

14 NOVEMBER 1998

Table with columns: Rank, Last Wks, Title, Artist (Producer) Publisher (Writer), Label CD/Cass (Distributor), 7/12. Contains chart entries from 1 to 37.

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TITLES A-Z. List of song titles and their corresponding chart positions.

As used by Top Of The Pops and Radio One

glamma kid fashion 98 THE CORRS SO YOUNG. Includes promotional text for a single out now, enhanced CDZ live at Albert Hall, and FutureFlex logo.

CHART COMMENTARY

by ALAN JONES



Seventeen is the magic number this week for a group who've released 17 singles and had 17 hits. Seventeen months after their last hit disappeared from the chart, the former East 17, now rebranded as E-17, make a powerful return with *Each Time*, which debuts at number two, having sold more than 72,000 copies last week. Dropped from London Records and slimmed down to a trio - lead singer

SINGLE FACTFILE

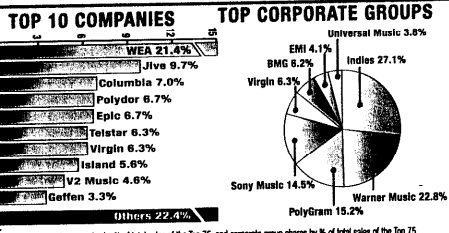
Brian Harvey was sacked, then Tony Mortimer left and Harvey rejoined - they are the latest signing to Telstar, and give the company its fifth number two hit - the others all being Sash! releases on the Multiply label - in less than two years. It's nearly four years since East 17's only number one, *Stay Another Day*, and *Each Time* is their second number two hit, following *If You Ever with Gabrielle*.

With only a slight slackening in pace, Cher's *Believe* reigns supreme for a third week, outselling its nearest challenger by a margin of nearly three to one. *Believe* sold 187,000 copies last week to bring its overall tally to 560,000. It jumps from 28th to 13th in the list of best-sellers of 1998 as a result, and needs to sell only a further 126,000 copies this week to move into fifth spot for the year.

As **George Michael** once said "You gotta have faith", and this week we have two of them debuting on the chart with their new - **Faith Evans** and **Faith Hill**. Evans, who is ramously the widow of the Notorious B.I.G. and sang on his tribute disc *I'll Be Missing You*, debuts at number 24 with her Chic-sampling *Love Like This*, while country superstar Hill makes her first ever appearance in the chart with *This Kiss*, which debuts at number 13. Hill, whose husband Tim McGraw is a Nashville legend in his own right, is the fourth country star to

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



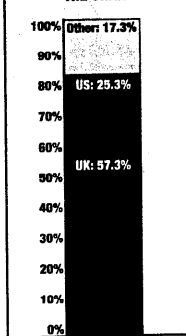
Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75.

SALES UPDATE



make a Top 20 breakthrough this year - the genre's best showing since the mid-Seventies. She follows LeAnn Rimes, The

PERCENTAGE OF UK ACTS IN THE CHART



After enjoying last week's highest chart debut, *Touch & Go's* novelty dance hit *Would You...?* shows great tenacity, and declines just one notch to number four. It's the highest charting hit in the history of writer/broadcaster/publisher Charlie Gillett's Oval label, topping the number six peak of 1988's *The Jack That House Built* by Jack 'N' Chill. It also extends Gillett's successful relationship with Richard Branson - Jack 'N' Chill's single was issued jointly by Oval and Ten, a Virgin subsidiary, while *Touch & Go's* single is licensed by Oval to Branson's V2 operation.

Another One Bites The Dust was a number seven hit for **Queen** in 1980, and surpasses that position this week, returning to the chart at number five in a new hip-hop mix which also features Fugees Wyclef Jean and Pras. It's one of many pop hits given an urban slant on the soundtrack to the Dreamworks movie *Small Soldiers*, hence the record's appearance on Dreamworks.

THE YEAR SO FAR...

