

WMA

THE OFFICIAL UK SINGLES CHART



31 OCTOBER 1998

TOP 75

| This Week | | | | | Last Week | | | | | Titles A-Z | | | | |
|-----------|-----|------------------------------|--|---|--|-----|-----|---|--|--|---|-----|---------------------|---------------------|
| Pos | Wks | Title | Artist (Producer) | Publisher (Writer) | Label CD/Cass (Distributor) | Pos | Wks | Title | Artist (Producer) | Publisher (Writer) | Label CD/Cass (Distributor) | Pos | Wks | Title |
| 1 | NEW | BELIEVE | Cher (Taylor/Russling) | Rive Droite/Warner-Chappell (Higgins Barry/Torch Gray/McLennan/Powell) | WEA WEA 175CD/WEA 175C (W) | 38 | 32 | ONE FOR SORROW | Steps (Topham/Twigg/Waterman) | All Boys (Topham/Twigg/Ellington) | Jive/Ebul 0519092/0519094 (P) | 20 | Degrees | 20 Degrees |
| 2 | NEW | OUTSIDE | George Michael (Michael/Douglas) | Dick Leahy (Michael) | Epic 6665625/6665624 (SM) | 39 | 30 | SPECIAL | Garbage (Garbage) | Rondor (Garbage) | Mushroom MUSH 39CDS/MUSH 39MCS (3MV/P) | 21 | Adia | Adia |
| 3 | NEW | SWEETEST THING | U2 (Lillwhite/Lanois/Eno) | Blue Mt (U2) | Island CID 727/CIS 727 (F) | 40 | 33 | I WANT YOU BACK | Melanie B feat Missy 'Misdemeanor' Elliott (Elliott/Thomas/Holmes) | WC/Windswept Pacific (Elliott/Thomas/Holmes) | Virgin VSCDT 1716/VSC 1716 (E) | 22 | All About The Money | All About The Money |
| 4 | NEW | I JUST WANNA BE LOVED | Culture Club (Culture Club) | EMI (O'Dowd/Moss/Craig/Hay) | Virgin VSCDT 1710/VSC 1710 (E) | 41 | 29 | CRUEL SUMMER | Ace Of Base (Cutfather & Joe) WC/Sony ATV/PolyGram | (Dallin/Woodward/Jolley/Swain) | London ACECD 8/ACEMC 8 (F) | 23 | All That I Am | All That I Am |
| 5 | NEW | THANK U | Alanis Morissette (Ballard/Morissette) | MCA (Morissette/Ballard) | Maverick W 0458CD/W 0458C (W) | 42 | 38 | SOMEONE LOVES YOU HONEY | Lucricia McNeal (Papalexis/Yacoub/Larossi) | Music City/EMI (Devaney) | Wildstar CDWILD 9/CAWILD 9 (W) | 24 | Beachball | Beachball |
| 6 | 1 | GYM AND TONIC | Spacedust (Spacedust) | EMI (Spacedust) | East West EW 188CD/EW 188C (W) | 43 | 34 | THE MAGIC IS THERE | Daniel O'Donnell (Ryan) | Carlin (Glazer/Weiss) | Ritz RZCD 320/RZC 320 (RMG/F) | 25 | Believe | Believe |
| 7 | 5 | I DON'T WANT TO MISS A THING | Aerosmith (Serletic) | EMI (Warren) | Columbia 6664082/- (SM) | 44 | 35 | CONCRETE SCHOOLYARD | Jurassic 5 (DJ Nu-Mark/Cut Chemist) | Various (Postic/Givens/Stuart/Stewart/Henderson/MacFadden) | PAN 020CD/- (V) | 26 | Booze Call | Booze Call |
| 8 | NEW | LITTLE BIT OF LOVIN' | Kele La Roc (Spalter/Nevill) | Warner-Chappell (Spalter/Nevill/Chambers) | 6664087/- (S) | 45 | 40 | YOU DON'T CARE ABOUT US | Placebo (Osborne) | Famous/BMG (Placebo) | Hut/Virgin FLOORCD 7/FLOORC 7 (E) | 27 | Booze | Booze |
| 9 | 2 | MORE THAN A WOMAN | 911 (Harding/Curnow/Lee) | BMG (Gibb/Gibb/Gibb) | Virgin VSCDT 1707/VSC 1707 (E) | 46 | 31 | TRULY | Hinda Hicks (Blackie) | EMI (Deane/Whitaker) | Island CID 721/CIS 721 (F) | 28 | Booze Call | Booze Call |
| 10 | 3 | GIRLFRIEND | Billie (Marr/Page) | Chrysalis (Rambo/Richmond) | Innocent SINCD 3/SINC 3 (E) | 47 | 55 | IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT | Manic Street Preachers (Eringa) | Sony/ATV (Manic Street Preachers) | Epic 6663452/6663454/- (SM) | 29 | Booze Call | Booze Call |
| 11 | 8 | PERFECT 10 | The Beautiful South (Kelly/Heaton) | Island (Heaton/Rothery) | Go!Discs/Mercury 5664832/5664804 (F) | 48 | 39 | GOT TO GET UP | Alrika Bambaataa (Lock/Burns) | Strongsons/MXM/USE (Zafre/Potter/Son/Lock/Burns) | Multiplely CDMULTY 42/CAMULTY 42 (W) | 30 | Booze Call | Booze Call |
| 12 | 4 | ROLLERCOASTER | Skint (Skint) | SKINT 39CD/SKINT 39MC (3MV/P) | Epic 6664752/6664754/- (SM) | 49 | 46 | QUESTION OF FAITH | Lighthouse Family (Peden) | PolyGram (Tucker/Baiyewu/Laws) | Wild Card/Polydor 5673932/5677864 (F) | 31 | Booze Call | Booze Call |
| 13 | 7 | GANGSTER TRIPPIN | Fatboy Slim (Fatboy Slim) | MCA/PolyGram (Fatboy Slim/Dust Junks) | Island Black Music CID 725/CIS 725 (F) | 50 | 48 | ON A DAY LIKE TODAY | Bryan Adams (Adams/Thornalley) | Badams/BMG (Adams/Thornalley) | Mercury MERC 516/MERMC 516 (F) | 32 | Booze Call | Booze Call |
| 14 | 9 | HOW DEEP IS YOUR LOVE | Dru Hill (Dutch/N-tty/Campbell) | EMI/Various (Cousins/Ruffin/Campbell/Andrews/Noble) | Stockholm 5679912/5679884 (F) | 51 | NEW | TRUE TO YOUR HEART | 88 Degrees featuring Stevie Wonder (Wilder) | Walt Disney (Wilder/Zippel) | Motown 8608832/8608824 (F) | 33 | Booze Call | Booze Call |
| 15 | 19 | MY FAVOURITE GAME | The Cardigans (Johansson) | PolyGram (Svensson/Persson) | Control/Edel 0042395 CON/0042399 CON (P) | 52 | NEW | ALL THAT I AM | Joe (Thomas/Nicholas) | BMG (Gustafsson/Lofgren) | Jive 0518532/0518534 (P) | 34 | Booze Call | Booze Call |
| 16 | 11 | SEX ON THE BEACH | T-Spoon (Ramakers/Sas/Perraton/Baskin) | EMI (Perraton/Sas/Baskin/Ramakers/Mijland) | Control/Edel 0042395 CON/0042399 CON (P) | 53 | 53 | EVERYBODY GET UP | Five (Pop/Jake) | Rak (Merrill/Hooker/Five/Crichtlow) | RCA 74321613752/74321613754 (BMG) | 35 | Booze Call | Booze Call |
| 17 | NEW | SEXY CINDERELLA | Lynden David Hall (Power/Hall) | Warner-Chappell (Minder (Hall/Flippin/Walker) | Cooltempo CDCOOLS 340/CCOOL 340 (E) | 54 | NEW | CHA CHA CHA | Hipmoped Squad (DJ Scratch) | Various (Smith/Jones/Fisher/Lewis/White/Seatruck) | Elektra E 3810CD/E 3810C (W) | 36 | Booze Call | Booze Call |
| 18 | NEW | CAR WASH | Rose Royce featuring Gwen Dickey (Whitfield) | MCA (Whitfield) | MCA MCSTD 48096/MCSC 48096 (BMG) | 55 | 37 | HOUSE MUSIC | Eddie Amador (Amador) | Deep Dish/Wave/Dense (Amador/Exodus) | Pukka CDOUKKA 18/- (W) | 37 | Booze Call | Booze Call |
