	LOW STOP 1	S. Ber		
	This	Last	Wks	Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) Label CD/Cass (Distributor)
		1	2	NO MATTER WHAT ★ Polydor 5675672/5675664 (F) Boyzone (Steinman/Lloyd Webber/Wright) Really Useful PolyGram (Lloyd Webber/Steinman) -/-
A	-	NE	W	Stardust (Bangalter) Zomba/EMI (Bangalter/Cohen/Queme/Musker/King)
U	3		W	IU IHE MUUN AND BACK Columbia 6662882/6662884 (SM)
	7	Ni	=	Savage Garden (Fisher) EMI (Hayes/Jones) -/-  I WANT YOU BACK WEA WEA 172CD1/WEA 172C (W)
	-		_	Cleopatra (Labelle) Jobete/EMI (Perren/Mizell/Gordy/Richards) /- EMYSTERIOUS TIMES Multiply CDMULTY 40/CAMULTY 40 (W)
	5	2	2	Sash! featuring Tina Cousins (Sash!/Tokapi) Step By Step/Strongsongs (Alisson/Kappmeier/Lappessen) -/-
	6	NE	W	THE AIR THAT I BREATHE Simply Red (AGM) Rondor (Hammond/Hazelwood)  East West EW 181CD1/EW 181C (W) -/-
	7	NE	W	EVERYTHING'S GONNA BE ALRIGHT RCA 74321606842/74321606844 (BMG) Sweetbox (GEO) EMI (JS Bach/Harris/Schmidt/Rosan)
	8	3	4	VIVA FOREVER ★ Virgin VSCDT 1692/VSC 1692 (E) Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe) -/-
	9	5	9	GHETTO SUPASTAR THAT IS WHAT YOU ARE   Interscope IND 95593/INC 95593 [BMG] Pras Michel/OBB/MYA (Various) EMI/BMG/Var. (Michel/Jean/Janes/Gibb/Gibb/Gibb/Brown/Byrd/Lenhoff)  -/INT 95593
	10	7	3	COME WITH ME  Epic 6662842/6662844 (SM) Puff Daddy featuring Jimmy Page (Combs) WC/EMI/CC (Page/Plant/Bonham/Combs/Curry)  -/-
	11	6	3	LOST IN SPACE Apollo Four Forty (Apollo 440) Warner-Chappell (Williams)  -/-
	12	9	5	LIFE IS A FLOWER C London ACECD 7/ACEMC 7 (F) Ace 01 Base (Adebratt/Ekman/Joker) PolyGram (Berggren)
	13	10	6	FREAK ME O Northwestside 74321582362/74321582364 (BMG) Another Level (Scott/Cutfather and Joe/Blacksmith) EMI/Warner-Chappell (Murray/Sweat) /-
	14	11	8	SAVE TONIGHT O Polydor 5695952/5695944 (F) Eagle-Eye Cherry (Kviman/Cherry) Diesel 2/Warner-Chappell (Cherry)
	15	4	2	PURE MORNING Hut/Virgin FLOORCD 6/FLOORC 6 (E)
A	16	17	12	Placebo (Vinall) Famous/BMG (Placebo)  THE BOY IS MINE  Atlantic AT 0036CD/AT 0036C/-/AT 0036T (W) Brandy & Monica (Jekins/Aussin/Brandy) (Brandy & Monica (Jekins/Brandy) (Brandy)  Brandy & Monica (Jekins/Aussin/Brandy) (Brandy)
	17	8	2	Brandy a Mornica Querium, Musuum drannyi Erindo dari oran vrannous prenicini que musqua anugruamensyaminis in referenci MEEDIN'U  Dawid Morales presents The Face (Morales) Def MinyFM/Valianta/Richie Rome (Morales/Hutfüllicico) V  —/FESX 46
	18	12	4	JUST THE TWO OF US Columbia 6662092/6662094 (SM)
A	19	16	12	Will Smith (Sauce) BMG/Chelsea (Smith/Withers/Salter/MacDonald)  C'EST LA VIE ★  Withed (Hedges) Chrysais(PolyGran/Sugarfree/Bucks/BMG (B*witched/Hedges/Ackerman/Brannigan)
•	20	13	3	I CAN'T HELP MYSELF Delirious/ffrr FCD 339/FCS 339 (F)
	21	15	5	DEEPER UNDERGROUND Sony S2 6662182/6662184 (SM)
	22	NE	W	Jamiroquai (Kay) EMI (Kay/Smith) -/-\$\frac{1}{2}\$  MAKE IT HOT  East West E 3821C DV/Sice featuring Missy Misdemeanor Elliott/Mocha (Timbaland) Mass Confusion (Elliott) -/- 82821T
	23	NE		GOT THE LIFE Korn (Thompson/Wright/Korn) Werner-Chappell (Korn)  -/6663916
	24	19	7	BECAUSE WE WANT TO O Innocent SINCD 2/SINC 2 (E) Billie (Marr/Page) Chrysalis (Rambo/Richmond/Page/Marr)
	25	NE	W	HIT 'EM WIT DA HEE East West E3824 CD1/- (W)
	26	22	4	Missy 'Misdemeanor' Elliott featuring Lil' Kim (Timbaland) WC/FMI (Elliott/Mosley/Jones) -/E3824 T TEARDROPS Fresh FRSHD 65/- (3MV/P)
A	20	23	10	Lovestation (Lovestation) Zomba (Zekkariyas/Zekkariyas) -/FRSHT 65 GOT THE FEELIN' RCA 74321584892/74321584894/-/- (BMG)
U	20			5 (Stannard/Gallagher) PolyGram/Windswept Pacific/Sony ATV (Stannard/Gallagher/Five)  IF YOU'LL BE MINE  Echo ECSCX 65/ECSMC 65 (P)
_	28	NE	_	Babybird (Jones) Chrysalis (Jones) -/-
Ā	29	24	12	Mousse T Vs Hot'n'Juicy (Mousse T) Rondor (Mousse T/Rennalls) -/5826711
ė	30	26		LIFE Sony S2 6659302/6659304 (SM) Des'ree (Sampson/Des'ree) Sony ATV (Des'ree/Sampson)
45	31	14		I WANNA BE YOUR LADY  Island CID 709/CIS 709 (F)  Hinda Hicks (Black) Warner-Chappell/Big Life (Oluwa/Escoffery)
Ø	32	28		HOW DO I LIVE ★ Curb/The Hit Label CUBCX 30/CUBZ 30 (RMG/F) LeAnn Rimes (W Rimes) EMI (Warren)
	33	NE	٧V	George Bowyer (Lantieri) Boys (McLintock/Bowyer)  Boys BYSCD 01/BYSMC 01 (BMG)  George Bowyer (Lantieri) Boys (McLintock/Bowyer)
	34			THIS BOY Virgin STCDT 1/STTC 1 (E) Justin (Shaw/Campbell) Northern (Lennon/McCartney)
	35	NE		BORA BORA Manifesto FESCD 47/FESMC 47 (F) Da Hool (Hooligan) Hanseatic/Warner-Chappell (Hooligan) -/FESX 47
	36	25		IMMORTALITY Epic 6661682/6661684 (SM) Celine Dion with Bee Gees (Afanasieff) Gibb Bros/BMG (Gibb/Gibb/Gibb) -/-
	37	ΝE		DEVIL IN YOUR SHOES (WALKING ALL OVER) Shed Seven (Street) PolyGram (Witter/Banks) Polydor 5672047/-
,				As used by Top Of Ti

