OFFICIAL UK SINGLES CHART TOP 75

		The contract of the contract o					and the state of t
	ig.	Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) T/12		This	Last	Wks	Title Artist (Producer) Publisher (Writer) Label CD/Cass (Distributor) TTTLES A - Z
•		TO YOU I BELONG Glow Worm/Epic 6667712/6667714 (SM)		38	28		WOULD YOU? Oval/V2 VVR 5003083/VVR 5003085 (3MV/P) Always Have, Always Will 12
Ø		NEW B'Witched (Hedges) Sugar Free/Bucks/19/BMG/PolyGram (B'Witched/Hedges/Brannigan) -/-		20		_	Touch And Go (Lowe) Oval (Lowe) -/VVR 5003086 Another One Bites The Dust74
	Ш			39		314	Beck (Godrich/Hansen) Cyanide Breathmint/BMG (Hansen) GFS 22365/- Bartender And The Thiel, The
	2	BELIEVE * WEA WEA 175CD/WEA 175C (W)		40	31	6	THIS KISS Warner Brothers W 463CD/W 463C (W) Folth Will Colling on Hall Buckplasis (Magnat Magnat Change) (Pagnat (Robott (Horman)) J. Big Big World
	-	Cher (Taylor/Rawling) Rive Droite/WC (Higgins/Barry/Torch/Gray/McLennen/Powell) -/-'S' NEW SHE WANTS YOU Innocent SINDXX 6/SINC 6 (E)					Tall in tolandor of the control of t
	3	Billie (Marr/Page) PolyGram/Hit & Run (Laws/Sheyne) -/-		<u>41</u>	25	7	Ruff Driverz Presents Arrola (Carter/Brown) Peer (Carter/Brown/Ellis) -/TFERN 11 Blue 3
	4	WHEN YOU BELIEVE Columbia 6667522/6667524 (SM) Mariah Carey & Whitney Houston (Babyface) Cherry Lane/Global (Schwartz/Babyface)	0	42	39	10	MY FAVOURITE GAME Stockholm 5679912/5679884 (F) The Cardigans (Johansson) PolyGram (Svensson/Persson) Stockholm 5679912/5679884 (F) Ureaning Oreaning
	5	Ist Avenue/Mercury HNZCD 2/HNZMC 2 (F)	_	43	26		FROM THIS MOMENT ON Mercury 5665632/5665604 (F) Dumb
		Horizyz (Evanio) Mon (Begana)					Shania Twain (Lange) PolyGram/Zomba (Twain/Lange) -/- End 0i The Line5
	6	3 2 WHEN YOU'RE GONE A&M/Mercury 5828212/5828184 (F) Bryan Adams featuring Melanie C (Adams/Rock) Badams/Sony ATV (Adams/Kennedy)		44	29	3	TAKE THE LONG WAY HOME Cheeky CHEKCD 031/CHEKK 031 (3MV/BMG) Faithless (Rollo & Sister Bliss) Cheeky/BMG/Warner-Chappell (Jazz/Rollo & Sister Bliss/Catto) CHEK12 031 CHEK12 031 CHEK12 031 CHEK12 031 CHEK12 031
	7	2 2 HARD KNOCK LIFE (GHETTO ANTHEM) O Northwestside 74321635332/74321635334 (BMG)		45	27	3	SENSUALITY Fresh FRSHD 71/FRSHC 71 (3MV/P) Falling In Love Again
	6	Jay Z (King) Pecr/EMI/Warner Chappell (Carter/James/Strouse/Charnin) -/74321635331 B 8 5 HEARTBEAT/TRAGEDY ● Jive/Ebul 0519142/0519144 (P)					Lovestation (Lovestation) Fresh/Chrysalis (Morgan/Aspinall/Simon)
	8	Steps (Frampton/Waterman:Topham/Twigg/Waterman) All Boys:BMG (James:Gibb/Gibb/Gibb) -/-		<u>46</u>	N		Janet Jackson (Janty Lewis/Jackson) Eivii (Jackson/Harris In/Lewis/Enzondo 31) -7/31 1720 Girlkriend 66
	9	5 2 BIG BIG WORLD Universal UMD 87190/UMC 87190 (BMG) Emilia (Hurb/Yogi) Anderson/PolyGram (Emilia/Yogi) -/-		47	30	٠,	EACH TIME Telstar CDSTAS 3017/CASTAS 3017 (W) Greatest Love You'll Never Know, The
	1 N	6 3 I LOVE THE WAY YOU LOVE ME Polydor 5631992/5631984 (F)		48	M	ME	WALK (THE DOG) LIKE AN EGYPTIAN Logic 74321640332/74321640334 (BMG) Hard Knock Life (Ghutto Anthem)
	10	Boyzone (Mac) BMG (Shaw/Cannon) -/- 10 3 MIAMI Columbia 6666782/6666784/-/- (SM)					THE DADTENDED AND THE THIEF HOLD SOUTH AND THE HERIDENTIAGED
	11	10 3 IVITALVII CORUMNIA 3 IVITALVII CORUMNIA SMITH (LES/Poke And Tone) Notting Hill/Sony ATV/WC (Smith/Toby/Barnes/Shelby/Shockley/Sylvers III)		49	37	5	THE BARTENDER AND THE THIEF V2 VVR 5004653/VVR 5004675 (3MV/P) Holly Holly 31 Stereophonics (Bird & Bush) PolyGram (Jones/Jones/Cable) 1 Don't Want To Miss A Thing 24
	12	NEW ALWAYS HAVE, ALWAYS WILL London ACECD 9/ACEMC 9 (F)		50	38	5	SIT DOWN (REMIX) Fontana JIMCD 21/JIMMC 21 (F) Just Warna Be Loved
	13	Ace Of Base (Ovenrude) Megasong/PolyGram/Zomba (Berggren/Chapman) y- 4 UP AND DOWN Positiva CDTIV 105/TCTIV 105 (E)					THERE COES THE NEIGHBORHOOD A&M/Palydor 5828092/5929064 (E) Want You '98
	13	Vengaboys (Danski/DJ Delmundo) Peer (Danski/DJ Delmundo) -/12TIV 105		51	35	٠,	Shend Crow (Crow) Warner-Channell/ID (Crow/Trott)
	14	2 NO REGRETS Chrysalis CDCHS 5100/TCCHS 5100 (E) Robbie Williams (Chambers/Power) EMI/BMG (Williams/Chambers)		52		W	WALTZ #2 (XO) DreamWorks DRMCD 22347/- (BMG) Blitot Smith (Rothrock/Schnapt/Smith) Careers-BMG/Spent Bullets (Smith) DRMS 22347/- in Feets \$6 Bood in the Second You Life Will Be 30
	15	7 2 TAKE ME THERE Interscope IND 95620/INC 95620 (BMG)	i	53	171	7773	TEARS IN THE RAIN All Around The World CDGLOBE 185/CAGLOBE 185 (P) It's All Yours
		Database da mya seat, masa a biniky binik (micy) various (micy) davage (vessit) benignoster)	-				N-Trance (N-Trance) All Around The World/EMI (Longworth/O'Toole) /- Lotus
	16	The Beautiful South (Kelly/Heaton) Island (Heaton/Rotheray) -/-		54	32		Kavana (Absolute) BMG/EMI/19 (Kavana/Watkins/Wilson) -/- More Than A Woman 73
	17	THE GREATEST LOVE YOU'LL NEVER KNOW Wildstar CDWILD 11/CAWILD 11 (W) Lutricia McNeal (Papalexis/Yacoub/Larossi) EMI/CC (Holland/Zizzo) -/-		55	34		GHETTO GIRL East West EW 191CD1/EW 191C (W) Move Menie 28 Simply Red (Hucknall) Basement (Brown) -/- Music Sounds Better With You 68
	18	14 4 I'M YOUR ANGEL O Epic 6666282/6666284 (SM)	i	56	43	7	TELL ME MA Jive 0522352/0522354 (P) My Favourite Game
