# THE OFFICIAL UK SINGLES CHARD THE OFFICIAL UK SINGLES CHARD TOP 75

Kilon Kilo	القاطئة لألفت		dimi	skimete.	eti.	44.14	Minis.	de a		The state of	Maria.	<b>.</b>			den in	S. Secretaria	in make	A Salati	and the second			. Albania	التشمل	. ibish.	113700		عفت	Like		ملحمات	dist. Linea		en e	and trail.	a contract			SOLVEN STEEL		ALTERNATION AND READ		JURNOON
	This	Last	Wks	Title	e ist (Pr	odu	cer) l	Publi	shei	(Wri	ter)					Li	abel (	CD/Cas	s (Distrit	utor) 7"/12"		Ä	ţ,	Me	Tit	le tist (	Prod	ucer	) Publ	isher	(Writ	er)				Lab	el CD/Cas	s (Distributo 7"/1	or) 12"	TITLES	Α-	Z
A		N	EW	IF۱	/0U	01	ERA	ΤĒΙ		YO	UR (	CHI	LDR	EN I	WIL	BE	NEX	Epic 66	63452,66634	4 (SM)		38	3 [	VEV		AM ggs (		i) EN	II (McI	herso	on/Fel	dman)			(WE	A WEA	174CD/V	VEA 174C (V	-/-	3 Lions '98 Ain't No Mountain High Ei	nough	67
U				Mar	nic Str	eet J	reac	hers	(Erir	iga) S	ony .	ATV	(Jone	s/Br	adhe	ld/Moo	ore)			-/-		35	2:	3 4	, PI	UR	E N	10F	NIN	IG				H	lut/Vir	gin FL	OORCD 6	/FLOORC 6 (	ΕŅ	Air That I Breathe, The Be Careful Because We Want To		16 75 49
	2	Λ			VE F						All B	ovs	(Toph	am√T	wigg	/Ellingt		051909	2/051909	4 (P) -/-		40	1 (	VEV	De	l Am	itri (B		FO! /Quar			ram (C	A8 urrie/H		ercun	MER	CD 513/N	IERMC 513 (	(F) -/-	Being A Girl (Part One) EF Bora Bore		71
	3	1	4	N(	O M zone (	AT Stein	TEF	Lloyd	HA Web	T ≯	k Vrigh	t) Re	ally U	seful	/Poly	Po Gram (L	olydor Lloyd \	Nebber/	2/56756 Steinmar	) -/-	Ø	41	34		<sub>2</sub> LI De	s'ree	(Sar	npso	n/Des'	ree) S	ony A	TV (De	s'ree/S	ampsi		ony S2	6659302,	6659304 (SN	7.	Boy Is Mine, The C'est La Vie Come With Me		16
	4	2	3	MI	JSIC	SC	NUC	IDS	BE	TTE	R۱	NII	ГН Ү	OU	•	Virg Musk/	gin DIM	VSD 175	DINSC 1	75 (E) -/-	0	42		1	Mo	ousse		s Hot					dor (M			nalls)		12/5826714 ( -/58267	11	Cry To Be Found Deeper Underground		31
	5	A	EW	FII	NAL	LY	FO!	UN	D				1st	Ave	nue/		ry HN	IZCD 1/	HNZMC	1 (F) -/-		43			Foo	Fight	ters:W	leen (	Harriso	n:Carte	r/Was	EMI:W	ON L	Ver/Bro	owndog	(Grohl:	Ween)	CD/E 4100C (V E 410	0/- 1	Drowned World (Substitut El Nino Everything's Gonne Be Ale		67
	6	٨	EW		D I less (R				Cham	pion/V	Varne	r-Cha							(3MV/E			44	9		- Em	brac	e (Cr	effiel	d/Emb	race)	Mobe	etta (M	cNama	ra/Mc	Nama	ra)		103/HUTC 103	(E) -/-	Eyes Don't Lie		20
	7	3	-	The	HAT Corrs	(Cor	r) Po	lyGra	ım (T	he Co	rrs)	•			Д	tlantic	: ATOC	144 CD/	AT0044 (	(W) -/-		45	29		Bill	lie (N	/larr/l	age	Chrys	alis (F	lamb		nond/P	age/M	larr)			2/SINC 2 (	-/-	Find A Way For An Angel Freak Me		
	8	4		Sav	TH age G	arde	n (Fis	her)	EMI	(Haye	s/Jo	nes)				Colum	bia 66	62882/	662884	(SM) -/-(\$)	455	46	] [	VEV	MC	Lyte	(Willi	ams/l		MI/Br	ooklyn	TAK Based	/BMG/C		had (N	C Lyte/	Neptunes)		31	Ghetto Supaster That is V God is A DJ	fhat You Are	15
	9	5	3	Swe	ERY etbox	(GE	0) EN	11 (J:	Ba	:h/Ha	rris/S	Schn	nidt/R	osar	1)				606844 (1	<u>-/-</u>	ė	4/	33		5 (3	Stanı	nard/	Galla	gher) i	PolyG	am/V	Vindsv				V (Sta	nnard/Gal	894/-/- (BMI lagher/Five)	_[;	Got The Feelin' Hit 'em Wit Da Hee		
	10	Ŋ	EW	Mad	onna (N	laddo	na/Ort	oit) W	/Ron	dor/Sta	nyan	UTE Group	FO p/Anita	R LO Kerr	Mado	Mav nna/Orbi	verick it/McKı	W 0453C Jen/Kerr/(	D1/W 0453 Collins)	C (W) -/-		48	28		Lov	/esta		Love	station		ba (Z	ekkari	/as/Zek	kariya	s)			-/FRSHT	65	HornyHow Do I Live	~~~~~~~~~~	42
