

W467CIN

# THE OFFICIAL UK SINGLES CHART



26 DECEMBER 1998

# TOP 75

| TITLES A-Z |      |     |   |   | TITLES A-Z   |      |      |     |   |  |   |
|------------|------|-----|---|---|--|------|------|-----|---|--|---|
| This       | Last | Wks | Title   | Artist (Producer) Publisher (Writer)  | Label CD/Cass (Distributor)  | This | Last | Wks | Title                                     | Artist (Producer) Publisher (Writer)   | Label CD/Cass (Distributor)                 |
| 1          | NEW  |     | <b>GOODBYE</b> ★                                | Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe)                      | Virgin VSCD 1721/VSC 1721 (E)  | 38   | 34   | 4   | <b>BIG PANTY WOMAN</b>                    | The Barefoot Man (Nowak) Quaternmass (Nowak)   | Plaza PZACD 082/PZAC 082 (RMG/F)            |
| 2          | NEW  |     | <b>CHOCOLATE SALTY BALLS (PS I LOVE YOU)</b>    | Chief (Rubin) Hilarity (Parker)   | Columbia 6667985/6667984 (SM)  | 39   | 30   | 7   | <b>IF YOU BUY THIS RECORD...</b>          | Pepper 0530132/0530084 (P)   | Pepper 0530132/0530084 (P)                  |
| 3          | NEW  |     | <b>ESPECIALLY FOR YOU</b>                       | Denise And Johnny (Topham/Twigg/Waterman) Mike Stock/Sid's Songs/All Boys/BMG (Stock/Aiken/Waterman)    | RCA 7432164472/74321644724 (BMG)   | 40   | 29   | 2   | <b>WHITE CHRISTMAS</b>                    | The Tempters featuring Maya (Falox) Warner-Chappell (Gittelman/Dyke/Dias/Brown/Rans)   | MCA MCSTD 48105/MCSC 48105 (BMG)            |
| 4          | 2    | 9   | <b>BELIEVE</b> ★                                | Cher (Taylor/Rawling) Rive Droite/WC (Higgins/Barry/Torch/Gray/McLennan/Powell)                         | WEA WEA 175CD/WEA 175C (W)   | 41   | 35   | 4   | <b>SEARCHIN' MY SOUL</b>                  | Vonda Shepard (Shepard) to be confirmed (Shepard)  | Epic 6666335/6666334 (SM)                   |
| 5          | 1    | 2   | <b>TO YOU I BELONG</b> ●                        | B*Witched (Hedges) Sugar Free/Bucks/19/BMG/PolyGram (B*Witched/Hedges/Brannigan)                        | Epic 6667712/6667714 (SM)  | 42   | 38   | 8   | <b>WOULD YOU...?</b>                      | Oval/V2 VVR 5003083/VVR 5003085 (3MV/P)  | Oval/V2 VVR 5003083/VVR 5003085 (3MV/P)     |
| 6          | 8    | 6   | <b>HEARTBEAT/TRAGEDY</b> ●                      | Ebu/Jive 0519142/0519144 (P)  | Steps (Frankton/Waterman/Topham/Twigg/Waterman) All Boys/BMG (James/Gibb/Gibb) | 43   | 37   | 9   | <b>OUTSIDE</b> ○                          | George Michael (Michael/Douglas) Dick Leahy (Michael)  | Epic 6665625/6665624 (SM)                   |
| 7          | 5    | 2   | <b>END OF THE LINE</b>                          | Honeyz (Lovino) MCA (Begaud)  | 1st Avenue/Mercury HNZCD 2/HNZMC 2 (F)   | 44   | NEW  |     | <b>DRAGULA</b>                            | Rob Zombie (Humphrey/Zombie) Warner-Chappell/Demonoid Deluxe/Gimme Back My (Zombie/Humphrey)                                     | Geffen GFSTD 22367/- (BMG)                  |
| 8          | 6    | 3   | <b>WHEN YOU'RE GONE</b> ○                       | Bryan Adams featuring Melanie C (Adams/Rock) Badams/Sony ATV (Adams/Kennedy)                            | A&M/Mercury 5828212/5828184 (F)  | 45   | 40   | 7   | <b>THIS KISS</b>                          | Faith Hill (Gallimore/Hill) Puckalecia/Nomad-Noman/Warner-Chappell/Rondor (Lerner/Robbitt/Chapman)                               | Warner Brothers W 463CD/W 463C (W)          |
| 9          | 3    | 2   | <b>SHE WANTS YOU</b> ○                          | Billie (Marr/Page) PolyGram/Hit & Run (Laws/Sheyne)   | Innocent SINDXX 6/SINC 6 (E)   | 46   | 26   | 2   | <b>LOTUS</b>                              | REM (McCarthy/REM) Warner-Chappell (Buck/Mills/Steipe)   | Warner Brothers W 466CD/W 466C (W)          |
| 10         | NEW  |     | <b>CRUISE INTO CHRISTMAS MEDLEY</b>             | Jane McDonald (Sayer-Wade/Kashif) Various (Berlin/Bernard/Smith/Coots/Gillespie/Sayer-Wade/Kashif)      | Focus Music Int CDFM 2/CAFM 2 (V)  | 47   | 31   | 2   | <b>HOLLY HOLY</b>                         | UB40 (UB40/Armstrong/Canaan) Sony ATV (Diamond)  | DEP International DEP 51/DEPC 51 (E)        |
| 11         | 11   | 4   | <b>MIAMI</b>                                    | Will Smith (LES/Poke And Tone) Notting Hill/Sony ATV/WC (Smith/Toby/Barnes/Shelby/Shockley/Sylvers III) | Columbia 6666782/6666784/- (SM)  | 48   | 43   | 5   | <b>FROM THIS MOMENT ON</b>                | Shania Twain (Lange) PolyGram/Zomba (Twain/Lange)  | Mercury 5665632/5665604 (F)                 |
| 12         | 7    | 3   | <b>HARD KNOCK LIFE (GHETTO ANTHEM)</b> ○        | Jay Z (King) Peer/EMI/Warner-Chappell (Carter/James/Strouse/Charnin)                                    | Northwestside 74321635332/74321635334 (BMG)                                    | 49   | NEW  |     | <b>YOYO BOY</b>                           | Alberta (Connaris/Mac) Mcasso (Brown/Connaris)   | RCA 74321640602/74321640604 (BMG)           |
| 13         | 9    | 3   | <b>BIG BIG WORLD</b>                            | Emilia (Hurb/Yogi) EMI (Emilia/Yogi)  | Universal UMD 87190/UMC 87190 (BMG)  | 50   | 36   | 2   | <b>IT'S ALL YOURS</b>                     | MC Lyle feat Gina Thompson (Williams/Hugo) Brooklyn Based/BMG/Chase Chad Waters of Nazareth (MC Lyle/Williams/Hugo/The Neptunes) | East West E 3789CD/E 3789C/-E 3789T (W)     |
| 14         | 4    | 2   | <b>WHEN YOU BELIEVE</b>                         | Mariah Carey & Whitney Houston (Babyface) Cherry Lane/Global (Schwartz/Babyface)                        | Columbia 6667522/6667524 (SM)  | 51   | 47   | 7   | <b>EACH TIME</b>                          | MC Lyle feat Gina Thompson (Williams/Hugo) Brooklyn Based/BMG/Chase Chad Waters of Nazareth (MC Lyle/Williams/Hugo/The Neptunes) | Telstar CDSTAS 3017/CASSTAS 3017 (W)        |
| 15         | 10   | 4   | <b>I LOVE THE WAY YOU LOVE ME</b>               | Boyzone (Mac) BMG (Shaw/Cannon)   | Polydor 5631992/5631984 (F)  | 52   | NEW  |     | <b>AIN'T NO STOPPING US NOW</b>           | Mobo Alistars (D'Influence) Warner-Chappell (McFadden/Whitehead/Cohen/Mobo Alistars)   | PolyGram TV 5632302/5632304 (F)             |
| 16         | 12   | 2   | <b>ALWAYS HAVE, ALWAYS WILL</b>                 | Ace Of Base (Ovenrud) Megasong/PolyGram/Zomba (Berggren/Chapman)  | London ACECD 9/ACECM 9 (F)   | 53   | 42   | 11  | <b>MY FAVOURITE GAME</b>                  | The Cardigans (Johansson) PolyGram (Svensson/Persson)  | Stockholm 5679912/5679884 (F)               |
| 17         | 13   | 5   | <b>UP AND DOWN</b> ○                            | Vengaboys (Danski/DJ Delmundo) Peer (Danski/DJ Delmundo)  | Positiva CDTV 105/TCTV 105 (E)   | 54   | NEW  |     | <b>LAST CHRISTMAS</b>                     | Alvin Youngblood (The Three Degrees) (Gleadow/Murphy/Robinson/Bacchetta) Morrison Leahy (Michael)                                | Wildstar CDWILD 15/CAWILD 15 (W)            |
| 18         | NEW  |     | <b>GOOD MORNING SUNSHINE</b>                    | Aqua (Jam/Delegado/Rasted/Norreen) MCA/CC (Rasted/Norreen/Dif)  | Universal UMD 85086/UMC 85086 (BMG)  | 55   | 41   | 5   | <b>DREAMING</b>                           | Ruff Drez Presents Arrola (Carter/Brown) Peer (Carter/Brown/Elis)  | Inferno CXFERN 11/MCFERN 11 (3MV/SM)        |
