

# THE OFFICIAL UK SINGLES CHART

# TOP 75

23 JANUARY 1999

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	NEW	<b>A LITTLE BIT MORE</b>	911 (Steel/Holiday) (Gosh)	Virgin VSCDT 1719/VSC 1719 (E)	-/-
2	NEW	<b>I WANT YOU FOR MYSELF</b>	Northwestside 74321643632/74321643634 (BMG)	-/-	-/-
3	2	<b>HEARTBEAT/TRAGEDY</b> ★	Ebu/Jive 0519142/0519144 (P)	-/-	-/-
4	1	<b>PRaise YOU</b>	Skint SKINT 42CD/SKINT 42MC (3MV/PP)	-/-	-/-
5	NEW	<b>MORE THAN THIS</b>	Indirect/Manifesto FESCD 52/FESMC 52 (F)	-/-	-/-
6	6	<b>WHEN YOU'RE GONE</b> ○	A&M/Mercury 5828212/5828184 (F)	-/-	-/-
7	NEW	<b>CASSIUS 1999</b>	Virgin DINSO 177/DINSC 177/-/DINST 177 (E)	-/-	-/-
8	3	<b>YOU SHOULD BE...</b>	Sound Of Ministry MOSCDS 128/MOSMC 128 (3MV/SM)	-/-	-/-
9	4	<b>CHOCOLATE SALTY BALLS (PS I LOVE YOU)</b>	Columbia 6667985/6667984 (SM)	-/-	-/-
10	NEW	<b>WALK LIKE A PANTHER '98</b>	ffr FCDP 351/FCS 351 (F)	-/-	-/-
11	NEW	<b>BEAUTIFUL DAY</b>	Creation CRESCD 308/CRECS 308 (3MV/V)	-/-	-/-
12	5	<b>GOODBYE</b> ★	Virgin VSCD 1721/VSC 1721/-/ (E)	-/-	-/-
13	9	<b>END OF THE LINE</b> ○	1st Avenue/Mercury HNZCD 2/HNZMC 2 (F)	-/-	-/-
14	7	<b>BELIEVE</b> ★2	WEA WEA 175CD/WEA 175C (W)	-/-	-/-
15	NEW	<b>GET ON THE BUS</b>	East West E 3780CD/E 3780C (W)	-/-	-/-
16	8	<b>RESCUE ME</b>	East West EW 193CD/1EW 193C (W)	-/-	-/-
17	NEW	<b>BAD GIRLS/ I LIKE</b>	Delirious DELICD 11/DELIMC 11 (P)	-/-	-/-
18	13	<b>BIG BIG WORLD</b> ○	Universal UMD 87190/UMC 87190 (BMG)	-/-	-/-
19	11	<b>OVER YOU</b>	Virgin STCDT 2/STTC 2 (E)	-/-	-/-
20	14	<b>GOOD RHYMES</b>	ffr FCD 353/FCS 353/-/FX 353 (F)	-/-	-/-
21	10	<b>UP TO THE WILDESTY</b>	All Around The World CDLOBE 170/CAGLOBE 170 (P)	-/-	-/-
22	12	<b>MIAMI</b>	Columbia 6666782/6666784/-/ (E)	-/-	-/-
23	18	<b>UP AND DOWN</b> ○	Positiva CDTV 105/TCTV 105 (E)	-/-	-/-
24	19	<b>ALWAYS HAVE, ALWAYS WILL</b>	London ACECD 9/ACEMC 9 (F)	-/-	-/-
25	17	<b>I LOVE THE WAY YOU LOVE ME</b> ●	Polydor 5631992/5631984 (F)	-/-	-/-
26	15	<b>TO YOU I BELONG</b> ●	Glow Worm/Epic 6667712/6667714/-/ (SM)	-/-	-/-
27	NEW	<b>TOM'S PARTY</b>	Control/Edel 0043505 CON/0043509 CON (P)	-/-	-/-
28	22	<b>NO REGRETS</b>	Chrysalis CDCHS 5100/TCCHS 5100 (E)	-/-	-/-
29	NEW	<b>THE WIND</b>	Island CID 730/-/ (F)	-/-	-/-
30	16	<b>ESPECIALLY FOR YOU</b>	RCA 74321644722/74321644724 (BMG)	-/-	-/-
31	26	<b>GIRLS NIGHT OUT</b>	Wildstar CDWILD 10/CAWILD 10 (W)	-/-	-/-
32	23	<b>WHEN YOU BELIEVE</b>	Columbia 6667522/6667524 (SM)	-/-	-/-
33	20	<b>1999</b>	Warner Brothers W 467CD/W 467C (W)	-/-	-/-
34	24	<b>TAKE ME THERE</b>	Interscope IND 95620/INC 95620 (BMG)	-/-	-/-
35	34	<b>WISH I WERE YOU</b>	Mercury AATDD 6/AATMC 6 (F)	-/-	-/-
36	27	<b>RIGHT HERE RIGHT NOW</b>	Hariback/Wildstar CXWILD 13/CAWILD 13 (W)	-/-	-/-
37	25	<b>HARD KNOCK LIFE (GHETTO ANTHEM)</b>	Northwestside 7432163532/7432163534 (BMG)	-/-	-/-