| 19 | 12 | ALL 'BOUT THE MONEY | Meja (Carr) | Lacarr/MCA (Meja/Carr) | Columbia 6665662/6665664 (SM) | 56 | 36 | MEMORY | Clairne Paige (Lloyd Webber) | Really Useful/Faber (Lloyd Webber/Numm) | WEA WEA 197CD/WEA 197C (W) | 38 | Booze Call | Booze Call |
| 20 | 10 | CAN'T KEEP THIS FEELING IN | Cliff Richard (Wolf) | Warner-Chappell (MCA (Lambert/Roman/Skinner) | EMI CDEM 526/TCM 526 (E) | 57 | 60 | BOOTIE CALL | All Saints (Gordon) | MCA/EMI (Lewis/Gordon) | London LONCD 415/LONCS 415 (F) | 39 | Booze Call | Booze Call |
| 21 | 20 | MUSIC SOUNDS BETTER WITH YOU | Stardust (Bangalter) | Zomba/EMI (Bangalter/Cohen/Quene/Musker/King) | Virgin DINSD 175/DINSC 175 (E) | 58 | 59 | WHAT CAN I DO (REMIX) | The Corrs (Corr) | PolyGram (The Corrs) | Atlantic AT0044 CD/AT0044 C (W) | 40 | Booze Call | Booze Call |
| 22 | 14 | STAND BY ME | 4 The Cause (Funky Be/Victoria) | Rondor (Leiber/Stoller/King) | RCA 74321622442/74321622444 (BMG) | 59 | 67 | MYSTERIOUS TIMES | Sash! featuring Tina Cousins (Sash!/Tokapi) | Step By Step/Strongsons (Alisson/Kappemeier/Lappessen) | Multiplely CDMULTY 40/CAMULTY 40 (W) | 41 | Booze Call | Booze Call |
| 23 | 6 | DAYSLLEEPER | REM (McCarthy/REM) | Warner-Chappell (Buck/Mills/Stipe) | Warner Brothers W 0455CD/W 0455C (W) | 60 | 64 | EVERYTHING'S GONNA BE ALRIGHT | Sweetbox (GEO) | EMI (JS Bach/Harris/Schmidt/Rosan) | RCA 74321606842/74321606844 (BMG) | 42 | Booze Call | Booze Call |
| 24 | 13 | DOO WOP (THAT THING) | Laurn Hill (Hill) | Sony ATV/Oversee Creation (Hill) | Ruffhouse/Columbia 6665152/6665154 (SM) | 61 | 50 | ADIA | Sarah McLachlan (Marchand) | Sony ATV/Tyde/Studio Nomade (McLachlan/Marchand) | Mercury AATCD 5/AATMC 5 (F) | 43 | Booze Call | Booze Call |
| 25 | 12 | NO MATTER WHAT | Boyzone (Steinman/Lloyd Webber/Wright) | Really Useful/PolyGram (Lloyd Webber/Steinman) | Polydor 5675672/5675664 (F) | 62 | 54 | THE INCIDENTALS | Alisha's Attic (Plati) | PolyGram (Poole/Martin/Poole) | Mercury AATCD 5/AATMC 5 (F) | 44 | Booze Call | Booze Call |
| 26 | 21 | MILLENNIUM | Robbie Williams (Chambers/Power) | EMI/BMG (Williams/Chambers/Bricusse/Berry) | Chrysalis CDCDS 50999/TCCHS 50999 (E) | 63 | NEW | GBI | Towa Tei featuring Kylie Minogue (Tei) | MCA (Tei/Minogue/Hosono) | Arthor ART 021CD/ART 021C (W) | 45 | Booze Call | Booze Call |
| 27 | 17 | SMOKE | Natalie Imbruglia (Bronleewe) | BMG/Windswept Pacific (Imbruglia/Bronleewe) | RCA 74321621942/74321621944 (BMG) | 64 | 44 | BOZOS | Loveliers (Scott) | CC (Moorshead/Travis) | China WOKCD 2096/- (P) | 46 | Booze Call | Booze Call |
| 28 | NEW | I GOT 5 ON IT | Luniz (Capone) | EMI/Windswept Pacific/Warner-Chappell (Various) | Virgin VCRD 41/- (E) | 65 | 42 | DISCO COP | Blue Adonis (De Boeck/Perdaen) | Radio-Tele/BUX/MCA (Blue Adonis/Perdaen/Heider/Helburg) | Serious SERR 002CD/SERR 002C (V) | 47 | Booze Call | Booze Call |
| 29 | 15 | THE FIRST NIGHT | Rowdy/Arista | 74321619342/74321619334 (BMG) | Atlantic AT00 46CD/AT00 46C (W) | 66 | NEW | 20 DEGREES | Jonny L featuring Silvah Bullet (Jonny L) | EMI/CC (Jonny L/Silvah Bullet) | XL Recordings XLS 103CD/- (SRD) | 48 | Booze Call | Booze Call |
| 30 | 18 | TOP OF THE WORLD | Brandy feat Mase (Jenkins) | EMI/Ensign/Zomba/M Bitha (Jenkins/Jenkins/Daniels/Phillips/Turman/Betha) | Epic 6664082/- (SM) | 67 | 57 | BEACHBALL | Nalin & Kane (Nalin/Cane) | GZM/Warner-Chappell (Nalin/Cane/Mims/Kanta) | London FCD 349/FCS 349 (F) | 49 | Booze Call | Booze Call |
| 31 | 26 | CRUSH | Janet Page (Goldmark/Balower) | WC/Rondor/New Nonpareil/Be Le Be/About Time (Goldmark/Mueller/Cosgrove/Clark) | Virgin VCRD 41/- (E) | 68 | NEW | GOTTA BE...MOVIN' ON UP | PM Dawn featuring Ky-Mani (PM Dawn) | Broadley/PolyGram/Sony ATV/MCA (Various) | Gee Street GEE 5003933/GEE 5003945 (3MV/P) | 50 | Booze Call | Booze Call |
| 32 | 25 | TO THE MOON AND BACK | Savage Garden (Fisher) | EMI (Hayes/Jones) | Columbia 6662882/6662884 (SM) | 69 | NEW | MADAGASGA | Art Of Trance (Berry) | Pineapple (Berry) | Platipus PLAT 43CD/- (SRD) | 51 | Booze Call | Booze Call |
| 33 | 28 | RELAX | Deetah (BAG/Bloodshy) | Rondor/Chrysalis/Murlyn (Knopfler/Bagger/Ogale) | ffrr FCDP 345/FCS 345 (F) | 70 | 52 | THE WAY | Fastball (Raymond/Fastball) | EMI (Scalzo) | Polydor 5699472/5699464 (F) | 52 | Booze Call | Booze Call |
| 34 | 24 | FINALLY FOUND | Honeyz (Steve Levine) | PolyGram/1st Avenue/MCA (Honeyz/Binns/Olugbo) | 1st Avenue/Mercury HNZCD 1/HNZMC 1 (F) | 71 | 43 | IF I WAS A RIVER | Tina Arena (Afanasieff) | EMI (Warren) | Columbia 6665605/6665604 (SM) | 53 | Booze Call | Booze Call |
| 35 | 16 | ONE, TWO, THREE | Dina Carroll (Lawrence) | PolyGram/CC/Momentum (Robson/Kearney/Carroll) | 1st Avenue/Mercury MERC 514/MERMC 514 (F) | 72 | RE | HOW DO I LIVE | LeAnn Rimes (W Rimes) | EMI (Warren) | Curb/The Hit Label CUBCX 30/CUBZ 30 (RMG/F) | 54 | Booze Call | Booze Call |
| 36 | 22 | YOU AIN'T SEEN NOTHIN' YET | Bus Stop featuring Randy Bachman (Bus Stop) | Sony ATV (Bachman) | All Around The World CDGLOBE 187/CAGLOBE 187 (P) | 73 | 58 | DESTINY | Dem 2 (Boylan/Edwards) | EMI (Dem) | Locked On LOX 101CD/- (W) | 55 | Booze Call | Booze Call |
| 37 | 27 | COME BACK DARLING | UB40 (UB40/Armstrong/Canan) | Greenleeves (Osborne) | DEP International DEP 50/DEPC 50 (E) | 74 | RE | THE RIGHT TIME | Ultra (Stanley/Robson) | EMI/Momentum (Hearn/Harwood/Omahony/Robson/Kearney) | East West EW 182CD/EW 182C (W) | 56 | Booze Call | Booze Call |
| | | | | | | 75 | 51 | SHAME | Ruff Driver (Carter/Brown) | Warner-Chappell (Stich/Croft) | Inferno CFXERN 9/- (3MV/SM) | 57 | Booze Call | Booze Call |

