

# THE OFFICIAL UK ALBUM CHART

## TOP 75

21 NOVEMBER 1998

| This Week | Last Week | Title                               | Artist (Producer)  | Label/CD (Distributor)             | Cass/Vinyl            |
|-----------|-----------|-------------------------------------|--|------------------------------------|-----------------------|
| 1         | NEW       | LADIES & GENTLEMEN - THE BEST OF    | George Michael (Michael/Douglas/Walden)  | Epic 4917052 (SM)                  | 4917054/-             |
| 2         | 1         | THE BEST OF 1980-1990 & B-SIDES     | U2 (Eno/Lanois/Lillywhite/Irvine/U2/Xavier)                                      | Island CDDU 211 (F)                | -/-                   |
| 3         | 2         | THE MASTERPLAN                      | Oasis (Morris/Gallagher)   | Creation CRECD 241 (3MV/V)         | CCRE 241/CRELP 241    |
| 4         | 5         | THE BEST OF                         | M People (M People)  | BMG 74321627682 (BMG)              | 74321613874/-         |
| 5         | 8         | TALK ON CORNERS                     | The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinberg/Ballard)                 | Atlantic 7567809172/7567809174/-   | (W)                   |
| 6         | 4         | I'VE BEEN EXPECTING YOU             | Robbie Williams (Chambers/Power)   | Chrysalis 4978372 (E)              | 4978374/-             |
| 7         | NEW       | MODERN CLASSICS - THE GREATEST HITS | Paul Weller (Lynch/Weller)   | Island CDD 8080 (F)                | ICT 8080/ILPSD 8080   |
| 8         | NEW       | THE BEST OF 1980-1990               | U2 (Eno/Lanois/Lillywhite/Irvine/U2/Xavier)                                      | Island CDDU 211 (F)                | UC 211/U 211          |
| 9         | 36        | ONE NIGHT ONLY                      | Bee Gees (Bee Gees)  | Polydor 5592202 (F)                | 5592204/-             |
| 10        | 3         | SUPPOSED FORMER INFATUATION JUNKIE  | Alanis Morissette (Ballard/Morissette)   | Maverick 9362470942 (W)            | 9362470944/9362470941 |
| 11        | 6         | QUENCH                              | The Beautiful South (Kelly/Heaton)   | Go!Discs/Mercury 5381792 (F)       | 5381664/5381661       |
| 12        | 7         | HITS                                | Phil Collins (Various)   | Virgin CDV 2870 (E)                | TCV 2870/-            |
| 13        | 10        | THE BEST OF - THE STAR AND WISEMAN  | Ladysmith Black Mambazo (Shabalala/Skarbek/Abrahams)                             | PolyGram TV 562962 (F)             | 5652984/-             |
| 14        | 9         | B*WITCHED                           | B*Witched (Hedges)   | Epic 4917042 (SM)                  | 4917044/-             |
| 15        | NEW       | GREATEST                            | Duran Duran (Various)  | EMI 4962392 (E)                    | 4962394/-             |
| 16        | 16        | WHERE WE BELONG                     | Boyzone (Lipson/Sturken/Rogers/Mac/Hedges/Magnusson/Kreuger/Absolute)            | Polydor 5592002/5592004/-          | (F)                   |
| 17        | 19        | THE MOVIES                          | Michael Ball (Wright)  | PolyGram TV 5592412 (F)            | 5592414/-             |
| 18        | 14        | THE VERY BEST OF                    | Meat Loaf (Rundgren/Steinman/Meat Loaf/Jacobs/Mack/Telerman/Nevison/Gallag/Dowd) | Virgin/Sony TV CDV 2868/TCV 2868/- | (E)                   |
| 19        | 12        | SONGS FROM 'ALLY MCBEAL'            | Vonda Shepard (Shepard)  | Epic 4911242 (SM)                  | 4911244/-             |
| 20        | 15        | STEP ONE                            | Steps (Topham/Twigg/Waterman/Frampton/Sanders/Work In Progress)                  | Jive/Ebul 0519112/0519114/-        | (P)                   |
| 21        | NEW       | GREATEST MOMENTS                    | Culture Club (Levine/Martin/Hahn/Pet Shop Boys/Culture Club/Rogers)              | Virgin CDVX 2865/TCV 2865/-        | (E)                   |
| 22        | NEW       | ANOTHER LEVEL                       | Another Level (Williams/Various)   | Northwestside 74321582412 (BMG)    | 74321582414/-         |
| 23        | 13        | BELIEVE                             | Cher (Taylor/Rawling/Vasquez/Terry)  | WEA 3984253192 (W)                 | 3984253194/-          |
| 24        | NEW       | VOICE OF AN ANGEL                   | Charlotte Church (Row)   | Sony Classical SK 60957 (SM)       | ST 60957/-            |
| 25        | 11        | UP                                  | REM (McCarthy/REM)   | Warner Brothers 9362471512 (W)     | 9362471124/9362471121 |

|    |     |                                      |   |   |   |
|----|-----|--------------------------------------|---|---|---|
| 26 | 20  | 4                                    | HONEY TO THE B ●  | Innocent CDSIN 1 (E)                    | SINMC 1/-   |
| 27 | NEW | R                                    | R Kelly (Kelly/G One/Combs/Lawrence/Tone & Poke/Rooney/West/Stevie J) | Jive 0517932/0517934/0517931 (P)        |   |
| 28 | 18  | 4                                    | SULTANS OF SWING - THE VERY BEST OF ●                                 | Vertigo 5586582 (F)                     | 5586584/-   |
| 29 | 17  | 4                                    | YOU'VE COME A LONG WAY, BABY  | Skin BRASSIC 11CD (3MV/P)               | BRASSIC 11MC/BRASSIC 11LP   |
| 30 | 21  | 37                                   | SAVAGE GARDEN ★2  | Columbia 4871612 (SM)                   | 4871614/-   |
| 31 | 23  | 9                                    | THIS IS MY TRUTH TELL ME YOURS ★                                      | Epic 4917039 (SM)                       | 4917034/4917031   |
| 32 | 22  | 3                                    | MY LIFE: THE GREATEST HITS ●  | Columbia CDL 4910902 (SM)               | CDL 4910904/-   |
| 33 | 26  | 2                                    | THESE ARE SPECIAL TIMES ○   | Epic 4927302 (SM)                       | 4927304/-   |
| 34 | 27  | 54                                   | LIFE THRU A LENS ★5   | Chrysalis CDCHR 6127 (E)                | TCCHR 6127/-  |
| 35 | RE  | 5                                    | VERY BEST OF THE BEE GEES ★3  | Polydor 8473392 (F)                     | 8473394/-   |
| 36 | 28  | 43                                   | TITANIC (OST) ★3  | Sony Classical SK 63213 (SM)            | ST 63213/-  |
| 37 | NEW | WHO CARES A LOT? - THE GREATEST HITS | Slash 5560572 (F)   |   |   |
| 38 | 45  | 52                                   | LET'S TALK ABOUT LOVE ★6  | Epic 4891592 (SM)                       | 4891594/-   |
| 39 | 37  | 21                                   | FIVE ●  | RCA 74321589762/74321589764/-           | (BMG)   |
| 40 | 54  | 2                                    | LESLEY GARRETT  | BBC/BMG Conifer 75605513382 (BMG)       | 75605513384/-   |
| 41 | 33  | 56                                   | POSTCARDS FROM HEAVEN ★4  | Wild Card/Polydor (F)                   | 5395162/5395164/-   |
| 42 | 29  | 51                                   | LEFT OF THE MIDDLE ★3   | RCA 74321571382 (BMG)                   | 74321571384/-   |
| 43 | 25  | 3                                    | ONE WAY OF LIFE - BEST OF   | China/Jive 0522152 (P)                  | 0522173/-   |
| 44 | 49  | 2                                    | GHETTO SUPASTAR   | Columbia 4914892 (SM)                   | 4914894/4914891   |
| 45 | NEW | GREATEST HITS                        | Global Television RADCD 110 (BMG)                                     | ARETHA FRANKLIN (Wexler/Walden/Various) | RADMC 110/-   |
| 46 | 30  | 4                                    | LOVE SONGS  | Ritz RZBCD 715 (RMG/F)                  | RZBL 715/-  |
| 47 | 38  | 5                                    | LABOUR OF LOVE III ○  | DEP International DEPDC 18 (E)          | CADEP 18/-  |
| 48 | 31  | 11                                   | BACK TO TITANIC ●   | Sony Classical SK 60691 (SM)            | James Horner (Horner/Gerston/Altman/Haster/Alfonsieff) ST 60691/- |
| 49 | 24  | 2                                    | MUTATIONS   | Geffen GED 25184 (BMG)                  | GED 25184/-   |
| 50 | NEW | TRACKS                               | Columbia 4926052/-  |   |   |
| 51 | 32  | 4                                    | ON A DAY LIKE TODAY ●   | A&M/Mercury 5410162 (F)                 | 5410164/-   |