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
38	32	<b>I WANT YOU '98</b>	Savage Garden (Fisher) EMI (Hayes/Jones)	Columbia 6667332/6667334 (SM)	-/-
39	NEW	<b>POWERTRIP</b>	Monster Magnet (Wyndorf/Hyde) MCA-PolyGram (Wyndorf)	A&M/Polydor 5828232/-/ (F)	-/-
40	33	<b>I'M YOUR ANGEL</b> ○	Celine Dion & R Kelly (Kelly) Zomba (Kelly)	Epic 6666282/6666284 (SM)	-/-
41	37	<b>SO YOUNG</b>	The Corrs (Corr/Leiber) MCA-PolyGram (Corr/Corr/Corr)	Atlantic AT 0057CD/AT 0057C (W)	-/-
42	29	<b>GOOD MORNING SUNSHINE</b>	Universal UMD 85086/UMC 85086 (BMG)	-/-	-/-
43	30	<b>POSTCARD FROM HEAVEN</b>	Wild Card/Polydor 5633952/5634204 (F)	-/-	-/-
44	21	<b>DISCO BABES FROM OUTER SPACE</b>	Positiva CDTV 103/-/ (E)	-/-	-/-
45	36	<b>WAR OF NERVES</b> ○	London LONCD 421/LONCS 421/-/ (F)	-/-	-/-
46	31	<b>SHE WANTS YOU</b> ○	Innocent SINDXX 6/SINC 6 (E)	-/-	-/-
47	57	<b>MY FAVOURITE GAME</b>	Stockholm 5679912/5679884 (F)	-/-	-/-
48	39	<b>MOVE MANIA</b>	Multiple CDMULTY 45/CAMULTY 45 (W)	-/-	-/-
49	40	<b>THE EVERLASTING</b>	Epic 6666862/6666864 (SM)	-/-	-/-
50	35	<b>WILD WOOD</b>	Island CID 734/-/ (F)	-/-	-/-
51	61	<b>GUESS I WAS A FOOL</b>	Northwestside 74321621202/74321621194 (BMG)	-/-	-/-
52	41	<b>THE POWER OF GOOD-BYE/LITTLE STAR</b>	Maverick W 450CD/W 450C (W)	-/-	-/-
53	28	<b>DON'T LET THIS MOMENT END</b>	Epic 6667472/6667474 (SM)	-/-	-/-
54	38	<b>NO GOOD</b>	ffr FCD 352/-/ (F)	-/-	-/-
55	NEW	<b>B-BOY HUMP</b>	East West EW 186CD1/-/EW 186TE (10) (W)	-/-	-/-
56	56	<b>CRUISE INTO CHRISTMAS MEDLEY</b>	Focus Music Int CDFM 2/CAFM 2 (W)	-/-	-/-
57	44	<b>HAVE YOU EVER?</b>	Atlantic AT 0058CD/AT 0058C (W)	-/-	-/-
58	47	<b>DUMB</b>	Go!Discs/Mercury 5667532/5667524 (F)	-/-	-/-
59	49	<b>SEARCHIN' MY SOUL</b>	Epic 6666335/6666334 (SM)	-/-	-/-
60	48	<b>OUTSIDE</b> ○	Epic 6666525/6666524 (SM)	-/-	-/-
61	51	<b>MILLENNIUM</b> ○	Chrysalis CDCHS 5089/TCCHS 5089 (E)	-/-	-/-
62	45	<b>I DON'T WANT TO MISS A THING</b> ●	Columbia 6664082/-/ (SM)	-/-	-/-
63	50	<b>MUSIC SOUNDS BETTER WITH YOU</b> ★	Virgin DINSO 175/DINSC 175 (E)	-/-	-/-
64	43	<b>UNTIL THE TIME IS THROUGH</b> ○	RCA 74321632602/74321632604 (BMG)	-/-	-/-
65	65	<b>MORE THAN A WOMAN</b>	Virgin VSCDT 1707/VSC 1707 (E)	-/-	-/-
66	46	<b>IF YOU BUY THIS RECORD YOU LIFE WILL BE</b> ○	Pepper 0530132/0530084 (P)	-/-	-/-
67	NEW	<b>I WANNA BE FREE</b>	Virgin VSCDT 1728/VSC 1728 (E)	-/-	-/-
68	63	<b>STRAIGHT FROM THE HEART</b>	Chocolate Boy/Locked On LOX 104CD/-/ (W)	-/-	-/-
69	52	<b>WOULD YOU...?</b> ○	Oval/V2 VVR 5003083/VVR 5003085 (3MV/P)	-/-	-/-
70	42	<b>DANCING BABY (OOGA - CHAKA)</b>	Island YYCD 1/YMCM 1 (F)	-/-	-/-
71	59	<b>THIS KISS</b>	Warner Brothers W 463CD/W 463C (W)	-/-	-/-
72	71	<b>SWEETEST THING</b> ○	Island CID 727/CIS 727 (F)	-/-	-/-
73	62	<b>ANGELS</b> ★2	Chrysalis CDCHS 5072/TCCHS 5072 (E)	-/-	-/-
74	60	<b>THE BARTENDER AND THE THIEF</b>	V2 VVR 5004653/VVR 5004675 (3MV/P)	-/-	-/-
75	53	<b>THE GREATEST LOVE YOU'LL NEVER KNOW</b>	Wildstar CDWILD 11/CAWILD 11 (W)	-/-	-/-