	11	6		Sash		ring T	ina Co	ousins	(Sas	h!/Toka	S api) S	tep B	y Step	Mu /Stro	ltiply ngson	CDML gs (Aliss	ULTY son/Ka	40/CAN ppmeier/l	IULTY 40 appesser	(W) ) -/-		49			Cel	line (		with I	Bee Ge		fanas	ieff) G	bb Bro	s/BMG		/Gibb/(	Gibb)	6661684 (SN	4	Am	ove You?	57
	12	7		Alda	AL (Mad	) M(	CA/C	(0)	afsdo	ttir/M									AWILD :	-/-		50			Nic	ole fe	eaturi	ng Mi	ssy 'Mi BE N	sdeme	anor'	Elliott/N	Aocha (	limbala	nd) Ma	iss Con	fusion (Ellic	D/E 3821C (V on) -/E 382 ECSMC 65 (I	11	Can't Help Myself Can't Make A Mistake Wanna Be Your Lady		48
	13	N	CVV	Mar	INC nsun (	Orap	er/St	ent) l	oly(				EP						TCR 650	-/-		51			Ba	bybir	rd (Ja	nes)	Chrys	alis (J	ones)	ADY						09/CIS 709 (	7	Wanna Love YouWant You Back		74
-Sin	14	8	-	Spic	VA I	s (St	anna	rd/Ro	we)	Wind	swe	pt Pa	cific/	Poly	Gram	(Spice	e Girls	/Stanna	VSC 169 rd/Rowe	) -/-		52			Hin	ida F	licks RM	(Blac	k) Wa	mer-C	happ	ell/Big	Life (O	uwa/E		ry)		1/TCTIV 94 (i	/	've Had Enough f You Tolerate This Your Cl f You'll Ba Mine	nlidren Will Nex	72 xt1
0	15	10		Pras	Michel/	ODB/N	iya (Va	rious)	EMVE	MG/Va	r. (Mic	HAI :hel/Ji	ean/Jor	nes/Gi	bb/Gib	yGibb/Br	rown/By	rd/Lenhof	INC 95593 ) -/IN	95593		53	32		Sto	rm (	Spac OH	er/Tr		All St	ar 11/	Sony A			I/BM0	(Tran	er/Space	r) -/12TIV 9 85058 (BM	94 1	mmortality		49
0	16	15	.,	Brand		nica (	Jerkins	/Austi	n/Bran	idy) EM	I/Bran	-Bran	Atla VFamou	intic us/Her	nchi (Je	rkins/Bra	andy/Da	niels/Jerk	AT 00361 ins III/Tejed	9)		54			Aqu R(	ua (J	lohnn	y Ja	n/Delg	ado/F	lasted	/Norre	en) M	CA/Wa	rner-C	happe	II (Rasted	Norreen/Dif)	14	t's Truelust The Two Of Us		24
	17	11		Clec	VAN opatra	(Lab	elle)	Jobe	te/El	VII (Pe	erren	/Miz	ell/Go		Rich	ards)			EA 1720	-/-(\$)		55					wart Y L	(Ste	vart/S	avigar	) EMI	/Comp	lete (G	llespie	Youn	/Innes	s)	6/- (3MV/SN	4	et The Music Heal Your S ife ife Is A Flower	out	41 27
	18	12		Simi	IE A ply Re DRN	d (A(	3M) F	Rond	or (H	ammo	ond/ł	Haze		d)					W 1810	-/-( <b>S</b> )		56	) L		<b>-</b> J08	se ivi	unez	rı uc	tanvia	(Nunc	ez) M	ega Pl		Seyse	y (Nur	ez/Lan	nbertis)	-/MOS 12 686/VSC 1686 (	26 L	ooking For Love ost In Space		63 23
	19	_	=	EV	trasy ES	SWE	et/El	ectra	sy) \	Vinds	wep	t Pa			et)				40184 (B BLRC 14	<i>- -</i>	1 1	57 58			911	(Ro	se &	Foste	r) MC.	4 (Stu	rken/	Rogers	)					39339 ERE (I	/-	ove Unlimited Make It Hot Morning Afterglow	1 2 32	50
	20	=	-w	Truc	e (Go EAK	don	Win	dsw		acific	/Ron				ubin)				-/BLR B2364 (B	Г 146	A	<u>50</u>		1	Bra	ovo A	NS	ırs (P	eterso	n/Chri	stens	en) W	arner-C	happe	II/EMI	(Peter	son/Christ	ensen) - 6660984 (SM	/- N /) N	lusic Is The Answer (Dan lusic Sounds Better With		)36
	21	17		Anot	her Le	rel (S	cott/(	Cutfat	her a	nd Jo	e/Bla	cksm	ith) El	MI/W	arner	Chappe	ell (Mu	rray/Sw	eat) 662844	-/-	Ħ	60			Ba	ddiel	& Sk	inne	& Lig				udie) C				addiel/Ski 2097/WO	nner) - KMC 2097 (F	, N	fy Oh My fy Weakness Is None Of N fysterious Times	four Business	54 4
	22	14		Puff	Daddy ST	featu	iring .	limm	/ Pag	e (Con	nbs) \	WC/E	MI/C	(Pa	ge/Pla	nt/Boni	ham/C	ombs/Cu		-/-		61	62										(Godfr		dfrey/l			-/WOKT 209 32/5673144 (I	97 N	leedin' Uio Matter What		32
	23	16		Apo	ilo Foi	r Fo	rty (A	pollo	440)	Warı	ner-C	Chap	pell (\						95597 (B	-/-		62	35		Joh Al	n Tr N'T	avolta NC	8 C M	OUN	TAI	1-Joh N H	n (Farr IGH	ar) Fam ENOL	ous/B JGH			edible IN(	RL 7CD/- (SN	4) P	art Of The Process		60
