# THE OFFICIAL UK SINGLES CHAR

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	This	Last	Wks	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distribu 7'	tor) /12"	i	Last	Wks	Title Artist (Producer) Publisher (Writer)		Label CD/Cass (Distributor 7"/12	TITLES A-
iì		4	8	HEARTBEAT/TRAGE		(P)	38	3 28	3 4	NAUGHTY CHRISTMAS (GOBLIN IN THE Fat Les (Fat Les/Lampcov) Rock/EMI/Bucks (F		Turtleneck NECKCD 001/NECKMC 001 (V	Ain t No Stopping Us Now
• ,				Steps (Frampton/waterman: lopnam/ lwigg/	Waterman) All Boys:BMG (James:Gibb/Gibb/Gibb)	-/-	39	<b>3</b> 29	3 4	DUMB The Beautiful South (Kelly/Heaton) Island (He	Go!Dis	ses/Mercury 5667532/5667524 (F ay) -/	Always Have, Always Will
	2	2	3	Spice Girls (Stannard/Rowe) Windswer	Virgin VSCD 1721/VSC 1721 pt Pacific/PolyGram (Spice Girls/Stannard/Rowe)	-/-	40	39	5	THE EVERLASTING Manic Street Preachers (Hedges) Sony ATV (	Jones/Bradf	Epic 6666862/6666864 (SM ield/Moore) -/	Big Big World
	3	1	3	CHOCOLATE SALTY BALLS (I Chef (Rubin) Hilarity (Parker)	PS I LOVE YOU) Columbia 6667985/6667984 (	SM) -/-	41	37	7 4	THE GREATEST LOVE YOU'LL NEVE Lutricia McNeal (Papalexis/Yacoub/Larossi) B	R KNOW	Wildstar CDWILD 11/CAWILD 11 (W	
Ü	4	3	11	BELIEVE *	WEA WEA 175CD/WEA 175C Higgins/Barry/Torch/Gray/McLennen/Powell)	W) /-(\$)	42	38	5	BLUE Curb/F LeAnn Rimes (WC Rimes) Carlin (Mack)	Hit Label/Lor	ndon CUBC 39/CUBZ 39 (RMG/F	Chocolate Salty Ealls (PS I Love You) Cruise Into Christ nas Medley
	5	6	4	TO YOU I BELONG ●  B*Witched (Hedges) Sugar Free/Bucks/19/8	Glow Worm/Epic 6667712/6667714 (S BMG/PolyGram (B*Witched/Hedges/Brannigan)	M) -/-	43	3 46		MILLENNIUM  Robbie Williams (Chambers/Power) EMI/BMI	Chrysa G (Williams/C	alis CDCHS 5099/TCCHS 5099 (E Chambers/Bricusse/Barry) -/-\$	
	6	7	5	WHEN YOU'RE GONE		(F) -/-	44	41	6	SEARCHIN' MY SOUL Vonda Shepard (Shepard) to be confirmed (S	hepard)	Epic 6666335/6666334 (SM	Each Time
	7	5	3	ESPECIALLY FOR YOU	RCA 74321644722/74321644724 (BN Mike Stock/Sid's Songs/All Boys/BMG (Stock/Aitken/Waterma	1G)	45	j 42	11	OUTSIDE O George Michael (Michael/Douglas) Dick Leaf		Epic 6665625/6665624 (SM)	Everlasting. The
	8	9	E	MIAMI '	Columbia 6666782/6666784/-/- {\$ ATV/WC (Smith/Toby/Barnes/Shelby/Shockley/Sylvers III)		46	54	10	GUESS I WAS A FOOL North Another Level (Robinson/Elias/The Boilerhous	thwestside i se Boys) Yab	74321621202/74321621194 (BMG Yau/Rondor (Elias/Robinson) -/-	From This Moment On
	9	10	4	END OF THE LINE Honeyz (Levine) MCA (Begaud)	1st Avenue/Mercury HNZCD 2/HNZMC 2	(F) -/-	47	44	9	EACH TIME E-17 (Reid/Beckford/Reid) PolyGram/Strongsongs (Ha	Telstar arvey/Hendy/Co	CDSTAS 3017/CASTAS 3017 (W)	Girls Night Dut
	10	ß	IEW	Prince (Prince) Warner-Unappell (Princ	Warner Brothers W 467CD/W 467C e) -/W 4		348	3 43		WOULD YOU? O Touch And Go (Lowe) Oval (Lowe)		'R 5003083/VVR 5003085 (3MV/P) -/VVR 5003086	Greatest Love You'll Never Know, The
_	11	11	5	BIG BIG WORLD Emilia (Hurb/Yogi) EMI (Emilia/Yogi)	Universal UMD 87190/UMC 87190 (BN	1G) -/-	49	40	6	BIG PANTY WOMAN The Barefoot Man (Nowak) Quatermass (Nov		a PZACD 082/PZAC 082 (RMG/F)	Gym And Tonic  Hard Knock Life (Shetto Anthem)
	12	14	7	, <b>UP AND DOWN</b> () Vengaboys (Danski/DJ Delmundo) Peer	Positiva CDTIV 105/TCTIV 105 r (Danski/DJ Delmundo) -/12TIV		50	45	9	THIS KISS Faith Hill (Gallimore/Hill) Puckalesia/Nomad-Noman/N		Brothers W 463CD/W 463C (W)	
	13	8	6	I LOVE THE WAY YOU LO Boyzone (Mac) BMG (Shaw/Cannon)	<b>DVE ME</b> Polydor 5631992/5631984	(F) -/-	51	51	21	MUSIC SOUNDS BETTER WITH Stardust (Bangalter) Zomba/EMI/MCA (Banga	YOU *	Virgin DINSD 175/DINSC 175 (E	I Don't Want To Miss A Thing
	14	12	4	SHE WANTS YOU O Billie (Marr/Page) PolyGram/Hit & Run (	Innocent SINDXX 6/SINC 6 (Laws/Sheyne)	(E)	52	53	8	THE BARTENDER AND THE TH Stereophonics (Bird & Bush) PolyGram (Jone	IEF V2	VVR 5004653/VVR 5004675 (3MV/P	I Want You '98
	15	13	5	HARD KNOCK LIFE (GHETTO AN' Jay Z (King) Peer/EMI/Warner-Chappell	THEM) O Northwestside 74321635332/74321635334 (B	MG) 331	53	<b>3</b> 56	13	MY FAVOURITE GAME The Cardigans (Johansson) PolyGram (Svens	son/Persson	Stockholm 5679912/5679884 (F)	Lotus
	16	18	5	NO REGRETS Robbie Williams (Chambers/Power) EM	Chrysalis CDCHS 5100/TCCHS 5100	(E) -/-	54	49	7	FROM THIS MOMENT ON Shania Twain (Lange) PolyGram/Zomba (Twai	in/Lange)	Mercury 5665632/5665604 (F)	Merry Xmas Even body '98 Remix
	17	16	4	ALWAYS HAVE, ALWAYS Ace Of Base (Ovenrude) Megasong/Pol	S WILL London ACECD 9/ACEMC 9	(F)	55	62	: 6	SENSUALITY Lovestation (Lovestation) Fresh/Chrysalis (Mo	Fre	sh FRSHD 71/FRSHC 71 (3MV/P) Il/Simon) -/-	More Than A Woman
	18	20	3		HINE Universal UMD 85086/UMC 85086 (BN		56	58	15	ROLLERCOASTER ● B*Witched (Hedges) 19/Sugar Free/Bucks/BMG/PolyGra	Glow Worr	n/Epic 6664752/6664754/-/- (SM)	Music Sounds Belter With You My Favourite Game
