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## STAIL GOOD TIME ## VIVA FOREYER # Virgor VECT HOUSE AND TOWN TO THE LIFE ## VIVA FOREYER # Virgor VECT HOUSE AND TOWN TO THE LIFE ## VIVA FOREYER # Virgor VECT HOUSE AND TOWN TO THE LIFE ## VIVA FOREYER # Virgor VECT HOUSE AND TOWN TO THE LIFE ## VIVA FOREYER # Virgor VECT HOUSE AND TOWN TO THE LIFE ## VIVA FOREYER # Virgor VECT HOUSE AND TOWN TO THE LIFE ## VIVA FOREYER # Virgor VECT HOUSE AND TOWN TO THE LIFE ## VIVA FOREYER # Virgor VECT HOUSE AND TOWN TO THE LIFE ## VIVA FOREYER # Virgor VECT HOUSE AND TOWN TO THE LIFE ## VIVA FOREYER # Virgor VECT HOUSE AND TOWN TO THE LIFE ## VIVA FOREYER # Virgor VECT HOUSE AND TOWN TO THE LIFE ## VIVA FOREYER # Virgor VECT HOUSE AND TOWN TO THE LIFE ## VIVA FOREYER # Virgor VECT HOUSE AND TOWN TO THE LIFE ## VIVA FOREYER # Virgor VECT HOUSE AND TOWN TOWN TOWN TOWN TOWN TOWN TOWN TOWN		6	5	3 EMYSTERIOUS TIMES South Francisco Top Country (South Office and Story Bu Story St	Multiply CDMULTY 40/CAMULTY 40 (W)		44	45	5 N	Y OH MY	Ur asted/Norreen) MCA	niversal UMD 85058/UMC 85058 (BMC Warner-Chappell (Rasted/Norreen/Dif)	Dance The Night Away72
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23 19 Policebo (Vinall) Famous/BMG (Placebo) Annitesto FESCD 46/FESMC 46 (F)		22	18	Will Smith (Sauce) BMG/Chelsea (Smith/Withers				50	So	lid Harmonie (Lundin) Grants	sville/Zomba (Lundin	/Martin) -	- Needin' U
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SO 22 Nicole leaturing Missy Misdemeanor Elliott/Mocha (Timbaland) Mass Confusion (Elliott) / £ 3821 31 29 13 HORNY ● AM:PM S626714 (F) 32 NEW STORM		29	24	Billie (Marr/Page) Chrysalis (Rambo/Richmond/F			6/	RE	91	l (Rose & Foster) MCA (Stur	rken/Rogers)		Walking After You:Beacon Light20
32 NEW STORM Storm (Spacer/Trancer) All Star 11/Sony ATV/SubliminalBMG (Spacer/Trancer) -/12TIV 94 33 27 11 GOT THE FEELIN' ○ RCA 74321584892/74321584894/ (BMG) 34 30 11 LIFE Sony Sceep (Sampson/Des'ree) Sony ATV (Stannard/Gallaghar/Five) 35 NEW Joseph Brown (Morales) Jobete/EMI (Jashford/Singson) 36 NEW LET THE MUSIC HEAL YOUR SOUL Edel 0039335 ERE/0039339 ERE (P) Bravo All Stars (Peterson/Christensen) Varier-Chappel/EMI (Peterson/Christensen) 37 31 3 I WANNA BE YOUR LADY Island CID 709/CIS 709 (Fall of Diswards (Paul M)) Island CID 709/CIS 709 (Fall of Di		30	22	2 MAKE IT HOT Nicole featuring Missy 'Misdemeanor' Elliott/Mocha (East West E 3821CD/E 3821C (W) Timbaland) Mass Confusion (Elliott) -/E 3821T		<u>68</u>		Xs	cape (Roche) EMI (Warren)		YUU Columbia 6662522/6662524 (SN	- What I Miss The Most70
32 NEW STORM Storm (Spacer/Trancer) All Star 11/Sony ATV/Subliminal/BMG (Spacer/Trancer) -/12TIV 94 (E) Storm (Spacer/Trancer) All Star 11/Sony ATV/Subliminal/BMG (Spacer/Trancer) -/12TIV 94 (E) The Aloof (The Aloof) BMG/Island (Barrow/Burns/Thatcher/Kooner) -/2TIV 94 (E) The Aloof (The Aloof) BMG/Island (Barrow/Burns/Thatcher/Kooner) -/2TIV 94 (E) The Aloof (The Aloof) BMG/Island (Barrow/Burns/Thatcher/Kooner) -/2TIV 94 (E) The Aloof (The Aloof) BMG/Island (Barrow/Burns/Thatcher/Kooner) -/2TIV 94 (E) The Aloof (The Aloof) BMG/Island (Barrow/Burns/Thatcher/Kooner) -/2TIV 94 (E) The Aloof (The Aloof) BMG/Island (Barrow/Burns/Thatcher/Kooner) -/2TIV 94 (E) The Aloof (The Aloof) BMG/Island (Barrow/Burns/Thatcher/Kooner) -/2TIV 94 (E) The Aloof (The Aloof) BMG/Island (Barrow/Burns/Thatcher/Kooner) -/2TIV 94 (E) The Aloof (The Aloof) BMG/Island (Barrow/Burns/Thatcher/Kooner) -/2TIV 94 (E) The Aloof (The Aloof) BMG/Island (Barrow/Burns/Thatcher/Kooner) -/2TIV 94 (E) The Aloof (The Aloof) BMG/Island (Barrow/Burns/Thatcher/Kooner) -/2TIV 94 (E) The Aloof (The Aloof) BMG/Island (Barrow/Burns/Thatcher/Kooner) -/2TIV 94 (E) The Aloof (The Aloof) BMG/Island (Barrow/Burns/Thatcher/Kooner) -/2TIV 94 (E) The Aloof (The Aloof) BMG/Island (Barrow/Burns/Thatcher/Kooner) -/2TIV 94 (E) The Aloof (The Aloof) BMG/Island (Barrow/Burns/Thatcher/Kooner) -/2TIV 94 (E) The Aloof (The Aloof) BMG/Island (Barrow/Burns/Thatcher/Kooner) -/2TIV 94 (E) The Aloof (The Aloof) BMG/Island (Barrow/Burns/Thatcher/Kooner) -/2TIV 94 (E) The Aloof (The Aloof) BMG/Island (Barrow/Burns/Thatcher/Kooner) -/2TIV 94 (E) The Aloof (The Aloof) BMG/Island (Barrow/Burns/Thatcher/Kooner) -/2TIV 94 (E) The Aloof (The Aloof) BMG/Island (Barrow/Burns/Thatcher/Kooner) -/2TIV 94 (E) The Aloof (The Aloof) BMG/Island (Barrow/Burns/Thatcher/Kooner) -/2TIV 94 (E) The Aloof (The Aloof) BMG/Island (Barrow/Burns/Thatcher/Kooner) -/2TIV 94 (E) The Aloof (BMG/Island (Barrow/Burns/Thatcher/Kooner) -/2TIV 94 (E) The Aloof (The Aloof) BMG/Island (Barrow/Burns/Thatcher/Kooner) -/2	É	31	29	13 HORNY Mousse T Vs Hot'n' Juicy (Mousse T) Bondor (M			69		- ło	a (Thomas/Nichols) Zomba ((Thomas/Baker/Perr		O PLATINUM + (600.000)
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Hinda Hicks (Black) Warner-Chappell/Big Life (Oluwa/Escoffery)		36		Bravo All Stars (Peterson/Christensen) Warner-	Chappell/EMI (Peterson/Christensen) -/-			62	Ca	tatonia (Tommy D/Catatonia) Sony ATV (Powell/0	Catatonia) NEG 113	
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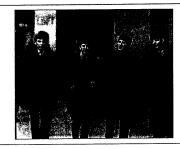