|    |     |    |   |                               |                       |
|----|-----|----|---|-------------------------------|-----------------------|
| 52 | 35  | 41 | INTERNATIONAL VELVET ★2                                   | Blanco Y Negro 3984208342 (W) | 3984208344/3984208341 |
|    |     |    | Catania (Tommy D/Catania)                                 |                               |                       |
| 53 | 51  | 17 | DESIRELESS ●  | Polydor 5372262 (F)           |                       |
|    |     |    | Eagle-Eye Cherry (Kviman/Eagle-Eye Cherry/Ahlunc)         | 5372264/-                     |                       |
| 54 | 57  | 37 | RAY OF LIGHT ★3   | Maverick 9362468472 (W)       |                       |
|    |     |    | Madonna (Madonna/Orbit/De Vries/Leonard)                  | 9362468474/9362468471         |                       |
| 55 | 39  | 7  | THE MISEDUCATION OF LAURYN HILL ●                         | Columbia 4898432 (SM)         |                       |
|    |     |    | Lauryrn Hill (I)  | 4898434/4898431               |                       |
| 56 | 44  | 51 | ALL SAINTS ★5   | London 5560172 (F)            |                       |
|    |     |    | All Saints (Various)                                      | 5560174/-                     |                       |
| 57 | 34  | 4  | REAL AS I WANNA BE  | EMI 4979512 (E)               |                       |
|    |     |    | Cliff Richard (Wolf)                                      | 4974064/-                     |                       |
| 58 | 42  | 27 | VERSION 2.0 ★   | Mushroom MUSH 29CD (3MV/P)    | MUSH 29MC/MUSH 29LP   |
|    |     |    | Garbage (Garbage)   |                               |                       |
| 59 | 53  | 37 | TRAMPOLINE ★  | MCA Nashville UMD 80456 (BMG) |                       |
|    |     |    | The Mavericks (Melo/Cook)                                 | UMC 80456/-                   |                       |
| 60 | 56  | 2  | VERY BEST OF - THE FIRST 40 YEARS                         | PolyGram TV 5592112 (F)       |                       |
|    |     |    | Hank Marvin & The Shadows (Various)                       | 5592114/-                     |                       |
| 61 | 50  | 8  | THE GLOBE SESSIONS  | A&M/Polydor 5409742 (F)       |                       |
|    |     |    | Sheryl Crow (Crow)  | 5409744/-                     |                       |
| 62 | 46  | 59 | URBAN HYMNS ★7  | Hut/Virgin CDHUT 45 (E)       | HUTMC 45/HUTLP 45     |
|    |     |    | The Verve (Youth/The Verve/Potter)                        |                               |                       |
| 63 | 47  | 12 | 100% COLOMBIAN ●  | Chrysalis 4974630 (E)         |                       |
|    |     |    | Fun Lovin' Criminals (Fun Lovin' Criminals)               | 4970564/4970561               |                       |
| 64 | 41  | 3  | VERY BEST OF BEN E KING & THE DRIFTERS                    | warner esp/Global TV (BMG)    |                       |
|    |     |    | Ben E King And The Drifters (No credit)                   | RADCD 103/RADMC 108/-         |                       |
| 65 | NEW |    | ON EAGLE'S WINGS  | Atlantic 7567830762 (W)       |                       |
|    |     |    | Michael Crawford (McCracken/Vanore)                       | 7567830764/-                  |                       |
| 66 | 48  | 4  | GRAN TURISMO  | Stockholm 5590812 (F)         |                       |
|    |     |    | The Cardigans (Johansson)                                 | 5590814/-                     |                       |
| 67 | 69  | 17 | JANE MCDONALD ★   | Focus Music Int FMCD 1 (V)    |                       |
|    |     |    | Jane McDonald (The Music Sculptors/Jarratt/Reedman/Smith) | FMCD 1/-                      |                       |
| 68 | 52  | 23 | NEVER S-A-Y NEVER ●                                       | Atlantic 7567830392 (W)       |                       |
|    |     |    | Brandy (Brandy/Kallman/Davis/Jenkins/Foster)              | 7567830394/7567830391         |                       |
| 69 | 63  | 41 | FORGIVEN, NOT FORGOTTEN ●                                 | Atlantic 756792612 (W)        |                       |
|    |     |    | The Corrs (Foster/Corr)                                   | 7567926124/-                  |                       |
| 70 | 43  | 2  | MEDICINE 4 MY PAIN  | Cooltempo 8231602 (E)         |                       |
|    |     |    | Lynden David Hall (Power/Hall)                            | 8231604/8231601               |                       |
| 71 | 40  | 2  | PNYC  | Go Beat 5594462 (F)           |                       |
|    |     |    | Portishead (Portishead)                                   | -/5594424                     |                       |
| 72 | NEW |    | BARRY MANILOW SINGS                                       | Arista 07822190332 (BMG)      |                       |
|    |     |    | Barry Manilow (I)   | 07822190334/-                 |                       |
| 73 | 74  | 34 | THE BEST OF ★   | Fontana 5581732 (F)           |                       |
|    |     |    | James (Eno/Hague/James)                                   | 5588994/-                     |                       |
| 74 | RE  |    | GOLD - GREATEST HITS ★3                                   | Polydor 5170072 (F)           |                       |
|    |     |    | Abba (Andersson/Ulvaeus/Anderson)                         | 5170074/5170071               |                       |
| 75 | 58  | 5  | WITHOUT YOU I'M NOTHING ●                                 | Hut/Virgin CDFLOOR 8 (E)      |                       |
|    |     |    | Placebo (Osbourne)  | FLOORMC 8/FLOORLP 8           |                       |

PLATINUM \* (200,000) GOLD \* (100,000) SILVER \* (60,000) BPI awards are made on combined unit sales of cassettes, CDs, LPs, MiniDisc and DCC. LPs and cassettes with a published dealer price of £3.49 and below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

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NEW Highest new entry NC Highest climber Sales increase Sales increase 50% or more

## TOP COMPILATIONS

| This Week | Last Week | Title  | Artist   | Label/CD (Distributor) | Cass/Vinyl |
|-----------|-----------|--|--|------------------------|------------|
| 1         | 1         | THE ANNUAL IV - JUDGE JULES & BOY GEORGE       | Ministry Of Sound ANNCD 98/ANNMC 98/-              | (3MV/SM)               | -          |
| 2         | 2         | HUGE HITS 1998                                 | warner.esp/Global TV/Sony TV M00DCD 62/M00DCD 62/- | (SM)                   | -          |
| 3         | 4         | THE VERY BEST OF THE LOVE ALBUM                | Virgin/EMI VTDCDX 213/VTDCM 213/-                  | (E)                    | -          |
| 4         | 7         | THE GREATEST HITS OF 1998                      | Telstar TV TTVCDD 3002/TTVMC 3002/-                | (W)                    | -          |
| 5         | NEW       | WOMAN  | PolyGram TV/Sony TV 5654392/5654394/-              | (F)                    | -          |
| 6         | 3         | THE ALL TIME GREATEST MOVIE SONGS              | Sony TV/PolyGram TV M00DCD 61/M00DCD 61/-          | (SM)                   | -          |
| 7         | 5         | NOW DANCE 98                                   | Virgin/EMI CDND 18/TCND 18/-                       | (E)                    | -          |
| 8         | 6         | THE BEST CHART HITS ALBUM IN THE WORLD...EVER! | Virgin/EMI VTDCD 225/VTDCM 225/-                   | (E)                    | -          |
| 9         | NEW       | A PERFECT LOVE II                              | warner.esp/Global TV RADCD 105/RADMC 105/-         | (BMG)                  | -          |