 Title	Label CD/Cass (Distributor)
Wks	Title  Artist (Producer) Publisher (Writer)

ALL THE

	This	Last	Title Artist (Pr	oducer) Publisher (Writer)	Label CD/Cass (Distributor) 7*/12	TITLES A-Z
	38	NEV	COME	INTO MY LIFE  ella/Jay) EMI (Gala/Molella/Jay)	Big Life BLRD 147/BLRC 147 (V) -/BLRT 147	(How Does It Feel To Be) On Top Of The World _58 3 Lions '98
	39	NEV	, BOUN	ICE WITH THE MASS	SIVE Logic 74321602102/74321602104 (BMG)	Air That I Breathe. The
	40	NEW	REWIN	ite) PolyGram/Sony ATV (White/ ID (FIND A WAY)	arlophone Rhythm CDRHYTHS 13/TCRHYTHM 13 (E)	Arms Of The One Who Loves You, The
	11	NEW	NO ON	Knight (283) Minaret/283 (Knight VE ELSE COMES CLO	DSE Jive 0521682/0521684 (P)	Bora Bora 35
	77	18	LOVE	nas/Nichols) Zomba (Thomas/Ba UNLIMITED	Chrysalis CDCHS 5096/TCCHS 5096 (E)	Boy is Mine, The18 Boys Of Summer75
	12	NEW	STAY	'Criminals (Fun Lovin' Criminals) IN THE SUN	EMI CDEMS 520/- (E)	During
	73		Kenickie (	Bushby/Gofton) MCA (Laverne/G NO )	Gofton) EM 520/- Xtravaganza/Edel 0091575 EXT/0091579 EXT (P)	Come Into My Life 38
	44 1E		Agnelli &	Nelson (Agnelli/Nelson) CC (Agn	Luniversal UMD 85058/UMC 85058 (BMG)	Come with we
	43 46	27	Agua / Joh		en) MCA/Warner-Channell (Rasted/Norreen/Dif)-/-	Deep Menace 58 Deeper Underground 27 21
	40		– Ascape (n	NG FOR LOVE	-/- Manifesto FESCD 44/FESMC 44 (F)	Davil In Your Shoes (Walking All Over) 37 El Nino 44 Europhino Genera Re Alricht 7
	4/		Karen Rar	mirez (Souled Out) Sony ATV (The	orn/Watt) -/FESX 44	Freak Me
	48	NEW	Juice (Sou	ulshock & Karlin) EMI (Warren)	Chrysalis CDCHS 5090/TCCHS 5090 (E)	Ghetto Supastar That is What You Are9
	49		BURN Baby Burn	nps (Baby Sean) Ensign/BMG (Ke		Got The Life 23 Guardians Of The Land 33
	<u>50</u>	20	Solid Harn	INA LOVE YOU nonie (Lundin) Grantsville/Zomba		Heads High 71 Heart's Lone Desire, The 60 His am We Da Hag 75
	<u>51</u>	NEW		F CONTROL g Stones (Was/The Glimmer Twin	Virgin VSCDT 1700/- (E) ns) Promopub (Jagger/Richards) VSY 1700/-	Horny De Libre 32
	<b>52</b>	31	John Trave	E THE ONE THAT I V olta & Olivia Newton-John (Farra		I Can't Help Myself 20 I Wanne Be Your Lady 31 I Wanne Love You 50
	<b>53</b>	NEW	STAY Rakim (Ke	A WHILE ent) EMI/MCA (Griffin/Franklin/Nic	Universal UND 56203/UNC 56203 (BMG) chol/McIntosh/Sendall-Peters/Rakim)-/UNT 56203	1 TVall 100 Dack
	54	34 !		<b>DEL MAR '98</b> (Paul M) Ed Babelfish/Freibank (	Hooj Choons HOOJ 64CD/- (V) (Paul M) -/HOOJ 64F	H You'll Re Mine 28
	55	37 1	3 LION	IS '98 ★	Epic 6660982/6660984 (SM) udie) Chrysalis (Broudie/Baddiel/Skinner) -/-	Immortality
	56	32 1	, DANCE	THE NIGHT AWAY  s (Malo/Cook) EMI (Malo)	MCA Nashville MCSTD 48081/MCSC 48081 (BMG)	Kiss The Girl 57
	57	NEW	COME	AGAIN	Multiply CDMULTY 38/CAMULTY 38 (W) vocative/CC (Truman/Wolff/Thomas/McHardy) -/TMULTY 38	Cas The Girl
	58	35	DEEP	MENACE (D'Menace) EMI (D'Menace)	Inferno CDFERN 8/MCFERN 8 (3MV/SM) -/TFERN 8	Love Unlimited 42
	59	39 !	MAS (	QUE NADA	Eternal WEA 176CD/WEA 176C (W)	Mas Que Nada 56 Money 51
	60	40	, THE H	(De Briae/Boddy) Peermusic (B EART'S LONE DESIR	Viper/Columbia 6661152/6661154 (SM)	Music Sounds Better With You. 2 My Oh My
	<del>61</del>	33	MONE	ΞΥ	Good Groove (Nowels/Steinberg/Fitzgerald/Reid) -/- Epic 6662272/6662274 (SM)	Needin' U17
	62	38	STRAM	NGE GLUE	pell/Clark True Funk (Gamble/Huff/Jackson/Lane) -/6662276  Blanco Y Negro NEG 113CD/NEG 113C (W)	No Matter What
	62	NEW	SO FIN	(Tommy D/Catatonia) Sony ATV (	Coalition COLA 055CD1/COLA 055C (W)	No One Else Comer Close
	$\frac{63}{64}$	NEW	AGAD	00	erfect/Mute (Jacobs/McMahon/Goldsmitt/Walcot) -/- NOW CDWAG 260/CAWAG 260 (P)	Rewind (Find A Way) 40 Rockefeller Skank, The 73 San Toucht
ê	<del></del>		O VINDA	e (Ferguson) Warner-Chappell (S <b>\LOO                                   </b>	Telstar CDSTAS 2982/CASTAS 2982 (W)	So Fine 83 Stay A While 53
<b>.</b>	00	36		at Les) Rock/EMI/Chrysalis (Fat L V' HARD W	es) -/- /onderboy/A&M WBOYD 011/-/-/WBOY 011 (F)	Stay In The Sun 43 Strange Glue 52
	<u>67</u>			(IttyBitty/BoozyWoozy/Greatski/Langras)	WC/Hitpick (IttyBitty/BoozyWoozy/Greatski/Langras) hroom MUSH 34CDSX/MUSH 34MCS (3MV/P)	Teardrops 26 This Boy 34
		48 !	Peter And	re (Livingston/Pizzonia) Walt Disr	ney/Wonderland (Ashman/Menken) -/- DN TOP OF THE WORLD London (F)	To The Moon And Back 3 Vindaloo 65 Viva Forever 8
	68 60	RE	England U	nited (McCulloch) WC (McCulloc	ch/Marr) LONCD 414/LONCS 414/-/-©  Jive 0521452/0521454 (P)	You Make Me Feel Like Dancing 70 You're The One That I Want 52
	<u>69</u>		Sparkle fe	aturing R Kelly (Kelly) Zomba/R K AKE ME FEEL LIKE DAN	(elly (Kelly) -/0521450	PLATINUM # (600,000) GOLD • (400,000) SHYER • (200,000)
	<u>/U</u>		The Groove	Generation featuring Leo Sayer (The G	Groove Generation) EMI/Rondor (Sayer/Poncia) -/- Greensleeves GRECD 650/GREC 650 (SRD)	music Trie avaitable in sneet
	<u>/1</u>	NEW	Mr Vegas	S HIGH (Brownie/Juvenile) Dubplate/Gre	eensteeves (Smith/Browne) -/GRED 650	© CIM. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets. Incorporating 7-inch, 12-inch, Cassette and CD singles sales.
	<u> 12</u>	NEW	<ul> <li>liger (Stre</li> </ul>	et) EMI (Tiger)	Trade 2/Island TRDCD 013/- (F) TRDS 013/-	
ė	73	56 1	Fatboy Slir	OCKAFELLER SKANI m (Fatboy Slim) PolyGram/MCA/E	EMI (Fatboy Slim) -/SKINT 35	Outperformed the mar- ket by 5% or more
	7/		NIL-10/ k	CIND OF MEDICINE	AM-PM 5827492/5827494 (F)	Latter and the same of the sam

**9** 73 56

74 44

**75** 

KING AFTER 

DISTRIBUTED BY WARNER MUSIC UK.