THE NEW SINGLE OUT NEXT WEEK

WEAT73CB/WEAT73C/WEAT73T

\ / /Are You That Somebody?

CHART **COMMENTARY**



SINGLE FACTFILE

Fourteen-year-old Scottish newcome Justin made his chart debut last week with a reggae-inflected cover of This Boy, which was originally the B-side of The Beatles' 1963 hit I Want To Hold Your Hand. It's the second Beatles song to chart this year following Carleen Anderson's hit Maybe I'm Amazed, which reached number 24 in February, Beatles covers due soon include Junior Vasquez's restyling of

709

609

409

309

20%

10%

PERCENTAGE OF UK ACTS IN

THE CHART

UK: 49.3%

Come Together and new R&B singer Lattimore's cover of the George Harrison song While My Guitar Gently Weeps. This Boy is one of the less frequently recorded Beatles songs, though it has been recorded by more than a dozen acts including the Moffatts, the Nylons, Shirley Abicair (as This Girl), George Martin and, most recently, Robson & Jerome on their multi-platinum debut album.

by ALAN JONES

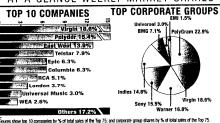
ne top two singles are unchanged, with No Matter What by Boyzone increasing its lead over **Stardust**'s Music Sounds Better With You, though both records are in decline. No Matter What has now spent three weeks at number one - as long as all three of the group's previous number ones added together. Words, A Different Beat and All That I Need each spent just one week at number one.

No Matter What sold 148,442 copies last week, and has become the fifth of the group's 12 singles to sell more than half a million copies. Altogether, they have now sold more than 4,600,000 singles in

n in rather less than four years. Their in descending order of sales, are Father And Son, Words, No Matter What, Baby Can I Hold You/Shooting Star, Love Me For A Reason, A Different Beat, Picture Of You, Coming Home Now, All That I Need, Isn't it A Wonder, Key To My Life, So Good. Sales of individual titles range from 828,000

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



SALES UPDATE



It's amazing the difference a hit can

to 152,000, with the average now

approaching 400,000

YEAR TO DATE VERSUS LAST

FPIC

FPIC

LONDON

WIIIJA

VIRGIN

MAVERICK

TEL STAR

POLYDOR

ATLANTIC

LONDON

+1.1%

make. Boyzone's fellow Celts The Corrs

which has sold more than 200,000 copies to date. They follow it up with an even bigger hit, debuting at number three with What Can I Do. It's all very different from the first time What Can I Do was released in March, when it peaked at number 53. Aussie band Savage Garden's To The Moon And Back, also in the top five, was similarly unsuccessful before the group hit paydirt with Truly Madly Deeply first peaking at number 55 in February.

