THE OFFICIAL UK SINGLES CHART AND STREET OF TOP 7.5

44.44	مستناهست		The state of the s		فاعتك						
	This	Last	2 Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) 7/12		This	Last	S Ar	tle rtist (Producer) Publisher (Wri	ter)	Label CD/Cass (Distributor 7"/12	TITLES A-Z
		NEW	MILLENNIUM Chrysalis CDCHS 5099/TCCHS 5099 (E)	3	18	N	Ag Pro	GE OF LOVE je Of Love (Samya) Alpina/Airs/G	irin (Sanchioni/Che	React CDREACT 135/- (Vrchia) -/12REACT 13	
U			Robbie Williams (Chambers/Power) EMI/BMG (Williams/Chambers/Bricusse/Barry) -/-	3	19	29	3 M	ORNING AFTERGLO	W MC/	A MCSTD 40184/MCSC 40184 (BMG	
	2	NUTS	SEX ON THE BEACH Control/Edel 0042395 CON/0042399 CON (P)	7		27	a DI	ROWNED WORLD (SUBS	TITUTE FOR LO	IVE) Maverick W 0453CD1/W 0453C (W	Body Shine EP, The75
		NEV	T-Spoon (Ramaekers/Sas/Peration/Baskin) EMI (Peration/Sas/Baskin/Ramaekers/Mijland) -/0042390 CON	7	14		Ma	odonna (Maddona/Orbit) WC/Rondor/S HE AIR THAT I BREA	itanyan Group/Anita K	err (Madonna/Orbit/McKuen/Kerr/Collins) -/ East West EW 181CD1/EW 181C (W	Boy is Mine, The26
	3		Boyzone (Steinman/Lloyd Webber/Wright) Really Useful/PolyGram (Lloyd Webber/Steinman)	4	Н	33	Sir	mply Red (AGM) Rondor (Hammo	ond/Hazelwood)	-/-(\$	C'mon Cincinnati
	4	7	3 FINALLY FOUND \(\) 1st Avenue/Mercury HNZCD 1/HNZMC 1 (F) Honeyz (Steve Levine) PolyGram/1st Avenue/CC (Honeyz/Binns/Olugbo) -/-	7	12	37	8 JI	UST THE TWO OF US ill Smith (Sauce) BMG/Chelsea (S Smith/Withers/Salt	Columbia 6662092/6662094 (SM er/MacDonald) -/	
	5	4	CRUSH () EAR/Edel 0039425 ERE/0039429 ERE/-/- (P)	4	13	34	₉ LI	IFE IS A FLOWER O	or) PolyGram (Bero	London ACECD 7/ACEMC 7 (F	Crush 5
			2 Jennifer Paige (Goldmark/Bralower) WC/Rondor/New Nonpariel/Be Le Be/About Time (Goldmark/Mueller/Cosgrove/Clark) 2 ONE FOR SORROW Jive 0519092/0519094 (P)	_	14	40	. N	FEDIN' II		Manifesto FESCD 46/FESMC 46 (F	Deeper Underground
	6	6	Steps (Topham/Twigg/Waterman) All Boys (Topham/Twigg/Ellington)	-			Day	vid Morales presents The Face (Morales) D EASON FOR LIVING	ef Mix/EMI/Vallarta/Rich	ie Rome (Morales/Hurtt/DiCicco V) -/FESX 41 Hiente ISOM 18MS/ISOM 18CS (SM	
	7	1	2 BOOTIE CALL London LONCD 415/LONCS 415 (F) All Saints (Gordon) MCA/EMI (Lewis/Gordon)	4	15	N	Ro	ddy Frame (Frame/Dawson) Con		/-	Everybody Get Up
	8	2	2 EVERYBODY GET UP RCA 74321613752/74321613754 (BMG) Five (Pop/Jake) Rak (Merrill/Hooker/Five/Crichlow)	4	l 6	31	Ap	OST IN SPACE polio Four Forty (Apollo 440) Wari	ner-Chappell (Willia	Epic SSX 9CD/SSX 9C (SM ems) -/	Eyes Don't Lie 58
	9	8	5 MUSIC SOUNDS BETTER WITH YOU ● Virgin DINSD 175/DINSC 175 (E)	4	17	39	9 D	EEPER UNDERGROU miroquai (Kay) EMI (Kay/Smith)	IND	Sony S2 6662182/6662184 (SM	For An Angel54
	10	10	Stardust (Bangalter) Zomba/EMI (Bangalter/Cohen/Queme/Musker/King) -/- 5 TO THE MOON AND BACK Columbia 6662882/6662884 (SM)	B A	18	36	12 S	AVE TONIGHT O		Polydor 5695952/5695944 (F	Ghetto Supastar That is What You Are27
1)	10		Savage Garden (Fisher) EMI (Hayes/Jones) -/-S> 3 IF YOU TOLERATE THIS YOUR CHILDREN WILL NEXT Epic 6663452/6663454 (SM)				Ea	gle-Eye Cherry (Kviman/Cherry)	MY MIND Cur.	happell (Cherry) -/-(\$ b/The Hit Label CUBC 34/CUBZ 34 (RMG/F	Horny54
	11	-	Manie Street Preachers (Frings) Sony ATV (Manie Street Preachers) -/-		19	N	ال عندا	ey Lawrence (Lawrence/Goldste	ein) Curb Music/EM	II (Lawrence/Real) -/	How Do I Live
