THE OFFICIAL UK SINGLES CHART

the contract of the second	est automotivation	THE RESIDENCE OF THE PROPERTY								
	is	Title Label CD/Cass (Distributor)		Sil	Last	Title Artist (Pr	oducer) Publisher (Writer	er)	Label CD/Cass (Distributor) 7"/12"	TITLES A-Z
	F		3		NEW.	LOOKING	THROUGH YOUR EYES	S/COMMITME	NT Curb/Hit Labe/London CUBC 32/CUBZ 32 (RMG/F)	Air That I Breathe, The
A	4	NEW BOOTIE CALL London LONCD 415/LONCS 415 (F) All Saints (Gordon) MCA/EMI (Levvis/Gordon)				Leann Kir	nes (W Rimes) CC:Hornall E R UNDERGROUN		ger/Foster:Colton/Marty/Wood) -/- Sony S2 6662182/6662184 (SM)	All Of The Girls (All Ai-Di Girl Dem)51 Are You That Somebody?11
•	Ĭ	EVEDVDORV CET IID DCA 7A221512752/JA221612754 /RMG)	3	_	31 8		ai (Kay) EMI (Kay/Smith)	-	-/-\\$) Manifesto FESCD 46/FESMC 46 (F)	Because We Want To
	2	Five (Pop/Jake) Rak/Sony ATV/Mega (Merrill/Hooker/Five/Crichlow)	4	U 3		David Morale	s presents The Face (Morales) Det	Mix/EMI/Vallarta/Ri	hie Rome (Morales/Hurtt/DiCicco V) -/FESX 46	Body Shine EP, The
	3	3 5 NO MATTER WHAT ★ Polydor 5675672/5675664 (F) Boyzone (Steinman/Lloyd Webber/Wright) Really Useful/PolyGram (Lloyd Webber/Steinman) -/-	4	1 3	34 3	SPECI Kavana (A	AL KIND OF SON	VIETHING ny ATV (Kavana/	Virgin VSCDT 1704/VSC 1704 (E) Watkins/Wilson/Kennedy) -/-	Boy Is Mine, The
	4	EAR 0039425 ERE/0039429 ERE/-/- (P) Jennifer Paige (Goldmark/Bratower) WC/Rondor/New Nonpariel/Be Le Be/About Time/Moo Maison (Goldmark/Mueller/Cosgrove/Clark)	4	2 2	20 2	EYES	DON'T LIE rdon) Windswept Pacific/R		Big Life BLRD 146/BLRC 146 (V)	Celebrity Skin 19
	5	a IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT Epic 6663452/6663454 (SM)	<u>;</u>	2	13 2	BEING	A GIRL (PART O	ONE) EP	Parlophone CDR 6503/TCR 6503 (E)	Crush4 Cry To Be Found70
		CALL FOR CORPORATE	7	J			Draper/Stent) PolyGram (Dr DON'T WE TRY A		-/- Parlophone CD 6504/- (E)	Deeper Underground
	6	Steps (Topham/Twigg/Waterman) All Boys (Topham/Twigg/Ellington) -/-	4		NEW	Brian Ma	() EMI ()		R 6504/-	Door #145 Drowned World (Substitute For Love)
	7	5 2 FINALLY FOUND 1st Avenue/Mercury HNZCD 1/HNZMC 1 (F) Honeyz (Steve Levine) PolyGram/1st Avenue/CC (Honeyz/Binns/Olugbo) -/-	4	5	NEW	- resett ow	eat Gill (Levert/Nicholas) E	MI/Various (Le		Everybody Get Up
	8	4 MUSIC SOUNDS BETTER WITH YOU Virgin DINSD 175/DINSC 175 (E) Stardust (Bangalter) Zomba/EMI (Bangalter/Cohen/Queme/Musker/King)	4	6	37 6	Lucid (Luc	T HELP MYSELF id) Sony ATV (Hadfield/Rya	an-Carter)	Delirious/ffrr FCD 339/FCS 339 (F) -/FX 339	Eyes Don't Lie
	9	MY FAVORITE MISTAKE Polydor 5827632/5827614 (F)	4	7 2	28 2	FOR A	N ANGEL		Deviant DVT 24CDS/- (V) -/DVNT 24X	For An Angel
	10	Sheryl Crow (Crow) Warner-Chappell/IQ (Crow/Trott) 7- 8 4 TO THE MOON AND BACK Columbia 6662882/6662884 (SM)	<u> </u>	0	24 2	IT'S T	Dyk (Van Dyk) BMG (Paul V RUE	In	terscope IND 95597/INC 95597 (BMG)	Full Monty - Monster Mix, The
	10	Savage Garden (Fisher) EMI (Hayes/Jones) -/-\$ ARE YOU THAT SOMEBODY? Atlantic AT 0047CD/AT 0047C (W)	4	0 '		Queen Pen	(Riley) Lil' Lulu/EMI/DonRil/Zoml MORNING	ıba/Queen Pen/Fu	ky Mama (Carter/Riley/Walters) -/INT 95597 Hut/Virgin FLOORCD 6/FLOORC 6 (E)	God Is A DJ
-	11	Aaliyah (Timbaland) Virginia Beach/WC/Herbalicious/Black (Mosley/Garrett) -/AT 00471	4	9 3	39 5	Placebo (/inall) Famous/BMG (Place	ebo)	-/-	Got The Feelin'
	12	NEW IDON'T WANT TO MISS A THING Columbia 6664082/- (SM) Aerosmith (Serletic) EMI (Warren) Columbia 6664087/-	5	0 3	30 2	D'Influenc	WITH YOU :e (D'Influence) Rondor (Ter		Echo ECSCD 56/ECSMC 56 (P)	Horny 52 How Do I Live 32
	13	9 4 EVERYTHING'S GONNA BE ALRIGHT RCA 74321606842/74321606844 (BMG) Sweetbox (GEO) EMI (JS Bach/Harris/Schmidt/Rosan) -/-	5	1	NEW	ALL OI	THE GIRLS (ALL	AI-DI GIR	L DEM) Pepper 0530072/0530074 (P) nsleeves (Red Rat/Liker/Adimora) -/0530070	! Am
	14	GOD IS A D.J Cheeky CHEKCD 028/CHEKK 028 (3MV/BMG)		2 42	2 15	. HORN	Y •		AM:PM 5826712/5826714 (F)	I Can't Help Myself
	15	Faithess (Hono/sister Biss) Champion/Warner-Chappen/Bind (Jazz/Hono/sister Biss/Catto)				HONE	Vs Hot'n'Juicy (Mousse T)) Rondor (Mous	se T/Rennalls) -/5826711 Mute CDMUTE 218/- (V)	I Wenne Be Your Lady
		The Corrs (Corr) PolyGram (The Corrs)	5	3 ³	33 2	Moby (Mo	by) Warner-Chappell (Mob	by)	-/12MUTE 218	If You'll Be Mine74
	16	Sash! featuring Tina Cousins (Sash!/Tokapi) Step By Step/Strongsongs (Alisson/Kappmeier/Lappessen) -/-	5	4 3	38 2	Suggs (Lir	oni) EMI (McPherson/Feldr	lman)	WEA WEA 174CD/WEA 174C (W)	Immortality 56 Instant Replay 57
	17	NEW SUNMACHINE Eternal WEA 173CD/WEA 173C (W) Dario G (Dario G/Oxendale) Westminster/PolyGram/EMI (Bowie/Spencer/Rosser/Spencer)-/WEA 173T	5	5	NEW		ODY SHINE EP Irix (Jay) Low Spirit/BMG (J	Jay)	Hooj Choons HOOJ 65CD/- (V) -/HOOJ 65	It's True 48 Just The Two Of Us 37
	18	3 REAL GOOD TIME Wildstar CDWILD 7/CAWILD 7 (W) Alda (Mac) Machola/MCA (Olafsdottir/Mehyer)	5	6	49 9	IMMO	RTALITY in with The Bee Gees (Afan		Epic 6661682/6661684 (SM)	Life Is A Flower
	19	Geffen GFSTD 22345/GFSC 22345 (BMG)	<u>5</u>		NEW	INSTA	NT REPLAY	Evo	cative EVOKE 7CDS/EVOKE 7MCS (P)	Looking Through Your Eyes/Commitment38 Lost In Space31
	20	Hole (Beinnorn) Mother May (PolyGrant/MCA (Love/Chantson/Corgan) VC Recordings VCRD 34/VCRC 34 (E)				Gampaire	aks featuring Paco Rivaz (C IS THE ANSWER (DA) Blackwood (Hartman) -/EVOKE 7T RANCIN') Twisted UK TWCD 10038/- (V)	Make It Hot
