	40.1				ra ku	1							
	şif	Last	Title Label CD/Cass (Distributor) 7/12"		- SIĘ	Last		Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) Artist (Producer) Publisher (Writer)	ITLES A-Z				
HIGHEST	1		1 6 <b>BELIEVE</b> ★ WEA WEA 175CD/WEA 175C (W) Cher (Taylor/Rawling) Rive Droite/WC (Higgins/Barry/Torch/Gray/McLennen/Powell) -/-s		38	31	١ .	U2 (Lillywhite/Lanois/Eno) Blue Mt (U2)	her One Bites The Dust3 Deys EP, The2 ander And The Thief, The2				
•	L		LLOVE THE WAY VOLLOVE ME		39				use I Got It Like That4				
	2	_ 111344 6	Boyzone (Mac) BMG (Shaw/Cannon) -/-		40	29		Alanis Morissette (Ballard/Morissette) MCA (Morissette/Ballard)	Friend's Girl				
	3		MIAMI Columbia 6666782/6666784/-/- (SM) Will Smith ILES/Poke And Tone) Notting Hill/Sony ATV/WC (Smith/Toby/Barnes/Shelby/Shockley/Sylvers III)  UP AND DOWN Positiva CDTIV 105/TCTIV 105 (E)		41	17		2Pac (no credit) MCA (2Pac) -/EAG12 058 Blue A	e it On Tha Boogie				
	4		Vengaboys (Danski/DJ Delmundo) Peer (Danski/DJ Delmundo) -/12TIV 105		42 43	20		Mike Koglin (Koglin) Peer/EMI (Gore/Koglin) -/TMULTY 44 Devil's	's Tril/Reflection 5 Show, The 6				
	5		Steps (Frampton/Waterman:Topham/Twigg/Waterman) All Boys:BMG (James:Gibb/Gibb/Gibb) -/-	A		23	~ (	Stars On 54 (Berman Brothers/Kronlund) Chelsea (Lightfoot) /TBV 497	ming 1 Time 2 q In Love Again 3				
	6	M	Madonna (Madonna/Orbit/Leonard) Warner-Chappell/EMI (Madonna/Nowells)  -/- MEM/ WAR OF NERVES  London LONCD 421/LONCS 421 (F)	H A	<del>44</del> 45	3/		B*Witched (Hedges) 19/Sugar Free/Bucks/BMG/PolyGram/Chrysalis (B*Witched/Hedges/Brannigan/Ackerman) From T	This Morrent On				
	8	3	2 I'M YOUR ANGEL  Epic 6666282/6666284 (SM)		45 46			Stardust (Bangalter) Zomba/EMI/MCA (Bangalter/Cohen/Queme/Musker/King) Girlfria	s I Was A Fool				
	9	2	Celine Dion & R Kelly (Kelly) Zomba (Kelly)  2 UNTIL THE TIME IS THROUGH RCA 74321632602/74321632604 (BMG)		40 47	33	3	Another Level (Robinson/Elias/The Boilerhouse Boys) Yab Yau/Rondor (Elias/Robinson) -/- Happy PRAY  Jive 0519162/0519164 (P)	y Home 4 beat/Tragady				
	10	N	Five (Martin/Lundin) Grantsville/Zomba/BMG (Martin/Carlsson) -/- SEARCHIN' MY SOUL Epic 6666332/6666334 (SM)	-		<u>77</u> //Ω	32	2	DECAUSE I GUI II LINE I ITAI Gee Street/VZ GEE 5003593/GEE 5003595 (3MV/P)	Alone 4: Deep Is Your Love 7:			
	11	7	Vonda Shepard (Shepard) MCA (Shepard)  4 IF YOU BUY THIS RECORD YOU LIFE WILL BE Pepper 0530132/0530064 [P] The Tamperer featuring Maya (Falox) Warner-Chappell (Gittelman/flyke/Dias/Brown/Rans)  -/-		<del>49</del>	40	4	HOME ALONE  Jive 0522392/0522394 (P)	t Want To Miss A Thing19 Wanna Be Loved				
	12	8	2 MOVE MANIA Sash featuring Shannon (Sashl/Tokapi) Step By Step (Alisson/Vappmeier/Lappessen)		50	39	6	LITTLE BIT OF LOVIN' 1st Avenue/Wild Card/Polydor 5672812/5672784 (F) I'm You	Tru St				
	13	6	2 SO YOUNG Atlantic AT 0057CD1/AT 0057C (W) The Corrs (Corr/Leiber) PolyGram (Corr/Corr/Corr/Corr/Corr)		<del>51</del>	34	4	DAYDREAMIN'  Epic 66654642/6665464 (SM)   Wood   Wo	Buy This Record You Life Will Be11 Could Rend My Mind4				
Ø	14	11	13 I DON'T WANT TO MISS A THING   Columbia 6664082/- (SM) 6664087/- (SM) 6664087/- (SM)		52	NE	37,72	INCREDIBLE Jive 0522102/-/-/0522100 (P) Incredia	Tolerate This Your Children Will Next65 dible				
	15	N	TAKE THE LONG WAY HOME Cheeky CHEKCD 031/CHEKK 031 (3MV/BMG) Faithless (Rollo & Sister Bliss) Cheeky/BMG/Warner-Chappell (Jazz/Rollo & Sister Bliss/Catto) -/CHEK12 031	į	53	NE	W v	DEVIL'S TRILL/REFLECTION  EMI CDEM: 530/TCEM: 530/-/- (E)  La 73  Larde Bi	Bin Of Lovi 1'				
	16	N		0	54	42	12 F	MILLENNIUM • Chrysalis CDCHS 5099/TCCHS 5099 (E) Robbie Williams (Chambers/Power) EMI/BMG (Williams/Chambers/Bricusse/Barry) -/-Si Milliams	ike This				
	17	9	2 FROM THIS MOMENT ON Shania Twain (Lange) PolyGram/Zomba (Twain/Lange)  Mercury 5665632/5665604 (F) -/-	-	55	ΝL	771	Nicole Ray (Morgan) Stolen Peoples/Mo Lovin (Morgan/Loving) -/E 3801T Move N	Than A Woman				
	18	10	Ruff Driverz Presents Arrola (Carter/Brown) Peer (Carter/Brown/Ellis) -/TFERN 11		<u>56</u>	44	7 0	Doolally (Doolally) MCA (Langsmann/Meade)  Chocolate Boy/Locked Un LUX 104CD/- (W)  My Fan  My Fan	vourite Game				
