

Myrdin

THE OFFICIAL UK SINGLES CHART



10 OCTOBER 1998

TOP 75

This Wks	Last Wks	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	2	ROLLERCOASTER	B*Witched (Hedges) 19 Sugar Free/Bucks/BMG/PolyGram/Chrysalis (B*Witched Hedges Brannigan/Ackerman)	Epic 6664752/6664754/-/ (SM)	
2	NEW	TOP OF THE WORLD	Brandy feat Mase (Jenkins) EMI/Ensign/Zomba/M Bena (Jenkins/Jenkins III/Daniels/Phillips/Turman/Betha)	Atlantic AT00 46CD/AT00 46C (V)	
3	2	PERFECT 10	The Beautiful South (Kelly/Heaton) Island (Heaton/Rothery)	Go!Discs/Mercury 5664832/5664804 (F)	
4	7	I DON'T WANT TO MISS A THING	Aerosmith (Serletic) EMI (Warren)	Columbia 6664082/-/ (SM)	
5	NEW	YOU DON'T CARE ABOUT US	Placebo (Osborne) Famous/BMG (Placebo)	Hut/Virgin FLOORCD 7/FLOORC 7 (E)	
6	3	DOO WOP (THAT THING)	LeXion Hill (Hill) Sony ATV/Diverse Creation (Hill)	Ruffhouse/Columbia 6665152/6665154 (SM)	
7	5	SAUR ON THE BEACH	T-Spoon (Ramekers/Sas/Peration/Baskin) EMI (Peration/Sas/Baskin/Ramekers/Mijland)	Control/Edel 0042395 CON/0042399 CON (P)	
8	NEW	CRUEL SUMMER	Ace Of Base (Cutfather & Joe) WC/Sony ATV/PolyGram (Dallin/Woodward/Jolley/Swain)	London ACCD 8/ACCEMC 8 (F)	
9	6	MILLENNIUM	Robbie Williams (Chambers/Power) EMI/BMG (Williams/Chambers/Brucusse/Barry)	Chrysalis CDCDS 5099/TCCHS 5099 (E)	
10	NEW	COME BACK DARLING	UB40 (UB40/Armstrong/Canaan) Greensleeves (Osborne)	DEP International DEPD 50/DEPC 50 (E)	
11	8	FINALLY FOUND	Honeyz (Steve Levine) PolyGram/1st Avenue/MCA (Honeyz/Binns/Olugbo)	1st Avenue/Mercury HNCD 1/HNZMC 1 (F)	
12	NEW	STAND BY ME	4 The Cause (Funky Be/Vitoria) Rondor (Leiber/Stoller/King)	RCA 74321622442/74321622444 (BMG)	
13	NEW	ON A DAY LIKE TODAY	Bryan Adams (Adams/Thornalley) Badams/BMG (Adams/Thornalley)	Mercury MERC 516/MERMC 516 (F)	
14	9	NO MATTER WHAT	Boyzone (Steinman/Lloyd Webber/Wright) Really Useful/PolyGram (Lloyd Webber/Steinman)	Polydor 5675672/5675664 (F)	
15	4	I WANT YOU BACK	Melanie B (Beat Missy/Mislemoanor) Elliott (Elliott/Thomas/Holmes) WC/Windward Pacific (Elliott/Thomas/Holmes)	Virgin VSCDT 1716/VSC 1716 (E)	
16	12	TO THE MOON AND BACK	Savage Garden (Fisher) EMI (Hayes/Jones)	Columbia 6662882/6662884 (SM)	
17	14	RELAX	Deetah (BAG/Bloodshy) Rondor/Chrysalis/Murlyn (Knopfler/Bagge/Ogalde)	ffrr FCDP 345/FCS 345 (F)	
18	10	ONE FOR SORROW	Steps (Topham/Twigg/Waterman) All Boys (Topham/Twigg/Ellington)	Jive/Ebul 0519092/0519094 (F)	
19	13	MUSIC SOUNDS BETTER WITH YOU	Stardust (Bangalter) Zomba/EMI (Bangalter/Cohen/Dueme/Musker/King)	Virgin DIIND 175/DINCD 175 (E)	
20	11	CRUSH	Jennifer Paige (Goldmark/Bralower) WC/Rondor/New Nonpareil/Be Le Be/About Time (Goldmark/Mueller/Cosgrove/Clark)	EAR/Edel 0039425 ERE/0039429 ERE/-/ (P)	
21	NEW	QUESTION OF FAITH	Lighthouse Family (Pedetti) PolyGram (Tucker/Bahyewu/Laws)	Wild Card/Polydor 5673932/5677864 (F)	
22	16	SOMEONE LOVES YOU HONEY	Lutricia McNeal (Papalexis/Yacoub/Larossi) Music City/EMI (Devaney)	Wildstar CDWILD 9/CAWILD 9 (W)	
23	NEW	TEQUILA SUNRISE	Cypress Hill (I)	Columbia 6664935 - (SM)	
24	NEW	1998	Binary Finary (Binary Finary) Ard/R&E (Laws)	Positive CDTIV 98/-/ (E)	
25	19	THE INCIDENTALS	Alisha's Attic (Plati) PolyGram (Poole/Martin/Poole)	Mercury AATCD 5/AATMC 5 (F)	
26	17	BEACHBALL	Nalin & Kane (Nalin/Cane) GZM/Warner-Chappell (Nalin/Cane/Mims/Kanta)	London FCD 349/FCS 349 (F)	
27	21	THE WAY	Fastball (Raymond/Fastball) EMI (Scalzo)	Polydor 5699472/5699464 (F)	
28	NEW	THE RIGHT TIME	Ultra (Stanley/Robson) EMI/Momentum (Hearn/Harwood/Omahony/Robson/Kearney)	East West EW 182CD/EW 182C (W)	
29	22	EVERYBODY GET UP	Five (Pop/Jake) Rak (Merrill/Hooker/Five/Crichlow)	RCA 74321613752/74321613754 (BMG)	
30	18	ADIA	Sarah McLachlan (Marchand) Sony ATV/Tyde/Studio Nomade (McLachlan/Marchand)	Arista 74321613902/74321613904 (BMG)	
31	NEW	THE MUSIC I LIKE	Alexia (Roxby) (Zanetti/Aquilani)	Dance Pool ALEX3 CD/ALEX3 MC (SM)	
32	NEW	STRONG IN LOVE	Chicane featuring Mason (Bracegirdle/Hedges) CC/19/BMG (Bracegirdle/Hedges)	Xtravaganza/Edel 0091675EXT/0091679EXT (P)	
33	NEW	OYE	Gloria Estefan (Estefan/Moran/Barlow) EMI (Estefan/Estefan/Barlow/Chirino)	Epic 6664645/6664644 (SM)	
34	24	BOOTIE CALL	All Saints (Gordon) MCA/EMI (Lewis/Gordon)	London LONCD 415/LONCS 415 (F)	
35	27	GOD IS A DJ	Faithless (Rollo/Sister Bliss) Champion/Warner-Chappell/BMG (Jazz/Rollo/Sister Bliss/Catto)	Cheeky CHEKCD 028/CHEKK 028 (3MV/BMG)	
36	26	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Manic Street Preachers (Ewing) SonyATV (Manic Street Preachers)	Epic 6663452/6663454/-/ (SM)	
37	25	EVERYTHING'S GONNA BE ALRIGHT	Sweetbox (GEO) EMI (Jus Bach/Harris/Schmidt/Rosan)	RCA 74321606842/74321606844 (BMG)	

