THE OFFICIAL UKSINGLESSCHARM

2	Title Writer)	Label CD/Cass (Distributor) 7"/12"		his	Last	Σ Title Artist (Producer) Pub	olisher (M/ritor	r)	Label CD/Cass	(Distributor	TITLES A-Z
	NEW ROLLERCOASTER	Epic 6664752/6664754/-/- (SM)		38		VIAIT		Silsiner (VVIII.e)		Distinctive DISNCD 46/DIS		Adia
	B*Witched (Hedges) 19/Sugar Free/Bucks/BMG/PolyGram/Chrysali	s (B*Witched/Hedges/Brannigan/Ackerman)	A			Golden	Girls (Hazell/Ha) Kudos (Hazel) c AT 0036CD/AT 0036C/-/A	-/DISNT 46	- Alarma
7	NEW PERFECT 10 Gol	Discs/Mercury 5664832/5664804 (F)	ė	39		Brandy &	Monica (Jerkins/Au: SE & CAR	stin/Brandy) EMI/Br	ran-Bran/Famous/F	enchi (Jerkins/Brandy/Daniels/Jerki	ns III/Tejeda)	Beachbell
2	The Beautiful South (Kelly/Heaton) Island (Heaton/Hoti	heray) -/-		40		Cam'ro	n featuring Mas	se (Tone & Pok	e) Killer Cam/V	Epic 6662612/6 Varner-Chappell (Giles)	662614 (SM -/6662616	
3	Lauryn Hill (Hill) Sony ATV/Obverse Creation (Hill)	use/Columbia 6665152/6665154 (SM) -/-		41	36	31 HOW LeAnn I	DO I LIV	' E ★ s) EMI (Warrer	Curb/The	Hit Label CUBCX 30/CUBZ	30 (RMG/F) 2-/-©	C'est La Vie
4	1 2 I WANT YOU BACK O Melanie B leat Missy 'Misdemeanor' Elliott (Elliott/Thomas/Holmes) WC/Wind	Virgin VSCDT 1716/VSC 1716 (E) Iswent Pacific (Fliott/Thomas/Holmes) -/VST 1716	ê	42	34	15 GHET	O SUPASTA	R THAT IS V	VHAT YOU A	ARE ★ Interscope IND 95593/I Gibb/Gibb/Gibb/Brown/Byrd/Lenhoff	NC 95593 (BMG)	Come With Me
5	3 SEX ON THE BEACH O Control/	Edel 0042395 CON/0042399 CON (P)		43	19	, GEN	ERATION	SEX		Setanta SETC	DA 050/- (V)	Deeper Underground Don't Rush (Take Love Slowly)
6	T-Spoon (Ramaekers/Sas/Peration/Baskin) EMI (Peration/Sas/B	rysalis CDCHS 5099/TCCHS 5099 (E)		44			ine Comedy (Ja L GOOD T I		lannon)	Wildstar CDWILD 7/CA	SET 050/-	Don, The Doc Wop (That Thing)
7	Robbie Williams (Chambers/Power) EMI/BMG (William					Alda (M	lac) Machola/N	ACA (Olafsdotti	ir/Mehyer)	ks DRMCD 22346/DRMC 2	-/-	Drowned World (Substitute For Love) Every Single Day
	Aerosmith (Serletic) EMI (Warren)	6664087/-©		45		Eels (E/	Simpson) Rondo	or/MCA (E/Sim	ipson)	KS DRMCD 22346/DRMC 2 D	RMS 22346/-	Everything's Gonna Be Alright
8	Honeyz (Steve Levine) PolyGram/1st Avenue/MCA (Hor	ue/Mercury HNZCD 1/HNZMC 1 (F) neyz/Binns/Olugbo) -/-		46		Sheryl (AVORITE Crow (Crow) Wa	arner-Chappell	E /IQ (Crow/Trott	A&M/Polydor 5827632)	2/5827614 (F) -/-s	Finally Found
9	5 8 NO MATTER WHAT ★ Boyzone (Steinman/Lloyd Webber/Wright) Really Useful/Poly	Polydor 5675672/5675664 (F) /Gram (Lloyd Webber/Steinman) -/-	0	47	38	10 VIVA Spice G	FOREVER	₹ Rowel Windswi	ent Pacific/Pol	Virgin VSCDT 1692/\ yGram (Spice Girls/Stannar	/SC 1692 (E)	Freaks Come Out, The
10	7 5 ONE FOR SORROW Steps (Topham/Twigg/Waterman) All Boys (Topham/Tw	Jive/Ebul 0519092/0519094 (P)		48	27	, I'VE	GOT THIS	FEELING	MCA Nashvi	lle MCSTD 48095/MCSC 4		Future Of The Future (Stay Gold), The
11	4 CRUSH O EAR/EG	del 0039425 ERE/0039429 ERE/-/- (P)		49		4 CELE	vericks (Malo/C BRITY SK	IN	Ge	ffen GFSTD 22345/GFSC 2	-/- 2345 (BMG)	Ghetto Supastar That Is What You Are
12	Jennifer Paige (Goldmark/Bralower) WC/Rondor/New Nonpariel/Be Le Be/Abi	out Time (Goldmark/Mueller/Cosgrove/Clark) \$ Columbia 6662882/6662884 (SM)				Hole (Be	einhorn) Mother OU THAT	r May I/PolyGr	am/MCA (Love		GFS 22345/-	Half On A Baby Horse & Carriage
12	Savage Garden (Fisher) EMI (Hayes/Jones) 7 MUSIC SOUNDS BETTER WITH YOU	-/-(Š)		<u>50</u>		Aaliyah	(Timbaland) Vire	ginia Beach/W	/C/Herbalicious	s/Black/EMI (Mosley/Garret	t)	How Do I Live
13	Stardust (Bangalter) Zomba/EMI (Bangalter/Cohen/Que	eme/Musker/King) -/-		<u>51</u>	NEV	Various	Artists (Georgic	ou/Haddaway)	nt IHEN Rondor (Scott	IE Virgin VSCDT 1708/\	/SC 1708 (E) -/-	I Want You Back
14	11 2 RELAX Deetah (BAG/Bloodshy) Rondor/Chrysalis/Murlyn (Kno	ffrr FCDP 345/FCS 345 (F) pfler/Bagge/Ogalde) -/-		52	26	2 I'LL S Silver Su	EE YOU A in (Clay) EMI (B	AROUND		Polydor 5674532	/5674524 (F) -/-	Fill See You Around
15	NEW JESUS SAYS Infection Ash (Ash/Kimsey/Morris) Island (Hamilton/Wheeler)	ous INFECT 59CD/INFECT 59MC (V)		53	35	, THE	OMD REN	IIXES	Α.	Virgin VSCD		If You Tolerate This Your Children Will Next
16	9 2 SOMEONE LOVES YOU HONEY	Wildstar CDWILD 9/CAWILD 9 (W)		54	31	3 DON"	T RUSH (TA	AKE LOVE	SLOWLY)	MCA MCSD 48090/MCSC	-/VST 1694 48090 (BMG)	Incidentals, The
17	Lutricia McNeal (Papalexis/Yacoub/Larossi) Music City NEW BEACHBALL	London ECD 349/ECS 349 (F)		57	25		oJo (Bennett/H. RFECT DA		d Kayla/LBN (I	lailey/Hailey/Bennett)	-/- CID 718/- (F)	Josephine
10	Nalin & Kane (Nalin/Cane) GZM/Warner-Chappell (Nali	in/Cane/Mims/Kanta) -/FX 349 ta 74321613902/74321613904 (BMG)		<u>55</u>		PJ Harv	ey (Flood/Harve	y/Head) EMI (F	Harvey)		IS 718/-	Kinetic