## TITLES A-Z

A Little Bit More	33
Always Have, Always Will	24
Angels	73
B-Boy Hump	35
Bad Girls' Life	17
Barter And The Thief, The	74
Beautiful Day	11
Believe	14
Big Big World	18
Cassius 1999	7
Chocolate Salty Balls (PS I Love You)	9
Cruise Into Christmas Medley	56
Dancing Baby (Ooga - Chaka)	70
Disco Babes From Outer Space	44
Don't Let This Moment End	53
Dumb	58
End Of The Line	58
Especially For You	39
Everlasting, The	40
Get On The Bus	31
Girls Night Out	15
Good Morning Sunshine	42
Good Rhythms	20
Goodbye	12
Greatest Love You'll Never Know, The	75
Guess I Was A Fool	51
Hard Knock Life (Ghetto Anthem)	37
Have You Ever?	57
Heartbeat/Tragedy	3
I Don't Want To Miss A Thing	62
I Love The Way You Love Me	75
I Wanna Be Free	67
I Want You '98	38
I Want You For Myself	2
I'm Your Angel	40
If You Buy This Record You Life Will Be Better	6
Little Bit More, A	1
Miami	22
Millennium	61
More Than A Woman	65
More Than This	5
Move Mania	48
Music Sounds Better With You	63
My Favourite Game	47
No Good	54
No Good	54
No Regrets	28
Outside	60
Over You	19
Postcard From Heaven	43
Power Of Good Bye/Little Star, The	52
Powertrip	39
Princess	4
Rescue Me	16
Right Here Right Now	36
Searchin' My Soul	59
She Wants You	46
So Young	41
Strengthen From The Heart	68
Sweetest Thing	72
Take Me There	34
This Kiss	71
To You I Belong	26
Tom's Party	27
Up To The Wildesty	21
Up To The Wildesty	21
Walk Like A Panther '98	10
War Of Nerves	45
When You Believe	32
When You're Gone	6
Wild Wood	50
Wind, The	25
Wish I Were You	35
Would You...?	69
You Should Be	8
PLATINUM	(600,000)
GOLD	(400,000)
SILVER	(200,000)
○	Indicates title available in sheet music
●	Indicates title available in sheet music
★	Outperformed the market by 5% or more
NEW	Highest new entry
NEW	Most wks in chart
NEW	10 or more wks in chart