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CHART COMMENTARY

by ALAN JONES



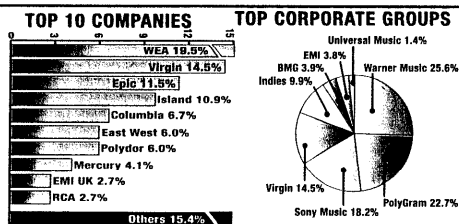
SINGLE FACTFILE

When Cher topped the chart with *It's In His Kiss (The Shoop Shoop Song)* in 1991, she was 45, and became the oldest woman ever to have a number one single, beating the mark set by Trinidadian pianist Winifred Attwell, who was 42 when she had her second and last number one with *The Poor People Of Paris* in 1956. Now 52, Cher proves that whatever youngsters like Billie - number one a fortnight ago at the age of 16 -

can do, she can too, and becomes the first female soloist to top the chart at 50+. Cher celebrated her 52nd birthday earlier this year, and storms to the chart summit this week with *Believe*. The song was assembled from two partly written songs involving six British composers, and was recorded in Hampton Wick, near London. It brings Cher's span as a number one artist to more than 33 years, a record.

A tough battle for chart supremacy raged all week between **Cher** and **George Michael**, but the former's appearance on the Des O'Connor show on Friday night seemed to work wonders and sent sales of *Believe* soaring to nearly 168,000, while *Outside* sold over 116,000. With new releases by **U2**'s *Sweetest Thing* (111,000), **Culture Club**'s *I Just Wanna Be Loved* (71,000) and **Alanis Morissette**'s *Thank U* (59,000) also performing better than anything already in the shops, the entire top five is made up of new entries, for the first time ever. The previous high of four new entries in the top five was achieved as recently as 14 June this year.

Oddest aspect of this fact-waiting-to-happen is that there are more new entries to the top five than to the rest of the Top 40! All told, there are only nine new entries to the Top 40 this week, exactly half the figure for the same week last year. The year to date tally of Top 40 entries is 539 - 84

MARKET REPORT
AT A GLANCE WEEKLY MARKET SHARES

SALES UPDATE

VERSUS LAST WEEK:

+14.2%

YEAR TO DATE VERSUS LAST YEAR:

-4.9%

fewer (two a week) than in 1997, a year-on-year decline of more than 13%.

Returning to specifics, Alanis Morissette is

the only nineties breakthrough act in that top five, the entire top four being made up from acts who made their chart debuts a

PERCENTAGE OF UK ACTS IN THE CHART



minimum of 16 years ago. With Cher aged 52, George Michael (35) and the average age of Culture Club and U2 38 and 37 respectively, the average age of the top four is the oldest ever, at 40.

U2's *Sweetest Thing* - which, in its original incarnation served as the B-side of *Where The Streets Have No Name* - is the group's 20th Top 10 hit, a tally which places them among the five most successful groups ever, as measured by Top 10 hits, behind only the Beatles, Queen, Status Quo and the Rolling Stones. Culture Club have had far fewer previous Top 10 hits - eight of them - but their success is the more remarkable, as a dozen years have elapsed since they last recorded together, and artistic differences which pulled them apart in the first place seemed insurmountable.

The massive shake-up at the top of the chart leaves **Aerosmith** as the Top 10's longest surviving residents, after six weeks aloft with *I Don't Want To Miss A Thing*.