	19	_	THE DAD BAYO ED	-	<u> </u>	45	T	SEX ON THE BEACH O Control/Edel 0042395 CON/0042399 CON IPO F-Spoon (Ramaekers/Say/Peration/Baskin) EMI (Peration/Say/Baskin/Ramaekers/Mijland) -/0042390 CON Perdet MY ONE TRUE FRIEND Warner Brothers W 460CD/W 460C (W)	ie				
	2U 21	_	USEW BIG PANTY WOMAN Plaze PZACO 082/PZAC 082 (RMG/F)	_	<u>58</u>		_ =	Bette Midler (Foster) Peer/All About Me/Lush Mole (Foster/King/Bayer-Sager) -/- Pray					
	21 22	13	The Barefoot Man (Nowak) Quatermass (Nowak)	-	<u>59</u>	36 46	Ĺ	a Fidality Alletare featuring Piggonhad (no gradit) CC (Piggonhad) (SKINT 38 Search	hin' My Scul 10 Of Danger 51				
	22 23	12	Touch And Go (Lowe) Oval (Lowe) -/VVR 5003086 4 EACH TIME Telstar CDSTAS 3017/CASTAS 3017 (W)		<u>60</u> 61		ΰF		The Beach				
	2 <u>3</u> 24		E-17 (Reid/Beckford/Reid) PolyGram/Strongsongs [Harvey/Hendy/Coldwell/Reid/Beckford/Reid) /  IT FEELS SO GOOD Serious SERR 004CD1/- (V)			62		m T	THE WORD  Mushroom PERFCDS 1/- (3MV/P)	Am (Remix)			
	<u>25</u>	14	Sonique (SSerious/Pleeth) Kosmo/BMG/CC (Sonique/SSerious/Pleeth) -/SERR 004T  3 THE BARTENDER AND THE THIEF V2 VVR 5004653/VVR 5004675 (3MV/P)	_	63	51	<sub>5</sub> 7	TESTIFY  M People/BMG 74321621742/74321621734 (BMG)  Weeter	nt From The Heart				
	<u> 26</u>	15	Stereophonics (Bird & Bush) Polygram (Jones/Jones/Cable)  3 SIT DOWN (REMIX)  James (Norton) Blue Mt (Booth/Gott/Glennie/Whelan)	[	Ē	<del>64</del>	47	4 L	M People (M People) EMI/BMG (Pickering/Heard/Small)   Takth   OVE LIKE THIS Puff Daddy/Arista 74321625592/74321625594 (BMG)   alth Evans (Lawnerse/Combe) EMI/Warner-Chappell/Sow AfV (Evans Cavdord/Emry (Edwards/Rodges) -/7432162594   Eastly   100	he Long Way Home			
	27	18	TUIC VICC			_		<u>-</u>			57	, 0	CVM AND TONIC O
	28	16	2 BLAME IT ON THE BOOGIE Media MCSTD 40191/MCSC 40191 (BMG) Clock (Allan/Pritchard) Global (Jackson-Clark/Jackson-Rich/Krohn/Meyer/Kampschrode) -/-	0	66	60	16 S	TO THE MOON AND BACK Columbia 6662882/6662884 (SM) To The A cavage Garden (Fisher) EMI (Hayes/Jones)	Moon And Back				
	29	19	Pras (Pras/Duplessis) Sony ATV/Tete San Ko/Gibb Bros/Careers-BMG/T-Bass (Michel/Gibb/Duplessis) -/-	(	67	43	3 <b>T</b>	THE DOPE SHOW Interscope IND 95610/- (BMG)  Aarilyn Manson (Beinhorn) EMI (Manson/Ramirez)  -/INVP 95610 (10")  Was Str.	Down				
	30	25	Culture Club (Culture Club) EMI (O'Dowd/Moss/Craig/Hay) -/-(\$)	_	86	48	K	F WE TRY  Manifesto FESCD 50/FESMC 50 (F) Word: N aren Ramirez (Souled Out) EMI/Bustin' Loose/Zomba (Canu/Monica/Ramelize/Sommella)-/- Wood W					
	31	NE	WILD SURF Infectious INFECT 61CDS/INFECT 61MCS (V) Ash (Ash/Kimsey/Morris) Island/CC (Wheeler/Hatherley)	7777	<u>69</u>	R	М	F YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT O famic Street Preachers (Eringa) SonyATV (Manic Street Preachers) Epic 665342/663454/-/-(SM) FUNDINGE THAN A WOMMAN  Wingin VSCDT 12707/SC 12707	<ul><li>(400,000)</li></ul>				
	32	21	FALLING IN LOVE AGAIN Eagle-Eye Cherry (Cherry) Warner-Chappell (Cherry)  8 MY FAVOURITE GAME  Stockholm 5679912/5679884 (F)			59	91	11 (Harding/Curnow/Lee) BMG (Gibb/Gibb/Gibb)	icates title available in sheet				
	JJ	26	The Cardigans (Johansson) PolyGram (Svensson/Persson)		į	1	-	7		41	EI	BEST FRIEND'S GIRL  MCA MCSXD 40195/MCSC 40195 (BMG)  Lectrasy (Millar) Windswept Pacific (Nisbet)  ALL I NEED  MCA MCSXD 40195/MCSC 40195 (BMG)  Virgin VSCDT 1702/VSC 1702 (E)	N. Produced in co-operation the BPI and BARD, based on a le of mere than 4,000 record s. Incorporating 7-inch, 12- Cassette and CD singles sales.
	34	24	5 IEEL WIE WIA Jive 05/2252/05/2254 (P) Sham Rock (Hamilton/Larsen) Skin-Rome/Leosong/Zomba (trad arr Hamilton/Larsen) -/- 6 OUTSIDE   Epic 66656525/6665624 (SM)					-	50	3 Ai	ir (Dunckel/Godin) MCA/PolyGram (Hirsch/Dunkel/Godin) -/VST 1702	Outperformed the mar-	
	35 36	21  28	George Michael (Michael/Douglas) Dick Leahy (Michael) /(5)	-	1.4	52 61	, H	larc Et Claude (Romboy/Derichs/Driessen) Alphabet City/WC/Editions Pergon/BMG (Romboy/Derichs/Driessen)	7 5% or more  Highest new entry				
U	30 37	22	The Beautiful South (Kelly/Heaton) Island (Heaton/Rotheray)  4 ANOTHER ONE BITES THE DUST Dreamworks DRMCD 22364/DRMC 22364 (BMG)		/4 75	64	Dr	ru Hill (Dutch/N-tity/Campbell) EMI/WC/Various (Cousins/Ruffin/Campbell/Andrews/Noble) -/12IS 725	Most wks in chart				