	12	NEV	HORSE & CARRIAGE Epic 6662612/6662614 (SM) Cam'ron featuring Mase (Tone & Poke) Killer Cam/Warner-Chappell (Giles) -/6662616	5	i 0	28	_ N-	Trance (N-Trance) Guns 'n' Rose	s/WC (Adler/McKa	orld CDGLOBE 140/CAGLOBE 140 (Pagen/Stradlin/Rose/Slash) -/	I Can't Help Myself56
	13	NEV	THE INCIDENTALS Mercury AATCD 5/AATMC 5 (F)	5	<u>i1</u>	38	₂ L0	OKING THROUGH YOUR EYES Ann Rimes (W Rimes) CC:Hornal	COMMITMENT Bros (Bayer Sage	Curb/Hit Labe/London CUBC 32/CUBZ 32 (RMG/I	I Want You Back
	1/1	12	Alisha's Attic (Plati) PolyGram (Pool/Martin/Poole) 1 DON'T WANT TO MISS A THING Aerosmith (Serletic) EMI (Warren) Columbia 6664082/- (SMI) 6664087/-	_	2	35				HUTCD 105/HUTC 105/-/HUTT 105 (E ell (Ball/Blackburn/Gray/Ottewell/Peacock)	If You Tolerate This Your Children Will Next11 Immortality
	14		Aerosmith (Serietic) EMI (Warren) 6664087/- 5 EVERYTHING'S GONNA BE ALRIGHT RCA 74321606842/74321606844 (BMG)				11	MMORTALITY ()		Epic 6661682/6661684 (SM	
	15		Curcethoy (CEO) EMI / IS Bach/Harris/Schmidt/Rosan) -/-	_	3		Ce	line Dion with Bee Gees (Afanas	sieff) Gibb Bros/BM	IG (Gibb/Gibb/Gibb) -/ Deviant DVT 24CDS/- (V	Just The Two Of L's
	16	NEV	DON'T RUSH (TAKE LOVE SLOWLY) MCA MCSD 48090/MCSC 48090 (BMG)	5	4	47	Pa	OR AN ANGEL iul Van Dyk (Van Dyk) BMG (Pau	l Van Dyk)	-/DVNT 242	Long Live The UK Music Scene
	17	NEV	ONLY WHEN I LOSE MYSELF Mute CDBONG 29/- (V) Depecting Mode (Simenon) EMI (Gore) -/12BONG 29	5	55	N	Do man	'MON CINCINNATI elakota featuring Rose Smith (Dela	kota/Nichols/Fermi)	Go.Beat GOBCD 11/- (F CC (Delakota/Nichols) GOB 11/GOBX 1	Looking Through Your Eyes/Commitment51 Lost In Space
	18	14	2 GOD IS A DJ Cheeky CHEKCD 028/CHEKK 028 (3MV/BMG)	5	<u>i6</u>	46	, [CAN'T HELP MYSEL cid (Lucid) Sony ATV (Hadfield/R	F	Delirious/ffrr FCD 339/FCS 339 (F -/FX 33	Millennium 1
	10	15	Faithless (Rollo/Sister Bliss) Champion/Warner-Chappell/BMG (Jazz/Rollo/Sister Bliss/Catto) -/CHEK12 028 WHAT CAN I DO (REMIX)	5		63	, N	IY OH MY	Univ	ersal UMD 85058/UMC 85058 (BMG	Music Is The Answer (Dancin' & Prancin')71 Music Sounds Better With You9
	19		The Corrs (Corr) PolyGram (The Corrs)	_			Aq	qua (Johnny Jam/Delgado/Raste YES DON'T LIE	d/Norreen) MCA/V	Varner-Chappell (Rasted/Norreen/Dif)- Big Life BLRD 146/BLRC 146 (V	My Favorite Mistake21
	20	16	Sash! featuring Tina Cousins (Sash!/Tokapi) Step By Step/Strongsongs (Alisson/Kappmeier/Lappessen) -/-		,,	42	Tru	uce (Gordon) Windswept Pacific	/Rondor (Martin/Di	ubin) -/BLRT 14	My Weakness Is None Of Your Business73
	21	9	2 MY FAVORITE MISTAKE A&M/Polydor 5827632/5827614 (F) Sheryl Crow (Crow) Warner-Chappell/IQ (Crow/Trott)	5	9	41	4 S Ka	PECIAL KIND OF SO ovana (Absolute) EMI/19/BMG/So	IVIE I HIIVG ony ATV (Kavana/V	Virgin VSCDT 1704/VSC 1704 (E /atkins/Wilson/Kennedy) -/	Needin' U
	22	11	2 ARE YOU THAT SOMEBODY? Atlantic AT 0047CD/AT 0047C/-/AT 0047T (W) Aaliyah (Timbaland) Virginia Beach/WC/Herbalicious/Black/EMI (Mosley/Garrett)	6	60	43	3 B	EING A GIRL (PART ansun (Draper/Stent) PolyGram	ONE) EP	Parlophone CDR 6503/TCR 6503 (E	
	23	18	A REAL GOOD TIME Wildstar CDWILD 7/CAWILD 7 (W)	6	51	54	3 1	AM		WEA WEA 174CD/WEA 174C (W	Only When I Lose Myself17 Peradise City50
	23		Alda (Mac) Machola/MCA (Olafsdottir/Mehyer) /- # PERFECT Hut/Virgin HUTCD 106/HUTC 106 (E)	A -	2	59		iggs (Lironi) EMI (McPherson/Fe ECAUSE WE WANT		Innocent SINCD 2/SINC 2 (E	Party Hard 29
	24	NEV	The Smashing Pumpkins (Corgan) MCA (Corgan)				Bil	llie (Marr/Page) Chrysalis (Ramb I FE	o/Richmond/Page/	Marr) -/ Sony S2 6659302/6659304 (SM	Pure Morning