This Wks	Last Wks	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
38	15	JESUS SAYS	Ash (Ash/Kimsey/Morris) Island (Hamilton/Wheeler)	Infectious INFECT 59CD/INFECT 59MC (V)	
39	NEW	TALKING WITH MYSELF '98	Electrice 101 (Electrice 101) PolyGram (Martin/Fleming/Stevens/Cimarosti/Nordhoff/Shcfrin)	Manifesto FESDD 49/-/FESX 49 (F)	
40	30	WHAT CAN I DO (REMIX)	The Corrs (Corr) PolyGram (The Corrs)	Atlantic AT0044 CD/AT0044 C (W)	
41	20	FROM RUSH HOUR WITH LOVE	Republica (Stanley/Gray/Langer/Winstanley) BMG/WC/Momentum (Saffron/Darney/Male)	Deconstruction 74321610472/74321610474 (BMG)	
42	NEW	NERVOUS BREAKDOWN	Shrink (Lookers/Fiolet) MCA (Lookers/Fiolet)	VC Recordings VCRD42/VCR42 (E)	
43	32	MYSTERIOUS TIMES	Sash! featuring Tina Cousins (Sash!/Tokapi) Step By Step/Songsongs (Alisson/Kappmeier/Lappessen)	Multiply CDMULTY 40/CAMULTY 40 (W)	
44	NEW	NEED GOOD LOVE	Tuff Jam (Tuff Jam) 7PM/Sony ATV/CC (Tuff Jam/Bennett)	Locked On LOX 99CD/-/ (W)	
45	NEW	PRESSURE ON	Roger Taylor (Macrae/Taylor) Nightjar/EMI (Taylor)	Parlophone CDRS6507/-/ (E)	
46	35	HALF ON A BABY	R Kelly (Kelly) Zomba (Kelly)	Jive 0521802/0521804 (P)	
47	39	THE BOY IS MINE	Brandy & Monica (Jenkins/Austin/Brandy) EMI/Brann/Bran/Famous/Henchi (Jenkins/Brandy/Daniels/Jenkins III/Tejeda)	Atlantic AT 0036CD/AT 0036C/-/AT 0036T (W)	
48	NEW	URGENTLY IN LOVE	Billy Crawford (Nelson) Eve Nelson/Bernadette O'Reilly (Nelson/O'Reilly)	V2 VVR 5003063/VVR 5003065 (3MV/P)	
49	NEW	2 WAY STREET	Miss Jones (Winans) Miss Jones/All Silver/Bean Tribe (Jones/Winans/Hickson)	Motown 8608572/8608564 (F)	
50	47	VIVA FOREVER	Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe)	Virgin VSCDT 1692/VSC 1692 (E)	
51	41	HOW DO I LIVE	LeAnn Rimes (W Rimes) EMI (Warren)	Curb/The Hit Label CUBCX 30/CUBZ 30 (RMG/F)	
52	NEW	HOW COME	Yousou N'Dour & Cayouss (Jean/Duplessis/Cayouss) Sony AT/Tete San Ka/EMI/Timbacote/Bass (Jean/Doua/Williams/Duplessis)	Interscope IND 95588/INC 95588 (BMG)	
53	NEW	JOINTS & JAMS	Black Eye Peas (Polli/Adams) Various (Pineda/Adams/Gomez/Polli/Phillinganes/Gibbs/Smith)/INT 95604	Interscope IND 95604/-/ (E)	
54	34	THE FREAKS COME OUT	Cevin Fisher's Big Break (Fisher) Evol Free (Fisher)	Sound Of Ministry MOSCDS 127/-/ (3MV/SM)	
55	29	THE DON	187 Lockdown (Harrison/Jonah) BMG/Bucks (Harrison/Jonah)	East West EW 180CD/EW 180C (W)	
56	23	JOSEPHINE	Terrorvision (Collins) Warner-Chappell (Terrorvision)	EMI CDVEGAS 15/-/ (E)	
57	42	GHETTO SUPASTAR THAT IS WHAT YOU ARE	Interpene IND 95583/INC 95583 (BMG)	Interpene IND 95583/INC 95583 (BMG)	
58	28	SEARCHING FOR A SOUL	Conner Reeves (Vale) EMI/PolyGram (Leeson/Vale/Pettigrew/Chacon)	Wildstar CDWILD 6/CAWILD 6 (W)	
59	40	HORSE & CARRIAGE	Cam'ron featuring Mase (Tone & Poke) Killer Cam/Warner-Chappell (Giles)	Epic 6662612/6662614 (SM)	
60	37	SUNDANCE '98	Sundance (Shimmon/Woolston) Strictly Confidential/Momentum/Sherlock Holmes/R&E (Booker/Woolston/Shimmon)	React CDREACT 136/-/12REACT 136 (V)	
61	31	THE FUTURE OF THE FUTURE (STAY GOLD)	Deep Dish with EBTG (Dubfire & Sharon) EMI/Sony ATV (Dubfire & Sharon/Watt)	Deconstruction 74321616252/74321616254 (BMG)	
62	33	NO TENGO DINERO	Los Umbrellitos (Bager/Plundheller/Ehjo) EMI (Hadjidakis/Agami/Balmoriam/Balmoriam)	Virgin VUSCD 139/VUSC 139 (E)	
63	NEW	CYCLONE	Dub Pistols (Dub Pistols) Deconstruction (Ashworth/Lawrence/O'Bryan/McCook)	Deconstruction HARD 36CD/-/ (BMG)	
64	44	REAL GOOD TIME	Alida (Mac) Machola/MCA (Olafsdottir/Mehyer)	Wildstar CDWILD 7/CAWILD 7 (W)	
65	38	KINETIC	Golden Girls (Hazzell/Hartnoll/Hartnoll) Kudos/Sony ATV (Hazzell)	Distinctive DISNCD 46/DISNMC 46 (P)	
66	48	I'VE GOT THIS FEELING	The Mavericks (Malo/Cook) EMI (Malo/Hanna)	MCSTD 48095/MCSC 48095 (BMG)	
67	36	YOU SHOULD BE MINE	Brain McKnight (Combs/Lawrence/B&B/Steve J) MCA/EMI/Various (McKnight/Combs/Lawrence/Bertha/Price/Jordan/Brown)	Motown 8608412/8608404/-/8608591 (F)	
68	NEW	SEXY EYES - REMIXES	Whigfield (Riva/Pignagnoli/Bordun/Sears) B Mikulski/SFR (Riva/Pignagnoli/Bordun/Sears)/ZYX 8085R4 (ZYX)	ZYX ZYX 8085R8/ZYX 8085R4 (ZYX)	
69	43	GENERATION SEX	The Divine Comedy (Jacobs) BMG (Hannon)	Setanta SETCDA 050/-/ (V)	
70	45	LAST STOP THIS TOWN	Eels (E/Simpson) Rondor/MCA (E/Simpson)	Dreamworks DRMCD 22346/DRMC 22346 (BMG)	
71	46	MY FAVORITE MISTAKE	Sheryl Crow (Crow) Warner-Chappell/IQ (Crow/Trott)	A&M/Polydor 5827632/5827614 (F)	
72	56	COME WITH ME	Puff Daddy featuring Jimmy Page (Combs) WC/EMI/CC (Page/Plant/Bonham/Combs/Curry)	Epic 6662842/6662844 (SM)	
73	59	C'EST LA VIE	B*Witched (Hedges) Chrysalis/PolyGram/Sugarfree/Bucks/BMG (B*Witched/Hedges/Ackerman/Brannigan)	Glow Worm/Epic 6660532/6660534 (SM)	
74	NEW	(AFTERNOON) SOAPS	Arab Strap (Arab Strap) CC (Arab Strap)	Chemikal Underground CHEM 27CD/-/ (V)	
75	NEW	I BELONG TO YOU	Lenny Kravitz (Kravitz) EMI (Kravitz)	Virgin VUSCD 138/VUSC 138 (E)	