ANOTHER ONE BITES THE DUST Dreamworks DRMCD 22364/DRMC 22364 (BMG)

Queen with Wyclef Jean feat Pras Michel/Free (no credit) Queen/EMI (Deacon) -/DRMT 22364

ial CD release featuring tracks recorded live at London's Lyceum Theatre in September 1998: 'So Beautiful', 'Ghetto Girl' & 'Say You Love Me'

Also available 2nd CD and Cassette featuring remixes of 'Ghetto Girl'

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## **CHART COMMENTARY**



### SINGLE FACTFILE

After running ahead of Believe all week, Boyzone's I Love The Way You Love Me ran out of steam on Saturday, and lost the battle for number one by about 7.000.

I Love The Way You Love Me would have given Boyzone a third number one in a row, and its sales (119,000) were well up on the first - All That I Need, which sold 80,000 to grab the title in May - but well down on the second, No Matter What, which sold a massive 277,500 on its debut week in August, the highest sale of any number one in any week in 1998.

Since starting their chart career with Love Me For A Reason four years ago next week, Boyzone have assembled a run of 13 consecutive Top 5 hits, beating the old record of 11 set by Kylie Minogue, who sadly lost her recording contract last week.

### by ALAN JONES

fter trailing behind Boyzone all week, Cher staged a magnificent rearguard action, and clawed her way back to the top of the chart with Believe. Number one for six weeks - equalling the 1998 record set by Run-DMC Vs. Jason Nevins' It's Like That – Believe has shown remarkable consistency, with sales of more than 100,000 every week.

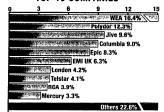
After opening with a sale of 168,000. Believe has sold 205,000, 187,000, 165,000, 139,000 and 126,000 in subsequent weeks, and would have topped a million sales yesterday (Sunday, 29

nber), becoming the fourth record to that figure this year – the others being Celine Dion's My Heart Will Go On, Run-DMC Vs Jason Nevins' It's Like That and No. Matter What by Boyzone.

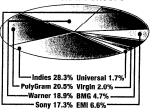
Boyzone's failure to record their third consecutive number one is surprising, but All Saints spoil an even better sequence, with War Of Nerves debuting at number

### MARKET REPORT

**TOP 10 COMPANIES** 



### **TOP CORPORATE GROUPS**



ate group shares by % of total sales of the Top 75

### SALES UPDATE





seven despite being widely fancied to give them their fourth chart topper in a row. Putting it in perspective, however, the

PERCENTAGE OF UK ACTS IN THE CHART UK: 50.7% US: 32.0% Other: 17.3%

54,000 sale of War Of Nerves last week is marginally more than either Never Ever or

their first weeks at number one.

With rather more reason to be pleased, Madonna checks in with her fourth consecutive Top 10 hit of the year with The Power of Good-Bye/Little Star debuting at number six. She previously charted with Frozen (number one), Ray Of Light (number two) and Drowned World (Substitute For Love) (number 10). All four tracks are taken from the Ray Of Light album, which has sold more than 720,000 copies so far. The only other act to have four Top 10 hits thus far this year is Five, who reached the target last week.

Madonna's success stretches her run of hits to 47, of which a remarkable 43 have reached the Top 10. 1998 is the first year in which Madonna has had four Top 10 hits since 1989.