	25		2 CELEBRITY SKIN Geffen GFSTD 22345/GFSC 22345 (BMG) Hole (Beinhorn) Mother May I/PolyGram/MCA (Love/Erlandson/Corgan) GFS 22345/-	<u> </u>	<u>3</u>		De	es'ree (Sampson/Des'ree) Sony A	ATV (Des'ree/Samp	son) -/	- Real Good Time23
0	26		16 THE BOY IS MINE Atlantic AT 0036CD/AT 0036C/-/AT 0036T (W) Brandy & Monica (Jerkins/Austin/Brandy) EMI/Bran-Bran(Famous/Henchi (Jerkins/Brandy)Daniels/Jerkins III/Tejeda)	96	34	52	M	ORNY ousse T Vs Hot'n'Juicy (Mousse			Reasons 33
â	27	22	13 GHETTO SUPASTAR THAT IS WHAT YOU ARE ★ Interscope IND 95593/INC 95593 (BMG) Pras Michel/ODB/MYA (Various) EMI/BMG/Var. (Michel/Jean/Jones/Gibb/Gibb/Brown/Byrd/Lenhoft) -/INT 95593	6	55	N	EW LO	ONG LIVE THE UK N elen Love (Love) Sweet Sweet M	IUSIC SCEN lusic (Love)	E Che/Coalition CHE 82CD/- (W CHE 82/	Save Tonight
	28	21	8 VIVA FOREVER ★ Virgin VSCDT 1692/VSC 1692 (E)	6	6	N	iana R	EAL GOOD puble Six (Double Six) Anxious (F	Mu	Itiply CDMULTY 39/CAMULTY 39 (W	
	<u>20</u>	Alav	Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe) -/- PARTY HARD Island CID 719/CIS 719 (F)	_	-	49	6 P	URE MORNING		Hut/Virgin FLOORCD 6/FLOORC 6 (E	TI 20
		NEV	Pulp (Thomas) Island (Cocker/Banks/Doyle/Mackay/Webber) SUNMACHINE Eternal WEA 173CD/WEA 173C (W)	_			Pla	acebo (Vinall) Famous/BMG (Pla		-/- Control/Edel 0042785 CON/0042789 CON (F	- Viva Forever 28
	30	17	Dario G (Oxendale/Dario G) Westminster/PolyGram/EMI (Bowie/Spencer/Rosser/Spencer) -/WEA 1731		8	, v	NA PARE	OU'RE THE ONE TH	r-Chappell (Soren/	Lacarone/Grizzey) -/0042780 COP Polydor 0441332/5673144 (F	Whippin' Piccadilly52
	31		2 SOMETIMES VC Recordings VCRD 34/VCRC 34 (E) Tin Tin Out featuring Shelley Nelson (Stokes/Edwards/Nelson) CC/Suburban Base (Stokes/Edwards/Nelson) VCRT 34	_	,,	71	Jo	ihn Travolta & Olivia Newton-Jol	nn (Farrar) Famous,	/BMG (Farrar) -/	- PLATINUM * (800,000) GOLD • (400,000)
1 1000	32		29 HOW DO I LIVE Curb/The Hit Label CUBCX 30/CUBZ 30 (RMG/F) LeAnn Rimes (W Rimes) EMI (Warren)	7	10	48	Qu	I'S TRUE een Pen (Riley) Lil' Lulu/EMI/DonRil/Zom	ba/Queen Pen/Funky M	erscope IND 95597/INC 95597 (BMG ama (Carter/Riley/Walters) -/INT 9559	S Indicates title available in sheet
. /	33	NEV	REASONS Richary (Gordon/Nagi) Windswept Pacific/Warner-Chappell (Francis/Liggio) -/KIE 1T	7	11	58	. M	USIC IS THE ANSWER (ANCIN' & PR	ANCIN') Twisted UK TWCD 10038/- (Va/Nictoria Sharpe (Tenaglia/Sharpes) -/TW 121003	© CIN. Produced in co-operation with the BPI and BARD, based on a
	34	25	COMF WITH MF Fnic 6662842/6662844 (SM)	Ź	12	50	, R	OCK WITH YOU		Echo ECSCD 56/ECSMC 56 (P	
A	35		Puff Daddy (eaturing Jimmy Page (Combs) WC/EMI/CC (Page/Plant/Bonham/Combs/Curry)	7	13	69	, M	influence (D'influence) Rondor (1 IY WEAKNESS IS NONE (OF YOUR BUSI	NESS Hut/Virgin HUTCD 103/HUTC 103 (E	Outperformed the mar-
U	30		Another Level (Scott/Cutfather and Joe/Blacksmith) EMI/Warner-Chappell (Murray/Sweat) -/- E I WANT YOU BACK WEA WEA 172CD1/WEA 172C (W)	_	_	45	2 D	nbrace (Creffield/Embrace) Mob OOR #1		East West E 3817CD/E 3817C (W	*
•	20		Cieopatra (Labelle) Jobete/EMI (Perren/Mizell/Gordy/Richards) /-⟨\$\sigma_{16} C'EST LA VIE ★ Glow Worm/Epic 6660532/6660534 (SM)				Le	vert Sweat Gill (Levert/Nicholas) HE BODY SHINE EP	EMI/Various (Leve		
Ħ	3/	30	B*witched (Hedges) Chrysalis/PolyGram/Sugarfree/Bucks/BMG (B*witched/Hedges/Ackerman/Brannigan) -/-		J	55	Bil	lly Hendrix (Jay) Low Spirit/BMG	(Jay)	-/HOOJ 6	
			As used by Top Of Th	ne Pop	s an	id i	Radio	One			