	20	NEW STORIE TIMES In To The Uter featuring Shelley Nelson (Stokes/Edwards/Nelson) CQ/Suburban Base (Stokes/Edwards/Nelson) / CRT 34 In To The Uter featuring Shelley Nelson (Stokes/Edwards/Nelson) CQ/Suburban Base (Stokes/Edwards/Nelson) / CRT 34 In To The Uter featuring Shelley Nelson (Stokes/Edwards/Nelson) CQ/Suburban Base (Stokes/Edwards/Nelson) / CRT 34 In To The Uter featuring Shelley Nelson (Stokes/Edwards/Nelson) CQ/Suburban Base (Stokes/Edwards/Nelson) - / CRT 34 In To The Uter featuring Shelley Nelson (Stokes/Edwards/Nelson) CQ/Suburban Base (Stokes/Edwards/Nelson) - / CRT 34 In To The Uter featuring Shelley Nelson (Stokes/Edwards/Nelson) CQ/Suburban Base (Stokes/Edwards/Nelson) - / CRT 34 In To The Uter featuring Shelley Nelson (Stokes/Edwards/Nelson) CQ/Suburban Base (Stokes/Edwards/Nelson) - / CRT 34	5		36 2	Danny Tenagl	a & Celeda (Tenaglia) Miles To Go/Mus USE WE WANT T	sic Corp of America/	ctoria Sharpe (Tenaglia/Sharpes) -/TW 1210038 Innocent SINCD 2/SINC 2 (E)	Music Is The Answer (Dancin' & Prancin')58 Music Sounds Better With You8
	21	Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe) -/-	9 <u>5</u>	9 4	5 10	Billie (Ma	rr/Page) Chrysalis (Rambo/I	/Richmond/Pagi	e/Marr) -/-	My Favorite Mistake
0	22	15 12 GHETTO SUPASTAR (THAT IS WHAT YOU ARE) * Interscope IND 95593/INC 95593 (BMG) Pras Michel/ODB/MYA (Various) EM/BMG/Nar (Michel/Jean/Jones/Gibb/Gibb/Gibb/Brown/Byrd/Lenhoff) -/INT 95593	6	0	NEW	Credit To	/ LOVE SONG The Nation (Plasa/Jeopard)		Chrysalis CDCHS 5097/TCCHS 5097 (E) Island (Hanson/Cox/Radiohead) -/-	My Weakness Is None Of Your Business
Ø	23	15 THE BOY IS MINE Atlantic AT 0036CD/AT 0036C/-/AT 0036C/ (W) Brandy & Monica (Jerkins/Austin/Brandy) EMI/Bran-Bran/Famous/Henchi (Jerkins/Brandy/Daniels/Jerkins III/Tejeda)	0 6	1 4	1 13	3 LIFE	Sampson/Des'ree) Sony AT	N (Dos'roo/Sam	Sony S2 6659302/6659304 (SM)	Needin' U40 No Matter What
	24	I 17 A I WANT YOU BACK WEA WEA 172CD1/WEA 172C (W)	- <u>-</u>	_	NEW	THE FU	LL MONTY - MONS	STER MIX RO	A Victor 74321602582/74321602584/-/- (BMG)	One For Sorrow
	25	CIEDDATA (Labelle) Judete/Elmi (Perfet/Wilzel/Goldy/Nichalds)	_		54 7	Various (Kir MY O			Faltermeyer/Forsey/Bellotte/Newman) versal UMD 85058/UMC 85058 (BMG)	Pure Morning 49 Real Good Time 18
	23	Puff Daddy featuring Jimmy Page (Combs) WC/EMI/CC (Page/Plant/Bonham/Combs/Curry) -/-	=	J	04 /	Aqua (Jol	nny Jam/Delgado/Rasted/I	(Norreen) MCA	Warner-Chappell (Rasted/Norreen/Dif)-/- IGHT Elektra E 4100CD/E 4100C (W)	Rock With You
	26	Another Level (Scott/Cutfather and Joe/Blacksmith) EMI/Warner-Chappell (Murray/Sweat) -/-	6	4	43 3	Foo Fighte	rs/Ween (Harrison/Carter/W	/as) EMI/Ween/	VC/Ver/Browndog (Grohl:Ween) E 4100/-	Sometimes20 Special Kind Of Something41
	27	2 DROWNED WORLD (SUBSTITUTE FOR LOVE) Maverick W 0453CD1/W 0453C (W) Madonna (Madonna/Orbit) WC/Rondor/Stanyan Group/Anita Kerr (Madonna/Urbit/McKuen/Kerr/Collins) -/-	6	5	NEW	GONNA Paperdolls (MAKE YOU BLUSH Kennedy/Percy/Lever) Sony ATV/1	19/BMG/CC (Kenne	MCA MCSTD 40175/MCSC 40175/-/- (BMG) dy/Percy/Lever/Johnson/Pargeter/Cresswell)	Start The Commotion
	28	NEW PARADISE CITY All Around The World CDGLOBE 140/CAGLOBE 140 (P) N-Trance (N-Trance) Guns 'n' Roses/WC (Adler/McKagen/Stradlin/Rose/Slash) -/-	6	6	NEW		THE COMMOTI (Touche) CC (Touche)	ION	Wall Of Sound WALLD 044/- (V) -/WALLT 044	Tacky Love Song
	29	19 2 MORNING AFTERGLOW MCA MCSTD 40184/MCSC 40184 (BMG)	6	7	50 4	MAKE	IT HOT	' Elliatt/Manche 17	East West E 3821CD/E 3821C (W)	Walking After You:Beacon Light
A	30	Electrasy (Sweet/Electrasy) Windswept Pacific (Nisbet) Journal of the Company of	0 6		7 13	GOT T	HE FEELIN'	RC	imbaland) Mass Confusion (Elliott)-/E 38211 A 74321584892/74321584894/-/- (BMG) c/Sony ATV (Stannard/Gallagher/Five)	Whippin' Piccadilly35
U	24	J 2 13 B*Witched (Hedges) Chrysalis/PolyGram/Sugartree/Bucks/BMG (B*witched/Hedges/Ackerman/Brannigan) -/- 22 6 LOST IN SPACE Epic SSX 9CD/SSX 9C (SM)	_			5 (Stanna	d/Gallagher) PolyGram/Wii	indswept Pacifi F YOUR RIIS	c/Sony ATV (Stannard/Gallagher/Five)	Why Don't We Try Agein
(4)	<u> 31</u>	Apollo Four Forty (Apollo 440) Warner-Chappell (Williams)	6	9	44 3	Embrace	Creffield/Embrace) Mobett	ta (McNamara/	McNamara) -/\$	PLATINUM * (600,000)
	32	28 HOW DO I LIVE ★ Curb/The Hit Label CUBCX 30/CUBZ 30 (RMG/F) LeAnn Rimes (W Rimes) EMI (Warren)	7	0	40 2	Del Amitri	O BE FOUND (Bacon/Quarmby) PolyGra	am (Currie/Harv	Mercury MERCD 513/MERMC 513 (F) e) -/-	GOLD (400,000) SILVER (200,000) Sindicates title available in sheet
	33	THE AIR THAT I BREATHE Simply Red (AGM) Rondor (Hammond/Hazelwood) 4 THE AIR THAT I BREATHE Simply Red (AGM) Rondor (Hammond/Hazelwood)	7	1	61 8	John Trav	E THE ONE THAT olta & Olivia Newton-John	T I WANT	Polydor 0441332/5673144 (F) s/BMG (Farrar) -/-	music
	34		87	2 59	9 13	3 LION	IS '98 ★		Epic 6660982/6660984 (SM) salis (Broudie/Baddiel/Skinner) -/-	© CIM. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets. Incorporating 7-Inch, 12-Inch, Cassette and CD singles sales.
	35	- WHIPPIN' PICCADILLY HutAfrain HUTCO 105/HUTC 105/-/HUTC 105/-/HU		3	NEW	DELIC	IOUS	IN	Credible INCRL 4CD/INCRL 4MC (SM)	Outperformed the mar-
يانع	-	SAVE TONIGHT () Polydor 5695952/5695944 (F)	=	_		Kulay (Da	yupay) Sony ATV/Grooveme J'LL BE MINE	ent (Dayupay)	-/- Echo ECSCX 65/ECSMC 65 (P)	ket by 5% or more
U	36	Eagle-Eye Cherry (Kviman/Cherry) Diesel 2/Warner-Chappell (Cherry)		4 :	51 4	Babybird	(Jones) Chrysalis (Jones)	NDV.	-/-	Highest new entry
	37	7 JUST THE TWO OF US Columbia 6662092/6662094 (SM) Will Smith (Sauce) BMG/Chelsea (Smith/Withers/Salter/MacDonald)	7	5	52 5	Hinda Hic	INA BE YOUR LA ks (Black) Warner-Chappel	AD Y ell/Big Life (Oluw	Island CID 709/CIS 709 (F) a/Escoffery) -/-	Most wks in chart
		As used by Top Of Th	e Pone	2121	l Rad	io One				10 or more wks in chart
		As used by 10p of 11th	4.00	-	101					