TITLES A-Z	
1998	24
2 Way Street	48
Adia	30
Afternoon Soaps	74
Beachball	26
Boogie Call	34
Boy Is Mine, The	47
C'est La Vie	73
Come Back Darling	10
Come With Me	72
Cruel Summer	8
Crush	20
Cyclone	63
Don, The	55
Doo Wop (That Thing)	6
Everybody Get Up	29
Everything's Gonna Be Alright	37
Finally Found	11
Freaks Come Out, The	54
From Rush Hour With Love	41
Future Of The Future (Stay Gold), The	61
Generation Sex	69
Ghetto Supastar That Is What You Are	57
God Is A DJ	35
Half On A Baby	46
Horse & Carriage	59
How Come	52
How Do I Live	51
I Belong To You	75
I Don't Want To Miss A Thing	4
I Want You Back	15
I've Got This Feeling	66
If You Tolerate This Your Children Will Next	36
Incidentals, The	25
Just Say	38
Justs & Jams	53
Josephine	56
Kinetic	65
Last Stop This Town	70
Millennium	9
Music I Like, The	31
Music Sounds Better With You	19
My Favorite Mistake	71
Mysterious Times	43
Need Good Love	44
Nervous Breakdown	42
No Matter What	14
No Tingo Dinero	62
On A Day Like Today	13
One For Sorrow	18
Perfect	30
Pressure On	45
Question Of Faith	21
Real Good Time	64
Relax	17
Right Time, The	28
Rollercoaster	1
Searching For A Soul	58
See On The Beach	7
Sony Eyes - Remotes	72
Someone Loves You Honey	22
Stand By Me	12
Strong In Love	32
Sundance '98	60
Talking With Myself '98	39
Tequila Sunrise	23
To The Moon And Back	16
Top Of The World	2
Urgency In Love	50
Way, The	27
What Can I Do (Remix)	40
You Don't Care About Us	5
You Should Be Mine	67

PLATINUM	★	(600,000)
GOLD	●	(400,000)
SILVER	○	(200,000)
★ Indicates title available in sheet music		
© CMC, Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 records outside incorporating 7-inch, 12-inch, Cassette and CD singles sales.		
● Output performed the market by 5 or more		
HNE Highest new entry		
MWCD Most wks in chart		
10+ 10 or more wks in chart		

As used by Top Of The Pops and Radio One

SPACEDUST
GYM AND TONIC
(BACK TWO, THREE, FOUR, FIVE, SIX, SEVEN, EIGHT)
OUT NEXT WEEK ON ON CD, 12" & CASSETTE
EUT188CD/12C
dance 33

R.E.M. DAYSLEEPER
THE NEW SINGLE, OUT NEXT WEEK
WO455CD/CDX/C

THE OFFICIAL UK CHARTS SINGLES

10 OCTOBER 1998

CHART COMMENTARY

by ALAN JONES



Something very odd happened to the Top 40 last week – it didn't have LeAnn Rimes in it. LeAnn had maintained an uninterrupted presence in the chart with *How Do I Live* for 30 weeks. Even though the single never climbed higher than number seven, it will top 700,000 sales in the next fortnight – a stunning display. Its 30-week chart run represents the longest Top 40 tenure of any hit since Frankie Goes To

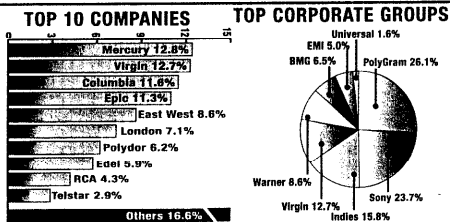
SINGLE FACTFILE

Hollywood's *Relax*, which completed a 35-week stay in 1985. The only other records to spend longer in the Top 40 are *I Love You Because* by Jim Reeves (36 weeks), *A Scottish Soldier* by Andy Stewart (37 weeks) and the all-time champ Acker Bilk's *Stranger On The Shore*, which achieved 45 weeks in the Top 40. On its 32nd week in the Top 75, *How Do I Live* has gone into something of a slump, and now stands at 51.