As used by Top Of The Pops and Radio One

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### CHART COMMENTARY

by ALAN JONES



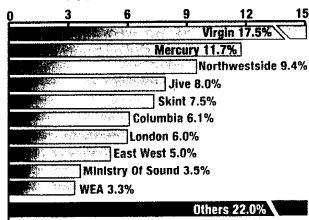
**9** 11's 11th hit Top 40 hit from as many releases, A Little Bit More is the group's first number one. It sold over 75,400 copies last week – a 24.7% improvement on the introductory week of their last single More Than A Woman – and thus narrowly prevented Another Level from landing their second number one hit in six months.

A Little Bit More is just one of four covers in the Top 10 this week, the others being Steps' Tragedy, and the Blockster's You Should Be (Bee Gees' hits from 1979 and 1976, respectively) and Emmie's More Than This which, impressively, debuts at number six this week, just behind the number five peak of the original Roxy Music recording, from 1982.

The All Seeing I hit, Walk Like A Panther, is, confusingly, a new song written by All Seeing I and Pulp's Jarvis Cocker, with vocals by Tony Christie, who has previously recorded another song with an identical title. The All Seeing I/Cocker/Christie tie-up is a

### MARKET REPORT

#### TOP 10 COMPANIES



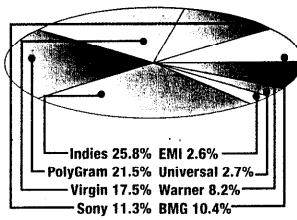
Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75

#### SALES UPDATE

VERSUS LAST WEEK: +16.3%

YEAR TO DATE VERSUS LAST YEAR: 20.1%

#### TOP CORPORATE GROUPS



appearing in the chart with Drive Safely Darlin' exactly 23 years ago.

Joining the Bee Gees with two Top 20

days trading. This time, however, they managed to outpace their opponents in the latter part of the week, eventually selling 75,400 copies of A Little Bit More, while Another Level sold 72,000 copies of I Want You For Myself. A Little Bit More was originally a number two hit for Dr. Hook over 22 years ago, spending five weeks at number two behind Elton John & Kiki Dee's Don't Go Breaking My Heart.

writing credits this week is disco diva Donna Summer. Cassius are the fourth French group to achieve a UK Top 20 hit in the last two years, emulating Daft Punk, Air and Stardust. Their debut hit Cassius 1999, which enters at number seven samples Donna Summer's Love Is Just A Breath Away, from her self-titled 1982 Geffen album. Meanwhile, Juliet Roberts' cover of Summers' 1979 hit Bad Girls debuts at number 17. Summers' wrote Bad Girls with husband Bruce Sudano. Edward Hokenson and Joe Esposito, and Love Is Just A Breath Away with Canadian producer David Foster and British writer Rod Temperton.

While the latest Spice Girls' hit Goodbye bids adieu to the Top 10 after only four weeks in the top tier, Scouse Spice Mel C's When You're Gone duet with Bryan Adams is showing more staying power. It has spent seven weeks in the Top 10 thus far moving 3-6-8-7-6-6-6, while selling nearly 390,000 copies.

tyke triumph, with all three hailing from Yorkshire. Christie, now aged 54, scored a handful of hits in the Seventies, last

PERCENTAGE OF UK ACTS IN THE CHART  
UK: 62.7% US: 24.0% Other: 13.3%

### THE YEAR SO FAR... TOP 20 SINGLES

1	PRaise YOU	FATBOY SLIM	SKINT
2	HEARTBEAT/TRAGEDY	STEPS	EBUL/JIVE
3	A LITTLE BIT MORE	911	VIRGIN
4	I WANT YOU FOR MYSELF	ANOTHER LEVEL/GHOSTFACE KILLAH	NORTHWESTSIDE
5	YOU SHOULD BE...	BLOCKSTER	SOUND OF MINISTRY
6	WHEN YOU'RE GONE	BRYAN ADAMS feat. MELANIE C.	MERCURY/A&M
7	CHOCOLATE SALTY BALLS (P.S. I LOVE YOU)	CHEF	COLUMBIA
8	GOODBYE	SPICE GIRLS	VIRGIN
9	BELIEVE	CHER	WEA
10	END OF THE LINE	HONEYZ	MERCURY
11	RESCUE ME	ULTRA	EAST WEST
12	MORE THAN THIS	EMMIE	MANIFESTO
13	UP TO THE WILDSTYLE	PORN KINGS VS DJ SUPREME	ALL AROUND THE WORLD
14	OVER YOU	JUSTIN	VIRGIN
15	BIG BIG WORLD	EMILIA	UNIVERSAL
16	CASSIUS 1999	CASSIUS	VIRGIN
17	MIAMI	WILL SMITH	COLUMBIA
18	GOOD RHYMES	DA CLICK	FFRR
19	WALK LIKE A PANTHER	ALL SEEING I feat. TONY CHRISTIE	FFRR
20	BEAUTIFUL DAY	3 COLOURS RED	CREATION