a	<u>24</u>	21	£ VV	Quee		Riley	Lil' Li		/II/Do	nRil/Zo	mba/	Quee	n Peny	/Funk	y Mar	na (Carte	er/Riley	/Walters	-/INT 9	5597	-	$\frac{62}{63}$			Joo LC	elyn OH	(IN	on (A	OR	s) Job LOV	ete/E	MI (As	hford/S	impso		esto F	ESCD 44/	-/INCRL FESMC 44 (I	/ F) R	leal Good Timelock With You		12
U	25 26	10	10	SA.	vened (I	ledge TO	s) Chr	ysalis	Ō							Po	lydor		annigan) 2/569594		•	64	_	4	LC	VE	U	VLI	MIT	ED			orn/Wa	Chry				-/FESX 4 CHS 5096 (f	E) s	ave Tonight		55 26
U	20	19	7	Eagl LIF	e-Eye	Che	FL(	vima D <b>V</b> A	n/Ch	0								ECD 7/	ACEMC	-/-(\$) 7 (F)		$\frac{65}{65}$		IEW	W	LL I	/0U	BE	NITH	ME/	LOVI	E IS T	HE GC	D De	constru	ction 743	21591772/74	321591774 (BMI -/7432159177	G) s	pecial Kind Of Something torm trange Glue		53 73
	21 28	N	EVA/	F0	Of Ba	N A	<b>N</b>	3EL						Berg	gren		Devi	ant DV1	24CDS			66		3	Н	T '	EM	W	IT D	A H	EE		am/BN			East		-//4321591// B24 CD1/- (W -/E3824	V)	eardrops hinking Of You o The Moon And Back		48 69
	<del>20</del> 29	22	6	JU	ST	ГНІ	E T	WC	0	F U	s				. (	Columb	bia 66	62092/6	-/DVN 662094			67		4	EL	N	INC	)						anza				71579 EXT (F -/0091570 EX	P) V	indalooiva Forever		70 14
	30	N	E1A/	RO	CK luenc	WI	TH	YO	U					Salt	er/IVI	Echo		CD 56/E	CSMC 5	6 (P)		68		2	FI	ND	A	WA	Y						Auhami	Jiv ned/Yan	/e 051898 cev/Bell/Gil	2/0518984 (F berto) -/051898	P) W	Valking After You:Beacon Vhat Can I Do (Remix)		7
	31	25	7	DE	EPE iroqua	RI	JNI	DEI	RGI	<b>30L</b>						Sony	S2 66	62182/6	662184 (	SM) -/-(\$)		69		RE	TH	IIN	KI	VG	OF ۱	OU/			pell (Ha			Mercu	ry 568813	2/5688124 (1	F) 14	Vill You Be With Me/Love ou're The One That I Wan PLATINUM ★		61
	32	24	4	NE	EDI	N	U				of Miv	/EBAI/	Vallarta	/Richi					ESMC 4	6 (F)	0	70	71	13	, VI	ND	AL	00	•			s (Fat I						TAS 2982 (W	v) §	OLD 6 ILIVER C S Indicates title avail	(400,000) (200,000)	D) D)
	33	N		775	NE'	,						/EIVIII/	vallarta	yniciii	e num	: țivioi aic		e CDMI	JTE 218/ /12MUTI	- (V)		71	49	3	B	OR/	A B	OR	A				ppell (I			esto F	ESCD 47/	FESMC 47 (FESX 4	_ ,	nusic  D CIN. Produced in  with the BPI and BAR  ample of more than  utlets. incorporating  nch, Cassetts and CD		
	34	13	2	ъr	EUI	٩L	KIP	ND.	UF	20	IVIE	TH	IIN ( Kavar	G na/W					VSC 170			72	<u> </u>	IW		/E I	HAI Minx	D E (Ste	NOL wart) (	JGH hrysa			tie/Kee			MERC	D 509/M	ERMC 509 (F MER 509,	F) :	utlets. Incorporating	7-inch, 12 singles sales	2- 4.
0	35	27	27	HO	W I	00	IL	VE	*										30 (RM	G/F) -/-©		<b>7</b> 3	74	6	51	KP	٩N٤	jŁ (	jLU	Ŀ			Bla Powel	ınco Y		o NEG	113CD/N	IEG 113C (W NEG 113,		Outperform set by 5% or more	ied the mar-	
	36	Ν	EW	MU	SIC Tenaglia	S T	HE A	ANS naglia	Wiles	R (D	AN Ausic (	CIN Corp of	1' & Americ	PRA a/Vict	NC oria Sh	N') arpe (Tena	Twist aglia/Sh	ed UK TV arpes)	VCD 10038 -/TW 121	V- (V)		74	60	4	Soli	id Ha	rmor	ie (L				Zomb	(Lund	n/Mar	tin)	Jiv	re 052174	2/0521744 (F	"	Highest ne	w entry	
	37	26	5	I C	AN' d (Luc	TH	IEL	P۸	/Y	SEL	F								J/FCS 33			75		RE			ARI featu			(Kelly	/) Zon	nba/R	(elly (K	elly)		Jiv	/e 052145	2/0521454 (F -/052145	io I	Most wks i		
																	As	used	by Top	Of The	Po	ps a	nd	iar	io O	ne													1	LLLED 10 or more	WAD IN CHAI	**