| 19         | 14   | 3   | <b>NO REGRETS</b>                               | Robbie Williams (Chambers/Power) EMI/BMG (Williams/Chambers)  | Chrysalis CDCHS 5100/TCCHS 5100 (E)  | 56   | 49   | 6   | <b>THE BARTENDER AND THE THIEF</b>        | Stereophonics (Bird & Bush) PolyGram (Jones/Jones/Cable)   | V2 VVR 5004653/VVR 5004675 (3MV/P)          |
| 20         | NEW  |     | <b>GIRLS NIGHT OUT</b>                          | Alda (Mac) MCA/Machola (Olafdotir/Mehyer)   | Wildstar CDWILD 10/CAWILD 10 (W)   | 57   | NEW  |     | <b>OOOIE, OOOIE, OOOIE</b>                | Princkly Heat (Binns) CC (Rot)   | Virgin VSCDT 1727/VSC 1727 (E)              |
| 21         | NEW  |     | <b>DANCING BABY (OOGA - CHAKA)</b>              | Trubble (The DBs) EMI/Flame (Simpson/Butterworth/Ishmael/James)   | Island YYCD 1/YMCM 1 (F)   | 58   | 44   | 4   | <b>TAKE THE LONG WAY HOME</b>             | Cheeky (Cheeky) Cheeky/BMG/Warner-Chappell (Jazz/Rullo & Sister Bliss/Canto)   | Cheeky CD31/CHEKK 031 (3MV/BMG)             |
| 22         | 15   | 3   | <b>TAKE ME THERE</b>                            | Blackstreet & Mya featuring Mase & Blinky Blink (Riley) Various (Riley/Savage/Nelson/Betha/Foster)      | Interscope IND 95620/INC 95620 (BMG)   | 59   | 60   | 9   | <b>SWEETEST THING</b> ○                   | U2 (Lillywhite/Lanois/Eno) Blue Mt (U2)  | Island CID 727/CIS 727 (F)                  |
| 23         | 18   | 5   | <b>I'M YOUR ANGEL</b> ○                         | Celine Dion & R Kelly (Kelly) Zomba (Kelly)   | Epic 6666282/6666284 (SM)  | 60   | 51   | 4   | <b>THERE GOES THE NEIGHBORHOOD</b>        | Sherly Crow (Crow) Warner-Chappell/IQ (Crow/Trott)   | A&M/Mercury 5828092/5828064 (F)             |
| 24         | 16   | 2   | <b>DUMB</b>                                     | The Beautiful South (Kelly/Heaton) Island (Heaton/Rotheray)   | Go!Discs/Mercury 5667532/5667524 (F)   | 61   | 45   | 4   | <b>SENSUALITY</b>                         | LoveStation (LoveStation) Fresh/Chrysalis (Morgan/Aspinall/Simon)  | Fresh FRSHD 71/FRSHC 71 (3MV/P)             |
| 25         | 20   | 4   | <b>WAR OF NERVES</b> ○                          | All Saints (McVey/Fiennes) MCA/Websongs/WC (McVey/Fiennes/Lewis/Appleton/Appleton)                      | London LONCD 421/LONCS 421 (F)   | 62   | 68   | 19  | <b>MUSIC SOUNDS BETTER WITH YOU</b> ★     | Stardust (Bangalter) Zomba/EMI/MCA (Bangalter/Cohen/Queme/Musker/King)   | Virgin DINS 175/DINCS 175 (E)               |
| 26         | 19   | 3   | <b>I WANT YOU '98</b>                           | Savage Garden (Fisher) EMI (Hayes/Jones)  | Columbia 6667332/6667334 (SM)  | 63   | 62   | 8   | <b>GUESS I WAS A FOOL</b>                 | Another Level (Robinson/Elias/The Boilerhouse Boys) Yab Yau/Rondor (Elias/Robinson)  | Northwestside 74321621202/74321621194 (BMG) |
| 27         | 24   | 16  | <b>I DON'T WANT TO MISS A THING</b> ●           | Aerosmith (Serletic) EMI (Warren)   | Columbia 6664082/- (SM)  | 64   | 50   | 6   | <b>SIT DOWN (REMIX)</b>                   | James (Norton) Blue Mt (Booth/Gott/Glennie/Whelan)   | Fontana JIMCD 21/JIMMC 21 (F)               |
| 28         | 17   | 2   | <b>THE GREATEST LOVE YOU'LL NEVER KNOW</b>      | Lutricia McNeal (Papalexis/Yacoub/Larossi) EMI/Warner-Chappell (Holland/Zizzo)                          | Wildstar CDWILD 11/CAWILD 11 (W)   | 65   | 72   | 15  | <b>MILLENNIUM</b> ●                       | Robbie Williams (Chambers/Power) EMI/BMG (Williams/Chambers/Brucisse/Barry)  | Chrysalis CDCHS 5099/TCCHS 5099 (E)         |
| 29         | 23   | 5   | <b>UNTIL THE TIME IS THROUGH</b> ○              | Five (Martin/Lundin) Grantsville/Zomba/BMG (Martin/Carlsson)  | RCA 74321632602/74321632604 (BMG)  | 66   | 56   | 8   | <b>TELL ME MA</b>                         | Sham Rock (Hamilton/Larsen) Skin-Rome/Leosong/Zomba (trad arr Hamilton/Larsen)   | Jive 0522362/0522364 (P)                    |
| 30         | NEW  |     | <b>MERRY XMAS EVERYBODY '98 REMIX</b>           | Slade Vs Flush (Chandler) Barn (Slade) (Holder/Lea/Rundquist/Olson)                                     | Polydor 5633532/5633524 (F)  | 67   | 64   | 13  | <b>ROLLERCOASTER</b> ●                    | B*Witched (Hedges) 19/Sugar Free/Bucks/BMG/PolyGram/Chrysalis (B*Witched/Hedges/Brannigan/Ackerman)                              | Epic 6664752/6664754/- (SM)                 |
| 31         | 21   | 2   | <b>NAUGHTY CHRISTMAS (GOBLIN IN THE OFFICE)</b> | Fat Les (Fat Les/Lampcov) Rock/EMI/Bucks (Fat Les)  | Turdeneck NECKCD 001/NECKMC 001 (V)  | 68   | 59   | 13  | <b>PERFECT 10</b> ○                       | The Beautiful South (Kelly/Heaton) Island (Heaton/Rotheray)  | Go!Discs/Mercury 5664832/5664804 (F)        |
| 32         | 25   | 4   | <b>THE POWER OF GOOD-BYE/LITTLE STAR</b>        | Madonna (Madonna/Orbit/Leonard) Warner-Chappell/EMI (Madonna/Nowells)                                   | Maverick W 459CD/W 459C (W)  | 69   | 58   | 9   | <b>I JUST WANNA BE LOVED</b>              | Culture Club (Culture Club) EMI (Dowd/Moss/Craig/Hay)  | Virgin VSCDT 1710/VSC 1710 (E)              |
| 33         | 22   | 3   | <b>HAVE YOU EVER?</b>                           | Brandy (Foster) EMI (Warren)  | Atlantic AT 0058CD/AT 0058C (W)  | 70   | 39   | 2   | <b>TROPICALIA</b>                         | Beck (Godrich/Hansen) Cyanide Breathmint/BMG (Hansen)  | Geffen GFSTD 22365/GFSC 22365 (BMG)         |
| 34         | 32   | 5   | <b>SO YOUNG</b>                                 | The Corrs (Corr/Leiber) PolyGram (Corr/Corr/Corr/Corr)  | Atlantic AT 0057CD/AT 0057C (W)  | 71   | 69   | 3   | <b>IF - READ TO FAURE'S 'PAVANE'</b>      | Des Lymay/Wimbledon Choral Society (Cobb) BBC Worldwide (Words Kipling/music Faure)  | BBC Worldwide Music WMSS 60062 (E)          |
| 35         | 28   | 5   | <b>MOVE MANIA</b>                               | Sash! featuring Shannon (Sash!/Tokapi) Step By Step (Alisson/Vappmeier/Lappessen)                       | Multiply CDMULTY 45/CAMULTY 45 (W)   | 72   | 63   | 8   | <b>BLUE ANGELS</b>                        | Pras (Pras/Duplessis) Sony ATV/Tete San Go/Gibb Bros/Careers-BMG/T-Bass (Michel/Gibb/Duplessis)                                  | Ruffhouse 6666215/6666214 (SM)              |
| 36         | 33   | 3   | <b>BLUE</b>                                     | LeAnn Rimes (WC Rimes) Carlin (Mack)  | Curb/Hit Label/London CUBC 39/CUBZ 39 (RMG/F)                                  | 73   | 67   | 7   | <b>FALLING IN LOVE AGAIN</b>              | Eagle-Eye Cherry (Cherry) Warner-Chappell (Cherry)   | Polydor 5630252/5630244 (F)                 |
| 37         | 27   | 3   | <b>THE EVERLASTING</b>                          | Manic Street Preachers (Hedges) Sony ATV (Jones/Bradfield/Moore)  | Epic 6666862/6666864 (SM)  | 74   | 71   | 9   | <b>THANK U</b>                            | Alanis Morissette (Ballard/Morissette) MCA (Morissette/Ballard)  | Maverick W 0458CD/W 0458C (W)               |
|            |      |     |   |   |  | 75   | 48   | 2   | <b>WALK... (THE DOG) LIKE AN EGYPTIAN</b> | Jode featuring Yo-Hans (Robbins) Peer (Sternberg)  | Logic 74321640332/74321640334 (BMG)         |