	19	17	4	WHEN YOU BELIEVE	Columbia 6667522/6667524 (S yface) Cherry Lane/Global (Schwartz/Babyface)	M) (	57	57	22	ANGELS ★2 Robbie Williams (Chamber/Power) EMI/BMG	Chrysa	lis CDCHS 5072/TCCHS 5072 (E)	Naughty Christmas (Goblin In The Office) No Regrets
	20	22	3	GIRLS NIGHT OUT Alda (Mac) MCA/Machola (Olaffdottir/N	Wildstar CDWILD 10/CAWILD 10 (		58	48	3	YOYO BOY Alberta (Connaris/Mac) Mcasso (Brown/Conn	RCA 7	4321640602/74321640604 (BMG) -/-	Postcard From He aven
	21	21		TAKE ME THERE  Blackstreet & Mya featuring Mase & Blinky Bli	Interscope IND 95620/INC 95620 (BM	IG) -/-	59	36	4	WHITE CHRISTMAS Bing Crosby (no credit) Warner-Chappell (Ber		CSTD 48105/MCSC 48105 (BMG)	Kollercoaster
	22	Ν	IEW	WILD WOOD Paul Weller (Lynch/Wller) BMG/Stylist/N	Island CID 734/-	(F)	60	65	7	DREAMING Ruff Driverz Presents Arrola (Carter/Brown) P	Inferno CX	FERN 11/MCFERN 11 (3MV/SM) Brown/Ellis) -/TFERN 11	
	23	23	6	WAR OF NERVES	London LONCD 421/LONCS 421 :WC (McVey/Fiennes/Lewis/Appleton/Appleton)		61		RE	TOP OF THE WORLD O Brandy feat Mase (Jerkins) EMI/Ensign/Zomba/M Betha	А	tlantic AT00 46CD/AT00 46C (W)	1
	24	_	IEW	POSTCARD FROM HEAV	EN Wild Card/Polydor 5633952/5634204	(F)	62	61	6	THERE GOES THE NEIGHBORH	00D	A&M/Mercury 5828092/5828064 (F)	Take Me There
	25	N	ΙEW	RIGHT HERE RIGHT NOV Fierce (Gleadall) Music & Hardback/WC	Wildstar CXWILD 13/CAWILD 13 (	W)	63	52	4	LOTUS REM (McCarthy/REM) Warner-Chappell (Buci		Brothers W 466CD/W 466C (W)	Take The Long Way Home
	26	19		I'M YOUR ANGEL O Celine Dion & R Kelly (Kelly) Zomba (Kel	Epic 6666282/6666284 (S	M) -/-	64	, 72	11	MORE THAN A WOMAN 911 (Harding/Curnow/Lee) BMG (Gibb/Gibb/Gi		Virgin VSCDT 1707/VSC 1707 (E) -/-	This Kiss
	27	26		I WANT YOU '98 Savage Garden (Fisher) EMI (Hayes/Jor	Columbia 6667332/6667334 (S	M) -/-	65	j E	RE	GYM AND TONIC O Spacedust (Spacedust) EMI/MCA (Spacedust	Eas	t West EW 188CD/EW 188C (W) -/EW 188T	Top Of The World.  Until The Time Is Through
1	28	27	7	UNTIL THE TIME IS THROU Five (Martin/Lundin) Grantsville/Zomba/l	IGH O RCA 74321632602/74321632604 (BM	IG) -/-	66	70	-	STRAIGHT FROM THE HEART Doolally (Doolally) MCA (Langsmann/Meade)		te Boy/Locked On LOX 104CD/- (W) -/LOX 104T	War Of Nerves
	29	N	EW	WISH I WERE YOU Alisha's Attic (Plati) PolyGram (Poole/Mi	Mercury AATDD 6/AATMC 6	(F) -/-	67	69		BLUE ANGELS Pras (Pras/Duplessis) Sony ATV/Tete San Ko/Gibb Bro	os/Careers-BM	Ruffhouse 6666215/6666214 (SM) G/T-Bass (Michel/Gibb/Duplessis) -/-	When You're Gone: White Christmas
	30	25	3	DANCING DADY (OOCA	- CHAKA) Island YYCD 1/YYMC 1	(F) -/-	68	35	3	MERRY XMAS EVERYBODY Stade Vs Flush (Chandler) Barn (Stade) (Holde	<b>'98 REN</b> er/Lea/Rundq	IIXPolydor 5633532/5633524 (F) uist/Olson) -/5633531	Wish I Were You
. ;	31	32	,	MOVE MANIA Sash! featuring Shannon (Sash!/Tokapi)	Multiply CDMULTY 45/CAMULTY 45 ( Step By Step (Alisson/Vappmeier/Lappessen)	N) -/-	69	59		TELL ME MA Sham Rock (Hamilton/Larsen) Skin-Rome/Leo	song/Zomba	Jive 0522352/0522354 (P) (trad arr Hamilton/Larsen) -/-	PLATINUM * (600.000)
	32	33	9	IF YOU BUY THIS RECORD YOU LIF	E WILL BE BETTER Pepper 0530132/053008 r-Chappell (Gittelman/Dyke/Dias/Brown/Rans)	A	70	55	11	SWEETEST THING O U2 (Lillywhite/Lanois/Eno) Blue Mt (U2)		Island CID 727/CIS 727 (F) -/-	GOLD • (400,000) SILVER ○ (200,000) S Indicates title available in sheet
	33	34	5	HAVE YOU EVER? Brandy (Foster) EMI (Warren)	Atlantic AT 0058CD/AT 0058C (	N) -/-	71	64	6	TAKE THE LONG WAY HOME Faithless (Rollo & Sister Bliss) Cheeky/BMG/Warner-Cha	Cheeky CI ppell (Jazz/Rollo	HEKCD 031/CHEKK 031 (3MV/BMG) & Sister Bliss/Catto) -/CHEK12 031	sample of more than 4,000 recor
	34	31		SO YOUNG The Corrs (Corr/Leiber) PolyGram (Corr/Leiber)	Atlantic AT 0057CD1/AT 0057C ( Corr/Corr/Corr)	N) -/-	72	47		AIN'T NO STOPPING US NO Mobo Allstars (D'Influence) Warner-Chappell (McF	W P	olyGram TV 5632302/5632304 (F)	outlets. Incorporating 7-inch, 12 inch, Cassette and CD singles sales
	35	24	18	I DON'T WANT TO MISS Aerosmith (Serletic) EMI (Warren)	Columbia 6664082/- (S 6664087)		73	} [		FUNKY LOVE Kavana (Absolute) BMG/EMI/19 (Kavana/Wat	,	Virgin VSCDT 1711/VSC 1711 (E)	Outperformed the mar- ket by 5% or more
	36	30	6	THE POWER OF GOOD-BYE/L Madonna (Madonna/Orbit/Leonard) Wa	ITTLE STAR Mayerick W 459CD/W 459C		74	63	•	IT'S ALL YOURS MC Lyte leat Gina Thompson (Williams/Hugo) Brooklyn Based/BMG/C	East West	E 3789CD/E 3789C/-/E 3789T (W)	HIE Highest new entry
	37	15	3	CRUISE INTO CHRISTMAS	MEDLEY Focus Music Int CDFM 2/CAFM 2 (Berlin:Bernard/Smith:Coots/Gillespie:Sayer-Wade/Kashif)		75	71	12	GIRLFRIEND O Billie (Marr/Page) Chrysalis (Rambo/Richmond		Innocent SINCD 3/SINC 3 (E)	MWOD Most wks in chart
1	<u></u>			, , , , , , , , , , , , , , , , , , , ,	As used by Top		Pons a	nd F					10 or more wks in char