THE YEAR SO FAR...
TOP 20 SINGLES

| | | |
|--|--------------------------------|----------------------|
| 1 MY HEART WILL GO ON | CELINE DION | EPIC |
| 2 IT'S LIKE THAT | RUN-D.M.C. VS JASON NEVINS | SM-JE COMMUNICATIONS |
| 3 NO MATTER WHAT | BOYZONE | POLYDOR |
| 4 C'EST LA VIE | B'WITCHED | EPIC |
| 5 HOW DO I LIVE | LEANN RIMES | CURB/THE HIT LABEL |
| 6 GHETTO SUPASTAR [THAT IS WHAT YOU ARE] | PRAS MICHEL FT ODB & MYA | INTERSCOPE |
| 7 TRULY MADLY DEEPLY | SAVAGE GARDEN | COLUMBIA |
| 8 3 LIONS '98 | BADDIEL/SKINNER/LIGHTNING SEED | EPIC |
| 9 VIVA FOREVER | SPICE GIRLS | VIRGIN |
| 10 DOCTOR JONES | AQUA | UNIVERSAL |
| 11 NEVER EVER | ALL SAINTS | LONDON |
| 12 MUSIC SOUNDS BETTER WITH YOU | STARDUST | VIRGIN |
| 13 THE BOY IS MINE | BRANDY & MONICA | ATLANTIC |
| 14 FEEL IT | TAMPERER FEAT MAYA | PEPPER |
| 15 BRIMFUL OF ASHA | CORNERSHOP | WIIJIA |
| 16 FROZEN | MADONNA | MAVERICK |
| 17 HORNY | MOUSSE T VS HOT'N JUICY | AM:PM |
| 18 VINDALOO | FAT LES | TELSTAR |
| 19 ANGELS | ROBBIE WILLIAMS | CHRYSALIS |
| 20 DANCE THE NIGHT AWAY | MAVERICKS | MCA NASHVILLE |

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To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min

PEPSI Chart

| This Week | Last Week | Title Artist | Label | This Week | Last Week | Title Artist | Label |
|-----------|-----------|--|-----------------|-----------|-----------|---------------------------------------|-------------------|
| 1 | NEW | BELIEVE Cher | WEA | 21 | 18 | COME BACK DARLING UB40 | DFF International |
| 2 | 14 | OUTSIDE George Michael | Epic | 22 | 21 | NO MATTER WHAT Boyzone | Really Useful |
| 3 | 22 | SWEETEST THING U2 | Island | 23 | 22 | MY FAVOURITE GAME The Cardigans | Stockholm |
| 4 | NEW | I JUST WANNA BE LOVED Culture Club | Virgin | 24 | 4 | DAYSLEEPER REM | Warner Bros |
| 5 | 3 | THANK U Alanis Morissette | Maverick | 25 | 25 | SMOKE Natalie Imbruglia | RCA |
| 6 | 1 | GYM AND TONIC Spacedust | East West Dance | 26 | 25 | QUESTION OF FAITH Lighthouse Family | Wild Card |
| 7 | 1 | I DON'T WANT TO MISS A THING Aerosmith | Columbia | 27 | 25 | LOOKING FOR LOVE Karen Ramirez | Manifesto |
| 8 | NEW | LITTLE BIT OF LOVIN' Kale Le Roc | Polydor | 28 | 24 | DOO WOP (THAT THING) Lauryn Hill | Ruffhouse |
| 9 | 2 | MORE THAN A WOMAN 911 | Virgin | 29 | 28 | RELAX Deetah | ffrr |
| 10 | 3 | GIRLFRIEND Billie | Virgin | 30 | 27 | SOMEONE LOVES YOU HONEY Indira McNeal | Wildstar |
| 11 | 8 | PERFECT 10 The Beautiful South | Go! Discs | 31 | 25 | TOP OF THE WORLD Brandy Feat. Mase | Atlantic |
| 12 | 11 | MILLENNIUM Robbie Williams | Chrysalis | 32 | 31 | SAVE TONIGHT Eagle Eye Cherry | Polydor |
| 13 | 13 | CRUSH Jennifer Paige | Edel | 33 | 26 | FINALLY FOUND Honeyz | Mercury |
| 14 | 12 | WHAT CAN I DO The Corrs | Atlantic | 34 | 30 | CRUEL SUMMER Ace Of Base | London |
| 15 | 17 | IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT Mac/Sarah Frazee | irc | 35 | 35 | THE WAY Fastball | Hollywood |
| 16 | 15 | TO THE MOON AND BACK Savage Garden | Columbia | 36 | 38 | SPECIAL Garbage | Mushroom |
| 17 | 16 | MUSIC SOUNDS BETTER WITH YOU Stardust | Virgin | 37 | NEW | SEXY CINDERELLA Lynden David Hall | Cooltempo |
| 18 | 19 | ALL 'BOUT THE MONEY Meja | Columbia | 38 | 31 | THE FIRST NIGHT Monica | Arista |
| 19 | 4 | ROLLERCOASTER 8*Witched | Epic | 39 | NEW | EACH TIME East 17 | Telstar |
| 20 | 7 | GANGSTER TRIPPIN' Fatboy Slim | Skint | 40 | 4 | HOW DEEP IS YOUR LOVE Dru Hill | Island |

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THE OFFICIAL UK ALBUM CHART TOP 75

31 OCTOBER 1998

| This Week | Last Week | Title | Artist (Producer) | Label/CD (Distributor) | Cass/Vinyl |
|-----------|-----------|---|--|--------------------------------------|---------------------------|
| 1 | 1 | QUENCH ★ | The Beautiful South (Kelly/Heaton) | GoldDiscs/Mercury 5381792 (F) | 5381664/5381661 |
| 2 | NEW | YOU'VE COME A LONG WAY, BABY | Fatboy Slim (Fatboy Slim) | Skint BRASSIC 11CD (3MV/P) | BRASSIC 11MC/BRASSIC 11LP |
| 3 | 2 | HITS ★ | Phil Collins (Various) | Virgin CDV 2870 (E) | TCV 2870/- |
| 4 | 4 | SONGS FROM 'ALLY MCBEAL' ● | Vonda Shepard (Shepard) | Epic 4911242 (SM) | 4911244/- |
| 5 | 5 | THE BEST OF - THE STAR AND WISEMAN ★ | LadySmith Black Mambazo (Shabalala/Skarbek/Abrahams) | PolyGram TV 5652982 (F) | 5652984/- |
| 6 | NEW | SULTANS OF SWING - THE VERY BEST OF | Dire Straits (Knopfler/Various) | Vertigo 5586582 (F) | 5586584/- |
| 7 | 3 | B*WITCHED ★ | B*Witched (Hedges) | Epic 4917042 (SM) | 4917044/- |
| 8 | 6 | TALK ON CORNERS ★3 | The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinberg/Ballard) | Atlantic 7567831062/7567831064/- (W) | 7567831062/7567831064/- |
| 9 | NEW | LOVE SONGS | Daniel O'Donnell (Ryan) | Ritz RZBCD 715 (RMG/F) | RZBLC 715/- |
| 10 | NEW | REAL AS I WANNA BE | Cliff Richard (Wolf) | EMI 4979512 (E) | 4974064/- |
| 11 | NEW | ON A DAY LIKE TODAY ● | Bryan Adams (Adams/Thornally/Rock) | A&M/Mercury 5410162 (F) | 5410164/- |
| 12 | 11 | WHERE WE BELONG ★2 | Boyzone (Lipson/Sturken/Rogers/Mac/Hedges/Magnusson/Kreuger/Absolet) | Polydor 5592002/5592004/- (F) | 5592002/5592004/- |
| 13 | 10 | SAVAGE GARDEN ★ | Savage Garden (Fisher) | Columbia 4871612 (SM) | 4871614/- |
| 14 | 9 | THIS IS MY TRUTH TELL ME YOURS ★ | Manic Street Preachers (Hedges/Eringa) | Epic 4917039 (SM) | 4917034/4917031 |
| 15 | 12 | LIFE THRU A LENS ★4 | Robbie Williams (Chambers/Power) | Chrysalis CDCHR 6127 (F) | TCCHR 6127/- |
| 16 | NEW | HONEY TO THE B ● | Billie (Marr/Page) | Innocent CDSIN 1 (E) | SINMC 1/- |
| 17 | 33 | BACK TO TITANIC ● | James Horner (Horner/Garston/Almen/Haser/Afanasiyeff) | Sony Classical SK 60691 (SM) | ST 60691/- |
| 18 | 15 | LEFT OF THE MIDDLE ★2 | Natalie Imbruglia (Thornally/Goldenberg/Wright/Bronleevee) | RCA 74321571382 (BMG) | 7432157384/- |
| 19 | 7 | WITHOUT YOU I'M NOTHING ● | Placebo (Osbourne) | Hut/Virgin CDFLOOR 8 (E) | FLOORMC 8/FLOORLP 8 |
| 20 | 8 | LABOUR OF LOVE III ○ | UB40 (UB40/Armstrong/Canaan) | DEP International DEPCD 18 (E) | CADEP 18/- |
| 21 | 46 | TITANIC (OST) ★3 | James Horner (Horner/Franglen) | Sony Classical SK 63213 (SM) | ST 63213/- |
| 22 | 16 | STEP ONE ● | Steps (Topham/Twigg/Waterman/Frampton/Sanders/Work In Progress) | Jive/Ebul 0519112/0519114/- (P) | 0519112/0519114/- |
| 23 | 13 | THE MISEDUCATION OF LAURYN HILL ● | Laurny Hill (I) | Columbia 4898432 (SM) | 4898434/4898431 |
| 24 | 22 | VERSION 2.0 ★ | Garbage (Garbage) | Mushroom MUSH 29CD (3MV/P) | MUSH 29MC/MUSH 29LP |
| 25 | 14 | POSTCARDS FROM HEAVEN ★4 | Lighthouse Family (Peden) | Wild Card/Polydor (F) | 5395162/5395164/- |

