THE OFFICIAL UK SINGLES CHAR

امتكاما	BOOK AND			a	All real State			-685	and the sales of	Salat and a		لتأسيب		Sura sold			and the second		. September (1944)		
	This	Last	≨ Title ≸ Artis	st (Produce	r) Publish	er (Writer)		L	abel CD/Cass	(Distributor) 7"/12"		This	Last	≨ Title ≸ Artis	t (Produce	er) Publisl	her (Writer)		_	Label CD/Ca	ss (Distributor) 7"/12
A		NEV	v I V	VANT	YOU	BACK	Virgi	n VSCDT 171	6/VSC 1716/-/ acific (Elliott/Thor	VST 1716 (E)		38	28	Spice	A FORI	nard/Rov	ve) Windswe	ept Pacific/Po			92/VSC 1692 (E) nard/Rowe) -/-
						L (CIIIDE) THUMA	is/Homies/ vv	C/VVIIIusvvept r	acinic (Ellioty Mor	nas/Humics/		39	17	Dana	cha Mada	(Simonon	OSE MY EMI (Gore)			Mute CC	DBONG 29/- (V) -/12BONG 29
	2	1	2 MI Robb	LLENNI ie Williams	UM (Chambers	/Power) EM	I/BMG (Wil	Chrysalis CE liams/Chamb	CHS 5099/TC ers/Bricusse/B	CHS 5099 (E) arry) -/-©		40	NE	- G100\	veriaer (Gro	overiaer/	COLOUI Optical) Chr	? /salis/Mute (G	Higher rooveride	Ground HIGH /Optical/Roya	IS 13CD/- (SM)) -/HIGHS 13T2
	3	2		X ON TI on (Ramaeker					395 CON/0042 ekers/Mijland)		ð	41	37	17 C'E B'wite	ST LA \	VIE ★ Chrysalis/P	olyGram/Sugar	G free/Bucks/BMG	ow Worm (B*witched/l	n/Epic 666053: Hedges/Ackermar	2/6660534 (SM) n/Brannigan) -/-
	4	5	Jennide	USH () er Paige (Goldma	rk/Bralower) W	C/Randor/New No	EAI onpariel/Be Le S	R/Edel 00394: Be/About Time (Gold	25 ERE/003942 Imark/Mueller/Cosgro	9 ERE/-/- (P) ove/Clark) \$		42	34	Puff D	ME WI addy featuri	ng Jimmy I	Page (Combs			onham/Combs/	
	5	3	7 NO Boyze	MATTI one (Steinma	ER WH an/Lloyd Wo	AT ★ ebber/Wright) Really Use	Pı ful/PolyGram (olydor 5675672 Lloyd Webber/S	2/5675664 (F) Steinman) -/-	è	43	35	Anoth		cott/Cutfat	her and Joe/				1582364 (BMG) ay/Sweat) -/-
	6	4		IALLY F yz (Steve Le				venue/Mercu oneyz/Binns/(ıry HNZCD 1/l Olugbo)	HNZMC 1 (F)		44	30	3 SUI Dario	NMACI G (Oxendale	HINE /Dario G) V	Vestminster/F	olyGram/EMI (Eternal Bowie/Spen	WEA 173CD/ cer/Rosser/Spe	WEA 173C (W) encer)-/WEA 173T
	7	6	Steps	E FOR S	wigg/Wate	rman) All Bo	ys (Tophan	n/Twigg/Elling	Jive 0519092 ton)	2/0519094 (P) -/-		45	31	Tin Tin C	METIM Out featuring Sh	elley Nelson (Stokes/Edwards/	Nelson) CC/Suburba	VC Reco n Base (Stokes	rdings VCRD (Edwards/Nelson)	34/VCRC 34 (E) -//CRT 34
()	8	14	3 DI Aero	ON'T W smith (Serle	ANT T	O MISS /arren)	A THII	NG	Columbia 666	64082/- (SM) 6664087/-©		46	36	Clean	ANT Y atra (Label	lel Inhete	/FMI (Perre	n/Mizell/Gord	/Richards	}	WEA 172C (W) -/-(\$)
	9	NE	W SO	MEONE cia McNeal	LOVE (Papalexis	S YOU F Yacoub/Larc	HONEY	Wildstar City/EMI (Dev	CDWILD 9/CA raney)	WILD 9 (W)		<u>47</u>	NE	Nela i	(Bagnoll) P	rene/civii i	ivanies/ illil	mily/iveja)			1/MCPAN 1 (P) -/12PAN 1
	10		Sava	oe Garden (OON A (Fisher) EM	ND BAC I (Hayes/Jor	CK O	Colum	bia 6662882/6	662884 (SM) -/-(S)		48	41	Simpl	y Red (AGN	A) Rondor		Hazelwood)			1/EW 181C (W) -/-©
	11		W REI	an (DAU/DIC	odshy) Ro	ndor/Chrysal	is/Murlyn (i	Knopfler/Bagg	ffrr FCDP 345 ge/Ogalde)	-/-		49	39	Electr	asy (Swee	t/Electras		ot Pacific (Nis	bet)		C 40184 (BMG) -/-
	12	9	Stard	lust (Bangal	ter) Zomba	/EMI (Banga	VITH YO alter/Cohen,	U ● Virg /Queme/Musł	gin DINSD 175/l cer/King)	DINSC 175 (E) -/-		50	40	Madon	na (Maddona	/Orbit) WC/F	londor/Stanyan	UTE FOR L Group/Anita Ker	OVE) 1 (Madonna/0	Maverick W 0453 Orbit/McKuen/Ker	BCD1/W 0453C (W) r/Collins) -/-
	13	8	Five (Rak (Merrill	/Hooker/Five	(Crichlow)		13752/7432161	3754 (BMG) -/-		<u>51</u>	42	Will S	ST THE Imith (Sauc			th/Withers/Sa			2/6662094 (SM) -/-
	14	13	Alish		ati) PolyGra	. S m (Poole/Ma	artin/Poole)	Merc	ury AATCD 5/A	AATMC 5 (F) -/-	er.	52		2 PER The S	mashing Pi	umpkins (Corgan) MC	A (Corgan)			6/HUTC 106 (E) -/-
	15	7	All Sa	OTIE CA	n) MCA/EN	11 (Lewis/Go	rdon)	London l	ONCD 415/L0	-/-	0	<u>53</u>		Ace 0	E IS A F Of Base (Ad	ebratt/Ekr	= R ○ man/Joker) f	olyGram (Bei	ggren)		7/ACEMC 7 (F) -/-