|    |     |   |   |  |       |
|----|-----|---|---|--|-------|
| 10 | NEW | THE BEST ROCK ANTHEMS...EVER!               | Virgin/EMI VTDCD 215/VTDCM 215/-              | (E)  | -     |
| 11 | NEW | THE BEST '60S ALBUM IN THE WORLD...EVER! IV | Virgin/EMI VTDCD 216/VTDCM 216/-              | (E)  | -     |
| 12 | 9   | 4   | SONGS FROM WHISTLE DOWN THE WIND              | Really Useful/Polydor 5594122/5594114/-    | (F)   |
| 13 | 12  | 3   | MOST RELAXING CLASSICAL ALBUM...EVER! II      | Virgin/EMI VTDCD 207/VTDCM 207/-           | (E)   |
| 14 | 16  | 2   | THE BEST COUNTRY BALLADS IN THE WORLD...EVER! | Virgin/EMI VTDCD 211/VTDCM 211/-           | (E)   |
| 15 | 10  | 3   | SOUL  | PolyGram TV 5654332/5654334/-              | (F)   |
| 16 | 8   | 5   | THE FEMALE TOUCH                              | warner.esp/Global TV RADCD 107/RADMC 107/- | (BMG) |
| 17 | NEW | ONLY CLASSICAL ALBUM YOU'LL EVER NEED       | Conifer Classics 75605513322 (BMG)            | 75605513324/-                              | -     |
| 18 | NEW | SASHA - SAN FRANCISCO                       | Global Underground GU 009CDX/GU 009T/-        | (SRD)                                      | -     |
| 19 | 11  | 2   | FANTASTIC '80S! - 3                           | Columbia SONYTV 57CD/SONYTV 57MC/-         | (SM)  |
| 20 | 17  | 2   | SIMPLY THE BEST RADIO HITS                    | warner.esp 954836352/954836354/-           | (W)   |

## ARTISTS A-Z

|                      |      |                               |     |
|----------------------|------|-------------------------------|-----|
| ABBA                 | 74   | IGLESIAS, Julio               | 32  |
| ADAMS, Bryan         | 51   | IMBRIGLIA, Natalie            | 42  |
| ALL SAINTS           | 56   | JAMES                         | 73  |
| ANOTHER LEVEL        | 22   | KELLY R                       | 27  |
| B*WITCHED            | 14   | KING, Ben E. And The DRIFTERS | 64  |
| BALL, Michael        | 17   | LADYSMITH BLACK MAMBAZO       | 13  |
| BEAUTIFUL SOUTH, The | 11   | LEVELLERS                     | 43  |
| BECK                 | 48   | LIGHTHOUSE FAMILY             | 41  |
| BEE GEES             | 935  | M PEOPLE                      | 4   |
| BILLIE               | 26   | MADONNA                       | 54  |
| BOYZONE              | 16   | MANIC STREET PREACHERS        | 31  |
| BRANDY               | 52   | MANILOW, Barry                | 72  |
| CARDIGANS, The       | 65   | MARVIN, Hank & The SHADOWS    | 59  |
| CATATONIA            | 58   | MAVERICKS, The                | 58  |
| CHER                 | 23   | MEAT LOAF                     | 18  |
| CHERRY, Eagle-Eye    | 53   | MICHAEL, George               | 1   |
| COLLINS, Phil        | 12   | MORISSETTE, Alanis            | 10  |
| CORRS, The           | 569  | MCDONALD, Jane                | 67  |
| CRAWFORD, Michael    | 65   | O'DONNELL, Daniel             | 46  |
| CROW, Sheryl         | 61   | OASIS                         | 3   |
| CHURCH, Charlotte    | 24   | PLACEBO                       | 71  |
| CULTURE CLUB         | 21   | PORTISHEAD                    | 75  |
| DION, Celine         | 3338 | PRAS                          | 44  |
| DIRE STRAITS         | 28   | REM                           | 25  |
| DURAN DURAN          | 15   | RICHARD, Cui                  | 57  |
| FAITH NO MORE        | 37   | SAVAGE GARDEN                 | 30  |
| FATBOY SLIM          | 29   | SHEPARD, Vonda                | 19  |
| FIVE                 | 45   | SPRINGSTEEN, Bruce            | 50  |
| FRANKLIN, Aretha     | 35   | STEPS                         | 20  |
| FUN LOVIN' CRIMINALS | 63   | U2                            | 28  |
| GARBAGE              | 58   | VERVE, The                    | 47  |
| HARDY, Lynden David  | 76   | WELLER, Paul                  | 7   |
| HILL, Lauryn         | 55   | WILLIAMS, Robbie              | 634 |
| HORNER, James        | 3648 |                               |     |

### CHART COMMENTARY

by ALAN JONES

**G**eorge Michael's number one debut robs U2's Best Of 1980-1990 & B Sides double compilation of pole position after just one week but the group also has the week's eighth biggest-selling album courtesy of the single disc Best Of 1980-1990 version of the package, which debuts at eight. Making it a very good week for their record label Island, Paul Weller's Modern Classics - The Greatest Hits debuts at seven. While George Michael is well ahead at the top, the remainder of the Top 10 is very closely packed, with 54,600 sales for U2 second place but 43,300 only earning Alanis Morissette 10th position.

The Corrs' Talk On Corners registered its millionth sale in the week, and sprints 8-5 on the chart, as a result of exposure for their new single So Young and the repackaging of Talk On Corners, which now includes the remixed versions of their hits and a bonus track culled from their previous album. Meanwhile, The Bee Gees reap a



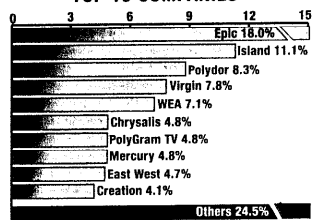
George Michael registers his fourth number one solo album from as many releases this week, debuting in pole position with Ladies & Gentlemen... The Best Of George Michael, which sold more than 144,000 copies to snatch the title away from U2. Michael - who has previously topped the chart with Faith, Listen Without Prejudice...Volume 1 and Older - has also had two number one albums with Wham! Ladies & Gentlemen

### ALBUM FACTFILE

is off to a much brighter start than The Best Of Wham!, which debuted at four on 6 December last year with slightly disappointing sales of 58,000, though it has subsequently sold around 660,000 copies. Michael's last album Older sold 285,000 copies when it debuted at number one in May 1996. Both Older and The Best Of Wham! bounce back this week, with Older climbing 145-139 and The Best Of Wham! moving 131-113.

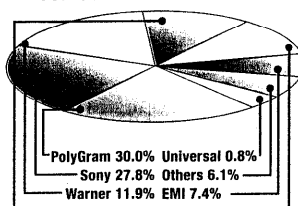
### MARKET REPORT

#### TOP 10 COMPANIES



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales of the Top 75 artist albums

#### TOP CORPORATE GROUPS



#### SALES UPDATE

VERSUS LAST WEEK: **+7.2%**

YEAR TO DATE VERSUS LAST YEAR: **+9.0%**

#### PERCENTAGE OF UK ACTS IN THE CHART

UK: 57.3% US: 36.0% Other: 6.7%

massive reward for the Audience With... programme, which was screened by ITV on Saturday 7 November, too late to impact last

week's chart. Their One Night Only live album catapults 36-9 with an impressive 546% surge in sales, while The Very Best Of

The Bee Gees explodes 89-35 with a 309% improvement. One Night Only has sold more than 170,000 copies in the past 10 weeks, while The Very Best Of The Bee Gees has sold nearly 800,000 copies thus far.

After registering a trio of top five hits, Another Level make their album chart debut at 22, with their introductory, self-titled LP, which sold more than 22,000 copies last week. That's a fair few for a group that was completely unknown at the start of the year, particularly as they are straddling the boy band/credible R&B divide.

It compares very well with the 25,000 first week sales attained by the debut albums of Boyzone and Backstreet Boys and easily eclipses the more modest tallies turned in by British R&B breakthroughs like Mark Morrison and Shola Ama. Expect it to reach Christmas with sales closer to platinum (300,000) than gold (100,000).