| | | | | | |
|----|-----|---|---|-------------------------------------|----------------------------|
| 26 | 18 | THE SINGLES 86>98 ● | Depeche Mode (Flood/Depeche Mode/Simonon/Bascombe) | Mute CDMUTEL 5 (V) | CMUTEL 5/MUTEL 5 |
| 27 | NEW | GRAN TURISMO | The Cardigans (Johansson) | Stockholm 5590812 (F) | 5590814/- |
| 28 | 26 | 100% COLOMBIAN ● | Fun Lovin' Criminals (Fun Lovin' Criminals) | Chrysalis 4974630 (E) | 4970564/4970561 |
| 29 | 21 | THE GLOBE SESSIONS | Sheryl Crow (Crow) | A&M/Polydor 5409742 (F) | 5409744/- |
| 30 | 20 | URBAN HYMNS ★7 | The Verve (Youth/The Verve/Potter) | Hut/Virgin CDHUT 45 (E) | HUTMC 45/HUTLP 45 |
| 31 | 36 | WELCOME TO THE BEAUTIFUL SOUTH ★ | The Beautiful South (Hedges) | GoldDiscs/Mercury (F) | FGOCD 16/ZGOLP 16/FGOLP 16 |
| 32 | 27 | INTERNATIONAL VELVET ★2 | Catania (Tommy D/Catania) | Blanco Y Negro 3984208342 (W) | 3984208344/3984208341 |
| 33 | 25 | LIVE ONE NIGHT ONLY ● | Bee Gees (no credit) | Polydor 5532202 (F) | 5532204/- |
| 34 | 23 | NEVER S-A-Y NEVER ● | Brandy (Brandy/Kallman/Davis/Jenkins/Foster) | Atlantic 7567830392 (W) | 7567830394/7567830391 |
| 35 | NEW | 40 GOLDEN MOTOWN GREATS | Diana Ross & The Supremes/Diana Ross/The Supremes (Various) | Motown/PolyGram TV 5309612 (F) | 5309614/- |
| 36 | NEW | A LITTLE SOUTH OF SANITY | Aerosmith (Messina) | Geffen GED 25221 (BMG) | -/- |
| 37 | 29 | ALL SAINTS ★5 | All Saints (Various) | London 5560172 (F) | 5560174/- |
| 38 | 28 | TRAMPOLINE ★ | The Mavericks (Malo/Cook) | MCA Nashville UMD 80456 (BMG) | UMC 80456/- |
| 39 | NEW | BEST OF | En Vogue (McElroy/Foster/Crawford/Babyface) | East West 7559623222 (W) | 7559623224/- |
| 40 | 17 | NU-CLEAR SOUNDS ● | Ash (Ash/Kimsey/Morris) | Infectious INFECT 60CD (V) | INFECT 60MC/INFECT 60LP |
| 41 | NEW | REUNION | Black Sabbath (Panunzio) | Epic 4919549 (SM) | 4919544/- |
| 42 | 38 | LET'S TALK ABOUT LOVE ★6 | Celine Dion (Martin/Foster/Wake/Atanasiyeff/Horne/Hart) | Epic 4891592 (SM) | 4891594/- |
| 43 | 31 | BRING IT ON ● | Gomez (Gomez) | Hut/Virgin CDHUTX 49 (E) | HUTMC 49/HUTDLP 49 |
| 44 | 32 | THE BEST OF - HATFUL OF RAIN ● | Del Amitri (Various) | A&M/Mercury 5409442 (F) | 5409444/- |
| 45 | 34 | FIVE ● | Five (Various) | RCA 74321589762/74321589764/- (BMG) | 74321589762/74321589764/- |
| 46 | NEW | TRIED & TRUE THE BEST OF | Suzanne Vega (Various) | Polydor 5409452 (F) | 5409454/- |
| 47 | 39 | VERY BEST OF | Deep Purple (Deep Purple/Lawrence/Birch/Glover) | EMI 4968072 (E) | 4968074/4968071 |
| 48 | 35 | BLUE ★2 | Simply Red (Wright/Yashiki/Hucknall) | East West 3984230972 (W) | 3984230974/3984230971 |
| 49 | 47 | DESIRELESS ● | Eagle-Eye Cherry (Kvman/Eagle-Eye Cherry/Ahlund) | Polydor 5372262 (F) | 5372264/- |
| 50 | 41 | LIFE GOES ON ● | Sash! (Sash!/Tokapi) | Multiply MULTYCD 2 (W) | MULTYMC 2/- |
| 51 | 30 | ILLUMINA ○ | Alisha's Attic (Plati/Alisha's Attack/Stewart) | Mercury 5589912 (F) | 5589914/- |