Are You That Somebody?



THE NEW SINGLE OUT NOW

WEA173CD/WEA173C/WEA173T

1 CD/12"/CASS. ATOO47CD/T/C. Taken from the album DR. DOLITTLE featuring
1. SAINTS, CHANGING FACES, TIMBALAND & GINUWINE. Available now.

DISTRIBUTED BY WARNER MUSIC UK

## **CHART COMMENTARY**

### SINGLE FACTFILE

Madonna's career has been revitalised by the Ray Of Light album, with Frozen giving Maddy her first number one since 1990, and the title track peaking at number two when released as singles. By comparison, the number 10 debut this week of Drowned World (Substitute For Love) is a trifle disappointing. It's the 42nd Top 10 hit of Madonna's career - a remarkable record - but only four of her singles have peaked lower, with the

number 16 peaks of Take A Bow and Oh Father representing her smallest hits thus far. The Ray Of Light album was released six months ago, and has sold more than 615,000 copies so far. The only solo artists to have more top 10 hits than Madonna are Cliff Richard and Elvis Presley – though Paul McCartney and Michael Jackson are also ahead of her when their activities as soloists AND group members are considered.

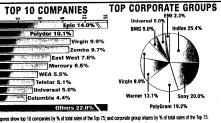
## by ALAN JONES

ne Manic Street Preachers register their 19th hit and their first ever number one, courtesy of If You Tolerate This Your Children Will Be Next, which sold upwards of 146,000 copies last week. They're the first act from Wales to have a number one since 1985, when Shakin' Stevens topped with Merry Christmas Everyone, With 39 letters, If You Tolerate This Your Children Will Be Next is the longest non-parenthetical title ever to reach number one, though Scott McKenzie's San Francisco (Be Sure To Wear Some Flowers In Your Hair) - a number one hit exactly 31 years ago - is the winner if bracketed words are included.

e Manics' success is particularly essive considering that both of the other records in the top three chalked up sales of more than 120,000 last week - a rare feat. Running them closest, **Steps** confirmed their status as one of the hottest new acts of 1998 by selling 140,000 copies of One For Sorrow, which debuted at number two. It's

### MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES

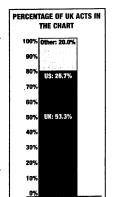


SALES UPDATE

+1.7%

YEAR TO DATE VERSUS LAST YEAR: +24.4%

Mind. It was produced by Topham, Twigg and the third hit from their upcoming debut album Step One, following the number 14 hit Waterman - Pete, that is, whose last top three hit in this role was Kylie Minogue's 5-6-7-8 and the number six Last Thing On My



Better The Devil You Know back in 1990. Completing the top three, **Boyzone**'s No Matter What may have finished its run at the top, but it still sold 129,000 copies last week, to take its four-week tally to more than 730,000 copies. As stated last week their biggest seller to date is Father And Son, whose 828,000 tally is likely to be overtaken next week, unless No Matter What suddenly goes into a steep decline.

It's a bit of a mixed week for Mercury, which has considerable success with its latest signings (via 1st Avenue) Honeyz. The multi-racial, multi-national girl group enter at number five with their debut hit Finally Found.

Chart

However, Scots veterans Del Amitri, who were recently transferred from A&M following that label's demise, have to be content with a number 40 debut for their introductory Mercury single Cry To Be Found. Their last A&M single Don't Come Home Too Soon reached number 15 in June.

## THE YEAR SO FAR... TOP 20 SINGLES

	101
1	MY HEART WILL GO ON
2	IT'S LIKE THAT
3	C'EST LA VIE
4	NO MATTER WHAT
5	HOW DO I LIVE
6	TRULY MADLY DEEPLY
7	GHETTO SUPASTAR [THAT IS WHAT YOU ARE]
8	3 LIONS '98
9	DOCTOR JONES
10	NEVER EVER
11	VIVA FOREVER
12	FEEL IT
13	BRIMFUL OF ASHA
14	FROZEN
15	THE BOY IS MINE
16	VINDAL00

• •	VIVA FUNCTEN
12	FEEL IT
13	BRIMFUL OF ASHA
4	FROZEN
15	THE BOY IS MINE
16	VINDALOO
17	HORNY
•	ANGELS
	DANCE THE NIGHT AWAY
۷Ú	UNDER THE BRIDGE/LADY MARMALADI
e c	IN

CELINE DION	FPIC
	SM-)F COMMUNICATIONS
RUN-D.M.C. VS JASON NEVINS	oninge out
B'WITCHED	GLOW WORM/EPIC
BOYZONE	POLYDOR
LEANN RIMES	CURB/THE HIT LABEL
SAVAGE GARDEN	COLUMBIA
PRAS MICHEL FT ODB & MYA	INTERSCOPE
BADDIEL/SKINNER/LIGHTNING	SEFDS EPIC
AUDA	UNIVERSAL
ALL SAINTS	LONDON
SPICE GIRLS	VIRGIN
TAMPERER FEAT MAYA	PEPPER
CORNERSHOP	WIIIJA
MADONNA	MAVERICK
BRANDY & MONICA	ATLANTIC
FAT LES	TELSTAR
MOUSSE T VS HOT'N'JUICY	AM:PM
ROBBIE WILLIAMS	CHRYSALIS
MAVERICKS	MCA NASHVILLE
ALL SAINTS	LONDON

		-	_	_
		PE	951	_
				3
			-1/	
Pris	ast		Label	
Ó		Title Artist  IF YOU TOLERATE THIS Manic Street Preachers	Epic	:
-		ONE FOR SORROW Steps	Jive	- 3
				:
3	,	NO MATTER WHAT Boyzone	Polydor	
4	,	MUSIC SOUNDS BETTER WITH YOU Stardu		
5		FINALLY FOUND Honeyz	Mercury	
6		GOD IS A DJ Faithless	Cheeky	
7	3	WHAT CAN I DO The Corrs	Atlantic	
8	•	TO THE MOON AND BACK Savage Garden	Columbia	
9	5	EVERYTHING'S GONNA BE ALRIGHT Sweet		
10	NEW	DROWNED WORLD/SUBSTITUTE FOR LOVE Madon	na Maverick	
11	11	SAVE TONIGHT Eagle Eye Cherry	Polydor	
12		MYSTERIOUS TIMES Sash! Feat. Tina Cousins	Multiply	
13		VIVA FOREVER Spice Girls	Virgin	
14	15	MILLENIUM Robbie Williams	Chrysalis	
15	10	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Feet Oats & Mya	Interscope	:
16	17	THE AIR THAT I BREATHE Simply Red	East West	:
17	,	REAL GOOD TIME Alda	Wildstar	:
18	14	THE BOY IS MINE Brandy & Monica	Atlantic	:
19	13	LIFE IS A FLOWER Ace Of Base	Polydor	:
20	17	LOOKING FOR LOVE Karen Ramirez	Manifesto	
CIN/I	Music I	Control		
mo	71111	g. call 0891 505290. Calls cost 50	ln/min	78