RIGHT TIME'. THE NEW SINGLE OUT 21 SEPTEMBER 1998 CD. CD2 INCLUDING VIDEO AND CASSETTE. SEE ULTRA THE BOX AND VISIT THE WEBSITE.

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THE NEW SINGLE - OUT NOW WEA189CD/WEA189T/WEA189C



21

MUSIC WEEK 12 SEPTEMBER 1998

CHART **COMMENTARY**



SINGLE FACTFILE

All Saints register their third consecutive number one single, debuting in pole position with Bootie Call. It sold more than 116,000 copies last week, achieving the highest one-week sale of any All Saints single to date, although it was considerably aided by the fact that its two CD formats were widely available at £1.99, while number one rivals Five's Everybody Get Up sold 89,000 copies at £3.99, netting a much bigger profit for their record company. Like their earlier

70%

60%

50%

40%

30%

20%

PERCENTAGE OF UK ACTS IN

UK: 569

PEP5

number ones Never Ever and Under The Bridge/Lady Marmalade, Bootie Call is taken from All Saints' self-titled debut album. They're only the second girl group to have as many as three number one singles, the others being, of course, the Spice Girls, who have seven numbe to their name. The success of Bootie Call has boosted sales of the All Saints album, which climbs 19-17 this week. Although it has never managed to reach number one, it has sold more than 1.1m units.

by ALAN JONES

singles chart has its 800th number one, with All Saints' Bootie Call becoming the latest landmark. The last 100 number ones have been the quickest yet, with Bootie Call arriving less than five years after the 700th number one – Chaka Demus & Pliers' Twist & Shout.

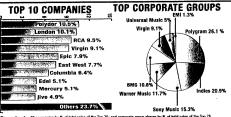
The first 100 number ones took longest of all, with nearly seven-and-a-half years elapsing between the first – Here In My Heart by Al Martino in November 1952 and the 100th, Do You Mind by Anthony Newley. Typically, an interval of between five and six years is required for each 100 number ones.

first 400 took more than 24 years, and (ast 400 have taken less than 22 years.