187 LOCKDOWN.

THE DON

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MUSIC WEEK 19 SEPTEMBER 1998

CHART COMMENTARY



SINGLE FACTFILE

It's seventh time lucky for Robbie Williams, who finally registers his first solo number one hit in some style, debuting in pole position with Millennium, which sold more than 140,000 copies last week, over twice as many as any other single.

Robbie peaked at number two with Freedom and Old Before I Die, his first two solo singles after leaving Take That, and subsequently peaked at eight with Lazy Days and 14 with South Of The Border

70%

40%

30%

20%

10%

US: 28.1%

UK: 52.0°

before clawing his way back to number five with Angels and three with Let Me Entertain You. He also participated in seven of Take That's eight number ones, and is the second former member of the group to return to the summit – Gary Barlow topped the chart with Forever Love and Love Won't Wait.

Millennium is the first single from Robbie's upcoming album I've Been Expecting You.

by ALAN JONES

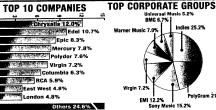
adies First: Having delayed his single's release long enough to allow fiancée Nicole Appleton's group All Saints to take pole position with Bootie Call, Robbie Williams unceremoniously dethrones the girls this week. In a head-to-head Robbie would have been an easy winner, with Millennium selling 20% more in its first week than Bootie Call did. The All Saints single confirms its weakness by slumping 1-7, the biggest drop from the summit since May last year, when Michael Jackson's Blood On The Dancefloor skidded 1-8.

Debuting at number two with almost tly half the sales of Millennium, Dutch

p T-Spoon's novelty hit Sex On The Beach - a continental smash which has gained most of its UK exposure from The Box - gives Germany's Edel group of labels its biggest hit to date, topping the number four mark set only last week by Jennifer Paige's Crush. Paige's single moves down only one notch this week, allowing Edel to

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



vies by % of total sales of the Top 75:

SALES UPDATE

VERSUS LAST WEEK:



two simultaneous top five hits this year,

emulating Zomba. But not everything Edel

YEAR TO DATE VERSUS LAST YEAR:



releases is successful – another Edel signing, Germany's **NYCC**, reached number 14 with their recent cover of the Beastie

PERCENTAGE OF UK ACTS IN Boys' hit You Gotta Fight For Your Right To Party, but debut 54 places lower with their THE CHART new single Can You Feel It (Rock Da House).

Chart

No Matter What by Boyzone is number three for the week and number three for the year. Having sold more than 876,000 copies, it is now their biggest-selling single Until Monday, their Father And Son hit was the biggest-seller ever by an Irish act, with 828,000 sales. On Tuesday it was overtaken by B*Witched's C'Est La Vie, but by Wednesday, Boyzone were back on top with No Matter What. In its 16 weeks on the Top 40 to date, C'est La Vie has sold 833,000 copies, including more than 7,000 last week.

Setting up their upcoming compilation The Singles 1986-98, on which it is featured, Depeche Mode debut at number 17 with Only When I Lose Myself. It's the group's 33rd Top 40 hit, a total beaten by only four other groups - Status Quo, Queen, The Rolling Stones and UB40.

THE YEAR SO FAR... TOP 20 SINGLES



	This	Last	Title Artist	Label
	1	13	MILLENNIUM Robbie Williams	Chrysalis
37	2	NEW	SEX ON THE BEACH T-Spoon	Control
	3	3	NO MATTER WHAT Boyzone	Really Useful
	4	7	FINALLY FOUND Honeyz	Mercury
	5		CRUSH Jennifer Paige	Edel
	6	6	ONE FOR SORROW Steps	Jive
	7		BOOTIE CALL All Saints	London
	8	2	EVERYBODY GET UP 5	RCA
	9		MUSIC SOUNDS BETTER WITH YOU Start	dust Virgin
	10	10	TO THE MOON AND BACK Savage Garden	Columbia
	11		WHAT CAN I DO The Corrs	Atlantic
	12	•	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT Maric S	reel Preachers Epic
	13	12	EVERYTHING'S GONNA BE ALRIGHT Swi	eethox RCA
1		34	THE INCIDENTALS Alisha's Attic	Mercury
	15	9	MY FAVORITE MISTAKE Sheryl Crow	A&M
	16	14	SAVE TONIGHT Eagle-Eye Cherry	Polydor
	17	15	MYSTERIOUS TIMES Sash! Feat. Tina Cousing	s Multiply
	18	16	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Feat 008	& Mya Interscope
	19	17	VIVA FOREVER Spice Girls	Virgin
	20	73	LOOKING FOR LOVE Karen Ramirez	Manifesto
©	CIN/	Music (Control	

	7.	(-)_(-	
Ę.	Last	Title Artist	Label
21	26	I DON'T WANT TO MISS A THING Aerosmi	th Columbia
22	18	THE AIR THAT I BREATHE Simply Red	East West
23	21	THE BOY IS MINE Brandy & Monica	Atlantic
24	19	SOMETIMES Tin Tin Out With Shelley Nelson	٧°C
25	20	REAL GOOD TIME Alda	Wildstar
26	22	LIFE IS A FLOWER Ace Of Base	Polydor
27	79	SOMEONE LOVES YOU HONEY Latricia McNaa	l Wildstar
28	74	GOD IS A DJ Faithless	Cheeky
29	MEV	HORSE & CARRIAGE Cam'ron Feat. Mase	Epic
30	27	LIFE Desiree De	usted Sound
31	25	JUST THE TWO OF US Will Smith	Columbia
32	35	PERFECT 10 The Beautiful South	Go! Discs
33	NEW	PERFECT Smashing Pumpkins	Hut
34	VIV	THE WAY Fastball	Hollywood
35	NEW	DON'T RUSH (TAKE LOVE SLOWLY) K-Ci &	JoJo MCA
36	70	HOW DO I LIVE LeAnn Rimes	Curb
37	NEW	SEARCHING FOR A SOUL Conner Reeves	Wildstar
38	NEW	ONLY WHEN I LOSE MYSELF Depeche Mode	Mute
39	33	CELEBRITY SKIN Hole	Geffen
40	31	SUNMACHINE Dario G	Namer Bios

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/



HEAD TO THE SOUND

Mo Wax MW 085CDS (V)