WORLD (SUBSTITUTIE FOR

6 BOYS OF SUMMER Geffen GFSTD 22350/GFSC 22350 (BMG)
Don Henley (Henley/Kortchmar/Ladanyi/Campbell) WC (Henley/Campbell)

5 NEW KIND OF MEDICINE
Ultra Nate (D-Influence) PolyGram/BMG (Nate/D-Influence)

24TH AUGUST • WO453CD1/WO453CD2/WO453C

AM:PM 5827492/5827494 (F

# CHART COMMENTARY



### SINGLE FACTFILE

The least convincing sight of the week was Andrew Lloyd Webber's much-publicIsed appearance with Boyzone on Top Of The Pops. His Lordship had the grace to look a little embarrassed about it all – and so he should, since he was perched behind a piano, which he was ostensibly playing, even though there is clearly no piano used on No Matter What. Boyzone's fourth number one is the third for its writers, the

PERCENTAGE OF UK ACTS IN

THE CHART

US: 29.3%

PEPS!

705

60%

That I Breathe, the third consecutive Top 10

single for Simply Red, a career best; and

er 21.3%

aformentioned Lloyd Webber and Jim Steinman. Lloyd Webber's previous number ones are Don't Cry For Me Argentina (Julie Covington, 1977) and Any Dream Will Do (Jason Donovan, 1991) both written with Tim Rice, while Steinman penned Total Eclipse Of The Heart (Bonnie Tyler, 1983) and I'd Do Anything For Love (But I Won't Do That) (Meat Loaf, 1993), both solo compositions.

## by ALAN JONES

After trailing all week to **Stardust**'s Music Sounds Better With You, **Boyzone**'s No Matter What came from behind to retain its number one position, selling 176,000 copies last week, more than 5,000 units more than its rival.

Stardust would have been the first French act to top the chart since 1974, when Charles Aznavour reached the summit with She, although we've already had big hits this year by a couple of French acts, namely Air, who reached number 13 with Sexy Boy and 18 with Kelly Watch The Stars, and Jean Michel Jarre, who reached 12 with Rendez-Vous 98. Daft Punk, whose Thomas Pter is a key member of Stardust, had the Top 40 hits last year, with the biggest, Around The World, hitting number five.

The Stardust single is one of five new entries in the top seven, an unprecedented intake which helps the singles market to make a 9% week-on-week improvement. The others are: To The Moon And Back, in at

MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES



y % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75 SALES UPDATE

VERSUS LAST

+9.7%

number three for Savage Garden nearly a

year after peaking at number 55; I Want You Back, the third top five hit for **Cleopatra** in

YEAR TO DATE VERSUS LAST VEAR

EPIC

their first six months as a chart act; The Air

Everything's Gonna Be Alright, the debut hit for German-based Americans **Sweetbox**. Based on Bach's Air On A G String, it was a number 12 hit in Germany in January, and has since reached the top five in France, Norway, Italy, Spain, Sweden and Austria.

The Air That I Breathe was originally a number two hit for the Hollies in 1974, and is the second song written by Seventies songsmith Albert Hammond to reach the Top 10 this year, following When I Need You by Will Mellor in February. Two other songwriters have the distinction of landing two new hits on the chart this week. Missy Elliott charts at 25 with her own Hit 'Em Wit Da Hee and at 22 with newcomer Nicole's Make It Hot, on which she also contributes a rap. Meanwhile, Diane Warren is the writer of both Xscape's The Arms of The One Who Loves You and Juice's I'll Come Runnin', new at 46 and 48 respectively. Warren's How Do I Live is at number 32 on its 25th week in the chart for LeAnn Rimes.

# THE YEAR SO FAR...

CELINE DION

- MY HEART WILL GO ON
  TIS LIKE THAT
  CHARLES LA VIE
  TRULY MADLY DEEPLY
  HOW DO I LIVE
  JIONS '98
  DOCTOR JONES
  GHETTO SUPASTAR [THAT IS WHAT YOU ARE]
  NEVER EVER
- 9 NEVER EVER 10 FEEL IT 11 BRIMFUL OF ASHA
- 12 VIVA FOREVER 13 FROZEN 14 VINDALOO
- 15 NO MATTER WHAT 16 ANGELS 17 THE BOY IS MINE
- HORNY
  JANCE THE NIGHT AWAY
  TO LINDER THE BRIDGE/LADY MARMALADE
- 20 UNDER THE BRIDGE/LADY MARMALADE

CELINE DION	Lito
RUN-D.M.C. VS JASON NEVINS	SM:)E COMMUNICATIONS
B'WITCHED	EPIC
SAVAGE GARDEN	COLUMBIA
LEANN RIMES	CURB/THE HIT LABEL
BADDIEL/SKINNER/LIGHTNING	SEED EPIC
AUDA	UNIVERSAL
PRAS MICHEL FT ODB & MYA	INTERSCOPE
ALL SAINTS	LONDON
TAMPERER FEAT MAYA	PEPPER
CORNERSHOP	WIIIJA
SPICE GIRLS	VIRGIN
MADONNA	MAVERICK
FAT LES	TELSTAR
BOYZONE	POLYDOR
ROBBIE WILLIAMS	CHRYSALIS
BRANDY & MONICA	ATLANTIC
MOUSSE T VS HOT'N'JUICY	AM:PM
MAVERICKS	MCA NASHVILLE
ALL CAINITO	LONDON