Prince

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MUSIC WEEK 9 JANUARY 1999

7

## CHART **COMMENTARY**



#### SINGLE FACTFILE

1998 was nearly over before the first and only hit named after the year was a number 24 hit for Binary Finary in late October. But 1999 has barely arrived before it is honoured by Prince's hit of the same name which – having reached number 25 in 1983 and number two in 1985 - is the highest new entry to this week's chart, debuting at 10. It was widely anticipated to be a much bigger hit, and may yet turn out so to be, but not for

the moment. The version now charting is the original hit mix, but the artist has been working on a new recording of the song, which he is apparently about to unleash in no fewer than seven mixes in the next few weeks. There is also the prospect of many other artists performing it - the midnight chimes had barely ushered in the year before Sarah Brightman was pictured making a right hash of it on BBC's hogmanay programme.

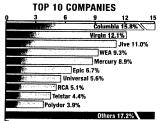
### by ALAN JONES

year ago, **Steps** were enjoying their very first chart hit with 5-6-7-8. This week, A first chart nit with 5-0-7 o. this head, they unexpectedly celebrate their first number one, as their double A-sided hit pairing Heartbeat and Tragedy completes a bizarre journey to the chart summit, having moved 2-5-5-8-8-6-4-1.

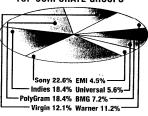
A fortnight ago, it was selling only a quarter as many copies as the **Spice Girls** and **Chef** singles, but the fast sales slump experienced by these two hits - ironically the massive demand for them at the start of their chart careers and the subsequent Christmas break have resulted in them being out in many shops and speeded their

: - while its own sales held fairly steady, have helped Heartbeat/Tragedy reach pole position. It sold 98,000 copies last week, a shade down on its tally for the two previous weeks. Thus far, it has sold more than 626,000 copies, easily beating the group's previous biggest hit. One For Sorrow, which sold 390,000 copies.

#### **MARKET REPORT**



#### TOP CORPORATE GROUPS



by % of total sales of the Top 75

#### SALES UPDATE



-5.1%\_

PERCENTAGE OF UK ACTS IN THE CHART UK: 56.0% Other: 12.0% US: 32.0%

PEPS!

reach number one. The ninth was Boyzone's While Heartbeat is a new song, Tragedy is, of course, a cover of the old Bee Gees hit, and is the 10th Gibb brothers song to

reached number two with their songs.