### COMPILATIONS

**T**he Ministry Of Sound's Annual IV holds at the top of the compilation chart this week but it's a fairly hollow victory, as its sales of 37,700 are well down on what a number one compilation ought to be selling at this stage of the year.

I hinted a couple of weeks ago that the compilation market was in trouble, and there is more evidence of this filtering through. The Annual IV only occupies 12th place in a combined artist/compilation chart this week - the first time this year that the number one compilation has not been among the Top 10 overall. And the year-to-date increase in compilation sales 4.1% is vastly inferior to the 9.0% growth in the artist album sector, with individual compilations actually selling fewer than last year, as the number of

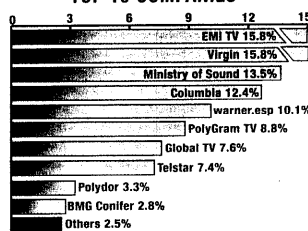
releases has increased significantly.

Oddly enough, the compilation sector was extraordinarily buoyant at the start of the year, with an increase of 14.8% in sales in the first 16 weeks. In the 30 weeks since, the figure has slipped every week, with a few exceptions, to its current 4.1%.

Sales for last week show the trend is worsening. Overall album sales last week were 2,805,220, a massive 21% higher than the same week last year. But while artist albums surged by 38%, compilations dipped by 14%. It's very likely that the significant number of high profile artist compilations by the likes of U2, George Michael, Oasis *et al* have taken the shine off the sector, though whether it is a temporary or permanent shift in the market's shape remains to be seen.

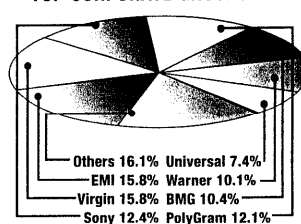
### MARKET REPORT

#### TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 20; and corporate group shares by % of total sales of the Top 20.

#### TOP CORPORATE GROUPS



#### SALES UPDATE

VERSUS LAST WEEK: **+3.1%**

YEAR TO DATE VERSUS LAST YEAR: **+4.1%**

#### COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 78.3%  
Compilations: 21.7%

### THE YEAR SO FAR... TOP 20 ALBUMS

- |                                   |                        |                |
|-----------------------------------|------------------------|----------------|
| 1 LIFE THRU A LENS                | ROBBIE WILLIAMS        | CHRYSLIS       |
| 2 URBAN HYMNS                     | THE VERVE              | HUT            |
| 3 TALK ON CORNERS                 | CORRS                  | ATLANTIC       |
| 4 LET'S TALK ABOUT LOVE           | CELINE DION            | EPIC           |
| 5 TITANIC - OST                   | JAMES HORNER           | SONY CLASSICAL |
| 6 ALL SAINTS                      | ALL SAINTS             | LONDON         |
| 7 POSTCARDS FROM HEAVEN           | LIGHTHOUSE FAMILY      | WILD CARD      |
| 8 RAY OF LIGHT                    | MADONNA                | MAVERICK       |
| 9 WHERE WE BELONG                 | BOYZONE                | POLYDOR        |
| 10 INTERNATIONAL VELVET           | CATATONIA              | BLANCO Y NEGRO |
| 11 LEFT OF THE MIDDLE             | NATALIE IMBRUGLIA      | RCA            |
| 12 BLUE                           | SIMPLY RED             | EAST WEST      |
| 13 SAVAGE GARDEN                  | SAVAGE GARDEN          | COLUMBIA       |
| 14 SPICEWORLD                     | SPICE GIRLS            | VIRGIN         |
| 15 WHITE ON BLONDE                | TEXAS                  | MERCURY        |
| 16 THE BEST OF                    | JAMES                  | FONTANA        |
| 17 AQUARIUM                       | AQUA                   | UNIVERSAL      |
| 18 MAVERICK A STRIKE              | FINLEY QUAYE           | EPIC           |
| 19 THIS IS MY TRUTH TELL ME YOURS | MANIC STREET PREACHERS | EPIC           |
| 20 MEZZANINE                      | MASSIVE ATTACK         | VIRGIN         |

### THE YEAR SO FAR... TOP 20 COMPILATIONS

- |  |                     |                      |
|--|---------------------|----------------------|
| 1 NOW THAT'S WHAT I CALL MUSIC! 39         | VARIOUS ARTISTS     | EMI/VIRGIN/POLYGRAM  |
| 2 NOW THAT'S WHAT I CALL MUSIC! 40         | VARIOUS ARTISTS     | EMI/VIRGIN/POLYGRAM  |
| 3 FRESH HITS 98                            | VARIOUS ARTISTS     | WARNER/GLOBAL/SONYTV |
| 4 THE FULL MONTY                           | ORIGINAL SOUNDTRACK | RCA VICTOR           |
| 5 NEW HITS 98                              | VARIOUS ARTISTS     | WARNER/GLOBAL/SONYTV |
| 6 BIG HITS 98                              | VARIOUS ARTISTS     | WARNER/GLOBAL/SONYTV |
| 7 THE IBIZA ANNUAL                         | VARIOUS ARTISTS     | MINISTRY OF SOUND    |
| 8 GREASE                                   | ORIGINAL SOUNDTRACK | POLYDOR              |
| 9 NOW THAT'S WHAT I CALL MUSIC! 38         | VARIOUS ARTISTS     | EMI/VIRGIN/POLYGRAM  |
| 10 FANTASTIC 80'S!                         | VARIOUS ARTISTS     | COLUMBIA             |
| 11 CLUBBER'S GUIDE TO...IBIZA - JULES/TONG | VARIOUS ARTISTS     | MINISTRY OF SOUND    |
| 12 PETE TONG/BOY GEORGE - DANCE NATION 5   | VARIOUS ARTISTS     | MINISTRY OF SOUND    |
| 13 DIANA PRINCESS OF WALES - TRIBUTE       | VARIOUS ARTISTS     | DIANA MEMORIAL FUND  |
| 14 THE BEST...ANTHEMS...EVER! 2            | VARIOUS ARTISTS     | VIRGIN/EMI           |
| 15 THE BEST SIXTIES SUMMER...EVER!         | VARIOUS ARTISTS     | VIRGIN/EMI           |
| 16 MIXED EMOTIONS II                       | VARIOUS ARTISTS     | POLYGRAM TV          |
| 17 KISS IN IBIZA 98                        | VARIOUS ARTISTS     | POLYGRAM TV          |
| 18 BEST DANCE ALBUM IN THE WORLD...EVER! 8 | VARIOUS ARTISTS     | VIRGIN/EMI           |
| 19 IN THE MIX 98                           | VARIOUS ARTISTS     | VIRGIN/EMI           |
| 20 TOP OF THE POPS 1998 - VOLUME 1         | VARIOUS ARTISTS     | POLYGRAM TV          |