TOP 20 SINGLES

1	MY HEART WILL GO ON	CELINE DION	EPIC
2	IT'S LIKE THAT	RUN-D.M.C. VS JASON NEVINS	SM:JE COMMUNICATIONS
3	NO MATTER WHAT	BOYZONE	POLYDOR
4	C'EST LA VIE	B*WITCHED	GLOW WORM/EPIC
5	HOW DO I LIVE	LEANN RIMES	CURB/THE HIT LABEL
6	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	PRAS MICHEL FT ODB & MYA	INTERSCOPE
7	TRULY MADLY DEEPLY	SAVAGE GARDEN	COLUMBIA
8	VIVA FOREVER	SPICE GIRLS	VIRGIN
9	3 LIONS '98	BADDIEL/SKINNER/LIGHTNING SEEDS	EPIC
10	MUSIC SOUNDS BETTER WITH YOU	STARDUST	VIRGIN
11	DOCTOR JONES	AQUA	UNIVERSAL
12	NEVER EVER	ALL SAINTS	LONDON
13	BELIEVE	CHER	WEA
14	THE BOY IS MINE	BRANDY & MONICA	ATLANTIC
15	FEEL IT	TAMPERER FEAT MAYA	PEPPER
16	BRIMFUL OF ASHA	CORNERSHOP	WILJIA
7	FROZEN	MADONNA	MAVERICK
17	HORNY	MOUSSET VS HOT'N'JUICY	AM:PM
19	VINDALOO	FAT LES	TURTLENECK/TELSTAR
20	ANGELS	ROBBIE WILLIAMS	CHRYSALIS

PEPSI Chart

This Week	Last Week	Title	Artist	Label	This Week	Last Week	Title	Artist	Label
1	1	BELIEVE	Cher	WEA	21	5	GUESS I WAS A FOOL	Another Level	Northwest side
2	3	EACH TIME	E-17	Telstar	22	12	MILLENNIUM	Robbie Williams	Chrysalis
3	NEW 2	IF YOU BUY THIS RECORD YOUR LIFE WILL BE BETTER	Tempeah Jay	Pepper	23	16	MUSIC SOUNDS BETTER WITH YOU	Stardust	Virgin
4	3	WOULD YOU...?	Touch & Go	Oval	24	36	ALL 'BOUT THE MONEY	Meja	Columbia
5	NEW 4	ANOTHER ONE BITES THE DUST	Queen/Wyclef Jean/Pras & Free	Dreamworks	25	28	MY FAVOURITE GAME	The Cardigans	Stockholm
6	NEW 5	DAYDREAMIN'	Tatiana Ali	Epic	26	21	WHAT'S YOUR SIGN	Des'ree	Dusted Sound
7	7	OUTSIDE	George Michael	Epic	27	19	MORE THAN A WOMAN	911	Virgin
8	NEW 6	FALLING IN LOVE AGAIN	Eagle Eye Cherry	Polydor	28	23	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Merc Street Preachers	Epic
9	4	I DON'T WANT TO MISS A THING	Aerosmith	Columbia	29	28	NO MATTER WHAT	Boyzone	Really Useful
10	6	SWEETEST THING	U2	Island	30	28	DAYSLEEPER	REM	Warner Bros
11	11	PERFECT 10	The Beautiful South	GoDiscs/Mercury	31	NEW 3	WHEN YOU'RE GONE	Bryan Adams With Melanie C	A&M
12	9	THANK U	Alanis Morissette	Maverick	32	NEW 4	BRAND NEW START	Paul Weller	Island
13	13	LITTLE BIT OF LOVIN'	Kelce Le Roc	Polydor	33	24	ROLLERCOASTER	B*Witched	Glow Worm/EPIC
14	7	I JUST WANNA BE LOVED	Culture Club	Virgin	34	16	GIRLFRIEND	Billie	Innocent
15	6	BLUE ANGELS	Pras	Ruffhouse	35	38	TELL ME MA	Sham Rock	Jive
16	14	TO THE MOON AND BACK	Savage Garden	Columbia	36	32	BODY MOVIN'	Beastie Boys	Capitol
17	15	WHAT CAN I DO	The Corrs	Atlantic	37	25	GANGSTER TRIPPIN'	Fatboy Slim	Skint
18	NEW 7	THIS KISS	Faith Hill	Warner Bros	38	22	GYM AND TONIC	Spacedust	East West Dance
19	17	CRUSH	Jennifer Paige	Edel	39	27	LOOKING FOR LOVE	Karen Ramirez	Manifesto
20	18	TESTIFY	M People	M People	40	28	SAVE TONIGHT	Faigle Eye Cherry	Polydor

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To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min

Robbie Williams is recording, says it all: "The difficult second album (which isn't that difficult after all)". Such is Chrysalis.



Congratulations to Robbie on 'I've Been Expecting You'

and to Guy Chambers & Steve Power on their 'Producer of the Year' Award. Well Done Lads!