	16	-	n vei	LF ON <i>A</i> ly (Kelly) Zo	mba (Keliv				Jive 0521802	-/0521800		<u>54</u>		- Pitten	CROWA Shifter (Ma	icnine) En	/II (Pitchshift	er)	G		22348/- (BMG) GFS 22348/-
	17		Mani	c Street Pre	achers (Er	inga) Sony A	TV (Manic	Street Preach	XT Epic 666345: ers)	-/-		<u>55</u>	33	Klesh		/Nagi) Wi	ndswept Pa	cific/Warner-0		rancis/Liggio)	D/KLE 1C (SM) -/KLE 1T
	18	15	Swee	tbox (GEO)	EMI (JS B	ch/Harris/So	ALRIGH chmidt/Ros	an)	1606842/743216	-/-		<u>56</u>	44	David M		ts The Face (Morales) Def M	x/EMI/Vallarta/Ric	Manife hie Rome (Mo	rales/Hurtt/DiCicco	6/FESMC 46 (F) 0 V) -/FESX 46
	19	NEV	The D		dy (Jacobs	X) BMG (Han			Setanta SETC	SET 050/-		<u>57</u>	29	Pulp (land (Coc	ker/Banks/D	oyle/Mackay/	Webber)		719/CIS 719 (F) -/-
	20	18	Faithle	D IS A I	er Bliss) Chai	npion/Warner-	Chappell/BM	G (Jazz/Rollo/Si	8/CHEKK 028 ster Bliss/Catto)	-/CHEK12 028	alde	<u>58</u>	38	Age 0	OF LO	nya) Alpır	ia/Airs/Grin	Sanchioni/Ch			EACT 135/- (V) -/12REACT 135
	21	19	The C	Corrs (Corr) I	PolyGram (AT0044 CD/A	-/-	ė	33		Eagle-	Eye Cherry	/ (Kviman/	() 'Cherry) Dies	el 2/Warner-(Chappell (C	herry)	052/5695944 (F) -/-©
	22	20	Sash!		Cousins (Sa	sh!/Tokapi) Ste	p By Step/St	rongsongs (Aliss	JLTY 40/CAMI on/Kappmeier/La	ppessen) -/-	- (2)	60		Apollo	T IN S Four Forty	(Apolio 4	40) Warner-	Chappell (Will	ams))/SSX 9C (SM) -/-
	23	NEV	Eels (E/Simpson)	Rondor/Mi	CA (E/Simpso	Dreamwor on)			RMS 22346/-	9	<u>61</u>	47	Jamiro	oquai (Kay)	EMI (Kay					/6662184 (SM) -/-(\$)
	24		Cam'r	RSE & (n Mase (To	ne & Pokel k	Killer Cam/V	E Varner-Chapp		-/6662616	Æ.	<u>62</u>	NEV	Axus (Benson) W	/arner-Ch	appell (Heyn	IN LOVE nan/Young)) INC		RL 8CD/- (SM) -/INCRL 8
	25			ERFECT ervey (Flood			rvey)			CID 718/- (F) IS 718/-	ė	<u>63</u>		Celine	ORTA Dion with	Bee Gees	(Afanasieff)	Gibb Bros/B/		libb/Gibb)	/6661684 (SM)
	<u>26</u>		- J'V/E	SEE YO	CIVII (DIUM	'1	10 A Al I-		lydor 5674532 8095/MCSC 4	<u>-/-</u>		64	56	Lucid (N'T HE (Lucid) Son	y ATV (Ha	T SELF dfield/Ryan	Carter)	Delini		39/FCS 339 (F) -/FX 339
	21	NEV	The N	Mavericks (N	/lalo/Cook)	EMI (Malo/H	lanna)	·		-/-	A	60	54	Paul V	an Dvk (Va	n Dvk) BN	MG (Paul Var	Dyk)	le le		/T 24CDS/- (V) -/DVNT 24X D 2/SINC 2 (E)
	28		Alda (Mac) Mach EBRITY	nola/MCA (Dlafsdottir/M			CDWILD 7/CA 22345/GFSC 2	-/-	Ė	-		Billie (Marr/Page) Chrysali:	s (Rambo/Ri	:hmond/Page	(Marr)		-/- DM 18CS (SM)
a	29	25	Hole (Beinhorn) N	Nother Ma	/ I/PolyGram	/MCA (Love	e/Erlandson/C	22345/GF3C 2. organ) /AT 0036C/-/A	GFS 22345/-		<u> </u>		Roddy	Frame (Fra	me/Naws	on) Comple	e (Frame)			612744 (BMG)
8	30 21		Brandy	& Monica (Jerk	ins/Austin/Bra	ndy) EMI/Bran-B	Bran/Famous/H	enchi (Jerkins/Bra	ndy/Daniels/Jerkin: D 48090/MCSC	s III/Tejeda)		<u>68</u>		- Arema	Franklin (I	Jupri) Eivi	i (DubitApioi	issard/Lorenz)		-/- -/HUTT 105 (E)
	ა I	16	K-Ci 8		nett/Hailey) EMI/Cord K	(ayla/LBN (Hailey/Hailey/		-/-	din	69 70		Gomez	(Ball/Blackbu	ırn/Gray/Ot	tewell/Peacoc		pell (Ball/Bla	ckburn/Gray/Ott	
	3 <u>Z</u>	NEV	Dodg\	(Broudie)	BMG (Clark	:)	AGIVI	·	lydor 5827632	<u>-/-</u>	ě	<u>70</u>		Mouss	se T Vs Hot			ondor (Mouss	e T/Renna	lls)	-/5826711 GLOBE 140 (P)
A	33	21	Shery	Crow (Crov	w) Warner	Chappell/IQ		t)	cope IND 95593/IN	-/-(S)	A	/ I 72	50 53		nce (N-Tran		'n' Roses/W	C (Adler/McK	agen/Strac	llin/Rose/Slas	h) -/- /6659304 (SM)
U	34 25	NEV	Pras Mi		(Various) EMI/	BMG/Var. (Miche			own/Byrd/Lenhoff) Virgin VSCD	-/INT 95593	ð	12		Des're	e (Sampso OH MY	n/Des'ree /	Sony ATV (Des'ree/Samp Univ	son)		-/- : 85058 (BMG)
A	35 23		0MD	(Howlett/ON N DO I	AD) EMI (N	lcCluskey)	Curb/The	Hit Label CUI	BCX 30/CUBZ	-/VST 1694		13 7/1	NEV	Aqua (WO I	Johnny Jai RK IT U	m/Delgad JP		rreen) MCA/V	Varner-Ch	appell (Rasted	/Norreen/Dif)-/- 16622/- (BMG)
Ħ	30 37	22	LeAnr 3 ARE	YOU TH	Rimes) EM IAT SOI	I (Warren) MEBODY	'? At	lantic AT 0047	CD/AT 0047C/-/A	-/-© AT 0047T (W)		/ 4 75	NEV	Sleaze TRA	Sisters (M DE EP	asterson/		(Masterson/N			-/74321616621 Trax - (BMG)
	J								Mosley/Garrett			13	تحنيه				rious (Vario	ıs)			-/TREP2