W459CD

# THE OFFICIAL UK SINGLES CHART



21 NOVEMBER 1998

# TOP 75

| This | Last | Wks | Title  | Artist (Producer)   | Publisher (Writer)   | Label   | CD/Cass (Distributor) |
|------|------|-----|--|---|--|---|-----------------------|
| 1    |      | 1   | <b>BELIEVE</b> ★                               | Cher (Taylor/Rawling)                                       | Rive Droite/WC (Higgins/Barry/Torch/Gray/McLennan/Powell)                        | WEA WEA 175CD/WEA 175C (W)                                      | -/S                   |
| 2    | NEW  |     | <b>HEARTBEAT/TRAGEDY</b>                       | Steps (Frampton/Waterman/Topham/Twigg/Waterman)             | All Boys BMG (James/Gibb/Gibb)   | Jive 0519142/0519144 (P)  | -/S                   |
| 3    | NEW  |     | <b>THE BARTENDER AND THE THIEF</b>             | Stereophonics (Bird & Bush)                                 | PolyGram (Jones/Jones/Cable)   | V2 VVR 5004653/VVR 5004675 (3MV/P)                              | -/S                   |
| 4    | 3    | 2   | <b>IF YOU BUY THIS RECORD YOU LIFE WILL BE</b> | The Tamperer feat. Maya (Falox)                             | Warner-Chappell (Gittelman/Dyke/Dias/Brown/Rans)                                 | Pepper 0530132/0530084 (P)                                      | -/S                   |
| 5    | 2    | 2   | <b>EACH TIME</b>                               | Telstar CDSTAS 3017/CSTAS 3017 (W)                          | E-17 (Reid/Beckford/Reid)  | PolyGram/StrongSongs (Harvey/Hendy/Coldwell/Reid/Beckford/Reid) | -/S                   |
| 6    | 4    | 3   | <b>WOULD YOU...?</b>                           | Touch And Go (Lowe)   | Oval/V2 VVR 5003083/VVR 5003085 (3MV/P)  | -/VVR 5003086   | -/S                   |
| 7    | NEW  |     | <b>SIT DOWN (REMIX)</b>                        | James (Norton)  | Blue Mt (Booth/Gott/Glenzie/Whelan)  | Fontana JIMCD 21/JIMMC 21 (F)                                   | -/S                   |
| 8    | 9    | 11  | <b>I DON'T WANT TO MISS A THING</b> ●          | Aerosmith (Serletic)  | EMI (Warren)   | Columbia 6664082/- (SM)   | 6664087/- (S)         |
| 9    | 8    | 2   | <b>FALLING IN LOVE AGAIN</b>                   | Eagle-Eye Cherry (Cherry)                                   | Warner-Chappell (Cherry)   | Polydor 5630252/5630244 (F)                                     | -/S                   |
| 10   | 5    | 2   | <b>ANOTHER ONE BITES THE DUST</b>              | Queen (with Wyclef Jean feat. Pras Michel/Free (no credit)) | Queen/EMI (Deacon)   | Dreamworks DRMCD 22364/DRMC 22364 (BMG)                         | -/S                   |
| 11   | 11   | 3   | <b>BLUE ANGELS</b>                             | Pras (Pras/Duplessis)                                       | Sony ATV/Tete San Ko/Gibb Bros/Careers-BMG/T-Bass (Michel/Gibb/Duplessis)        | Ruffhouse 6666215/6666214 (SM)                                  | -/S                   |
| 12   | NEW  |     | <b>THE DOPE SHOW</b>                           | Marilyn Manson (Beinhorn)                                   | EMI (Manson/Ramirez)   | Interscope IND 95610/- (BMG)                                    | -/INVP 95610 (10")    |
| 13   | 7    | 4   | <b>OUTSIDE</b> ○                               | George Michael (Michael/Douglas)                            | Dick Leahy (Michael)   | Epic 6665625/6665624 (SM)                                       | -/S                   |
| 14   | 13   | 2   | <b>THIS KISS</b>                               | Faith Hill (Gallimore/Hill)                                 | Puckalecia/Nomad-Noman/Warner-Chappell/Rondor (Lerner/Robb/Chapman)              | Warner Brothers W 463CD/W 463C (W)                              | -/S                   |
| 15   | 12   | 4   | <b>I JUST WANNA BE LOVED</b>                   | Culture Club (Culture Club)                                 | EMI (U'Dowd/Moss/Craig/Hay)  | Virgin VSCDT 1710/VSC 1710 (E)                                  | -/S                   |
| 16   | 6    | 2   | <b>DAYDREAMIN'</b>                             | Tatiana Ali (Jenkins)                                       | MCA/EMI (Jenkins/Daniels/Jenkins III/Pankey/Hamilton/Fagen/Becker)               | Epic 6665462/6665464 (SM)                                       | -/S                   |
| 17   | 19   | 3   | <b>TELL ME MA</b>                              | Sham Rock (Hamilton/Larsen)                                 | Skin-Rome/Leosong/Zomba (trad arr. Hamilton/Larsen)                              | Jive 0522352/0522354 (P)  | -/S                   |
| 18   | 10   | 4   | <b>SWEETEST THING</b>                          | U2 (Lillwhite/Lanois/Eno)                                   | Blue Mt (U2)   | Island CID 727/CIS 727 (F)                                      | -/S                   |
| 19   | 14   | 3   | <b>GUESS I WAS A FOOL</b>                      | Another Level (Robinson/Elias/The Boilerhouse Boys)         | Yab Yaw/Rondor (Elias/Robinson)  | Northwestside 74321621202/74321621194 (BMG)                     | -/S                   |
| 20   | NEW  |     | <b>PRAY</b>                                    | Tina Cousins (Topham/Twigg/Waterman)                        | All Boys (Topham/Twigg)  | Jive 0519162/0519164 (P)  | -/0519160             |
| 21   | 18   | 4   | <b>THANK U</b>                                 | Alanis Morissette (Ballard/Morissette)                      | MCA (Morissette/Ballard)   | Maverick W 0458CD/W 0458C (W)                                   | -/S                   |
| 22   | 21   | 8   | <b>PERFECT 10</b> ○                            | The Beautiful South (Kelly/Heaton)                          | Island (Heaton/Rotheray)   | Go!Discs/Mercury 5664832/5664804 (F)                            | -/S                   |
| 23   | NEW  |     | <b>IF WE TRY</b>                               | Karen Ramirez (Souled Out)                                  | EMI/Dustin' Loose/Zomba (Canu/Monica/Ramirez/Sommella)                           | Manifesto FESCD 50/FESMC 50 (F)                                 | -/S                   |
| 24   | 22   | 6   | <b>GIRLFRIEND</b> ○                            | Billie (Marr/Pagel)   | Chrysalis (Rambo/Richmond)   | Innocent SINCD 3/SINC 3 (E)                                     | -/S                   |
| 25   | 15   | 4   | <b>LITTLE BIT OF LOVIN'</b>                    | Kele Le Roc (Spalter/Nevill)                                | WC/Windswept Pacific (Spalter/Nevill/Chambers)                                   | 1st Avenue/Wild Card/Polydor 5672812/5672784 (F)                | -/S                   |
| 26   | 17   | 2   | <b>HOME ALONE</b>                              | R Kelly featuring Keith Murray (G-One)                      | Zomba/MCA/Price Is Right (Kelly/Price/Murray)                                    | Jive 0522392/0522390  | -/0522390             |
| 27   | 26   | 6   | <b>MY FAVOURITE GAME</b>                       | The Cardigans (Johansson)                                   | PolyGram (Svensson/Persson)  | Stockholm 5679912/5679884 (F)                                   | -/S                   |
| 28   | NEW  |     | <b>LA</b>                                      | Marc Et Claude (Rondor/Berichs/Dressen)                     | Alphabet City/WC/Editions Pergon/BMG (Rondor/Berichs/Dressen)                    | Positiva CDTIV 104/-/12TIV 104 (E)                              | -/S                   |
| 29   | NEW  |     | <b>ALL I NEED</b>                              | Air (Dunckel/Godin)   | MCA/PolyGram (Hirsch/Dunkel/Godin)   | Virgin VSCDT 1702/VSC 1702 (E)                                  | -/VST 1702            |
| 30   | 27   | 8   | <b>ROLLERCOASTER</b> ●                         | B'Witched (Hedges)  | 13 Sugar Free/Bucks/BMG/PolyGram/Chrysalis (B'Witched/Hedges/Brannigan/Ackerman) | Epic 6664752/6664754/- (SM)                                     | -/S                   |
| 31   | 20   | 2   | <b>STRAIGHT FROM THE HEART</b>                 | Doolally (Doolally)   | MCA (Langsmann/Meade)  | Chocolate Boy/Locked On LOX 104CD/- (W)                         | -/LOX 104T            |
| 32   | 28   | 6   | <b>GANGSTER TRIPPIN</b>                        | Fatboy Slim (Fatboy Slim)                                   | MCA/PolyGram (Fatboy Slim/Dust Junkies)  | Skint SKINT 39CD/SKINT 39MC (3MV/P)                             | -/SKINT 39            |
| 33   | 31   | 10  | <b>SEX ON THE BEACH</b> ○                      | T-Spoon (Ramaekers/Sas/Peration/Chappell)                   | EMI (Peration/Sas/Baskin/Ramaekers/Mylard)                                       | Control/Edel 0042395 CON/0042399 CON (P)                        | -/0042390 CON         |
| 34   | 33   | 15  | <b>NO MATTER WHAT</b> ★                        | Boyzone (Steinman/Lloyd Webber/Wright)                      | Really Useful/PolyGram (Lloyd Webber/Steinman)                                   | Polydor 5675672/5675676 (F)                                     | -/S                   |
| 35   | 30   | 14  | <b>MUSIC SOUNDS BETTER WITH YOU</b> ★          | Stardust (Bangerter)  | Zomba/EMI/MCA (Bangerter/Cohen/Quenne/Musker/King)                               | Virgin DINSO 175/DINSC 175 (E)                                  | -/S                   |
| 36   | 16   | 2   | <b>BRAND NEW START</b>                         | Paul Weller (Lynch/Weller)                                  | BMG/Stylis (Weller)  | Island CID 711/CIS 711 (F)                                      | -/S                   |
| 37   | 25   | 3   | <b>TESTIFY</b>                                 | M People (M People)   | EMI/BMG (Pickering/Heard/Small)  | M People/BMG 74321621742/74321621734 (BMG)                      | -/S                   |