10	Obtain Michaellian (Marchalla) Sony At V/ (yde/Stadio IV	iomade (McLachlan/Marchand) -/-	604	<u>56</u>		Puff Dade		TE ny Page (Combs)	WC/EMI/CC (Pa	Epic 6662842/66 ige/Plant/Bonham/Combs/Curr	62844 (SM) γ) -/-	Life is A Flower
IJ	14 3 THE INCIDENTALS Alisha's Attic (Plati) PolyGram (Poole/Martin/Poole)	Mercury AATCD 5/AATMC 5 (F)	0	57	43 1	12 FREA Another	K ME ● Level (Scott/Cutf	father and Joe/I	Northwest: Blacksmith) EN	side 74321582362/7432158 II/Warner-Chappell (Murray)	2364 (BMG) Sweat) -/-	Millennium Music Sounds Better With You
	Republica (Stanley/Gray/Langer/Winstanley) BMG/WC/Momentu	truction 74321610472/74321610474 (BMG) im (Saffron/Dorney/Male) 74321610477/-		58	NEW	ALAR) I&Far/Discote	on (Detert/Grie	Danceteria CDDA sheimer/Hotter/Stiepel)	N 001/- (P)	My Favorite Mistake
21	THE WAY Fastball (Raymond/Fastball) EMI (Scalzo)	Polydor 5699472/5699464 (F) 5699467/-	A	59	41 1	8 C'EST	LA VIE 🖈	ł .	Glo	ow Worm/Epic 6660532/66	60534 (SM)	Needin' U
22	EVERYDORY OFT UP	A 74321613752/74321613754 (BMG)		60	48	, THE A	AIR THAT	I BREATH	HE	B*witched/Hedges/Ackerman/Brai East West EW 181CD1/EV		No Tengo Dinero
<u> </u>	MEMI JOSEPHINE	EMI CDVEGAS 15/- (E)	-		39 3		ed (AGM) Rond WHEN I			Mute CDBO	-/-(\$) NG 29/- (\/)	One For Sorrow
==	retroivision (conins) warner-chappen (retroivision)	VEGAS 15/- London LONCD 415/LONCS 415 (F)	-	<u>61</u>		Depeche	Mode (Simeno	on) EMI (Gore)		•,	12BONG 29	Perfect 10
<u> </u>	All Saints (Gordon) MCA/EMI (Lewis/Gordon) 7 EVERYTHING'S GONNA BE ALRIGHT	-/-	-	<u></u>	32 2	Dodgy (E	Y SINGLE Troudie) BMG (C	Clark)	A&IVI/I	Mercury MERCD 512/MEF	(IVIC 512 (F) -/-	Rainbows Of Colour
25	Sweetbox (GEO) EMI (JS Bach/Harris/Schmidt/Rosan)	_/-	(63	44 4	SUNN Dario G (C	//ACHINE xendale/Dario G) Westminster/Po	olyGram/EMI (B	Eternal WEA 173CD/WE owie/Spencer/Rosser/Spencer	A 173C (W))-/WEA 173T	Rollercoaster
26	17 5 IF YOU TOLERATE THIS YOUR CHILDREN V Manic Street Preachers (Eringa) Sony ATV (Manic Street	VILL NEXT Epic 6663452/6663454 (SM) et Preachers) -/-	Ī	64	46 7	, I WAI	NT YOU B (Labelle) Jobe	ACK		WEA WEA 172CD1/WE		Searching For A Soul
27 :	20 5 GOD IS A DJ Cheeky CH Faithless (Rollo/Sister Bliss) Champion/Warner-Chappell/BMG (Ja	EKCD 028/CHEKK 028 (3MV/BMG)	Ī	65	NEW	BUFF	ALO GALS	STAMP	EDE	Virgin VSCDT 1717/V	SC 1717 (E)	Sometimes
28	OF LEGILIAIS TOP 1 COLUM	Wildstar CDWILD 6/CAWILD 6 (W)	Ì	66	50 5	DROW	NED WORLD	(SUBSTIT	UTE FOR LO	(McLaren/Dudley/Horn) VE) Maverick W 0453CD1,	W 0453C (W)	Starsky & Hutch - The Theme
29 I	NEW THE DON E	ast West EW 180CD/EW 180C (W)		67 ·		Madonna (i	Maddona/Orbit) WC	C/Rondor/Stanyan	Group/Anita Kerr	Madonna/Orbit/McKuen/Kerr/Coll Columbia 6662092/666	ins) -/-	Sunmachine
00	6 WHAT CAN I DO (REMIX)	Jonah) -/EW 180T Atlantic AT0044 CD/AT0044 C (W)				Will Smit	h (Sauce) BMG, TIMES	/Chelsea (Smit		er/MacDonald)	-/-	Viva Forever
JU	The Corrs (Corr) PolyGram (The Corrs) NEW THE FUTURE OF THE FUTURE (STAY GOLD) Dec	-/-		68 22	45 4	Tin Tin Out fe	eaturing Shelley Nels		is/Nelson) CC/Subu	VC Recordings VCRD 34/V rban Base (Stokes/Edwards/Nelson)	-/VCRT 34	Way, The
01	Deep Dish with EBTG (Dubfire/Sharam) EMI (Dubfire/Sh	aram/Watt) -/74321616251	8	69 ^s	53 11	Ace Of B	S A FLOW ase (Adebratt/E	kman/Joker) P		London ACECD 7/Al gren)	CEMC 7 (F)	PLATINUM * (600,000)
.	Sash! featuring Tina Cousins (Sash!/Tokani) Step By Step/Strongs	oly CDMULTY 40/CAMULTY 40 (W) ongs (Alisson/Kappmeier/Lappessen) -/-	7	70	40 2	RAINI Grooveric	BOWS OF ler (Grooveride)	COLOUR r/Optical) Chry:	salis/Mute (Gr	Higher Ground HIGHS 13 poverider/Optical/Roya) -/H		GOLD (400,000) SILVER (200,000) S Indicates title available in sheet music
33	NEW NO TENGO DINERO Los Umerellos (Bager/Pfundheller/Elhoj) EMI (Hadjidakis	Virgin VUSCD 139/VUSC 139 (E) s/Agami/Balmoriam/Balmoriam) -/-	-	71	NEW	WATE	R WAVE			Club Tools 006581	- 01111 (0)	@ CIN Produced in co-operation
34	THE EDUATION COLUMN	Ministry MOSCDS 127/- (3MV/SM) -/MOSR 127	-	72	56 8	NEED	IN' U			Manifesto FESCD 46/FES	SMC 46 (F)	with the BPI and BARD, based on a sample of more than 4,000 record outlets. Incorporating 7-inch, 12- inch, Cassette and CD singles sales.
35	_{16 2} HALF ON A BABY	Jive 0521802/0521804 (P)	-	73	60 9		es presents The Face IN SPACE		x/EMI/Vallarta/Richi	e Rome (Morales/Hurtt/DiCicco V) Epic SSX 9CD/SS	Y DC (SM)	Outperformed the mar-
	R Kelly (Kelly) Zomba (Kelly) NEW YOU SHOULD BE MINE Moto	-/0521800 own 8608412/8608404/-/8608591 (F)	64			Apollo Fo	ur Forty (Apollo ER UNDEF	440) Warner-C		ms)	-/-	ket by 5% or more
3E 1												
00 -	Brian McKnight (Combs/Lawrence/BBE/Stevie J) MCA/EMI/Various (McKnight/C	Combs/Lawrence/Bertha/Price/Jordan/Brown) CDREACT 136/-/-/12REACT 136 (V)		74 ⁶		Jamiroqu	ai (Kay) EMI (Ka	ay/Smith)	J	Sony S2 6662182/666 Epic 6661682/666	-/-(S)	HINE Highest new entry MWOD Most wks in chart

