

16 JANUARY 1999

Main chart table with columns: Rank, Title, Artist, Label, and a list of titles A-Z on the right side.

As used by Top Of The Pops and Radio One

Cher believe The Platinum Album. Includes Warner Music UK logo and distribution info.

Destiny's Child get on the bus. Includes album cover and release date: Out January 11th on CD.

### CHART COMMENTARY

by ALAN JONES



Increasingly resembling a latter-day Jonathan King, but with musical talent, Norman Cook tops the chart for the third time in a long and varied career this week. He first topped in 1986 with Caravan Of Love, as a member of the Housemartins, and returned in 1990, as the leader of Beats International, who reached pole position with Dub Be Good To Me. He completes his hat trick this

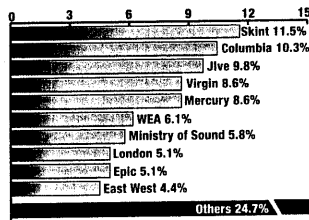
week in his Fatboy Slim guise with Praise You, having previously reached number six with Rockafeller Skank and number three with Gangster Trippin'. Cook has also had a number three hit as a member of Freakpower (Turn On, Tune In, Drop Out, 1995), a number 18 hit as Pizzaman (Trippin' On Sunshine, 1996) and number 43 as the Mighty Dub Katz (Just Another Groove, 1996).

The UK has its sixth number one in as many weeks, as Fatboy Slim becomes the latest artist to claim pole position, courtesy of Praise You. In a disastrous week for singles - only 834,000 were sold, a third as many as three weeks ago, and the lowest tally for at least three years - Praise You accounted for nearly 10% of all sales, selling nearly 81,000 copies. The vocals on the record are taken from Take Yo' Praise by sixties R&B singer Camille Yarborough - the original version is currently available only on I Like It, a 1996 compilation on Ace Records' BGP label (CDBGPD 106).

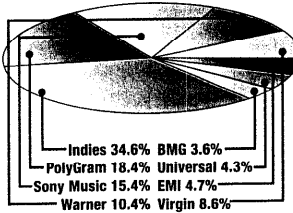
Despite writing upwards of 40 Top 10 hits long and distinguished career, The Bee Gees have never had two of their songs appear simultaneously in the top three - until now. Robin, Maurice and Barry turn the trick this week, courtesy of Steps' version of Tragedy, and the Blockster's You Should Be... Based (obviously) on their song You Should Be Dancing. The latter title debuts at

### MARKET REPORT

#### TOP 10 COMPANIES



#### TOP CORPORATE GROUPS



Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75

#### SALES UPDATE

VERSUS LAST WEEK: -27.4%

YEAR TO DATE VERSUS LAST YEAR: -36.1%

#### PERCENTAGE OF UK ACTS IN THE CHART

UK: 57.3% US: 30.7% Other: 12.0%

number three this week, becoming the biggest hit yet for the Sound Of Ministry label, and completes an all-indie top three.

The Bee Gees came close to having simultaneous top three hits several times in the seventies, their best effort being in May

1978, when their own recording of Night Fever was at number two, while Yvonne Elliman was at four with their song If I Can't Have You.

Boy band Ultra finally register their first Top 10 hit at the fourth attempt. They reached number 11 with their debut hit Say You Do some nine months ago, but their progress has been all in the wrong direction since, with Say It Once peaking at number 16 and The Right Time halting at number 28. They debut at eight this week with Rescue Me.

Cher's Believe dips out of the top five for the first time, slipping 4-7 on its 12th week in the chart. It has sold 1.54m copies so far, overtaking Jennifer Rush's The Power Of Love to become the second biggest seller by a female soloist in UK chart history.

Ahead of it, and certain to be overtaken in the next week or so, is only Whitney Houston's I Will Always Love You, which sold 1.57m.