Trident Studios, 30 Strutton Ground, London, SW1P 2HR. Tel: 0171 976 7757 Fax: 0171 976 7516



14 NOVEMBER 1998

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
1	NEW	THE BEST OF 1980-1990 & B-SIDES		Island CIDDU 211 (F)	
2	NEW	THE MASTERPLAN	Oasis (Morris/Gallagher)	Creation CRECD 241 (3MV/V) CCRE 241/CRELP 241	
3	NEW	SUPPOSED FORMER INFATUATION JUNKIE	Alanis Morissette (Ballard/Morissette)	Maverick 9362470942 (M) 9362470944/9362470941	
4	1	I'VE BEEN EXPECTING YOU	Robbie Williams (Chambers/Power)	Chrysalis 4978372 (E)	4978374/-
5	NEW	THE BEST OF	M People/BMG	74321627682 (BMG)	74321613874/-
6	3	QUENCH	The Beautiful South (Kelly/Heaton)	Go!Discs/Mercury 5381792 (F)	5381864/5381661
7	4	HITS	Phil Collins (Various)	Virgin CDV 2870 (E)	TCV 2870/-
8	11	TALK ON CORNERS	The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinberg/Ballard)	Atlantic 7567831062/7567831064/- (W)	
9	9	B*WITCHED	Glow Worm/Epic	4917042 (SM)	4917044/-
10	6	THE BEST OF - THE STAR AND WISEMAN	LadySmith Black Mambazo (Shabalala/Skarbek/Abrahams)	PolyGram TV 5652982 (F)	5652984/-
11	2	UP	REM (McCarthy/REM)	Warner Brothers 9362471512 (W)	9362471124/9362471121
12	7	SONGS FROM 'ALLY MCBEAL'	Vonda Shepard (Shepard)	Epic 4911242 (SM)	4911244/-
13	8	BELIEVE	Cher (Taylor/Rawling/Vasquez/Terry)	WEA 3984253192 (F)	3984253194/-
14	NEW	THE VERY BEST OF	Meat Loaf (Pundgren/Steinman/Meat Loaf/Jacobs/Mack/Tralman/Newton/Galtas/Dowd)	Virgin CDV 2868/TCV 2868/- (E)	
15	17	STEP ONE	Steps (Topham/Twiggy/Waterman/Frampton/Sanders/Work In Progress)	Jive/Ebul 0519112/0519114/- (P)	
16	12	WHERE WE BELONG	Boyzone (Lipson/Sturken/Rogers/Mac/Hedges/Magnusson/Kraeger/Absolute)	2 Polydor 5592002/5592004/- (F)	
17	5	YOU'VE COME A LONG WAY, BABY	Fatboy Slim (Fatboy Slim)	Skint BRASSIC 11CD (3MV/P) BRASSIC 11MC/BRASSIC 11LP	
18	10	SULTANS OF SWING - THE VERY BEST OF	Dire Straits (Knopfler/Various)	Vertigo 5586592 (F)	5586594/-
19	13	THE MOVIES	Michael Ball (Wright)	PolyGram TV 5592412 (F)	5592414/-
20	14	HONEY TO THE B	Billie (Marr/Page)	Innocent CDSIN 1 (E)	SINMC 1/-
21	16	SAVAGE GARDEN	Savage Garden (Fisher)	Columbia 4871612 (SM)	4871614/-
22	18	MY LIFE: THE GREATEST HITS	Julio Iglesias (Hammond/Arcusa)	Columbia COL 4910902 (SM)	COL 4910904/-
23	19	THIS IS MY TRUTH TELL ME YOURS	Manic Street Preachers (Hedges/Eringa)	Epic 4917039 (SM)	4917034/4917031
24	NEW	MUTATIONS	Beck (Godrich/Hansen)	Geffen GED 25184 (BMG)	GEC 25184/-
25	15	ONE WAY OF LIFE - BEST OF	Chinua Jive (Galtas/Various)	Chinua/Jive 0522152 (P)	0521734/-