### PEPSI Chart

Chart	Title Artist	Label	Chart	Title Artist	Label
1	A LITTLE BIT MORE 911	Virgin	21	MY FAVOURITE GAME The Cardigans	Steepleton
2	I WANT YOU... Another Level	Northwestside	22	I LOVE THE WAY YOU LOVE ME Brandy	Polydor
3	HEARTBEAT/TRAGEDY Steps	Ebul/Jive	23	DUMB The Beautiful South	Gal Discs
4	PRaise YOU Fatboy Slim	Skint	24	MUSIC SOUNDS BETTER WITH YOU Stardust	Virgin
5	MORE THAN THIS Emmie	Manifesto	25	THE POWER OF GOOD-BYE... Madonna	Maverick
6	WHEN YOU'RE GONE Bryan Adams feat. Mel C	ARM/Mercury	26	I DON'T WANT TO MISS A THING Aerosmith	Columbia
7	YOU SHOULD BE... Blockster	Sound Of Ministry	27	1999 Prince	Warner Bros
8	CASSIUS 99 Cassius 99	Virgin	28	BEAUTIFUL DAY 3 Colours Red	Creation
9	CHOCOLATE SALTY BALLS... Chef	Columbia	29	RIGHT HERE RIGHT NOW Fiore	Wildstar
10	WALK LIKE A PANTHER All Seeing I	ffrr	30	RESCUE ME Ultra	East West
11	GOODBYE Spice Girls	Virgin	31	THE EVERLASTING Manic Street Preachers	Epic
12	BELIEVE Cher	WEA	32	ALWAYS HAVE, ALWAYS WILL Ace Of Base	London
13	END OF THE LINE Honeyz	Mercury	33	THANK U Alanis Morissette	Maverick
14	SO YOUNG The Corrs	Atlantic	34	PERFECT 10 The Beautiful South	Gal Discs
15	SWEETEST THING IZ Island	Island	35	POSTCARD FROM HEAVEN Lighthouse Family	Wild Card
16	BAD GIRLS/LIKE Juliet Roberts	Delirious	36	I WANT YOU Savage Garden	Columbia
17	OUTSIDE George Michael	Epic	37	GIRLS NIGHT OUT Aida	Wildstar
18	MIAMI Will Smith	Columbia	38	UP AND DOWN Vengaboys	Positive
19	NO REGRETS/ANTMUSIC Robbie Williams	Chrysalis	39	LITTLE BIT OF LOVIN' Kiki Le Roc	Polydor
20	BIG BIG WORLD Emika	Universal	40	GET ON THE BUS Destiny's Child feat. Timbaland	East West

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min

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### CHART COMMENTARY

by ALAN JONES



When Norman Cook released his *Fatboy Slim* album *You've Come A Long Way, Baby* last October with a picture of a rather corpulent youngster wearing a T-shirt bearing the legend "I'm #1 so why try harder", it seemed like a cocky comment, and one which backfired slightly when the album subsequently debuted not at one but at two, being kept off the summit by former Housemartins colleagues Paul Heaton

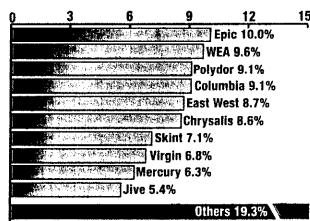
and Dave Hemingway's *The Beautiful South*. But fuelled by the success of the third single *Praise You, You've Come A Long Way, Baby* has done just that in the last few weeks, however, moving 30-16-6-1, arriving at the chart summit on its 13th week in the shops. It eclipses *Robbie Williams' I've Been Expecting You*, which sold 7,000 copies fewer last week. *You've Come A Long Way Baby* has sold more than 310,000 copies so far.