Despite its impressive sales tally, Heartbeat/Tragedy is only the 12th biggest hit of 1998, with Cher's Believe emerging as the worthy champ, with sales of more than 1,518,000 allowing it to comprehensively sink Celine Dion's Titanic tune My Heart Will Go On. As well as swiping the Christmas number one, the Spice Girls' Goodbye is the only record by a British act in the 1998 Top 10, taking eighth place with 680,000 sales. They also have the third biggest hit by a British act (and the 13th biggest hit overall) with Viva Forever, which sold more than 622,000. We should also mention Chef aka Isaac Hayes, who took pole position in last week's unpublished chart, with Chocolate Salty Balls (PS I Love You), which moved 2-1, and thus became the first record to climb to the top since The Tamperer's Feel It. The record sold so well in the last three weeks of 1998 that it reaches seventh place in the year's rankings with 682,000 sales.

## THE YEAR SO FAR... TOP 20 SINGLES

1	BELIEVE	CHER	WEA
2	MY HEART WILL GO ON	CELINE DION	EPIC
3	IT'S LIKE THAT	RUN-D.M.C. VS JASON NEVINS	SM:)E COMMUNICATIONS
4	NO MATTER WHAT	BOYZONE	POLYDOR
5	C'EST LA VIE	B*WITCHED	GLOW WORM/EPIC
6	HOW DO I LIVE	LEANN RIMES	CURB/THE HIT LABEL
7	CHOCOLATE SALTY BALLS (P.S. I LOVE YOU)	CHEF	COLUMBIA
8	GOODBYE	SPICE GIRLS	VIRGIN
9	GHETTO SUPASTAR [THAT IS WHAT YOU ARE]	PRAS MICHEL feat. ODB & MYA	INTERSCOPE
10	TRULY MADLY DEEPLY	SAVAGE GARDEN	COLUMBIA
11	MUSIC SOUNDS BETTER WITH YOU	STARDUST	VIRGIN
12	HEARTBEAT/TRAGEDY	STEPS	JIVE
13	VIVA FOREVER	SPICE GIRLS	VIRGIN
14	3 LIONS '98	BADDIEL/SKINNER/LIGHTNING SEE	D EPIC
15	DOCTOR JONES	AUDA	UNIVERSAL
16		ALL SAINTS	LONDON
17	I DON'T WANT TO MISS A THING	AEROSMITH	COLUMBIA
-	HE BOY IS MINE	BRANDY & MONICA	ATLANTIC
1	:EL IT	TAMPERER feat. MAYA	PEPPER
		CORNERSHOP	WIIIJA
© CI	N		

cover of Words in October 1996, since when N-Trance, Pras Michel and 911 have all

				_		4		,_,_	
	This	Last	Title Artist	Label	_	Pis	ast	Title Artist	Label
	1	4	HEARTBEAT/TRAGEDY Steps	Ebul/Jive		21	16	DUMB The Beautiful South	Go! Discs
	2	2	GOODBYE Spice Girls	Virgin		22	17	THE POWER OF GOOD-BYE/LITTLE STAR Madonna	Maverick
	3	1	CHOCOLATE SALTY BALLS Chef	Columbia		23	23	UP AND DOWN Vengaboys	Positiva
	4	3	BELIEVE Cher	WEA		24	26	THE EVERLASTING Manic Street Preachers	Epic
	5	,6	TO YOU I BELONG B'Witched Glow	Worm/Epic		25	20	HARD KNOCK LIFE (GHETTO ANTHEM) Jay-Z	Northwestside
	6	7	WHEN YOU'RE GONE Bryan Adams feat. Melani	e C. A&M	15	26	37	MUSIC SOUNDS BETTER WITH YOU Stardust	
	7	5	ESPECIALLY FOR YOU Denise & Johnny	HCA		27	24	SHE WANTS YOU Billie	Virgin
	8	9	MIAMI Will Smith	Columbia		28	31	PERFECT 10 The Beautiful South	Go! Discs
	9	10	END OF THE LINE Honeyz	Mercury		29	25	THANK U Alanis Morissette	Maverick
17	Œ	NEW	1999 Prince Wi	erner Bros		30	29	TAKE ME THERE Blackstreet & Mya	Interscope
	11	8	I LOVE THE WAY YOU LOVE ME Boyzone	Polydor		31	30	GIRLS NIGHT OUT Alda	Wildstar
	12	13	SO YOUNG The Corrs	Atlantic		32	NEW	RIGHT HERE RIGHT NOW fierce	Wildstar
	13	11	NO REGRETS/ANTMUSIC Robbie Williams	Chrysalis		33	NEW	POSTCARD FROM HEAVEN Lighthouse Family	Wild Card
	14	14	OUTSIDE George Michael	Epic		34	27	WHEN YOU BELIEVE Mariah Carey/Whitney Houston	Columbia
	15	12	BIG BIG WORLD Emilia	Universal		35	ŔĔ	MILLENNIUM Robbie Williams	Chrysalis
	16	18	ALWAYS HAVE, ALWAYS WILL Ace Of Base	London		36	RE	CRUSH Jennifer Paige	Edel
	17	15	SWEETEST THING U2	Island		37	28	WHAT CAN I DO The Corrs	Atlantic
	18	19	I DON'T WANT TO MISS A THING Aerosmith	Columbia		38	34	I'M YOUR ANGEL Celine Dion & R.Kelly	Epic
	19	22	MY FAVOURITE GAME The Cardigans	Stockholm		39	39	LITTLE BIT OF LOVIN' Kele Le Roc	Polydor
	20	21	I WANT YOU Savage Garden	Columbia		40	NEW	WILD WOOD Paul Weller	Go! Discs
©	CIN/M	usic (	Control						

Chart

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min

24-28 January 99

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leader forti For syntagy appointing. And a great deal besides Call now Emma Dallas on OFF A MOVED AND DESIGNATION OF THE PARTY OF OF (a) 017 895 0945 http://www.midem.eam