26	NEW	THESE ARE SPECIAL TIMES	Celine Dion (Foster/Wake/Adams/Kelly)	Epic 4927302 (SM)	4927304/-
27	20	LIFE THRU A LENS	Robbie Williams (Chambers/Power)	Chrysalis CDCHR 6127 (E)	TCCHR 6127/-
28	21	TITANIC (OST)	James Horner (Horner/Franglen)	Sony Classical SK 63213 (SM)	ST 63213/-
29	24	LEFT OF THE MIDDLE	Natalie Imbruglia (Thornally/Goldenberg/Wright/Bronleeweel)	RCA 74321571382 (BMG)	74321571384/-
30	22	LOVE SONGS	Daniel O'Donnell (Ryan)	Ritz RZBCD 715 (RMG/F)	RZBLC 715/-
31	23	BACK TO TITANIC	James Horner (Horner/Gerston/Altman/Hastler/Alanisief)	Sony Classical SK 60691 (SM)	ST 60691/-
32	25	ON A DAY LIKE TODAY	Bryan Adams (Adams/Thornalley/Rock)	A&M/Mercury 5410162 (F)	5410164/-
33	29	POSTCARDS FROM HEAVEN	Lighthouse Family (Pedron)	Wild Card/Polydor (F)	5395162/5395164/-
34	26	REAL AS I WANNA BE	Cliff Richard (Wolf)	EMI 4979512 (E)	4974064/-
35	31	INTERNATIONAL VELVET	Catania (Tommy D/Catania)	Blanco Y Negro 3984208342 (W)	3984208344/3984208341
36	45	ONE NIGHT ONLY	Bee Gees (Bee Gees)	Polydor 5592202 (F)	5592204/-
37	44	FIVE	Five (Various)	RCA 74321589762/74321589764/- (BMG)	
38	30	LABOUR OF LOVE III	UB40 (UB40/Armstrong/Canaan)	DEP International DEPCD 18 (E)	CADEP 18/-
39	28	THE MISEDUCATION OF LAURYN HILL	Laurny Hill (I)	Columbia 4898432 (SM)	4898434/4898431
40	NEW	PNYC	Portishead (Portishead)	Go Beat 5594462 (F)	5594424/-
41	47	VERY BEST OF BEN E KING & THE DRIFTERS	Ben E King And The Drifters (I)	warners.esp/Global TV RADCD 108 (BMG)	RADMC 108/-
42	27	VERSION 2.0	Garbage (Garbage)	Mushroom MUSH 29CD (3MV/P)	MUSH 29MC/MUSH 29LP
43	NEW	MEDICINE 4 MY PAIN	Lynden David Hall (Power/Hall)	Cooltempo 8231602 (E)	8231604/8231601
44	43	ALL SAINTS	All Saints (Various)	London 5560172 (F)	5560174/-
45	34	LET'S TALK ABOUT LOVE	Celine Dion (Marun/Foster/Wake/Atanasief/Horner/Hart)	Epic 4891592 (SM)	4891594/-
46	35	URBAN HYMNS	The Verve (Youth/The Verve/Potter)	Hut/Virgin CDHUT 45 (E)	HUTMC 45/HUTLP 45
47	32	100% COLOMBIAN	Fun Lovin' Criminals (Fun Lovin' Criminals)	Chrysalis 4974630 (E)	4970564/4970561
48	37	GRAN TURISMO	The Cardigans (Johansson)	Stockholm 5590812 (F)	5590814/-
49	NEW	GHETTO SUPASTAR	Pras (Pras/Wyclef)	Columbia 4914892 (SM)	4914894/4914891
50	36	THE GLOBE SESSIONS	Sheryl Crow (Crow)	A&M/Polydor 5409742 (F)	5409744/-
51	48	DESIRELESS	Eagle-Eye Cherry (Kivman/Eagle-Eye Cherry/Ahlund)	Polydor 5372262 (F)	5372264/-