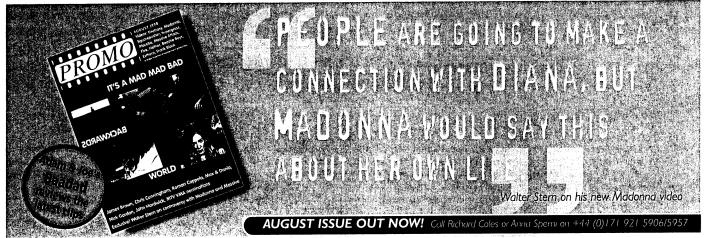
Continuing the Irish theme, B*Witched's debut single C'est La Vie bows out of the Top 20 after 12 weeks, dropping to number 21 this week. It simultaneously tops the 800,000 sales mark and is still selling nearly 20,000 copies a week. It is, therefore, in with a good chance of replacing the aforementioned Boyzone single Father And Son as the biggest ever selling hit by an Irish act, setting up their new single Rollercoaster, which is due for release on September 21

YEAR SO FAR THE TOP 20 SINGLES



made their chart breakthrough earlier this summer, reaching number six with Dreams PEP5

				Μ,		Ci	nart	
				_				
	his	ast.	Title Artist	Label	- Sign	Last	Title Artist	Label
	1	1	NO MATTER WHAT Boyzone Res	ally Useful	21	10	DEEPER UNDERGROUND Jamiroquai	Sony S2
	2	7	MUSIC SOUNDS BETTER WITH YOU Starder	st Virgin	22	4	I WANT YOU BACK Cleopatra	WEA
	3	28	WHAT CAN I DO The Corrs	Atlantic	23	19	COME WITH ME Pull Daddy Featuring Jimmy Pag	e Epic
	4	,	TO THE MOON AND BACK Savage Garden	Columbia	24	21	C'EST LA VIE B'witched	Epic
	5	,	EVERYTHING'S GONNA BE ALRIGHT Sweet	box RCA	25	NAV	SPECIAL KIND OF SOMETHING Kavana	Virgin
	6	5	MYSTERIOUS TIMES Sash! Feat Tina Cousins	Multiply	26	26	TEARDROPS Lovestation	Fresh
ij	7	35	REAL GOOD TIME Alda	Wildstar	27	27	LOST IN SPACE (THEME) Apollo Four Forty Ste	alth Sonic
	8		VIVA FOREVER Spice Girls	Virgin	28	34	CRUSH Jennifer Paige	Edel
ij	9	NEW	MY WEAKNESS IS NONE OF YOUR BUSINESS Emb	race Hut	29	73	HORNY Mousse T Vs Hot 'n' Juicy	AM:PM
1	0	,	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Feat Odo 8 M	ya Interscripe	30	31	LOST IN SPACE Lighthouse Family	Wild Card
1	1	11	SAVE TONIGHT Eagle Eye Cherry	Polydor	31	37	HOW DO I LIVE LeAnn Rimes	Curb
1	2		THE AIR THAT I BREATHE Simply Red	East West	32	74	PURE MORNING Placebo	Hut
1	3	12	LIFE IS A FLOWER Ace Of Base	Polydor	33	NEW	SOMETIMES Tin Tin Out With Shelley Nelson	VC
1	4	15	THE BOY IS MINE Brandy & Monica	Atlantic	34	25	I CAN'T HELP MYSELF Lucid	Delinious
1	5	0	MILLENIUM Robbie Williams	Chrysalis	35	27	NEEDIN' YOU David Morales Presents The Face	Manifesto
1	6	14	JUST THE TWO OF US Will Smith	Columbia	36	NEW	MY FAVORITE MISTAKE Sheryl Crow	A&M
1	7	13	LOOKING FOR LOVE Karen Ramirez	Manifesto	37	NEW	SOMEONE LOVES YOU HONEY Lutricia McNeal	Wildstar
1	8	70	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT Maric Street	Preachers Epic	38	79	STRANDED Lutricia McNeal	Wildstar
1	9	19	LIFE Desiree Dus	ted Sound	39	30	GOT THE FEELIN' 5	RCA
2	0	16	FREAK ME Another Level Nort	hwestside	40	38	I WASN'T BUILT TO GET UP The Supernaturals	s Food
ര വ	N/N	dusic (Control					