ULTRE

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CHART **COMMENTARY**



SINGLE FACTFILE

Effervescent Irish girl group B*Witched had record buyers well and truly under their spell again last week, selling nearly 157,000 copies of their second hit Rollercoaster to debut at number one. The group's first single C'est La Vie, also debuted at number one, with a slightly smaller first week sale of 153,000, but has gone on to sell more than 840,000 copies so far, and is the fourth biggest seller of the year, trailing

PERCENTAGE OF UK ACTS IN

THE CHART

Other: 12.0%

US: 32.0%

UK: 56.0%

80

70%

60%

50%

40%

30%

20%

109

only My Heart Will Go On by Celine Dion, It's Like That by Run-DMC Vs. Jason Nevins and No Matter What by Boyzone. B*Witched are only the second act in chart history to enter the chart at number one with their first two singles, the other being Robson & Jerome. B*Witched are keeping pace with Boyzone, who have also had two number ones in 1998, making it the best ever year in the UK chart for Irish acts.

by ALAN JONES

here are only three new entries to the Top 10 this week - but they occupy the top three places in the chart. B*Witched's Rollercoaster takes pole position ahead of the Beautiful South's Perfect 10 and Lauryn Hill's Doo Wop (That Thing). It's only the fourth time in chart history that the entire top three have been new entries, the most recent occasion being on June 20 this year, when B*Witched's previous single C'est La Vie was one of the casualties, tumbling 1-4

to accommodate the newcomers.

Posster easily outdistanced its rivals leek, with nearly 157,000 sales, compared to 89,000 sales for Perfect 10 and 79,000 for Doo Wop.

The Beautiful South single is the group's biggest hit since they topped the chart for the first and only time with A Little Time nearly eight years ago. And it completes their second Perfect 10 - that is, they've charted with each of their 20 singles to date.

The only climber in the Top 40 is, for the

MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES



TOP CORPORATE GROUPS

Others 21.1%

SALES UPDATE

VERSUS LAST WEEK:



Want To Miss A Thing, With LeAnn Rimes

How Do | Live dipping to number 41 after 30



weeks in the Top 40, it's also the sole Diane Warren composition in the top tier. The 35th Warren song to reach the Top 40 since

1985, it's far and away Aerosmith's biggest hit with 150,000 sales to date

Honeyz' Finally Found is the latest in a growing list of single to defy conventional chart rules. Having debuted at number five four weeks ago, it slipped to seven, then climbed to four before retreating to number six. It falls a further two notches to number eight this week, but its quiet persistence has seen it sell more than 260,000 copies so far, while their much higher profile rivals All Saints have sold only 198,000 copies of Bootie Call.

