYGRAM TV/WARNER
19 THE GREATEST HITS OF 1998	VARIOUS ARTISTS	TELSTAR TV
20 ESSENTIAL SELECTION '98 - TONG/OAKENFOLD	VARIOUS ARTISTS	FFRR