		Centre Dioti & It Kenty (Kenty) Zoniba (Kenty)	_				Sham Rock (Hamilton/Larsen) Skin-home/Leosong/Zoniba (trad an Hamilton/Larsen) 7- No Regrets 14
	19	Savage Garden (Fisher) EMI (Hayes/Jones) -/-		57	40	;	Space (Wheatley) Gut/Hit & Run:EMI (Scott/Space:Mann/Weill) -/- Perfect 10
	20	15 3 WAR OF NERVES London LONCD 421/LONCS 421 (F) All Saints (McVey/Fiennes) MCAWebsongs/WC (McVey/Fiennes/Lewis/Appleton/Appleton)		58	41		I JUST WANNA BE LOVED Virgin VSCDT 1710/VSC 1710 (E) Power 01 Good-Byer.intle Star, The 25 Culture Club (Culture Club) EMI (O'Dowd/Moss/Craig/Hay)/-s: Rollercoaster
	21	NAUGHTY CHRISTMAS (GOBLIN IN THE OFFICE) Turtleneck NECKCD 001/NECKMC 001 (V)	O.	59	46	12	PERFECT 10 Go!Discs/Mercury 5664832/5664804 (F) Searchin My Soul
	22	Fat Les (Fat Les/Lampcov) Hock/EMI/Bucks (Fat Les)	-				The Beautiful South (Kelly/Heaton) Island (Heaton/Rotheray) SWEETEST THING Stand CID 727/CIS 727 (F) Island CID 727/CIS 727 (F) Sir Down (Remid) 50
	<u> </u>	Brandy (Foster) EMI (Warren)		60	44	- 1	U2 (Lillywhite/Lanois/Eno) Blue Mt (U2) -/- So Young
	23	4 UNTIL THE TIME IS THROUGH O RCA 74321632602/74321632604 (BMG) Five (Martin/Lundin) Grantsville/Zomba/BMG (Martin/Carlsson)	6	61	33	2	ALARM CALL One Little Indian 232 TP7CD/- (P) Sweetest Thing 60
A	24	20 15 I DON'T WANT TO MISS A THING ● Columbia 6664082/- (SM)	Ī	62	62	, (GUESS I WAS A FOOL Northwestside 74321621202/74321621194 (BMG) Take The Long Way Home.
	2 T	THE DOWLED OF COOR DATA ITTLE CTAD IN THE SECOND AND THE SECOND PROPERTY OF THE SECOND PROP	-				Another Level (Robinson/Elias/The Boilerhouse Boys) Yab Yau/Rondor (Elias/Robinson) -/-
	<u> </u>	Madonna (Madonna/Orbit/Leonard) Warner-Chappell/EMI (Madonna/Nowells) -/-	(63	47	ı í	Pras (Pras/Duplessis) Sony ATV/Tete San Ko/Gibb Bros/Careers-BMG/T-Bass (Michel/Gibb/Duplessis) -/- Thank U
	26	NEW LOTUS Warner Brothers W 466CD/W 466C (W) REM (McCarthy/REM) Warner-Chappell (Buck/Mills/Stipe) -/-	0	64	56	12	ROLLERCOASTER Glow Worrm/Epic 6664752/6664754/ (SM) There Goes The Neighborhood 51 This Kiss 40 B'Witched (Hedges) 19(Singar Free/Bucks/BMG/PolyGrany/Chrysalis (B'Witched/Hedges/Brannigan/Ackerman)
	27	THE EVERLASTING Epic 6666862/6666864 (SM)	- 1	65	50	_,	BLAME IT ON THE BOOGIE Media MCSTD 40191/MCSC 40191 (BMG) Tropicalia 39
	_ <u>/</u>	Manic Street Preachers (Hedges) Sony ATV (Jones/Bradfield/Moore) MOVE MANIA Multiply CDMULTY 45/CAMULTY 45 (W)				- (Clock (Allan/Pritchard) Global (Jackson-Clark/Jackson-Rich/Krohn/Meyer/Kampschrode) -/- Umit The time is Through 23 GIRLFRIEND Innocent SINCD 3/SINC 3 (E) UpAnd Down 13
	28	Sash! featuring Shannon (Sash!/Tokapi) Step By Step (Alisson/Vappmeier/Lappessen) -/-	U	66	48	E	Billie (Marr/Page) Chrysalis (Rambo/Richmond) -/-
	29	WHITE CHRISTMAS MCA MCSTD 48105/MCSC 48105 (BMG) Bing Crosby (no credit) Warner-Chappell (Berlin)	(67	49	6	FALLING IN LOVE AGAIN Polydor 5630252/5630244 (F) War of Nerves 20 Eagle-Eye Cherry (Cherry) Warner-Chappell (Cherry) 4 When You Believe 4
-	30		ñ.	68	63	18	MUSIC SOUNDS BETTER WITH YOU ★ Virgin DINSD 175/DINSC 175 (E) When You're Gone
	24	The Tamperer featuring Maya (Falox) Warner-Chappell (Gittelman/Oyke/Dias/Brown/Rans) HOLLY HOLLY DEP International DEPD 51/DEPC 51 (E) DEPLOY DEPLOY (Canada) Sagu ATV (Dias/Brown/Rans)	-				Stardust (Bangalter) Zomba/EMI/MCA (Bangalter)/Cohen/Queme/Musker/King) /- Wate Christmas 28 IF - READ TO FAURE'S 'PAVANE' BBC Worldwide Music WMSS 60062 (P) Woodd You.7. 38
	<u>J I</u>	Obdo (Obdo)Amistroligicaniani) Sony Arv (Diamond)	1	<u>69</u>	45		Des Lynam/Wimbledon Choral Society (Cobb) BBC Worldwide (words Kipling/music Faure) WMSS 60064/-/- FAITHUM 601.0 (400,000)
	32	4 SO YOUNG The Corrs (Corrs/Leiber) PolyGram (Corrs/Corrs/Corrs/Corrs) Atlantic AT 0057CD1/AT 0057C (W) -/-	•	70	42	3 E	School School State (State) (
	33	23 2 BLUE Curb/Hit Label/London CUBC 39/CUBZ 39 (RMG/F)		71	53	, l	THANK U Maverick W 0458CD/W 0458C (W) © CIN. Produced in co-operation with the RPI and RARD, based on a
		RIG PANTY WOMAN Plaza PZACD 082/PZAC 082 (RMG/E)	es =	70		P	Alanis Morissette (Ballard/Morissette) MCA (Morissette/Ballard) ✓ Shrysalis CDCHS 5099/TCCHS 5099 (E) MILLENNIUM Chrysalis CDCHS 5099/TCCHS 5099 (E)
	34	The Barefoot Man (Nowak) Quatermass (Nowak)	U	72	64	F	Robbie Williams (Chambers/Power) EMI/BMG (Williams/Chambers/Bricusse/Barry) -/-(\$)
	35	21 3 SEARCHIN' MY SOUL Epic 6666335/6666334 (SM) Vonda Shepard (Shepard) to be confirmed (Shepard)	•	73	66	9	MORE THAN A WOMAN Virgin VSCDT 1707/VSC 1707 (E) Are thy 5% or more Outperformed the market by 5% or more
	36	IT'S ALL YOURS East West E 3789CD/E 3789C/-/E 3789T (W)	-	74	54		ANOTHER ONE BITES THE DUST DreamWorks DRMCD 22364/DRMC 22364/DRMC 22364 IBMD Highest new entry
	27	MC Lyte feat Gria Thompson (Williams/Hugo) Brooklyn Based SMG/Chase Chad/Waters of Nazareth (MC Lyte/Williams/Hugo/The Neptumes) 38. g OUTSIDE Epic 6665625/6665624 (SM)				. (Jueen with Wyclef Jean leat Pras Michel/Free (no credit) Queen/EMI (Deacon) -/DRMT 22364 STRAIGHT FROM THE HEART Chocolate Boy/Locked On LOX 104CD/- (W) Most wks in chart
	ა <i> I</i>	George Michael (Michael/Douglas) Dick Leahy (Michael) -/-(\$)		<u>75</u>	68	0	Doolally (Doolally) MCA (Langsmann/Meade) -/LOX 1047
		As used by Top Of The	e Poj	os an	d Ra	dio	Une Section