Among several records not faring as well as expected this week, the Eurohit No Tengo Dinero by Los Umbrellos is one of the biggest under-performers. A million seller in Europe, it has been working its "charms" on continental holidaymakers all summer, but in a rare display of good taste, record buyers purchased a mere 10,000 copies of the disc last week, limiting it to a number 33 chart

THE YEAR

	IUP Z	U SINGLES	
	MY HEART WILL GO ON	CELINE DION	EPIC
,	IT'S LIKE THAT	RUN D.M.C. VS JASON NEVINS	SM:)E COMMUNICATIONS
	NO MATTER WHAT	BOYZONE	POLYDOR
í	C'EST LA VIE	B'WITCHED	EPIC
	HOW DO I LIVE	LEANN RIMES	CURB/THE HIT LABEL
	GHETTO SUPASTAR [THAT IS WHAT YOU ARE]	PRAS MICHEL FEAT. ODB & MYA	INTERSCOPE
,	TRULY MADLY DEEPLY	SAVAGE GARDEN	COLUMBIA
,	3 LIONS '98	BADDIEL/SKINNER/LIGHTNING SE	ED EPIC
1	VIVA FOREVER	SPICE GIRLS	VIRGIN
10	DOCTOR JONES	AUDA	UNIVERSAL
11	NEVER EVER	ALL SAINTS	LONDON
	THE BOY IS MINE	BRANDY & MONICA	ATLANTIC
	FFFL IT	TAMPERER FEAT, MAYA	PEPPER
14	.=== ::	CORNERSHOP	WIIIJA
-	MUSIC SOUNDS BETTER WITH YOU	STARDUST	VIRGIN
	FROZEN	MADONNA	MAVERICK
	HORNY	MOUSSE T VS HOT N'JUICY	AM:PM
17	VINDALOO	FAT LES	TELSTAR
	ANGELS	ROBBIE WILLIAMS	CHRYSALIS
	DANCE THE NIGHT AWAY	MAVERICKS	MCA NASHVILLE
ZU DC			
	•••		

PEP5

				₩,		ч	Idi'l	
				•				
	This	ast	Title Artist	Label	Fig	Last	Title Artist	Labe
ŧ	ñ		ROLLERCOASTER B*Witched	Epic	21		BOOTIE CALL All Saints	Londo
į	Ľ			Go! Discs	22	16	EVERYTHING'S GONNA BE ALRIGHT Sweet	etbox RC
1	3		• • • • • • • • • • • • • • • • • • • •	Ruffbouse	23	Navi	OUTSIDE George Michael	Epi
		لنشنط	I WANT YOU BACK Melanie B Feat. Missy "Misdemeanor" 1	Hint Virgin	24	79	MY FAVORITE MISTAKE Sheryl Crow	A&A
	4			Control	25	71377		Arist
	5	3	SEX ON THE BEACH T-Spoon		26	21	MYSTERIOUS TIMES Sash! Feat. Tina Cousins	Multipl
	6	7	MILLENNIUM Bobbie Williams	Chrysalis			LOOKING FOR LOVE Karen Ramirez	Manifest
	7	*	I DON'T WANT TO MISS A THING Aerosmith		27	23		Infectiou
	8	6	FINALLY FOUND Honeyz	Mercury	28	NEW		
	9	5	NO MATTER WHAT Boyzone Rei	ally Useful	29	33	SEARCHING FOR A SOUL Conner Reeves	Wildsta
	10	,	ONE FOR SORROW Steps	Jive/Ebul	30	NEW	FROM RUSH HOUR WITH LOVE Republica De-	constructio
	11		CRUSH Jennifer Paige	Edel	31	18	EVERYBODY GET UP Five	RC
	12	10	TO THE MOON AND BACK Savage Garden	Columbia	32	24	THE BOY IS MINE Brandy & Monica	Atlanti
	13	- 11	WHAT CAN I DO The Corrs	Atlantic	33	MAM	THE FUTURE OF THE FUTURE (STAY GOLD) Deep But Everything But F	he Got Deco
	14	17	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT Marie Street	Parachers Feir	34	26	THE AIR THAT I BREATHE Simply Red	East We
			SOMEONE LOVES YOU HONEY Lutricia McNeal		35			osted Sour
	15	9			36			
	16	14	MUSIC SOUNDS BETTER WITH YOU Starder			_	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Fras Feat Ods & Mya	
	17	25	THE WAY Fastball	Hallywood	37			
	18	1.7	RELAX Deetah	ffrr	38		VIVA FOREVER Spice Girls	Virg
	19	15	THE INCIDENTALS Alisha's Attic	Mercury	39	30	EVERY SINGLE DAY Dodgy	8A
	20	19	SAVE TONIGHT Eagle Eye Cherry	Polydor	40	79	REAL GOOD TIME Alda	Wildst
(C)	CIN/I	Music	Control					