# THE OFFICIAL UK ALBUM C

This	Last	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	1 8	LADIES & GENTLE George Michael (Michael/E	MEN - THE BEST OF ★5 Epic 4917052 (SM Douglas/Walden) ★917054/-
<b>2</b> 2	! 10	I'VE BEEN EXPEO Robbie Williams (Cham	TING YOU ★2Chrysalis 4978372 (E) bers/Power) ★2Chrysalis 4978374/-
3 7	16	STEP ONE ★2 Steps (Topham/Twigg/Wat	Jive/Ebul 0519112/0519114/- (P) erman/Frampton/Sanders/Work In Progress)
4 4	58	The Corrs (Lieber/Foster/C	★6 Atlantic 7567809172/7567809174/- (W orr/Pearson/Knowles/Steinberg/Ballard)
<b>5</b> 3	32	WHERE WE BELO Boyzone (Lipson/Sturken/Rog	DNG ★4 Polydor 5592002/5592004/- (F) ers/Mac/Hedges/Magnusson/Kreuger/Absolute)
6	0 12	B*WITCHED ★2 B*Witched (Hedges)	Glow Worm/Epic 4917042 (SM) 4917044/-
7 8	8	THE BEST OF 198 U2 (Eno/Lanois/Lillywhit	
8	2 44	RAY OF LIGHT ★ Madonna (Madonna/Orbit	
9 1	7 28	FIVE ★ Five (Various)	RCA 74321589762/74321589764/- (BMG)
10 <sup>5</sup>	9	THE BEST OF ★2 M People (M People)	M People/BMG 74321627682 (BMG) 74321613874/-
11 2	5 61	LIFE THRU A LEN Robbie Williams (Chaml	
<b>12</b> <sup>2</sup>	1 44	SAVAGE GARDEN Savage Garden (Fisher)	<b>1</b> ★2 Columbia 4871612 (SM) 4871614/-
13	5 7	#1s ★ Mariah Carey (Afanasie	Columbia 4926042 (SM) ff/Carey/Various) 4926044/4926041
14 2	8 45		Columbia 4886622/4886624/4886621 (SM) masters/Warren G/Dupris/Jazzy Jeff/Various)
15 º	17	ONE NIGHT ONLY Bee Gees (Bee Gees)	* ★2 Polydor 5592202 (F) 5592204/-
16 <sup>31</sup>	0 11	YOU'VE COME A LONG V Fatboy Slim (Fatboy Slim	
17 ·	3 10	BELIEVE ★ Cher (Taylor/Rawling/Va	WEA 3984253192 (W) squez/Terry) 3984253194/-
18 1	B 16	THIS IS MY TRUTH T Manic Street Preachers	
<b>19</b> 6	12	QUENCH ★2 The Beautiful South (Ke	GolDiscs/Mercury 5381792 (F) ly/Heaton) 5381664/5381661
<b>20</b> 26	6 11	HONEY TO THE B Billie (Marr/Page)	★ Innocent CDSIN 1 (E) SINMC 1/-
21	1 13	HITS ★3 Phil Collins (Various)	Virgin CDV 2870 (E) TCV 2870/-
22 19	9	SUPPOSED FORMER INFAT Alanis Morissette (Balla	
<b>23</b> 33	3 9	THE MASTERPLA Dasis (Morris/Gallagher	
24 14	1 15		AND WISEMAN ★ 2 PolyGram TV 5652982 (F) (Shabalala/Skarbek/Abrahams) 5652984/-
<b>25</b> 23	3 8	MODERN CLASSICS - Paul Weller (Lynch/Well	THE GREATEST HITS ★ Island (F) er) CIDD 8080/ICT 8080/ILPSD 8080

	26	32	59	LET'S TALK ABOUT LOVE ★6 Epic 4891592 (SM) Celine Dion (Martin/Foster/Wake/Afanasieff/Horner/Hart) 4891594/-
ĺ	27	34	8	GREATEST ● EMI 4962392 (E) Duran Duran (Various) 4962394/-
)	28	31	13	SONGS FROM 'ALLY MCBEAL' ★ Epic 4911242 (SM) Vonda Shepard (Shepard) 4911244/-
)	29	29	10	<b>UP</b> ● Warner Brothers 9362471512 (W) REM (McCarthy/REM) 9362471124/9362471121
)	30	24	8	GREATEST MOMENTS ★ Virgin CDVX 2865/TCV 2865/- (E) Culture Club (Levine/Mardin/HahnyPet Shop Boys/Culture Club/Rogers)
)	31	39	8	ANOTHER LEVEL ● Northwestside 74321582412 (BMG) Another Level (Williams/Various) 74321582414/-
	32	22	9	THE VERY DECT OF A US IN THE PROPERTY AND USE
	33	50	48	INTERNATIONAL VEIVET OF MAL COMMONDO
	34	70	34	VERSION 2.0 ★ Garbage (Garbage)  Mushroom MUSH 29CD (3MV/P) MUSH 29MC/MUSH 29LP
	35	16	8	VOICE OF AN ANGEL ★ Sony Classical SK 60957 (SM) Charlotte Church (Row)  ST 60957/-
	36	38	58	ALL SAINTS ★5 London 5560172 (F)
	37	53	58	All Saints (Various) 5560174/- <b>LEFT OF THE MIDDLE</b> ★3 RCA 74321571382 (BMG)
	38	51	15	Natalie Imbruglia (Thornally/Goldenberg/Wright/Bronleewee) 74321571384/- THE GLOBE SESSIONS A&M/Polydor 5409742 (F)
	39	i	E	Sheryl Crow (Crow)         5409744/-           NEVERMIND ★2         Geffen DGCD 24425 (BMG)
	<del>4</del> 0	49	6	Nirvana (Vig/Nirvana) DGCC 24425/DGC 24425  WONDER NO.8 First Avenue/Mercury 5588142 (F)
	<del>4</del> 1	27	10	Honeyz (Levine/Ignorants)         5588144/-           THE MOVIES ★         PolyGram TV 5592412 (F)
	<del>71</del> 42	47	16	Michael Ball (Wright) 5592414/-  LIFE GOES ON ● Multiply MULTYCD 2 (W)
	<del>42</del> 43	57	14	Sash! (Sash!/Tokapi) MULTYMC 2/- THE MISEDUCATION OF LAURYN HILL  Columbia (SM)
	43 44		11	Lauryn Hill (Hill/Guevera)       4898432/4898434/4898431         SULTANS OF SWING - THE VERY BEST OF ● Vertigo 5586582 (F)
		36		Dire Straits (Knopfler/Various) 5586584/-
	45 46	35	_	Jane McDonald (The Music Sculptors/Jarratt/Reedmary/Smith) FMMC 1/- SECOND COMING ★ Geffen GED 24503 (BMG)
	46	R	_	The Stone Roses (Dawson/Schroeder) GEC 24503/GEF 24503  THE BEST OF ★ Fontane 5581732 (F)
	47	46	41	James (Eno/Hague/James) 5368984/-
	48	42		ITIANIC (US1) ★3 Sony Classical SK 63213 (SM) James Horner (Horner/Franglen) ST 63213/-  NEVER S-A-Y NEVER ◆ Atlantic 7567830392 (W)
	49 50	68	28	Brandy (Brandy/Kallman/Davis/Jerkins/Foster) 7567830394/7567830391  ON A DAY LIKE TODAY   A&M/Mercury 5410162 (F)
	50	44	11	Bryan Adams (Adams/Thornalley/Rock) 5410164/-