After a run of six different number ones in as many weeks, it's refreshing to report there's no change at the top of the singles chart this week, with **B*Witched's** *Rollercoaster* remaining well ahead. It sold 112,000 copies last week, to take its two-week tally to 269,000 and the total number of singles sold by B*Witched this year to more than 1m.

While that's ample proof that record buyers are fond of them, it's my guess that **Brandy** is less enamoured of their talents – they debuted at number one with *La Vie* to stop Brandy & Monica from going likewise with *The Boy Is Mine*, and now they are impeding Brandy's latest, this one being *Top Of The World*, her collaboration with **Mase**, which debuts at number two this week. Incidentally, the words "featuring Mase" are becoming a frequent feature of chart hits, and it's only three weeks since the last, the number 12 hit *Horse And Carriage* by Cam'ron featuring

MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES



Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75.

SALES UPDATE

VERSUS LAST WEEK:

-2.3%

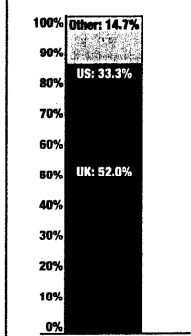
YEAR TO DATE VERSUS LAST YEAR:

-4.0%

Mase. Of the 22 releases to reach number one in 1998, only eight have spent more than one week at number one, with the six-

week stay of Run-DMC Vs. Jason Nevins' *It's Like That* being twice as long as any other single.

PERCENTAGE OF UK ACTS IN THE CHART



The first single from **UB40's** forthcoming *Labour Of Love III* album, *Come Back Darling*, gives the group their biggest hit since 1993. Originally recorded by reggae star Johnny Osborne, it reverses a worrying spiral which saw their last single *Always There* peak at 53 last autumn. *Come Back Darling* is UB40's 43rd hit, a total beaten by only three other groups – Status Quo (52 hits), Queen (48) and the Rolling Stones (46). The Bee Gees hold fifth place, with 36, while Depeche Mode have the next highest tally among the extant rather than the extinct, the recent *Only When I Lose Myself* being their 35th success.

For the second time in recent months a Bananarama cover has hit the Top 10. In *May*, Steps reached number six with *Last Thing On My Mind*, a 65-place improvement on the song's 1992 peak as a Bananarama single, and this week **Ace Of Base** register their 10th hit with a remake of *Cruel Summer*, which debuts at number eight.

THE YEAR SO FAR... TOP 20 SINGLES

1 MY HEART WILL GO ON	CELINE DION	EPIC
2 IT'S LIKE THAT	RUN-DMC VS. JASON NEVINS	SM-JE COMMUNICATIONS
3 NO MATTER WHAT	BOYZONE	POLYDOR
4 C'EST LA VIE	B*WITCHED	EPIC
5 HOW DO I LIVE	LEANN RIMES	CURB/THE HIT LABEL
6 GHETTO SUPASTAR [THAT IS WHAT YOU ARE]	PRAS MICHEL FT ODB & MYA	INTERSCOPE
7 TRULY MADLY DEEPLY	SAVAGE GARDEN	COLUMBIA
8 3 LIONS '98	BADDIEL/SKINNER/LIGHTNING SEED	EPIC
9 VIVA FOREVER	SPICE GIRLS	VIRGIN
10 DOCTOR JONES	AQUA	UNIVERSAL
11 NEVER EVER	ALL SAINTS	LONDON
12 THE BOY IS MINE	BRANDY & MONICA	ATLANTIC
13 FEEL IT	TAMPERER FEAT MAYA	PEPPER
14 MUSIC SOUNDS BETTER WITH YOU	STARDUST	VIRGIN
15 BRIMFUL OF ASHA	CORNERSHOP	WIIJIA
16 FROZEN	MADONNA	MAVERICK
17 HORNY	MOUSSET VS HOTN'JUICY	AM:PM
18 VINDALOO	FAT LES	TELSTAR
19 ANGELS	ROBBIE WILLIAMS	CHRYSALIS
20 DANCE THE NIGHT AWAY	MAVERICKS	MCA NASHVILLE

This Week	Last Week	Title	Artist	Label
1	1	ROLLERCOASTER	B*Witched	EPIC
2	2	TOP OF THE WORLD	Brandy Feat. Mase	Atlantic
3	3	PERFECT 10	The Beautiful South	Gol Discs
4	4	I DON'T WANT TO MISS A THING	Aerosmith	Columbia
5	5	YOU DON'T CARE ABOUT US	Placebo	Hut
6	6	DOO WOP (THAT THING)	Lauren Hill	Ruffhouse
7	7	SEX ON THE BEACH	T-Spoon	Control
8	8	CRUEL SUMMER	Ace Of Base	Mega/London
9	9	MILLENNIUM	Robbie Williams	Chrysalis
10	10	COME BACK DARLING	UB40	DEP International
11	11	WHAT CAN I DO	The Corrs	Atlantic
12	12	TO THE MOON AND BACK	Savage Garden	Columbia
13	13	CRUSH	Jennifer Paige	Edel
14	14	NO MATTER WHAT	Boyzone	Really Useful
15	15	FINALLY FOUND	Honeyz	Mercury
16	16	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Mase Feat. Stevie Nicks	Capitol
17	17	SOMEONE LOVES YOU HONEY	Lutricia McNeal	Wildstar
18	18	ON A DAY LIKE TODAY	Bryan Adams	A&M/Mercury
19	19	THE WAY	Faith	Hollywood
20	20	MUSIC SOUNDS BETTER WITH YOU	Stardust	Virgin

© CIN/Music Control

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min

Fatboy Slim

'YOU'VE COME A LONG WAY, BABY'