Last week it was *Robbie Williams* who had two albums in the Top 10 – but this week that honour belongs to the *Corrs*. It's not exactly unusual for *Talk On Corners* to be there – it has spent more than half of its 65 week chart career in the Top 10 – but for their earlier album *Forgiven, Not Forgotten* it's the first time in the Top 10 despite spending 119 weeks in the Top 200. For more details of why it has suddenly taken off, check out the mid-price chart analysis on page 17.

A further 18% slump in album sales last week brought them crashing down to 1.75m, less than a quarter of the level they reached a week prior to Christmas. Only a handful of albums actually increased their sales last week with *Fat Boy Slim's* *You've Come A Long Way, Baby* (up 42%), *The Corrs' Forgiven, Not Forgotten* (127%), *The Offspring's Americana* (52%) and *Another Level's* self-titled debut (29%) making substantial headway. Like the others,

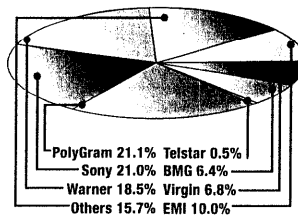
### MARKET REPORT

#### TOP 10 COMPANIES



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

#### TOP CORPORATE GROUPS



#### SALES UPDATE

VERSUS LAST WEEK: -17.3%

YEAR TO DATE VERSUS LAST YEAR: -18.0%

#### PERCENTAGE OF UK ACTS IN THE CHART

UK: 53.3% US: 40.0% Other: 6.7%

Another *Level's* album attains its highest position yet, a 34-18 bounce being the result of their fourth straight Top 10 hit with

their new single *I Want You For Myself*. The album's previous highest position came last November, with its number 22 debut.

While dealers look to the 25th January release of the debut album from *Cassius* and the latest from 911 to pick up the pace a bit, the highest newcomer to this week's chart is *Lloyd Cole*, whose *The Collection* debuts at number 24. Unless it improves it will have peaked at a lower position than six of his regular albums. The biggest was 1985's *Easy Pieces*, which peaked at number five. Meanwhile, American rockers the *Black Crowes* continue their fall from grace, managing only a number 34 debut for their latest album, *By Your Side*.

After slumping as low as number 71 and looking out for the count, *Whitney Houston's* latest album *My Love Is Your Love* continues its modest recovery, climbing this week 62-57. Its improvement has been triggered by increasing airplay for Houston's next single *It's Not Right But It's OK*, though a return of 85,000 sales in nine weeks, and a peak chart position of 27 are both meagre by Houston's standards.

### COMPILATIONS

After seven weeks atop the compilation chart, *Now That's What I Call Music! 41* slips to number two, surrendering pole position to *The Best Club Anthems 99...Ever!* The only *Now* albums to spend longer at number one are *Now 29* (nine weeks) and *Now 39* (eight weeks), though *Now 34* and *Now 35* also topped the chart for seven weeks. *Now 41* sold only 16,000 copies last week, to bring its overall tally to 1,054,000, while the number one debut of *The Best Club Anthems 99...Ever!*

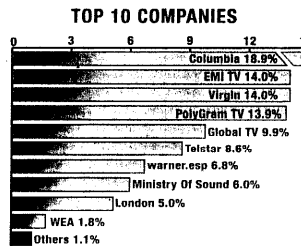
It's the only new album in the Top 20, with another new EMI/Virgin title – *Maximum Hardcore* – making a less pulsating debut at number 26 with less than a tenth of the sales.

In a chart with little other significant action, the soundtrack to the new Jane

Horrocks movie *Little Voice* debuts at number 44. It includes a vocal from Horrocks herself, as well as a selection of classic femme vocalists like Piaf, Bassey and Ross. It's the third highest ranking soundtrack on the album chart, trailing only *Lock, Stock & Two Smoking Barrels* at number 38, and the *Jackie Brown* soundtrack, which resumed its compilation chart career by returning to the Top 100 at number 37 last week, and now climbs to number 20, as a result of being reduced to mid-price. The album, which features Seventies disco classics, has spent nine months in the chart, selling 70,000 copies. Harder to explain – despite widespread price discounting – is the return of *The Best Christmas Album In The World...Ever!* which re-enters the chart at number 41 this week.