<b>52</b> 64	32	MEZZANINE ★ Circa/Virgin WBRCDX 4 (E Massive Attack (Massive Attack/Davidge) WBRMC 4/WBRLP	
<b>53</b> 20	9	THESE ARE SPECIAL TIMES ● Epic 4927302 (SM Celine Dion (Foster/Wake/Adams/Kelly) 4927304,	
<b>54</b> 40	63	POSTCARDS FROM HEAVEN ★4 Wild Card/Polydor (F Lighthouse Family (Peden) \$395162/5395164/	
55 R	1	100% COLOMBIAN ● Chrysalis 4974630 (E Fun Lovin' Criminals (Fun Lovin' Criminals) 4970564/497056	
56 🕮		BIG CALM • Indochina ZEN 017CDX (P Morcheeba (Morcheeba/Norris) ZEN 017MC/ZEN 017LI	
57 R	1	MUTATIONS Beck (Godrich/Hansen) Geffen GED 25184 (BMG GEC 25184)	
58 m	1	MOON SAFARI ● Virgin CDV 2848 (E Air (Dunckel/Godin) TCV 2848/V 284	
<b>59</b> 45	8	GREATEST HITS warner.esp/Global TV RADCD 110 (BMG Aretha Franklin (Wexler/Walden/Various) RADMC 110/	
60 75	32	BRING IT ON  Hut/Virgin CDHUTX 49 (E Gomez (Gomez) HUTMC 49/HUTDLP 49	
61 66	66	URBAN HYMNS ★7 The Verve (Youth/The Verve/Potter)  Hut/Virgin CDHUT 45 (E HUTMC 45/HUTLP 45	
<b>62</b> 37	9	THE BEST OF 1980-1990 & B-SIDES ★ Island CIDDU 211 (F U2 (Eno/Lanois/Lillywhite/Iovine/U2/Xavier) -/-	•
63 -60	24	<b>DESIRELESS</b> • Polydor 5372262 (F Eagle-Eye Cherry (Kviman/Eagle-Eye Cherry/Ahlund) 5372264/	
64 62	10	ONE WAY OF LIFE - BEST OF   China/Jive (P Levellers (Scott/Kelly/Various)  China/Jive (P 0522152/0521734/	
65 B		<b>WORD GETS AROUND</b> ● V2 VVR 1000438 (3MV/P VVR 1000434/VVR 1000431 (VVR 1000434)	
66 RE		GARBAGE ★2 Mushroom D 31450 (3MV/P) Garbage (Garbage) C 31450/L 31450	
67 73		BACK TO TITANIC ● Sony Classical SK 60691 (SM) James Horner (Horner/Gerston/Altman/Hasler/Afanasieff) ST 60691/-	
68 56 2	22	SITTIN' ON TOP OF THE WORLD Curb/Hit Label/London 5560202 [F] LeAnn Rimes (WC Rimes) 5560204/-	
69 <b>E</b>		WITHOUT YOU I'M NOTHING  Hut/Virgin CDFLOOR 8 (E) Placebo (Osbourne)  Hut/Virgin CDFLOOR 8 (E) FLOORMC 8/FLOORLP 8	
70 🖽		GRAN TURISMO Stockholm 5590812 (F) The Cardigans (Johansson) 5590814/-	
71 54	7	MY LOVE IS YOUR LOVE   Arista 07822190372 (BMG) Whitney Houston (Jean/Babyface/Foster/Jerkins/Soul Shock/Karlin। 07822190374/-	
72 <b>m</b>		HELLO NASTY ● Grand Royal/Parlophone 4957232 (E) Beastie Boys (Beastie Boys/Caldato Jr) 4957234/4957231	
73 48 5		VERY BEST OF THE BEE GEES ★3 Polydor 8473392 (F) Bee Gees (Gibb/Gibb/Gibb/Various) 8473394/-	
74 BE	•	DESERTER'S SONGS V2 VVR 1003792 (3MV/P) Mercury Rev (Fridmann/Donahue) -/VVR 1002771	
75 E		OK COMPUTER ★3 Parlophone CDN0DATA 02 (E) Radiohead (Godrich/Radiohead) TCN0DATA 02/N0DATA 02	

Jive 0517932/0517934/0517931 (P)

warner.esp/Global TV/Sony TV MOODCD 60/MOODC 60/- (SM)

R Kelly (Kelly/G One/Combs/Lawrence/Tone & Poke/Rooney/West/Stevie J)

BPI awards are made on combined unit sales of cas-settes, CDs, LPs, MiniDisc and DCC. LPs and cas-settes with a published dealer price of 23.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

A-Z

RTISTS

## C O

्राtle S Artist  $_{6}$  NOW THAT'S WHAT I CALL MUSIC! 41  $~\bigstar_{3}$  EMI/Virgin/PolyGram CDNOW 41/TCNOW 41/- (E