The New Album • Out 19.10.98

LP/CD/MC

www.skint.net

SKINT

THE OFFICIAL UK ALBUM CHART

TOP 75

10 OCTOBER 1998

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
1	3	THIS IS MY TRUTH TELL ME YOURS ★	Manic Street Preachers (Hedges/Eringa)	Epic 4917039 (SM)	4917034/4917031
2	NEW	THE MISDEUCTION OF LAURYN HILL	Lauryn Hill (Hill/Guevara)	Columbia 4898432 (SM)	4898434/4898431
3	31	SAVAGE GARDEN ★	Savage Garden (Fisher)	Columbia 4871612 (SM)	4871614/-
4	45	TALK ON CORNERS ★3	The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinberg/Ballard)	Atlantic 7567831062/7567831064/- (W)	
5	NEW	THE SINGLES 86>98 ●	Depeche Mode (Flood/Depeche Mode/Simonon/Bascombe)	Mute CDMUTEL 5 (V)	CDMUTEL 5/MUTEL 5
6	7	THE BEST OF - THE STAR AND WISEMAN	Ladysmith Black Mambazo (Shabalala/Skarbek/Abrahams)	PolyGram TV 5652982 (F)	5652984/-
7	19	WHERE WE BELONG ★2	Boyzone (Lipson/Sturken/Rogers/Mac/Hedges/Magnusson/Kreuger/Absolute)	Polydor 5592002/5592004/- (F)	
8	2	THE GLOBE SESSIONS	Sheryl Crow (Crow)	A&M/Polydor 5409742 (F)	5409744/-
9	6	STEP ONE ●	Jive/Ebul 0519112/0519114/- (P)		
10	9	LIFE THRU A LENS ★4	Robbie Williams (Chambers/Power)	Chrysalis CDCHR 6127 (E)	TCCHR 6127/-
11	21	RAY OF LIGHT ★2	Madonna (Madonna/O'Neil/De Vries/Leonard)	Maverick 9362468472 (W)	936246847/9362468471
12	26	TRAMPOLINE ★	The Mavericks (Malo/Cook)	MCA Nashville UMD 80456 (BMG)	UMD 80456/-
13	8	LIVE ONE NIGHT ONLY	Bee Gees (no credit)	Polydor 5592202 (F)	5592204/-
14	23	URBAN HYMNS ★7	The Verve (Youth/The Verve/Potter)	Hut/Virgin CDHUT 45 (E)	HUTMC 45/HUTLP 45
15	11	BRING IT ON ●	Gomez (Gomez)	Hut/Virgin CDHUTX 49 (E)	HUTMC 49/HUTLP 49
16	NEW	THE OMD SINGLES	OMD (OMD/Various)	Virgin CDV 2859 (E)	TCV 2859/-
17	NEW	IS THIS DESIRE?	PJ Harvey (Flood/Head/Harvey)	Island CIDX 8076 (F)	ICT 8076/ILPS 8076
18	45	ALL SAINTS ★5	All Saints (Various)	London 5560172 (F)	5560174/-
19	14	POSTCARDS FROM HEAVEN ★4	Lighthouse Family (Pedent)	Wild Card/Polydor (F)	5395162/5395164/-
20	18	FIVE ●	Five (Various)	RCA 74321589762/74321589764/- (BMG)	
21	20	100% COLOMBIAN ●	Fun Lovin' Criminals (Fun Lovin' Criminals)	Chrysalis 4974630 (E)	4970564/4970561
22	15	INTERNATIONAL VELVET ★2	Blanco Y Negro 3984208342 (W)	Catania (Tommy O/Catania)	3984208344/3984208341
23	10	SUNDAY 8PM	Faithless (Armstrong)	Cheeky CHEKCD 503 (3MV/BMG)	CHEKX 503/CHEKLP 503
24	30	LEFT OF THE MIDDLE ★2	Natalie Imbruglia (Thornally/Goldenberg/Wright/Bronkleeve)	RCA 74321571382 (BMG)	74321571384/-
25	16	BLUE ★	Simply Red (Wright/Yashiki/Hucknall)	East West 3984230972 (W)	3984230974/3984230971

26	17	LIFE GOES ON ●	Sash! (Sash!/Tokapi)	Multiply MULTYCD 2 (W)	MULTYMC 2/-
27	13	THE BEST OF - HATFUL OF RAIN ●	Del Amitri (Various)	A&M/Mercury 5409442 (F)	5409444/-
28	36	THE GOOD WILL OUT ●	Embrace (Craffell/Embrace/Youth/Osbourne)	Hut/Virgin CDHUT 46 (E)	HUTMC 46/HUTLP 46
29	29	VERSION 2.0 ●	Garbage (Garbage)	Mushroom MUSH 29CD (3MV/P)	MUSH 29MC/MUSH 29LP
30	22	BACK TO TITANIC	James Horner (Horner/Garston/Altman/Hastler/Alfonsieff)	Sony Classical SK 60691 (SM)	ST 60691/-
31	31	NEVER S-A-Y NEVER ●	Brandy (Brandy/Kallman/Davis/Jenkins/Foster)	Atlantic 7567830392 (W)	7567830394/7567830391
32	NEW	PAINTED FROM MEMORY	Elvis Costello - Burt Bacharach (Bacharach/Costello)	Mercury 5380022 (F)	5380024/-
33	12	ELECTRO-SHOCK BLUES	Eels (E/Mickey P/The Good)	Dreamworks DRD 50052 (BMG)	DRD 50052/-
34	24	LET'S TALK ABOUT LOVE ★5	Celine Dion (Lieber/Foster/Wake/Alfonsieff/Horner/Hart)	Epic 4891592 (SM)	4891594/-
35	NEW	THE THREE EPS	Beta Band (Beta Band)	Regal 4973852 (V)	-/-
36	45	MEZZANINE ★	Massive Attack (Massive Attack/Davidge)	Circa/Virgin WBRCDX 4 (E)	WBRCM 4/WBRPL 4
37	27	TUBULAR BELLS III ●	Mike Oldfield (Oldfield)	WEA 3984243492 (W)	3984243494/-
38	NEW	THE LOVE MOVEMENT	A Tribe Called Quest (The Ummah)	Jive 0521032 (P)	0521034/0521031
39	40	SPICEWORLD ★5	Spice Girls (Stannard/Rowe/Absolute)	Virgin CDV 2850 (E)	TCV 2850/V 2850
40	31	DESIRELESS ●	Eagle-Eye Cherry (Kviman/Eagle-Eye Cherry/Ahlund)	Polydor 5372262 (F)	5372264/-
41	NEW	THE VERY BEST OF	Charlie Landsborough (Bradford/Ware)	Ritz RZCD 87 (RMG/F)	RZLC 87/-
42	46	BIG CALM ●	Morcheeba (Morcheeba/Norris)	Indochina ZEN 017CDX (P)	ZEN 017MC/ZEN 017LP
43	28	MUSICAL CHAIRS	Hootie & The Blowfish (Gehman)	Atlantic 7567831362 (W)	7567831364/-
44	RE	SPICE ★10	Spice Girls (Absolute/Stannard/Rowe)	Virgin CDV 2812 (E)	TCV 2812/V 2812
45	57	FORGIVEN, NOT FORGOTTEN ●	The Corrs (Foster/Corr)	Atlantic 7567926122 (W)	7567926124/-
46	RE	MELTING POT	Beggars Banquet BBQCD 198/BBQMC 198 (V)	The Charlatans (Charles/Charlatans/Hillage/Nagle/Jones/Flood)	BBQLP 198
47	63	EVERYTHING MUST GO ★2	Manic Street Preachers (Hedges/Hague/Eringa)	Epic 4833902 (SM)	4833904/4833901
48	25	MECHANICAL ANIMAL	Marilyn Manson (Biehorn/Marilyn Manson)	Interscope IND 90273 (BMG)	INC 90273/-
49	66	OK COMPUTER ★3	Radiohead (Godrich/Radiohead)	Parlophone CDNODATA 02 (E)	TCNODATA 02/NODATA 02
50	NEW	MYSTERIES OF FUNK	Grooverider (Grooverider/Optical)	Higher Ground HIGH 6CD (SM)	-/HIGH 6LP
51	38	LUTRICIA MCNEAL	Lutricia McNeal (Papalexis/Larossi/Yacoub/Benn)	Wildstar COWLD 5 (V)	CWILD 5/-