_			
Pis	ast	Title Artist	Label
21	28	CRUSH Jennifer Paige	Edel
22	16	JUST THE TWO OF US Will Smith	Columbia
23	19	LIFE Desiree	Dusted Sound
24	36	MY FAVORITE MISTAKE Sheryl Crow	A&M
25	29	FREAK ME Another Level	Northwestside
26	21	DEEPER UNDERGROUND Jamiroquai	Sony S2
27	NEW	ROCK WITH YOU D'influence	Echo
28	31	HOW DO I LIVE Leann Rimes	Curb
29	3.7	SOMEONE LOVES YOU HONEY Lutricia McN	eal Wildstar
30	23	COME WITH ME Puff Daddy Featuring Jimmy	Page Epic
31	33	SOMETIMES Tin Tin Out With Shelley Nelson	VC
32	22	I WANT YOU BACK Cleopatra	WEA
33	26	TEARDROPS Lovestation	Fresh
34	79	HORNY Mousse T Vs Hot 'n' Juicy	AM:PM
35	25	SPECIAL KIND OF SOMETHING Kavana	Virgin
36	31	LOST IN SPACE Lighthouse Family	Wild Card
37	VIIV	BEING A GIRL (PART ONE) Mansun	Parlophone
38	RE	TORN Natalie Imbruglia	RCA
39	VEV	<b>BOOTIE CALL</b> All Saints	London
40	,	MY WEAKNESS IS NONE OF YOUR BUSINESS En	ibrace Hut

To hear the chart hot-off-the-press on Monday



nela

## THE OFFICIAL UK ALBUM CHART IV V Y Y COSTO

		This	Last	Wks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
<b>A</b>			21	14	WHERE WE BELONG Boyzone (Lipson/Sturken/Rogers/Mac/Hedges/	olydor 5592002/5592004/- (F) Magnusson/Kreuger/Absolute)
		2	1	40	TALK ON CORNERS ★2 Atlanti The Corrs (Lieber/Foster/Corr/Pearson/K	c 7567831062/7567831064/- (W) (nowles/Steinberg/Ballard)
0		3		EW	100% COLOMBIAN Fun Lovin' Criminals (Fun Lovin' Criminals)	Chrysalis 4974630 (E) als) 4970564/4970561
	_	4	N	EW	PSYENCE FICTION UNKLE (UNKLE)	Mo Wax MW 085CDS (V) MW 085MC/MW 085S
		5	_	EW	LIFE GOES ON Sash! (Sash!/Tokapi)	Multiply MULTYCD 2 (W) MULTYMC 2/-
▲	2000	6	3	15	BLUE ★ Simply Red (Wright/Yashiki/Hucknali)	3984230974/3984230971
▲		7	4	26	SAVAGE GARDEN  Savage Garden (Fisher)	4871614/-
•		8	2	30	INTERNATIONAL VELVET ★ Bla Catatonia (Tommy D/Catatonia)	nco Y Negro 3984208342 (W) 3984208344/3984208341
	_	9	7	43	LIFE THRU A LENS ★4 Robbie Williams (Chambers/Power)	Chrysalis CDCHR 6127 (E) TCCHR 6127/-
	1	0	6	45	POSTCARDS FROM HEAVEN ★ Lighthouse Family (Peden)	4 Wild Card/Polydor (F) 5395162/5395164/-
	1	1	10	26	RAY OF LIGHT ★2 Madonna (Madonna/Orbit/De Vries/Leonard	Maverick 9362468472 (W) d) 9362468474/9362468471
	1	2	18	12	THE GOOD WILL OUT ● Embrace (Creffield/Embrace/Youth/Osbourn	Hut/Virgin CDHUT 46 (E) ne) HUTMC 46/HUTDLP 46
	1	3	13	48	URBAN HYMNS ★6 The Verve (Youth/The Verve/Potter)	Hut/Virgin CDHUT 45 (E) HUTMC 45/HUTLP 45
	1	4	9	·	DESIRELESS () Eagle-Eye Cherry (Kviman/Eagle-Eye Cl	Polydor 5372262 (F) herry/Ahlund) 5372264/-
	1	5	17		Five (Various)	762/74321589764/- (BMG)
	1	6	8		JANE MCDONALD • Foo Jane McDonald (The Music Sculptors/Jarraty	cus Music Int FMCD 1 (V) (Reedman/Smith) FMMC 1/-
	1	7	12		LET'S TALK ABOUT LOVE ★ ! Celine Dion (Martin/Foster/Wake/Afanasieff/Hi	
	1	8	11		Garbage (Garbage)	om MUSH 29CD (3MV/P) MUSH 29MC/MUSH 29LP
4	1	9	19	40	ALL SAINTS ★5 All Saints (Various)	London 5560172 (F) 5560174/-
	2	0	16	30	Nill Smith (Puff Daddy/Trackmasters/Warren G/D	886622/4886624/4886621 (SM) upris/Jazzy Jeff/Various)
	2	1	15	40	Natalie Imbruglia (Thornally/Goldenberg/Wrigh	RCA 74321571382 (BMG) n/Bronleewee) 74321571384/-
	2	2	14		THE 3 TENORS IN PARIS Carreras/Domingo/Pavarotti with Levine	Decca 4605002 (F) e (Raeburn) 4605004/-
	?	3	35	20	THE BEST OF ★ James (Eno/Hague/James)	Fontana 5581732 (F) 5368984/-
	2	4	23	;	SPICEWORLD ★5 Spice Girls (Stannard/Rowe/Absolute)	Virgin CDV 2850 (E) TCV 2850/V 2850
į.	2	5	29		<b>VEVER S-A-Y NEVER</b> () Brandy (Brandy/Kallman/Davis/Jerkins/Foste	Atlantic 7567830392 (W) er) 7567830394/7567830391