• The two previous occasions on which there have been seven new entries to the Top 10 were of course in 1997 and not 1977, as stated last week.

### THE YEAR SO FAR... TOP 20 SINGLES

1	MY HEART WILL GO ON	CELINE DION	EPIC
2	IT'S LIKE THAT	RUN-D.M.C. VS JASON NEVINS	SM:)E COMMUNICATIONS
3	NO MATTER WHAT	BOYZONE	POLYDOR
4	BELIEVE	CHER	WEA
5	C'EST LA VIE	B*WITCHED	EPIC
6	HOW DO I LIVE	LEANN RIMES	CURB/THE HIT LABEL
7	GHETTO SUPASTAR [THAT IS WHAT YOU ARE]	PRAS MICHEL feat. ODB & MYA	INTERSCOPE
8	TRULY MADLY DEEPLY	SAVAGE GARDEN	COLUMBIA
9	VIVA FOREVER	SPICE GIRLS	VIRGIN
10	3 LIONS '98	BADDIEL/SKINNER/LIGHTNING SEI	D EPIC
11	MUSIC SOUNDS BETTER WITH YOU	STARDUST	VIRGIN
12	DOCTOR JONES	AUDA	UNIVERSAL
13	NEVER EVER	ALL SAINTS	LONDON
14	THE BOY IS MINE	BRANDY & MONICA	ATLANTIC
15	FEEL IT	TAMPERER FEAT MAYA	PEPPER
16	BRIMFUL OF ASHA	CORNERSHOP	WIIIJA
•	FROZEN	MADONNA	MAVERICK
	DON'T WANT TO MISS A THING	AEROSMITH	COLUMBIA
19	ROLLERCOASTER	B*WITCHED	EPIC
<b>20</b> © C		MOUSSE T VS HOT'N'JUICY	AM:PM

Under The Bridge/Lady Marmalade sold on

				_			
This	(ast	Title Artist	Label	J. P.	Last	Title Artist	Label
1	1	BELIEVE Cher	WEA	21	28	WHEN YOU'RE GONE Bryan Adams With Melanie C.	A&M
2	39	I LOVE THE WAY YOU LOVE ME Boyzone	Polydor	22	20	I JUST WANNA BE LOVED Culture Club	Virgin
3	NEW	MIAMI Will Smith	Columbia	23	12	MUSIC SOUNDS BETTER WITH YOU Stardust	Virgin
4	•	UP AND DOWN Vengaboys	Positiva	24	21	MY FAVOURITE GAME The Cardigans Stock	kholm
4	2	UNTIL THE TIME IS THROUGH 5	RCA	25	19	THIS KISS Faith Hill Warner	Bros.
5	5	HEARTBEAT/TRADEGY Steps	Jive	26		MOVE MANIA Sash! Feat. Shannon Mi	ultiply
6	40	THE POWER OF GOOD-BYE/LITTLE STAR Madon	na Maverick	27	23	LITTLE BIT OF LOVIN' Kele Le Roc Po	olydor
7	NEW	WAR OF NERVES All Saints	London	28	18	WOULD YOU? Touch & Go	Oval
8	3	I'M YOUR ANGEL Celine Dion & R.Kelly	Epic	29	74	CRUSH Jennifer Paige	Edel
10	NEW	SEARCHIN' MY SOUL Vonda Shepard	Epic	30	9	FROM THIS MOMENT ON Shania Twain Me	ercury
11	6	SO YOUNG The Corrs	Atlantic	31	NEW	WE GOTTA GET OUT OF THIS PLACE Space	Gut
12	11	I DON'T WANT TO MISS A THING Aerosmith	Columbia	32	34	IF YOU TOLERATE THIS Manic Street Preachers	Epic
13	,	IF YOU BUY THIS RECORD Tamperer feat. Maya	Pepper	33	NEW	THERE GOES THE NEIGHBORHOOD Sheryl Crow	A&M
14	16	THANK U Alanis Morissette	Maverick	34	38	GOODBYE Spice Girls	Virgin
15	14	SWEETEST THING U2	Island	35	33	MILLENNIUM Robbie Williams Chry	ysalis
16	12	FALLING IN LOVE AGAIN Eagle Eye Cherry	Polydor	36	NEW	SENSUALITY Lovestation	Fresh
17	12	OUTSIDE George Michael	Epic	37	32	IF YOU COULD READ MY MIND Stars On 54 Tommy	y Boy
18	15	EACH TIME E-17	Telstar	38	10	DREAMING Ruff Driverz Presents Arrola Int	ferno
19	25	NO REGRETS Robbie Williams	Chrysalis	39	NEW	END OF THE LINE Honeyz Mer	reury
20	13	PERFECT 10 The Beautiful South	Go! Discs	40	27	SIT DOWN James For	ntana
IN/N	lusic (	ontrol					