52	39	NEVER S-A-Y NEVER	Brandy (Brandy/Kalman/Davis/Jerkins/Foster)	Atlantic 7567830392 (W)	7567830394/7567830391
53	50	TRAMPOLINE	The Mavericks (Malo/Cook)	MCA Nashville UMD 80456 (BMG)	UMC 80456/-
54	NEW	LESLEY GARRETT	Lesley Garrett (Thomas)	BBC/BMG Conifer 75605513382 (BMG)	75605513384/-
55	40	THE SINGLES 86-98	Depeche Mode (Flood/Depeche Mode/Simonon/Bascombe)	Mute CDMUTEL 5 (V)	CDMUTEL 5/MUTEL 5
56	NEW	VERY BEST OF - THE FIRST 40 YEARS	Hank Marvin & The Shadows (Various)	PolyGram TV 5592112 (F)	5592114/-
57	56	RAY OF LIGHT	Madonna (Madonna/Orbit/De Vries/Leonard)	Maverick 9362468472 (W)	9362468474/9362468471
58	33	WITHOUT YOU I'M NOTHING	Placebo (Osbourne)	Hut/Virgin CDFLOOR 8 (E)	FLOORMC 8/FLOORLP 8
59	41	THE VERY BEST OF	Level 42 (I)	Polydor 5593732 (F)	5593734/-
60	63	HELLO NASTY	Beastie Boys (Beastie Boys/Caldato Jr)	Grand Royal/Parlophone 4957232 (E)	4957234/4957231
61	54	BRING IT ON	Gomez (Gomez)	Hut/Virgin CDHUTX 49 (E)	HUTMC 49/HUTLP 49
62	NEW	ANTHOLOGY	John Lennon (Lennon/Ono/Spector/Perry/Douglas/Martin)	Capitol 8306142 (E)	-/-
63	59	FORGIVEN, NOT FORGOTTEN	The Corrs (Foster/Corr)	Atlantic 7567926122 (W)	7567926124/-
64	42	ENTER THE DRU	Dru Hill (Hicks/Dru Hill/Peck/Crea/Islam)	Island 5245422 (F)	-/-
65	46	40 GOLDEN MOTOWN GREATS	Diana Ross & The Supremes (Diana Ross/The Supremes (Various))	Motown/PolyGram TV 5309612 (F)	5309614/-
66	51	LOVE STORIES	Abba (Anderson/Livaeus/Andersson)	Polydor 5592212 (F)	5592214/-
67	NEW	NO SECURITY	The Rolling Stones (The Glimmer Twins/Potter)	Virgin CDV 2880 (E)	TCV 2880/V 2880
68	NEW	THE MOVIE ALBUM - AS TIME GOES BY	Neil Diamond (Gaudia)	Columbia 4916552 (SM)	4916554/-
69	64	JANE MCDONALD	Jane McDonald (The Music Sculptors/Jarratt/Reedman/Smith/FMMC 1)	Focus Music Int FMMC 1 (V)	
70	RE	BIG CALM	Morcheeba (Morcheeba/Norris)	Indochina ZEN 017CDX (P)	ZEN 017MC/ZEN 017LP
71	66	MEZZANINE	Massive Attack (Massive Attack/Davidge)	Circa/Virgin WBRCX 4 (E)	WBRCM 4/WBRLP 4
72	58	THE BEST OF - HATFUL OF RAIN	Del Amitri (Various)	A&M/Mercury 5409442 (F)	5409444/-
73	55	TRIED & TRUE THE BEST OF	Suzanne Vega (Various)	Polydor 5409452 (F)	5409454/-
74	60	THE BEST OF	James (Eno/Hague/James)	Fontana 5581732 (F)	5368984/-
75	NEW	THE ULTIMATE HITS COLLECTION	Tom Jones (Various)	PolyGram TV 8449012 (F)	8449014/-

PLATINUM * (300,000) GOLD (100,000) SILVER (60,000) BPI awards are made on combined unit sales of cassettes, CDs, LPs, MiniDisc and DCC. LPs and cassettes with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award. © GIN. Produced with BPI and BARO cooperation. Compiled from actual sales last Sunday - Saturday in a panel of more than 4,000 stores across the UK

◆ Highest new entry ▲ Highest climber ▲ Sales increase ▲ Sales increase 50% or more

TOP COMPILATIONS

This Week	Last Week	Title	Artist	Label/CD (Distributor)	Cass/Vinyl
1	NEW	THE ANNUAL IV - JUDGE JULES & BOY GEORGE	Ministry Of Sound ANNCD 98/ANNMC 98/- (3MV/SM)		
2	1	HUGE HITS 1998	warners.esp/Global TV/Sony TV M00DCD 62/M00DC 62/- (SM)		
3	4	THE ALL TIME GREATEST MOVIE SONGS	Sony TV/PolyGram TV M00DCD 61/M00DC 61/- (SM)		
4	NEW	THE VERY BEST OF THE LOVE ALBUM	Virgin/EMI VTDCD 213/VTDCM 213/- (E)		
5	3	NOW DANCE 98	Virgin/EMI CDNOD 18/TCNOD 18/- (E)		
6	2	THE BEST CHART HITS ALBUM IN THE WORLD...EVER!	Virgin/EMI VTDCD 225/VTDCM 225/- (E)		
7	NEW	THE GREATEST HITS OF 1998	Telstar TV TTVCDD 3002/TTVMC 3002/- (W)		
8	6	THE FEMALE TOUCH	warners.esp/Global TV RADCD 107/RADMC 107/- (BMG)		
9	5	SONGS FROM WHISTLE DOWN THE WIND	Really Useful/Polydor 5594412/5594414/- (F)		