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min T



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THE OFFICIAL UK ALBUM CHA

Ē	Last	Wks	Title Label/CD (Distributor) Katist (Producer) Cass/Vinyl	
	,	,		
Ц	,		Manic Street Preachers (Hedges/Eringa) 4917034/4917031 27 20 4 TUBULA Mike Oldfie	R BELLS III ● WEA 3984243492 (W Id (Oldfield) 3984243494/
2	NE	W	THE GLOBE SESSIONS A&M/Mercury 5409742 (F) 5409744/- 28 15 2 MUSICA Hootic & TI	L CHAIRS Atlantic 7567831362 (W ne Blowfish (Gehman) 7567831364
3	3	30	Savage Garden (Fisher) 4871614/- Garbage (G	arbage) MUSH 29MC/MUSH 29L
4	5	44	The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinberg/Ballard) Natalie Imbru	THE MIDDLE ★2 RCA 74321571382 (BMG glia (Thornally/Goldenberg/Wright/Bronleewee) 74321571384
5	4	18		Cherry (Kviman/Eagle-Eye Cherry/Ahlund) 5372264
6	2	2	2 STEP ONE Jive/Ebul 0519112/0519114/- (P) Steps (Tophant/Twigg/Waterman/Frampton/Sanders/Work In Progress) 32 18 3 CELEBR Hole (Beint	norn) GEC 25164/GEF 2516
7	NE	W	THE BEST OF - THE STAR AND WISEMAN PolyGram TV 5652982 (F) Ladysmith Black Mambazo (Shabalala/Skarbek/Abrahams) 3 3 3'IL SUF 5652984/- 3 6 3'IL SUF	FISAIT D'AIMER Epic 4918592 (SM (Goldman) 4918594,
8	6	3	3 LIVE ONE NIGHT ONLY Polydor 5592202 (F) Bee Gees (no credit) Polydor 5592204/- 34 35 16 NEVER Strandy (Brar	S-A-Y NEVER Atlantic 7567830392 (W. dy/Kallman/Davis/Jerkins/Foster) Atlantic 7567830394/7567830394/7567830394/7567830394/7567830394/7567830394/7567830394
9	7	47	47 LIFE THRU A LENS ★4 Chrysalis CDCHR 6127 (E) Robbie Williams (Chambers/Power) Chrysalis CDCHR 6127 (E) TCCHR 6127 (E) Marillion (N	
10	NE	W		DD WILL OUT Hut/Virgin CDHUT 46 (I effield/Embrace/Youth/Osbourne) HUTMC 46/HUTDLP 4
11	16	24	24 BRING IT ON Hut/Virgin CDHUTX 49 (E) Gomez (Gomez) HUTMC 49/HUTDLP 49 37 21 3 SIX Mansun (D	Parlophone 4970802 (I raper/Stent) 4967234/496723
12	NE	W		A MCNEAL Wildstar CDWILD 5 (W Neal (Papalexis/Larossi/Yacoub/Benn) CAWILD 5,
13	9	3	THE BEST OF - HATFUL OF RAIN ● A&M/Mercury 5409442 (F)	SIECLE Setanta SETCDL 057 (V Comedy (Jacobs/Hanna) SETMC 057/SETLP 05
14	13	49	49 POSTCARDS FROM HEAVEN ★4 Wild Card/Polydor (F) 5395162/5395164/- Q 38 47 SPICEW Spice Girls	ORLD ★5 Virgin CDV 2850 (8tannard/Rowe/Absolute) TCV 2850/V 285
15	12	34	34 INTERNATIONAL VELVET ★2 Blanco Y Negro 3984208342 (W) 41 69 2 HUNGR Catatonia (Tommy D/Catatonia) 3984208344/3984208341 41 69 2 Dolly Parto	Y AGAIN MCA Nashville UMD80522 (BMC n () DRNC70041
16	10	19	10 BLUE ★ East West 3984230972 (W) 12 28 3 THE BOY	WITH THE ARAB STRAP Jeepster JPRCD 003 (3MV/ bastian (Belle & Sebastian) JPRMC 003/JPRLP 00
17	11	5	5 LIFE GOES ON ● Multiply MULTYCD 2 (W) 12 41 27 THE BES	ST OF ★ Fontana 5581732 (p/Hague/James) 5368984
18	23	14		E FICTION Mo Wax MW 085CDS (VIKLE) MW 085MC/MW 085
19	17	44	ALL SAINTS ★5 London 5560172 (F) 15 40 23 MEZZAI	VINE ★ Circa/Virgin WBRCDX 4 (ttack (Massive Attack/Davidge) WBRMC 4/WBRLP
20	22	5	5 100% COLOMBIAN ● Chrysalis 4974630 (E) 7.6 42 28 BIG CAI	.M Indochina ZEN 017CDX (I (Morcheeba/Norris) ZEN 017MC/ZEN 017L
21	14	30		D-CIRCUS Mercury 5589922 (airn) 5589924
			A BACK TO TITANIC Sony Classical SK 60691 (SM) 12 36 11 JANE N	CDONALD ● Focus Music Int FMCD 1 (
22	19	4	James Horner (Horner/Gerston/Altman/Hasler/Afanasieff) ST 60691/- TO Jane McDor	ald (The Music Sculptors/Jarratt/Reedman/Smith) FMMC