THE OFFICIAL UK ALBUM CHART

7	-	ľ	4		Aal ibad
E	This	1	Last	Wks	Title Label/CD (Distributor) Artist (Producer) Cass/Vinyl
				39	TALK ON CORNERS 2 Atlantic 7567831062/7567831064/- (W) The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinberg/Ballard)
	2	2	2		INTERNATIONAL VELVET ★ Catatonia (Tommy D/Catatonia) Blanco Y Negro 3984208342 (W) 3984208344/3984208341
	:	3	3		BLUE ★ East West 3984230972 (W) Simply Red (Wright/Yashiki/Hucknall) 3984230974/3984230971
	4	1	11	25	SAVAGE GARDEN ● Columbia 4871612 (SM) Savage Garden (Fisher) 4871614/-
0	Ę	5	M	W	FOLLOW THE LEADER Epic 4912219 (SM) Korn (Thompson/Wright/Korn) 4912214/4912211
•	6	ì	4	44	POSTCARDS FROM HEAVEN ★4 Wild Card/Polydor (F) Lighthouse Family (Peden) 5395162/5395164/-
	7	7	7	42	LIFE THRU A LENS ★4 Robbie Williams (Chambers/Power) Chrysalis CDCHR 6127 (E) TCCHR 6127/-
	8	3	8	6	JANE MCDONALD • Focus Music Int FMCD 1 (V) Jane McDonald (The Music Sculptors/Jarratt/Reedman/Smith) FMMC 1/-
	Ć)	5	5	DESIRELESS O Polydor 5372262 (F) Eagle-Eye Cherry (Kviman/Eagle-Eye Cherry/Ahlund) 5372264/-
	1()	16	25	RAY OF LIGHT ★2 Maverick 9362468472 (W) Madonna (Madonna/Orbit/De Vries/Leonard) 9362468474/9362468471
	11	Ï	9	15	VERSION 2.0 ● Mushroom MUSH 29CD (3MV/P) Garbage (Garbage) MUSH 29MC/MUSH 29LP
	12	2	10	40	LET'S TALK ABOUT LOVE ★5 Epic 4891592 (SM) Celine Dion (Martin/Foster/Wake/Afanasieff/Horner/Hart) 4891594/-
	13	3	13	47	URBAN HYMNS ★6 The Verve (Youth/The Verve/Potter) HUT/Virgin CDHUT 45 (E) HUTMC 45/HUTLP 45
	14	1	N	W	THE 3 TENORS LIVE IN PARIS Decca 4605002 (F) Carreras/Domingo/Pavarotti (No Credit) 4605004/-
	15	5	12	39	LEFT OF THE MIDDLE ★2 RCA 74321571382 (BMG) Natalie Imbruglia (Thornally/Goldenberg/Wright/Bronleewee) 74321571384/-
	16	6	14	29	BIG WILLIE STYLE Columbia 4886622/4886624/4886621 (SM) Will Smith (Puff Daddy/Trackmasters/Warren G/Dupris/Jazzy Jeff/Various)
4	17	7	18	9	FIVE ● RCA 74321589762/74321589764/- (BMG) Five (Various)

			,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
23	23	42	SPICEWORLD ★5 Spice Girls (Stannard/Rowe/Absolute	Virgin CDV 2850 (E) TCV 2850/V 2850
24	20	7	HELLO NASTY ● Grand Ro Beastie Boys (Beastie Boys/Caldato	
25	32	23	BIG CALM ● Morcheeba (Morcheeba/Norris)	Indochina ZEN 017CDX (P) ZEN 017MC/ZEN 017LP

Hut/Virgin CDHUT 46 (E) urne) HUTMC 46/HUTDLP 46

London 5560172 (F)

Polydor 0440412/0440414/- (F)

-			THE ULTIMATE COLLECTION Columbia SONYTV 52CD (SM)
26	N	EW	Janis Joplin (No Credit) SONYTV 52MC/-
27	15	2	FLOWERS London 5576912/5576914/- (F) Ace Of Base (Ekman/Adebratt/Joker/Eventrode/Cutfather & Joe/Jam/Delgado/Various)
28	17	2	SATURDAY NIGHT FEVER Polydor 5579322 (F) Original London Cast (Wright) 5579324/-
29	26	11	NEVER S-A-Y NEVER O Atlantic 7567830392 (W Brandy (Brandy/Kallman/Davis/Jerkins/Foster) 7567830394/7567830391
30	28	25	TRAMPOLINE ★ MCA Nashville UMD 80456 (BMG) The Mavericks (Malo/Cook) UMC 80456/-
31	24	6	ATOMIC - THE VERY BEST OF EMI 4949962 (E) Blondie (Chapman/Moroder/Various) 4949964/-
32	27	42	AQUARIUM ★ Universal UMD 85020 (BMG) Aqua (Jam/Delgado/Rasted/Norreen/Various) UMC 85020/-
33	29	18	MEZZANINE ● Circa/Virgin WBRCDX 4 (E) Massive Attack (Massive Attack/Davidge) WBRMC 4/WBRLP 4
34	. 30	62	OK COMPUTER ★3 Parlophone CDN0DATA 02 (E) Radiohead (Godrich/Radiohead) TCN0DATA 02/N0DATA 02
35	33	22	THE BEST OF ★ Fontana 5581732 (F) James (Eno/Hague/James) 5368984/-
36		EW	ONLY FOREVER Puressence (Hedges/Grimble/Eringe/Mounfield) ISland CID 8064 (F) ICT 8064/ILPS 8064
37	25	3	THE ULTIMATE COLLECTION Columbia SONYTV 47CD (SM) Santana (Santana/Various) SONYTV 47MC/-
38	35	19	BRING IT ON O Hut/Virgin CDHUTX 49 (E) Gomez (Gomez) HUTMC 49/HUTDLP 49
39	21	2	A TUNE A DAY The Supernaturals (Smith) Food/Parlophone 4960662 (E) 4960664/-
40	36	81	WHITE ON BLONDE ★5 Mercury 5343152/5343154/- (F) Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys)
41	40	31	TITANIC (OST) ★2 Sony Classical SK 63213 (SM) James Horner (Horner/Franglen) ST 63213/-
42	34	48	MAVERICK A STRIKE ★ Epic 4887582 (SM) Finley Quaye (Quaye/Bacon/Quarmby) 4887584/4887581
43	37	130	OCEAN DRIVE ★6 Lighthouse Family (Peden) Wild Card/Polydor 5237872 (F) 5237874/-
44	41	193	COLD CREATECT HITC +2 Polydor 5170072 (C)
45	38	6	LUTRICIA MCNEAL Wildstar CDWILD 5 (W. Lutricia McNeal (Papalexis/Larossi/Yacoub/Benn) CAWILD 5/-
46	39	29	MY WAY - THE BEST OF ★ Reprise 9362467122 (W) Frank Sinatra (Various) 9362467104/
47	43	13	SITTIN' ON TOP OF THE WORLD Curb/Hit Label/London 5560202 (F
48	66	29	FORGIVEN, NOT FORGOTTEN Atlantic 7567926122 (W)
40		56	THE FAT OF THE LAND ★3 XL Recordings INT 4844652 (W
50		36	The Prodigy (Howlett) XLMC 121/XLLP 121 WORD GETS AROUND ∨2 ∨VR 1000438 (3MV/P) 1000438 (3MV/P) 1000438 (3MV/P) 1000438 (3MV/P)
51			Stereophonics (Bird & Bush) VVR 1000434/VVR 1000431 (WHAT'S THE STORY) MORNING GLORY? ★13 Creation (3MV/V)
J 1	•		Oasis (Morris/Gallagher) CRECD 189/CCRE 189/CRELP 189