	This	Last	Wks	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7"/12"	
	38	28	9	VIVA FOREVER ★ Virgin	n VSCDT 1692/VSC 1692 (E)	Abacus (When I Fall in L Age Of Love
	39	17	2	Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spin ONLY WHEN I LOSE MYSELF Depeche Mode (Simenon) EMI (Gore)	Mute CDBONG 29/- (V) -/12BONG 29	Air That I Breathe, The Are You That Somebody Because We Want To
	40	N	W	BAINBOWS OF COLOUR Winhor C	Ground HIGHS 13CD/- (SM)	Bootie Call
à	41	37	17	C'ECT LA VIE 4	Epic 6660532/6660534 (SM)	C'est La Vie
	42	34	8	COME WITH ME	Epic 6662842/6662844 (SM)	Crush Deeper Underground
ė	43	35	11	TOTAL LIF O	582362/74321582364 (BMG)	Don't Rush (Take Love S Drowned World (Substit
_	44	30	3		WEA 173CD/WEA 173C (W)	Every Single Day Everybody Get Up Everything's Goona Be A
	45	31	3	0.01111111110	dings VCRD 34/VCRC 34 (E)	Finally Found
	46	36	6		/EA 172CD1/WEA 172C (W) -/-(\$)	Generation Sex
	47	NE	W	DECTIFEC /I VNION/ VOIL VNION/	ma CDPAN 1/MCPAN 1 (P) -/12PAN 1	Ghetto Supastar That is God is A DJ Half On A Baby
	48	41	6	THE AID THAT I DDEATHE Cont Wood	t EW 181CD1/EW 181C (W) -/-©	Here We Go Again Horny
	49	39	4	MORNING AFTERGLOW MCA MCSTD Electrasy (Sweet/Electrasy) Windswept Pacific (Nisbet)	40184/MCSC 40184 (BMG) -/-	Horse & Carriage How Do I Live I Can't Help Myself
	50	40	4	DROWNED WORLD (SUBSTITUTE FOR LOVE) M Madonna (Maddona/Orbit) WC/Rondor/Stanyan Group/Anita Kerr (Madonna/Or	averick W 0453CD1/W 0453C (W) bit/McKuen/Kerr/Collins) -/-	I Don't Want To Miss A T I Want You Back
	51	42	9	Will Smith (Sauce) BMG/Chelsea (Smith/Withers/Salter/MacDo	nbia 6662092/6662094 (SM) nald) -/-	I Want You Back I'll See You Around I've Got This Feeling
	52	24		The Smashing Pumpkins (Corgan) MCA (Corgan)	n HUTCD 106/HUTC 106 (E) -/-	If You Tolerate This Your
)	53	43	10	Ace Of Base (Adebratt/Ekman/Joker) PolyGram (Berggren)	don ACECD 7/ACEMC 7 (F) -/-	Incidentals, The Just The Two Of Us Last Stop:This Town
	<u>54</u>	NE	W	Pitch Shifter (Machine) EMI (Pitchshifter)	ffen GFSTD 22348/- (BMG) GFS 22348/-	Life Is A Rower
	55	33	2	Kleshay (Gordon/Nagi) Windswept Pacific/Warner-Chappell (Fra		Lost In Space
	<u>56</u>	44	7	David Morales presents The Face (Morales) Def Mix/EMI/Vallarta/Richie Rome (Morales)		Morning Afterglow Music Sounds Better Wi
	<u>57</u>	29	_	PARTY HARD Pulp (Thomas) Island (Cocker/Banks/Doyle/Mackay/Webber)	Island CID 719/CIS 719 (F)	My Favorite Mistake My Oh My Mysterious Times
ė.	<u>58</u>	38		AGE OF LOVE Age Of Love (Samya) Alpina/Airs/Grin (Sanchioni/Cherchia) SAVE TONIGHT O P	React CDREACT 135/- (V) -/12REACT 135	Needin' U No Matter What
	59	48		Eagle-Eye Cherry (Kviman/Cherry) Diesel 2/Warner-Chappell (Ch		OMD Remixes, The
	60	46	-	Apollo Four Forty (Apollo 440) Warner-Chappell (Williams)	pic SSX 9CD/SSX 9C (SM)	Only When I Lose Myself Paradise City Party Hard
3	<u>61</u>	47		Jamiroquai (Kay) EMI (Kay/Smith)	/ S2 6662182/6662184 (SM) -/-(\$) credible INCRL 8CD/- (SM)	Perfect Day Elise, A
•	DZ C2			Axus (Denson) warner-chappen (neyman) roung)	-/INCRL 8	Rainbows Of Colour Real Good Time Reason For Living
j	03 ·	53		Celine Dion with Bee Gees (Afanasieff) Gibb Bros/BMG (Gibb/Gi	bb/Gibb) -/-	Reasons
	04 65	56		Lucid (Lucid) Sony ATV (Hadfield/Ryan-Carter) FOR AN ANGEL	-/FX 339	Restless (I Know You Kno Save Tonight Sex On The Beach
1	66 ·	62	12		ocent SINCD 2/SINC 2 (E)	Sometimes
•	67	45	2	Billie (Marr/Page) Chrysalis (Rambo/Richmond/Page/Marr) REASON FOR LIVING Independiente ISO	M 10MC/ISOM 10CS (SM)	To The Moon And Back Trade Ep 2
-	68	NE	M	HERE WE GO AGAIN Arista 743216 Arista Frankin (Dungi) FMI (Dungi/Braussard/Lorenz)	-/- 12742/74321612744 (BMG)	Viva Forever What Can I Do (Remix)
		52	3	Areula Trankini (Dupit) Livii (Dupit) Dioussaru/Lorenz/	5/HUTC 105/-/HUTT 105 (E)	Whippin' Piccadilly Work It Up PLATINUM *
1	70	64	17	HODBIN A	M:PM 5826712/5826714 (F)	GOLD SILVER O S Indicates title avai
	71	50	3	PARADISE CITY All Around The World CDGL(N-Trance (N-Trance) Guns 'n' Roses/WC (Adler/McKagen/Stradl	OBE 140/CAGLOBE 140 (P)	music © CIN. Produced is with the RPI and RAI
)	72 ⁶	53	15		S2 6659302/6659304 (SM)	sample of more tha outlets. Incorporation inch, Cassette and Ci
-	73	57			85058/UMC 85058 (BMG)	Outperform