26	27	30	TRAMPOLINE ★ MCA Nashville UMD 80456 (BMG) The Mavericks (Malo/Cook) UMC 80456/-		52	45	36	James Horner (Horner/Franglen) ST 63213/-
27	20	4	TUBULAR BELLS III ● WEA 3984243492 (W) Mike Oldfield (Oldfield) 3984243494/-	À.	53	51	12	HELLO NASTY ● Grand Royal/Parlophone 4957232 (E) Beastie Boys (Beastie Boys/Caldato Jr) 4957234/4957231
28	15	2	MUSICAL CHAIRS Hootie & The Blowfish (Gehman) Atlantic 7567831362 (W) 7567831364/-	*	54	49	135	OCEAN DRIVE ★6 Wild Card/Polydor 5237872 (F) Lighthouse Family (Peden) 5237874/-
29	29	20	VERSION 2.0 Mushroom MUSH 29CD (3MV/P) Garbage (Garbage) MUSH 29MC/MUSH 29LP		55	N	EW	THE NORTH STAR Roddy Frame (Frame/Dawson) ISOM 7MC/ISOM 7LP
30	34	44	LEFT OF THE MIDDLE ★2 RCA 74321571382 (BMG) Natalie Imbruglia (Thornally/Goldenberg/Wright/Bronleewee) 74321571384/-	ه.	56	52	198	GOLD - GREATEST HITS ★3 Polydor 5170072 (F) Abba (Andersson/Ulvaeus/Anderson) 5170074/5170071
31	33	10	DESIRELESS ● Polydor 5372262 (F) Eagle-Eye Cherry (Kviman/Eagle-Eye Cherry/Ahlund) 5372264/-		57	50	34	FORGIVEN, NOT FORGOTTEN Atlantic 7567926122 (W) The Corrs (Foster/Corr) Atlantic 7567926124/-
32	18	3	CELEBRITY SKIN Hole (Beinhorn) GEC 25164 (BMG) GEC 25164/GEF 25164		58	N	W	ONE LOVE Go.Beat 5578612 (F) Delakota (Fermi/Delakota) 5578614/5578611
33	25	3	S'IL SUFFISAIT D'AIMER Celine Dion (Goldman) Epic 4918592 (SM) 4918594/-	ä.	59	54	109	TRACY CHAPMAN ★3 Elektra K 9607742 (W) Tracy Chapman (Kirshenbaum) EKT 44C/-
34	35	16	NEVER S-A-Y NEVER ● Atlantic 7567830392 (W) Brandy (Brandy/Kallman/Davis/Jerkins/Foster) 7567830394/7567830391		60	57	41	WORD GETS AROUND ● V2 VVR 1000438 (3MV/P) Stereophonics (Bird & Bush) VR 1000434/VVR 1000431
35	N	W	RADIATION Raw Power/Castle Communications RAWCD 126 (P) Marillion (Marillion)		61	53	87	VERY BEST OF THE BEE GEES ★3 Polydor 8473392 (F) Bee Gees (Gibb/Gibb/Oarious) 8473394/-
36	30	16	THE GOOD WILL OUT Hut/Virgin CDHUT 46 (E) Embrace (Creffield/Embrace/Youth/Osbourne) HUTMC 46/HUTDLP 46		62	N	EW	STILL IN THE GAME Elektra 7559622622/7559622625/- (W) Keith Sweat (Sweat/Crawford/Wa/Adams/Mack/Little/Johnson/Big Baby/Suga Mike)
37	21	3	SIX Parlophone 4970802 (E) Mansun (Draper/Stent) 4967234/4967231		63		E	EVERYTHING MUST G0 ★2 Epic 4839302 (SM) Manic Street Preachers (Hedges/Hague/Eringa) 4839304/4839301
38	43	11	LUTRICIA MCNEAL Wildstar CDWILD 5 (W) Lutricia McNeal (Papalexis/Larossi/Yacoub/Benn) CAWILD 5/-		64		E	THE HOLY BIBLE Epic 4774219 (SM) Manic Street Preachers (credit withheld) 4774214/4774210
39	31	4	FIN DE SIECLE The Divine Comedy (Jacobs/Hanna) Setanta SETCDL 057 (V) SETMC 057/SETLP 057		65	47		Carreras/Domingo/Pavarotti with Levine (Raeburn) 4605004/-
40	38	47	SPICEWORLD ★5 Virgin CDV 2850 (E) Spice Girls (Stannard/Rowe/Absolute) TCV 2850/V 2850		66	60	67	OK COMPUTER ★3 Parlophone CDNODATA 02 (E) Radiohead (Godrich/Radiohead) TCNODATA 02/NODATA 02
41	69	2	HUNGRY AGAIN MCA Nashville UMD80522 (BMG) Dolly Parton () DRNC70041/-		67	46	21	THIS IS HARDCORE ● Island CID 8066 (F) Pulp (Thomas) ICT 8066/ILPSD 8066
42	28	3	THE BOY WITH THE ARAB STRAP Jeepster JPRCD 003 (3MV/P) Belle & Sebastian (Belle & Sebastian) JPRMC 003/JPRLP 003		68	56	47	AQUARIUM ★ Universal UMD 85020 (BMG) Aqua (Jam/Delgado/Rasted/Norreen/Various) UMC 85020/-
43	41	27	THE BEST OF ★ Fontana 5581732 (F) James (Eno/Hague/James) 5368984/-		69	59	83	THE STONE ROSES ★ The Stone Roses (Leckie) Silvertone OREZCD 502 (P) OREZC 502/OREZLP 502
44	32	5	PSYENCE FICTION Mo Wax MW 085CDS (V) UNKLE (UNKLE) MW 085MC/MW 085S		70	58	18	LeAnn Rimes (WC Rimes) 5560204/-
45	40	23	MEZZANINE ★ Circa/Virgin WBRCDX 4 (E) Massive Attack (Massive Attack/Davidge) WBRMC 4/WBRLP 4		71	63	115	BIZARRE FRUIT/BIZARRE FRUIT II ★5 Deconstruction/RCA (BMG) M People (M People) 74321328172/74321328174/-
46	42	28	BIG CALM ● Indochina ZEN 017CDX (P) Morcheeba (Morcheeba/Norris) ZEN 017MC/ZEN 017LP		72		E	SHERYL CROW ★3 A&M 5406092 (F) Sheryl Crow (Crow) 5405904/-
47	N	W	PSYCHO-CIRCUS Kiss (Fairbairn) Mercury 5589922 (F) 5589924/-		73	67	36	REPUBLICA ● Deconstruction 74321410522 (BMG) Republica (Republica) 74321410524/-
48	36	11	JANE MCDONALD Focus Music Int FMCD 1 (V) Jane McDonald (The Music Sculptors/Jarratt/Reedman/Smith) FMMC 1/-		74	64	11	ATOMIC - THE VERY BEST OF ■ EMI 4949962 (E) Blondie (Chapman/Moroder/Various) EMI 4949964/-
49	44	59	COME FIND YOURSELF ★ Chrysalis CDCHR 6113 (E) Fun Lovin' Criminals (Fun Lovin' Criminals) TCCHR 6113/CHR 6113		75	70	2	CELINE DION Celine Dion (Afanasieff/Wake/Roche/Gatica) Epic 4715089 (SM) 4715088/4715081
50	39	34	BIG WILLIE STYLE ● Columbia 4886622/4886624/4886621 (SM) Will Smith (Puff Daddy/Trackmasters/Warren G/Dupris/Jazzy Jeff/Various)					GOLD SILVER BPI awards are made on combined unit sales of cas-
L1	27	5	SCREAMADELICA Creation CRECD 076 (3MV/V)		* (3	MUNI 00,00	0)	● (100,000) (60,000) settes, CDs, LPs, MiniDisc and DCC. LPs and cas-

Highest new entry HB Highest climber

24 26 45 LET'S TALK ABOUT LOVE ★5 Epic 4891592 (SM) Celine Dion (Martin/Foster/Wake/Afanasieff/Horner/Hart) 4891594/-

MECHANICAL ANIMAL Interscope IND 90273 (BMG)
Marilyn Manson (Bienhorn/Marilyn Manson) INC 90273/-

▲ Sales increase 50% or more

Creation CRECD 076 (3MV/V)

Polydor 0440412/0440414/- (F)

51 37 5 SCREAMADELICA Primal Scream (Various)