| | | | | | |
|----|-----|---|--|---------------------------------------|---------------------------|
| 52 | 42 | RAY OF LIGHT ★2 | Madonna (Madonna/O'Neil/De Vries/Leonard) | Maverick 9362468472 (W) | 9362468474/9362468471 |
| 53 | 37 | THE OMD SINGLES ○ | OMD (OMD/Various) | Virgin CDV 2859 (E) | TCV 2859/- |
| 54 | NEW | OUT IN THE FIELDS - THE VERY BEST OF | Gary Moore (Collins/Moore/Taylor/Gilman/Johns/Barton) | Virgin CDVX 2871 (E) | FMVC 1/- |
| 55 | 57 | JANE MCDONALD ● | Jane McDonald (The Music Sculptors/Jarratt/Reedman/Smith) | Focus Music Int FMCD 1 (V) | WBRCX 4 (E) |
| 56 | 45 | MEZZANINE ★ | Massive Attack (Massive Attack/Davidge) | Circa/Virgin WBRCX 4 (E) | WBRCX 4/WBRLP 4 |
| 57 | 40 | FORGIVEN, NOT FORGOTTEN ● | The Corrs (Foster/Corr) | Atlantic 7567926122 (W) | 7567926124/- |
| 58 | 19 | LIVE AT THE ROYAL ALBERT HALL | Bob Dylan (Rosen) | Legacy 4914852 (F) | 4914854/- |
| 59 | 44 | THE GOOD WILL OUT ● | Embrace (Creffield/Embrace/Youth/Osbourne) | Hut/Virgin CDHUT 46 (F) | HUTMC 46/HUTDLP 46 |
| 60 | 59 | THE BEST OF ★ | James (Eno/Hague/James) | Fontana 5581732 (F) | 5586894/- |
| 61 | 24 | SONGS FROM SUN STREET | The Saw Doctors (The Saw Doctors/Stevens/Ralph) | Shantown SAWDOC 006CD (P) | SAWDOC 006MC/SAWDOC 006LP |
| 62 | NEW | KINGSIZE | The Boo Radleys (The Boo Radleys) | Creation CRECD 228 (3MV/V) | CCRE 228/CRELP 228 |
| 63 | 43 | IV | Cypress Hill (Muggs) | Columbia 4916049 (SM) | 4916044/4916041 |
| 64 | 50 | OK COMPUTER ★3 | Radiohead (Godrich/Radiohead) | Parlophone CDNODATA 02 (E) | TCNODATA 02/NODATA 02 |
| 65 | 49 | SPICEWORLD ★5 | Spice Girls (Stannard/Rowe/Absolute) | Virgin CDV 2850 (E) | TCV 2850/V 2850 |
| 66 | 56 | HELLO NASTY ● | Beastie Boys (Beastie Boys/Caldato Jr) | Grand Royal/Parlophone 4957232 (E) | 4957234/4957231 |
| 67 | NEW | JENNIFER PAIGE | Jennifer Paige (Goldmark/Kirkpatrick) | EAR 0039842 ERE (P) | 0039844 ERE/- |
| 68 | 70 | THE BOY IS MINE | Monica (Jenkins/Austin/Dupin/Foster/Braithwaite/Simmonds) | Arista 07822190112 (BMG) | 07822190114/- |
| 69 | 55 | BIG CALM ● | Morcheeba (Morcheeba/Norris) | Indochina ZEN 017CDX (P) | ZEN 017MC/ZEN 017LP |
| 70 | 52 | SUNDAY 8PM ○ | Faithless (Armstrong) | Cheeky CHEKCD 503 (3MV/BMG) | CHEK 503/CHEKLP 503 |
| 71 | 67 | EVERYTHING MUST GO ★2 | Manic Street Preachers (Hedges/Hague/Eringa) | Epic 4839302 (SM) | 4839304/4839301 |
| 72 | NEW | ACME | Jon Spencer Blues Explosion (Albini/Dyer/Johnson) | Mute CDSTUMM 154 (V) | -/STUMM 154 |
| 73 | NEW | WORLDES BLYSSE | Mediaeval Baebes (Colgan) | Venture CDVE 941 (E) | TCVE 941/- |
| 74 | RE | MOON SAFARI ● | Air (Dunckel/Godin) | Virgin CDV 2848 (E) | TCV 2848/V 2848 |
| 75 | 69 | BIG WILLIE STYLE ● | Will Smith (Puff Daddy/Trackmasters/Warren G/Dupris/Jazzy Jeff/Variou) | Columbia 4886622/4886624/4886621 (SM) | 4886622/4886624/4886621 |

PLATINUM ★ (300,000) GOLD ● (100,000) SILVER ○ (50,000) BPI awards are made on combined unit sales of cassettes, CDs, LPs, MiniDisc and DCC. LPs and cassettes with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.
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◆ Highest new entry HC Highest climber

Sales increase ▲ Sales increase 50% or more

TOP COMPILATIONS

| This Week | Last Week | Title | Artist | Label/CD (Distributor) | Cass/Vinyl |
|-----------|-----------|--|---|---|-------------------------|
| 1 | NEW | THE BEST CHART HITS ALBUM IN THE WORLD... EVER! ● | Virgin/EMI VTDCCD 225/VDMC 225/- (E) | Virgin/EMI VTDCCD 225/VDMC 225/- (E) | 225/VDMC 225/- (E) |
| 2 | 1 | IN THE MIX IBIZA ● | Virgin/EMI VTDCCD 228/VDMC 228/- (E) | Virgin/EMI VTDCCD 228/VDMC 228/- (E) | 228/VDMC 228/- (E) |
| 3 | NEW | SONGS FROM WHISTLE DOWN THE WIND | Really Useful/Polydor 5594412/5594414/- (F) | Really Useful/Polydor 5594412/5594414/- (F) | 5594412/5594414/- (F) |
| 4 | 2 | THE FEMALE TOUCH | warner.esp/Global TV RADCD 107/RADMC 107/- (BMG) | warner.esp/Global TV RADCD 107/RADMC 107/- (BMG) | 107/RADMC 107/- (BMG) |
| 5 | 4 | BOX HITS 98 - VOLUME 3 | Telstar TV TTVCDD 2988/TTVMC 2988/- (W) | Telstar TV TTVCDD 2988/TTVMC 2988/- (W) | 2988/TTVMC 2988/- (W) |
| 6 | 5 | BIG HITS 98 | warner.esp/Global TV/Sony TV MOODCD 60/MOOCDD 60/- (SM) | warner.esp/Global TV/Sony TV MOODCD 60/MOOCDD 60/- (SM) | 60/MOOCDD 60/- (SM) |
| 7 | NEW | GATECRASHER | INCcredible INC 2CDX/INC 2MC/- (SM) | INCcredible INC 2CDX/INC 2MC/- (SM) | 2CDX/INC 2MC/- (SM) |
| 8 | 6 | NOW THAT'S WHAT I CALL MUSIC! 40 | EMI/Virgin/PolyGram CDNOW 40/TCNOW 40/- (E) | EMI/Virgin/PolyGram CDNOW 40/TCNOW 40/- (E) | 40/TCNOW 40/- (E) |
| 9 | 3 | DIVAS LIVE | Epic SONYTV 55CD/SONYTV 55MC/- (SM) | Epic SONYTV 55CD/SONYTV 55MC/- (SM) | 55CD/SONYTV 55MC/- (SM) |