fiğ.	26	25		Morcheeba (Morcheeba/Norris) ZEN 017MC/ZEN 017LP	ń.
ík.	27	38	3 20	BRING IT ON O  Gomez (Gomez)  Hut/Virgin CDHUTX 49 (E) HUTMC 49/HUTDLP 49	
	28	N	EW	THERE'S SOMETHING GOING ON Babybird (Jones)  Echo ECHCD 24 (P) ECHMC 24/ECHLP 24	
	29	5	2	Korn (Thompson/Wright/Korn) 4912214/4912211	
	30	24	8	HELLO NASTY ● Grand Royal/Parlophone 4957232 (E) Beastie Boys (Beastie Boys/Caldato Jr) 4957234/4957231	
	31	I	RE	COME FIND YOURSELF ★ Chrysalis CDCHR 6113 (E) Fun Lovin' Criminals (Fun Lovin' Criminals) TCCHR 6113/CHR 6113	Å.
	32	20	2	HINDA Island CID 8068 (F) Hinda Hicks (Black/Anthony/Faragher/Fernandez) ICT 8068/ILPS 8068	
	33	30	26	TRAMPOLINE ★ MCA Nashville UMD 80456 (BMG) The Mavericks (Malo/Cook) UMC 80456/-	
	34	63	35	IT'S MY LIFE - THE ALBUM ★ Multiply MULTYCD 1 (W) Sash! (Tokapi/Sash) MULTYMC 1/MULTYLP 1	ici.
_	35	32	43	AQUARIUM ★ Universal UMD 85020 (BMG) Aqua {Jam/Delgado/Rasted/Norreen/Various} UMC 85020/-	
	36	26	2	THE ULTIMATE COLLECTION Columbia SONYTV 52CD (SM) Janis Joplin () SONYTV 52MC/-	
	<b>37</b>	N	EW	HELLBILLY DELUXE Rob Zombie (Humphrey/Zombie)  Geffen GED 25212 (BMG) -/GEF 25212	•
	38	28	3	SATURDAY NIGHT FEVER Polydor 5579322 (F) Original London Cast (Wright) 5579324/-	
	39	31	7	ATOMIC - THE VERY BEST OF ● EMI 4949962 (E) Blondie (Chapman/Moroder/Various) 4949964/-	.
	40	27	3	FLOWERS London 5576912/5576914/- (F) Ace Of Base (Ekman/Adebratt/Joker/Eventrode/Cutfather & Joe/Jam/Delgado/Various)	
	41	33	19	MEZZANINE ● Circa/Virgin WBRCDX 4 (E) Massive Attack (Massive Attack/Davidge) WBRMC 4/WBRLP 4	.
	42	37	4	THE ULTIMATE COLLECTION Columbia SONYTV 47CD (SM) Santana (Santana/Various) SONYTV 47MC/-	1
,	43	34	63	OK COMPUTER ★3 Radiohead (Godrich/Radiohead)  Parlophone CDNODATA 02 (E) TCNODATA 02/NODATA 02	. (
	44	44	194	GOLD - GREATEST HITS ★3 Polydor 5170072 (F) Abba (Andersson/Ulvaeus/Anderson) 5170074/5170071	-
	45	41	32	TITANIC (OST) ★2 Sony Classical SK 63213 (SM)  James Horner (Horner/Franglen) ST 63213/-	•
	46	50	37	WORD GETS AROUND ● V2 VVR 1000438 (3MV/P) Stereophonics (Bird & Bush) VVR 1000434/VVR 1000431	•
-	47	43		OCEAN DRIVE ★6 Wild Card/Polydor 5237872 (F) Lighthouse Family (Peden) 5237874-	•
1	48	47	17	SITTIN' ON TOP OF THE WORLD  Curb/Hit Label/London 5560202 (F) LeAnn Rimes (WC Rimes)  5560204/-	•
4	49	40	82	WHITE ON BLONDE ★5 Mercury 5343152/5343154/- (F) Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys)	•
į	50	R		THE STONE ROSES ★ Silvertone OREZCD 502 (P) The Stone Roses (Leckie) OREZC 502/OREZLP 502	
ļ	51	R		TRACY CHAPMAN ★3 Elektra K 9607742 (W) Tracy Chapman (Kirshenbaum) EKT 44C/-	

53	42	49	MAVERICK A STRIKE ★ Epic 4887582 (SM) Finley Quaye (Quaye/Bacon/Quarmby) 4887584/4887581
54	I	EW	PRODIGAL SISTA Parlophone Rhythm 4962962/4962964/4962961 (E) Beverley Knight (2B3/Dodge/McIntosh/Don-E/Wolinski/Gammons/Definition of Sound)
55	22	2	TUEAUDIENCE M. SERVICE (5)
56	46	30	MAY MAY THE DECT OF A
57	<b>4</b> 9	57	THE PAT OF THE LAND A
<del>58</del>	N	EW	THE LAST DOG AND PONY SHOW Creation CRECD 215 (3MV/V) Bob Mould (Mould) -/CRELP 215
59		łΕ	SPIDERS ★ Gut GUTCD 1 (V) Space (Lironi/Richardson/Coler) GUTMC 1/GUTLP 1
60	56	41	LIKE YOU DOTHE BEST OF ★2 Epic 4890342 (SM) Lightning Seeds (Broudie/Bascombe/Rogers/Quarmby/Bacon) 4890344/-
61	45	7	LUTRICIA MCNEAL Wildstar CDWILD 5 (W) Lutricia McNeal (Papalexis/Larossi/Yacoub/Benn) CAWILD 5/-
62	39	3	A TUBER A DAV
63	55	25	COME ON OVER ● Mercury 5580002 (F) Shania Twain (Lange) 5580004/-
64	N	EW	I AM NOT A DOCTOR  Moloko (Moloko)  Echo ECHCX 21 (P) ECHMC 21/ECHLP 21
65	65	150	THE BENDS ★2 Parlophone CDPCS 7372 (E) Radiohead (Leckie) TCPCS 7372/PCS 7372
66	54	24	THE BEST OF ★2 Epic 4890202 (SM) Wham! (Michael/Brown/Carter/Douglas) 4890204/-
67	60	25	TIN PLANET  Gut GUTTIN 5 (V) Space (Wheatley/Space) GUTMC 5/-
68	i	E	SCREAMADELICA Creation CRECD 076 (3MV/V) Primal Scream (Weatherall/Orb/Miller/Primal Scream) CCRE 076/CRELP 076
69	69	132	JAGGED LITTLE PILL ★8 Maverick/Reprise 9362459012 (W) Alanis Morissette (Morissette/Ballard) 9362459014/9362459011
70	52	36	BE HERE NOW ★6 Creation CRECD 219 (3MV/V) Oasis (Morris/Gallagher) CCRE 219/CRELP 219
71	R		<b>GARBAGE</b> ★ Mushroom D 31450 (3MV/P) Garbage (Garbage) C 31450/L 31450
72	51	136	(WHAT'S THE STORY) MORNING GLORY? ★13 Creation (3MV/V) Oasis (Morris/Gallagher) CRECD 189/CCRE 189/CRELP 189
73	36		ONLY FOREVER Puressence (Hedges/Grimble/Eringe/Mounfield)  Island CID 8064 (F) ICT 8064/ILPS 8064
74	74	00	VERY BEST OF THE BEE GEES ★3 Polydor 8473392 (F) Bee Gees (Gibb/Gibb/Various) 8473394/-
75	53		FALLING INTO YOU ★7 Epic 4837922/4837924/- (SM) Celine Dion (Steinberg/Nowels/Goldman/Wake/Foster/Steinman/Gatica/Nova)