JOPLIN, Janis KENICKIE

26 12 3 PSYENCE FICTION

	2	42	TALK ON CORNERS ★3 Atlantic 7567831062/7567831064/- (W)	26	12		BYSYENCE FICTION Mo Wax MW 085CDS (V) UNKLE (UNKLE) MW 085MC/MW 085S
L			The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinberg/Ballard)	27	19	8	BESIRELESS Polydor 5372262 (F) Eagle-Eye Cherry (Kviman/Eagle-Eye Cherry/Ahlund) 5372264/-
2	3	28	SAVAGE GARDEN ★ Columbia 4871612 (SM) Savage Garden (Fisher) 4871614/-	28	22	9	JANE MCDONALD Focus Music Int FMCD 1 (V) Jane McDonald (The Music Sculptors/Jarratt/Reedman/Smith) FMMC 1/-
3	1	16	WHERE WE BELONG ★ Polydor 5592002/5592004/- (F) Boyzone (Lipson/Sturken/Rogers/Mac/Hedges/Magnusson/Kreuger/Absolute)	29	24	42	LEFT OF THE MIDDLE ★2 RCA 74321571382 (BMG) Natalie Imbruglia (Thornally/Goldenberg/Wright/Bronleewee) 74321571384/-
4	N	W	LIVE ONE NIGHT ONLY Bee Gees (no credit) Polydor 5592202 (F) 5592204-	30	28	14	NEVER S-A-Y NEVER O Atlantic 7567830392 (W) Brandy (Brandy/Kallman/Davis/Jerkins/Foster) 7567830394/7567830391
5	N	ΞW	THE BEST OF - HATFUL OF RAIN A&M/Mercury 5409442 (F) Del Amitri (Various) 5409444/-	31	23	32	BIG WILLIE STYLE ■ Columbia 4886622/4886624/4886621 (SM) Will Smith (Puff Daddy/Trackmasters/Warren G/Dupris/Jazzy Jeff/Various)
6	N	W	SIX Parlophone 4970802 (E) Mansun (Draper/Stent) 4967234/4967231	32	30	45	SPICEWORLD ★5 Virgin CDV 2850 (E) Spice Girls (Stannard/Rowe/Absolute) TCV 2850/V 2850
7	8	45	LIFE THRU A LENS ★4 Robbie Williams (Chambers/Power) Chrysalis CDCHR 6127 (E) TCCHR 6127/-	33	26	22	BRING IT ON O Hut/Virgin CDHUTX 49 (E) Gomez (Gomez) HUTMC 49/HUTDLP 49
8	5	17	BLUE ★ East West 3984230972 (W) Simply Red (Wright/Yashiki/Hucknall) 3984230974/3984230971	34	27	26	BIG CALM • Indochina ZEN 017CDX (P) Morcheeba (Morcheeba/Norris) ZEN 017MC/ZEN 017LP
9	6	3	LIFE GOES ON ● Multiply MULTYCD 2 (W) Sash! (Sash!/Tokapi) MULTYMC 2/-	35	25	4	THE 3 TENORS IN PARIS Decca 4605002 (F) Carreras/Domingo/Pavarotti with Levine (Raeburn) 4605004/-
10	4	2	TUBULAR BELLS III WEA 3984243492 (W) Mike Oldfield (Oldfield) 3984243494/-	36	34	28	TRAMPOLINE ★ MCA Nashville UMD 80456 (BMG) The Mavericks (Malo/Cook) UMC 80456/-
11	N	EW	CELEBRITY SKIN Geffen GED 25164 (BMG) Hole (Beinhorn) GEC 25164/GEF 25164	37	31	25	THE BEST OF ★ Fontana 5581732 (F) James (Eno/Hague/James) 5368984/-
12	N	W	THE BOY WITH THE ARAB STRAP Jeepster JPRCD 003 (3MV/P) Belle & Sebastian (Belle & Sebastian) JPRMC 003/JPRLP 003	38	45	3	SCREAMADELICA Primal Scream (Various) Creation CRECD 076 (3MV/V) CCRE 076/CRELP 076
13	15	28	RAY OF LIGHT ★2 Maverick 9362468472 (W) Madonna (Madonna/Orbit/De Vries/Leonard) 9362468474/9362468471	39	29	57	COME FIND YOURSELF ★ Chrysalis CDCHR 6113 (E) Fun Lovin' Criminals (Fun Lovin' Criminals) TCCHR 6113/CHR 6113
14	11	32	INTERNATIONAL VELVET ★2 Blanco Y Negro 3984208342 (W) Catatonia (Tommy D/Catatonia) 3984208344/3984208341	40	33	10	HELLO NASTY ● Grand Royal/Parlophone 4957232 (E) Beastie Boys (Beastie Boys/Caldato Jr) 4957234/4957231
15	7	3	100% COLOMBIAN Chrysalis 4974630 (E) Fun Lovin' Criminals (Fun Lovin' Criminals) 4970564/4970561	41	36	34	TITANIC (OST) ★2 Sony Classical SK 63213 (SM) James Horner (Horner/Franglen) ST 63213/-
16	17	42	ALL SAINTS ★5 London 5560172 (F) All Saints (Various) 5560174/-	42	39	21	MEZZANINE ★ Circa/Virgin WBRCDX 4 (E) Massive Attack (Massive Attack/Davidge) WBRMC 4/WBRLP 4
17	N		S'IL SUFFISAIT D'AIMER Epic 4918592 (SM) Celine Dion (Goldman) 4918594/-	43	N	W	CAN-I-BUS Universal UND 53222 (BMG) Canibus (Jean/Wonder/Various) UNC 53222/U 253136
18	13	47	POSTCARDS FROM HEAVEN ★4 Wild Card/Polydor (F) Lighthouse Family (Peden) 5395162/5395164/-	44	37	45	AQUARIUM ★ Universal UMD 85020 (BMG) Aqua (Jam/Delgado/Hasted/Norreen/Various) UMC 85020/-
19	10	2	BACK TO TITANIC Sony Classical SK 60691 (SM) James Horner (Horner/Gerston/Altman/Hasler/Afanasieff) ST 60691/-	45	35	81	THE STONE ROSES ★ Silvertone OREZCD 502 (P) The Stone Roses (Leckie) OREZC 502/OREZLP 502
20	14	12	FIVE RCA 74321589762/74321589764/- (BMG)	46	44	133	OCEAN DRIVE ★6 Wild Card/Polydor 5237872 (F) Lighthouse Family (Peden) 5237874/-
21	18	50	URBAN HYMNS ★7 The Verve (Youth/The Verve/Potter) HUT/Virgin CDHUT 45 (E) HUTMC 45/HUTLP 45	47	49	196	GOLD - GREATEST HITS ★3 Polydor 5170072 (F) Abba (Andersson/Ulvaeus/Anderson) 5170074/5170071
22	21	43	LET'S TALK ABOUT LOVE ★5 Epic 4891592 (SM) Celine Dion (Martin/Foster/Wake/Afanasieff/Horner/Hart) 4891594/-	48	53	16	SITTIN' ON TOP OF THE WORLD Curb/Hit Label/London 5560202 (F) LeAnn Rimes (WC Rimes) 5560204/-
23	16		THE GOOD WILL OUT Hut/Virgin CDHUT 46 (E) Embrace (Creffield/Embrace/Youth/Osbourne) HUTMC 46/HUTDLP 46	49	48	65	OK COMPUTER ★3 Parlophone CDNODATA 02 (E) Radiohead (Godrich/Radiohead) TCNODATA 02/NODATA 02
24	20	18	VERSION 2.0 Mushroom MUSH 29CD (3MV/P) Garbage (Garbage) MUSH 29MC/MUSH 29LP	50	43	81	GARBAGE ★ Mushroom D 31450 (3MV/P) Garbage (Garbage) C 31450/L 31450
25	9		FIN DE SIECLE The Divine Comedy (Jacobs/Hanna) Setanta SETCDL 057 (V) SETMC 057/SETLP 057	51	42	5	SATURDAY NIGHT FEVER Original London Cast (Wright) Polydor 5579322 (F) 5579324/-
							300000