| | | | | | |
|----|-----|--|--|--|-----------------------------|
| 10 | 9 | THE IBIZA ANNUAL ● | Ministry Of Sound MOSCD 2/MOSMC 2/- (3MV/SM) | Ministry Of Sound MOSCD 2/MOSMC 2/- (3MV/SM) | 2/MOSMC 2/- (3MV/SM) |
| 11 | 7 | KISS IN IBIZA 98 ● | PolyGram TV 5654102/5654104/- (F) | PolyGram TV 5654102/5654104/- (F) | 5654102/5654104/- (F) |
| 12 | NEW | THE BEST OF DRIVE TIME | PolyGram TV 5654672/5654674/- (F) | PolyGram TV 5654672/5654674/- (F) | 5654672/5654674/- (F) |
| 13 | 11 | LOCK, STOCK & TWO SMOKING BARRELS (OST) ○ | Island CID 80771/- (F) | Island CID 80771/- (F) | 80771/- (F) |
| 14 | NEW | SIMPLY THE BEST CLASSICAL ANTHEMS | warner.esp 3984255442/3984255444/- (W) | warner.esp 3984255442/3984255444/- (W) | 3984255442/3984255444/- (W) |
| 15 | NEW | CARWASH | Telstar TV TTVCDD 2998/TTVMC 2998/- (W) | Telstar TV TTVCDD 2998/TTVMC 2998/- (W) | 2998/TTVMC 2998/- (W) |
| 16 | 8 | DAVE PEARCE PRESENTS DANCE ANTHEMS VOL 2 | PolyGram TV 5592622/5592624/- (F) | PolyGram TV 5592622/5592624/- (F) | 5592622/5592624/- (F) |
| 17 | 10 | TOP OF THE POPS 1998 - VOLUME 2 ● | PolyGram TV/BBC Music 5654362/5654364/- (F) | PolyGram TV/BBC Music 5654362/5654364/- (F) | 5654362/5654364/- (F) |
| 18 | 13 | MOBO 1998 MUSIC OF BLACK ORIGIN | PolyGram TV 5656592/5656594/- (F) | PolyGram TV 5656592/5656594/- (F) | 5656592/5656594/- (F) |
| 19 | 12 | THE HEART OF THE 80S & 90S | Universal MCD 60061/MCC 60061/- (BMG) | Universal MCD 60061/MCC 60061/- (BMG) | 60061/MCC 60061/- (BMG) |
| 20 | 14 | TOP GEAR ANTHEMS ○ | Virgin/EMI VTDCCD 192/VDMC 192/- (E) | Virgin/EMI VTDCCD 192/VDMC 192/- (E) | 192/VDMC 192/- (E) |

ARTISTS A-Z

| | | | |
|----------------------|------|---|-------|
| ADAMS, Bryan | 11 | HILL, Lauryn | 23 |
| AEROSMITH | 36 | HORNER, James | 17,21 |
| ALISHA'S ATTIC | 74 | IMBRUGLIA, Natalie | 18 |
| ALL SAINTS | 37 | JAMES | 60 |
| ASH | 40 | LADYSMITH BLACK MAMBAZO | 5 |
| B*WITCHED | 47 | LIGHTHOUSE FAME | 25 |
| BEASTIE BOYS | 66 | MADONNA | 52 |
| BEAUTIFUL SOUTH, The | 1,31 | MANIC STREET PREACHERS | 14,71 |
| BEE GEES | 23 | MASSIVE ATTACK | 56 |
| BILLIE | 16 | MAVERICKS, The | 38 |
| BLACK SABBATH | 41 | MEDIAEVAL BAEBS | 73 |
| BOO RADLEYS, The | 54 | MOCCA | 54 |
| BOYZONE | 12 | MOORE, Gary | 68 |
| BRANDY | 34 | MORCHEEBA | 69 |
| CARDIGANS, The | 27 | MCDONALD, Jane | 55 |
| CATATONIA | 32 | O'DONNELL, Daniel | 9 |
| CHEERY, Eagle Eye | 49 | OMD | 53 |
| COLLINS, Phil | 3 | PAIGE, Jennifer | 67 |
| CORRS, The | 8,57 | PLACEBO | 19 |
| CROW, Sheryl | 25 | RADIOHEAD | 64 |
| CYPRESS HILL | 63 | RICHARD, Phil | 10 |
| DEEP PURPLE | 44 | ROSS, Dana & The SUPREMES/Diana ROSS/The SUPREMES | 35 |
| DEL AMITRI | 47 | SASHI | 50 |
| DEPECHE MODE | 26 | SAVAGE GARDEN | 13 |
| DION, Celine | 42 | SAW DOCTORS, The | 61 |
| DIRE STRAITS | 6 | SHEPARD, Vonda | 4 |
| DYLAN, Bob | 58 | SIMPLY RED | 48 |
| EMBRACE | 59 | SMITH, Will | 75 |
| EN VOIGUE | 72 | SPENCER, Jon, BLUES EXPLOSION | 72 |
| FATHEADS | 70 | SPICE GIRLS | 65 |
| FATBOY SLIM | 2 | STEPS | 22 |
| FIVE | 45 | UB40 | 20 |
| FUN LOVIN' CRIMINALS | 28 | VEGA, Suzanne | 46 |
| GARBAGE | 24 | VERVE, The | 30 |
| GOMEZ | 43 | WILLIAMS, Robbie | 15 |

CHART COMMENTARY

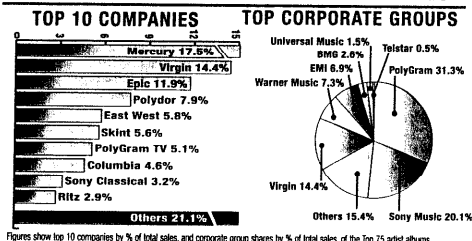
by ALAN JONES



There was a suspicion that it would be a one week chart champ but there's obviously a thirst for Quench, the latest **Beautiful South** album, which suffered a week-on-week decline of only 34% (low for a new entry at number one) and retains pole position this week. The album has sold 160,000 copies so far, and seems destined to reap the rewards of their Perfect 10 hit through to Christmas, with multi-platinum territory beckoning.

Having marked his return to singles chart form last week with a number 10 debut, **Cliff Richard** makes an identical debut on the album chart with his latest LP, *Real As I Wanna Be*, which sold over 19,000 copies in its first week. It's Cliff's 53rd charted album, and the 34th to reach the Top 10, three fewer than Elvis Presley's record.

Sales were boosted by a Woolworth's sweetener, which offered copies of new Cliff compilations entitled simply 1960's, 1970's and 1980's for £2.99 – but only if bought

MARKET REPORT
AT A GLANCE WEEKLY MARKET SHARES

SALES UPDATE

VERSUS LAST WEEK: -5.2%

YEAR TO DATE VERSUS LAST YEAR: +7.4%

with *Real As I Wanna Be*. The offer was a huge success, to the extent that the oldies albums are the only new entries to the Top

The Housemartin's highly successful debut album was entitled *London O, Hull 4*. It might be possible to sum up the recent chart history of two of the band's original members with the scoreline *Cook O, Heaton 2*, as the latter's current band, *The Beautiful South* have had a number two single and a number one album, while *Cook's* alter ego *Fatboy Slim* has had a number three single and a number two album – comparative

failure, but by any other measurement, success. The only reason the *Fatboy Slim* album *You've Come A Long Way, Baby* debuts at number two is the popularity of the *Beautiful South's* *Quench*, which sold a further 63,000 copies last week.