10	10	SOUL	PolyGram TV 5654332/5654334/- (F)		
11	NEW	FANTASTIC '80S! - 3	Columbia SONYTV 57CD/SONYTV 57MC/- (SM)		
12	16	MOST RELAXING CLASSICAL ALBUM...EVER! II	Virgin/EMI VTDCD 207/VTDCM 207/- (E)		
13	7	IN THE MIX IBIZA	Virgin/EMI VTDCD 228/VTDCM 228/- (E)		
14	9	THE BEST OF DANCE 98	Telstar TV TTVCDD 3001/TTVMC 3001/- (W)		
15	8	CLUB NATION	Virgin/EMI VTDCD 227/VTDCM 227/- (E)		
16	NEW	THE BEST COUNTRY BALLADS IN THE WORLD...EVER!	Virgin/EMI VTDCD 211/VTDCM 211/- (E)		
17	NEW	SIMPLY THE BEST RADIO HITS	warners.esp 9548369352 (W)		
18	12	BONKERS 5 - ANARCHY IN THE UNIVERSE	React REACTCD 141/REACTMC 141/- (V)		
19	NEW	THE BEST...ANTHEMS...EVER! 3	Virgin/EMI VTDCD 210/VTDCM 210/- (E)		
20	15	NOW THAT'S WHAT I CALL MUSIC! 40	EMI/Virgin/PolyGram CDNOW 40/TCNOW 40/- (E)		

ARTISTS A-Z

ABBA	86	JAMES	74
ADAMS, Bryan	32	JONES, Tom	75
ALL SAINTS	44	KING, Bob E And The DRIFTERS	41
B*WITCHED	9	LADYSMITH BLACK MAMBAZO	10
BALL, Michael	19	LENNON, John	62
BEASTIE BOYS	60	LEVEL 42	59
BEAUTIFUL SOUTH, The	6	LEVELLERS	25
BECK	24	LIGHTHOUSE FAMILY	33
BEE GEES	36	M PEOPLE	30
BILLIE	20	MADONNA	57
BOYZONE	16	MANIC STREET PREACHERS	23
BRANDY	52	MARVIN, Hank, & The SHADOWS	56
CARDIGANS, The	48	MASSIVE ATTACK	46
CATANIA	35	MAVERICKS, The	71
CHER	13	MEAT LOAF	14
CHERRY, Eagle-Eye	51	MORCHEEBA	70
COLLINS, Phil	7	MORRISSETTE, Alanis	3
CORRS, The	83	MCDONALD, Jane	69
CROW, Sheryl	50	O'DONNELL, Daniel	30
DEL AMITRI	72	DASIS	2
DEPECHE MODE	55	PLACEBO	58
DIAMOND, Neil	58	PORTISHEAD	40
DION, Celine	26	PRAS	45
DIRE STRAITS	18	REM	11
DRU HILL	64	RICHARD, Cliff	34
FATBOY SLIM	17	ROLLING STONES, The	67
FIVE	37	ROSS, Diana & The SUPREMES/Diana Ross/The SUPREMES	65
FUN LOVIN' CRIMINALS	47	SAVAGE GARDEN	21
GARBAGE	42	SHEPARD, Vonda	15
GARRETT, Lesley	54	STEPS	1
GAZZEY	61	U2	1
HALL, Lynden David	42	UB40	38
HILL, Lauryn	29	VEGA, Suzanne	73
HORNER, James	22	VERVE, The	46
IGLESIAS, Julio	29	WILLIAMS, Robbie	47
IMBRUGLIA, Natalie	22		

CHART COMMENTARY

by ALAN JONES



It might have an ungainly title but U2's *The Best Of 1980-1990 & B-Sides* album's aim is as true as their more succinct releases, debuting at number one this week to give them their seventh chart topper.

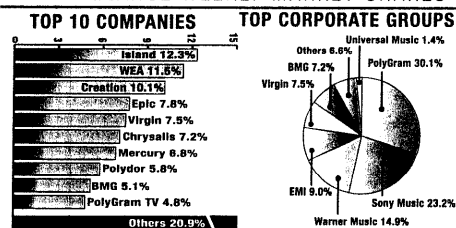
The only groups in chart history to have more number ones are The Beatles (13), The Rolling Stones (10), Abba and Queen (9 each) and Led Zeppelin (8). A double album comprising 29 cuts, U2's

latest sold a little over 140,000 copies last week. That's a slight decline on the first week tally of their last album *Pop*, which debuted at number one in March 1997 with 152,000 sales, but well down on the 235,000 first week tally of *The Joshua Tree* (1987) and the 360,000 count of *Rattle & Hum* the following year - both of which had the highest first week sales achieved by ANY album to that point.