Chart

24-28 January 99

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	Ĕ	Last	Wks	Title Artist (Producer)		Label/CD (Distribu Cass/V																	
		١,	9	LADIES & GENTLEN	MEN - THE BEST	OF ★3 Epic 4917052	SM)	2	<b>6</b> 31	23	FIVE  Five (Various)	RCA	74321589762	2/74321589764/- (BM	3) <u>.</u>	52	50	54 LI Ce	ET'S TAL line Dion (M	.K ABOU' artin/Foster/V	T LOVE · Vake/Afanas	★6 E ieff/Horner/h	pic 4891592 (SM) lart) 4891594/-
	L		2	George Michael (Mich				2	26	3	ANOTHER Another Level	LEVEL O	Northwestsi	de 74321582412 (BM 74321582414		53	61		HE BEST mes (Eno/H	OF ★ łague/Jame	s)	Fo	ntana 5581732 (F 5368984/-
		2		5 I'VE BEEN EXPE	nbers/Power)	49783	74/- ^		<b>3</b> 29	6	SULTANS OF S		RY BEST OF	Vertigo 5586582 5586584		54	NE		ONDER	NO.8 ● ne/Ignorants		Avenue/Me	rcury 5588142 (F) 5588144/-
ه.	3	3	53	TALK ON CORNERS The Corrs (Lieber/Foster/	S ★4 Atlantic 756 Corr/Pearson/Knowl	57809172/7567809174/- es/Steinberg/Ballard)	(W)	2	<b>1</b>	EW	GARAGE I	NC. k/Hetfield/Ulric	h/Metallica)	Vertigo 5383512 ( 5383514		55	53			OF LIFE			China/Jive (P) 05:22152/0521734/-
4	4	9	3	THE BEST OF 198	80-1990 ★	Island CIDU 21		3	34	11	THIS IS MY		ME YOUR	S ★ Epic 4917039 (SN 4917034/491703	1)	56	51	39 <b>TF</b>	RAMPOI e Maverick	.INE ★		lashvilte U	MD 80456 (BMG) UMC 80456/-
•	. 5	7	12	ONE MICHT ON		Polydor 559220	(F)	3	28	56	LIFE THRU		5 Chr	ysalis CDCHR 6127 (i TCCHR 6127	_ a. (≘	57	52	19 DI	ESIRELE				lydor 5372262 (F)
-	6	6	4	THE BEST OF ★ M People (M People)	M People/BI	MG 74321627682 (Bf 743216138	/IG)	32	35	39	SAVAGE G Savage Garde	ARDEN ★:		olumbia 4871612 (SN 4871614	1)	58	56	43 IN	TERNATIO		ET ★2	Blanco Y Ne	gro 3984208342 (W)
•	7	8	11	CTED ONE 4	Jive/Eb	ul 0519112/0519114/-	(P)	3	32	5	UP ● REM (McCarth		Warner Bro	others 9362471512 (V 9362471124/936247112		<del>5</del> 9	43	<sub>2</sub> RE	SURRE			Tels	tar TCD 3015 (W) TMC 3015/-
١.	8	4	3	VOICE OF AN AN	IGEL ★ Sony C		M)	34	36	39	RAY OF LIC Madonna (Mado	HT ★3	Ma	verick 9362468472 (V 9362468474/936246847	0	60	65	<sub>2</sub> ON	REFLECTIO	N - THE VE	RY BEST OF		WEA TTVCD 2999 (W) us) TTVMC 2999/-
	9	5	8	HITS ★2 Phil Collins (Various)	<u> </u>	Virgin CDV 2870	(E)	3!	30	3	RO		Jive 051793	(2/0517934/0517931 (Fe/Rooney/West/Stevie J)	-	61	60	, LA	BOUR (	)F LOVE	•	DEP	International (E)
•	10	18	27	MULEDE ME DEL	DNG ★3 Polyde	or 5592002/5592004/-		30	27	2	MY LOVE I	S YOUR LO	VE  Aris	ta 07822190372 (BMC I Shock/Karlin) 07822190374		62	44	<sub>2</sub> HU		EING O		er Brothers	9362468282 (W) 68284/9362468281
	11	13	10	THE DECT OF THE CTA	R AND WISEMAN	★ PolyGram TV 565298		3	37	4	LESLEY GA	RRETT	BBO	C/BMG Conifer (BMC	)	63	59	6 RE		WANNA	BE		EMI 4979512 (E) 4974064/-
-	12	11	7	QUENCH ★ The Beautiful South (Ke	Go!Dis	cs/Mercury 5381792 5381664/5381	(F)	38	33	6	YOU'VE COME Fatboy Slim (Fa	A LONG WAY, E	ABY • s	Skint BRASSIC 11CD (3MV/I C 11MC/BRASSIC 11L	-	64	58	13 BA	ACK TO	TITANIC lorner/Gerstor			I SK 60691 (SM)
	13	10	2	NO 1S ★ Mariah Carey (Afanasia		Columbia 4926042 (S 4926044/4926	M)	39	41	4	THESE ARE Celine Dion (Fo	SPECIAL	TIMES ()	Epic 4927302 (SN 4927304)	)	65	RE	E CC		OVER •			cury 5580002 (F) 5580004/-