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Chris Isaak **PLEASE**

AS SEEN ON TFI FRIDAY



CHART COMMENTARY



SINGLE FACTFILE

It's been a remarkable week for Melanie B of the Spice Girls. Married eight days ago, she was celebrating again yesterday, after debuting at number one with I Want You Back, her collaboration with Missy 'Misdemeanor' Elliott. Recorded for the Frankie Lymon biopic Why Do Fools Fall In Love, it sold over 86,000 copies last week to give Mel her eighth number one, relegating Robbie Williams – who also had his eighth

PERCENTAGE OF UK ACTS IN

THE CHART

US: 30.7%

UK: 53.3%

70%

10%

0%

number one, and first outside of Take That last week – to number two with Millennium

Missy 'Misdemeanor' Elliott not only shares vocal duties with Mel, she also produced and co-wrote I Want You Back. It's her third hit single in six weeks her solo single Hit 'Em Wit Da Hee reached number 26 last month, while Make It Hot, her collaboration with protégé Nicole reached number 22.

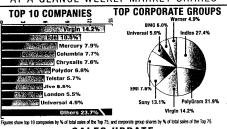
by ALAN JONES

elanie B and Missy 'Misdemeano Elliott debut at number one with I Want You Back after outselling Robbie Williams' Millennium by a margin of eight to seven last week. I Want You Back is the 21st single to debut at number one in 1998, equalling the record established last year. With three months of this year still to go. that record will undoubtedly be smashed. The only 1998 release to reach number one by climbing to that position rather than by debuting there is the Tamperer's Feel It, which topped the chart in May. Since then, all 11 number ones have been debuts.

The four highest new entries to the chart this week are all urban/R&B , with I Want You Back in at one, Lutricia McNeal's Someone Loves You Honey at nine, Deetah's Relax at 11 and R Kelly's Half On A Baby at number 16. McNeal's single is her third straight Top 10 smash - Ain't That Just The Way peaked at six and Stranded at three.

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



SALES UPDATE



The Diane Warren pension fund continues

to build nicely. While LeAnn Rimes' recording

of Warren's How Do I Live holds onto a Top

40 place for the 30th week in a row, the songsmith seems to have struck a chord with her latest hit. I Don't Want To Miss A Thing by Aerosmith, which debuted at number 12 a fortnight ago, then slipped to number 14. This week, the song bounces to number eight, giving them their first ever Top 10 hit. The fact it is featured in the movie Armageddon must help, but the real deal here is that Warren has delivered another power ballad of enormous appeal.

Its says much about the media's attitude towards rock that Radio Two and The Box were its only initial supporters. It was then down to TOTP to give the song the exposure

Debuting at number 40 with his first hit Rainbows Of Colour, **Grooverider** is one of the few Radio One DJs to have a hit while employed by the station. Tony Blackburn managed it in 1969, and Dave Lee Travis and Paul Burnett did it together, masquerading as Laurie Lingo and the Dipsticks for their 1976 number four hit Convoy GB, a "humorous" response to C.W.McCall's CB craze hit Convoy.

THE YEAR SO FAR... TOP 20 SINGLES



Chart

	-				7	<i></i>			
	This	ast	Title Artist Label	Pis.	ast	Title Artist	Labe		
ij	ñ		I WANT YOU BACK Melanie B Feat Misss, "Misdemeaner" Ellentt Virgin	21	- 0	MYSTERIOUS TIMES Sash! Feat. Tina Cousin	ns Multipl		
	-2		MILLENNIUM Robbie Williams Chrysalis	22	37	PERFECT 10 The Beautiful South	Go! Disc		
	3	,	SEX ON THE BEACH T-Spoon Control	23	20	LOOKING FOR LOVE Karen Ramirez	Manifest		
	4	5	CRUSH Jennifer Paige Edel	24	73	THE BOY IS MINE Brandy & Monica	Atlanti		
	5	1	NO MATTER WHAT Boyzone Really Useful	25	34	THE WAY Fastball	Hollywoo		
	6	ı	FINALLY FOUND Honeyz Mercury	26	22	THE AIR THAT I BREATHE Simply Red	East Wes		
	7	•	ONE FOR SORROW Steps Jive	27	18	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras feat 00	8 & Mya Interscop		
	8	21	I DON'T WANT TO MISS A THING Aerosmith Columbia	28	19	VIVA FOREVER Spice Girls	Virgi		
35	10	27	SOMEONE LOVES YOU HONEY Lutricia McNeal Wildstar	29	25	REAL GOOD TIME Alda	Wildsta		
	10	10	TO THE MOON AND BACK Savage Garden Columbia	30	NEW.	EVERY SINGLE DAY Dodgy	A&A		
	11	11	WHAT CAN I DO The Corrs Atlantic	31	28	GOD IS A DJ Faithless	Cheek		
	12	12	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT Manic Sheet Preachers Epic	32	NEW	GENERATION SEX The Divine Comedy	Setant		
	13	,	BOOTIE CALL All Saints London	33	10	SEARCHING FOR A SOUL Conner Reeves	Wildsta		
	14	9	MUSIC SOUNDS BETTER WITH YOU Stardust Virgin	34	337	HALF ON A BABY R. Kelly	Jiv		
	15	14	THE INCIDENTALS Alisha's Attic Mercury	35	30	LIFE Desiree	Dusted Soun		
	16	13	EVERYTHING'S GONNA BE ALRIGHT Sweetbox RCA	36	74	SOMETIMES Tin Tin Out With Shelley Nelson	V		
	17	ΝW	RELAX Deetah ffrr	37	NEW	I'LL SEE YOU AROUND Silver Sun	Polydo		
	18		EVERYBODY GET UP 5 RCA	38	39	CELEBRITY SKIN Hole	Geffe		
	19	16	SAVE TONIGHT Eagle Eye Cherry Polydor	39	33	JUST THE TWO OF US Will Smith	Columbi		
	20	15	MY FAVORITE MISTAKE Sheryl Crow A&M	40	26	LIFE IS A FLOWER Ace Of Base	Polydo		
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THE OFFICE OF THE AREA