As used by Top Of The Pops and Radio One

**Prince**  
1999

OUT NEXT WEEK

W467C / W467C / W467T

DISTRIBUTED BY WARNER MUSIC UK. A WARNER MUSIC GROUP COMPANY. ORDER FROM YOUR

RESCUE ME THE NEW SINGLE OUT 04.01.99

**ULTRA**

CD1 (INCLUDES SPECIAL CALENDAR PACK), CD2 (INCLUDES VIDEO) & CASSETTE

W467C / W467C / W467T

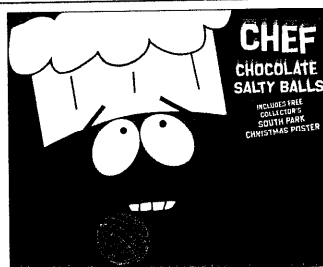
WARNER MUSIC UK SALES PERSON OR CALL TELESALON 0181 998 5929

### CHART COMMENTARY

by ALAN JONES

For the third year in a row, the **Spice Girls** have the Christmas number one, equalling the record established by The Beatles, who ruled in 1963, 1964 and 1965. If the Spice Girls can top the chart next Christmas, they will beat The Beatles' record – the fab four missed out in 1966, but returned to the summit in time for Christmas 1967. The Spice Girls' overall tally of number ones is no threat yet to The Beatles, who lead the list alongside Elvis Presley with 17 chart-toppers apiece, or to Cliff Richard, who has 13 number ones – but they're one away from sharing fourth place with Abba, having joined The Rolling Stones and Take That in fifth place, with eight number ones.

Another record which should be in the Spice Girls' grasp by the end of the week is that of being the biggest-selling singles act of the Nineties. That record has been held by Elton John since *Candle In The Wind 1997/Something About The Way You Look Tonight* achieved unprecedented sales.

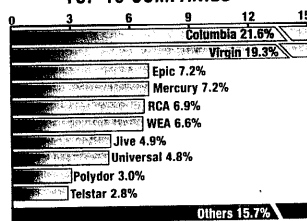


For the eighth time in nine releases, the **Spice Girls** have a number one single – but they were made to struggle as never before, despite selling more than 380,000 copies of *Goodbye* last week. That's their second highest first-week sale to date, being bettered only by the 429,000 debut of *2 Become 1* two years ago. Their other first-week tallies are: *Wannabe* (71,000), *Stop* (115,000), *Viva Forever* (178,000), *Who Do You Think You Are/Mama* (248,000), *Too Much*

(252,000), *Spice Up Your Life* (321,000) and *Say You'll Be There* (348,000). The record which gave *Goodbye* such a tough time was *Salty Chocolate Balls*, by Isaac Hayes under his *South Park* alias *Chef*. It's his biggest hit ever and, with over 372,000 copies sold last week, it's the highest sale attained by a record not at number one since *Wham!'s Last Christmas* debuted with sales of half a million in December 1984, when it was denied pole position by *Band Aid*.

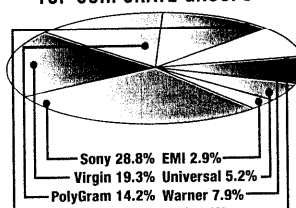
### MARKET REPORT

#### TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75

#### TOP CORPORATE GROUPS



#### SALES UPDATE



YEAR TO DATE VERSUS LAST YEAR: **8.7%**

Elton's Nineties total is about 7,028,000, while the Spice Girls tally is currently a little over 6,820,000.

#### PERCENTAGE OF UK ACTS IN THE CHART

UK: 53.3% US: 33.3% Other: 13.3%

It has been a year of unprecedented success for female artists, with all-female acts taking pole position for more than half

of the year to date. Female soloists, duos and groups have topped the chart for 26 weeks in 1998, with mixed acts such as Aqua also featuring prominent female contributions. Even though the all-female Top Five of a week ago has been dispersed, the Top 10 is the most female-oriented ever, with three all-girl groups, three female soloists and three male/female acts being joined in the Top 10 by just one male-only act, *Chef*.

A hardy perennial in Christmases past, Slade's *Merry Xmas Everybody* has found success harder to come by in recent years thanks to big-selling compilations rounding up the best Christmas singles of yesteryear. But it's back in a new guise. Credited to *Slade Vs Flush*, it's a remix of the original, and debuts at number 30. It's the first time *Merry Xmas Everybody* has charted since 1986, and its highest placing since 1983. In all its Slade versions, *Merry Xmas Everybody* has spent 32 weeks in the chart, appearing in the listings in 11 different years.