	14	16	7	B*WITCHED ★ B*Witched (Hedges)	sil, curey, various,	Epic 4917042 (S	 M) ▲	4(	48		ALL SAINT All Saints (Varie	<b>S</b> ★5	markeny	London 5560172 (F 5560174)	(	66	63	<sub>9</sub> TH		ICATION O	F LAURYN		Columbia (SM) /4898434/4898431
	15	17	4	SUPPOSED FORMER INFA Alanis Morissette (Balla	TUATION JUNKIE 🛧		(W)	41	38	3	GREATEST H	IITS wa		3300174/ BI TV RADCD 110 (BMG RADMC 110/	)	67	RI	■ Bi	G WILLIE	STYLE *		1886622/4880	6624/4886621 (SM) zzv Jeff/Various)
	16	19	5	THE MOVIES  Michael Ball (Wright)		olyGram TV 5592412 55924	(F)	42	40		LEFT OF TH Natalie Imbruglia (	E MIDDLE	★3 RC	A 74321571382 (BMG	)	68	NEV	ıı LIV		TWO LEG			ic 4928592 (SM) 4928594/4928591
	17	14	3	MODERN CLASSICS Paul Weller (Lynch/Wel	S - THE GREATI		(F)	43	39	5	MY LIFE: THE	GREATEST H	ITS • Co	lumbia COL 4910902 (SN	)	69	RE	■ TH		F - HATFUL	OF RAIN	● A&M/N	4928394/4928391 1ercury 5409442 (F) 5409444/-
· .	18	20	5	BELIEVE •		WEA 3984253192 (	W)		. N	W	OUT SPACE	ED	Creation	COL 4910904/ n CRECD 229 (3MV/V	)	70	66	29 <b>VE</b>	RSION 2	2.0 ★	Mush		H 29CD (3MV/P)
	19	12	4	THE MASTERPLA	N ★ Creati	398425315 on CRECD 241 (3MV	(V)	45	42	45	TITANIC (O	<b>ST</b> ) ★3	Sony Cla	-/CRELP 22 ssical SK 63213 (SM	) _	71	67	61 UR		MNS *		Hut/Virg	in CDHUT 45 (E)
-4-1	20	21	6	Oasis (Morris/Gallagher HONEY TO THE B		CCRE 241/CRELP	(E)	46		58	POSTCARDS	FROM HEAV		ST 63213/ Wild Card/Polydor (F	-	72	74	۸0 ء	A DAY	th/The Verv	OAY	A&M/Mer	MC 45/HUTLP 45 cury 5410162 (F)
	21	15	4	Billie (Marr/Page) THE BEST OF 1980-19				47		6	LOVE SONO	SS	Rit	5395162/5395164/ z RZBCD 715 (RMG/F		73		19 JA	NE MC	Adams/Tho	★ Fi	ocus Music	5410164/- : Int FMCD 1 (V)
	<u>-</u> 22	22	3	U2 (Eno/Lanois/Lillywhit GREATEST MOMEN	ITS Virgin (	DVX 2865/TCV 2865/-	-/- (E) ==	48	64	10	THE GLOBE	SESSION	<b>S</b> A&A	RZBLC 715/ //Polydor 5409742 (F		74		43 FOI	RGIVEN,	NOT FORC			c 7567926122 (W)
-	23	23	4	THE VERY BEST OF	Virgin/Sony TV	CDV 2868/TCV 2868/-	(E)	49		2	Sheryl Crow (Cr	TIAL	Co	5409744/ olumbia 4928222 (SM	!	<del>75</del>		14 100	Corrs (Fos	MBIAN	•		7567926124/- sa is 4974630 (E)
4.	24	25		Meat Loaf (Rundgren/Steinman/M SONGS FROM 'AI	LLY MCBEAL	★ Epic 4911242 (S	M)	50		3	Tony Bennett (F	ON	Mul	4928224/ tiply MULTYCD 2 (W		, ,		Fun	Lovin' Crim	inals (Fun L	ovin' Crimin	ials)	4970564/4970561
	25	24		Vonda Shepard (Shepar GREATEST	d)	491124 EMI 4962392	(E)	51	46	90	Sashi (Sashi/To VERY BEST (	F THE BEE	GEES ★3	MULTYMC 2/ Polydor 8473392 (F		PLAT	MUM 00,000)	GOLD ● (10	io,000)	(60,000)	ettes, CDs, LP	s, MiniDisc an	ined unit sales of cas- d DCC. LPs and cas-
	_5			Duran Duran (Various)		496239	4/-	J.			Bee Gees (Gibb	/Gibb/Gibb/Var	ious)	8473394/-		© CIN I	Produces	l with RD	l and RARO co	t s	elow and CDs ales quantity o	of £5.99 or be uoted above to	er price of £3.49 or low require twice the obtain an award. unday – Saturday in
				Winhest new or		best allerter	Gala-	Incres -								2			a panel of n	nore than 4,000	stores across	the UK	