	This	Last	Wks	Title L Artist (Producer)	abel/CD (Distributor) Cass/Vinyl				
	1	NE	w	THIS IS MY TRUTH TELL ME YOUR		26	22	4	Celine Dion (Martin/Foster/Wake/Afanasieff/Horner/Hart) 4891594/-
	Ť			Manic Street Preachers (Hedges/Eringa) STEP ONE ● Jive	4917034/4917031		136		TRAMPOLINE * MCA NASIVIJE UMD SOASS BMG THE MAVARICES (Majorcook) THE DOV MUTH THE ADAR CTRAD
		N	EW	Steps (Topham/Twigg/Waterman/Frampton/Sand		28	12		THE BOY WITH THE ARAB STRAP Jeepster JPRCD 003 (3MV/P) Belle & Sebastian (Belle & Sebastian) JPRMC 003/JPRLP 003
	3	2	29	Savage Garden (Fisher)	lumbia 4871612 (SM) 4871614/-	29	24	19	Garbage (Garbage) MUSH 29MC/MUSH 29LP
	4	3	17	WHERE WE BELONG ★ Polydor Boyzone (Lipson/Sturken/Rogers/Mac/Hedges/Magnus	5592002/5592004/- (F) son/Kreuger/Absolute)	30	23	15	THE GOOD WILL OUT Embrace (Creffield/Embrace/Youth/Osbourne) Hut/Virgin CDHUT 46 (E) HUTMC 46/HUTDLP 46
	5	1	43	TALK ON CORNERS ★3 Atlantic 75678. The Corrs (Lieber/Foster/Corr/Pearson/Knowles/S	31062/7567831064/- (W) Steinberg/Ballard)	31	25	3	FIN DE SIECLE The Divine Comedy (Jacobs/Hanna) Setanta SETCDL 057 (V) SETMC 057/SETLP 057
	6	4	2	LIVE ONE NIGHT ONLY Bee Gees (no credit)	Polydor 5592202 (F) 5592204/-	32	26	4	PSYENCE FICTION Mo Wax MW 085CDS (V) UNKLE (UNKLE) MW 085MC/MW 085S
sis.	7	7		LIFE THRU A LENS ★4 Chrys Robbie Williams (Chambers/Power)	salis CDCHR 6127 (E) TCCHR 6127/-	33	27	g	DESIRELESS O Polydor 5372262 (F) Eagle-Eye Cherry/Ahlund) 5372264/-
	8	N	W	MECHANICAL ANIMAL Intersco Marilyn Manson (Bienhorn/Marilyn Manson	pe IND 90273 (BMG)) INC 90273/-	34	29	43	LEFT OF THE MIDDLE ★2 RCA 74321571382 (BMG) Natalie Imbruglia (Thornally/Goldenberg/Wright/Bronleewee) 74321571384/-
	9	5	2	THE BEST OF - HATFUL OF RAIN Ad Del Amitri (Various)	M/Mercury 5409442 (F) 5409444/-	35	30	15	NEVER S-A-Y NEVER O Atlantic 7567830392 (W) Brandy (Brandy/Kallman/Davis/Jerkins/Foster) 7567830394/7567830391
	10	8	18		Vest 3984230972 (W) 984230974/3984230971	36	28	10	IANE MODONALD A
•	11	9		LIFE GOES ON Sashl (Sashl/Tokapi) Mult	iply MULTYCD 2 (W) MULTYMC 2/-	37	38	4	SCREAMADELICA Creation CRECD 076 (3MV/V) Primal Scream (Various) CCRE 076/CRELP 076
	12	14			/ Negro 3984208342 (W) 984208344/3984208341	38	32	46	SPICEWORLD ★5 Virgin CDV 2850 (E) Spice Girls (Stannard/Rowe/Absolute) TCV 2850/V 2850
	13	18		POSTCARDS FROM HEAVEN ★4 Lighthouse Family (Peden)	Wild Card/Polydor (F) 5395162/5395164/-	39	31	33	DIA WILLIE ATVILE A
-	14	13		RAY OF LIGHT ★2 Mave Madonna (Madonna/Orbit/De Vries/Leonard)	rick 9362468472 (W) 9362468474/9362468471	40	42	22	BACTTANING A
	15	N		MUSICAL CHAIRS Atla Hootie & The Blowfish (Gehman)	ntic 7567831362 (W) 7567831364/-	41	37	26	THE BEST OF ★ Fontana 5581732 (F) James (Fno/Hague/James) 5368984/-
A	16	33	23	BRING IT ON ● :: ** ** Hut/\ Gomez (Gomez)	irgin CDHUTX 49 (E) UTMC 49/HUTDLP 49	42	34	27	BIG CALM Indochina ZEN 017CDX (P) Morcheeba (Morcheeba/Norris) ZEN 017MC/ZEN 017LP
-	17	16		ALL SAINTS ★5 All Saints (Various)	London 5560172 (F) 5560174/-	43	67	10	LUTRICIA MCNEAL Wildstar CDWILD 5 (W) Lutricia McNeal (Papalexis/Larossi/Yacoub/Benn) CAWILD 5/-
•	18	11			n GED 25164 (BMG) GEC 25164/GEF 25164	44	39	58	COME FIND YOURSELF ★ Chrysalis CDCHR 6113 (E) Fun Lovin' Criminals (Fun Lovin' Criminals) TCCHR 6113/CHR 6113
•	19	19		BACK TO TITANIC Sony Clas James Horner (Horner/Gerston/Altman/Hasler/Afa	sical SK 60691 (SM) nasieff) ST 60691/-	45	41	35	TITANIC (OST) ★2 Sony Classical SK 63213 (SM) James Horner (Horner/Franglen) ST 63213/-
4	20	10	3	TUBULAR BELLS III ✓ Wike Oldfield (Oldfield)	/EA 3984243492 (W) 3984243494/-	46	R	3	THIS IS HARDCORE ● Island CID 8066 (F) Pulp (Thomas) ICT 8066/ILPSD 8066
-	21	6		SIX Par Mansun (Draper/Stent)	lophone 4970802 (E) 4967234/4967231	47	35	5	THE 3 TENORS IN PARIS Decca 4605002 (F) Carreras/Domingo/Pavarotti with Levine (Raeburn) 4605004/-
-	22	15		100% COLOMBIAN ● Continue Colombian	hrysalis 4974630 (E) 4970564/4970561	48	ΝE	W	BEAUTIFUL INSANE Electrasy (Millar/Sweet/Electrasy) MCA MCD 60051 (BMG) MCC 60051/-
4	23	20	13	FIVE RCA 74321589762/7-	4321589764/- (BMG)	49	46		OCEAN DRIVE ★6 Wild Card/Polydor 5237872 (F) Lighthouse Family (Peden) 5237874/-
4	24	21	51 (Virgin CDHUT 45 (E) HUTMC 45/HUTLP 45	50	53	33	FORGIVEN, NOT FORGOTTEN ● Atlantic 7567926122 (W) The Corrs (Foster/Corr) 7567926124/-
4	25	17		S'IL SUFFISAIT D'AIMER Celine Dion (Goldman)	Epic 4918592 (SM) 4918594/-	51	40		HELLO NASTY ● Grand Royal/Parlophone 4957232 (E) Beastie Boys (Beastie Boys/Caldato Jr) 4957234/4957231