52	50	BIG WILLIE STYLE ●	Will Smith (Puff Daddy/Trackmasters/Warren G/Dupris/Jazzy Jeff/Various)	Columbia 4886622/4886624/4886621 (SM)	
53	NEW	ELECTRIC FIRE	Roger Taylor (Macrae/Taylor)	Parlophone 4967240 (E)	4967244/4967241
54	41	HUNGRY AGAIN	Dolly Parton (I)	MCA Nashville UMD80522 (BMG)	DRNC70041/-
55	53	HELLO NASTY ●	Beastie Boys (Beastie Boys/Caldato Jr)	Grand Royal/Parlophone 4957232 (E)	4957234/4957231
56	32	CELEBRITY SKIN	Hole (Beinhorn)	Geffen GED 25 64 (BMG)	GEC 25164/GEF 25164
57	NEW	TAMING THE TIGER	Jon Mitchell (Mitchell)	Reprise 9362464512 (W)	9362464514/-
58	NEW	GREATEST HITS	Steve Miller Band (Miller)	PolyGram TV 5592402 (F)	5592404/-
59	NEW	MAKING BONES	Red Snapper (Red Snapper/Gordon)	Warp WARPCD 56 (V)	WARPLP 56
60	43	THE BEST OF ★	James (Eno/Hague/James)	Fontana 5581732 (F)	5368984/-
61	33	S'IL SUFFISAIT D'AIMER ●	Celine Dion (Goldman)	Epic 4913592 (SM)	4913594/-
62	49	COME FIND YOURSELF ★	Fun Lovin' Criminals (Fun Lovin' Criminals)	Chrysalis CDCHR 6113 (E)	TCCHR 6113/CHR 6113
63	74	ATOMIC - THE VERY BEST OF ●	Blondie (Chapman/Moroder/Various)	EMI 4949962 (E)	4949964/-
64	59	TRACY CHAPMAN ★3	Tracy Chapman (Kirshenbaum)	Elektra K 960742 (W)	EKT 44C/-
65	44	PSYENCE FICTION	UNKLE (UNKLE)	Mo Wax MW 085CDS (V)	MW 085MC/MW 085S
66	52	TITANIC (OST) ★2	James Horner (Horner/Franglen)	Sony Classical SK 63213 (SM)	ST 63213/-
67	39	FIN DE SIECLE	The Divine Comedy (Jacobs/Hanna)	Setanta SETCD 057 (V)	SETMC 057/SETLP 057
68	60	WORD GETS AROUND ●	Stereophonics (Bird & Bush)	V2 VVR 1000438 (3MV/P)	VVR 1000434/VVR 1000431
69	37	SIX ●	Mansun (Draper/Stent)	Parlophone 4970802 (E)	4967234/4967231
70	RE	SPIDERS ★	Space (Liron/Richardson/Coler)	Gut GUTCD 1 (V)	GUTMC 1/GUTLP 1
71	56	GOLD - GREATEST HITS ★3	Abba (Andersson/Ulvaeus/Anderson)	Polydor 5170072 (F)	5170074/5170071
72	RE	THE BOY IS MINE	Monica (Jenkins/Austin/Dupin/Foster/Braithwaite/Simmonds)	Arista 07822190112 (BMG)	07822190114/-
73	54	OCEAN DRIVE ★6	Lighthouse Family (Pedent)	Wild Card/Polydor 5237872 (F)	5237874/-
74	RE	DISCOGRAPHY ★	Pet Shop Boys (Various)	Parlophone CDP 7979942 (E)	TCPMV 3/PTMV 3
75	RE	APPETITE FOR DESTRUCTION ★2	Guns N' Roses (Clink)	Geffen GEFD 24148 (BMG)	GEFC 24148/GEF 24148

PLATINUM ★ (300,000) GOLD ● (100,000) SILVER ○ (50,000) BPI awards are made on combined unit sales of cassettes, CDs, LPs, MiniDisc and DCC. BPI and cassette with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

© CIN. Produced with BPI and BARD cooperation. Compiled from actual sales last Sunday - Saturday in a panel of more than 4,000 stores across the UK.