Label/CD (Distributor)

### ARTISTS **A** -

Title S Artis NOW THAT'S WHAT I CALL MUSIC! 41
EMI/Virgin/PolyGram CDNOW 41/TCNOW 41/- (6

2 NEW CHEF AID - THE SOUTH PARK ALBUM

4 THE ANNUAL IV - JUDGE JULES & BOY GEORGE

Ministry Of Sound ANNCD 98/ANNMC 98/- (3MV/SM)

5 HUGE HITS 1998 ★

warner.exp/Global TV/Sony TV MOODCD 62/MOODC 62/- (SM)

3 WOMAN ● PolyGram TV/Sony TV 5654392/5654394/- (F)

2 THE ALL TIME GREATEST LOVE SONGS - III
Columbia SONYTV 56CD/SONYTV 56MC/- (SM)

4 THE VERY BEST OF THE LOVE ALBUM ●

Virgin/EMI VTDCDX 213/VTDMC 213/- (E)

2 HEARTBEAT - THE 60S GOLD COLLECTION RCA/Global TV RADCD 90/RADMC 90/- (BMG)

9 3 4 THE GREATEST HITS OF 1998 Telstar TV TTVCD 3002/TTVMC 3002/- (W)

<sub>2</sub> KISS ANTHEMS 98 10 <sup>8</sup>

12 20 2 THE DISNEY EXPERIENCE

ADAMS, Bryan ALL SAINTS ANOTHER LEVEL B\*WITCHED BALL, Michael PolyGram TV 5592652 (F) 11 NEW ESSENTIAL SELECTION 98 - TONG/OAKENFOLD #frr (5659642) (F) BALL, MICHAEL
BEAUTIFUL SOUTH, The
BEE GEES
BENNETT, Tony
BILLIE
BOYZONE
CAREY, Mariah
CATATONIA
CHER Walt Disney WD 608202/WD 608204/- (F) 13 12 3 THE BEST '60S ALBUM IN THE WORLD...EVER! IV 
Virgin/EMI VTDCD 216/VTDMC 216/- (E) CATATONIA
CHER
CHERRY, Eagle-Eye
CHURCH, Charlotte
COLLINS, Phil
CORRS, The
CROW, Sheryl
CULTURE CLUB 14 9 5 THE ALL TIME GREATEST MOVIE SONGS ● Sony TV/PolyGram TV MOODCD 61/MOODC 61/- (SM) 15 16 5 MOST RELAXING CLASSICAL ALBUM...EVER! II ● Virgin/EMI VTDCD 207/VTDMC 207/- (E) CULTURE CLUB
DEL AMITRI
DION, Celine
DIRE STRAITS
DURAN DURAN
E-17
FATBOY SLIM 16 18 2 BIGGEST '80S HITS IN THE WORLD...EVER! ● Virgin/EMI VTDCD 218/VTDMC 218/- (E) 17 NEW CHRIS TARRANT PRESENTS ULTIMATE PARTY MEGAMIX Teistar TV TTVCD 3009/TTVMC 3009/- (W) FIVE FRANKLIN, Aretha 18 11 2 TOP OF THE POPS - BEST OF 1998 BBC/PolyGram TV 5592752/5592754/- (F) FRANKLIN, Aretha FUN LOVIN' CHIMINALS GARBAGE GARRETT, Lesley HILL, Lauryn HONEYZ HORNER, James 19 10 5 NOW DANCE 98 OVER STREET OF THE PROPERTY OF THE PROPER PUNKY DIVAS 2 Global Television RADCD106 (BMG)
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JAMES
KELLY, R
LADYSMITH BLACK MAMBAZO
IEVELLERS
LIGHTHOUSE FAMILY M PEOPLE
MADDINA
MARIO STREET PREACHERS
MAMERICKS, The
MEAT LOAF
METALLICA
MICHAEL Goorge
MODINSETTE, Alonis
MCDONALD, Jane
UDONNEL, Daniel
OASIS
PAIGE Elaine
PEARL JAM
REM
REM
REM
RICHARD CMf RICHARD, CWF RICHARD, CMT
SASHI
SAVAGE GARDEN
SEAL
SHEPARD, Vonda
SMITH, Will
STEPS
SUPER FURRY ANIMALS TWAIN, Shania

MUSIC WEEK 5 DECEMBER 1998

## CHART **COMMENTARY**



### ALBUM FACTFILE

copies.

When first released in 1968, The Beatles – aka The White Album – became the ninth number one album for the group of the same name. It was, as so many other Beatles albums were, a landmark, being housed in a sparse, plain white sleeve bearing only the group's name and a serial number, and containing many tracks which were essentially solo efforts rather than group collaborations. It was the first ever double album to

reach number one. The album spent eight weeks there and, with tracks like While My Guitar Gently Weeps, Ob-La-Di Ob-La-Da, Back In The USSR, Revolution, Dear Prudence and Sexy Sadie, it remains one of their biggest sellers. To celebrate its 30th birthday it has been repackaged and duly returns to the chart at number 106

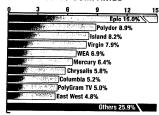
### by ALAN JONES

hristmas has arrived. Sales of albums ose sharply last week, to reach their highest level of the year. Week-on-week, they rose by 31% from 2,932,000 to 3,845,000 - this tally including both artist and compilation albums. The increase was felt throughout the chart, and sales of George Michael's Ladies & Gentlemen number one for the third straight week - rose by 22%. With sales of more than 390,000 in three weeks, Ladies & Gentlemen will easily eclipse the 660,000 sales of last year's Wham! Best Of, and seems certain to have topped a million sales by Christmas, It also s likely to remain number one for the of the year. If it does, it will equal The Verve's Urban Hymns seven week run at number one, the longest of 1998.

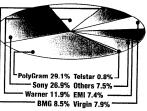
Ladies & Gentlemen is, however, unlikely to emerge as the biggest seller of the year. That honour seems likely to fall to The Corrs Talk On Corners, which sold a best-vet 76,000 copies last week, and will have

### MARKET REPORT

**TOP 10 COMPANIES** 



### **TOP CORPORATE GROUPS**



n hv % of total sales, of the Top 75 artist all

PERCENTAGE OF UK ACTS IN THE CHART UK: 57.3% US: 37.3% Other: 5.3%

take over at the top. Robbie will be the number one albums artist of the year, however, with his new album I've Been Expecting You having sold more than 400,000 copies in the last five weeks, the combined sales of his two albums putting him well clear.

this week, after selling about 2,500

Among the more spectacular improvements of the week, Boyzone's album Where We Belong surges 18-10, its sales up 78% in the week. In the six months since it was released, it has sold more than 680,000. Incidentally, if you're confused by No Matter What's departure from the singles chart last week, it's all down to chart regulations. A live version of No Matter What appears on one of the variants of their new single I Love The Way You Love Me, and chart rules state that you can't hitch a hit to a new single unless the hit in question has left the Top 40. No Matter What hadn't. So Polydor instantly deleted it and also reduced its notional dealer price below the threshold for the chart, resulting in its disqualification from the chart, and leaving the path clear for I Love The Way You Love Me.