As used by Top Of The Pops and Radio One

| This | Last | Wks | Title                             | Artist (Producer)   | Publisher (Writer)   | Label   | CD/Cass (Distributor) |
|------|------|-----|-----------------------------------|---|--|---|-----------------------|
| 38   | NEW  |     | <b>REPEATED LOVE</b>              | ATGOC (no credit)   | MCA (Casini/Mazzali)   | Wonderboy/A&M WBOYD 012/WBOYD 012 (F)             | -/WBOY 012            |
| 39   | NEW  |     | <b>ALL I WANT</b>                 | Purescence (Hedges)   | Chrysalis (Mudriczki/Szuminski/Mathews/McDonald)                             | Island CID 722/- (F)                              | IS 722/-              |
| 40   | 24   | 2   | <b>LOVE LIKE THIS</b>             | Faith Evans (Lawrence/Combs)  | EMI/Warner-Chappell/Sony ATV (Evans/Crawford/Emery/Edwards/Rodgers)          | Puff Daddy/Arista 74321625592/74321625594 (BMG)   | -/74321625593         |
| 41   | NEW  |     | <b>HANDS</b>                      | Jewel (Leonard)   | Warner-Chappell/EMI (Kilcher/Leonard)  | Atlantic AT 0055CD/AT 0055C (W)                   | -/S                   |
| 42   | 23   | 3   | <b>BODY MOVIN'</b>                | Beastie Boys (Beastie Boys/Caldato Jr)                              | PolyGram/Windswept Pacific (Diamond/Yauch/Horowitz/Caldato/Puente)           | Grand Royal/Capitol CDCLS 809/- (E)               | -/CDCLS 809           |
| 43   | 36   | 10  | <b>MILLENNIUM</b> ●               | Robbie Williams (Chambers/Power)                                    | EMI/BMG (Williams/Chambers/Bricusse/Barry)                                   | Chrysalis CDCHS 5099/TCCHS 5099 (E)               | -/S                   |
| 44   | NEW  |     | <b>I FEEL GOOD THINGS FOR YOU</b> | Daddy's Favourite (Harrigan/McEwan)                                 | EMI (Rushen/Mims/Washington/Brown)   | Go Beat GOBCD 12/GOBMC 12 (F)                     | -/GOBX 12             |
| 45   | 35   | 5   | <b>HOW DEEP IS YOUR LOVE</b>      | Dru Hill (Dutch/N-itty/Campbell)                                    | EMI/WC/Various (Cousins/Ruffin/Campbell/Andrews/Noble)                       | Island Black Music CID 725/CIS 725 (F)            | -/725 725             |
| 46   | 32   | 3   | <b>WHAT'S YOUR SIGN</b>           | Des'ree (Des'ree/Ingram)  | Sony ATV/CC (Ingram/Des'ree)   | Columbia 6665612/6665614 (SM)                     | -/S                   |
| 47   | NEW  |     | <b>THE FLAME STILL BURNS</b>      | Jimmy Nail With Strange Fruit (Langer/Winstanley)                   | Somerset/EMI (Jones/Fredericksen/Difford)                                    | London LONCD 420/LONCS 420 (F)                    | -/S                   |
| 48   | 34   | 5   | <b>GYM AND TONIC</b> ○            | Spacedust (Spacedust)   | EMI/MCA (Spacedust)  | East West EW 188CD/EW 188C (W)                    | -/EW 188T             |
| 49   | NEW  |     | <b>FASHION 98</b>                 | Glamma Kid (Charles/Wilson)   | EMI/Tintoretto (Bowling)   | WEA WEA 179CD/WEA 179C (W)                        | -/WEA 179T            |
| 50   | 38   | 5   | <b>ALL 'BOUT THE MONEY</b>        | Meja (Carri)  | Lacarr/MCA (Meja/Carri)  | Columbia 6665662/6665664 (SM)                     | -/S                   |
| 51   | 39   | 5   | <b>MORE THAN A WOMAN</b>          | 911 (Harding/Curnow/Lee)  | BMG (Gibb/Gibb/Gibb)   | Virgin VSCDT 1707/VSC 1707 (E)                    | -/S                   |
| 52   | 29   | 2   | <b>ON THE TOP OF THE WORLD</b>    | Divya Super featuring Georgia Jones (Taieb)                         | Scorpio/MCA/EMI (Morali/Belou/Taieb)   | Positiva CDTIV 100/TCTIV 100 (E)                  | -/12TIV 100           |
| 53   | 40   | 11  | <b>CRUSH</b> ○                    | Jennifer Paige (Goldmark/Balower)                                   | WC/Rondor/Non Nopanel/Be Le Be/About Time (Goldmark/Mueller/Cosgrove/Clark)  | EAR/Edel 0039425 ERE/0039429 ERE/- (P)            | -/S                   |
| 54   | NEW  |     | <b>GODSPEED</b>                   | BT (Transeau)   | BMG/Old Gate/MCA (Transeau)  | Renaissance Music RENCD 002/- (ADD)               | -/REN12 002           |
| 55   | NEW  |     | <b>TO LOVE ONCE AGAIN</b>         | Solid Harmonie (Martin/Lundin)                                      | Grantsville/Zomba (Martin/Lundin)  | Jive 0522472/0522304 (P)                          | -/S                   |
| 56   | 42   | 7   | <b>STAND BY ME</b>                | 4 The Cause (Funky Be/Vitoria)                                      | Rondor (Leiber/Stoller/King)   | RCA 74321622442/74321622444 (BMG)                 | -/S                   |
| 57   | 43   | 14  | <b>TO THE MOON AND BACK</b> ●     | Savage Garden (Fisher)  | EMI (Hayes/Jones)  | Columbia 6662882/6662884 (SM)                     | -/S                   |
| 58   | 41   | 3   | <b>TRUE COLORS</b>                | Phil Collins (Babyface)   | Sony ATV (Steinberg/Kelly)   | Virgin VSCDT 1715/VSC 1715 (E)                    | -/S                   |
| 59   | 37   | 2   | <b>EURODISCO</b>                  | Bis (Gill)  | PolyGram (Bis)   | Wijia WIJ 86CD/WIJ 86C (V)                        | -/WIJ 86/-            |
| 60   | NEW  |     | <b>IMAGE OF YOU</b>               | Red Snapper (Red Snapper)   | Warp/EMI/CC (Phair/Friend/Ayers/Shackleton)                                  | Warp WAP 111CD/- (V)                              | -/WAP 111             |
| 61   | 44   | 3   | <b>SHE'S GONE</b>                 | Matthew Marsden featuring Destiny's Child (Henry/Gibbs)             | Warner-Chappell (Hall/Oates)   | Columbia 6664915/6664914 (SM)                     | -/S                   |
| 62   | 47   | 7   | <b>TOP OF THE WORLD</b> ○         | Brandy feat Mase (Jenkins)  | EMI/Ensign/Zomba/M Betha (Jenkins/Jenkins III/Daniels/Phillips/Turman/Betha) | Atlantic AT00 46CD/AT00 46C (W)                   | -/S                   |
| 63   | 48   | 5   | <b>DAYSLEEPER</b>                 | REM (McCarthy/REM)  | Warner-Chappell (Buck/Mills/Stipe)   | Warner Brothers W 0455CD/W 0455C (W)              | -/S                   |
| 64   | 49   | 6   | <b>THE FIRST NIGHT</b>            | Monica (Dupri)  | So So Def/Marshall/Jobete/EMI (Dupri/Savage/McLeod/Sawyer)                   | Rowdy/Arista 74321619342/74321619334 (BMG)        | -/S                   |
| 65   | NEW  |     | <b>COME ON</b>                    | New Power Generation (The Artist/Kaj)                               | Warner-Chappell (The Artist)   | RCA 74321634722/74321634724 (BMG)                 | -/S                   |
| 66   | 58   | 11  | <b>EVERYBODY GET UP</b>           | Five (Pop/Jake)   | Rak (Merrill/Hooker/Five/Crichlow)   | RCA 74321613752/74321613754 (BMG)                 | -/S                   |
| 67   | 52   | 12  | <b>FINALLY FOUND</b> ○            | Honeyz (Steve Levine)   | PolyGram/1st Avenue/MCA (Honeyz/Binn/Dugbo)                                  | 1st Avenue/Mercury HNZCD 1/HNZMC 1 (F)            | -/S                   |
| 68   | 53   | 6   | <b>SMOKE</b>                      | Natalie Imbruglia (Bronleeewe)                                      | BMG/Windswept Pacific (Imbruglia/Bronleeewe)                                 | RCA 74321621942/74321621944 (BMG)                 | -/S                   |
| 69   | 46   | 3   | <b>FRIEND OF MINE</b>             | Kelly Price (J Dub's/Dent/Jordan)                                   | MCA/Windswept Pacific/Sony ATV/WC (Price/Jordan/Walker/Dent)                 | Island Black Music CID 723/CIS 723/-/12IS 723 (F) | -/VST 1716            |
| 70   | NEW  |     | <b>LONELINESS IS GONE</b>         | Nine Yards (Thomas/Beckford)  | Warner-Chappell (Beckford)   | Virgin VSCDT 1696/VSC 1696 (E)                    | -/VST 1696            |
| 71   | 71   | 11  | <b>BOOTIE CALL</b>                | All Saints (Gordon)   | MCA/EMI (Lewis/Gordon)   | London LONCD 415/LONCS 415 (F)                    | -/S                   |
| 72   | NEW  |     | <b>5 MINUTES</b>                  | Lit (Mo'Nique)  | Missy 'Misdemeanor' Elliott (Elliott/Thomas/Holmes)                          | Elektra E 3803CD/E 3803C/-E 3803T (W)             | -/S                   |
| 73   | 45   | 2   | <b>YOU GOT ME</b>                 | Christian Fry (Kennedy/Percy/Lever)                                 | MCA (Mitra)  | Mushroom MUSH 33CDS/MUSH 33MCS (3MV/P)            | -/S                   |
| 74   | NEW  |     | <b>WIDE PRAIRIE</b>               | Linda McCartney (Paul McCartney)                                    | MPL (Linda McCartney)  | Parlophone CDR 6510/TCR 6510 (E)                  | -/RPD 6510/-          |
| 75   | 66   | 9   | <b>I WANT YOU BACK</b> ○          | Melanie B feat. Missy 'Misdemeanor' Elliott (Elliott/Thomas/Holmes) | WC/Windswept Pacific (Elliott/Thomas/Holmes)                                 | Virgin VSCDT 1716/VSC 1716 (E)                    | -/VST 1716            |