Highest new entry Highest climber

warner.esp/Global TV/Sony TV MOODCD 64/MOODC 64/- (SM)

6 CHEF AID - THE SOUTH PARK ALBUM €
Columbia 4917002/4917004/- (SM)

4 4 9 THE ANNUAL IV - JUDGE JULES & BOY GEORGE ★
Ministry Of Sound ANNCD 98/ANNMC 98/- (3MV/SM)

**5** 11 5 MASSIVE DANCE:99 Warner/PolyGram/Global 5655352/5655354/- (F)

6 7 5 MUSIC OF THE NIGHT ● PolyGram TV 5654962/5654964/- [F]

7 NEW THE BOX R&B HITS ALBUM Telstar TV TTVCD 3008/TTVMC 3008/- (W) 8 5 9 THE VERY BEST OF THE LOVE ALBUM ★

Virgin/EMI VTDCDX 213/VTDMC 213/- (E) 9 14 10 HUGE HITS 1998 ★ arner.exp/Global TV/Sony TV M00DCD 62/M00DC 62/- (SM)

20 RE BIG HITS 98

51 41 8 R ●

ياتيان		ADAMS, Bryan
10 13	3 SMASH HITS 99! Virgin/EMI VTDCDX 223/VTDMC 223/- (E)	AIR ALL SAINTS ANOTHER LEVEL
11 12	THE GREATEST HITS OF 1998 Telstar TV TTVCD 3002/TTVMC 3002/- (W)	B*WITCHED BALL, Michael BEASTIE BOYS
12 <sup>8</sup>	B <b>WOMAN</b> ● PolyGram TV/Sony TV 5654392/5654394/- (F)	BEAUTIFUL SOUTH, Th BECK BEE GEES
13 19	7 KISS ANTHEMS 98 ● PolyGram TV 5592652/5592654/- (F)	BILLIE BOYZONF BRANDY
14 º	, THE ALL TIME GREATEST LOVE SONGS - III   Columbia SONYTV 56CD/SONYTV 56MC/- (SM)	CARDIGANS, The CAREY, Mariah CATATONIA
15 NEW	ESSENTIAL SELECTION '98 - TONG/OAKENFOLD   ffrr 5659642/5659614/- (F)	CHER CHERRY, Eagle-Eye CHURCH, Charlotte
16 "	, HEARTBEAT - THE 60S GOLD COLLECTION  RCA/Global TV RADCD 90/RADMC 90/- (BMG)	COLLINS, Phil CURRS, The CROW, Sheryl
17 16 6	FUNKY DIVAS 2 Global Television RADCD 106/RADMC 106/- (BMG)	CULTURE CLUB DION, Celine DIRE STRAITS
18 RE	ESSENTIAL SELECTION '98 - TONG/OAKENFOLD ffrr 5659642 (F)	DURAN DURAN FATBOY SLIM FIVE
19 NEW	PolyGram TV 5654482/5654484/- (F)	FRANKLIN, Aretha FUN LOVIN' CRIMINALS GARBAGE
	DIO IIITO OO	GOMEZ

HONEYZ

JAMES KELLY, R LADYSMITH BLACK MAMBAZO LEVELLERS LIGHTHOUSE FAMILY M PEOPLE MADDINIA
MANIC STREET PREACHERS
MASSIVE ATTACK
MEAT LOAF
MERCURY REV
MICHAEL George
MORCHEEBA
MORISSETTE, Alanis
MORISSETTE, Alanis McDONALD, Jane NIRVANA PLACEBO RADIOHEAD REM RIMES, LEANN SASHI SAVAGE GARDEN SHEPARD, Vonda SMITH, WIII STEPS STEREOPHONICS STONE ROSES, The VERVE, The WELLER Paul WILLIAMS Robbie

## CHART **COMMENTARY**



#### ALBUM FACTFILE

Ladies & Gentlemen - The Best Of George Michael registers its eighth consecutive week atop the album chart, though its sales tumbled to just 80,000 last week - a far cry from the 350,000 tally it registered a week earlier, and easily the lowest weekly tally of its career to date. That incredible 350,000 total represented not just the highest weekly sale ever attained by a double album (beating the 300,000 mark it set

itself the week before) but also the highest weekly sale by a hits compilation, beating the 340,000 total registered by Madonna's Immaculate Collection at its 1990 peak. The last album to spend its first eight weeks in the chart at number one was Phil Collins' ...But Seriously in 1989, and the last to linger longer was Bob Marley & The Wailers' Legend, which enjoyed 12 weeks in a row at number one in 1984.

## by ALAN JONES

adies & Gentlemen - The Best Of George Michael has topped the album chart for eight weeks in a row, selling more than 1,520,000 copies. But despite its late and great charge it wasn't quite strong enough to unseat **The Corrs**' Talk On Corners, which emerged as the biggest seller of 1998 by a margin of 130,000 copies.

In the first chart of the year, Talk On Corners is still going strong, holding fourth place on its 64th chart appearance. It's the first of four consecutive albums in the chart by Irish acts – being followed by **Boyzone**'s Where We Belong, **B\*Witched**'s self-titled defrit and The Best Of U2 1980-1990 -

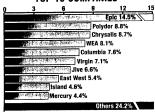
ng a new record for Irish acts who, therefore, hold four of the chart's top seven

positions this week.