Label/CD (Distributor) Cass/Vinyl

Title Artist (Producer)

0

	52	40	107	TRACY CHAPMAN ★3 Tracy Chapman (Kirshenbaum)	Elektra K 9607742 (W) EKT 44C/-
	53	57	32	FORGIVEN, NOT FORGOTTEN The Corrs (Foster/Corr)	Atlantic 7567926122 (W) 7567926124/-
	54	47	9	ATOMIC - THE VERY BEST O Blondie (Chapman/Moroder/Various)	F EMI 4949962 (E) 4949964/-
	55	38	37	IT'S MY LIFE - THE ALBUM ★ Sash! (Tokapi/Sash)	Multiply MULTYCD 1 (W) MULTYMC 1/MULTYLP 1
	56	N	EW	ENDLESS HARMONY SOUNDTRACT	
	57	50	39	WORD GETS AROUND Stereophonics (Bird & Bush)	V2 VVR 1000438 (3MV/P) VVR 1000434/V/R 1000431
	58	58	2	PPPPPPP PP AF	sical SONYTV49CD (SM)
	5 9	56	6	THE	olumbia SONYTV 47CD (SM) SONYTV 47MC/-
	60	70	85	VERY BEST OF THE BEE GEES	★3 Polydor 8473392 (F)
U	61	51	5		8473394/- don 5576912/5576914/- (F)
	62	41	4		Epic 4912219 (SM)
	63	62	32	Karn (Thompson/Wright/Korn) MY WAY - THE BEST OF ★	4912214/4912211 Reprise 9362467122 (W)
	64	46	4	Frank Sinatra (Various)	9362467104/- Island CID 8068 (F)
	דט			Hinda Hicks (Black/Anthony/Faragher/Fernand	ez) ICT 8068/ILPS 8068
	65		ŧΕ	The Smashing Pumpkins (Corgan/Wood	
	66	63	84	WHITE ON BLONDE ★5 Merci Texas (Texas/Hedges/Stewart/Rae & Ch	ury 5343152/5343154/- (F) ristian/Boilerhouse Boys)
å	67	72	9	LUTRICIA MCNEAL Lutricia McNeal (Papalexis/Larossi/Yacc	Wildstar CDWILD 5 (W)
	68	V	W	GET CARTER (OST) Cinephile/Castle Roy Budd (Fishman)	Comms. CINCD 001 (BMG)
	69	Ν	EW		Mother MUMCD 9801 (F) MUMC 9801/-
	70	65	51	MAVERICK A STRIKE ★ Finley Quaye (Quaye/Bacon/Quarmby)	Epic 4887582 (SM) 4887584/4887581
	71	66	221	BROTHERS IN ARMS ★13 Dire Straits (Knopfler/Dorfsman)	Vertigo 8244992 (F) VERHC 25/VERH 25
	72	E	E	PET SOUNDS	Fame CDFA 3298 (E)
	<u></u> 73	32	2	The Beach Boys (Wilson) GET IN	TCFA 3298/EMS 1179 EMI 4958512 (E)
				Kenickie (Bushby/Gofton/Carpenter)	4958514/-
	74	52	4	Janis Joplin ()	umbia SONYTV 52CD (SM) SONYTV 52MC/-
	75	59	59	THE FAT OF THE LAND ★3 XL Re The Prodigy (Howlett)	ecordings INT 4844652 (W) XLMC 121/XLLP 121
		0,000)	(100,000) (60,000) settes, CDs, LPs, A settes with a pub below and CDs of s sales quantity quot	de on combined unit sales of cas- MiniDisc and DCC. LPs and cas- ilshed dealer price of £3.49 or £5.99 or below require twice the ed above to obtain an award. Sales last Sunday — Saturday in