### THE YEAR SO FAR... TOP 20 SINGLES

1	PRaise YOU	FATBOY SLIM	SKINT
2	HEARTBEAT/TRAGEDY	STEPS	EBUL/JIVE
3	YOU SHOULD BE...	BLOCKSTER	SOUND OF MINISTRY
4	CHOCOLATE SALTY BALLS (P.S. I LOVE YOU)	CHEF	COLUMBIA
5	GOODBYE	SPICE GIRLS	VIRGIN
6	WHEN YOU'RE GONE	BRYAN ADAMS feat. MEL C.	MERCURY/A&M
7	BELIEVE	CHER	WEA
8	RESCUE ME	ULTRA	EAST WFST
9	END OF THE LINE	HONEYZ	MERCURY
10	UP TO THE WILDSTYLE	PORN KINGS VS DJ SUPREME	ALL AROUND THE WORLD
11	OVER YOU	JUSTIN	VIRGIN
12	MIAMI	WILL SMITH	COLUMBIA
13	BIG BIG WORLD	EMILIA	UNIVERSAL
14	GOOD RHYMES	DA CLICK	FFRR
15	TO YOU I BELONG	B*WITCHED	GLOW WORM/EPIC
16	ESPECIALLY FOR YOU	DENISE AND JOHNNY	RCA
17	I LOVE THE WAY YOU LOVE ME	BOYZONE	POLYDOR
18	UP AND DOWN	VENGABOYS	POSITIVA
19	ALWAYS HAVE, ALWAYS WILL	ACE OF BASE	LONDON
20	1999	PRINCE	WARNER BROS

© CIN

### PEPSI Chart

This Week	Last Week	Title Artist	Label	This Week	Last Week	Title Artist	Label
1	NEW	PRaise YOU	Fatboy Slim	Skint	21	ALWAYS HAVE, ALWAYS WILL	Ace Of Base
2	1	HEARTBEAT/TRAGEDY	Steps	EBul/Jive	22	I DON'T WANT TO MISS A THING	Aerosmith
3	NEW	YOU SHOULD BE...	Blockster	Sound Of Ministry	23	I WANT YOU	Savage Garden
4	3	CHOCOLATE SALTY BALLS...	Chef	Columbia	24	TO YOU I BELONG	B*Witched
5	2	GOODBYE	Spice Girls	Virgin	25	MUSIC SOUNDS BETTER WITH YOU	Virgin
6	4	WHEN YOU'RE GONE	Bryan Adams With Melanie C.	A&M	26	THE POWER OF GOOD-BYE...	Madonna
7	5	BELIEVE	Cher	WEA	27	THE EVERLASTING	Manic Street Preachers
8	NEW	RESCUE ME	Ultra	East West	28	RIGHT HERE RIGHT NOW	Fierce
9	3	END OF THE LINE	Honeyz	Mercury	29	NEW I WANT YOU FOR MYSELF	Another Level
10	NEW	UP TO THE WILDSTYLE	Porn Kings Vs Dj Supreme	AATW	30	UP AND DOWN	Vengaboys
11	12	SO YOUNG	The Corrs	Atlantic	31	POSTCARD FROM HEAVEN	Lighthouse Family
12	4	MIAMI	Will Smith	Columbia	32	NEW BAD GIRLS	Juice Newton
13	15	BIG BIG WORLD	Emilia	Universal	33	79 THANK U	Alanis Morissette
14	14	OUTSIDE	George Michael	Epic	34	79 PERFECT 10	The Beautiful South
15	11	I LOVE THE WAY YOU LOVE ME	Boyzone	Polydor	35	79 HARD KNOCK LIFE...	Jay-Z
16	13	NO REGRETS/ANTMUSIC	Robbie Williams	Chrysalis	36	79 GIRLS NIGHT OUT	Aida
17	17	MY FAVOURITE GAME	The Cardigans	Stockholm	37	79 LITTLE BIT OF LOVIN'	Kelle Le Roc
18	18	79 SWEETEST THING U2		Island	38	NEW OVER YOU	Justin
19	19	79 DUMB	The Beautiful South	Go! Discs	39	79 TAKE ME THERE	Blackstreet & Mya
20	16	1999	Prince	Warner Bros	40	79 ESPECIALLY FOR YOU	Denise & Johnny

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To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min

CHECK OUT THE ORIGINAL  
 CAMILLE YARBROUGH'S  
 "Take Yo' Praise"  
 as featured on  
**FATBOY SLIM'S**  
 "Praise You"  
 exclusively available on the  
 multi-artist compilation  
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 dreadzone · astralasia · electric skychurch · les rythmes digitales



# CHART COMMENTARY

by ALAN JONES



With *Talk On Corners* having sold very nearly 1.8m copies in the UK, and its predecessor *Forgiven, Not Forgotten* a more modest 250,000, Warner Music is turning its attention to maximising the potential of the latter album, which dates back to 1996. The original home for their current hit single *So Young*, before it was remixed and added to *Talk On Corners*, it soars 83-22 this week, with sales of more than 10,000. *Talk On*

*Corners* was, as reported elsewhere in this week's issue, the biggest selling album of 1998, while *Forgiven, Not Forgotten* was ranked 89th, having sold nearly 133,000 copies in the year. As well as *So Young*, it includes several other tracks which have become firm favourites, including *Closer*, *Heaven Knows*, *Someday* and *Runaway* - the latter track being the group's only hit on America's Hot 100 chart to date.