With three artists whose last albums topped the chart all releasing new albums last week it is, perhaps, no surprise that they occupy the top three slots in this week's chart. U2's *The Best Of 1980-1990 & B-Sides* comfortably upstaged Oasis' *The Masterplan* and Alanis Morissette's *Supposed Former Infatuation Junkie*, selling 144,000 against 122,000 and 76,000 for its rivals, even though Oasis established a narrow supremacy early in the week. The simultaneous arrival of three albums of this magnitude lifted album sales overall to 2.64m last week - a record for the week ending 11 October 1998, when gift token buying and the start of the sale season saw sales lifted above the 3m mark. The only previous occasion on which the top three albums have all been new entries was on 11 October last year, when The Verve's *Urban Hymns*, Portishead's *Portishead* and Elton John's *Big Picture* were debutantes.

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

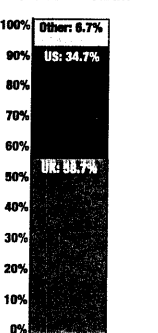
SALES UPDATE



The two great schedule fillers used by record companies when bands take sabbaticals are hits albums and live albums,

and there has been a major increase in the latter recently, with the last month alone bringing live sets from Portishead, The

PERCENTAGE OF UK ACTS IN THE CHART



Rolling Stones, Spiritualised, Aerosmith, Black Sabbath and Bob Dylan into the Top 75 - though, without fail, they have failed to perform nearly as well as the most recent studio albums from the same acts. For example, as mentioned above, *Portishead* debuted at number two with a self-titled album 13 months ago. This week their New York concert recording *PNYC* debuts at number 40. And *The Rolling Stones*, who captured the number six slot with *Bridges To Babylon* last year have to settle for an undignified number 67 debut for their latest live document, *No Security* - though, in their case, their fans may just have live album fatigue, since their career has been peppered with live albums.

There must also be disappointment at EMI at the level of sales achieved by their new *John Lennon* albums, *Anthology* and *Wonsaponatime*. The 4CD *Anthology*, debuts at number 62, while the single album *Wonsaponatime* sneaks in at number 76.

COMPILATIONS

Christmas comes but once a year, and one of its most reliable harbingers is the arrival of a round-up of the year's biggest hits in clubland in the form of a Ministry Of Sound annual. This year's offering, *The Annual IV*, sold upwards of 42,000 copies last week to debut at number one. Including hits such as *Needin' U* by The Face, *Found A Cure* by Ultra Nate and *The Rockafeller Skank* by Fatboy Slim, it's the third Annual in a row to reach number one - and all three have had an album's worth of mixes from Boy George. Pete Tong, who mixed the other half of *Volumes II* and *III* has been replaced this year by his Radio One colleague Judge Jules.

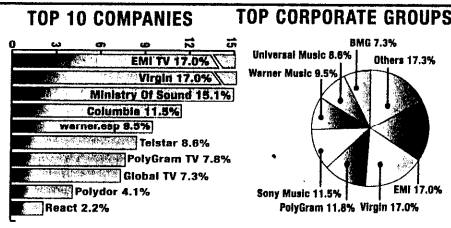
The brand appeal of *The Annual* grows yearly, with each of the last three

albums setting a new benchmark for first week sales for the series. With *Huge Hits 1998* unluckily being pushed down to number two, though its week-on-week sales hold steady at 40,000, and *Now Dance 1998* at number five and *The Greatest Hits Of 1998* at number seven, four of the top seven albums are 1998 retrospectives.

The arrival of a new Ministry Of Sound Annual always brings with it a major decline in similarly themed albums, and that's very much evident this week in the collapse of *Club Nation* - down from eight to 15 - and the first self-titled compilation from the *Gatecrasher* club, which slumps 11-21. Even other MOS albums are not immune, with *FSUK3* dipping 29-42 and *The Ibiza Annual* sliding 23-38.