You've Come A Long Way, Baby sold slightly over 40,000 copies – enough to have given it the number one position several times this year.

number eight.

Savvy dealers linked the release of the *Titanic* video to special deals on the two **James Horner** *Titanic* albums last week, and were rewarded with much increased sales. The original *Titanic* soundtrack climbs 46–21 with 10,900 sales, while *Back To Titanic* is propelled 33–17 with 12,300 sales, gains of 160% and 95% respectively but rather small beer compared to the first week sales of the movie, which amounted to some 1,838,432, nearly 24 times as many as the number two video.

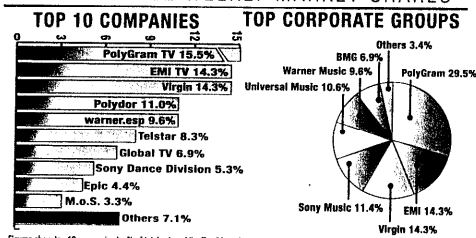
With two number one singles apiece to launch their careers, **B*Witched** and **Billie** might have thought album chart topping would follow as a natural consequence. In fact, *B*Witched's* self-titled debut did very well last week, selling 41,000 copies while debuting at number three. *Billie's* opening long player, *Honey To The B*, has a shakier start this week, debuting at number 16, though with a fairly robust 12,500 sales.

COMPILATIONS

As befits one of the strongest compilations of 1998, **The Best Chart Hits In The World...Ever!** debuts at number one this week, taking over from fellow Virgin/EMI release *In The Mix Ibiza*. *The Best Chart Hits...* contains no fewer than 10 of this year's number one singles among its 40 tracks, including – yes they are back, having graced more hit albums already this year than anything else – both Run-DMC Vs. Jason Nevins' *It's Like That* and *Brimful Of Asha* by Cornershop. All told, 36 of the 40 tracks have been Top 10 singles in their own right, an unusually high ratio for an album like this. Of those that didn't reach the Top 10, *Deetah's* *Relax* got to number 11, *David Lynden Hall's* *Sexy Cinderella* debuts at number 17 this week and *Bus Stop's* *You Ain't Seen Nothin'* Yet

reached number 22 last week, *Diva Surprise* single *On The Top Of The World* has yet to be released...all of which suggests this not-quite annual overview will sell heavily for some time to come.

Meanwhile, **Whistle Down The Wind** makes a highly respectable debut at number three for Andrew Lloyd Webber and lyricist Jim Steinman, after selling more than 16,000 copies. Stuffed with name acts like Tom Jones, Boy George and the like, as well as featuring the Boyzone hit *No Matter What*, it has already eclipsed the number 11 success of Lloyd Webber's last production, 1993's *Sunset Boulevard*, though it has much more to do if it is to match the number one success of albums like *Joseph & The Amazing Technicolour Dreamcoat*.

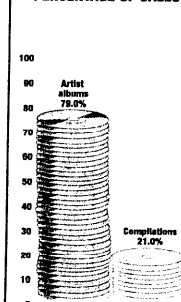
MARKET REPORT
AT A GLANCE WEEKLY MARKET SHARES

SALES UPDATE

VERSUS LAST WEEK: -0.3%

YEAR TO DATE VERSUS LAST YEAR: +5.9%

COMPILATIONS AS PERCENTAGE OF SALES

THE YEAR SO FAR...
TOP 20 ALBUMS

- | | | |
|----|--------------------------------|------------------------|
| 1 | LIFE THRU A LENS | ROBBIE WILLIAMS |
| 2 | TALKAN HYMNS | THE VERVE |
| 3 | URBAN CORNERS | CORRS |
| 4 | LET'S TALK ABOUT LOVE | CELINE DION |
| 5 | ALL SAINTS | ALL SAINTS |
| 6 | TITANIC - OST | JAMES HORNER |
| 7 | RAY OF LIGHT | MADONNA |
| 8 | POSTCARDS FROM HEAVEN | LIGHTHOUSE FAMILY |
| 9 | WHERE WE BELONG | BOYZONE |
| 10 | INTERNATIONAL VELVET | CATATONIA |
| 11 | LEFT OF THE MIDDLE | NATALIE IMBRUGLIA |
| 12 | BLUE | SIMPLY RED |
| 13 | SAVAGE GARDEN | SAVAGE GARDEN |
| 14 | SPICEWORLD | SPICE GIRLS |
| 15 | WHITE ON BLONDE | TEXAS |
| 16 | THE BEST OF | JAMES |
| 17 | AQUARIUM | AQUA |
| 18 | MAVERICK A STRIKE | FINLEY QUAYE |
| 19 | OK COMPUTER | RADIOHEAD |
| 20 | THIS IS MY TRUTH TELL ME YOURS | MANIC STREET PREACHERS |

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THE YEAR SO FAR...
TOP 20 COMPILATIONS

- | | | | |
|----|--|-------------------------------|----------------------|
| 1 | MY HEART WILL GO ON | CELINE DION | EPIC |
| 2 | IT'S LIKE THAT | RUN-DMC VS JASON NEVINS | SM:JE COMMUNICATIONS |
| 3 | NO MATTER WHAT | BOYZONE | POLYDOR |
| 4 | C'EST LA VIE | B*WITCHED | EPIC |
| 5 | HOW DO I LIVE | LEANN RIMES | CURB/THE HIT LABEL |
| 6 | GHETTO SUPASTAR (THAT IS WHAT YOU ARE) | PRAS MICHEL FT ODB & MYA | INTERSCOPE |
| 7 | TRULY MADLY DEEPLY | SAVAGE GARDEN | COLUMBIA |
| 8 | 3 LIONS '98 | BADDIE/SKINNER/LIGHTNING SEED | EPIC |
| 9 | VIVA FOREVER | SPICE GIRLS | VIRGIN |
| 10 | DOCTOR JONES | AQUA | UNIVERSAL |
| 11 | NEVER EVER | ALL SAINTS | LONDON |
| 12 | MUSIC SOUNDS BETTER WITH YOU | STARDUST | VIRGIN |
| 13 | THE BOY IS MINE | BRANDY & MONICA | ATLANTIC |
| 14 | FEEL IT | TAMPERER FEAT MAYA | PEPPER |
| 15 | BRIMFUL OF ASHA | CORNERSHOP | WILLJA |
| 16 | FROZEN | MADONNA | MAVERICK |
| 17 | HORNY | MOUSSE T VS HOT N' JUICY | AM:PM |
| 18 | VINDALOO | FAT LES | TELSTAR |
| 19 | ANGELS | ROBBIE WILLIAMS | CHRYSAUS |
| 20 | DANCE THE NIGHT AWAY | MAVERICKS | MCA NASHVILLE |

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To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min