The landmark records and the dates on which they took the titles are - first number one: Here In My Heart - Al Martino (14 November 1952); 100th: Do You Mind -Anthony Newley (28 April 1960); 200th: Help! - Beatles (5 August 1965); 300th:

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



SALES UPDATE



400th: Don't Cry For Me Argentina - Julie

Covington (12 February 1977); 500th: A

TEAR TO DATE VERSUS LAST VEAR

+2.4%

Little Peace - Nicole (15 May 1982); 600th: China In Your Hand - T'Pau (14 November 1987): 700th: Twist & Shout - Chaka

Demus & Pliers (8 January 1994).

All Saints' number one debut ahead of Five is a triumph for girl power over boy power, but Five can still point to an impressive ever improving chart career, which has seen them reach the Top 10 with each of their first four singles, starting with Slam Dunk (Da Funk) at seven last December, followed by When The Lights Go Out (four), Got The Feelin' (three) and Everybody Get Up, the current number two.

Despite the high visibility of both All Saints and Five, however, I suspect that the biggest-selling and longest-lasting of this week's debuts will ultimately be 24-year-old US newcomer **Jennifer Paige**'s Crush. Already a number three hit in her homeland, Crush debuts here at four. It's the biggest hit yet for German indie label Edel.

Meanwhile, Aerosmith register their biggest hit with I Don't Want To Miss A Thing, from the Armageddon movie soundtrack, debuting this week at 12.

Chart

YEAR SO FAR TOP 20 SINGLES



CELINE DION RUN-D.M.C. VS JASON NEVINS SM:)E COMMUNICATIONS EPIC **B'WITCHED** POLYDOR BOYZONE LEANN RIMES CURB/THE HIT LABEL COLUMBIA SAVAGE GARDEN INTERSCOPE BADDIEL/SKINNER/LIGHTNING SEED EPIC UNIVERSAL AUUA SPICE GIRLS VIRGIN LONDON ALL SAINTS TAMPERER FEAT MAYA PEPPER CORNERSHOP WIII.IA BRANDY & MONICA ATLANTIC MADONNA MAVERICK TELSTAR FATIES MOUSSE T VS HOT'N'JUICY ROBBIE WILLIAMS CHRYSALIS MAVERICKS MCA NASHVILLE LONDON

Label Londor **BOOTIF CALL** All Saints **EVERYBODY GET UP 5** RCA NO MATTER WHAT Boyzons CRUSH Jennifer Paige Edel IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT Mark S Epic ONE FOR SORROW Steps FINALLY FOUND Honey MUSIC SOUNDS BETTER WITH YOU Stardust MY FAVORITE MISTAKE Sheryl Crov A&M TO THE MOON AND BACK Savage Garden Columbia **EVERYTHING'S GONNA BE ALRIGHT SW** box RCA MILLENIUM Robbie Williams 13 Chrysalis SAVE TONIGHT Eagle Eye Che 15 MYSTERIOUS TIMES Sash! Feat. Tina Cousins Multiply CHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Feet 008 5 Mgs. Interscope 16 17 13 VIVA FOREVER Spice Girls 16 THE AIR THAT I BREATHE Simply Red 18 East West SOMETIMES Tin Tin Out With Shelley Nelson

_			
This	Last	Title Artist	Label
21	18	THE BOY IS MINE Brandy & Monica	Atlantic
22	19	LIFE IS A FLOWER Ace Of Base	Polydor
23	20	LOOKING FOR LOVE Karen Ramirez	Manifesto
24	6	GOD IS A DJ Faithless	Cheeky
25	22	JUST THE TWO OF US Will Smith	Columbia
26	NEW	I DON'T WANT TO MISS A THING APPOSIT	ith Columbia
27	23	LIFE Desiree	Dusted Sound
28	WEW	ARE YOU THAT SOMEBODY Asliyah	Atlantic
29	29	SOMEONE LOVES YOU HONEY Lutricia McNe	al Wildstar
30	28	HOW DO I LIVE LeAnn Rimes	Curb
31	NEW	SUNMACHINE Dario G	Warner Bros
32	30	COME WITH ME Puff Daddy Featuring Jimmy P	age Epic
33	NEW	CELEBRITY SKIN Hole	Geffen
34	ΝW	THE INCIDENTALS Alisha's Attic	Mercury
35	10	DROWNED WORLD/SUBSTITUTE FOR LOVE Mad	onna Maverick
36	27	ROCK WITH YOU D'Influence	Echo
37	36	LOST IN SPACE Lighthouse Family	Wild Card
38	NEW	PERFECT 10 The Beautiful South	Go! Discs
39	32	I WANT YOU BACK Cleopatra	WEA
40	25	FREAK ME Another Level N	orthwestside

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min

20

17 REAL GOOD TIME Alda

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THE OFFICIAL UK ALBUM CHARM

26 27 21 BRING IT ON O

Gomez (Gomez)

	1	2	5	ΕP	LEWBER Jaas	
		This	Last	Wks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
			1	15	WHERE WE BELONG ★ Boyzone {Lipson/Sturken/Rogers/Mac/Hedges/l	Polydor 5592002/5592004/- (F) Magnusson/Kreuger/Absolute)
•		2	2	41		c 7567831062/7567831064/- (W) on/Knowles/Steinberg/Ballard)
•		3	7	27	SAVAGE GARDEN Savage Garden (Fisher)	Columbia 4871612 (SM) 4871614/-
		4	M	W	TUBULAR BELLS III O Mike Oldfield (Oldfield)	WEA 3984243492 (W) 3984243494/-
•		5	6	16	BLUE ★ Simply Red (Wright/Yashiki/Hucknall	East West 3984230972 (W) 3984230974/3984230971
		6	5	2	LIFE GOES ON Sash! (Sash!/Tokapi)	Multiply MULTYCD 2 (W MULTYMC 2/-
		7	3	2	100% COLOMBIAN Fun Lovin' Criminals (Fun Lovin' Crim	Chrysalis 4974630 (E inals) 4970564/4970561
		8	9	44	LIFE THRU A LENS ★4 Robbie Williams (Chambers/Power)	Chrysalis CDCHR 6127 (E TCCHR 6127/-
•		9	N	W	FIN DE SIECLE The Divine Comedy (Jacobs/Hanna)	Setanta SETCDL 057 (V) SETMC 057/SETLP 057
•	1	0	V	EW	BACK TO TITANIC So James Horner (Horner/Gerston/Altman	ony Classical SK 60691 (SM n/Hasler/Afanasieff) ST 60691/
	1	1	8	31	INTERNATIONAL VELVET ★ E Catatonia (Tommy D/Catatonia)	Blanco Y Negro 3984208342 (W 3984208344/398420834
	1	2	4	2	PSYENCE FICTION UNKLE (UNKLE)	Mo Wax MW 085CDS (V MW 085MC/MW 085S
	1	3	10	46	POSTCARDS FROM HEAVEN Lighthouse Family (Peden)	★4 Wild Card/Polydor (F 5395162/5395164/
	4	Λ			FIVE ■ RCA 74321	589762/74321589764/- (BMG