OUT 28.12.98

W467CD / W467C / W467T

CHART COMMENTARY



SINGLE FACTFILE

B*Witched succeed where George Michael, Boyzone and many others have failed by knocking Cher off the top of the singles chart this week. It's the Irish girls' third hit – and their third number one, their previous chart tonners being C'est La Vie in June and Rollercoaster in October. They are the seventh act in chart history to open their account with a hat trick of number ones, following Gerry & The Pacemakers, Frankie Goes

To Hollywood, Jive Bunny & The Mastermixers. Robson & Jerome, the Spice Girls and Aqua. B*Witched have sold more singles than All Saints and the Spice Girls this year, with only Boyzone and Celine Dion outranking their tally of 1.4m. singles sales. Their singles chart success is beginning to rub off on their self-titled debut album too - it has sold more than 320,000 copies since it was released nine weeks ago.

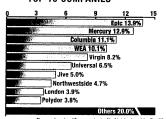
by ALAN JONES

The **Spice Girls** are in the wings waiting to stake their claim but Girl Power is already a potent force in the chart this week, with each of the top five records performed by a female act. Cher's seven week run atop the list is over, and she slips to number two while B*Witched, Billie, Mariah Carey & Whitney Houston and Honeyz occupy the remainder of the top five with new entries Women have filled only the top three positions previously, doing so on five occasions, most recently on March 14 this year, when Celine Dion topped ahead of Natalie Imbruglia and Madonna.

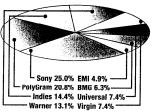
remarkable 56 years after it was ded, Bing Crosby's classic recording of White Christmas makes a seasonal return to chart duty. The Irving Berlin composition has charted over the years for no fewer than seven other acts including comedians Freddie Starr and Jim Davidson and Keith Harris and Orville, but none has topped the number five peak Bing climbed in 1977.

MARKET REPORT

TOP 10 COMPANIES



TOP CORPORATE GROUPS



te group shares by % of total sales of the Top 75

SALES UPDATE

VERSUS LAST +8.3%

YEAR TO DATE VERSUS LAST YEAR:

though the laidback crooner was in no position to appreciate his success, having laid back for the last time a few weeks

PERCENTAGE OF UK ACTS IN THE CHART US: 33.3%

earlier. Bing's recording returned to the

estimated to have sold at least 1,500,000

UB40 achieve a unique distinction this week. Though the number 31 debut of their latest hit Holly Holy is a modest one by their standards, it does mean that they have now charted with remakes of both sides of an obscure 1970 reggae single. The B-side was Lord Creator's ode to Kingston Town, which was a number four hit for the group in 1990. Holly Holy by the Fabulous Flames was the A-side, although it was written and originally recorded by American singer-songwriter Neil Diamond in 1969. Diamond also penned UB40's first number one single, Red Red Wine, which topped the chart in 1983.

The ballad Every Time is the fifth hit lifted from Janet Jackson's current album The Velvet Rope, and looks like being the smallest by some distance. Got 'Til It's Gone peaked at six, Together Again at four, I Get Lonely at five and Go Deep at 13. Every Time debuts at number 46