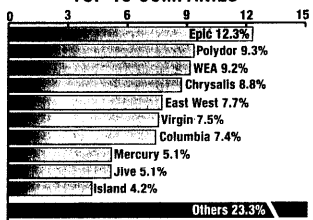
After eight weeks atop the album chart, *Ladies & Gentlemen - The Best Of George Michael* slips to number two this week, allowing **Robbie Williams' I've Been Expecting You** to return to the summit. Sales of both albums are a mere fraction of their recent heady levels, *Ladies & Gentlemen* selling 37,300 and *I've Been Expecting You* a little over 39,000 last week.

With *Life Thru A Lens* up 11-10, albums by Williams bookend the Top 10, making him the first male soloist to have simultaneous Top 10 albums since September 1993, when **Prince** had three releases, with *The Hits/The B Sides*, *The Hits 1* and *The Hits 2* all occupying chart space. The last artist to do it with regular releases was Bruce Springsteen, whose simultaneously released *Human Touch* and *Lucky Town* held down the top two places in April 1992.

Williams' achievement is arguably

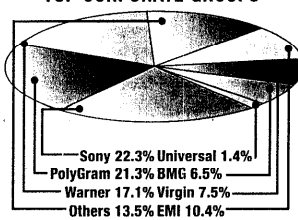
## MARKET REPORT

### TOP 10 COMPANIES



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

### TOP CORPORATE GROUPS



### SALES UPDATE

VERSUS LAST WEEK: -40.7%

YEAR TO DATE VERSUS LAST YEAR: -25.8%

### PERCENTAGE OF UK ACTS IN THE CHART

UK: 53.3% US: 37.3% Other: 9.4%

superior to that, as both of his albums have sold well over a million copies already and *Life Thru A Lens* is 67 weeks old.

Artist album sales plunge by 41% this week, with the result that even **Jane McDonald**, who moves 45-27, **Massive**

**Attack**, up 52-37, and **Gomez** (60-42) do so with declining sales.

Aside from **The Corrs' Forgiven, Not Forgotten**, the only album in the Top 75 to increase its sales is **The Offspring**, whose Americana album surges 85-51 on a 22% improvement. The album's only previous appearance in the Top 75 came on 28 November, when it debuted in anchor position. Its revival is due to the attention being given by radio - especially Radio One - to the band's upcoming, and rather atypical single *Pretty Fly (For A White Guy)*, which is currently number one in Australia and number two in Sweden. *Pretty Fly* is responsible for the album's 8-2 move on America's Top 200 chart this week.

Radio is also the reason why **Busta Rhymes' album Extinction Level Event/Final World Frontier** makes the Top 75 at the fourth attempt (97-67) this week. His new single *Gimme Some More* is picking up airplay with great rapidity.

# COMPILATIONS

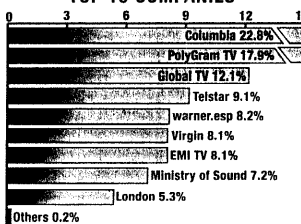
Ten years ago this very week, the compilation chart came into existence, largely as a result of the dominance of the combined chart by the *Now That's What I Call Music* series, which had accumulated 61 weeks atop the chart in the previous five years, and deprived many worthy artist albums of the chance of being number one. Ten years ago, *Now That's What I Call Music!* 13 was the very first compilation chart topper. This week, **Now That's What I Call Music! 41** tops the compilation chart for the seventh week in a row - but it is weakening rapidly, and will be hard pressed to equal the nine week run at number one enjoyed by *Now 29*, the current series record holder. *Now 41* sold just 24,000 copies last week, bringing its total sales to 1,038,000. **Hits 99**, meanwhile, enjoyed its fifth straight week in runners-up

position, selling a further 20,000 copies to improve its overall tally to 438,000.

There is no movement at all in the top four, though **Street Vibes 2** makes a credible debut at number five. The only new album in the Top 50, the Warner/Global TV/Sony TV compilation is a follow-up to last summer's *Street Vibes*, which sold 70,000 copies, good enough to make it the 95th biggest selling compilation of 1998. *Street Vibes 2* sold just under 10,000 copies last week, and includes Jay-Z's *Hard Knock Life*, Usher's *You Make Me Wanna*, Lutricia McNeal's *Stranded* and 37 other urban hits - the first two tracks appearing on a compilation for the first time, apparently. The similarly-themed **Box R&B Hits** album, which was last week's highest new entry at number six, slips a place to seventh.