	Pis	ast	Title Artist	Label
	1	1	NO MATTER WHAT Boyzone	Really Useful
54	2	NEW	MUSIC SOUNDS BETTER WITH YOU:	Stardust Virgin
	3	75	TO THE MOON AND BACK Savage Garde	en Columbia
	4	NEW	I WANT YOU BACK Cleopatra	WEA
	5	7	MYSTERIOUS TIMES Sash! Feat. Tina Cou	sins Multiply
7	6	39	THE AIR THAT I BREATHE Simply Red	East West
4.5	7	77	<b>EVERYTHING'S GONNA BE ALRIGHT</b>	Sweetbox RCA
	8	,	VIVA FOREVER Spice Girls	Virgin
	9	,	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Feat	r Odb & Mya Interscope
	10	,	COME WITH ME Puff Daddy Featuring Jimn	ny Page Epic
	11	11	SAVE TONIGHT Eagle Eye Cherry	Polydor
	12	,	LIFE IS A FLOWER Ace Of Base	Polydor
	13	13	LOOKING FOR LOVE Karen Ramirez	Manifesto
	14	17	JUST THE TWO OF US Will Smith	Columbia
	15	14	THE BOY IS MINE Brandy & Monica	Atlantic
	16	10	FREAK ME Another Level	Northwestside
	17	77	MILLENIUM Robbie Williams	Chrysalis
	18	15	DEEPER UNDERGROUND Jamiroquai	Sony S2
	19		LIFE Desires	Dusted Sound
	20	21	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT W	
(C)			Control	
-			n call 0891 505290. Calls co	ct 50n/min

JE SE	Last	Title Artist	Label
21	19	C'EST LA VIE B'witched	Epic
22	6	LOST IN SPACE (THEME) Apollo Four Forty Ste	ealth Sonic
23	19	HORNY Mousse T Vs Hot 'n' Juicy	AM:PM
24		PURE MORNING Placebo	Hut
25	17	I CAN'T HELP MYSELF Lucid	Delirious
26	24	TEARDROPS Lovestation	Fresh
27		NEEDIN' YOU David Morales Presents The Face	Manifesto
28	29	WHAT CAN I DO The Corrs	Atlantic
29	20	STRANDED Lutricia McNeal	Wildstar
30	34	GOT THE FEELIN' 5	RCA
31	78	LOST IN SPACE Lighthouse Family	Wild Card
32	21	I WANNA BE YOUR LADY Hinda Hicks	Island
33	38	HOW DO I LIVE LeAnn Rimes	Curb
34	37	CRUSH Jennifer Paige	Edel
35	NEW	REAL GOOD TIME Alda	Wildstar
36	NEW	IF YOU'LL BE MINE Babybird	Echo
37	26	UNDER THE BRIDGE/LADY MARMALADE All Saints	London
38	32	I WASN'T BUILT TO GET UP The Supernatural	s Food
39	33	BECAUSE WE WANT TO Billie	Virgin
40	RE	DREAMS The Corrs	Atlantic