## THE YEAR SO FAR... TOP 20 SINGLES

|  |                                |                      |
|--|--------------------------------|----------------------|
| 1 BELIEVE                                | CHER                           | WEA                  |
| 2 MY HEART WILL GO ON                    | CELINE DION                    | EPIC                 |
| 3 IT'S LIKE THAT                         | RUN DMC VS JASON NEVINS        | SM/JE COMMUNICATIONS |
| 4 NO MATTER WHAT                         | BOYZONE                        | POLYDOR              |
| 5 C'EST LA VIE                           | B*WITCHED                      | GLOW WORM/EPIC       |
| 6 HOW DO I LIVE                          | LEANN RIMES                    | CURB/THE HIT LABEL   |
| 7 GHETTO SUPASTAR (THAT IS WHAT YOU ARE) | PRAS MICHEL FEAT. ODB & MYA    | INTERSCOPE           |
| 8 TRULY MADLY DEEPLY                     | SAVAGE GARDEN                  | COLUMBIA             |
| 9 MUSIC SOUNDS BETTER WITH YOU           | STARDUST                       | VIRGIN               |
| 10 VIVA FOREVER                          | SPICE GIRLS                    | VIRGIN               |
| 11 3 LIONS '98                           | BADDIE/SKINNER/LIGHTNING SEEDS | EPIC                 |
| 12 DOCTOR JONES                          | AQUA                           | UNIVERSAL            |
| 13 NEVER EVER                            | ALL SAINTS                     | LONDON               |
| 14 THE BOY IS MINE                       | BRANDY & MONICA                | ATLANTIC             |
| 15 I DON'T WANT TO MISS A THING          | AEROSMITH                      | COLUMBIA             |
| 16 FEEL IT                               | TAMPERER FEAT. MAYA            | PEPPER               |
| 17 BRIMFUL OF ASHA                       | CORNERSHOP                     | WIIJJA               |
| 18 ROLLERCOASTER                         | B*WITCHED                      | GLOW WORM/EPIC       |
| 19 FROZEN                                | MADONNA                        | MAVERICK             |
| 20 HORN                                  | MOUSSE T VS HOT N' JUICY       | AM/PM                |

© CIN

### PEPSI Chart

| Rank | Title                      | Artist                 | Label     | Rank | Title                        | Artist                         | Label          |
|------|----------------------------|------------------------|-----------|------|------------------------------|--------------------------------|----------------|
| 1    | GOODBYE                    | Spice Girls            | Virgin    | 21   | HARD KNOCK LIFE              | Jay Z                          | Northwest side |
| 2    | CHOCOLATE SALTY BALLS      | Chef                   | Columbia  | 22   | I WANT YOU                   | Savage Garden                  | Columbia       |
| 3    | ESPECIALLY FOR YOU         | Denise And Johnny      | RCA       | 23   | I DON'T WANT TO MISS A THING | Aeromsmith                     | Columbia       |
| 4    | BELIEVE                    | Cher                   | WEA       | 24   | MY FAVOURITE GAME            | The Cardigans                  | Stockholm      |
| 5    | TO YOU I BELONG            | B*Witched              | EPIC      | 25   | THANK U                      | Alanis Morissette              | Maverick       |
| 6    | HEARTBEAT/TRAGEDY          | Steps                  | Jive      | 26   | UP AND DOWN                  | Vengaboys                      | Positiva       |
| 7    | END OF THE LINE            | Honeyz                 | Mercury   | 27   | THE EVERLASTING              | Manix Street Preachers         | EPIC           |
| 8    | WHEN YOU'RE GONE           | Bryan Adams with Mel C | A&M       | 28   | WHEN YOU BELIEVE             | Maniah Carey & Whitney Houston | Columbia       |
| 9    | SHE WANTS YOU              | Billie                 | Virgin    | 29   | THE GREATEST LOVE...         | Lutricia McNeal                | Wildstar       |
| 10   | CRUISE INTO CHRISTMAS      | Jane McDonald          | Focus     | 30   | GIRLS NIGHT OUT              | Aida                           | Wildstar       |
| 11   | BIG BIG WORLD              | Emilia                 | Universal | 31   | WHAT CAN I DO                | The Corrs                      | Atlantic       |
| 12   | I LOVE THE WAY YOU LOVE ME | Boyzone                | Polydor   | 32   | PERFECT 10                   | The Beautiful South            | Go! Discs      |
| 13   | NO REGRETS/ANTMUSIC        | Robbie Williams        | Chrysalis | 33   | MUSIC SOUNDS BETTER WITH YOU | Stardust                       | Virgin         |
| 14   | SO YOUNG                   | The Corrs              | Atlantic  | 34   | TAKE ME THERE                | Blackstreet & Mya              | InterScope     |
| 15   | OUTSIDE                    | George Michael         | EPIC      | 35   | FALLING IN LOVE AGAIN        | Eagle Eye Cherry               | Polydor        |
| 16   | MIAMI                      | Will Smith             | Columbia  | 36   | I JUST WANNA BE LOVED        | Culture Club                   | Virgin         |
| 17   | DUMB                       | The Beautiful South    | Go! Discs | 37   | THIS KISS                    | Faith Hill                     | Warner Bros.   |
| 18   | SWEETEST THING UZ          |                        | Island    | 38   | I'M YOUR ANGEL               | Celine Dion & R Kelly          | EPIC           |
| 19   | ALWAYS HAVE, ALWAYS WILL   | Ace Of Base            | London    | 39   | MERRY XMAS EVERYBODY         | Slade Vs Flush                 | Polydor        |
| 20   | THE POWER OF GOOD-BYE      | Madonna                | Maverick  | 40   | IF YOU BUY THIS RECORD...    | Tamperer feat. Maya            | Popper         |

© CIN/Music Control

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min

Make sure you're ready and able to do business in

# 1999

Order the new *Music Week Directory* NOW so you get yours hot off the press in January.

## musicweekdirectory

the essential guide to who's who in the music industry

CONTACT:

ANNA SPERNI  
0171 940 8585

RICHARD COLES  
0171 940 8572

SHANE DOHERTY  
0171 940 8605

OR FAX ON:

0171 407 7087

NEW

# THE OFFICIAL UK ALBUM CHART

## TOP 75

26 DECEMBER 1998

| This Week | Last Week | Wks | Title  | Artist (Producer)   | Label/CD (Distributor)   | Cass/Vinyl                         |
|-----------|-----------|-----|--|---|--|------------------------------------|
| 1         | 1         | 6   | <b>LADIES &amp; GENTLEMEN - THE BEST OF</b> ★5 | George Michael (Michael/Douglas/Waldien)                                | Epic 4917052 (SMI)   | 4917054/-                          |
| 2         | 4         | 8   | <b>I'VE BEEN EXPECTING YOU</b> ★2              | Robbie Williams (Chambers/Power)  | Chrysalis 4978372 (E)  | 4978374/-                          |
| 3         | 2         | 56  | <b>TALK ON CORNERS</b> ★6                      | The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinberg/Ballard)        | Atlantic 7567809172/7567809174/- (WV)  |                                    |
| 4         | 3         | 7   | <b>THE BEST OF</b> ★2                          | M People/BMG  | 74321627682 (BMG)  | 74321613674/-                      |
| 5         | 5         | 30  | <b>WHERE WE BELONG</b> ★4                      | Boyzone (Lipson/Sturken/Rogers/Mac/Hedges/Magnusson/Kreuger/Absolute)   | Polydor 5592002/5592004/- (F)  |                                    |
| 6         | 7         | 14  | <b>STEP ONE</b> ★2                             | Jive/Ebul 0519112/0519114/- (P)   | Steps (Topham/Twigg/Waterman/Frampton/Sanders/Work In Progress)                |                                    |
| 7         | 9         | 6   | <b>THE BEST OF 1980-1990</b> ★                 | U2 (Eno/Lanois/Lillywhite/Irvine/U2/Xavier)                             | Island CDDU 211 (F)  | UC 211/U 211                       |
| 8         | 10        | 10  | <b>QUENCH</b> ★2                               | Go!Discs/Mercury  | 5381792 (F)  | The Beautiful South (Kelly/Heaton) |
| 9         | 6         | 15  | <b>ONE NIGHT ONLY</b> ★2                       | Bee Gees (Bee Gees)   | Polydor 5592202 (F)  | 5592204/-                          |
| 10        | 12        | 11  | <b>HITS</b> ★2                                 | Phil Collins (Various)  | Virgin CDV 2870 (E)  | TCV 2870/-                         |
| 11        | 14        | 10  | <b>B*WITCHED</b> ★2                            | Glow Worm/Epic  | 4917042 (SMI)  | 4917044/-                          |
| 12        | 8         | 6   | <b>VOICE OF AN ANGEL</b> ★                     | Charlotte Church (Row)  | Sony Classical SK 60957 (SM)   | ST 60957/-                         |
| 13        | 11        | 13  | <b>THE BEST OF - THE STAR AND WISEMAN</b> ★2   | LadySmith Black Mambazo (Shabalala/Skarbek/Abrahams)                    | PolyGram TV 562392 (F)   | 562394/-                           |
| 14        | 13        | 5   | <b>NO 15</b> ★                                 | Mariah Carey (Atanasiu/Carey/Various)                                   | Columbia 4926042 (SM)  | 4926044/4926041                    |
| 15        | 26        | 42  | <b>RAY OF LIGHT</b> ★3                         | Madonna (Madonna/D'Onofrio/Di Vries/Leonard)                            | Maverick 9362468472 (WV)   | 9362468474/9362468471              |
| 16        | 15        | 8   | <b>BELIEVE</b> ★                               | Cher (Taylor/Rawling/Vasquez/Terry)                                     | WEA 3984253192 (WV)  | 3984253194/-                       |
| 17        | 18        | 26  | <b>FIVE</b> ★                                  | Five (Various)  | RCA 74321589762/74321589764/- (BMG)  |                                    |
| 18        | 16        | 8   | <b>THE MOVIES</b> ★                            | Michael Ball (Wright)   | PolyGram TV 5592412 (F)  | 5592414/-                          |
| 19        | 24        | 14  | <b>THIS IS MY TRUTH TELL ME YOURS</b> ★        | Manic Street Preachers (Hedges/Eringa)                                  | Epic 4917039 (SMI)   | 4917034/4917031                    |
| 20        | 23        | 42  | <b>SAVAGE GARDEN</b> ★2                        | Savage Garden (Fisher)  | Columbia 4871612 (SM)  | 4871614/-                          |
| 21        | 17        | 9   | <b>HONEY TO THE B</b> ★                        | Billie (Marri/Page)   | Innocent CDSIN 1 (E)   | SINMC 1/-                          |
| 22        | 22        | 7   | <b>SUPPOSED FORMER INFATUATION JUNKIE</b> ★    | Alanis Morissette (Ballard/Morissette)                                  | Maverick 936240942 (WV)  | 936240944/936240941                |
| 23        | 21        | 7   | <b>THE VERY BEST OF</b> ★                      | Virgin/Sony TV CDV 2868/TCV 2868/- (E)                                  | Meat Loaf (Rundgren/Siemann/Meat Loaf/Jacobs/Mack/Tielman/Newton/Gaffes/Dovyd) |                                    |
| 24        | 27        | 7   | <b>THESE ARE SPECIAL TIMES</b> ●               | Celine Dion (Foster/Wake/Adams/Kelly)                                   | Epic 4927302 (SM)  | 4927304/-                          |
| 25        | 20        | 6   | <b>MODERN CLASSICS - THE GREATEST HITS</b> ★   | Paul Weller (Lynch/Weller)  | Island (F)   | CDD 8080/ICT 8080/LPSSD 8080       |
| 26        | 19        | 6   | <b>GREATEST MOMENTS</b> ★                      | Culture Club (Levine/Martin/Hahn/Pet Shop Boys/Culture Club/Rogers)     | Virgin CDVX 2865/TCV 2865/- (E)  |                                    |
| 27        | 33        | 43  | <b>BIG WILLIE STYLE</b> ★                      | Will Smith (Puff Daddy/Trackmasters/Warren G/Dupris/Jazzy Jeff/Various) | Columbia 4886622/4886624/4886621 (SM)  |                                    |
| 28        | 28        | 6   | <b>GREATEST</b> ●                              | Duran Duran (Various)   | EMI 4962392 (E)  | 4962394/-                          |
| 29        | 31        | 8   | <b>UP</b> ●                                    | REM (McCarthy/REM)  | Warner Brothers 9362471512 (WV)  | 9362471124/9362471121              |
| 30        | 25        | 7   | <b>THE BEST OF 1980-1990 &amp; B-SIDES</b> ★   | U2 (Eno/Lanois/Lillywhite/Irvine/U2/Xavier)                             | Island CDDU 211 (F)  | -/-                                |
| 31        | 30        | 11  | <b>SONGS FROM 'ALLY MCBEAL'</b> ★              | Vonda Shepard (Shepard)   | Epic 4911242 (SM)  | 4911244/-                          |
| 32        | 34        | 59  | <b>LIFE THRU A LENS</b> ★5                     | Robbie Williams (Chambers/Power)  | Chrysalis CDCHR 6127 (E)   | TCCHR 6127/-                       |
| 33        | 36        | 9   | <b>YOU'VE COME A LONG WAY, BABY</b> ●          | Fatboy Slim (Fatboy Slim)   | Skint BRASSIC 11CD (BMV/P)   | BRASSIC 11MC/BRASSIC 11LP          |
| 34        | 29        | 7   | <b>THE MASTERPLAN</b> ★                        | Oasis (Morris/Gallagher)  | Creation CRECD 241 (SMV/V)   | CCRE 241/CRELP 241                 |
| 35        | 38        | 22  | <b>JANE MCDONALD</b> ★                         | Jane McDonald (The Music Sculptors/Jarratt/Reedman/Smith)               | Focus Music Int FMCD 1 (V)   | FMMC 1/-                           |
| 36        | 35        | 7   | <b>LESLEY GARRETT</b> ●                        | Lesley Garrett (Thomas)   | BBC/BMG Conifer (BMG)  | 75605513382/75605513384/-          |
| 37        | 32        | 9   | <b>SULTANS OF SWING - THE VERY BEST OF</b> ●   | Dire Straits (Knopfler/Various)   | Vertigo 558582 (F)   | 558584/-                           |