15 11 27 RAY OF LIGHT ★2 Maverick 9362468472 (W)
Madonna (Madonna/Orbit/De Vries/Leonard) 9382468474/9362468471

16 12 13 THE GOOD WILL OUT ● Hut/Virgin CDHUT 46 (E)
Embrace (Creffield/Embrace/Youth/Osbourne) HUTMC 46/HUTDLP 46

20 18 17 VERSION 2.0 ● Mushroom MUSH 29CD (3MV/P)
Garbage (Garbage) Mush 29MC/MUSH 29MC
MUSH 29MC/MUSH 29MC
Celine Dion (Martin/Foster/Wake/Afanasietf/Horner/Hart) 4891594/
22 16 8 JANE McDONALD ● Focus Music Int FMCD 1 (V)
Jane McDonald (The Music Sculptors/Jarratt/Reedman/Smith) FMMC 1/-

23 20 31 BIG WILLIE STYLE ● Columbia 4886622/4886624/4886621 (SM)
Will Smith (Part Daddy/Trackmasters/Narren G/Dupris/Jazzy Jeft/Various)

24 21 41 LEFT OF THE MIDDLE ★2 RCA 74321571382 (BMG)
Natalie Imbruglia (Thornality/Goldenberg/Wright/Bronleawee) 74321571384/-

HNE Highest new entry HC Highest climber

ne McDonald (The Music Sculptors/Jarratt/Reedman/Smith) FMMC 1/-

14 15 11 FIVE ● Five (Various)

15 11 27 RAY OF LIGHT ★2

17 19 41 ALL SAINTS ★5

19 14 7 DESIRELESS O

20 18 17 VERSION 2.0 ●

18 13 49 URBAN HYMNS ★7
The Verve (Youth/The Verve/Potter)

25 22 3 THE 3 TENORS IN PARIS

	oyzone pson/Sturken/Rogers/Mac/Hedges/Ma	gnusson/Kreuger/Absolute)	27	26		BIG CALM ● Indochina ZEN 017CDX (P) Morcheeba (Morcheeba/Norris) ZEN 017MC/ZEN 017LP
, TA	ALK ON CORNERS ★2 Atlantic 7 e Corrs (Lieber/Foster/Corr/Pearson	567831062/7567831064/- (W)	28	25	13	Brandy (Brandy/Kallman/Davis/Jerkins/Foster)7567830394/7567830391
	AVAGE GARDEN vage Garden (Fisher)	Columbia 4871612 (SM) 4871614/-	29	31	30	Fun Lovin' Criminals (Fun Lovin' Criminals) TCCHR 6113/CHR 6113
	UBULAR BELLS III () ike Oldfield (Oldfield)	WEA 3984243492 (W) 3984243494/-	30	24		Spice Girls (Stannard/Rowe/Absolute) TCV 2850/V 2850
	LUE ★ mply Red (Wright/Yashiki/Hucknall)	ast West 3984230972 (W) 3984230974/3984230971	31	23		THE BEST OF ★ Fontana 5581732 (F) James (Eno/Hague/James) 5368984/-
	FE GOES ON sh! (Sash!/Tokapi)	Multiply MULTYCD 2 (W) MULTYMC 2/-	32	N:		GET IN EMI 4958512 (E) Kenickie (Bushby/Gofton/Carpenter) 4958514/-
	00% COLOMBIAN In Lovin' Criminals (Fun Lovin' Crimina	Chrysalis 4974630 (E) 4970564/4970561	33	30	9	HELLO NASTY ● Grand Royal/Parlophone 4957232 (E) Beastic Boys (Beastie Boys/Caldato Jr) 4957234/4957231
	FE THRU A LENS ★4 bbbie Williams (Chambers/Power)	Chrysalis CDCHR 6127 (E) TCCHR 6127/-	34	33	27	TRAMPOLINE ★ MCA Nashville UMD 80456 (BMG) The Mavericks (Malo/Cook) UMC 80456/-
	N DE SIECLE ne Divine Comedy (Jacobs/Hanna)	Setanta SETCDL 057 (V) SETMC 057/SETLP 057	35	50	80	THE STONE ROSES ★ The Stone Roses (Leckie) Silvertone OREZCD 502 (P) OREZC 502/OREZLP 502
1 B	ACK TO TITANIC Sommes Horner (Horner/Gerston/Altman/H	/ Classical SK 60691 (SM) asler/Afanasieff) ST 60691/-	36	45	33	TITANIC (OST) ★2 Sony Classical SK 63213 (SM) James Horner (Horner/Franglen) ST 63213/-
	ITERNATIONAL VELVET ★ Bla	nco Y Negro 3984208342 (W) 3984208344/3984208341	37	35	**	Aqua (Jam/Delgado/Rasted/Norreen/Various) UMC 85020/-
₂ P	SYENCE FICTION NKLE (UNKLE)	Mo Wax MW 085CDS (V) MW 085MC/MW 085S	38	34	36	IT'S MY LIFE - THE ALBUM ★ Multiply MULTYCD 1 (W) Sash! (Tokapi/Sash) MULTYMC 1/MULTYLP 1
	OSTCARDS FROM HEAVEN ghthouse Family (Peden)	★ 4 Wild Card/Polydor (F) 5395162/5395164/-	39	41	20	MEZZANINE ★ Circe/Virgin WBRCDX 4 (E) Massive Attack (Massive Attack/Davidge) WBRMC 4/WBRLP 4
, F		762/74321589764/- (BMG)	40	51	106	TRACY CHAPMAN ★3 Tracy Chapman (Kirshenbaum) Elektra K 9607742 (W) EKT 44C/-
, R		Maverick 9362468472 (W) ard) 9362468474/9362468471	41	29	3	FOLLOW THE LEADER Epic 4912219 (SM) Korn (Thompson/Wright/Korn) 4912214/4912211
3 T	HE GOOD WILL OUT nbrace (Creffield/Embrace/Youth/Osbo	Hut/Virgin CDHUT 46 (E) urne) HUTMC 46/HUTDLP 46	42	38	4	SATURDAY NIGHT FEVER Original London Cast (Wright) Polydor 5579322 (F) 5579324/-
1 A	LL SAINTS ★5	London 5560172 (F) 5560174/- 읖	43	71	80	GARBAGE ★ Mushroom D 31450 (3MV/P) Garbage (Garbage) C 31450/L 31450
9 U	RBAN HYMNS ★7 hc Verve (Youth/The Verve/Potter)	Hut/Virgin CDHUT 45 (E) HUTMC 45/HUTLP 45	44	47	132	OCEAN DRIVE ★6 Wild Card/Polydor 5237872 (F) Lighthouse Family (Peden) 5237874/-
, D	ESIRELESS O agle-Eye Cherry (Kviman/Eagle-Eye C	Polydor 5372262 (F) herry/Ahlund) 5372264/-	45	68	2	SCREAMADELICA Primal Scream (Various) Creation CRECD 076 (3MV/V) CCRE 076/CRELP 076
		AMUSH 20CD (2MV/P)	A.C			HINDA Island CID 8068 (F)