52 48 30 FORGIVEN, NOT FORGOTTEN ● Atlantic 7567926122 (W)

The Corrs (Foster/Corr)

HIRE Highest new entry HIP Highest climber

Label/CD (Distributor) ≦ ts S Title 4 NOW THAT'S WHAT I CALL MUSIC! 40 EMI/Virgin/PolyGram CDNOW 40/TCNOW 40/- (E 2 NEW THE IBIZA ANNUAL

3 IBIZA UNCOVERED 2 Virgin/EMI VTDCD 202/VTDMC 202/- (F)

2 PETE TONG ESSENTIAL SELECTION - SUMMER 1998 ffrr 5560422/5560424/- (F)

3 TOTALLY WICKED (

3 STREET VIBES

varner.esp/Global TV/Sony TV RADCD 95/RADMC 95/- (BMG) 2 PETE TONG ESSENTIAL SELECTION - SUMMER 1998

10 FRESH HITS 98 ★ warner.esp/Global TV/Sony TV MOODCD 59/MOODC 59/- (SM)

9 15 2 ULTIMATE COUNTRY Telstar TV TTVCD 2986/TTVMC 2986/- (W) 10 9 55 GREASE (OST)

Polydor 0440412/0440414/- (F) 11 8 5 RELAX! THE ULTIMATE '80S MIX ● PolyGram TV 5652852/5652854/- (F)

12 10 2 SHINE 10 PolyGram TV 5650472/5650474/- (F)

13 NEW COOL GROOVES PolyGram TV 5651622/5651624/- (F)

14 13 7 BEST DANCE ALBUM IN THE WORLD...EVER! 8 ●

15 12 4 ULTIMATE CLUB MIX 2 O PolyGram TV 5652922/5652924/- (F)

16 11 5 CARL COX - NON STOP 98/01 O

17 14 2 FANTASTIC DANCE! Columbia MOODCD 58/MOODC 58/- (SM)

18 NEW WORLD MOODS Virgin/EMI VTDCD 201/VTDMC 201/VTDMC 201/- (E)

19 NEW NON STOP HITS - VOLUME 2
Telstar TV TTVCD 2933/TTVMC 2933/- (W) 20 18 11 THE BEST SIXTIES SUMMER...EVER! ● Virgin/EMI VTDCD 200/VTDMC 200/- (E)

ARTISTS A-Z MOLOKO MORCHEEBA MORISSETTE, Alanis MOULD, Bob BABYBIRD BEASTIE BOYS McDONALD, Jan McNEAL, Lutricia BEE GEES BLONDIE BOYZONE DASIS ORIGINAL LONDON CAST PRIMAL SCREAM BRANDY CARRERAS/DOMINGO/PAVOROTTI with LEVINE CATATONIA PRODICY. The PURESSENCE RADIOHEAD CHAPMAN, Tracy CHERRY, Eagle-Eye RIMES, LeAni CORRS, The SANTANA DION, Celine EMBRACE SASHI SAVAGE GARDEN FUN LOVIN' CRIMINALS SINATRA, Frank GARBAGE GOMEZ SMITH, Will HICKS, Hinda HORNER, James IMBRUGLIA, Natalie SPICE GIRLS STEREOPHONICS STONE ROSES, The JAMES SUPERNATURALS. The JOPLIN, Janis KNIGHT, Beverley KORN LIGHTHOUSE FAMILY VERVE, The LIGHTNING SEEDS MADONNA Massive attack WILLIAMS, Robbie ZOMBIE, Rob

## **CHART COMMENTARY**

### ALBUM FACTFILE

Boyzone's Where We Belong completes a remarkable yo-yo effect by climbing 21-1, having slumped 6-21 a week ago. The reason, of course, is that the original pressing of the album was replaced on Monday by a new one, which adds both No Matter What and the group's next single. Where We Belong sold 63,000 copies last week, a total exceeded only in the week of its original release in May, when it sold 83,000

PERCENTAGE OF UK

US: 26.7%

UK: 60.6%

copies. The practice of deleting albums during their chart career and reissuing them with additional tracks is an increasingly popular ploy, and one that has worked well for many others, including The Corrs. Conner Reeves, will also have his current and next singles added to his debut album. It's a canny way of raising an album's profile but it leaves a bitter taste in the mouths of those who had bought the album early on.

## by ALAN JONES

his is the time of year when, customarily, the album chart slumbers – but this week is something of an exception to that rule, with only one of last week's top five still in the upper echelon, as Boyzone jump 21-1 and new entries debut at three, four and five.

Leading the newcomers are the Fun Lovin' Criminals, whose 100% Colombian album sold more than 35,000 copies last week. It has thus already surpassed the number seven peak scaled by their last album, Come Find Yourself, though the latter title makes an impressive 78-31 charge and increases its sales week-on-week by a massive 204%.

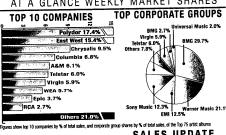
000 since it was released almost

exactly two years ago.

The Psyence Fiction album by **UNKLE** – the Anglo-Américan alliance between MoWax founder James Lavelle and Californian hip-hopper DJ Shadow - also opens impressively with nearly 35,000 sales, enough to win it fourth place on the chart.

### MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



SALES UPDATE

VERSUS LAST WEEK:



+7.3%

years in the making, and comprehensively overshadows the previous UNKLE effort, The Time Has Come, which reached number 73

609

50°

40%

309

209

Completing a triumvirate of "best yet" placings, Sash!'s second album Life Goes On debuts at number six. Also featuring guest collaborators - Tina Cousins, Shannon, Dr. Alban - it narrowly betters the number seven peak of debut album It's My Life.