| 38        | 37        | 56  | <b>ALL SAINTS</b> ★5                           | All Saints (Various)  | London 5560172 (F)   | 5560174/-                          |
| 39        | 40        | 6   | <b>ANOTHER LEVEL</b> ●                         | Northwestside 7432158242 (BMG)  | Another Level (Williams/Various)   | 7432158241/-                       |
| 40        | 43        | 57  | <b>LET'S TALK ABOUT LOVE</b> ★6                | Celine Dion (Martin/Foster/Wake/Atanasiu/Horner/Hart)                   | Epic 4891592 (SM)  | 4891594/-                          |
| 41        | 39        | 6   | <b>R</b> ●                                     | Kelly (Kelly/G One/Combs/Lawrence/Tone & Poke/Rooney/West/Stevie J)     | Jive 0517932/0517934/0517931 (F)   |                                    |
| 42        | 41        | 6   | <b>GREATEST HITS</b> ●                         | Arretha Franklin (Wexler/Walden/Various)                                | Warner.esp/Global TV RADCD 110 (BMG)   | RADMC 110/-                        |
| 43        | 47        | 9   | <b>ON A DAY LIKE TODAY</b> ●                   | Bryan Adams (Adams/Thornalley/Rock)                                     | A&M/Mercury 5410162 (F)  | 5410164/-                          |
| 44        | 42        | 93  | <b>VERY BEST OF THE BEE GEES</b> ★3            | Bee Gees (Gibb/Gibb/Gibb/Various)                                       | Polydor 8473392 (F)  | 8473394/-                          |
| 45        | 45        | 39  | <b>THE BEST OF</b> ★                           | James (Eno/Hague/James)   | Fontana 5581732 (F)  | 5586984/-                          |
| 46        | 46        | 14  | <b>LIFE GOES ON</b> ●                          | Sash! (Sash!/Tokapi)  | Multiply MULTYCD 2 (WV)  | MULTYMC 2/-                        |
| 47        | 51        | 4   | <b>WONDER NO.8</b> ●                           | Honeyz (Levine/Ignorants)   | First Avenue/Mercury 5588142 (F)   | 5588144/-                          |
| 48        | 49        | 61  | <b>POSTCARDS FROM HEAVEN</b> ★4                | Lighthouse Family (Peden)   | Wild Card/Polydor (F)  | 5395162/5395164/-                  |
| 49        | 48        | 48  | <b>TITANIC (OST)</b> ★3                        | James Horner (Horner/Franglen)  | Sony Classical SK 63213 (SM)   | ST 63213/-                         |
| 50        | 44        | 13  | <b>THE GLOBE SESSIONS</b> ●                    | Sheryl Crow (Crow)  | A&M/Polydor 5409742 (F)  | 5409744/-                          |
| 51        | 50        | 56  | <b>LEFT OF THE MIDDLE</b> ★3                   | Natalie Imbruglia (Thornally/Goldberg/Wright/Bronleevee)                | RCA 74321571382 (BMG)  | 74321571384/-                      |
| 52        | 54        | 46  | <b>INTERNATIONAL VELVET</b> ★2                 | Blanco Y Negro  | 3984208342 (WV)  | 3984208344/3984208341              |
| 53        | 55        | 10  | <b>LABOUR OF LOVE III</b> ●                    | UB40 (UB40/Armstrong/Canaan)  | DEP International (E)  | DEPCD 18/CAEPD 18/-                |
| 54        | 52        | 3   | <b>GREATEST HITS</b> ●                         | Foster And Allan (I)  | Telstar TV TTVCDD3000 (WV)   | TTVMCC3000/-                       |
| 55        | 56        | 5   | <b>MY LOVE IS YOUR LOVE</b> ●                  | Arista 07822190372 (BMG)  | Whitney Houston (Jean/Babyface/Foster/Jenkins/Soul Shock/Karlin)               | 07822190374/-                      |
| 56        | 65        | 20  | <b>SITTIN' ON TOP OF THE WORLD</b> ●           | LeAnn Rimes (WC Rimes)  | Curb/Hill Label/London 5560204 (F)   | 5560204/-                          |
| 57        | 57        | 42  | <b>TRAMPOLINE</b> ★                            | The Mavericks (Malo/Cook)   | MCA Nashville UMD 80456 (BMG)  | UMC 80456/-                        |
| 58        | 59        | 8   | <b>ONE WAY OF LIFE - BEST OF</b> ●             | Levellers (Scott/Kelly/Various)   | China/Jive (P)   | 0522152/0521734/-                  |
| 59        | 53        | 8   | <b>MY LIFE: THE GREATEST HITS</b> ●            | Julio Iglesias (Hammond/Arcusa)   | Columbia COL 4910902 (SM)  | COL 4910904/-                      |
| 60        | 58        | 9   | <b>LOVE SONGS</b> ●                            | Daniel O'Donnell (Ryan)   | Ritz RZBCD 715 (RMG/F)   | RZBLC 715/-                        |
| 61        | 61        | 30  | <b>COME ON OVER</b> ●                          | Shania Twain (Lange)  | Mercury 5580002 (F)  | 5580004/-                          |
| 62        | 60        | 22  | <b>DESIRELESS</b> ●                            | Eagle Eye Cherry (Kvman/Eagle-Eye Cherry/Ahlund)                        | Polydor 5372282 (F)  | 5372284/-                          |
| 63        | 66        | 12  | <b>THE MISEDUCATION OF LAURYN HILL</b> ●       | Lauryn Hill (Hill/Guevera)  | Columbia (SM)  | 4898432/4898434/4898431            |
| 64        | RE        | 2   | <b>BLUE</b> ★2                                 | Simply Red (Wright/Yashiki/Hucknall)                                    | East West 3984230972 (WV)  | 3984230974/3984230971              |
| 65        | 72        | 35  | <b>MY WAY - THE BEST OF</b> ★                  | Frank Sinatra (Various)   | Reprise 936247122 (WV)   | 936247104/-                        |
| 66        | 63        | 205 | <b>GOLD - GREATEST HITS</b> ★3                 | Abba (Andersson/Ulvaeus/Andersson)                                      | Polydor 5170072 (F)  | 5170074/5170071                    |
| 67        | 69        | 64  | <b>URBAN HYMNS</b> ★7                          | The Verve (Youth/The Verve/Potter)                                      | Hut/Virgin CDHUT 45 (E)  | HUTMC 45/HUTLP 45                  |
| 68        | RE        | 2   | <b>MEZZANINE</b> ★                             | Massive Attack (Massive Attack/Davidge)                                 | Circa/Virgin WBRCDX 4 (E)  | WBRCM 4/WBRPL 4                    |
| 69        | 74        | 26  | <b>NEVER S-A-Y NEVER</b> ●                     | Brandy (Brandy/Kallman/Davis/Jenkins/Foster)                            | Atlantic 7567830392 (WV)   | 7567830394/7567830391              |
| 70        | 71        | 46  | <b>FORGIVEN, NOT FORGOTTEN</b> ●               | The Corrs (Foster/Corr)   | Atlantic 7567926122 (WV)   | 7567926124/-                       |
| 71        | RE        | 2   | <b>LUTRICIA MCNEAL</b> ●                       | Lutricia McNeal (Papalexis/Larossi/Yacoub/Benn)                         | Wildstar CDWILD 5 (WV)   | CAWILD 5/-                         |
| 72        | 64        | 9   | <b>REAL AS I WANNA BE</b> ●                    | Cliff Richard (Volf)  | EMI 4979512 (E)  | 4974064/-                          |
| 73        | 70        | 32  | <b>VERSION 2.0</b> ★                           | Garbage (Garbage)   | Mushroom MUSH 29CD (3MV/P)   | MUSH 29MC/MUSH 29LP                |
| 74        | 73        | 16  | <b>BACK TO TITANIC</b> ●                       | James Horner (Horner/Gerstman/Altman/Hasler/Atanasiu)                   | Sony Classical SK 60691 (SM)   | ST 60691/-                         |
| 75        | RE        | 2   | <b>SPICEWORLD</b> ★5                           | Spice Girls (Stannard/Rowe/Absolute)                                    | Virgin CDV 2850/V 2850   | TCV 2850/V 2850                    |