THE YEAR SO FAR... TOP 20 SINGLES

2 BELIEVE CHER WEA 3 ITS LIKE THAT RUN-D M.C. VS JASON NEVINS SM.)E COMMUNICATIONS 5 NO MATTER WHAT BOYZONE POLYDOR 6 CEST LA VIE B'WITCHED GLOW WORMÆPPIC 6 HOW DO I LIVE LEANN RIMES CURB/THE HIT LABEL 7 GRETTO SUPASTAR (THAT IS WHAT YOU ARE) PRAS MICHEL feat. ODB & MYA INTERSCOPE 8 TRULY MADLY DEEPLY SAVAGE GARDEN CULUMBIA 9 MUSIC SOUNDS BETTER WITH YOU STARDUST VIRGIN 10 VIVA FOREVER SPICE GIRLS VIRGIN 11 3 LIONS '98 BADDIEU/SKINNER/LIGHTNING SEEDS EPIC 2 DOCTOR JONES AQUA UNIVERSAL 3 NEVER EVER ALL SAINTS LONDON 4 THE BOY IS MINE BRANDLY & MONICA ATLANTIC 5 FEEL LIT TAMPERER feat. MAYA PEPPER 6 IOON'T WANT TO MISS A THING AEROSMITH COLUMBIA 7 BRIMFUL OF ASHA CORNERSHOP <th></th> <th></th> <th></th> <th></th>				
3 IT'S LIKE THAT RUN-D.M.C. VS JASON NEVINS SM:)E COMMUNICATIONS 4 NO MATTER WHAT BOYZONE POLYDOR 5 C'EST LA VIE B 'WITCHED GLOW WORM/EPIC 6 HOW DO I LIVE LEANN RIMES CURB/THE HIT LABEL 7 GRETTO SUPASTAR [THAT IS WHAT YOU ARE] PRAS MICHEL feat. ODB & MYA INTERSCOPE 8 TRULY MADLY DEPLY SAVAGE GARDEN CULUMBIA 9 MUSIC SOUNDS BETTER WITH YOU STADOUST VIRGIN 10 VIVA FOREVER SPICE GIRLS VIRGIN 11 3 LIONS '98 BADDIEL/SKINNER/LIGHTNING SEEDS EPIC 12 DOCTOR JONES AQUA UNIVERSAL 13 NEVER EVER ALL SAINTS LONDON 14 THE BOY IS MINE BRANDY & MONICA ATLANTIC 15 FEEL IT TAMPETER Foat. MAYA PEPPER 16 I DON'T WANT TO MISS A THING AGROSMITH COLUMBIA 17 BRIMFUL OF ASHA CORNERSHOP WIIIJA 18 ROLERO ASER	1	MY HEART WILL GO ON	CELINE DION	EPIC
NO MATTER WHAT	2	BELIEVE	CHER	WEA
5 C'EST LA VIE B'WITCHED GLOW WORM/EPIC 6 HOW DO I LIVE LEANN RIMES CURB/THE HIT LABEL 7 GHETTO SUPASTAR [THAT IS WHAT YOU ARE] PRAS MICHEL [set: ODB & MYA INTERSCOPE 8 TRULY MADLY DEEPLY SAVAGE GARDEN COLUMBIA 9 MUSIC SOUNDS BETTER WITH YOU STARDUST VIRGIN 10 VIVA FOREVER SPICE GIRLS VIRGIN 11 3 LIONS '98 BADDIEUSKINNER/LIGHTNING SEEDS EPIC 12 DOCTOR JONES AQUA UNIVERSAL 13 NEVER EVER ALL SAINTS LONDON 14 THE BOY IS MINE BRANDY & MONICA ATLANTIC 15 FEEL IT TAMPERE feat. MAYA PEPPER 16 I DON'T WANT TO MISS A THING AEROSMITH COUMBIA 17 RIMIFUL OF ASHA CORNERSHOP WIIIJA 18 ROZEN MADONNA MAVERICK 20 HORNY MOUOSS T VS HOT'N JUICY ALM-PM	3	IT'S LIKE THAT	RUN-D.M.C. VS JASON NEVINS SI	M:)E COMMUNICATIONS
6 HOW DO I LIVE LEANN RIMES CURB/THE HIT LABEL 7 GRETTO SUPASTAR [THAT IS WHAT YOU ARE] PRAS MICHEL feat. ODB & MYA INTERSCOPE 8 TRULY MADLY DEEPLY SAVAGE GARDEN COLUMBIA 9 MUSIC SOUNDS BETTER WITH YOU STARDUST VIRGIN 10 VIVA FOREVER SPICE GIRLS VIRGIN 11 3 LIONS '98 BADDIEL/SKINNER/LIGHTNING SEEDS EPIC 2 DOCTOR JONES AQUA UNIVERSAL 31 NEVER EVER ALL SAINTS LONDON 44 THE BOY IS MINE BRANDY & MONICA ATLANTIC 5 FEEL IT TAMPERER feat. MAYA PEPPER 16 I DON'T WANT TO MISS A THING AEROSMITH COLUMBIA 70 BRIMFUL OF ASHA CORNERSHOP WIIIJA 80 MADONNA MAVERICK 70 MOLDRONY MOLDSE T VS HOT'N JUICY GLOW WORNEPIC 70 HORNY MOUSSE T VS HOT'N JUICY AMAPM	4	NO MATTER WHAT	BOYZONE	POLYDOR
7 GHETTO SUPASTAR [THAT IS WHAT YOU ARE] PRAS MICHEL feat. ODB & MYA INTERSCOPE 8 TRULY MADLY DEEPLY SAVAGE GARDEN COLUMBIA 9 MUSIC SOUNDS BETTER WITH YOU STARDUST VIRGIN 10 VIVA FOREVER SPICE GIRLS VIRGIN 11 3 LIONS '98 BADDIEL/SKINNER/LIGHTNING SEEDS EPIC 12 DOCTOR JONES AQUA UNIVERSAL 13 NEVER EVER ALL SAINTS LONDON 14 THE BOY IS MINE BRANDY & MONICA ATLANTIC 15 FEEL IT TAMPERER feat. MAYA PEPPER 16 I DON'T WANT TO MISS A THING AEROSMITH COLUMBIA 17 RIMIFUL OF ASHA CORNERSHOP WILLJA 18 ROZEN MADONNA MAVERICK 19 ROLLEROASTER B'-WITCHED GLOW WORM/EPIC 20 HORNY MOUSSE T VS HOT'N JUICY AM.FM	5	C'EST LA VIE	B*WITCHED	GLOW WORM/EPIC
8 TRULY MADLY DEEPLY SAVAGE GARDEN COLUMBIA 9 MUSIC SOUNDS BETTER WITH YOU STARDUST VIRGIN 10 VIVA FOREVER SPICE GIRLS VIRGIN 11 3 LIONS '98 BADDIEL/SKINNER/LIGHTNING SEEDS EPIC 12 DOCTOR JONES AQUA UNIVERSAL 13 NEVER EVER ALL SAINTS LONDON 14 THE BOY IS MINE BRANDY & MONICA ATLANTIC 15 FEEL IT TAMPERER feat. MAYA PEPPER 16 I DON'T WANT TO MISS A THING AEROSMITH COLUMBIA 70 MOLDONNA MAVERICK 80 ROZEN MADONNA MAVERICK 80 ROZEN MOLDONNA GLOW WORM/EPIC 90 LLERCOASTER B'VOLTCHED GLOW WORM/EPIC 90 LLERCOASTER HONY MOUSSE T VS HOT'N'JUICY AMFM	6	HOW DO I LIVE	LEANN RIMES	CURB/THE HIT LABEL
9 MUSIC SOUNDS BETTER WITH YOU STARDUST VIRGIN 10 VIVA FOREVER SPICE GIRLS VIRGIN 11 3 LIONS '98 BADDIEL/SKINNER/LIGHTNING SEEDS EPIC 12 DOCTOR JONES AQUA UNIVERSAL 13 NEVER EVER ALL SAINTS LONDON 14 THE BOY IS MINE BRANDY & MONICA ATLANTIC 15 FEEL IT TAMPERER feat. MAYA PEPPER 16 I DON'T WANT TO MISS A THING AEROSMITH COUMBIA 17 BRIMFUL OF ASHA CORNERSHOP WIIIJA 18 ROZEN MADONNA MAVERICK 20 HORNY MOUSSE T VS HOT'N JUICY GLOW WORNWEPIC	7	GHETTO SUPASTAR [THAT IS WHAT YOU ARE]	PRAS MICHEL feat. ODB & MYA	INTERSCOPE
10 VIVA FOREVER SPICE GIRLS VIRGIN 11 3 JUNNS '98 BADDIEL/SKINNER/LIGHTNING SEEDS EPIC 12 DOCTOR JONES AQUA UNIVERSAL 13 NEVER EVER ALL SAINTS LONDON 14 THE BOY IS MINE BRANDY & MONICA ATLANTIC 15 FEEL IT TAMPERER feat. MAYA PEPPER 16 LOONT WANT TO MISS A THING AEROSMITH COLUMBIA 17 BRIMFUL OF ASHA CORNERSHOP WIIIJA 18 ROZEN MADONNA MAYCRICK 19 ROLLERCOASTER B*WITCHED GLOW WORM/PIC 10 TOUR HEAD GLOW WORM/PICE 11 TOUR HEAD GLOW WORM/PICE 12 TOUR HEAD GLOW WORM/PICE 13 TOUR HEAD GLOW WORM/PICE 14 TOUR HEAD GLOW WORM/PICE 15 TOUR HEAD GLOW WORM/PICE 16 TOUR HEAD GLOW WORM/PICE 17 TOUR HEAD GLOW WORM/PICE 18 TOUR HEAD GLOW WORM/PICE 19 TOUR HEAD GLOW WORM/PICE 19 TOUR HEAD GLOW WORM/PICE 19 TOUR HEAD GLOW WORM/PICE 10 TOUR HEAD GLOW WORM/PICE 11 TOUR HEAD GLOW WORM/PICE 12 TOUR HEAD GLOW WORM/PICE 13 TOUR HEAD GLOW WORM/PICE 14 TOUR HEAD GLOW WORM/PICE 15 TOUR HEAD GLOW WORM/PICE 16 TOUR HEAD GLOW WORM/PICE 17 TOUR HEAD GLOW WORM/PICE 18 TOUR	8	TRULY MADLY DEEPLY	SAVAGE GARDEN	COLUMBIA
11 3 10NS '98 BADDIEL/SKINNER/LIGHTNING SEEDS EPIC	9	MUSIC SOUNDS BETTER WITH YOU	STARDUST	VIRGIN
12 DOCTOR JONES AQUA UNIVERSAL 13 NEVER EVER ALL SAINTS LONDON 14 THE BOY IS MINE BRANDY & MONICA ATLANTIC 15 FEEL IT TAMPERER feat. MAYA PEPPER 16 I DON'T WANT TO MISS A THING AEROSMITH COUMBIA 17 RIMIFUL OF ASHA CORNERSHOP WIIIJA 18 ROZEN MADONNA MAVERICK 19 ROLLERCOASTER B"VITCHED GLOW WORM/EPIC 20 HORNY MOUSSE T VS HOT'N'JUICY AM-PM	10	VIVA FOREVER	SPICE GIRLS	VIRGIN
13 NEVER EVER ALL SAINTS LONDON 14 THE BOY IS MINE BRANDY & MONICA ATLANTIC 15 FEEL IT TAMPERER feat. MAYA PEPPER 16 I DON'T WANT TO MISS A THING AEROSMITH COLUMBIA 17 BRIMFUL OF ASHA CORNERSHOP WIIIJA 18 TROZEN MADONNA MAVERICK 20 ROLLERCOASTER B'WITCHED GLOW WORM/EPIC 20 HORNY MOUSSE T VS HOT'N JUICY AM-PM	11	3 LIONS '98	BADDIEL/SKINNER/LIGHTNING SEED	IS EPIC
THE BOY IS MINE BRANDY & MONICA ATLANTIC	12	DOCTOR JONES	AUDA	UNIVERSAL
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© CIN	20	HORNY	MOUSSE T VS HOT'N'JUICY	AM:PM
	© CII	N .		