20	20	13	Brandy (Brandy/Kallman/Davis/Jerkins/Foster)7567830394/7567830391
29	31	56	COME FIND YOURSELF ★ Chrysalis CDCHR 6113 (E) Fun Lovin' Criminals (Fun Lovin' Criminals) TCCHR 6113/CHR 6113
30	24	44	Spice Girls (Stannard/Rowe/Absolute) TCV 2850/V 2850
31	23	24	THE BEST OF ★ Fontana 5581732 (F) James (Eno/Hague/James) 5368984/-
32	M	W	GET IN EMI 4958512 (E) Kenickie (Bushby/Gofton/Carpenter) 4958514/-
33	30	9	HELLO NASTY ● Grand Royal/Parlophone 4957232 (E) Beastic Boys (Beastie Boys/Caldato Jr) 4957234/4957231
34	33	27	TRAMPOLINE ★ MCA Nashville UMD 80456 (BMG) The Mavericks (Malo/Cook) UMC 80456/-
35	50	80	THE STONE ROSES ★ The Stone Roses (Leckie) Silvertone OREZCD 502 (P) OREZC 502/OREZLP 502
36	45		TITANIC (OST) ★2 James Horner (Horner/Franglen) Sony Classical SK 63213 (SM) ST 63213/-
37	35	44	AQUARIUM ★ Universal UMD 85020 (BMG) Aqua (Jam/Delgado/Rasted/Norreen/Various) UMC 85020/-
38	34	36	IT'S MY LIFE - THE ALBUM ★ Multiply MULTYCD 1 (W) Sash! (Tokapi/Sash) MULTYMC 1/MULTYLP 1
39	41	20	MEZZANINE ★ Circe/Virgin WBRCDX 4 (E) Massive Attack (Massive Attack/Davidge) WBRMC 4/WBRLP 4
40	51	106	TRACY CHAPMAN ★3 Elektra K 9607742 (W) Tracy Chapman (Kirshenbaum) EKT 44C/-
41	29	3	FOLLOW THE LEADER Epic 4912219 (SM) Korn (Thompson/Wright/Korn) 4912214/4912211
42	38	4	SATURDAY NIGHT FEVER Polydor 5579322 (F) Original London Cast (Wright) 5579324/-
43	71	80	GARBAGE ★ Mushroom D 31450 (3MV/P) Garbage (Garbage) C 31450/L 31450
44	47	132	OCEAN DRIVE ★6 Lighthouse Family (Peden) Wild Card/Polydor 5237872 (F) 5237874/-
45	68	2	SCREAMADELICA Creation CRECD 076 (3MV/V) Primal Scream (Various) CCRE 076/CRELP 076
46	32	3	HINDA Island CID 8068 (F) Hinda Hicks (Black/Anthony/Faragher/Fernandez) ICT 8068/ILPS 8068
47	39	8	ATOMIC - THE VERY BEST OF ● EMI 4949962 (E) Blondie (Chapman/Moroder/Various) 4949964/-
48	43	64	OK COMPUTER ★3 Parlophone CDNODATA 02 (E) Radiohead (Godrich/Radiohead) TCNODATA 02/NODATA 02
49	44	195	GOLD - GREATEST HITS ★3 Polydor 5170072 (F) Abba (Andersson/Ulvaeus/Anderson) 5170074/5170071
50	46	38	Stereophonics (Bird & Bush) VVR 1000434/VVR 1000431
51	40	4	FLOWERS London 5576912/5576914/- (F) Ace 0! Base (Ekman/Adebratt/Joker/Eventrode/Cutlather & Joe/Jam/Delgado/Various)

Hut/Virgin CDHUTX 49 (E) HUTMC 49/HUTDLP 49

	52	36	3	THE ULTIMATE COLLECTION Janis Joplin ()	Columbia SONYTV 52CD (SM) SONYTV 52MC/-
	53	48	15	SITTIN' ON TOP OF THE WORLD LeAnn Rimes (WC Rimes)	Curb/Hit Label/London 5560202 (F) 5560204/-
	54	28	2	THERE'S SOMETHING GOIN Babybird (Jones)	IG ON Echo ECHCD 24 (P) ECHMC 24/ECHLP 24
4	55	59	40	SPIDERS ★ Space (Lironi/Richardson/Coler)	Gut GUTCD 1 (V) GUTMC 1/GUTLP 1
	56	42	5	THE ULTIMATE COLLECTION Santana (Santana/Various)	Columbia SONYTV 47CD (SM) SONYTV 47MC/-
	57	52	31	FORGIVEN, NOT FORGOTTE The Corrs (Foster/Corr)	N Atlantic 7567926122 (W) 7567926124/-
	58	N	W	PERFECT PEACE Sony (Westminster Abbey Choir/Neary ()	Classical SONYTV49CD (SM) SONYTV49MC/-
	59	57	58	THE FAT OF THE LAND ★3 The Prodigy (Howlett)	XL Recordings INT 4844652 (W) XLMC 121/XLLP 121
	60	37	2	HELLBILLY DELUXE Rob Zombie (Humphrey/Zombie)	Geffen GED 25212 (BMG) -/GEF 25212
	61	Į.	łΕ	DOCK OF THE BAY - DEFINITIV Otis Redding (Various)	E COLLECTION Atlantic (W) 9548317092/9548317084/-
	62	56	31	MY WAY - THE BEST OF Trank Sinatra (Various)	Reprise 9362467122 (W) 9362467104/-