ABBA	56	LADYSMITH BLACK MAMBAZO	1
ALL SAINTS	19	LIGHTHOUSE FAMILY	14,54
AQUA	68	M PEOPLE	71
BEASTIE BOYS	53	MADONNA	21
BEE GEES	8,61	MANIC STREET PREACHERS	1,63,64
BELLE & SEBASTIAN	42	MANSON, Marilyn	25
BLONDIE	74	MANSUN	37
BOYZONE	5	MARILLION	35
BRANDY	34	MASSIVE ATTACK	45
CARRERAS/DOMINGO/PAVOROTTI with LEVINE	65	MAVERICKS, The	26
CATATONIA	15	MORCHEEBA	46
CHAPMAN, Tracy	59	McDONALD, Jane	48
CHERRY Eagle Eve	31	McNEAL, Lutricia	38
CORRS, The	4,57	OLDFIELD, Mike	27
CROW, Sheryl	2,72	PARTON, Dolly	41
DEL AMITRI	13	PRIMAL SCREAM	51
DELAKOTA	58	PULP	67
DION, Celine	24,33,75	RADIOHEAD	66
DIVINE COMEDY, The	39	REPUBLICA	73
EELS	12	RIMES, LeAnn	70
EMBRACE	36	SASHI	17
FAITHLESS	10	SAVAGE GARDEN	3
FIVE	18	SIMPLY RED	16
FRAME, Roddy	55	SMITH, Will	50
FUN LOVIN' CRIMINALS	20,49	SPICE GIRLS	40
GARBAGE	29	STEPS	6
GOMEZ	11	STEREOPHONICS	60
HOLE	32	STONE ROSES, The	69
HOOTIE & THE BLOWFISH	28	SWEAT, Keith	62
HUHNEH, James	22,52	UNKLE	44
IMBRUGLIA, Natalie	30	VERVE, The	23
JAMES	43	WILLIAMS, Robbie	9
vice	42		

	This	Last	Wks	Title Label/CD (Distributor) Artist Cass/Vinyl
	1		3	BIG HITS 98 warmer.esp/Global TV/Sony TV MOODCD 60/MOODC 60/- (SM)
	2	2	3	KISS IN IBIZA 98 PolyGram TV 5654102/5654104/- (F)
	3	5	2	TOP OF THE POPS 1998 - VOLUME 2 PolyGram TV/BBC Music 5654362/5654364/- (F)
Ī	4	3	5	THE IBIZA ANNUAL ● Ministry Of Sound MOSCD 2/MOSMC 2/- (3MV/SM)
	5	4	8	NOW THAT'S WHAT I CALL MUSIC! 40 EMI/Virgin/PolyGram CDNOW 40/TCNOW 40/- (E)
	6	6	2	TOP GEAR ANTHEMS O Virgin/EMI VTDMC 192/VTDMC 192/- (E)
0	7	NE	V	BROTHER'S GONNA WORK IT OUT Freestyle Dust XDUSTCDX 101/XDUSTMC 101/- (E)
	8	7	4	LOCK, STOCK & TWO SMOKING BARRELS (OST) Island CID 8077/-/- (F)
	9	NE	V	FANTASTIC 70s! Columbia SONYTV 54CD/SONYTV 54MC/- (SM)

or) nyl	10
	11
M)	12
(F)	13
(F)	14
SM)	15
(E)	16
(E)	17

8 7 IBIZA UNCOVERED 2 Virgin/EMI VTDCD 202/VTDMC 202/- (E) 10 6 ULTIMATE COUNTRY Telstar TV TTVCD 2986/TTVMC 2986/- (W) 9 4 POWER & SOUL O PolyGram TV 5654422/5654424/- (F) NEW STARSKY AND HUTCH PRESENTS
Virgin/EMI VTDCDX 205/VTDMC 205/- (E) 13 6 PETE TONG ESSENTIAL SELECTION - SUMMER 1998 15 59 GREASE (OST)

11 14 FRESH HITS 98 ★
warner esp/Global TV/Sony TV MOODCD 59/MOODC 59/- (SM) 17 9 RELAX! THE ULTIMATE '80S MIX ● 18 14 7 STREET VIBES
Warner.esp/Global TV/Sony TV RADCD 95/RADMC 95/- (BMG)

19 12 6 PETE TONG ESSENTIAL SELECTION - SUMMER 1998
ftr 5560472/-/-(F)

20 16 2 THIS IS... IBIZA 98
Beechwood BEBOXCD 22/BEBOXMC 22/- (BW/BMG)

CHART COMMENTARY



ALBUM FACTFILE

After a satisfactory number nine hit with My Favorite Mistake, the first single from her new album, Sheryl Crow debuts at number two on the LP chart with The Globe Sessions. It sold more than 37,000 copies last week, enough to have earned it a number one position on many occasions this year, but not enough this week, with the Manic Street Preachers' album still so new.

It still represents a chart high point

PERCENTAGE OF UK

US: 28.49

for 36-year-old Crow, however. She reached number eight with her debut album Tuesday Night Music Club in 1994, and took her self-titled 1996 album to number five. Its title makes it sound as though The Globe Sessions was recorded at a mutlitude of studios around the world – not so. In fact, it was recorded over a 10 week period at Crow's own Globe Studio, which is based in New York.

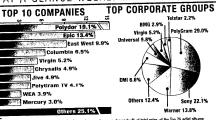
by ALAN JONES

ts week-on-week sales are down 56%, but he 60,000 copies The Manic Street Preachers' This Is My Truth Tell Me Yours sold last week was nearly twice as many as they required to hold on to their number one position. Sales of the album were buoyed somewhat last week by the excellent BBC2 Close Up documentary on the band, which was aired on Wednesday, and the album is certain to top the 200,000 sales mark today (Monday), passing that figure faster than any other 1998 release.

The Verve's Urban Hymns celebrated a ar since its release and also became the album to sell a million copies in 1998 most week, having also sold a million in 1997. Its overall sales of 2,295,000 includes 1,011,000 this year. The second album to sell a million in 1998 is certain to be Robbie Williams' Life Thru A Lens, which has sold 972,000 in 1998 and 1,090,000 in total. With sales currently around 17,000 a week, Robbie should reach the target in

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



SALES UPDATE

VERSUS LAST WEEK:



YEAR TO DATE VERSUS LAST YEAR

+7.1%

1 7 1 1 60% 509 40% 30% 20%

70%

less than a fortnight, and Life Thru A Lens should dethrone Urban Hymns as the year's biggest seller in about five weeks - but

watch out for The Corrs' Talk On Corners, which threatens to outrank both by year's end. It has sold 785,000 copies this year, and is adding to that figure at the rate of more than 30,000 a week.