## TITLES A-Z

|                                      |    |
|--------------------------------------|----|
| 5 Minutes                            | 7  |
| All About The Money                  | 5  |
| All I Need                           | 2  |
| All I Want                           | 3  |
| Another One Bites The Dust           | 1  |
| Bartender And The Thief, The         | 1  |
| Believe                              | 1  |
| Blue Angels                          | 1  |
| Body Movin'                          | 4  |
| Boots Call                           | 7  |
| Brand New Start                      | 3  |
| Come On                              | 6  |
| Crush                                | 5  |
| Daydreamin'                          | 1  |
| Daydreamin'                          | 1  |
| Deep Show, The                       | 1  |
| Each Time                            | 1  |
| Eurodisco                            | 5  |
| Everybody Get Up                     | 9  |
| Falling In Love Again                | 1  |
| Fashion 98                           | 4  |
| Finally Found                        | 6  |
| First Night, The                     | 6  |
| Flame Still Burns, The               | 4  |
| Friend Of Mine                       | 6  |
| Gangster Trippin                     | 2  |
| Gifford                              | 2  |
| Goddess                              | 54 |
| Guests I Was A Fool                  | 15 |
| Gym And Tonic                        | 46 |
| Hands                                | 41 |
| Heartbeat/Tragedy                    | 2  |
| Home Alone                           | 26 |
| How Deep Is Your Love                | 45 |
| I Don't Want To Miss A Thing         | 8  |
| I Feel Good Things For You           | 4  |
| I Just Wanna Be Loved                | 15 |
| I Want You Back                      | 75 |
| I We Try                             | 23 |
| You Buy This Record You Life Will Be | 4  |
| Image Of You                         | 60 |
| Leads                                | 25 |
| Little Bit Of Lovin'                 | 25 |
| Loneliness Is Gone                   | 70 |
| Love Like This                       | 40 |
| Millennium                           | 43 |
| More Than A Woman                    | 51 |
| Music Sounds Better With You         | 35 |
| My Favourite Game                    | 27 |
| No Matter What                       | 34 |
| On The Top Of The World              | 52 |
| Outside                              | 13 |
| Perfect 10                           | 22 |
| Pray                                 | 20 |
| Repeated Love                        | 38 |
| Rollercoaster                        | 30 |
| Sex On The Beach                     | 33 |
| She's Gone                           | 61 |
| Sl Down (Remix)                      | 7  |
| Smoke                                | 68 |
| Stand By Me                          | 36 |
| Straight From The Heart              | 31 |
| Sweetest Thing                       | 18 |
| Tell Me Ma                           | 17 |
| Testify                              | 37 |
| Thank U                              | 21 |
| This Kiss                            | 14 |
| To Love Once Again                   | 55 |
| To The Moon And Back                 | 57 |
| Top Of The World                     | 62 |
| True Colors                          | 58 |
| What's Your Sign                     | 46 |
| Wide Prairie                         | 74 |
| Would You?                           | 6  |
| You Got Me                           | 73 |

|   |                         |           |
|---|-------------------------|-----------|
| PLATINUM  | ★                       | (500,000) |
| GOLD  | ●                       | (400,000) |
| SILVER  | ○                       | (200,000) |
| S indicates title available in sheet music  |                         |           |
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| Outperformed the market by 5% or more   |                         |           |
| HINE  | Highest new entry       |           |
| WNO   | Most wks in chart       |           |
| 10+   | 10 or more wks in chart |           |

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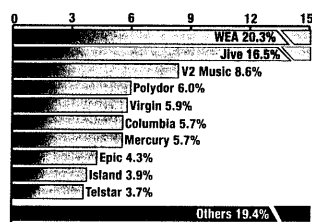
CHART  
COMMENTARY

by ALAN JONES



**B**elieve sold a further 165,000 copies last week to remain at number one for the fourth straight week, while raising its overall sales to 700,000. It is now the fifth biggest-seller of 1998 but it will have to sell platinum all over again to top the 1.3m sales of Celine Dion's *My Heart Will Go On*. Although it has spent a week less at number one to date than **Cher's** 1991 chart-topper *The Shoop Shoop Song (It's In His Kiss)*, it has comfortably eclipsed the 515,000 sale that record achieved.