			Otto treading (tarreds)	
2	56	31	MY WAY - THE BEST OF ★ Frank Sinatra (Various)	Reprise 9362467122 (W) 9362467104/-
_			WHITE ON BLONDE +5 Mary	supy 5343152/5343154/- (F)

63	49	83	Texas (Texas/Hedges/Stew	★5 Mercury 5343152/5343154/- (F) art/Rae & Christian/Boilerhouse Boys)
64	R		STOOSH ★ Skunk Anansie (Gggarth)	One Little Indian TPLP 85CDL (P) TPLP 85C/TPLP 85

65	53	MAVERICK A STRIKE ★ Finley Quaye (Quaye/Bacon/Quarmby)	Epic 4887582 (SM 4887584/488758
66	12	BROTHERS IN ARMS ★13	Vertigo 8244992 (F

		REPUBLICA ● Republica (Republica)	
60	RE	ATTACK OF THE	GREY LANTERN ● Parlophone (E)

	Mansun (Draper)		CPCS 7387/PCS 7387
70 74	84 VERY BEST OF THE BI	EE GEES ★3	Polydor 8473392 (F)

,		Be	e Gees (Gibb/Gibb/Gibb/Various)	8473394/-
7	1 65	161 Th	IE BENDS ★2	Parlophone CDPCS 7372 (E)
•	0.5	' 'J' n-	dishand (Lankin)	TCPCS 7372/PCS 7372

7	72	61	LUTRICIA McNEAL Lutricia McNeal (Papalexis/Larossi/Y	CDWILD 5 (W CAWILD 5/
-			 	

13	34	Beverley Knight (2B3/Dodgs	e/McIntosh/Don-E/Wolinski/Gar	nmons/Definition of Sound)
73	54	2 LUDIONE SISTM	Parlophone Rhythm 4962	(102/4002004/4002001

74 RE	Sneaker Pimps (Line of Slight)	CUP 020C/CUP 020LP
	EVERYTHING BAHOT CO. L.	F : 4000000 (O) ()

7	F	215	EVERYTHING	MUST (30 ★ 2	2 Ep	ic 4839302 (SN
,	J	1112	Manic Street Pres	achers (Hed	ges/Hag	ue/Eringa)	4839304/483930

75	HE	Manic Street Preachers (Hedges/Hague/Eringa)	4839304/483930

•	J	Manic Stree	t Preachers	(Hedges/Ha	igue/Eringa)	4839304/4839	IJ

ATIONS

Label/CD (Distributor) Cass/Vinyl Title 2 THE IBIZA ANNUAL
Ministry Of Sound MOSCD 2/MOSMC 2/- (3MV/SM)

2 1 5 NOW THAT'S WHAT I CALL MUSIC! 40 EMI/Virgin/PolyGram CDNOW 40/TCNOW 40/- (E)

3 4 IBIZA UNCOVERED 2 Virgin/EMI VTDCD 202/VTDMC 202/- (E)

4 4 3 PETE TONG ESSENTIAL SELECTION - SUMMER 1998 ffr 5560422/5560424- (F)

4 TOTALLY WICKED ●
warner.esp/Global TV/Sony TV 3984246352/3984246354/- (W)

6 6 4 STREET VIBES warner.esp/Global TV/Sony TV RADCD 95/RADMC 95/- (BMG) 7 8 11 FRESH HITS 98 *

warner.esp/Global TV/Sony TV MOODCD 59/MOODC 59/- (SM) 3 ULTIMATE COUNTRY Telstar TV TTVCD 2986/TTVMC 2986/- (W)

9 NEW POWER & SOUL PolyGram TV 5654422/5654424/- (F) 10 7 3 PETE TONG ESSENTIAL SELECTION - SUMMER 1998 • **11** 10 56 GREASE (OST) Polydor 0440412/0440414/- (F)

12 13 2 COOL GROOVES PolyGram TV 5651622/5651624/- (F)

13 11 6 RELAX! THE ULTIMATE '80S MIX ● PolyGram TV 5652852/5652854/-(F)

14 14 8 BEST DANCE ALBUM IN THE WORLD...EVER! 8 Virgin/EMI VTDCD 196/VTDMC 196/- (E)

15 NEW MOTOWN 40 FOREVER Motown 5308492/5308494/- (F)

16 12 3 SHINE 10

PolyGram TV 5650472/5650474/- (F)

17 18 2 WORLD MOODS
Virgin/EMI VTDCD 201/VTDMC 201/VTDMC 201/- (E)

18 NEW LOCK, STOCK & TWO SMOKING BARRELS Island CID 80771/-/-(F)

19 NEW THE SIMPSONS - SONGS IN THE KEY OF SPRINGFIELD

20 15 5 ULTIMATE CLUB MIX 2 O .
PolyGram TV 5652922/5652924/- (F)

ARTI	S	TS A-Z	
ABBA	49	MADGNNA	15
ACE OF BASE	51	MANIC STREET PREACHERS	75
ALL SAINTS	17	MANSUN	69
AUDA	37	MASSIVE ATTACK	39
BABYBIRU	54	MAVERICKS, The	34
BEASTIE BOYS	33	MORCHEEBA	27
BEE GEES	70	McDONALD, Jane	22
BLONDIE	47	McNEAL, Lutricia	72
BOYZONE	1	OLDFIELD, Mike	4
BRANDY	28	DRIGINAL LONDON CAST	42
CARRERAS/DOMINGO/PAVOROTTI with LEVINE	25	PRIMAL SCREAM	45
CATATONIA	11	PRODIGY, The	59
CHAPMAN, Tracy	40	QUAYE, Finley	65
CHERRY, Eagle-Eye	19	RADIOHEAD	48,71
CORRS, The	2,57	REDDING, Ons	61
DION, Celine	21	REPUBLICA	68
DIRE STRAITS	66	RIMES, LeAnn	53
DIVINE COMEDY, The	9	SANTANA	56
EMBRACE	16	SASHI	6,38
FIVE	14	SAVAGE GARDEN	3
FUN LOVIN' CRIMINALS	7.29	SIMPLY RED	5
GARBAGE	20,43	SINATRA, Frank	62
GOMEZ	26	SKUNK ANANSIE	64
GORKY'S ZYGOTIC MYNCI	67	SMITH, Will	23
HICKS, Hinda	46	SNEAKER PIMPS	74
HORNER James	10,36	SPACE	55
IMBRUGITA Natalie	24	SPICE GIRLS	30
JAMES	31	STEREOPHONICS	50
JOPLIN. Janis	52	STONE ROSES, The	35
KENICKIE	32	TEXAS	63
KNIGHT, Beverley	73	UNKLE	12
KORN	41	VERVE, The	18
LIGHTHOUSE FAMILY	13,44	WESTMINSTER ABBEY CHOIR/NEARY	58

CHART COMMENTARY



ALBUM FACTFILE

While recording artists are forever going on about growing and changing, the Great British Public likes nothing more than a repeat dose of what it liked them for in the first place. Canny operators such as Meat Loaf and Jean Michel Jarre have finally learnt this lesson and released long-awaited sequels to acclaimed early works with spectacular results. Ditto Mike Oldfield, who has turned the trick twice now. Oldfield will forever be known for

80%

70%

60%

40%

PERCENTAGE OF UK

ACTS IN THE CHART

Other: 17.3%

US: 24%

4 1.