chart briefly in 1985, reaching number 69. Since it was first released in the UK, it is



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THE OFFICIAL UK ALBUM CHART

	Pis	ast		Title Label/CD (Distributor)					
	٦	La		I ADJEC & CENTI EMENT THE DEST OF	، دا	26	33	4	R
A		1	!	George Michael (Michael/Douglas/Walden) 4917054/-	A :	27	31	6	, T
	2	4	55	TALK ON CORNERS ★5 Atlantic 7567809172/7567809174/- (W) The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinberg/Ballard)	1	28	27		G
	3	2	E	THE BEST OF ★2 M People/BMG 74321627682 (BMG) M People (M People) 74321613874/-	-	29	24	(T
	4	3	7	I'VE BEEN EXPECTING YOU ★2Chrysalis 4978372 (E) Robbie Williams (Chambers/Power) 4978374/-	4	30	25	10	Vo
	_5	5		WHERE WE BELONG ★3 Polydor 5592002/5592004/- (F) Boyzone (Lipson/Sturken/Rogers/Mac/Hedges/Magnusson/Kreuger/Absolute)	7	31	30	7	RE
	6	6		ONE NIGHT ONLY ★2 Polydor 5592202 (F) Bee Gees (Bee Gees) 5592204/-	4	32	29	8	SU
	7	7	13	STEP ONE ★2 Jive/Ebul 0519112/0519114/- (P) Steps (Topham/Twigg/Waterman/Frampton/Sanders/Work In Progress)	A .	33	39	42	BI Wi
	8	10	5	Charlotte Church (Row) ST 60957/-		34	32	58	LI Ro
-	9	8	5	THE BEST OF 1980-1990 ★ U2 (Eno/Lanois/Lillywhite/Iovine/U2/Xavier) Island CIDU 211 (F) UC 211/U 211		35	34	6	Le
	10	12	9	The Beautiful South (Kelly/Heaton) 5381664/5381661		36	35	8	Fat
	11	13	12	Ladysmith Black Mambazo (Shabalala/Skarbek/Abrahams) 5652984/-	3	37	38	55	AI
	12	9	10	HITS ★2 Virgin CDV 2870 (E) Phil Collins (Various) TCV 2870/-	A 3	38	45	21	J# Jar
	13	11	4	NO 1S ★ Columbia 4926042 (SM) Mariah Carey (Afanasieff/Carey/Various) 4926044/4926041	3	39	37	5	R RK
	14	14	9	B*WITCHED ★2 Glow Worm/Epic 4917042 (SM) B*Witched (Hedges) 4917044/-	4	10	36	5	An An
	15	18		BELIEVE ● WEA 3984253192 (W) Cher (Taylor/Rawling/Vasquez/Terry) 3984253194/	4	11	42	5	Are
	16	17	′	THE MOVIES ★ PolyGram TV 5592412 (F) Michael Ball (Wright) 5592414/-	4	12	40	92	Be:
-	17	16		HONEY TO THE B ★ Innocent CDSIN 1 (E) Billie (Marr/Page) SINMC 1/-	4	13	49	56	Celi
-	18	21		FIVE ★ RCA 74321589762/74321589764/- (BMG) Five (Various) GREATEST MOMENTS ★ Virgin CDVX 2865/TCV 2865/- (F)	-	14	41	12	She
	19	15	J	Culture Club (Levine/Mardin/Hahn/Pet Shop Boys/Culture Club/Rogers)	_	15	46	JU	TH Jan
	20	19		MUDERN CLASSICS - IHE GHEALEST HITS Paul Weller (Lynch/Weller) CIDD 8080/ICT 8080/ILPSD 8080 THE VERY BEST OF ★ Virgin/Sony TV CDV 2868/TCV 2868/- (E)	_	16	53		LIF Sas
-	21	22		Meat Loaf (Rundgren/Steinman/Meat Loaf/Jacobs/Mack/Tinelman/Nevison/Galfas/Dowd) SUPPOSED FORMER INFATUATION JUNKIE ★ Maverick 3362470942 (W)	ا		63	_	Bry
. i	22	20		Alanis Morissette (Ballard/Morissette) SAVAGE GARDEN ★2 Columbia 4871612 (SM)		8	44		Jan PO
٠ :	23 24	28	**	Savage Garden (Fisher) THIS IS MY TRUTH TELL ME YOURS Epic 4917039 (SM)	_	9	48		Ligh LEI
	24 25	23		Manic Street Preachers (Hedges/Eringa) THE BEST OF 1980-1990 & B-SIDES ★ Island CIDDU 211 (F)	_		43	33	Nata W(
4	ZIJ	23		U2 (Eno/Lanois/Lillywhite/lovine/U2/Xavier)	J	1	52		Hon