Technics Mercury Music Prize winners Gomez reach another new peak with their album Bring It On. In its 24th appearance in the chart, the album climbs 16-11, thanks to a 30% improvement in its week-on-week sales. That's a smaller second week spurt than experienced by last year's winner, Roni Size, and Bring It On must improve again if it is to match the number eight peak that Size's New Forms scaled in the wake of last year's win.

Making a creditable improvement this week is **Dolly Parton**'s impressive new album Hungry Again which not only marks her first chart appearance for more than a decade but now also represents her most successfful album ever, at least as far as chart positions are concerned. Hungry Again moves 28 places (69-41) this week, beating the number 45 peak of her 1978 'best of Both Sides.

COMPILATIONS

ig Hits 98 and Kiss In Ibiza 98 debuted as the top two albums three weeks as the top two albums uncomes and remain firmly lodged in those positions, with the former still retaining a handsome 50% margin over the latter, selling another 33,750 copies last week to take its total to date to 147,000. Kiss In Ibiza 98 has sold 80,000 copies. Moving up into third place behind them, **Top Of The** Pops 1998 - Volume 2 was last week's highest new entry, and has sold 36,000 copies so far. The album features the most up-to-date selection of tracks on any current compilation, including the Honeyz' Finally Found, All Saints' Bootie Call, Nalin & Kane's Beach Ball and One For Sorrow by Steps. Top Of The Pops 1998 - Volume 1 eached number two in May, narrowly failing to unseat Now That's What I Call Music!

39, and has sold well over 100,000 copies so far.

The week's highest new entry is the Chemical Brothers' mix album Brother's Gonna Work It Out, which debuts at number seven. Given the preponderance of albums with interchangeable track listings, the Chemical Brothers' album is a welcome change, featuring tracks like Mars Needs Women by Meat Beat Manifesto, Thunder by Renegade Soundwave, the Manic Street Preachers' Everything Must Go - in the Chemical Brothers mix where everything associated with the original did indeed go and the Willie Hutch title track.

Lock, Stock & Two Smoking Barrels (OST) remains the number one soundtrack album, despite slipping 7-8 on the overall

MARKET BEPDRT AT A GLANCE WEEKLY MARKET SHARES

TOP CORPORATE GROUPS **TOP 10 COMPANIES** rsal 2.5% σ φ N PolyGram TV 29.3% Columbia 11.1% M.o.S 9.2% EMI TV 8.3% Global TV 7.2% warner.esp 7.1% Island 4.5%

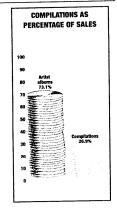
% of total sales of the Too 20. SALES UPDATE

Others 3.9%



YEAR TO DATE VERSUS LAST





THE YEAR SO FAR... TOP 20 ALBUMS

- **URBAN HYMNS** HEE THRU A LENS LET'S TALK ABOUT LOVE TITANIC - OST ALL SAINTS TALK ON CORNERS RAY OF LIGHT POSTCARDS FROM HEAVEN INTERNATIONAL VELVET BLUE LEFT OF THE MIDDLE 11 WHERE WE BELONG SPICEWORLD WHITE ON BLONDE SAVAGE GARDEN
- THE BEST OF AQUARIUM 18 MAVERICK A STRIKE 19 OK COMPUTER MEZZANINE
- HUT THE VERVE ROBBIE WILLIAMS CHRYSALIS CELINE DION JAMES HORNER SONY CLASSICAL LONDON ALL SAINTS ATLANTIC CORRS MADONNA MAVERICK WILD CARD LIGHTHOUSE FAMILY BLANCO Y NEGRO CATATONIA SIMPLY RED **EAST WEST** NATALIE IMBRUGLIA POLYDOR BOYZONE VIRGIN SPICE GIRLS MERCURY TEXAS COLUMBIA SAVAGE GARDEN FONTANA JAMES UNIVERSAL AUDA FPIC FINLEY QUAYE PARLOPHONE RADIOHEAD VIRGIN MASSIVE ATTACK

THE YEAR SO FAR... TOP 20 COMPILATIONS

ony 11.1% Virgin 12.9%

VARIOUS ARTISTS NOW THAT'S WHAT I CALL MUSIC! 39 VARIOUS ARTISTS NOW THAT'S WHAT I CALL MUSIC! 40 VARIOUS ARTISTS FRESH HITS 98 ORIGINAL SOUNDTRACK THE FULL MONTY VARIOUS ARTISTS NEW HITS 98 ORIGINAL SOUNDTRACK GREASE VARIOUS ARTISTS NOW THAT'S WHAT I CALL MUSIC! 38 VARIOUS ARTISTS THE IBIZA ANNUAL VARIOUS ARTISTS FANTASTIC 80'S! VARIOUS ARTISTS BIG HITS 98 VARIOUS ARTISTS CLUBBER'S GUIDE TO...IBIZA - JULES/TONG VARIOUS ARTISTS PETE TONG/BOY GEORGE - DANCE NATION 5 **DIANA PRINCESS OF WALES - TRIBUTE** VARIOUS ARTISTS VARIOUS ARTISTS MIXED EMOTIONS II VARIOUS ARTISTS THE BEST...ANTHEMS...EVER! 2 THE BEST SIXTIES SUMMER...EVER! VARIOUS ARTISTS VARIOUS ARTISTS BEST DANCE ALBUM IN THE WORLD...EVER! VARIOUS ARTISTS IN THE MIX 98 TOP OF THE POPS 1998 - VOLUME 1 VARIOUS ARTISTS VARIOUS ARTISTS 20 FUNKY DIVAS

EMI/VIRGIN/POLYGRAM EMI/VIRGIN/POLYGRAM WARNER/GLOBAL/SONYTV RCA VICTOR WARNER/GLOBAL/SONYTV POLYDOR EMI/VIRGIN/POLYGRAM MINISTRY OF SOUND COLUMBIA WARNER/GLOBAL/SONYTV MINISTRY OF SOUND MINISTRY OF SOUND DIANA MEMORIAL FUND POLYGRAM TV VIRGIN/EMI VIRGIN/EMI VIRGIN/EMI VIRGIN/EMI POLYGRAM TV GLOBAL TELEVISION

To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min T

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