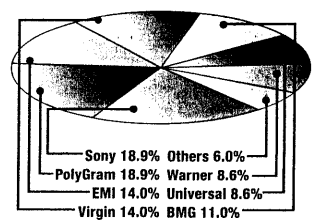
### MARKET REPORT

#### TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20

#### TOP CORPORATE GROUPS



#### SALES UPDATE

VERSUS LAST WEEK: -18.3%

YEAR TO DATE VERSUS LAST YEAR: -29.7%

#### COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 76.6%  
Compilations: 23.4%

### THE YEAR SO FAR... TOP 20 ALBUMS

1	I'VE BEEN EXPECTING YOU	ROBBIE WILLIAMS	CHRYSLIS
2	YOU'VE COME A LONG WAY, BABY	FATBOY SLIM	SKINT
3	LADIES & GENTLEMEN - THE BEST OF	GEORGE MICHAEL	EPIC
4	TALK ON CORNERS	CORRS	ATLANTIC
5	WHERE WE BELONG	BOYZONE	POLYDOR
6	STEP ONE	STEPS	EBUL/JIVE
7	RAY OF LIGHT	MADONNA	MAVERICK
8	THE BEST OF 1980-1990	U2	ISLAND
9	THE BEST OF	M PEOPLE	M PEOPLE
10	LIFE THRU A LENS	ROBBIE WILLIAMS	CHRYSLIS
11	FORGIVEN, NOT FORGOTTEN	CORRS	ATLANTIC
12	ONE NIGHT ONLY	BEE GEES	POLYDOR
13	BIG WILLIE STYLE	WILL SMITH	COLUMBIA
14	THIS IS MY TRUTH TELL ME YOURS	MANIC STREET PREACHERS	EPIC
15	NO.1'S	MARIAH CAREY	COLUMBIA
16	SAVAGE GARDEN	SAVAGE GARDEN	COLUMBIA
17	B'WITCHED	B'WITCHED	GLOW WORM/EPIC
18	QUENCH	BEAUTIFUL SOUTH	GOI DISCS/MERCURY
19	BELIEVE	CHER	WEA
20	SUPPOSED FORMER INFATUATION JUNKIE	ALANIS MORISSETTE	MAVERICK

### THE YEAR SO FAR... TOP 20 COMPILATIONS

1	NOW THAT'S WHAT I CALL MUSIC! 41	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
2	HITS 99	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
3	CHEF AID THE SOUTH PARK ALBUM	VARIOUS ARTISTS	COLUMBIA
4	THE BEST CLUB ANTHEMS 99...EVER!	VARIOUS ARTISTS	VIRGIN/EMI
5	THE ANNUAL IV - JUDGE JULES & BOY GEORGE	VARIOUS ARTISTS	MINISTRY OF SOUND
6	STREET VIBES 2	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
7	THE BOX R&B HITS ALBUM	VARIOUS ARTISTS	TELSTAR TV
8	MUSIC OF THE NIGHT	VARIOUS ARTISTS	POLYGRAM TV
9	THE VERY BEST OF THE LOVE ALBUM	VARIOUS ARTISTS	VIRGIN/EMI
10	WOMAN	VARIOUS ARTISTS	SONY TV/POLYGRAM TV
11	MASSIVE DANCE:99	VARIOUS ARTISTS	WARNER/POLY/GLOBAL
12	THE ALL TIME GREATEST LOVE SONGS - III	VARIOUS ARTISTS	COLUMBIA
13	ESSENTIAL SELECTION '98 - TONG/OAKENFOLD	VARIOUS ARTISTS	FFRR
14	THE GREATEST HITS OF 1998	VARIOUS ARTISTS	TELSTAR TV
15	HEARTBEAT - THE 60'S GOLD COLLECTION	VARIOUS ARTISTS	RCA/GLOBAL TV
16	ESSENTIAL SELECTION '98 - TONG/OAKENFOLD	VARIOUS ARTISTS	FFRR
17	KISS ANTHEMS 98	VARIOUS ARTISTS	POLYGRAM TV
18	FUNKY DIVAS 2	VARIOUS ARTISTS	GLOBAL TELEVISION
19	THE ALL TIME GREATEST MOVIE SONGS	VARIOUS ARTISTS	SONY TV/POLYGRAM TV
20	HUGE HITS 1998	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV

To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min