•				NAV OF HOUR
_	26	33		RAY OF LIGHT ★3 Maverick 9362468472 (W) Madonna (Madonna/Orbit/De Vries/Leonard) 9362468474/9362468471
A	27	31		THESE ARE SPECIAL TIMES • Epic 4927302 (SM) Celine Dion (Foster/Wake/Adams/Kelly) 4927304/-
	28	27		GREATEST ● EMI 4962392 (E) Duran Duran (Various) 4962394/-
	29	24		THE MASTERPLAN ★ Creation CRECD 241 (3MV/V) Dasis (Morris/Gallagher) CCRE 241/CRELP 241
	30	25		SONGS FROM 'ALLY MCBEAL' ★ Epic 4911242 (SM) /onda Shepard (Shepard) 4911244/-
	31	30		JP ● Warner Brothers 9362471512 (W) REM (McCarthy/REM) 9362471124/9362471121
	32	29		SULTANS OF SWING - THE VERY BEST OF Verligo 5586582 (F) 5586584/-
A	33	39	74	RIG WILLIE STYLE ★ Columbia 4886622/4886624/4886621 (SM) Vill Smith (Puff Daddy/Trackmasters/Warren G/Dupris/Jazzy Jetf/Various)
	34	32		LIFE THRU A LENS ★5 Chrysalis CDCHR 6127 (E) tobbie Williams (Chambers/Power) TCCHR 6127/-
	35	34	0 -	ESLEY GARRETT ● BBC/BMG Conifer (BMG) 75605513382/75605513384/-
	36	35		OU'VE COME A LONG WAY, BABY Skint BRASSIC 11CD (3MV/P) atboy Slim (Fatboy Slim) BRASSIC 11MC/BRASSIC 11LP
	37	38		LLL SAINTS ★5 London 5560172 (F) Ill Saints (Various) 5560174/-
A	38	45		ANE MCDONALD ★ Focus Music Int FMCD 1 (V) ane McDonald (The Music Sculptors/Jarratt/Reedman/Smith) FMMC 1/-
	39	37	J -	Jive 0517932/0517934/0517931 (P) Kelly (Kelly/G One/Combs/Lawrence/Tone & Poke/Rooney/West/Stevie J)
	39 40	37 36	5 A	
			5 A 5 A	Kelly (Kelly/G One/Combs/Lawrence/Tone & Poke/Rooney/West/Stevie J) NOTHER LEVEL ● Northwestside 74321582412 (BMG)
	40	36	5 A A A A A A A A A A A A A A A A A A A	Kelly (Kelly/G Dne/Combs/Lawrence/Tone & Poke/Rooney/Wesu/Stevie. J) NOTHER LEVEL ● Northwestside 74321582412 (BMG) nother Level (Williams/Various) 74321582414/- REATEST HITS warner.esp/Global TV RADCD 110 (BMG)
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	40 41 42 43	36 42 40 49	5 A S A S A S A S A S A S A S A S A S A	Kelly (Kelly/G One/Combs/Lawrence/Tone & Poke/Rooney/West/Stevie. J) NOTHER LEVEL ● Northwestside 74321582412 (BMG) nother Level (Williams/Various) 74321582414/- REATEST HITS warneresp/Global TV RADCD 110 (BMG) REATEST HITS warneresp/Global TV RADCD 110 (BMG) RADMC 110/- ERY BEST OF THE BEE GEES ★3 Polydor 8473392 (F) Bee Gees (Gibth/Gibth/Gibth/arious) 8473394/- ET'S TALK ABOUT LOVE ★6 Epic 4891592 (SM) liline Dion (Martin/Foster/Wake/Alanasieff/Horner/Hart) 4891594/- HE GLOBE SESSIONS A&M/Polydor 5409742 (F)
	40 41 42 43 44	36 42 40 49	5 A A A A A A A A A A A A A A A A A A A	Kelly (Kelly/G One/Combs/Lawrence/Tone & Poke/Rooney/West/Stevie. J) NOTHER LEVEL ○ Northwestside 74321582412 (BMG) nother Level (Williams/Various) 74321582412 (BMG) REATEST HITS warmer esp/Global TV RADCD 110 (BMG) REATEST STALK ABOUT LOVE ★6 Epic 4891592 (SM) RET'S TALK ABOUT LOVE ★6 Epic 4891
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	40 41 42 43 44 45 46	36 42 40 49 41 46 53	5 A A A A A A A A A A A A A A A A A A A	Kelly (Kelly/G One/Combs/Lawrence/Tone & Poke/Rooney/West/Stevie J) INOTHER LEVEL ○ Northwestside 74321582412 (BMG) 74321582414/- REATEST HITS warner.esp/Global TV RADCD 110 (BMG) retha Franklin (Wexler/Walden/Various) RADMC 110/- ERY BEST OF THE BEE GEES ★3 Polydor 8473392 (F) see Gees (Gibb/Gibb/Gibb/Various) 8473394/- ET'S TALK ABOUT LOVE ★6 Epic 4891592 (SM) ine Dion (Martin/Foster/Wake/Afanasieff/Horner/Hart) 4891594/- HE GLOBE SESSIONS A&M/Polydor 590742 (F) seryl Crow (Crow) A&M/Polydor 590742 (F) times (Enc)/Hague/James) 5368984/- HE BEST OF ★ Fontana 5581732 (F) mas (Enc)/Hague/James) Multiply MULTYCD 2 (W) ssh! (Sash!/Tokapi) Multiply MULTYCD 2 (F) NA DAY LIKE TODAY ○ A&M/Mercury 5410162 (F)
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52	56	6 :	GREATEST HITS Foster And Allen ()	Telstar TV TTVC:D3000 (W)
53	50)	MY LIFE: THE GREATEST HITS Julio Iglesias (Hammond/Arcusa)	Columbia COL 4910902 (SM) COL 4910904/-
54	. 59	4:	5 INTERNATIONAL VELVET ★2 Catatonia (Tommy D/Catatonia)	Blanco Y Negro 3984208342 (W) 3984208344/3984208341
55	47	' (LABOUR OF LOVE III ● UB40 (UB40/Armstrong/Canaan)	DEP International (E) DEPCD 18/CADEP 18/-
56	51		MY LOVE IS YOUR LOVE Whitney Houston (Jean/Babyface/Foster/Jerkins/	Arista 07822190372 (BMG) Soul Shock/Karlin) 07B22190374/-
57	55	41	TRAMPOLINE ★ MCA N The Mavericks (Malo/Cook)	ashville UMD 80456 (BMG) UMC 80456/-
58	54	8	LOVE SONGS Daniel O'Donnell (Ryan)	Ritz RZBCD 715 (RMG/F) RZBLC 715/-
59	58	7	ONE WAY OF LIFE - BEST Of Levellers (Scott/Kelly/Various)	F China/Jive (P) 0522152/0521734/-
60	57	21	DESIRELESS ● Eagle-Eye Cherry (Kviman/Eagle-Eye (Polydor 5372262 (F) Cherry/Ahlund) 5372264/-
61	65	29	COME ON OVER ● Shania Twain (Lange)	Mercury 5580002 (F) 5580004/-
62	60	5	VERY BEST OF - THE FIRST 40 YE. Hank Marvin & The Shadows (Various	
63	69	204	GOLD - GREATEST HITS ★3 Abba (Andersson/Ulvaeus/Anderson)	Polydor 5170072 (F) 5170074/5170071
64	64	8	REAL AS I WANNA BE Cliff Richard (Wolf)	EMI 4979512 (E) 4974064/-
65	Į,	E	SITTIN' ON TOP OF THE WORLD LeAnn Rimes (WC Rimes)	Curb/Hit Label/London 5560202 (F) 5560204/-
66	71	11	THE MISEDUCATION OF LAURYN Lauryn Hill (Hill/Guevera)	HILL Columbia (SM) 4898432/4898434/4898431
67	66	4	ON REFLECTION - THE VERY BEST OF Elaine Paige (Visconti/Lloyd Webber/Wright/N	Telstar TV/WEA TTVCD 2999 (W) Noran/Various) TTVMC 2999/-
68	62	4	THE ESSENTIAL O Tony Bennett (Ramone)	Columbia 4928222 (SM) 4928224/-
69	68	63	URBAN HYMNS ★7 The Verve (Youth/The Verve/Potter)	Hut/Virgin CDHUT 45 (E) HUTMC 45/HUTLP 45
70	70	31	VERSION 2.0 ★ Garbage (Garbage) Mushro	oom MUSH 29CD (3MV/P) MUSH 29MC/MUSH 29LP
71	73	45	FORGIVEN, NOT FORGOTTEN The Corrs (Foster/Corr)	Atlantic 7567926122 (W) 7567926124/-
72		_	MY WAY - THE BEST OF ★ Frank Sinatra (Various)	Reprise 9362467122 (W) 9362467104/-
73	67	13	James Horner (Horner/Gerston/Altman/Has	/ Classical SK 60691 (SM) ler/Afanasieff) ST 60691/-
74	75		NEVER S-A-Y NEVER ● Brandy (Brandy/Kallman/Davis/Jerkins/Fost	Atlantic 7567830392 (W) ter) 7567830394/7567830391
75	R		MANILOW SINGS SINATRA Barry Manilow (Ramone/Manilow/Man	Arista 07822190332 (BMG) del) 07822190334/-