/TV 52CD (SM) NYTV 52MC/-		5
/5576914/- (F) Delgado,/Various)		5
or 5579322 (F) 5579324/-		5
67830392 (W) 394/7567830391		Ę
80456 (BMG) UMC 80456/-		5
11 4949962 (E)		Ę
85020 (BMG) UMC 85020/-		5
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ODATA 02 (E) 02/NODATA 02		6
na 5581732 (F) 5368984/-		E
d CID 8064 (F) 8064/ILPS 8064		E
YTV 47CD (SM) ONYTV 47MC/-	1	6
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e 4960662 (E) 4960664/-		E
/5343154/- (F) rhouse Boys)		6
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or 5237872 (F) 5237874/-		E
or 5170072 (F) 70074/5170071		7
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ondon 5560202 (F) 5560204/-		7
7567926122 (W) 7567926124/- NT 4844652 (W)		7
NT 4844652 (W)		7

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or 5579322 (F) 5579324/-		5
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VII 4949962 (E) 4949964/-		5
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2/5343154/- (F) erhouse Boys)		6
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for 5237872 (F) 5237874/-		6
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London 5560202 (F) 5560204/-		7
7567926122 (W) 7567926124/-		7
NT 4844652 (W) C 121/XLLP 121		7

52			BE HERE NOW ★6 Oasis (Morris/Gallagher)	Creation CRECD 219 (3MV/V CCRE 219/CRELP 219
53			FALLING INTO YOU ★7 Celine Dion (Steinberg/Nowels/Goldman/	Epic 4837922/4837924/- (SM Nake/Foster/Steinman/Gatica/Nova)
5/	46	23	THE BEST OF ★2	Epic 4890202 (SM

JT			Wham! (Michael/Brown/Carter/Douglas)	4890204/
55	53	24	COME ON OVER ● Shania Twain (Lange)	Mercury 5580002 (F 5580004/

56			DOTHE BEST OF ★2 s (Broudie/Bascombe/Rogers/Quarmb	
E7	THE PER	SPYBOY	Grapevine G	GRACD 241 (RMG/F)

J	111-1	Emmylou Harris (Miller/Harris)	GRAMC 241/-
58	47	10 TRY WHISTLING THIS 🔾	Parlophone 4951392 (E)
υo	٠,	Neil Finn (Finn/De Vries/Blake/Moginie)	4951394/4951391

58		Neil Finn (Finn/De Vries/Blake/Moginie)	4951394/4951391
59	67	30 LENNON LEGEND - THE VERY BEST OF John Lennon (Lennon/Ono/Spector/Doug	

d.	59	67	John Lennon (Lennon/Ono/Spector/Douglas)	8219544/8219541
	60	57	24 TIN PLANET ● Space (Wheatley/Space)	Gut GUTTIN 5 (V) GUTMC 5/-
			DA CAME IC TO DE COLD MOT TO RETOLD	Data de CONTRA (ES (E)

61	44	Snoop Dogg (KLC/O'Dell/MP/Craig B/Stephens/	
62	31	2 THE SKY IS TOO HIGH	Transcopic TRANCD 005 (SRD)

<u> </u>	63	68	34 IT'S MY LIFE - THE ALBUM ★ Sash! (Tokapi/Sash)	Multiply MULTYCD 1 (W MULTYMC 1/MULTYLP
	64	55	8 SUPERNATURAL Des'ree (Des'ree/Various)	Sony S2 4897192 (SM 4897194/

64		۰	Des'ree (Des'ree/Various)	4897194/-
65	50	149	THE BENDS ★2 Radiohead (Leckie)	Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372
66	48	3	WE ROCK HARD	Freskanova FNTCD 4 (3MV/P)