Label/CD (Distributor) **BIG HITS 98** esp/Global TV/Sony TV MOODCD 60/MOODC 60/- (SM)

2 NEW KISS IN IBIZA 98

₹ Title

PulyGram TV 5654102/5654104/- (F

3 THE IBIZA ANNUAL ●

Ministry Of Sound MOSCD 2/MOSMC 2/- (3MV/SM)

6 NOW THAT'S WHAT I CALL MUSIC! 40

2 POWER & SOUL

PolyGram TV 5654422/5654424/- (F)

5 IBIZA UNCOVERED 2 Virgin/EMI VTDCD 202/VTDMC 202/- (E)

4 PETE TONG ESSENTIAL SELECTION - SUMMER 1998 ●

4 ULTIMATE COUNTRY 8

Telstar TV TTVCD 2986/TTVMC 2986/- (W)

12 FRESH HITS 98 ★ warner.esp/Global TV/Sony TV MOODCD 59/MOODC 59/- (SM)

4 PETE TONG ESSENTIAL SELECTION - SUMMER 1998 10 4

5 STREET VIBES warner.esp/Global TV/Sony TV RADCD 95/RADMC 95/- (BMG)

18 2 LOCK, STOCK & TWO SMOKING BARRELS

13 ₅ ₅ TOTALLY WICKED ●

14 11 57 GREASE (OST) Polydor 0440412/0440414/- (F) 15 13 7 RELAX! THE ULTIMATE '80S MIX ●

16 15 2 MOTOWN 40 FOREVER Motown 5308492/5308494/- (F)

17 NEW SOUL SURVIVORS 2
Telstar TV TTVCD 2992/TTVMC 2992/- (W) 18 19 2 THE SIMPSONS - SONGS IN THE KEY OF SPRINGFIELD

19 12 3 COOL GROOVES PolyGram TV 5651622/5651624/- (F)

20 14 9 BEST DANCE ALBUM IN THE WORLD...EVER! 8 ● Virgin/EMI VTDCD 196/VTDMC 196/- (E) ABBA ACE OF BASE LIGHTHOUSE FAMILY ALL SAINTS AQUA BEACH BOYS, The MADONNA MANSUN MASSIVE ATTACK MAVERICKS, The BEASTIE BOYS BEE GEES MORCHEEBA BELLE & SEBASTIAN McDONALD, Jane BLONDIE McNEAL, Lutricia BOYZONE OLDFIELD, Mike BRANDY ORIGINAL LONDON CAST PRIMAL SCREAM CANIBUS PRODIGY, The CARRERAS/DOMINGO/PAVOROTTI with LEVINE QUAYE, Finley CATATONIA CHAPMAN, Trace RIMES, LeAnn CHERRY, Eagle-Eye CORRS, The DEL AMITRI SANTANA SAVAGE GARDEN DION, Celine DIRE STRAITS SIMPLY RED SINATRA, Frank SMASHING PUMPKINS, The SMITH, Will · EMBRACE SPICE GIRLS FUN LOVIN' CRIMINALS GARBAGE STONE ROSES, The GOMEZ TEXAS HICKS, Hinda HOLE HORNER, James TIKARAM, Tanita UNKLE VERVE, The 19,41 IMBRUGLIA, Natalie WESTMINSTER ABBEY CHOIR/NEARY

WILLIAMS, Robbie

ARTISTS

A = Z

MUSIC WEEK 19 SEPTEMBER 1998

CHART **COMMENTARY**



ALBUM FACTFILE

Time after time, recording artists who normally deliver the goods fail to do so when they take time out from their regular output to release foreign-language, Christmas or live albums, Live albums in particular are viewed as fillers, and rarely deliver performances - either sonically or chartwise - of the same quality as studio recordings. Which is why the Bee Gees' debut at number four with One Night Only is a stunning achievement. The brothers Gibb

PERCENTAGE OF UK

ACTS IN THE CHART

US: 34.7%

UKA 1477

recorded the album at the MGM Grand is Las Vegas last November, and brought an almost identical show to London's Wembley Arena at the start of the month. The album is their 16th to chart, but their first live. and includes not only their own hits but their interpretations of songs they have written for famous friends including Dionne Warwick (Heartbreaker), Dlana Ross (Chain Reaction), Celine Dion (Immortality) and Barbra Streisand (Guilty).

by ALAN JONES

he Corrs were pipped for the number one slot for the last two weeks by Boyzone but they prove their popularity by returning to pole position this week with their Talk On Corners album, Certified triple platinum last week for shipments of more than 900,000 copies – retail lags a little behind, with CIN showing about 750,000 moved over the counter – the album has been in the top three for the past 17 weeks, spending six of them at number one.

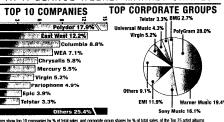
The Corrs' album has spent the past 18 weeks in the Top 10, but that's small beer compared with Robbie Williams' Life Thru A

s, which has been in the upper echelon inuously since jumping 12-3 on January 17. With 36 consecutive appearances in the Top 10, Robbie's album has sold more than 1,050,000 copies, and will be a year old

Forty-two weeks after her latest English language album Let's Talk About Love dropped, Celine Dion's latest French-

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



SALES UPDATE

VERSUS LAST WEEK:



language effort S'II Suffisait D'Aimer was

released on Monday. It sold only 10,000

copies however, enough to earn it a number



17 debut. Helped by the success of the single Pour Que Tu M'Aimes Encore, Celine's last French-language effort D'Eux (The

70%

40%

30%

20%

French Album) debuted and peaked at number seven in 1995. Before Let's Talk About Love celebrates its birthday, Celine will unleash yet another album, this one comprising Christmas songs.