		A CORP.	
26	22	44	LET'S TALK ABOUT LOVE ★5 Epic 4891592 (SM Celine Dion (Martin/Foster/Wake/Afanasieff/Horner/Hart) 4891594/
27	26		TRAMPOLINE (* Mea vasnvije ujvid so456 i BMc
28	12	2	THE BOY WITH THE ARAB STRAP Jeepster JPRCD 003 (3MV/P Belle & Sebastian (Belle & Sebastian) JPRMC 003/JPRLP 003
29	24	19	VERSION 2.0 ● Mushroom MUSH 29CD (3MV/P) Garbage (Garbage) MUSH 29MC/MUSH 29LF
30	23	15	THE GOOD WILL OUT Embrace (Creffield/Embrace/Youth/Osbourne) Hut/Virgin CDHUT 46 (E) HUTMC 46/HUTDLP 46
31	25	3	FIN DE SIECLE The Divine Comedy (Jacobs/Hanna) Setanta SETCDL 057 (V) SETMC 057/SETLP 057
32	26	4	PSYENCE FICTION Mo Wax MW 085CDS (V) UNKLE (UNKLE) MW 085MC/MW 085S
33	27	9	DESIRELESS O Polydor 5372262 (F) Eagle-Eye Cherry (Kviman/Eagle-Eye Cherry/Ahlund) 5372264/-
34	29	43	LEFT OF THE MIDDLE ★2 RCA 74321571382 (BMG) Natalie Imbruglia (Thornally/Goldenberg/Wright/Bronleewee) 74321571384/-
35	30	15	NEVER S-A-Y NEVER O Atlantic 7567830392 (W) Brandy (Brandy/Kallman/Davis/Jerkins/Foster) 7567830394/7567830391
36	28	10	JANE MCDONALD Focus Music Int FMCD 1 (V) Jane McDonald (The Music Sculptors/Jarratt/Reedman/Smith) FMMC 1/-
37	38	4	SCREAMADELICA Creation CRECD 076 (3MV/V) Primal Scream (Various) CCRE 076/CRELP 076
38	32	46	SPICEWORLD ★5 Virgin CDV 2850 (E) Spice Girls (Stannard/Rowe/Absolute) TCV 2850/V 2850
39	31		BIG WILLIE STYLE ● Columbia 4886622/4886624/4886621 (SM) Will Smith (Puff Daddy/Trackmasters/Warren G/Dupris/Jazzy Jeff/Various)
40	42		MEZZANINE ★ Circa/Virgin WBRCDX 4 (E) Massive Attack (Massive Attack/Davidge) WBRMC 4/WBRLP 4
41	37		THE BEST OF ★ Fontana 5581732 (F) James (Fnn/Hague/James) 5368984/-
42	34	27	BIG CALM ● Indochina ZEN 017CDX (P) Morcheeba (Morcheeba/Norris) ZEN 017MC/ZEN 017LP
42			LITRICIA MONFAL MANAGERA COMULD 6 (MA)

	52	47	197	GOLD - GREATEST HITS ★3 Polydor 5170072 (I Abba (Andersson/Ulvaeus/Anderson) 5170074/517007
A	53	60	86	VERY BEST OF THE BEE GEES ★3 Polydor 8473392 (I Bee Gees (Gibb/Gibb/Various) 8473394
	54	52	108	Tracy Chapman (Kirshenbaum) EKT 44C
	55	N	EW	THE CHEMICAL WEDDING Air Raid AIRCD 1 (F Bruce Dickinson (Roy Z)
	56	44	46	AQUARIUM ★ Universal UMD 85020 (BMC Aqua (Jam/Delgado/Rasted/Norreen/Various) UMC 85020,
	57	57	40	Stereophonics (Bird & Bush) VVR 1000434/VVR 100043
	58	48	17	SITTIN' ON TOP OF THE WORLD ■ Curb/Hit Label/London 5560202 (I LeAnn Rimes (WC Rimes) 5560204/
	59	45	82	THE STONE ROSES ★ The Stone Roses (Leckie) Silvertone OREZCD 502 (POREZC 502/OREZLP 50
	60	49	66	OK COMPUTER ★3 Radiohead (Godrich/Radiohead) Parlophone CDN0DATA 02 (E
	61	N	EW	FORM & FUNCTION Science CDQED 2 (E Photek (Photek) -/QEDLP
	62	55	38	IT'S MY LIFE - THE ALBUM ★ Sash! (Tokapi/Sash) Multiply MULTYCD 1 (W MULTYMC 1/MULTYLP
	63	E		BIZARRE FRUIT/BIZARRE FRUIT II ★5 Deconstruction/RCA (BMG M People (M People) 74321328172/74321328174/
	64	54	10	ATOMIC - THE VERY BEST OF EMI 4949962 (E Blondie (Chapman/Moroder/Various) EMI 4949964/
	65	50	82	GARBAGE ★ Mushroom D 31450 (3MV/P Garbage (Garbage) C 31450/L 31450
	66	51	6	SATURDAY NIGHT FEVER Polydor 5579322 (F Original London Cast (Wright) 5579324/-
	67	R		REPUBLICA ● Deconstruction 74321410522 (BMG 74321410524/
	68	58		PERFECT PEACE Sony Classical SONYTV 49CD (SM) Westminster Abbey Choir/Neary (Neary) SONYTV 49MC/-
	69	NI		HUNGRY AGAIN MCA Nashville UMD80522 (BMG Dolly Parton (No Credit) DRNC70041/
	70	NE		CELINE DION Epic 4715089 (SM) Celine Dion (Afanasieff/Wake/Roche/Gatica) 4715088/4715081
	71	R		GREATEST HITS ★3 RCA 74321355582 (BMG) Take That (Various) 74321355584/-
ė	72	71		BROTHERS IN ARMS ★13 Vertigo 8244992 (F) Dire Straits (Knopfler/Dorfsman) VERHC 25/VERH 25
	73	65	12	ADORE O Hut/Virgin CDHUTX 51 (E) The Smashing Pumpkins (Corgan/Wood) HUTMCX 51/-
	74	63	33	MY WAY - THE BEST OF ★ Reprise 9362467122 (W) 9362467104/-
•	75	66	85	WHITE ON BLONDE ★5 Mercury 5343152/5343154/- (F) Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys)