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min

YOUNG FREE & SILD SEE E London SWI7 9EJ Tel/Fax: 0181 405 0941

# THE OFFICIAL OR ALBUM ORAS

e is	22	A	J G	UST.1998		200						a de la companya de	4.245	h <sub>o</sub> .L <sub>e</sub> ?	10/1					Y star
	ş	ast	- Ks	Title Artist (Producer)	L	abel/CD (Distributor). Cass/Vinyl														
	٦			TALK ON CORNERS 2	Atlantic 756	7931063/7567831064/. (\/\/)	<u> 26</u>	31	10	NEVER S-A-Y N Brandy (Brandy/Kallman/I	EVER () Davis/Jerkins/Fos	Atlantic 7567830 ster) 7567830394/		52	51		, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			
À	Ц		38	The Corrs (Lieber/Foster/Corr/P	earson/Knowles/	(Steinberg/Ballard)	27	24	41	AQUARIUM ★ Aqua (Jam/Delgado/R		Jniversal UMD 8502 (Various) UM	20 (BMG) IC 85020/-	53	45	Shania Tw	)N OVER ( ain (Lange)		·	5580002 (F) 5580004/-
	2	2	28	INTERNATIONAL VELVI Catatonia (Tommy D/Cataton	ET ★ Blanco \	Y Negro 3984208342 (W) 3984208344/3984208341	28	25	24	TRAMPOLINE > The Mavericks (Malo)	MCA ( (Cook)	Nashville UMD 8045 UM	56 (BMG) IC 80456/-	54	52	Oasis (Mo	rris/Gallagher)	ORNING GLO	DRY? ★13 Cre D 189/CCRE 18	9/CRELP 189
-	3	7		BLUE ★ Simply Red (Wright/Yashiki/h	East	West 3984230972 (W) 3984230974/3984230971	29	22	17	MEZZANINE  Massive Attack (Mass	sive Attack/Da	Circa/Virgin WBR( vidge) WBRMC 4/	CDX 4 (E) WBRLP 4	55	41	Des'ree (D	VATURAL es'ree/Various			897192 (SM) 4897194/-
	4	4	43	POSTCARDS FROM H	EAVEN ★4	Wild Card/Polydor (F) 5395162/5395164/-	<u>30</u>	26		OK COMPUTER Radiohead (Godrich/R		arlophone CDNODA TCNODATA 02/NO		<b>5</b> 6		Lightning Se	eds (Broudie/Ba	E BEST OF scombe/Rogers/	★2 Epic 48 Quarmby/Bacon)	4890344/-
	5	5		DESIRELESS O Eagle-Eye Cherry (Kviman/E	agle-Eye Chern	Polydor 5372262 (F) y/Ahlund) 5372264/-	31	N		THE SKY IS TOO Graham Coxon (Coxor		nscopic TRANCD 0 -/TR	005 (SRD) ANLP 005	57	44		heatley/Space		Gut G	GUTMC 5/-
	6	6	12	WHERE WE BELONG Boyzone (Lipson/Sturken/Rogers/M	★ Polydor	5575572/5573984/- (F)	à <u>32</u>	34	22	BIG CALM ● Morcheeba (Morchee	eba/Norris)	Indochina ZEN 01 ZEN 017MC/Z		58	57	Oasis (Mo	E NOW ★ rris/Gallagher)			19/CRELP 219
	7	9	41	LIFE TUDII A LENC -	4 Chr	ysalis CDCHR 6127 (E) TCCHR 6127/-	33	27		THE BEST OF ★ James (Eno/Hague/Ja		Fontana 55	581732 (F) 5368984/-	59	N	Mica Paris (J	ackson/Ronin/Simn	Cooltempo 49 nonds/Cartier/Boy (	58132/4958134 George/Stevens/Par	is/Farley/Omar)
	8	3	5	JANE MCDONALD  Jane McDonald (The Music Sc	Focus	Music Int FMCD 1 (V) leedman/Smith) FMMC 1/-	<u>.</u> 34	38	47	MAVERICK A ST Finley Quaye (Quaye/	<b>ΓRIKE ★</b> Bacon/Quarmi	Epic 4887 by) 488758	582 (SM) 4/4887581	60	F	Led Zeppe	lin (Page)		Atlantic 756	-/-
	9	10	14	VERSION 2.0 ● Garbage (Garbage)	Mushroom	MUSH 29CD (3MV/P) USH 29MC/MUSH 29LP	<u>35</u>	36		BRING IT ON Gomez (Gomez)		Hut/Virgin CDHU HUTMC 49/H	JTX 49 (E) UTDLP 49	61	70	Fun Lovin	Criminals (Fur	Lovin' Crimina	Chrysalis CD( als) TCCHR 61	113/CHR 6113
	10	8	39	LET'S TALK ABOUT	LOVE ★5 /Afanasieff/Horne	Epic 4891592 (SM) er/Hart) 4891594/-	36	32	80	WHITE ON BLO Texas (Texas/Hedges	NDE ★5 M /Stewart/Rae 8	lercury 5343152/534 & Christian/Boilerhou	3154/- (F) ise Boys)	62	43	Rod Stew	art (Stewart/Sa	EW BOYS   avigar)		9362467924/-
.85	11	16	24	SAVAGE GARDEN  Savage Garden (Fisher)	C	olumbia 4871612 (SM) 4871614/-	37	29		OCEAN DRIVE		Vild Card/Polydor 52	237872 (F) 5237874/-	63	73		en (Street)	.,	557	r 5573592 (F) 3594/5573591