	UU		Freestylers (Freestylers/Funk Wizard/Jay-Rock) FNTMC 4/FNTLF				
i.	67	75	147	THE IMMACULATE COLLECTION ★9 Madonna (Various)	Sire 7599264402 (V WX 370C/WX 37		

•-	Madonna (Various)	VVX 3/0C/VVX 3/0
68 45	6 TWO PAGES 4 Hero (Dego/Mac)	Talkin Loud 5584622 (F -/5688791

69	69	131	JAGGED LITTLE PILL ★8 Alanis Morissette (Morissette/Ba	Maverick/Reprise 9362459012 (W llard) 9362459014/936245901

74		_	EVERYTHING MIIST	GO ★2 Fpic 4839302 (SI
70	,,,	,,,	The Beatles (Martin)	TCPCS 7009/PCS 70
70	73 4	46 REVOLVER	Parlophone CDP 7464412	

		Manic Street Preachers (Hedg	jes/Hague/Eringa) 4635304/46353
72	60	45 REMASTERS Led Zeppelin (Page)	Atlantic 7567804152 (V
70		COME DOWN	Capitol 562059 (

73	64	8 COME DOWN The Dandy Warhols (Lash/Taylor)	Capitol 562059 (8365054/83650
74	71	82 VERY BEST OF THE BEE GEES ★3 Bee Gees (Gibb/Gibb/Gibb/Various)	Polydor 8473392 (8473394

	•	Bee Gees (GIDD/GIDD/GIDD/Various)	0473334/
7	5	RE RECURRING DREAM - THE VERY BEST OF Crowded House (Finn/Finn/Froom/Youth)	★4 Capitol CDESTX 2283 (E TCEST 2283/EST 2283

75	RE RECURRING DREAM - THE VERY BEST OF Crowded House (Finn/Finn/Froom/Youth)	★4 Capitol CDESTX 2283 (E TCEST 2283/EST 2283

		SILVER	BPI awards are made on combined unit sales of cas-
PLATINUM ★ (300.000)	€0LD ● (100,000)	○ (60,000)	settes, CDs, LPs, MiniDisc and DCC. LPs and cas-

HE High

20 NEW HINDA Island CID 8068 (F) Hinda Hicks (Black/Anthony/Faragher/Fernandez) ICT 8068/ILPS 8068 **21** 6 13 WHERE WE BELONG ★ Polydor 5575572/5573984/- (F)
Boyzone (Lipson/Sturken/Rogers/Mac/Hedges/Magnusson/Kreuger/Absolute)

18 22 11 THE GOOD WILL OUT

Embrace (Creffield/Embrace/Youth/Osbourne)

19 19 39 ALL SAINTS ★5 All Saints (Various)

22 NEW THEAUDIENCE

series with a published deale		
	below and CDs of £5.99 or below require twice the	
sales quantity quoted above to	obtain an award.	
with BPI and BARD cooperation. Compiled from actual sales last Si a panel of more than 4,000 stores across the UK	ınday – Saturday in	

Label/CD (Distributor) Cass/Vinyl E S Artis 3 NOW THAT'S WHAT I CALL MUSIC! 40 EMI/Virgin/PolyGram CDNOW 40/TCNOW 40/- (E

2 New Pete tong essential selection - Summer 1998 ●

3 2 2 IBIZA UNCOVERED 2

4 2 TOTALLY WICKED warner.esp/Global TV/Sony TV 3984246352/3984246354/- (W)

5 3 9 FRESH HITS 98 ★
warner.esp/Global TV/Sony TV MOODCD 59/MOODC 59/- (SM)

6 NEW PETE TONG ESSENTIAL SELECTION - SUMMER 1998

7 8 2 STREET VIBES warner.esp/Global TV/Sony TV RADCD 95/RADMC 95/- (BMG)

8 5 4 RELAXI THE ULTIMATE '80S MIX ● PolyGram TV 5652852/5652854/- (F) 9 6 54 GREASE (OST)

10 NEW SHINE 10

PolyGram TV 5650472/5650474/- (F) 11 12 4 CARL COX - NON STOP 98/01

ffrr 5560302/5560304/- (F) 12 7 3 ULTIMATE CLUB MIX 2 O PolyGram TV 5652922/5652924/- (F)

13 10 6 BEST DANCE ALBUM IN THE WORLD...EVER! 8 ● Virgin/EMI VTDCD 196/VTDMC 196/- (E)

14 NEW FANTASTIC DANCE! Columbia MOODCD 58/MOODC 58/- (SM)

15 NEW ULTIMATE COUNTRY Telstar TV TTVCD 2986/TTVMC 2986/- (W)

16 13 2 CLUBLIFE 2 Telstar TV TTVCD 2960/TTVMC 2960/- (W) 17 11 3 THE BEST RAVE ANTHEMS IN THE WORLD...EVER!
Virgin/EMI VTDCD 203/VTDMC 203/- (E)

18 16 10 THE BEST SIXTIES SUMMER...EVER! ● Virgin/VEMI VTDCD 200/VTDMC 200/- {E}

19 9 2 ROCK THE DANCEFLOOR
All Around The World GLOBECD 9/GLOBEMC 9/- (P)