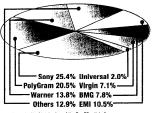
Though there is nothing new in the chart this week, the order in which the records line up is much changed from a week ago, as the combined effect of Christmas TV exposure, the arrival of the sale season, and the

### MARKET REPORT

**TOP 10 COMPANIES** 



#### **TOP CORPORATE GROUPS**



Figures show top 10 companies by % of total sa

#### SALES UPDATE

YEAR TO DATE VERSUS LAST YEAR:

VERSUS LAST WEEK: -48.8%

results of several "best ever" polls encompassing singles, albums and videos take effect. One of the biggest winners is

PERCENTAGE OF UK ACTS IN THE CHART

Robbie Williams, whose Christmas night exposure in For One Night Only might have been a little late (11.45pm) but clearly

affected both of his albums. I've Been Expecting You stays at number two, though with only 8,000 fewer sales than Ladies & Gentlemen last week, compared to a deficit of 100,000 the week before, while the earlier Life Thru A Lens soars 25-11. Despite his success, Robbie barely held off a challenge to his own chart position being mounted by Steps, who, for one giddy day early in the week had both the best-selling single and album in the country. By week's end they still had the number one single with Heartbeat/Tragedy, but had slipped to third place on the album chart with their debut album, Step One. After 16 weeks the album which previously rose as high as number two, has sold 770,000 copies, and seems certain to pass a million in due course

Meanwhile, Nirvana's Nevermind - home to Smells Like Teen Spirit which was elected best single ever by readers of Q magazine and finished in second place in Radio One's National Anthems" poll - explodes 108-39.

## COMPILATIONS

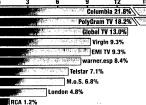
ow That's What I Call Music! 41 emulated the achievements of court the last three Now albums released at 22 Now 35 and Now 32) Christmas (Now 38, Now 35 and Now 32) by easing past the million sales mark before year's end - and reached 1,013,000 by the end of the week. Now 41 has been the number one compilation for the past six weeks but is beginning to look vulnerable to challenges, with the more recent Hits 99 a mere four weeks old – doggedly holding second place behind it and closing the gap fast. Another record making up ground quickly is Chef Ald – The South Park Album which, aided by the singles chart success of Chef's Chocolate Salty Balls (PS I Love You), has sold more than 300,000 copies the past six weeks.

nough it may have seemed a little

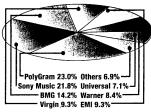
premature at the time to include a reference to this year in the titles of hits compilations issued in the past few weeks. it clearly helps them to stand out as new collections and has a psychological effect on record buyers. Even though many of them were previously drifting, the arrival of the year they claim to represent has had an invigorating effect on **Massive Dance 99** 11-5), Smash Hits 99 (13-10) and The Box Hits 99 (31-26). At the same time, however, 1998 collections had an even better week, as consumers shopped for definitive hits retrospectives and picked up discounted bargains – and the gun-jumping Fantazia – British Anthems 2000 climbs 40-33. Whether boasting the hits of '98, '99 or 2000, not one of the Top 40 compilations is more than three months old.

## MARKET REPORT

**TOP 10 COMPANIES** 



#### TOP CORPORATE GROUPS



VERSUS LAST WEEK:



YEAR TO DATE VERSUS LAST



COMPILATIONS' SHARE OF **TOTAL SALES** 

Artist albums: 75.2% Compilations: 24.6%

## THE YEAR SO FAR... TOP 20 ALBUMS

- TALK ON CORNERS
- LADIES & GENTLEMEN THE BEST OF
- LIFE THRU A LENS
- I'VE BEEN EXPECTING YOU
- URBAN HYMNS
- RAY OF LIGHT LET'S TALK ABOUT LOVE
- ALL SAINTS
- TITANIC OST 10 POSTCARDS FROM HEAVEN
- 12 THE BEST OF
- STEP ONE 13
- QUENCH
- 15 HITS
- SAVAGE GARDEN 17
- ONE NIGHT ONLY THE STAR AND WISEMAN - THE BEST OF 18
- LEFT OF THE MIDDLE
- 20 INTERNATIONAL VEIVET

© CIN

## THE CORRS GEORGE MICHAEL BOYZONE ROBBIE WILLIAMS THE VERVE

MADONNA CELINE DION ALL SAINTS JAMES HORNER LIGHTHOUSE FAMILY M PEOPLE STEPS

BEAUTIFUL SOUTH PHIL COLLINS SAVAGE GARDEN BEE GEES

LADYSMITH BLACK MAMBAZO NATALIE IMBRUGLIA CATATONIA

ATLANTIC EPIC POLYDOR CHRYSALIS CHRYSALIS HIIT MAVERICK LONDON SONY CLASSICAL WILD CARD

EBUL/JIVE GOI DISCS/MERCURY VIRGIN COLUMBIA POLYDOR POLYGRAM TV

M PEOPLE

BLANCO Y NEGRO

## THE YEAR SO FAR TOP 20 COMPILATIONS

VARIOUS ARTISTS

VARIOUS ARTISTS

VARIOUS ARTISTS

VARIOUS ARTISTS

NOW THAT'S WHAT I CALL MUSIC! 41 NOW THAT'S WHAT I CALL MUSIC! 39 NOW THAT'S WHAT I CALL MUSIC! 40

FRESH HITS 98 THE FULL MONTY

HITS 99 THE ANNUAL IV - JUDGE JULES & BOY GEORGE CHEF AID - THE SOUTH PARK ALBUM

**HUGE HITS 1998** THE VERY BEST OF THE LOVE ALBUM

12 **BIG HITS 98** BEST CHRISTMAS ALBUM IN THE WORLD .. EVER! WOMAN

15 THE IBIZA ANNUAL 17

MUSIC OF THE NIGHT 18 THE GREATEST HITS OF 1998 20 HEARTBEAT - THE 60'S GOLD COLLECTION

GREASE THE ALL TIME GREATEST LOVE SONGS - III

ORIGINAL SOUNDTRACK VARIOUS ARTISTS ORIGINAL SOUNDTRACK VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS

VARIOUS ARTISTS

EMI/VIRGIN/POLYGRAM EMI/VIRGIN/POLYGRAM EMI/VIRGIN/POLYGRAM WARNER/GLOBAL/SONYTV RCA VICTOR WARNER/GLOBAL/SONYTV MINISTRY OF SOUND COLUMBIA WARNER/GLOBAL/SONYTV WARNER/GLOBAL/SONYTV VIRGIN/EMI WARNER/GLOBAL/SONYTV VIRGIN/EMI SONY TV/POLYGRAM TV POLYDOR MINISTRY OF SOUND COLUMBIA

POLYGRAM TV TELSTAR TV RCA/GLOBAL TV

🙃 To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min 🙃