	12	11	38	LEFT OF THE MIDDL Natalie Imbruglia (Thornally/Gold	E ★2 RC	A 74321571382 (BMG)	38	30	5	LUTRICIA MCN Lutricia McNeal (Pap	EAL alexis/Larossi/	Wildstar CDW Yacoub/Benn) C	ILD 5 (W) AWILD 5/-	64	55	7 <b>COME</b> The Dand	y Warhols (Las	sh/Taylor)	836	ol 562059 (E) 5054/8365051
	13	12	46	HDDAN HVMMC +	i Hı	ut/Virgin CDHUT 45 (E) HUTMC 45/HUTLP 45	39	35	28	MY WAY - THE Frank Sinatra (Various	BEST OF	Reprise 936246	57122 (VV) 52467104/-	65	48		es (Martin)	CDP 74	34422/TCPCS //	Parlophone (E) 027/PCS 7027
á.	14	14	28	BIG WILLIE STYLE  Will Smith (Puff Daddy/Trackmas	Columbia 4886	622/4886624/4886621 (SM)	40	39	30	TITANIC (OST) James Horner (Horne	★2 S er/Franglen)	ony Classical SK 63	3213 (SM) ST 63213/-	<u>6</u> €	65	The Corrs	(Foster/Corr)	RGOTTEN <b>(</b>		67926122 (W) 7567926124/-
A	15	N	ΕW	FLOWERS Ace Of Base (Fkman/Adebratt/Joker	Londor	5576912/5576914/- (F)	41	37		GOLD - GREATE Abba (Andersson/Ulv			170072 (F) 74/5170071	67		John Len	non (Lennon/O	VERY BEST OF no/Spector/Do	uglas) 821	hone 8219542 (E) 9544/8219541
2	16	18	24	DAY OF LICHT A.	Ma	verick 9362468472 (W) 9362468474/9362468471	42		EW	I KNOW Luther Vandross (Van	ndross/Various		460892 (E) 8460894/-	68		E IT'S MY Sash! (To	LIFE - THE / kapi/Sash)	ALBUM ★		ULTYCO 1 (W) 1/MULTYLP 1
	<b>17</b>	N	EW	CATUDDAY MICHT	EVER	Polydor 5579322 (F) 5579324/-	43	40	12	SITTIN' ON TOP OF TI LeAnn Rimes (WC Rin		Curb/Hit Label/Londo	n 5560202 (F) 5560204/-	69				L ★8 Mave ssette/Ballard)	936245901	62459012 (W) 4/9362459011
	18	17	8			2/74321589764/- (BMG)	44	28	2	DA GAME IS TO BE S Snoop Dogg (KLC/O'Del/MP/Cre	OLD, NOT TO E	BETOLD Priority CD Darry(Wells/Dogg) PTYMC	PTYX 153 (E) C 153/PTYLP 153	70	53	Jamiroqu	ai (Kay/Stone/I	M Beat)		ony S2 (SM) 9994/4839991
	19	19	38	ALL SAINTS ★4 All Saints (Various)		London 5560172 (F) 5560174/-	<b>1</b> 45	67	5	TWO PAGES 4 Hero (Dego/Mac)		Talkin Loud 5	584622 (F) -/5688791	71	50	81 VERY B Bee Gees	EST OF THE (Gibb/Gibb/Gi	BEE GEES 1	<b>★</b> 3 Polyd	or 8473392 (F) 8473394/-
	20	13	6			Parlophone 4957232 (E) 4957234/4957231	± 4€	56	22	THE BEST OF Wham! (Michael/Bro			0202 (SM) 4890204/-	72	62	27 BUTTE Mariah Car		mah/Stevie J/Car		885372 (SM) 4185374/4885371
	21	Z	EW	A TUBIC A DAV		Parlophone 4960662 (E) 4960664/-	47	42	9	TRY WHISTLIN Neil Finn (Finn/De Vri	G THIS O	Parlophone 49	951392 (E) 94/4951391	73	} E		es (Martin)		rlophone CDI TCPCS 7	P 7464412 (E) 009/PCS 7009
	22	21	10	THE COOR WILL OF		ut/Virgin CDHUT 46 (E) HUTMC 46/HUTDLP 46	48	33	2	WE ROCK HAR	<b>D</b> Fers/Funk Wizar	reskanova FNTCD ( d/Jay-Rock) FNTMC	4 (3MV/P) 4/FNTLP 4	74	64	5 THE BI Monica (Je	Y IS MINI rkins/Austin/Dup	E in/Foster/Braithv	Arista 0782219 raite/Simmonds)	
	23	15	41	CDICEWODI D. 4.		Virgin CDV 2850 (E) TCV 2850/V 2850	<u>.</u> 49	58	111	FALLING INTO Celine Dion (Steinberg/No	YOU ★7	Epic 4837922/48379	924/- (SM)	75	E		NACULATE C (Various)	OLLECTION	★9 Sire 7 WX	599264402 (W) 370C/WX 370
	24	20	. 5	ATOMIC - THE VERY Blondie (Chapman/Morode	BEST OF	EMI 4949962 (E) 4949964/-	<u>* 5(</u>	49	148	THE BENDS ★ Radiohead (Leckie)	2	Parlophone CDPC TCPCS 7372	S 7372 (E)					BPI awards are	made on sombless	unit soles of are-
with	25	23	. 2	THE ULTIMATE COLLECT	TION Cole	umbia SONYTV 47CD (SM) SONYTV 47MC/-	51	46	35	WORD GETS A Stereophonics (Bird	ROUND   & Bush)	V2 VVR 100043 VVR 1000434/VV		PL *	MUNITA (300,00	GOLD ⊕ (100,000)	SILVER (60,000)	settes, CDs, LP settes with a below and CDs	s, MiniDisc and Di published dealer p of £5.99 or below	rice of £3.49 or require twice the
														© CI	l. Produ	ced with BPI and E	ARD cooperation.		uoted above to obtual sales last Sund	