PLATINUM GOLD SILVER (60,000) P(100,000) SILVER (60,000) SILVER (60,000) SILVER (60,000) Seetles, Cbs, LPs, Minibles and DCc. LPs and case with a published dealer price of 12.48 or below rand Cbs of 15.39 or below require twice haste quantity quoted above to obtain as water.

ARTISTS A-Z

Label/CD (Distributor)

FE ST Nittle $_3$ NOW THAT'S WHAT I CALL MUSIC! 41 $~\star_3$ EMI/Virgin/PolyGram CDNOW 41/TCNOW 41/- (E

Highest new entry Highest climber

2 NEW HITS 99

13 THE BEST CHRISTMAS ALBUM IN THE WORLD...EVER! ★2 Virgin VTDCD 103/VTDMC 103/- (E)

3 CHEF AID - THE SOUTH PARK ALBUM ● Columbia 4917002/4917004/- (SM)

2 MUSIC OF THE NIGHT ●

PolyGram TV 5654962/5654964/- (F)

6 3 6 THE ANNUAL IV - JUDGE JULES & BOY GEORGE ★
Ministry Of Sound ANNCD 98/ANNMC 98/- (3MV/SM) 5 WOMAN ●

PolyGram TV/Sony TV 5654392/5654394/- (F) 4 THE ALL TIME GREATEST LOVE SONGS - III ●
Columbia SONYTV 56CD/SONYTV 56MC/- (SM)

9 10 6 THE VERY BEST OF THE LOVE ALBUM

10 9 4 HEARTBEAT - THE 60S GOLD COLLECTION RCA/Global TV RADCD 90/RADMC 90/- (BMG)

11 12 2 THE ULTIMATE CHRISTMAS COLLECTION • 12 6 7 HUGE HITS 1998 ★

warner.exp/Global TV/Sony TV MOODCD 62/MOODC 62/- (SM) TS 99
warner esp/Global TV/Sony TV MOODCD 64/MOODC 64/- (SM)

13 17 2 THE CHRISTMAS ALBUM warner esp/Global TV/Sony TV RADCD113/BMG)
RADDMC113/RADDMC113/-

14 14 2 MASSIVE DANCE:99

Warner/PolyGram/Global 5655352/5655354/- (F) 15 11 6 THE GREATEST HITS OF 1998

Telstar TV TTVCD 3002/TTVMC 3002/- (W) 16 18 3 FUNKY DIVAS 2 Global Television RADCD106 (BMG)

RADMC106/-17 13 4 KISS ANTHEMS 98 ●

PolyGram TV 5592652/5592654/- (F)

18 16 5 THE BEST '60S ALBUM IN THE WORLD...EVER! IV ● Virgin/EMI VTDCD 216/VTDMC 216/- (E) 19 4 THE DISNEY EXPERIENCE

Walt Disney WD 608202/WD 608204/- (F)

20 20 7 MOST RELAXING CLASSICAL ALBUM...EVER! II OVIRGIN/EMI VTDCD 207/VTDMC 207/- (E)

IMBRUGLIA, Natale

JAMES
KELLYR, KELLYR, KELLYR, KELLYR, KELLYR, KELLYR, KELLYR, KELLYR, KELYR, KELY ABBA
ADAMS, Bryan
ALL SAINTS
ANOTHER LEVEL
B*WITCHED
BALL Michael
BEAUTIFUL SOUTH, The BEE GEES BENNETT, Tony BOYZONE BRANDY CAREY, Manah MEAT LOAF CATATONIA MICHAEL, Georg CHER CHERRY, Eagle Eye MORISSETTE, Alanis McDONALD, Jane CHURCH, Charlotte
COLLINS, Phil
CORRS, The
CROW, Sheryl
Culture Club
DION, Celine
DIRE STRAITS
DURAN DURAN O'DONNELL, Daniel O'DONNELL, Danie OASIS PAIGE, Elaine REM RICHARD, CihH RIMES, LeAnn SASHI SAVAGE GARDEN SHEPARD, Vonda SINATRA, Frank SIMTH, Will STEPS FATBOY SLIM FOSTER AND ALLEN FRANKLIN, Aretha GARBAGE GARRETT Lesley HILL Lauryn HONEYZ HORNER, James HOUSTON, Whitney IGLESIAS, Julio 48.73 WELLER, Paul

MUSIC WEEK 19 DECEMBER 1998

ALBUMS 19 DECEMBE

CHART COMMENTARY



ALBUM FACTFILE

Despite attracting some negative reviews, Cher's album Believe has sold solidly since its release five weeks ago. Though it has yet to improve on the number eight peak debut position, it has remained in the Top 20 ever since, and has sold 120,000 copies, with TV ads trailing the next single, as well as the chart-blazing title track, helping to raise its profile. Last week I said there were no new Diane Warren songs on Cher's album.

I should qualify this by mentioning that two Warren credits appear on the LP there's a dance remake of We All Sleep Alone, a hit for Cher in 1988, and Takin Back My Heart. Other current Top 75 albums including Warren-penned songs are The Movies by Michael Ball, The Very Best of Meat Loaf, These Are Special Times and Let's Talk About Love by Celine Dion, My Love Is Your Love by Whitney Houston and Never Say Never by Brandy.