The first part of the Beach Boys' Endless Harmony TV documentary got mixed reviews and the TV soundtrack album makes a disappointingly muted chart debut, entering at number 56. Featuring previously unreleased live tracks, demos, remixes alternate versions and five songs never previously available in any form, it may yet climb higher, as part two of the documentary was screened vesterday (September 13).

The 1971 movie **Get Carter** starring Michael Caine is one of the most celebrated thrillers of all time, with an acclaimed soundtrack by jazz pianist, arranger and producer Roy Budd. Get Carter was released on CD for the first time last Monday by Castle Communications' Cinephile label, and debuts on the album chart at number 68.

COMPILATIONS

xed in 1991 after becoming increasingly ineffectual against the allincreasingly inerrection against the conquering EMI/Virgin/PolyGram Now series of albums, the Sony/Warners/BMG Hits counterpart has proved to be a more formidable foe in its 1998 incarnation. Already this year it has yielded New Hits 98 number one for a fortnight in April - and Fresh Hits 98, which debuted at number one at the beginning of July and held on to the title for six weeks.

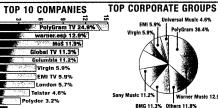
The latest album – **Big Hits 98** – debuts

at number one this week, after selling more than 62,000 copies. The album - a double featuring 40 current, recent and forthcoming hits, among them the Manic Street Preachers' If You Tolerate This Your hildren Will Be Next, All Saints' Bootie ill and Another Level's Freak Me. to

name just its number one hits - outsold Kiss In Ibiza 98, which debuts at number two, by more than two to one. The Ibiza Annual (down from one to three) and Now That's What I Call Music! 40 (slipping 2-4) sold almost as many copies as Kiss In Ibiza 98, but there's a big gap between Now! 40, which sold just over 26,000 and the album in fifth place, PolyGram TV's Power & Soul, which sold fewer than 10,000 copies.

Much lower down, The Simpsons -Songs in The Key Of Springfield moves 19 18. having resumed its chart career last week after an absence of more than a year Though the popular story of Homer, Bart, Maggie et al is running on both BBC2 and Sky, the album's revival is down to advertising on Channel Four.

MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES



SALES UPDATE

HIIT

VIRGIN

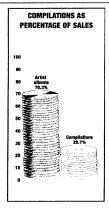
EPIC

© CIN



YEAR TO DATE VERSUS LAST YEAR

+8.3%



THE YEAR SO FAR... TOP 20 ALBUMS

LIFE THRU A LENS LET'S TALK ABOUT LOVE TITANIC - OST TALK ON CORNERS **RAY OF LIGHT** POSTCARDS FROM HEAVEN INTERNATIONAL VELVET LEFT OF THE MIDDLE BLUE

URBAN HYMNS

WHERE WE BELONG SPICEWORLD WHITE ON BLONDE AQUARIUM MAVERICK A STRIKE SAVAGE GARDEN OK COMPUTER 20 MEZZANINE

THE VERVE ROBBIE WILLIAMS CHRYSALIS CELINE DION JAMES HORNER SONY CLASSICAL ALL SAINTS LONDON CORRS ATLANTIC MADONNA MAVERICK LIGHTHOUSE FAMILY WILD CARD CATATONIA BLANCO Y NEGRO NATALIE IMBRUGLIA SIMPLY RED EAST WEST BOYZONE POLYDOR SPICE GIRLS TEXAS MERCURY JAMES FONTANA AQUA UNIVERSAL FINLEY QUAYE SAVAGE GARDEN COLUMBIA RADIOHEAD PARLOPHONE MASSIVE ATTACK VIRGIN

THE YEAR SO FAR...

	TOP 20 0	OMPILATI	ONS
1	NOW THAT'S WHAT I CALL MUSIC! 39	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
2	NOW THAT'S WHAT I CALL MUSIC! 40	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
3	FRESH HITS 98	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
4	THE FULL MONTY	ORIGINAL SOUNDTRACK	RCA VICTOR
5	NEW HITS 98	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
6	NOW THAT'S WHAT I CALL MUSIC! 38	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
7	GREASE	ORIGINAL SOUNDTRACK	POLYDOR
8	FANTASTIC 80'S!	VARIOUS ARTISTS	COLUMBIA
9	PETE TONG/BOY GEORGE - DANCE NATION 5	VARIOUS ARTISTS	MINISTRY OF SOUND
10	CLUBBER'S GUIDE TOIBIZA - JULES/TONG	VARIOUS ARTISTS	MINISTRY OF SOUND
11	DIANA PRINCESS OF WALES - TRIBUTE	VARIOUS ARTISTS	DIANA MEMORIAL FUND
12	MIXED EMOTIONS II	VARIOUS ARTISTS	POLYGRAM TV
13	THE BESTANTHEMSEVERI 2	VARIOUS ARTISTS	VIRGIN/EMI
14	THE BEST SIXTIES SUMMEREVER!	VARIOUS ARTISTS	VIRGIN/EMI
15	TOP OF THE POPS 1998 - VOLUME 1	VARIOUS ARTISTS	POLYGRAM TV
16	IN THE MIX 98	VARIOUS ARTISTS	VIRGIN/EMI
17	THE IBIZA ANNUAL	VARIOUS ARTISTS	MINISTRY OF SOUND
18	BEST DANCE ALBUM IN THE WORLDEVER! 8	VARIOUS ARTISTS	VIRGIN/EMI
19	FUNKY DIVAS	VARIOUS ARTISTS	GLOBAL TELEVISION
20	ULTIMATE CLUB MIX	VARIOUS ARTISTS	POLYGRAM TV

🙃 To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min 🙃

16

17

19