PLATINUM (300,000) GOLD (100,000) SILVER (50,000) BPI awards are made on combined unit sales of cassettes, CDs, LPs, MiniDisc and DCC. LPs and cassettes with a published street price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

© CIN. Produced with BPI and BARO cooperation. Compiled from actual sales last Sunday - Saturday in a panel of more than 4,000 stores across the UK

NNE Highest new entry HC Highest climber Sales increase Sales increase 50% or more

## TOP COMPILATIONS

| This Week | Last Week | Wks | Title   | Artist   | Label/CD (Distributor) | Cass/Vinyl |
|-----------|-----------|-----|---|--|------------------------|------------|
| 1         | 1         | 4   | <b>NOW THAT'S WHAT I CALL MUSIC! 41</b> ★3              | EMI/Virgin/PolyGram CDNOW 41/TCNOW 41/- (E)            |                        |            |
| 2         | 2         | 2   | <b>HITS 99</b>  | warner.esp/Global TV/Sony TV MOODCD 64/MOODC 64/- (SM) |                        |            |
| 3         | 3         | 14  | <b>THE BEST CHRISTMAS ALBUM IN THE WORLD...EVER!</b> ★2 | Virgin VTDCD 103/VTDMC 103/- (F)                       |                        |            |
| 4         | 4         | 4   | <b>CHEF AID - THE SOUTH PARK ALBUM</b> ●                | Columbia 4917002/4917004/- (SM)                        |                        |            |
| 5         | 5         | 3   | <b>MUSIC OF THE NIGHT</b> ●                             | PolyGram TV 5654962/5654964/- (F)                      |                        |            |
| 6         | 6         | 7   | <b>THE ANNUAL IV - JUDGE JULES &amp; BOY GEORGE</b> ★   | Ministry Of Sound ANNCD 98/ANNMC 98/- (3MV/SM)         |                        |            |
| 7         | 9         | 7   | <b>THE VERY BEST OF THE LOVE ALBUM</b> ●                | Virgin/EMI VTDCD 213/VTDMC 213/- (E)                   |                        |            |
| 8         | 7         | 6   | <b>WOMAN</b> ●  | PolyGram TV/Sony TV 5654392/5654394/- (F)              |                        |            |
| 9         | 8         | 5   | <b>THE ALL TIME GREATEST LOVE SONGS - III</b> ●         | Columbia SONYTV 56CD/SONYTV 56MC/- (SM)                |                        |            |

|    |     |   |  |  |  |  |
|----|-----|---|--|--|--|--|
| 10 | 10  | 5 | <b>HEARTBEAT - THE 60S GOLD COLLECTION</b>           | RCA/Global TV RADCD 90/RADMC 90/- (BMG)                |  |  |
| 11 | 11  | 3 | <b>THE ULTIMATE CHRISTMAS COLLECTION</b> ●           | PolyGram TV 5654582/5654584/- (F)                      |  |  |
| 12 | 14  | 3 | <b>MASSIVE DANCE:99</b>                              | Warner/PolyGram/Global 5655532/5655534/- (F)           |  |  |
| 13 | NEW | 1 | <b>SMASH HITS 99!</b>                                | Virgin/EMI VTDCD 223/VTDMC 223/- (E)                   |  |  |
| 14 | 15  | 7 | <b>THE GREATEST HITS OF 1998</b>                     | Telstar TV TTVCDD 3002/TTVMC 3002/- (WV)               |  |  |
| 15 | 12  | 8 | <b>HUGE HITS 1998</b> ★                              | warner.esp/Global TV/Sony TV MOODCD 62/MOODC 62/- (SM) |  |  |
| 16 | 13  | 3 | <b>THE CHRISTMAS ALBUM</b>                           | warner.esp/Global TV/Sony TV RADMC 113/RADCD 113 (BMG) |  |  |
| 17 | 16  | 4 | <b>FUNKY DIVAS 2</b>                                 | Global Television RADCD 106/RADMC 106/- (BMG)          |  |  |
| 18 | 20  | 8 | <b>MOST RELAXING CLASSICAL ALBUM...EVER!</b> II ●    | Virgin/EMI VTDCD 207/VTDMC 207/- (E)                   |  |  |
| 19 | 17  | 5 | <b>KISS ANTHEMS 98</b> ●                             | PolyGram TV 5592652/5592654/- (F)                      |  |  |
| 20 | 18  | 6 | <b>THE BEST '60S ALBUM IN THE WORLD...EVER!</b> IV ● | Virgin/EMI VTDCD 216/VTDMC 216/- (E)                   |  |  |

## ARTISTS A-Z

|                      |      |                         |     |
|----------------------|------|-------------------------|-----|
| ABBA                 | 65   | JAMES                   | 45  |
| ADAMS, Bryan         | 41   | KELLY, R                | 41  |
| ALL SAINTS           | 38   | LADYSMITH BLACK MAMBAZO | 13  |
| ANOTHER LEVEL        | 29   | LEVELLERS               | 58  |
| B*WITCHED            | 11   | LIGHTHOUSE FAMILY       | 48  |
| BALL, Michael        | 18   | M PEOPLE                | 4   |
| BEAUTIFUL SOUTH, The | 8    | MADONNA                 | 15  |
| BEE GEES             | 944  | MANIC STREET PREACHERS  | 19  |
| BILLIE               | 21   | MASSIVE ATTACK          | 68  |
| BOYZONE              | 5    | MAVERICKS, The          | 57  |
| BRANDY               | 69   | MEAT LOAF               | 23  |
| CAREY, Mariah        | 14   | MICHAEL, George         | 1   |
| CATATONIA            | 52   | MORISSETTE, Anne        | 22  |
| CHER                 | 16   | MCDONALD, Jane          | 25  |
| CHERRY, Eagle Eye    | 62   | MCNEAL, Lutricia        | 71  |
| CHURCH, Charlotte    | 12   | O'DONNELL, Daniel       | 60  |
| COLLINS, Phil        | 10   | OASIS                   | 50  |
| CORRS, The           | 370  | REM                     | 29  |
| CROW, Sheryl         | 50   | RICHARD, Clint          | 72  |
| CULTURE CLUB         | 26   | RIMES, LeAnn            | 56  |
| DION, Celine         | 2440 | SASH!                   | 20  |
| DIRE STRAITS         | 37   | SAVAGE GARDEN           | 26  |
| DURAN, DUBRAJ        | 28   | SHEPARD, Vonda          | 31  |
| FATBOY SLIM          | 23   | SILVER, Red             | 64  |
| FIVE                 | 17   | SINATRA, Frank          | 65  |
| FOSTER AND ALLEN     | 54   | SMITH, Wai              | 27  |
| FRANKLIN, Aretha     | 42   | SPICE GIRLS             | 75  |
| GARBAGE              | 73   | STEPS                   | 5   |
| GARRETT, Lesley      | 38   | TYNAIN, Shama           | 61  |
| HILL, Lauryn         | 63   | U2                      | 730 |
| HONEYZ               | 47   | UB40                    | 53  |
| HORNER, James        | 4374 | VERVE, Phil             | 67  |
| HOUSTON, Whitney     | 55   | WELLER, Paul            | 25  |
| IGLESIAS, Julio      | 59   | WILLIAMS, Robbie        | 232 |
| IMBRUGLIA, Natalie   | 51   |                         |     |

# CHART COMMENTARY

by ALAN JONES

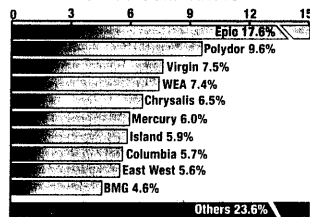


**L**adies & Gentlemen – The Best Of **George Michael** is the nation's number one album choice for the sixth consecutive week, its sales of nearly 309,000 in the latest frame proving to be almost as many as the next two albums added together. Running George closest for honours is **Robbie Williams**, whose *I've Been Expecting You* sold more than 178,000 copies, a total it exceeded only in its first week in the shops. Robbie's album has sold 787,000 in the past eight weeks, and, added to the million-plus sales achieved by his earlier album *Life Thru A Lens* so far in 1998, it gives the impression that whether it is **The Corrs** or **George Michael** who has the single biggest-selling album of the year, Robbie will be the biggest-selling artist.

Last week was another bumper one for the UK record industry. According to CIN figures, more than 6,787,000 albums were sold, an increase of 26% over the previous week, a rise of more than 3% on the same

## MARKET REPORT

### TOP 10 COMPANIES



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

### SALES UPDATE

VERSUS LAST WEEK: **+28.5%**

YEAR TO DATE VERSUS LAST YEAR: **+10.3%**

week last year, with artist albums making up nearly 74% of the total, compared with 69% a year ago. At the lowest ebb of 1998, the

## ALBUM FACTFILE

**Ladies & Gentlemen – The Best Of George Michael** continues to sell at a staggering pace. It glided past the million sales mark on Thursday (December 17), a mere 39 days after its release. Its sales of nearly 310,000 last week represent the highest seventh figure ever registered by a double album, exceeding previous records set by **Frankie Goes To Hollywood's** 1984 opener *Welcome To The Pleasuredome* and **The Very Best Of Elton John** in

1990. Finishing the week with cumulative sales of 1,090,000, **Ladies And Gentlemen** has a very real chance as emerging as the biggest seller of 1998. If it sells in similar quantities for the next two weeks – a tough but not impossible task – and **The Corrs' Talk On Corners** continues at its present pace (it sold more than 156,000 last week, its best ever tally) – **George** will take the title by the narrowest of margins.