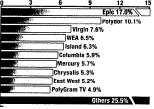
by ALAN JONES

ewspapers were quick to denounce **George Michael**'s interview with Michael Parkinson as "a flop" after it attracted an audience of "only" 7m viewers, but it certainly had a dramatic effect on sales of his Ladies & Gentlemen – The Best Of George Michael album, which, having already sold 550,000 copies in four weeks, saw its sales rise steeply to a new one-week high of 239,000 last week. That's twice as many as any other album, and carries it past last year's Best Of Wham! album, sales of which are approaching 670,000 and which, like all Michael-related albums, saw its sales ease significantly last week

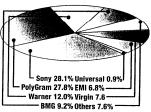
eline Dion's album These Are Special Times climbs to number 27 this week, the highest position of its four-week chart career. Comprised for the most part of seasonal songs, neither its sales (just more than 40,000) nor its chart position are what one would expect from a Celine Dion album at this stage, but the British public, unlike its

MARKET REPORT

TOP 10 COMPANIES



TOP CORPORATE GROUPS



PERCENTAGE OF UK ACTS

IN THE CHART

% of total sales, of the Top 75 artist a

SALES UPDATE

VERSUS LAST WEEK: +20.9%

American counterpart, rarely warms to Christmas albums by individual artists, even though multi-artist compilations are very

IIK: 54 7% US: 38.7% popular here. Dion's album has already bettered the peak positions of star acts like

Mariah Carey, Diana Ross and Michael Bolton

who have stalled at 32, 37 and 93 with Christmas albums in recent years.

This year, Celine is alone in charting. Only two seasonal albums have reached the Top 10 in the Nineties, with Cliff Richard's Together With Cliff reaching number 10 in 1991, and the Smurfs' Christmas Party reaching number eight in 1996. In America, These Are Special Times has had a much warmer reception- in just five weeks it has sold more than 1m copies, including 366,000 last week, enough to move it up to second place in the chart, just behind Garth Brooks.

One genre missing out on the Christmas sales bonanza is dance music. Though acts like M People, George Michael and Steps include dance tracks on their current hit albums, the only LP currently in the Top 40 by an artist whose primary musical output is dance music is You've Come A Long Way, Baby by Fatboy Slim, and even that is barely in there, ranking number 36 this week.

COMPILATIONS

ow That's What I Call Music! 41 continues to dominate the compilation market. It sold 181,000 copies last week to take its three-week total to more than 580,000. All told, the Now! series has spent 17 weeks at number one thus far in 1998 (Now! 40 was top for four weeks, and Now! 37, a hangover from 1997, was number one for the first two weeks of the year). The trip are the three biggest-selling compilation albums of the year so far'

The compilation chart will celebrate its 10th birthday in January, and the regular Now! series (excluding Now Dance, and the like) has topped it for a remarkable 155 weeks, representing more than 30% of the entire period.

he highest new entry to the chart last Jek, PolyGram TV's Music Of The Night,

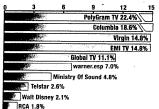
a compilation of hits from stage and screen, has bedded down in the Top 10. Leaning heavily on Andrew Lloyd Webber's many creations, it also includes such diverse tracks as Over The Rainbow by Judy Garland, How Deep Is Your Love by the Bee Gees and If I Were A Rich Man by Topol.

In the absence of any current

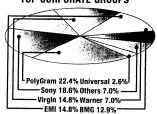
blockbuster movie, Christmas has really put the squeeze on soundtrack albums. which have withdrawn from the upper reaches of the chart, unable to compete with the avalanche of TV advertised compilations. For the first time this year, there are no movie titles in the Top 40 and only Grease, Lock Stock & Two Smoking Barrels, The Full Monty, Blade, Saturday Night Fever and The Wedding Singer also manage to cling to places in the Top 100.

MYRKEL RESDRI

TOP 10 COMPANIES



TOP CORPORATE GROUPS



show top 10 companies by % of total sales of the Top 20; and corporate group shares by % of total sales of the Top 21

SALES UPDATE

VERSUS LAST WEEK:

+0.6%

COMPILATIONS' SHARE OF **TOTAL SALES**

THE YEAR SO FAR... TOP 20 ALBUMS

- TALK ON CORNERS
- URBAN HYMNS
- LET'S TALK ABOUT LOVE WHERE WE BELONG
- **ALL SAINTS**
- TITANIC OST
- LADIES & GENTLEMEN THE BEST OF **RAY OF LIGHT**
- 10 POSTCARDS FROM HEAVEN
- 11 I'VE BEEN EXPECTING YOU LEFT OF THE MIDDLE
- 13 INTERNATIONAL VELVET
- 14 SAVAGE GARDEN 15 BLUE
- 16 17 QUENCH
- HITS
- 18 STEP ONE 19 ONE NIGHT ONLY
- 20
- THE STAR AND WISEMAN THE BEST OF
- THE CORRS ROBBIE WILLIAMS THE VERVE CELINE DION BOYZONE
- ALL SAINTS JAMES HORNER GEORGE MICHAEL ΜΑΠΟΝΝΑ LIGHTHOUSE FAMILY ROBBIE WILLIAMS NATALIE IMBRUGUA
- CATATONIA SAVAGE GARDEN SIMPLY RED BEAUTIFUL SOUTH PHIL COLLINS
- STEPS BEE GEES LADYSMITH BLACK MAMBAZO
- ATLANTIC CHRYSALIS FPIC POLYDOR LONDON SONY CLASSICAL EPIC MAVERICK WILD CARD CHRYSALIS
 - RCA BLANCO Y NEGRO COLUMBIA **FAST WEST** GOI DISCS/MERCURY VIRGIN JIVE/FBUL POLYDOR

POLYGRAM TV

Artist albums: 72.3% Compilations: 27.7%

THE YEAR SO FAR... TOP 20 COMPILATIONS

NOW THAT'S WHAT I CALL MUSIC! 39 NOW THAT'S WHAT I CALL MUSIC! 41

- NOW THAT'S WHAT I CALL MUSIC! 40 FRESH HITS 98
- THE FULL MONTY NEW HITS 98
- HUGE HITS 1998 **BIG HITS 98**
- THE ANNUAL IV JUDGE JULES & BOY GEORGE VARIOUS ARTISTS THE IBIZA ANNUAL
- GREASE NOW THAT'S WHAT I CALL MUSIC! 38 13 FANTASTIC RO'S!
- CLUBBER'S GUIDE TO...IBIZA JULES/TONG PETE TONG/BOY GEORGE - DANCE NATION 5
 THE VERY BEST OF THE LOVE ALBUM
- **DIANA PRINCESS OF WALES TRIBUTE** CHEF AID - THE SOUTH PARK ALBUM 18
- THE BEST...ANTHEMS...EVER! 2 19 20 THE BEST SIXTIES SUMMER ... EVER
- VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS ORIGINAL SOUNDTRACK VARIOUS ARTISTS VARIOUS ARTISTS
- VARIOUS ARTISTS VARIOUS ARTISTS ORIGINAL SOUNDTRACK
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- VARIOUS ARTISTS VARIOUS ARTISTS
- EMI/VIRGIN/POLYGRAM EMI/VIRGIN/POLYGRAM EMI/VIRGIN/POLYGRAM WARNER/GLOBAL/SONYTV RCA VICTOR WARNER/GLOBAL/SONYTV WARNER/GLOBAL/SONYTV WARNER/GLOBAL/SONYTV MINISTRY OF SOUND MINISTRY OF SOUND POLYDOR EMI/VIRGIN/POLYGRAM COLUMBIA MINISTRY OF SOUND MINISTRY OF SOUND
- VIRGIN/EMI DIANA MEMORIAL FUND COLUMBIA VIRGIN/EMI VIRGIN/EMI

To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min