### SALES UPDATE

overtaken Robbie Williams' Life Thru A Lens'

1998 tally of 1,094,000 by close of business today (Monday, 30 November) to



YEAR TO DATE VERSUS LAST YEAR:



### COMPILATIONS

he compilation market got a much needed shot in the arm last week with the release of Now That's What I Call Music! 41, which, naturally, debuts at number one having triggered a massive 63% expansion in the sector week-on-week. Now! 41 - which includes hits like The Sweetest Thing by U2, No Matter What by Boyzone, Music Sounds Better With You by Stardust and both Millennium and No Regrets by Robbie Williams - sold 191,000 copies last week the highest sale of any compilation in any week of 1998. It compares very favourably with Now! 38, which was unleashed a week earlier last November, selling 152,000 on its first week, 166,000 on its second week,

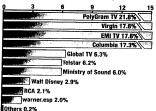
000 by Christmas and 1,090,000 to 0 ..... Now! 41 seems certain to follow it

past the million sales mark, and will eclipse predecessors Now! 39 (sales to date 670,000) and Now! 40 (560,000) which currently hold the top two places among compilations in 1998. These aside, the best-selling compilation of the year is Fresh Hits 98, with 440,000 sales.

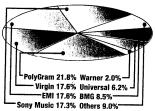
Debuting at number two behind Now! 41 Chef Ald - The South Park Album also contributed massively to the sector's growth, selling more than 42,000 copies last week. The album features tracks inspired by and used in the cult cartoon series of the same name, and includes guests like Moat Loaf and Elton John performing lyrically pertinent paeans to South Park's most celebrated inhabitants, while Isaac Hayes, in his role as the voice of Chef, makes several appearances.

## MYRKEL BESORL

**TOP 10 COMPANIES** 



**TOP CORPORATE GROUPS** 



SALES UPDATE

VERSUS LAST WEEK:



YEAR TO DATE VERSUS LAST



COMPILATIONS' SHARE OF **TOTAL SALES** 

Artist albums: 71.1%

### THE YEAR SO FAR... TOP 20 ALBUMS

### LIFE THRU A LENS TALK ON CORNERS

- URBAN HYMNS
- LET'S TALK ABOUT LOVE TITANIC - OST
- ALL SAINTS
- **RAY OF LIGHT**
- POSTCARDS FROM HEAVEN
- WHERE WE BELONG LEFT OF THE MIDDLE INTERNATIONAL VELVET
- 12 SAVAGE GARDEN
- 13 BLUE
- 14 SPICEWORLD
- 15 I'VE BEEN EXPECTING YOU LADIES & GENTLEMEN - THE BEST OF
- 17 THE BEST OF 18 WHITE ON BLONDE
- QUENCH
- 20 HITS

### ROBBIE WILLIAMS CHRYSALIS CORRS ATLANTIC THE VERVE CELINE DION EPIC JAMES HORNER SONY CLASSICAL ALL SAINTS LONDON MADONNA MAVERICK LIGHTHOUSE FAMILY WILD CARD BOYZONE POLYDOR NATALIE IMBRUGLIA RCA CATATONIA BLANCO Y NEGRO SAVAGE GARDEN COLUMBIA SIMPLY RED EAST WEST SPICE GIRLS ROBBIE WILLIAMS CHRYSALIS GEORGE MICHAFI EPIC JAMES ΕΩΝΤΔΝΔ MERCURY BEAUTIFUL SOUTH GO! DISCS/MERCURY PHIL COLLINS VIRGIN

### THE YEAR SO FAR... TOP 20 COMPILATIONS

NOW THAT'S WHAT I CALL MUSIC! 39 NOW THAT'S WHAT I CALL MUSIC! 40 FRESH HITS 98 THE FULL MONTY

- **NEW HITS 98**
- THE IBIZA ANNUAL GREASE
- NOW THAT'S WHAT I CALL MUSIC! 41 **HUGE HITS 1998**
- NOW THAT'S WHAT I CALL MUSIC! 38 12 FANTASTIC 80'S! CLUBBER'S GUIDE TO...IBIZA - JULES/TONG
- PETE TONG/BOY GEORGE DANCE NATION 5 THE ANNUAL IV - JUDGE JULES & BOY GEORGE **DIANA PRINCESS OF WALES - TRIBUTE**
- THE BEST...ANTHEMS...EVER! 2 THE BEST SIXTIES SUMMER...EVER! MIXED EMOTIONS II

20 KISS IN IBIZA 98

VARIOUS ARTISTS VARIOUS ARTISTS

VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS ORIGINAL SOUNDTRACK VARIOUS ARTISTS ORIGINAL SOUNDTRACK

EMI/VIRGIN/POLYGRAM EMI/VIRGIN/POLYGRAM WARNER/GLOBAL/SONYTV RCA VICTOR WARNER/GLOBAL/SONYTV WARNER/GLOBAL/SONYTV MINISTRY OF SOUND POLYDOR EMI/VIRGIN/POLYGRAM WARNER/GLOBAL/SONYTV EMI/VIRGIN/POLYGRAM COLUMBIA MINISTRY OF SOUND MINISTRY OF SOUND MINISTRY OF SOUND DIANA MEMORIAL FUND VIRGIN/EMI VIRGINIEM POLYGRAM TV

To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min 🏗