Label/CD (Distributor)

ड्रा इंड्रिक्ट अ Artist 2 NOW THAT'S WHAT I CALL MUSIC! 40 EMI/Virgin/PolyGram CDNOW 40/TCNOW 40/- [6

2 NEW IBIZA UNCOVERED 2
Virgin/EMI VTDCD 202/VTDMC 202/- (E)

3 2 8 FRESH HITS 98 ★

warner.esp/Global TV/Sony TV MOODCD 59/MOODC 59/- (SM)

4 NEW TOTALLY WICKED O warner.esp/Global TV/Sony TV 3984246352/3984246354/- (W)

5 4 3 RELAX! THE ULTIMATE '80S MIX O PolyGram TV 5652852/5652854/- (F)

6 3 53 GREASE (OST)

Polydor 0440412/0440414/- (F)

7 5 2 ULTIMATE CLUB MIX 2 O

PolyGram TV 5652922/5652924/- (F)

8 NEW STREET VIBES warner.esp/Global TV/Sony TV RADCD 95/RADMC 95/- (BMG)

9 NEW ROCK THE DANCEFLOOR
All Around The World GLOBECD 9/GLOBEMC 9/- (P)

10 6 5 BEST DANCE ALBUM IN THE WORLD...EVER! 8 Virgin/EMI VTDCD 196/VTDMC 196/- (E)

11 11 2 THE BEST RAVE ANTHEMS IN THE WORLD...EVER! VirginyEMI VTDCD 203/VTDMC 203/- (E)

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13 NEW CLUBLIFE 2 Telstar TV TTVCD 2960/TTVMC 2960/- (W)