This	Last	g Title	Label/CD (Distributor) Cass/Vinyl
1		2 BIG HITS 98 warner.esp/Global TV/Sc	iny TV MOODCD 60/MOODC 60/- (SM)
2	2	₂ KISS IN IBIZA 98	PolyGram TV 5654102/5654104/- (F)

3 4 THE IBIZA ANNUAL ●
Ministry Of Sound MOSCD 2/MOSMC 2/- (3MV/SM)

4 7 NOW THAT'S WHAT I CALL MUSIC! 40 EMI/Virgin/PolyGram CDNOW 40/TCNOW 40/- (E)

TOP OF THE POPS 1998 - VOLUME 2

6 NEW TOP GEAR ANTHEMS Virgin/EMI VTDMC 192/VTDMC 192/- (E)

7 12 3 LOCK, STOCK & TWO SMOKING BARRELS

8 6 6 IBIZA UNCOVERED 2

Virgin/EMI VTDCD 202/VTDMC 202/- (E)

9 5 3 POWER & SOUL O PolyGram TV 5654422/5654424/- (F)

			ì	TIONS	ABBA
11	n	8	5	ULTIMATE COUNTRY	ALL SAINTS AGUA
- "	_			Telstar TV TTVCD 2986/TTVMC 2986/- (W)	BEASTIE BOYS
1'	1	9	13	FRESH HITS 98 ★	BEE GEES
	1	•	13	warner.esp/Global TV/Sony TV MOODCD 59/MOODC 59/- (SM)	BELLE & SEBASTIAN BLONDIE
12	2	7 .	5	PETE TONG ESSENTIAL SELECTION - SUMMER 1998 ● ffrr 5560472/-/- (F)	BOYZONE BRANDY CARRERAS/DOMINGO/PAVDRO
13	3	10	5	PETE TONG ESSENTIAL SELECTION - SUMMER 1998 ffrr 5560422/5560424/- (F)	CATATONIA CHAPMAN, Tracy
14	4	11	6	STREET VIBES warner.esp/Global TV/Sony TV RADCD 95/RADMC 95/- (BMG)	CHERRY, Eagle-Eye CORRS, The DELAMITEL
	_				DICKINSON, Bruce
1!)	14	58	GREASE (OST)	DION, Celine DIRE STRAITS
	_			Polydor 0440412/0440414/- (F)	DIVINE COMEDY, The
16	ì	NE	W	THIS IS IBIZA 98	EMBRACE
2.3	0	74		Beechwood BEBOXCD 22/BEBOXMC 22/- (BW/BMG)	ELECTRASY FIVE
17	7	15	8	RELAX! THE ULTIMATE '80S MIX PolyGram TV 5652852/5652854/- (F)	FUN LOVIN' CRIMINALS GARBAGE
40	,			SOUL SURVIVORS 2	GOMEZ HOLE
10)	17	2	Telstar TV TTVCD 2992/TTVMC 2992/- (W)	HOOTIE & THE BLOWFISH
10	<u> </u>	13	-	TOTALLY WICKED ●	HDRNER, James IMBRUGLIA, Natalie
13	7	13	6	warner.esp/Global TV/Sony TV 3984246352/3984246354/- (W)	JAMES
					LICHTHOUGH PARKIN

RTISTS A - ZMAVERICKS. The MORCHEEBA PULP
RADIOHEAD
REPUBLICA
RIMES, LeAnn
SASHI
SAVAGE GARDEN
SIMPLY RED
SINATRA, Frank
SMASHING PUMPKINS, The SAASHING PUMPKINS, The SMITH, WIII SPICE GIRLS. SPICE GIRLS. STEPS STEFECPHONICS STONE BOSES, THE TAKE THAT TEXAS UNKLE VERVE, THE WESTMINSTER ABBEY CHOIRMEARY WILLIAMS, ROBBIN GOODS AND THE STEPS AND THE STEPS AND THE S

BPI awards are made on combined unit sales of settes, CDs, LPs, MiniDisc and DCC. LPs and settes with a published dealer price of £3. below and CDs of £5.99 or below require twice

CHART COMMENTARY



ALBUM FACTFILE

Three weeks after enjoying their first number one single with If You Tolerate Thus Your Children Will Be Next, The Manic Street Preachers debut in pole position with their fifth album, This Is My Truth Tell Me Yours.

It's a logical climax to their ever improving chart career, which started with the number 13 album Generation Terrorists, and continued with Gold Against the Soul (number eight), Holy

PERCENTAGE OF UK

ACTS IN THE CHART

US: 32.0%

UK: 56.6%

Bible (number six) and Everything Must Go (number two).

Everything Must Go sold 60,000 copies the week it debuted at number two in 1996, while This Is My Truth Tell Me Yours sold over 136,000 copies last week.

The former album has set a formidable total for the latter to top however, having sold more than 830,000 copies to date.

by ALAN JONES

a head-to-head between a band who vowed they would only ever record one album but last week released their fifth and arguably the strongest new pop band to emerge in 1998, it's the old hands who emerge triumphant, with the Manic Street **Preachers**' This Is My Truth Tell Me Yours debuting at number one ahead of Step One by Steps at number two. The Steps album nevertheless made an excellent showing. selling over 41,000 copies. In 37 previous charts in 1998, that would have been enough to give them the number one slot on 14 occasions but last week it was less than a third of the 136,000 racked up by This Is th Tell Me Yours. The Manics' album ared the second highest first week tally of the year, being bettered only (and narrowly) by Madonna's Ray Of Light, which sold nearly 139,000 on its maiden outing in March. Prior to This Is My Truth..., the average sale for a number one album this vear was a shade under 57,000.