20 14 9 CLUBBER'S GUIDE TO...IBIZA - JULES/TONG O Ministry Of Sound MOSCD 1/MOSMC 1/- (3MV/SM)

AR	TIST	TS A-Z	
4 HERO	68	LENNON, John	59
ABBA	44	LIGHTHOUSE FAMILY	6,43
ACE OF BASE	27	LIGHTNING SEEDS	56
ALL SAINTS	19	MADDNNA	10,67
AUUA	32	MANIC STREET PREACHERS	71
AUDIENCETHE	22	MASSIVE ATTACK	33
BEASTIE BOYS	24	MAVERICKS, The	30
BEATLES. The	70	MORCHEEBA	25
BEE GEES	74	MORISSETTE, Alanis	69
BLONDIE	31	McDONALD, Jane	8
BOYZONE	21	McNEAL, Lutricia	45
BRANDY	29	DASIS	51,52
CARRERAS/DOMINGO/PAVAROTTI	14	ORIGINAL LONDON CAST	28
CATATONIA	2	PRODIGY, The	49
CHERRY, Eagle-Eye	9	PURESSENCE	36
CORRS, The	1,48	QUAYE, Finley	42
COXON, Graham	62	RADIOHEAD	34,65
CROWDED HOUSE	75	RIMES, LeAnn	47
DANDY WARHOLS, The	73	SANTANA	37
DES'REE	64	SASHI	63
DIDN, Celine	12,53	SAVAGE GARDEN	4
EMBRACE	18	SIMPLY RED	3
FINN, Neil	58	SINATRA, Frank	46
FIVE	17	SMITH, Will	16
FREESTYLERS	66	SNOOP DOGG	61
GARBAGE	11	SPACE	60
GOMEZ	38	SPICE GIRLS	23
HARRIS, Emmylou	57	STEREOPHONICS	50
HICKS, Hinda	20	SUPERNATURALS, The	39
HORNER James	41	TEXAS	40
IMBRUGLIA, Natalie	15	TWAIN, Shania	55
JAMES	35	VERVE, The	13
JOPLIN, Janis	26	WHAM!	54
KORN	5	WILLIAMS, Robbie	7
LED ZEPPEUN	72		

23

CHART COMMENTARY



ALBUM FACTFILE

Nearly 28 years after she died from a heroin overdose, 27 years after her album chart debut with Pearl and 26 years after her last album chart appearance with In Concert, Janis Joplin is back. She enters the listings at number 26 with the new compilation The Ultimate Collection, which also nails down the number one slot on the Jazz and Blues chart. It comprises 32 tracks Janis recorded solo

PERCENTAGE OF UK

U5: 28.4%

4.1.

100% Other: 12.2%

80%

70%

60%

50%

40%

30%

20%

and fronting Big Brother & The Holding Company. Joplin also tackles the Bee Gees' composition To Love Somebody, and the success of The Ultimate Collection brings to three the number of currently charted albums containing songs written by the Gibb brothers, the others being Celine Dion's Let's Talk About Love (Immortality) and the Saturday Night Fever cast album (several).

by ALAN JONES

aving registered their second Top 10 single in a row, The Corrs are in no mood to relinquish their album chart title, and enjoy their fifth week at number one with Talk On Corners, though Korn were surprisingly close to overtaking them with Follow The Leader in the early midweek charts, before losing touch. Talk On Corners chalked up its 600,000th retail sale on Saturday. The album was released last October, though the vast majority of its sales have taken place this year – next week it will top 500,000 sales in 1998, the ninth album to reach that figure this year. The Korn album, their third, incorporates elements of

'n hop and funk into their metal sound and tures guest slots from Ice Cube and 'Cheech Marin, and is their most successful by some distance – their self-titled 1995 debut failed to chart, while 1996's Life Is Peachy reached number 32.

As airplay escalates for her new single Drowned World (Substitute For Love), which

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



SALES UPDATE

VERSUS LAST WEEK:



is out today, sales of Madonna's Ray Of

Light album are rising sharply. The album,

which was released exactly six months ago,

YEAR TO DATE VERSUS LAST +7.7%

has already spawned the number one hit Frozen and the number two Ray Of Light, and topped the 600,000 sales mark on Wednesday. It climbs 16-10 this week, and offers further evidence that Britain is one of Madonna's hottest markets – the album is not nearly so highly placed in any European market at present, while in America it actually dropped out of the Top 50 last week

Robbie Williams is another artist on the verge of another hit – but the fact that his new single Millennium is not on his current album Life Thru A Lens, and the fact that the album is already selling rapidly mean that it isn't reaping any additional benefit from the single's exposure – and it doesn't need to. as it is selling a steady 11,000 a week.

Boyzone are sitting pretty atop the singles chart with No Matter What, but their latest album, Where We Belong, slumps 6 21 this week. The reason is simple – it is reissued today (24th) with No Matter What appended. Dealers have been running down stock in recent weeks, with some selling Where We Belong for as little as £9.