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES

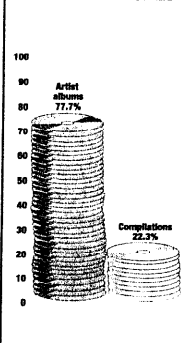


Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20

SALES UPDATE



COMPILATIONS AS PERCENTAGE OF SALES



THE YEAR SO FAR... TOP 20 ALBUMS

- | | | |
|-----------------------------------|------------------------|----------------|
| 1 LIFE THRU A LENS | ROBBIE WILLIAMS | CHRYSLIS |
| 2 URBAN HYMNS | THE VERVE | HUT |
| 3 TALK ON CORNERS | CORRS | ATLANTIC |
| 4 LET'S TALK ABOUT LOVE | CELINE DION | EPIC |
| 5 TITANIC - OST | JAMES HORNER | SONY CLASSICAL |
| 6 ALL SAINTS | ALL SAINTS | LONDON |
| 7 POSTCARDS FROM HEAVEN | LIGHTHOUSE FAMILY | WILD CARD |
| 8 RAY OF LIGHT | MADONNA | MAVERICK |
| 9 WHERE WE BELONG | BOYZONE | POLYDOR |
| 10 INTERNATIONAL VELVET | CATATONIA | BLANCO Y NEGRO |
| 11 LEFT OF THE MIDDLE | NATALIE IMBRUGLIA | RCA |
| 12 BLUE | SIMPLY RED | EAST WEST |
| 13 SAVAGE GARDEN | SAVAGE GARDEN | COLUMBIA |
| 14 SPICEWORLD | SPICE GIRLS | VIRGIN |
| 15 WHITE ON BLONDE | TEXAS | MERCURY |
| 16 THE BEST OF | JAMES | FONTANA |
| 17 AQUARIUM | AQUA | UNIVERSAL |
| 18 MAVERICK A STRIKE | FINLEY QUAYE | EPIC |
| 19 THIS IS MY TRUTH TELL ME YOURS | MANIC STREET PREACHERS | EPIC |
| 20 MEZZANINE | MASSIVE ATTACK | VIRGIN |

THE YEAR SO FAR... TOP 20 COMPILATIONS

- | | | |
|--|---------------------|----------------------|
| 1 NOW THAT'S WHAT I CALL MUSIC! 39 | VARIOUS ARTISTS | EMI/VIRGIN/POLYGRAM |
| 2 NOW THAT'S WHAT I CALL MUSIC! 40 | VARIOUS ARTISTS | EMI/VIRGIN/POLYGRAM |
| 3 FRESH HITS 98 | VARIOUS ARTISTS | WARNER/GLOBAL/SONYTV |
| 4 THE FULL MONTY | ORIGINAL SOUNDTRACK | RCA VICTOR |
| 5 NEW HITS 98 | VARIOUS ARTISTS | WARNER/GLOBAL/SONYTV |
| 6 BIG HITS 98 | VARIOUS ARTISTS | WARNER/GLOBAL/SONYTV |
| 7 THE IBIZA ANNUAL | VARIOUS ARTISTS | MINISTRY OF SOUND |
| 8 GREASE | ORIGINAL SOUNDTRACK | POLYDOR |
| 9 NOW THAT'S WHAT I CALL MUSIC! 38 | VARIOUS ARTISTS | EMI/VIRGIN/POLYGRAM |
| 10 FANTASTIC 80'S! | VARIOUS ARTISTS | COLUMBIA |
| 11 CLUBBER'S GUIDE TO...IBIZA - JULES/TONG | VARIOUS ARTISTS | MINISTRY OF SOUND |
| 12 PETE TONG/BOY GEORGE - DANCE NATION 5 | VARIOUS ARTISTS | MINISTRY OF SOUND |
| 13 DIANA PRINCESS OF WALES - TRIBUTE | VARIOUS ARTISTS | DIANA MEMORIAL FUND |
| 14 THE BEST...ANTHEMS...EVER! 2 | VARIOUS ARTISTS | VIRGIN/EMI |
| 15 MIXED EMOTIONS II | VARIOUS ARTISTS | POLYGRAM TV |
| 16 THE BEST SIXTIES SUMMER...EVER! | VARIOUS ARTISTS | VIRGIN/EMI |
| 17 KISS IN IBIZA 98 | VARIOUS ARTISTS | POLYGRAM TV |
| 18 BEST DANCE ALBUM IN THE WORLD...EVER! 8 | VARIOUS ARTISTS | VIRGIN/EMI |
| 19 IN THE MIX 98 | VARIOUS ARTISTS | VIRGIN/EMI |
| 20 TOP OF THE POPS 1998 - VOLUME 1 | VARIOUS ARTISTS | POLYGRAM TV |