One thing this Christmas is proving is that pop acts are able to sell large numbers of albums as well as singles. **B\*Witched's** album sold nearly 89,000 copies last week to take its total to well over 400,000 in 10 weeks, and set it up to top double platinum status (600,000) by the year end. **Boyzone's** *Where We Belong* did even better, with more than 138,000 new buyers taking its 30-week tally to just over a million. Steps are proving a formidable sales force too, and a further 136,000 sales of their debut album *Step*. One bring its 14-week total to more than 600,000. Even **Billie**, whose third single failed to equal the number one success of her first two, has sold nearly 250,000 copies of *Honey To The B*. By the end of next week the album will have been on sale for 10 weeks, and will have sold more copies than any of her singles – both *Because We Want To* and *Girlfriend* are hovering around the 300,000 mark, while *She Wants You's* two-week tally is half that.

## COMPILATIONS

**T**he number one compilation for the fourth week in a row, **Now That's What I Call Music! 41** reversed its decline last week, selling a further 186,000 copies, to bring its overall sales to 767,000, enough to put it ahead of spring's *Now That's What I Call Music! 39* as the year's biggest-selling compilation. Now! 41 should top a million sales before the year is out, and is also likely to remain at number one, even though the margin of its victory over the number two compilation **Hits 99** shrank from 84,000 to 46,000 last week, as the latter album got into its stride.

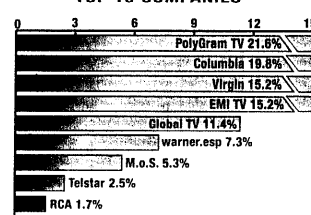
Another album making a major contribution to the compilation market in these troubled times – the sector as a whole is down 0.2% on 1998, while artist album sales have expanded by more than 10% – is **Chef Aid – The South Park Album**.

Boosted by the popularity of Chef's *Chocolate Salty Balls* single, the album holds at number four this week – scant reward for a 32% increase in week-on-week sales, which totalled more than 64,000 last week, and are over 200,000 in total, just four weeks into the album's life.

The Ministry Of Sound's Annual series is having a tough time this year. After three years establishing the brand with mixes by **Pete Tong** and **Boy George**, **The Annual IV** features **Judge Jules** and **Boy George**. Whether or not the absence of **Tong** is a factor is hard to say, but the album is ranked lower in the chart (number six) than any of its predecessors were at this stage of the year. Nevertheless, its current sales of more than 260,000 have put it on schedule to become the number one dance-specific compilation of 1998.

## MARKET REPORT

### TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20.

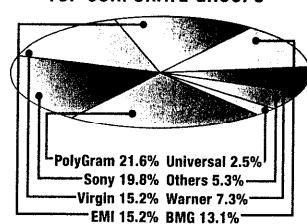
### SALES UPDATE

VERSUS LAST WEEK: **+20.7%**

YEAR TO DATE VERSUS LAST YEAR: **+1.2%**

number one artist album sold just shy of 24,000 copies in a week. Last week, no fewer than 37 artist albums sold more.

### TOP CORPORATE GROUPS



### COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 78.3%  
Compilations: 21.7%

## THE YEAR SO FAR... TOP 20 ALBUMS

|                                       |                         |                   |
|---------------------------------------|-------------------------|-------------------|
| 1 TALK ON CORNERS                     | THE CORRS               | ATLANTIC          |
| 2 LIFE THRU A LENS                    | ROBBIE WILLIAMS         | CHRYSALIS         |
| 3 LADIES & GENTLEMEN - THE BEST OF    | GEORGE MICHAEL          | EPIC              |
| 4 URBAN HYMNS                         | THE VERVE               | HUT               |
| 5 WHERE WE BELONG                     | BOYZONE                 | POLYDOR           |
| 6 LET'S TALK ABOUT LOVE               | CELINE DION             | EPIC              |
| 7 ALL SAINTS                          | ALL SAINTS              | LONDON            |
| 8 TITANIC - OST                       | JAMES HORNER            | SONY CLASSICAL    |
| 9 RAY OF LIGHT                        | MADONNA                 | MAVERICK          |
| 10 I'VE BEEN EXPECTING YOU            | ROBBIE WILLIAMS         | CHRYSALIS         |
| 11 POSTCARDS FROM HEAVEN              | LIGHTHOUSE FAMILY       | WILD CARD         |
| 12 SAVAGE GARDEN                      | SAVAGE GARDEN           | COLUMBIA          |
| 13 QUENCH                             | BEAUTIFUL SOUTH         | GO! DISCS/MERCURY |
| 14 HITS                               | PHIL COLLINS            | VIRGIN            |
| 15 LEFT OF THE MIDDLE                 | NATALIE IMBRUGLIA       | RCA               |
| 16 THE BEST OF                        | M PEOPLE                | M PEOPLE          |
| 17 INTERNATIONAL VELVET               | CATATONIA               | BLANCO Y NEGRO    |
| 18 STEP ONE                           | STEPS                   | JIVE/EBUL         |
| 19 ONE NIGHT ONLY                     | BEE GEES                | POLYDOR           |
| 20 THE STAR AND WISEMAN - THE BEST OF | LADYSMITH BLACK MAMBAZO | POLYGRAM TV       |

© CIN

## THE YEAR SO FAR... TOP 20 COMPILATIONS

|  |                     |                       |
|--|---------------------|-----------------------|
| 1 NOW THAT'S WHAT I CALL MUSIC! 41           | VARIOUS ARTISTS     | EMI/VIRGIN/POLYGRAM   |
| 2 NOW THAT'S WHAT I CALL MUSIC! 39           | VARIOUS ARTISTS     | EMI/VIRGIN/POLYGRAM   |
| 3 NOW THAT'S WHAT I CALL MUSIC! 40           | VARIOUS ARTISTS     | EMI/VIRGIN/POLYGRAM   |
| 4 FRESH HITS 98                              | VARIOUS ARTISTS     | WARNER/GLOBAL/SONY TV |
| 5 THE FULL MONTY                             | ORIGINAL SOUNDTRACK | RCA VICTOR            |
| 6 THE ANNUAL IV - JUDGE JULES & BOY GEORGE   | VARIOUS ARTISTS     | MINISTRY OF SOUND     |
| 7 NEW HITS 98                                | VARIOUS ARTISTS     | WARNER/GLOBAL/SONY TV |
| 8 HUGE HITS 1998                             | VARIOUS ARTISTS     | WARNER/GLOBAL/SONY TV |
| 9 HITS 99                                    | VARIOUS ARTISTS     | WARNER/GLOBAL/SONY TV |
| 10 BIG HITS 98                               | VARIOUS ARTISTS     | WARNER/GLOBAL/SONY TV |
| 11 GREASE                                    | ORIGINAL SOUNDTRACK | POLYDOR               |
| 12 THE IBIZA ANNUAL                          | VARIOUS ARTISTS     | MINISTRY OF SOUND     |
| 13 CHEF AID - THE SOUTH PARK ALBUM           | VARIOUS ARTISTS     | COLUMBIA              |
| 14 THE VERY BEST OF THE LOVE ALBUM           | VARIOUS ARTISTS     | VIRGIN/EMI            |
| 15 BEST CHRISTMAS ALBUM IN THE WORLD...EVER! | VARIOUS ARTISTS     | VIRGIN/EMI            |
| 16 NOW THAT'S WHAT I CALL MUSIC! 38          | VARIOUS ARTISTS     | EMI/VIRGIN/POLYGRAM   |
| 17 WOMAN                                     | VARIOUS ARTISTS     | SONY TV/POLYGRAM TV   |
| 18 FANTASTIC 80'S!                           | VARIOUS ARTISTS     | COLUMBIA              |
| 19 CLUBBER'S GUIDE TO...IBIZA - JULES/TONG   | VARIOUS ARTISTS     | MINISTRY OF SOUND     |
| 20 THE GREATEST HITS OF 1998                 | VARIOUS ARTISTS     | TELSTAR TV            |

© CIN

To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min