Tubular Bells, his introductory 1973 charttopper. Having sunk as low as 49 with his
1990 album Amarok, Oldfield recorded
Tubular Bells II in 1992, and was rewarded
with his first number one album in 18
years. Having seen his subsequent Songs
Of Distant Earth peak at number 24,
Oldfield has wisely chosen to return to the
bells, and Tubular Bells III is this week's
highest debut, entering the chart at
number four.

by ALAN JONES

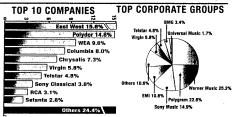
Boyzone and The Corrs continue their Celtic occupation of the chart summit, with the former again running out as chart champs, with a further 47,500 sales of Where We Belong proving just enough to see off Talk On Corners, although the gap between them shrunk from 12,900 to 2,300 sales in the week. Talk On Corners has now sold more than 700,000 copies while Where We Belong is up to 360,000.

With three new entries to the Top 10 for the second week in a row – as rare an occurrence here as it is common in the singles chart – Mike Oldfield leads the newcomers with Tubular Bells II at number fc "illowed by the Divine Comedy's Fin De S. at nine and James Horner's Back To.

S at nine and James Horner's Back To Titanic at 10. The latter album is also a new entry at seven in America, and includes further incidental music from the record-breaking movie, as well as a new track featuring Maire Brennan (ex Clannad) and a remix of Celine Dion's love theme My Heart

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES

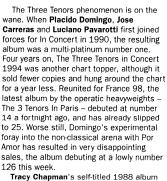


ies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums SALES UPDATE

VERSUS LAST YEAR TO DATE VERSUS LAST +7

Will Go On including dialogue from the film. It sold nearly 14,000 copies last week. The original Titanic soundtrack, which topped the

chart earlier this year, jumps 45-36, and has now sold more than 740,000 copies in Britain.



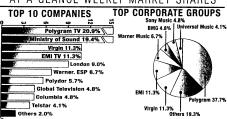
Tracy Chapman's self-titled 1988 album earns its highest overall chart placing in more than nine years this week, climbing 51-40. The album is also back at the top of the mid-price chart, after yielding to Massive Attack's Protection in recent weeks.

COMPILATIONS

fter a four-week reign. Now That's What I Call Music! 40 is replaced at What I Call Music: 40 is repraced at Annual Sales of both albums are down over the week, with Now! 40 dipping from 53,100 to 38,700 and The Ibiza Annual slipping from 47,700 to 40,700. But with nothing else near - Ibiza Uncovered 2 is ranked third with just 13,100 sales - that's enough for The Ibiza Annual to make a timely climb to number one. I say timely because this week is the club-owned label's fifth birthday. having first broached the charts with its debut release The Ministry Of Sounds -Sessions Volume 1 album on 11 September 1993. All subsequent albums on the label have performed well too, with the most recent Clubbers Guide To Ibiza, ring mixes from Radio One twinpins

Judge Jules and Pete Tong selling nearly 150,000 copies since its release nearly three months ago. Meanwhile, Now! 40 has sold 430,000 copies in five weeks – though comparisons are worthless, as the Now! series is in a sales league of its own.

Following a long spell as the top soundtrack album, and a period behind Grease as the number two, The Full Monty has slipped into fourth place – and number 35 on the overall compilation chart – as new cinematic successes overwhelm it. Grease is till the top soundtrack, but the critically acclaimed Lock, Stock And Two Smoking Barrels debuts at number two (and at 18 on the compilation chart), while Armageddon, whence comes the current Aerosmith hit I Don't Want To Miss A Thing, takes third place.



Figures show top 10 companies by % of total sales of the Top 20; and corporate group shares by % of total sales of the Top 20

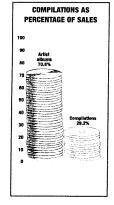
SALES UPDATE

VERSUS LAST WEEK:



YEAR TO DAT VERSUS LAST





THE YEAR SO FAR...

URBAN HYMNS LIFE THRU A LENS LET'S TALK ABOUT LOVE TITANIC - OST ALL SAINTS TALK ON CORNERS RAY OF LIGHT POSTCARDS FROM HEAVEN INTERNATIONAL VELVET LEFT OF THE MIDDLE 12 WHITE ON BLONDE SPICEWORLD WHERE WE BELONG 15 THE BEST OF AQUARIUM 17 MAVERICK A STRIKE

OK COMPUTER

20 MEZZANINE

TRULY - THE LOVE SONGS

VERVE HUT CHRYSALIS ROBBIE WILLIAMS CELINE DION EPIC JAMES HORNER SONY CLASSICAL ALL SAINTS LONDON ATLANTIC MADONNA MAVERICK LIGHTHOUSE FAMILY WILD CARD CATATONIA BLANCO Y NEGRO NATALIE IMBRUGLIA RCA SIMPLY RED EAST WEST TEXAS MERCURY SPICE GIRLS VIRGIN BOYZONE POLYDOR JAMES. FONTANA ADUA UNIVERSAL FINLEY QUAYE RADIOHEAD PARI OPHONE LIONEL RICHII MOTOWN/POLYGRAM TV MASSIVE ATTACK

THE YEAR SO FAR... TOP 20 COMPILATIONS



EMI/VIRGIN/POLYGRAM EMI/VIRGIN/POLYGRAM WARNER/GLOBAL/SONYTV RCA VICTOR WARNER/GLOBAL/SONYTV EMI/VIRGIN/POLYGRAM POLYDOR COLUMBIA MINISTRY OF SOUND MINISTRY OF SOUND DIANA MEMORIAL FUND POLYGRAM TV VIRGIN/EMI VIRGIN/EMI POLYGRAM TV VIRGIN/EM GLOBAL TELEVISION POLYGRAM TV VIRGIN/EMI MINISTRY OF SOUND

To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min 🙃

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19