Indie labels have their best week ever, occupying five of the top six positions in the chart. Only Cher's persistence at the top prevented them from shutting the majors out altogether. The historic line-up includes **E-17's** debut for Telstar after 16 hits with PolyGram, a pair of hits from Richard Branson's V2 and a couple of singles from Zomba. The latter company, established in 1981, is enjoying its best year ever, and for the first time has five singles in the Top 40

MARKET REPORT  
TOP 10 COMPANIES

Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75

## SALES UPDATE

VERSUS LAST  
WEEK:

-11.7%

YEAR TO DATE  
VERSUS LAST  
YEAR:

-5.5%

this week, the line-up including **Steps** (two), **The Tamperer** (four), **Sham Rock** (17), **Tina Cousins** (20) and **R. Kelly** featuring **Keith**

● When they made their chart debut a year ago this week with their annoying line dancing hit *5-6-7-8*, it seemed **Steps** would be a short-lived novelty act but they have gone from strength to strength in 1998, eventually peaking at 14 with that record at the beginning of the year, then reaching number six with *Last Thing On My Mind* and number two with *One For Sorrow*. They return to runners-up spot this week with their

## SINGLE FACTFILE

double A-sided hit *Heartbeat/Tragedy*, which sold more than 66,000 copies last week. If it repeats that feat next week, **Steps** will have sold 1m singles in 1998 – a significant achievement, although it is one which nine acts can already boast of this year – the highest tally ever, beating the eight acts who sold 1m units last year. **Steps'** debut album *Step One* has sold more than 190,000 units since its release nine weeks ago

group's three previous singles this year all reached the Top 20.

Altogether, Zomba has had 31 Top 75 hits in 1998 – more than many bigger companies, and easily the highest tally for an indie. Aside from its flagship Jive label, Zomba's hits have come from the Peach, Eastern Bloc and Pepper imprints and include one number one (*The Tamperer*) and three number twos (two from **Steps**, one from the Backstreet Boys). Other acts it has scored with include 2Pac, Joe, Kaleef, Will Mellor, Jazzy Jeff & The Fresh Prince and Sparkle.

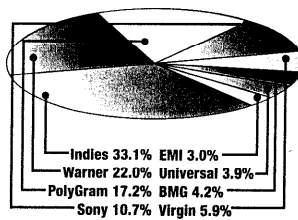
It has spearheaded an indie revival, which has also seen a stunning performance by Edel, with significant support from China, V2, Mushroom, Profile, Telstar, All Around The World, Skint, Logic and several others. Incidentally, it's not just in Britain that Jive is hot – the label has the highest new entry in *Billboard's* US Hot 100 this week, with 16-year-old newcomer Britney Spears making her debut at 17 with *...Baby, One More Time*.

THE YEAR SO FAR...  
TOP 20 SINGLES

|  |                                |                      |
|--|--------------------------------|----------------------|
| 1 MY HEART WILL GO ON                    | CELINE DION                    | EPIC                 |
| 2 IT'S LIKE THAT                         | RUN-D.M.C. VS JASON NEVINS     | SM-JF COMMUNICATIONS |
| 3 NO MATTER WHAT                         | BOYZONE                        | POLYDOR              |
| 4 C'EST LA VIE                           | B*WITCHED                      | EPIC                 |
| 5 BELIEVE                                | CHER                           | WEA                  |
| 6 HOW DO I LIVE                          | LEANN RIMES                    | CURB/THE HIT LABEL   |
| 7 GHETTO SUPASTAR [THAT IS WHAT YOU ARE] | PRAS MICHEL FEAT ODB & MYA     | INTERSCOPE           |
| 8 TRULY MADLY DEEPLY                     | SAVAGE GARDEN                  | COLUMBIA             |
| 9 VIVA FOREVER                           | SPICE GIRLS                    | VIRGIN               |
| 10 3 LIONS '98                           | BADDIEL/SKINNER/LIGHTNING SEED | EPIC                 |
| 11 MUSIC SOUNDS BETTER WITH YOU          | STARDUST                       | VIRGIN               |
| 12 DOCTOR JONES                          | AQUA                           | UNIVERSAL            |
| 13 NEVER EVER                            | ALL SAINTS                     | LONDON               |
| 14 THE BOY IS MINE                       | BRANDY & MONICA                | ATLANTIC             |
| 15 FEEL IT                               | TAMPERER FEAT MAYA             | PEPPER               |
| 16 BRIMFUL OF ASHA                       | CORNERSHOP                     | WILLJA               |
| 17 FROZEN                                | MADONNA                        | MAVERICK             |
| 18 JRNJ                                  | MOUSSE T VS HOT'N JUICY        | AM-PM                |
| 19 VINDALOO                              | FAT LES                        | TELSTAR              |
| 20 ROLLERCOASTER                         | B*WITCHED                      | EPIC                 |

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## TOP CORPORATE GROUPS

PERCENTAGE OF UK ACTS  
IN THE CHART

UK: 53.3% US: 28.0% Other: 18.7%

**Murray** (26). A sixth Zomba single – **Solid Harmonie's** *To Love Once Again* – debuts at 55, something of a disappointment as the

## PEPSI Chart

| This Week | Last Week | Title Artist   | Label       | This Week | Last Week | Title Artist  | Label         |
|-----------|-----------|--|-------------|-----------|-----------|---|---------------|
| 1         | 1         | BELIEVE Cher   | WEA         | 21        | 16        | TO THE MOON AND BACK Savage Garden                  | Columbia      |
| 2         | NEW       | HEARTBEAT/TRAGEDY Steps                                    | Jive        | 22        | 20        | TESTIFY M People                                    | M People      |
| 3         | NEW       | THE BARTENDER AND THE THIEF Stereophonics                  | V2          | 23        | 17        | WHAT CAN I DO The Corrs                             | Atlantic      |
| 4         | 3         | IF YOU BUY THIS RECORD YOUR LIFE WILL BE BETTER! Green Day | Pepper      | 24        | 23        | MUSIC SOUNDS BETTER WITH YOU Stardust               | Virgin        |
| 5         | 2         | EACH TIME E-17   | Telstar     | 25        | 27        | MILLENNIUM Robbie Williams                          | Chrysalis     |
| 6         | 4         | WOULD YOU...? Touch & Go                                   | Oval        | 26        | 21        | GUESS I WAS A FOOL Another Level                    | Northwestside |
| 7         | NEW       | SIT DOWN James   | Fontana     | 27        | NEW       | NO REGRETS Robbie Williams                          | Chrysalis     |
| 8         | 5         | I DON'T WANT TO MISS A THING Aerosmith                     | Columbia    | 28        | 31        | WHEN YOU'RE GONE Bryan Adams With Melanie C         | A&M           |
| 9         | 6         | FALLING IN LOVE AGAIN Eagle Eye Cherry                     | Polydor     | 29        | 28        | IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT Mya | Epic          |
| 10        | 8         | ANOTHER ONE BITES THE DUST Queen/Weir/Jean-Pol & Free      | Dreamworks  | 30        | 8         | DAYDREAMIN' Tatyana Ali                             | MJJ           |
| 11        | 10        | SWEETEST THING U2  | Island      | 31        | 29        | NO MATTER WHAT Boyzone                              | Really Useful |
| 12        | 7         | OUTSIDE George Michael                                     | Epic        | 32        | NEW       | PRAY Tina Cousins                                   | Jive          |
| 13        | 11        | PERFECT 10 The Beautiful South                             | Go! Discs   | 33        | 24        | ALL 'BOUT THE MONEY Meja                            | Columbia      |
| 14        | 12        | THANK U Alanis Morissette                                  | Maverick    | 34        | NEW       | SO YOUNG The Corrs                                  | Atlantic      |
| 15        | 13        | I JUST WANNA BE LOVED Culture Club                         | Virgin      | 35        | NEW       | IF WE TRY Karen Ramirez                             | Manifesto     |
| 16        | 14        | LITTLE BIT OF LOVIN' Kele Le Roc                           | Polydor     | 36        | 35        | LOOKING FOR LOVE Karen Ramirez                      | Manifesto     |
| 17        | 15        | THIS KISS Faith Hill                                       | Warner Bros | 37        | 26        | WHAT'S YOUR SIGN Des'ree                            | Dusted Sound  |
| 18        | 16        | BLUE ANGELS Pras   | Ruffhouse   | 38        | 27        | MORE THAN A WOMAN 911                               | Virgin        |
| 19        | 18        | CRUSH Jennifer Paige                                       | Edel        | 39        | 36        | TELL ME MA Sham Rock                                | Jive          |
| 20        | 25        | MY FAVOURITE GAME The Cardigans                            | Stockholm   | 40        | 34        | GIRLFRIEND B'lie                                    | Virgin        |

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