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES

TOP COMPANIES TOP CORPARE GROUPS BM6 2.7% Tolstar 2.8% Virgin 4.9% Virgin 4.9% Universal 5.5% Example 1.8% Virgin 4.9% Others 19.2% Others 19.2% Warner 14.4% PolyGram 18.5% Warner 14.4% PolyGram 18.5%

pures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

SALES UPDATE

VERSUS LAST



Savage Garden, whose self-titled album has

The arrival of the Manics and Steps

simultaneously is a blow for Aussie duo

YEAR TO DATE VERSUS LAST YEAR:



been in the chart for more than six months, and has been stealthily creeping higher thanks to the popularity of Truly Madly

MARKET REPORT

30%

209

109

Deeply and the follow-up single To The Moon And Back, which has occupied a Top 10 slot for the past six weeks. Savage Garden climbed to an all-time high of number two last week, but has now slipped to number three to accommodate the new arrivals. It has sold over 340,000 copies so far. Meanwhile, The Corrs' 17 week run in the top three comes to a sudden end, as Talk On Corners slumps to number five.

The Mercury Music Prize continues to be less predictable and more off the wall than almost any mainstream award in the music calendar. Last year, it galvanised the career of Roni Size. His New Forms album sold 10 times as many copies after it's win as before. This year's winners **Gomez** have already sold significantly more copies of their debut album Bring It On – some 69,000 of them in a 22 week chart career, but the award has immediately focused attention on the album, which soars 33-16 thanks to a 115% increase in week-on-week sales.

COMPILATIONS

If Hits 98 couldn't match its 62,500 first week sales last week, but it sold a little over 50,000 copies to comfortably retain pole position on the compilation chart. Nearest challengers Kiss In Ibiza 98, The Ibiza Annual and Now That's What I Call Music! 40 remain in second, third and fourth place respectively, and were also weaker, though too strong for the week's newcomers, both of which are associated with popular, long-running BBC Television programmes. Top Of The Pops 98 and Top Gear Anthems debut at five and six respectively, though the former sold nearly twice as many copies as the latter.

Having climbed as high as number three on the movie chart, Lock, Stock & Two Smoking Barrels has a highly successful strack. The album has rather more in

common with the movie than most of its counterparts, incorporating movie dialogue between tracks, and featuring tracks actually used in the film. It includes a mixture of classic oldies - James Brown's Pavback, I Wanna Be Your Dog by the Stooges and Spooky by Dusty Springfield and contemporary recordings, many of them custom-recorded, including Robbie Williams' Man Machine and Lewis Taylor and Carleen Anderson's take on the Pete Wingfield hit 18 With A Bullet. Lock, Stock & Two Smoking Barrels relieved Grease of its number one posting on the soundtrack chart last week, while occupying 12th place on the compilation chart. This week it strengthens its hold on the soundtrack title, while climbing to number seven on the compilation chart.

AT A GLANCE WEEKLY MARKET SHARES TOP 10 COMPANIES TOP CORPORATE GROUPS PolyGram TV 28-95 Virgin 6.5% Warner 9.9% Warner 9.9% Warner 9.9%

Figures show top 10 companies by % of total sales of the Top 20; and corporalis group shares by % of total sales of the Top 20; and corporalis group shares by % of total sales of the Top 20.

SALES UPDATE

VERSUS LAST WEEK:

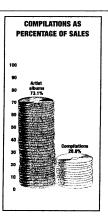


London 4.5%

Telstar 4.1%

YEAR TO DATE VERSUS LAST YEAR:





THE YEAR SO FAR...

FI

TOP 20 URBAN HYMNS LIFE THRU A LENS LET'S TALK ABOUT LOVE TITANIC - OST ALL SAINTS **TALK ON CORNERS RAY OF LIGHT** POSTCARDS FROM HEAVEN INTERNATIONAL VELVET LEFT OF THE MIDDLE 10 BLUE 12 WHERE WE BELONG SPICEWORLD WHITE ON BLONDE THE BEST OF AQUARIUM 17 SAVAGE GARDEN

O ALBUMS	
THE VERVE	нит
ROBBIE WILLIAMS	CHRYSALIS
ELINE DION	EPIC
IAMES HORNER	SONY CLASSICAL
ALL SAINTS	LONDON
CORRS	ATLANTIC
/ADONNA	MAVERICK
IGHTHOUSE FAMILY	WILD CARD
ATATONIA	BLANCO Y NEGRO
IATALIE IMBRUGLIA	RCA
IMPLY RED	EAST WEST
OYZONE	POLYDOR
PICE GIRLS	VIRGIN
EXAS *	MERCURY
AMES	FONTANA
AUD	UNIVERSAL
AVAGE GARDEN	COLUMBIA
INLEY QUAYE	EPIC
ADIOHEAD	PARLOPHONE
MASSIVE ATTACK	VIRGIN

THE YEAR SO FAR... TOP 20 COMPILATIONS

	TOP 20	COMPILAT	IONS
1	NOW THAT'S WHAT I CALL MUSIC! 39	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
2	NOW THAT'S WHAT I CALL MUSIC! 40	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
3	FRESH HITS 98	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
4	THE FULL MONTY	ORIGINAL SOUNDTRACK	RCA VICTOR
5	NEW HITS 98	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
6	NOW THAT'S WHAT I CALL MUSIC! 38	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
7	GREASE	ORIGINAL SOUNDTRACK	POLYDOR
8	FANTASTIC 80'S!	VARIOUS ARTISTS	COLUMBIA
9	CLUBBER'S GUIDE TOIBIZA - JULES/TONG	VARIOUS ARTISTS	MINISTRY OF SOUND
10	PETE TONG/BOY GEORGE - DANCE NATION 5	VARIOUS ARTISTS	MINISTRY OF SOUND
11	THE IBIZA ANNUAL	VARIOUS ARTISTS	MINISTRY OF SOUND
12	DIANA PRINCESS OF WALES - TRIBUTE	VARIOUS ARTISTS	DIANA MEMORIAL FUND
13	MIXED EMOTIONS II	VARIOUS ARTISTS	POLYGRAM TV
14	THE BESTANTHEMSEVER! 2	VARIOUS ARTISTS	VIRGIN/EMI
15	THE BEST SIXTIES SUMMEREVER!	VARIOUS ARTISTS	VIRGIN/EMI
16	TOP OF THE POPS 1998 - VOLUME 1	VARIOUS ARTISTS	POLYGRAM TV
17	IN THE MIX 98	VARIOUS ARTISTS	VIRGIN/EMI
18	BEST DANCE ALBUM IN THE WORLDEVER!	8 VARIOUS ARTISTS	VIRGIN/EMI
19	FUNKY DIVAS	VARIOUS ARTISTS	GLOBAL TELEVISION
20	BIG HITS 98	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV

To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min To

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MAVERICK A STRIKE

19 OK COMPUTER 20 MEZZANINE © CIN