◆ Highest new entry ◆ Highest climber ▲ Sales increase ▲ Sales increase 50% or more

TOP COMPILATIONS

This Week	Last Week	Title	Artist	Label/CD (Distributor)	Cass/Vinyl
1	4	BIG HITS 98	warner.esp/Global TV/Sony TV MOODCD 60/MOODC 60/- (SM)		
2	2	KISS IN IBIZA 98 ●	PolyGram TV 5654102/5654104/- (F)		
3	5	NOW THAT'S WHAT I CALL MUSIC! 40	EMI/Virgin/PolyGram CDNOW 40/TCNOW 40/- (E)		
4	3	TOP OF THE POPS 1998 - VOLUME 2	PolyGram TV/BBC Music 5654362/5654364/- (F)		
5	4	THE IBIZA ANNUAL ●	Ministry Of Sound MOSCD 2/MOSMC 2/- (3MV/SM)		
6	6	TOP GEAR ANTHEMS ○	Virgin/EMI VDMC 192/VDMC 192/- (E)		
7	8	LOCK, STOCK & TWO SMOKING BARRELS (OST)	Island CID 8077/- (F)		
8	9	FANTASTIC 70S!	Columbia SONYTV 54CD/SONYTV 54MC/- (SM)		
9	NEW	SUNDANCE - CHAPTER ONE	Telstar TV TTVC 2989/TTVMC 2989/- (W)		

10	7	BROTHER'S GONNA WORK IT OUT	Freestyle Dust XDUSTCD 101/XDUSTMC 101/- (E)		
11	10	IBIZA UNCOVERED 2	Virgin/EMI VTDCD 202/VDMC 202/- (E)		
12	11	ULTIMATE COUNTRY	Telstar TV TTVC 2986/TTVMC 2986/- (W)		
13	14	PETE TONG ESSENTIAL SELECTION - SUMMER 1998	frf 5560422/5560424/- (F)		
14	12	POWER & SOUL ○	PolyGram TV 5654422/5654424/- (F)		
15	15	GREASE (OST)	Polydor 0440412/0440414/- (F)		
16	10	RELAX! THE ULTIMATE '80S MIX ●	PolyGram TV 5652852/5652854/- (F)		
17	15	FRESH HITS 98 ★	warner.esp/Global TV/Sony TV MOODCD 59/MOODC 59/- (SM)		
18	13	STARKY AND HUTCH PRESENTS	Virgin/EMI VTDCD 205/VDMC 205/- (E)		
19	RE	ARMAGEDDON - THE ALBUM	Columbia 4913842 (SM)		
20	19	PETE TONG ESSENTIAL SELECTION - SUMMER 1998 ●	frf 5560472/- (F)		

ARTISTS A-Z

ABBA	71	IMBRUGLIA, Natalie	24
ALL SAINTS	18	JAMES	80
BEASTIE BOYS	55	LADYSMITH BLACK MAMBAZO	6
BEE GEES	13	LANDSBOROUGH, Charlie	41
BETA BAND	35	LIGHTHOUSE FAMILY	19,73
BLONDIE	63	MADONNA	11
BOYZONE	7	MANIC STREET PREACHERS	1,47
BRANDY	31	MANSION, Marilyn	48
CATATONIA	22	MANSUN	69
CHAPMAN, Tracy	64	MASSIVE ATTACK	36
CHARLATANS, The	46	MAVERICKS, The	58
CHERRY, Eagle Eye	40	MILLER, Steve, BAND	12
CORRS, The	4,45	MITCHELL, Jon	57
COSTELLO, Elvis - Burt BACHARACH	32	MONICA	72
CROW, Sheryl	8	MORCHEEBA	42
DEL AMITRI	27	MCNEAL, Lutricia	51
DEPECHE MODE	5	OLDFIELD, Mike	37
DION, Celine	34,61	OMD	16
DIVINE COMEDY, The	67	PARTON, Dolly	54
EELS	33	PET SHOP BOYS	74
EMBRACE	28	RADIOHEAD	49
FAITHLESS	23	RED SNAPPER	59
FIVE	20	SASH!	26
FUN LOVIN' CRIMINALS	21,82	SAVAGE GARDEN	3
GABRIEL	29	SMILEY RED	53
GOMEZ	15	SMITH, Will	52
GROOVERIDER	50	SPACE	70
GUNS N' ROSES	17	SPICE GIRLS	39,44
HARVEY, PJ	75	STEPS	9
HILL, Lauryn	2	STEREOPHONICS	88
HOLE	56	TAYLOR, Roger	53
HOOTIE & THE BLOWFISH	43	TRIBE CALLED QUEST, A	38
HORNER, James	30,66	UNKLE	65

CHART COMMENTARY

by ALAN JONES

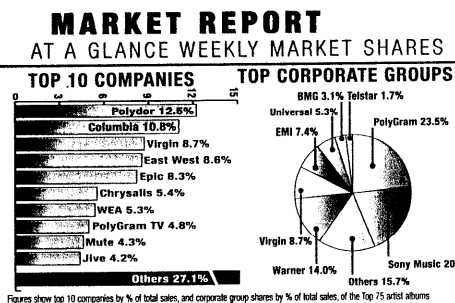


With a November tour including a date at the Royal Albert Hall selling out rapidly, Morcheeba's *Big Calm* looks set to continue its quiet success. Acclaimed as the album of the year by *Melody Maker*, "immaculate" by *Muzik* and "breathtaking" by the *Telegraph*, it has been an ever-present on the album chart since debuting in March at 18. Although it has never quite managed to equal that position, it has shown great consistency,

while clocking up 115,000 sales. Aided by word-of-mouth, significant Radio Two exposure and an appearance on the National Lottery, its progress looks like this: 18-25-32-38-34-34-32-39-43-42-40-46-39-45-45-40-42-45-42-34-34-32-25-26-27-34-42-42 None of the singles from *Big Calm* has covered itself in chart glory, however, with *Shoulder Holster* reaching 53, *Blindfold 56*, *Let Me See 46* and *Part Of The Process 38*.

The *Manic Street Preachers* enjoy their third consecutive week at number one with *This Is My Truth Tell Me Yours*, which slipped from a first week sale of 136,000 to a second frame 60,000 and a third of 40,600. But it is still proving too strong for its nearest rivals, which this week include the excellent *Depeche Mode* compilation *The Singles 86>98*, which debuts at number five and thus extends their run of consecutive Top 10 albums to 12 – their entire output. The only acts to register more straight Top 10 albums at the start of their careers are Elvis Presley (17) and the Rolling Stones (13).

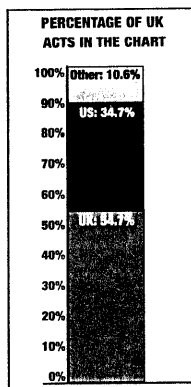
Depeche Mode's last studio album *Ultra* sold more than 43,000 copies when debuting at number one in 1997. The *Singles 86>98* managed 27,700 last week – but it is doing better than their first "best of", *The Singles 81-85*, which peaked at number six in 1986, although it has been remastered and extended for almost



immediate re-release and should end up in the chart all over again.