COMPILATIONS

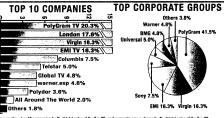
w That's What I Call Music! 40 continues to dominate the compilation market. Number one for three weeks, it is selling more copies than the rest of the top five, and four times as many as its nearest challenger which, in the latest frame, is Pete Tong - Essential Collection Summer 1998, which debuts strongly at number two - and also at number six The reason for this puzzling phenomenon is that the higher placed album is a triple CD only release with a third album featuring a Paul Oakenfold mix. The regular double CD double cassette lacks the Oakenfold mix but, crucially, includes different mixes of the tracks in the other package, thereby failing the chart rule which states that 80% of the content of the two albums must be dentical. The 3CD version of the album is

retailing at up to £5 more than the 2CD version but is still attracting three times as many punters.

More mixing – this time by Graeme Park and Jim "Shaft" Ryan – gives K-Tel its first compilation chart entry since Hooked On Country in 1990 with **Too Glamorous**, via its wholly owned Miss Moneypenny's imprint. The album debuts at number 28 this week and features 15 song segues from Park and Ryan encompassing repertoire like Needin' U by the Face and The Final by Phil Fuldner.

Happy Birthday to **The Full Monty**, which has now spent exactly a year in the chart, selling nearly 740,000 copies. It is still selling a steady 3,000 a week, and should be boosted shortly by the release of The Full Monty megamix as a single.

別りお兄さり おきとりおり AT A GLANCE WEEKLY MARKET SHARES



by % of total sales of the Top 20; and corporate group shares by % of total sales of the Top 2

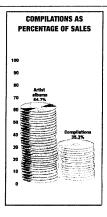
SALES UPDATE

VERSUS LAST WEEK:



YEAR TO DAT VERSUS LAS





THE YEAR SO FAR...

URBAN HYMNS LIFE THRU A LENS LET'S TALK ABOUT LOVE TITANIC - OST ALL SAINTS RAY OF LIGHT POSTCARDS FROM HEAVEN TALK ON CORNERS LEFT OF THE MIDDLE INTERNATIONAL VELVET 11 BLUE WHITE ON BLONDE SPICEWORLD 14 THE BEST OF AQUARIUM MAVERICK A STRIKE OK COMPUTER TRULY - THE LOVE SONGS

THE VERVE	нит
ROBBIE WILLIAMS	CHRYSALIS
CELINE DION	EPIC
JAMES HORNER	SONY CLASSICAL
ALL SAINTS	LONDON
MADONNA	MAVERICK
LIGHTHOUSE FAMILY	WILD CARD
CORRS	ATLANTIC
NATALIE IMBRUGLIA	RCA
CATATONIA	BLANCO Y NEGRO
SIMPLY RED	EAST WEST
TEXA\$	MERCURY
SPICE GIRLS	VIRGIN
JAMES	FONTANA
AUDA	UNIVERSAL
FINLEY QUAYE	EPIC
RADIOHEAD	PARLOPHONE
LIONEL RICHIE	MOTOWN/POLYGRAM TV
MASSIVE ATTACK	VIRGIN
BOYZONE	POLYDOR

THE YEAR SO FAR... TOP 20 COMPILATIONS

	TOP 20 0	OMPILATIO
	NOW THAT'S WHAT I CALL MUSIC! 39	VARIOUS ARTISTS
	FRESH HITS 98	VARIOUS ARTISTS
	THE FULL MONTY	ORIGINAL SOUNDTRACK
	NOW THAT'S WHAT I CALL MUSIC! 40	VARIOUS ARTISTS
	NEW HITS 98	VARIOUS ARTISTS
	NOW THAT'S WHAT I CALL MUSIC! 38	VARIOUS ARTISTS
	FANTASTIC 80'S!	VARIOUS ARTISTS
	PETE TONG/BOY GEORGE - DANCE NATION 5	VARIOUS ARTISTS
	GREASE	ORIGINAL SOUNDTRACK
	CLUBBER'S GUIDE TOIBIZA - JULES/TONG	VARIOUS ARTISTS
	DIANA PRINCESS OF WALES - TRIBUTE	VARIOUS ARTISTS
	THE BESTANTHEMSEVER! 2	VARIOUS ARTISTS
	MIXED EMOTIONS II	VARIOUS ARTISTS
	TOP OF THE POPS 1998 - VOLUME 1	VARIOUS ARTISTS
	IN THE MIX 98	VARIOUS ARTISTS
	FUNKY DIVAS	VARIOUS ARTISTS
	THE BEST SIXTIES SUMMEREVER!	VARIOUS ARTISTS
	ULTIMATE CLUB MIX	VARIOUS ARTISTS
	THE ANNUAL III - PETE TONG & BOY GEORGE	VARIOUS ARTISTS
	THE EIGHTIES MIX	VARIOUS ARTISTS
1	N	

EMI/VIRGIN/POLYGRAM WARNER/GLOBAL/SONYTV BCA VICTOR EMI/VIRGIN/POLYGRAM WARNER/GLOBAL/SONYTV EMI/VIRGIN/POLYGRAM COLUMBIA MINISTRY OF SOUND POLYDOR MINISTRY OF SOUND DIANA MEMORIAL FUND VIRGIN/EMI POLYGRAM TV POLYGRAM TV VIRGIN/EMI GLOBAL TELEVISION VIRGIN/EMI POLYGRAM TV MINISTRY OF SOUND GLOBAL/POLYGRAM TV

To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min To

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MEZZANINE

WHERE WE BELONG