The Corrs' Talk On Corners sold 53,000 copies last week, the highest sale it has achieved in any single week since its release last November. Talk On Corners has really taken off since the release of What Can I Do, improving by 49% while holding pole position on the chart last week, and surging a further 33% this week. It has now sold more than 660,000 copies, and is certain to top the magical million mark.

When Jane McDonald's solf titled album roared to the top of the chart in July, many doubters wrote it off as a one-week wonder. In fact, it held the top spot for three weeks, and has sold a highly creditable 150,000 copies to date.

## COMPILATIONS

ow That's What I Call Music! 40 is number one for the fourth week in a row. With 53,000 copies sold last week and more than 390,000 since it was first released, it seems certain to sell more than half a million copies - not surprising, since all previous 39 volumes in the series have done likewise. For the first time in its reign atop the compilation chart, Now! 40 wasn't the biggest-selling album of all in the UK last week, Boyzone's Where We Belong was. But the nearest any compilation came to dethroning Now! 40 was the new Ministry Of Sound compilation The Ibiza Annual, which sold over 47,000 copies last week. With Now! 40 in fairly rapid decline, The Ibiza Annual may steal a turn at number

ne next week before, inevitably, the new is 98 compilation takes over at the top.

PolyGram TV's latest, Cool Grooves, debuts at number 13 after selling more than 8,000 copies. It is one of an increasing number of compilations to be sponsored. In this case, it's Polo "the mint with the hole" which is linked and the album is appropriately tagged "the CD with the hole". Among its "38 fresh flavas" are recent R&B/pop hits by the likes of All Saints, 2Pac, Mary J Blige featuring George Benson and Jay Z featuring Gwen Dickey as well as brand new hits by Honeyz, PM Dawn and Lynden David Hall.

Featuring guests including Richard Ashcroft

(The Verve), Thom Yorke (Radiohead) and

Mark Hollis (fomerly Talk Talk), it was three

The limited edition 3CD version of Pete Tong - Essential Collection - Summer 1998 is being rapidly depleted, hence that title's 2-7 decline on the chart. Tong fans are settling for the 2CD version instead, resulting in a 6-4 rise for that title.

## MARKET REPURT AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES Nistry Of Sound 17.5% London 13.5% Virgin 12.8% Telstar 5.3% Global TV 4.9 warner.esp 4 Polydor 3.2%

TOP CORPORATE GROUPS

by % of total sales of the Top 20.

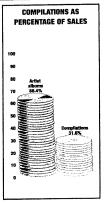
SALES UPDATE

VERSUS LAST WEEK:



YEAR TO DATE VERSUS LAST





## THE YEAR SO FAR...

### TOP 20 ALBUMS

- URBAN HYMNS LIFE THRU A LENS
- LET'S TALK ABOUT LOVE TITANIC - OST ALL SAINTS
- RAY OF LIGHT POSTCARDS FROM HEAVEN TALK ON CORNERS
- INTERNATIONAL VELVET LEFT OF THE MIDDLE
- BLUE WHITE ON BLONDE 12
- SPICEWORLD THE BEST OF
- 15 AQUARIUM MAVERICK A STRIKE
- 17 WHERE WE BELONG OK COMPUTER
- TRULY THE LOVE SONGS 20 MEZZANINE

HUT THE VERVE ROBBIE WILLIAMS CHRYSALIS CELINE DION SONY CLASSICAL JAMES HORNER LONDON ALL SAINTS MAVERICK MADONNA WILD CARD LIGHTHOUSE FAMILY ATLANTIC CORRS CATATONIA BLANCO Y NEGRO NATALIF IMBRUGUA RCA EAST WEST SIMPLY RED TEXAS MERCURY VIRGIN SPICE GIRLS FONTANA JAMES UNIVERSAL AUUA EPIC FINLEY QUAYE POLYDOR BOYZONE PARLOPHONE RADIOHEAD MOTOWN/POLYGRAM TV LIONEL RICHIE VIRGIN MASSIVE ATTACK

## THE YEAR SO FAR...

### TOP 20 COMPILATIONS VARIOUS ARTISTS VARIOUS ARTISTS

ORIGINAL SOUNDTRACK

VARIOUS ARTISTS

VARIOUS ARTISTS

VARIOUS ARTISTS

FRESH HITS 98 THE FULL MONTY NOW THAT'S WHAT I CALL MUSIC! 40 NOW THAT'S WHAT I CALL MUSIC! 38 FANTASTIC 80'S!

NOW THAT'S WHAT I CALL MUSIC! 39

PETE TONG/BOY GEORGE - DANCE NATION 5 CLUBBER'S GUIDE TO...IBIZA - JULES/TONG DIANA PRINCESS OF WALES - TRIBUTE MIXED EMOTIONS II

THE BEST...ANTHEMS...EVERI 2 TOP OF THE POPS 1998 - VOLUME 1 IN THE MIX 98

THE REST SIXTIES SUMMER...EVER! 17 **FUNKY DIVAS** 

ULTIMATE CLUB MIX THE ANNUAL III - PETE TONG & BOY GEORGE BEST DANCE ALBUM IN THE WORLD ... EVER! 8 20

VARIOUS ARTISTS ORIGINAL SOUNDTRACK VARIOUS ARTISTS VARIOUS ARTISTS

FMI/VIRGIN/POLYGRAM WARNER/GLOBAL/SONYTV RCA VICTOR EMI/VIRGIN/POLYGRAM WARNER/GLOBAL/SONY TV MOODCD57 EMI/VIRGIN/POLYGRAM COLUMBIA POLYDOR MINISTRY OF SOUND MINISTRY OF SOUND DIANA MEMORIAL FUND POLYGRAM TV VIRGIN/EM POLYGRAM TV VIRGIN/EMI GLOBAL TELEVISION POLYGRAM TV MINISTRY OF SOUND VIRGIN/EMI

To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min 🏗