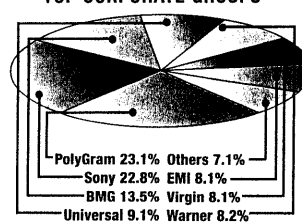
## MARKET REPORT

### TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20

### TOP CORPORATE GROUPS



### SALES UPDATE

VERSUS LAST WEEK: -44.7%

YEAR TO DATE VERSUS LAST YEAR: -39.5%

### COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 76.4%  
Compilations: 23.6%

## THE YEAR SO FAR... TOP 20 ALBUMS

1	I'VE BEEN EXPECTING YOU	ROBBIE WILLIAMS	CHRYSLIS
2	LADIES & GENTLEMEN - THE BEST OF	GEORGE MICHAEL	EPIC
3	TALK ON CORNERS	CORRS	ATLANTIC
4	STEP ONE	STEPS	EBUL/JIVE
5	WHERE WE BELONG	BOYZONE	POLYDOR
6	YOU'VE COME A LONG WAY, BABY	FATBOY SLIM	SKINT
7	RAY OF LIGHT	MADONNA	MAVERICK
8	THE BEST OF 1980-1990	UZ	ISLAND
9	THE BEST OF	M PEOPLE	M PEOPLE
10	LIFE THRU A LENS	ROBBIE WILLIAMS	CHRYSLIS
11	ONE NIGHT ONLY	BEE GEES	POLYDOR
12	#1s	MARIAH CAREY	COLUMBIA
13	B'WITCHED	B'WITCHED	GLOW WORM/EPIC
14	THIS IS MY TRUTH TELL ME YOURS	MANIC STREET PREACHERS	EPIC
15	SAVAGE GARDEN	SAVAGE GARDEN	COLUMBIA
16	BIG WILLIE STYLE	WILL SMITH	COLUMBIA
17	QUENCH	BEAUTIFUL SOUTH	GO! DISCS/MERCURY
18	SUPPOSED FORMER INFATUATION JUNKIE	ALANIS MORISSETTE	MAVERICK
19	FIVE	FIVE	RCA
20	BELIEVE	CHER	WEA

## THE YEAR SO FAR... TOP 20 COMPILATIONS

1	NOW THAT'S WHAT I CALL MUSIC! 41	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
2	HITS 99	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
3	CHEF AID - THE SOUTH PARK ALBUM	VARIOUS ARTISTS	COLUMBIA
4	THE ANNUAL IV - JUDGE JULES & BOY GEORGE	VARIOUS ARTISTS	MINISTRY OF SOUND
5	STREET VIBES 2	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
6	THE BOX R&B HITS ALBUM	VARIOUS ARTISTS	TELSTAR TV
7	MUSIC OF THE NIGHT	VARIOUS ARTISTS	POLYGRAM TV
8	THE VERY BEST OF THE LOVE ALBUM	VARIOUS ARTISTS	VIRGIN/EMI
9	WOMAN	VARIOUS ARTISTS	SONY TV/POLYGRAM TV
10	MASSIVE DANCE 99	VARIOUS ARTISTS	WARNER/POLY/GLOBAL
11	THE ALL TIME GREATEST LOVE SONGS - III	VARIOUS ARTISTS	COLUMBIA
12	THE GREATEST HITS OF 1998	VARIOUS ARTISTS	TELSTAR TV
13	KISS ANTHEMS 98	VARIOUS ARTISTS	POLYGRAM TV
14	ESSENTIAL SELECTION '98 - TONG/OAKENFOLD	VARIOUS ARTISTS	FFRR
15	HEARTBEAT - THE 60'S GOLD COLLECTION	VARIOUS ARTISTS	RCA/GLOBAL TV
16	FUNKY DIVAS 2	VARIOUS ARTISTS	GLOBAL TELEVISION
17	ESSENTIAL SELECTION '98 - TONG/OAKENFOLD	VARIOUS ARTISTS	FFRR
18	HUGE HITS 1998	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
19	SMASH HITS 99!	VARIOUS ARTISTS	VIRGIN/EMI
20	THE ALL TIME GREATEST MOVIE SONGS	VARIOUS ARTISTS	SONY TV/POLYGRAM TV