The *Mavericks'* *Trampoline* – amazingly

underappreciated in America, where it loiters at the bottom of the country album chart and let its membership of the Top 200 lapse



long ago, even though the group's two previous albums each sold more than half a million copies – has been living up to its name in the UK, where it has been bouncing around the charts for the past 31 weeks, climbing as high as number 10 in June, and never falling out of the Top 40. That's the sort of consistency that has pushed its sales beyond the 250,000 mark in the past few days – and in the wake of the second single *I've Got This Feeling*, which didn't set the chart alight but which did garner lots of airplay, particularly from Radio Two, the album is on the march again. In the past few weeks it has climbed 36-27-26, but was apparently only limbering up, and this week it jumps to number 12.

There's no repeat of her number one US debut for *Laurny Hill's* *The Miseducation Of...* album, but its number two debut is still laudable. The Fugees' breakthrough album *The Score* reached number two while Wyclef Jean's *The Carnival* hit number 40 last year.

COMPILATIONS

Big Hits 98 takes chart honours for the fourth week in a row, with all other current contenders some way off the pace. It is dropping off rapidly itself, however, and stands no chance of reaching the best of '98 mark of eight weeks at number one posted by *Now That's What I Call Music! 39*.

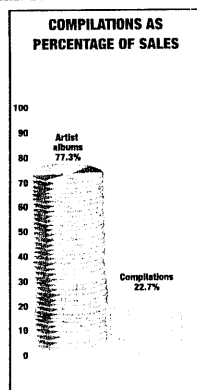
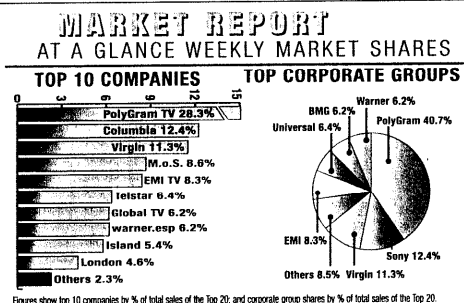
Big Hits 98 has sold around 170,000 copies so far, compared to the 430,000 copies its immediate predecessor *Fresh Hits 98* has sold since its release 14 weeks ago.

Unfashionable for so long, Seventies music has been the subject of an increasing number of high-profile compilations, of which the two latest both made excellent debuts last week. The *Starsky & Hutch* club night spun off the

Virgin label's *Starsky & Hutch Presents '70s funk soul jazz disco*, a 40-track compilation heavy of disco, jazz and funk.

Columbia's simply titled *Fantastic 70s!* chose to go almost exactly the other way, with the majority of its 38 tracks being pop/rock offerings like *Baker Street* by Gerry Rafferty, *Mr Blue Sky* by the Electric Light Orchestra, and *Hit Me With Your Rhythm Stick* by Ian Dury And The Blockheads. Its only concessions to the dancefloor came via *Baccara*, *Hot Gossip*, *Carl Douglas* and the Jacksons.

Of the two, it is the most successful, however, debuting at nine compared to the number 13 debut of *Starsky & Hutch...* It maintains its superiority this week, climbing to number eight while *Starsky & Hutch* slides to 18.



THE YEAR SO FAR... TOP 20 ALBUMS

1 URBAN HYMNS	THE VERVE	HUT
2 LIFE THRU A LENS	ROBBIE WILLIAMS	CHRYSLIS
3 LET'S TALK ABOUT LOVE	CELINE DION	EPIC
4 TALK ON CORNERS	CORRS	ATLANTIC
5 ALL SAINTS	ALL SAINTS	LONDON
6 TITANIC - OST	JAMES HORNOR	SONY CLASSICAL
7 RAY OF LIGHT	MADONNA	MAVERICK
8 POSTCARDS FROM HEAVEN	LIGHTHOUSE FAMILY	WILD CARD
9 INTERNATIONAL VELVET	CATATONIA	BLANCO Y NEGRO
10 WHERE WE BELONG	BOYZONE	POLYDOR
11 BLUE	SIMPLY RED	EAST WEST
12 LEFT OF THE MIDDLE	NATALIE IMBRUGLIA	RCA
13 SAVAGE GARDEN	SAVAGE GARDEN	COLUMBIA
14 SPICEWORLD	SPICE GIRLS	VIRGIN
15 WHITE ON BLONDE	TEXAS	MERCURY
16 THE BEST OF	JAMES	FONTANA
17 AQUARIUM	AQUA	UNIVERSAL
18 MAVERICK A STRIKE	FINLEY QUAYE	EPIC
19 OK COMPUTER	RADIOHEAD	PARLOPHONE
20 MEZZANINE	MASSIVE ATTACK	VIRGIN

THE YEAR SO FAR... TOP 20 COMPILATIONS

1 NOW THAT'S WHAT I CALL MUSIC! 39	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
2 NOW THAT'S WHAT I CALL MUSIC! 40	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
3 FRESH HITS 98	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
4 THE FULL MONTY	ORIGINAL SOUNDTRACK	RCA VICTOR
5 NEW HITS 98	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
6 GREASE	ORIGINAL SOUNDTRACK	POLYDOR
7 BIG HITS 98	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
8 THE IBIZA ANNUAL	VARIOUS ARTISTS	MINISTRY OF SOUND
9 NOW THAT'S WHAT I CALL MUSIC! 38	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
10 FANTASTIC 80'S!	VARIOUS ARTISTS	COLUMBIA
11 CLUBBER'S GUIDE TO...IBIZA - JULES/TONG	VARIOUS ARTISTS	MINISTRY OF SOUND
12 PETE TONG/BOY GEORGE - DANCE NATION 5	VARIOUS ARTISTS	MINISTRY OF SOUND
13 DIANA PRINCESS OF WALES - TRIBUTE	VARIOUS ARTISTS	DIANA MEMORIAL FUND
14 MIXED EMOTIONS II	VARIOUS ARTISTS	POLYGRAM TV
15 THE BEST...ANTHEMS...EVER! 2	VARIOUS ARTISTS	VIRGIN/EMI
16 THE BEST SIXTIES SUMMER...EVER!	VARIOUS ARTISTS	VIRGIN/EMI
17 BEST DANCE ALBUM IN THE WORLD...EVER! 8	VARIOUS ARTISTS	VIRGIN/EMI
18 IN THE MIX 98	VARIOUS ARTISTS	VIRGIN/EMI
19 TOP OF THE POPS 1998 - VOLUME 1	VARIOUS ARTISTS	POLYGRAM TV
20 FUNKY DIVAS	VARIOUS ARTISTS	GLOBAL TELEVISION

To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min