14 7 8 CLUBBER'S GUIDE TO...IBIZA - JULES/TONG O Ministry Of Sound MOSCD 1/MOSMC 1/- (3MV/SM)

15 9 2 CLUB CLASS

warner.esp 3984245692/3984245694/- (W)

16 15 9 THE BEST SIXTIES SUMMER...EVER! ● Virgin/EMI VTDCD 200/VTDMC 200/- (E)

17 12 3 HEART FULL OF SOUL warner.esp/Global TV RADCD 99/RADMC 99/- (BMG)

18 10 7 IBIZA ANTHEMS

Telstar TV TTVCD 2965/TTVMC 2965/- (W) 19 13 4 SPEED GARAGE ANTHEMS IN IBIZA Global Television RADCD 98X/RADMC 98/- (BMG)

20 14 8 MIXED EMOTIONS II ● PolyGram TV 5650342/5650344/- (F)

HERO	45	MADONNA	16,75
ABBA	41	MASSIVE ATTACK	29
ICE OF BASE	15	MAVERICKS, The	28
UL SAINTS	19	MONICA	74
AUD	27	MORCHEEBA	32
EASTIE BOYS	20	MORISSETTE, Alanis	69
EATLES, The	65,73	McDONALD, Jane	8
EE GEES	71	McNEAL, Lutricia	38
LONDIE	24	OASIS	54,58
OYZONE	6	ORIGINAL LONDON CAST	17
RANDY	26	PARIS, Mica	55
ARFY Mariah	72	PRODIGY, The	52
ATATONIA	2	QUAYE, Finley	34
HERRY, Eagle-Eve	5	RADIOHEAD	30,50
ORRS, The	1,66	RIMES, LeAnn	43
DXON. Graham	31	SANTANA	25
ANDY WARHOLS, The	64	SASHI	68
ES'REE	55	SAVAGE GARDEN	11
ION. Celine	10,49	SHED SEVEN	63
MBRACE	22	SIMPLY RED	3
NN, Neil	47	SINATRA, Frank	35
IVE	18	SMITH, Will	14
REESTYLERS	48	SNOOP DOGG	4
UN LOVIN' CRIMINALS	61	SPACE	57
ARBAGE	9	SPICE GIRLS	2
SOMEZ	35	STEREOPHONICS	51
IORNER, James	40	STEWART, Rod	6
MBRUGLIA. Natalie	12	SUPERNATURALS, The	2
IAMES	33	TEXAS	3
JAMIROQUAI	70	TWAIN, Shania	5:
ED ZEPPELIN	60	VANDROSS, Luther	43
LENNON, John	67	VERVE, The	13
LIGHTHOUSE FAMILY	4,37	WHAMI	48
IGHTNING SEEDS	56	WILLIAMS, Robbie	1

# CHART COMMENTARY



### ALBUM FACTFILE

Switching to EMI after spending his entire hit career at Epic, Luther Vandross has made one of his better recent albums with I Know, But, with no single yet, the record-buying public approached it with some trepidation last week. Fewer than 3,000 actually bought the album, which thus debuts at a lowly number 42, giving Vandross his lowest charting LP of new material since his 1984 breakthrough. With Nights In Harlem due as a

PERCENTAGE OF UK

US: 28.0%

116 51 102

single, it should improve, but it's a further sign of his sharp decline – his Covers album reached number one in 1994 but the subsequent Your Secret Love peaked at 12, which, together with a couple of underperforming hits compilations, signalled Vandross's departure from Sony. Luther's not the only R&B veteran to have a difficult week – Mica Paris's first album in five years, Black Angel, debuts at 59

# by ALAN JONES

ith rapidly increasing exposure for their upcoming smash hit What Can I Do – it climbs 23-13 on the airplay chart this week and was featured on the Lottery show on Saturday - The Corrs' Talk On Corners registers a 6% week-on-week increase in sales to retain its position at the top of the album chart by a comfortable margin from Catatonia, who - after improving four weeks in a row - hold at number two with International Velvet.

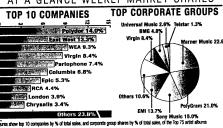
In a Top 10 with no new entries, the only significant upwards movement is that of roly Red's Blue, which advances 7-3.

registering a 29% hike in sales last ск, primarily as a result of the attention given to the second Top 10 hit from the album. The Air That I Breathe.

The highest new entry comes from Ace Of Base, whose third album, Flowers, debuts at 15. The Swedish group topped the chart with their 1993 debut Happy Nation, though it took more than a year and extensive

### MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



SALES UPDATE

VERSUS LAST WEEK:

+0.5%

repackaging to get there. Their subsequent

disappointment, never climbing higher than

1995 album The Bridge was a big

YEAR TO DATE VERSUS LAST VEAR

+9.9%

number 66. Flowers has already outsold its predecessor, and with the group's cover of the Bananarama hit Cruel Summer due to

50%

30%

20%

109

follow their current hit Life Is A Flower, the album is likely to put even more distance between it and The Bridge.

The original cast recording of Saturday Night Fever runs Ace Of Base a close second for highest new entry honours.

Prominently featuring Adam Garcia, who had a hit single with Night Fever earlier this year, it debuts at 17. It includes a dozen songs, 10 of them from the original movie and two written especially for the stage production, these being Immortality – already a hit single for Celine Dion - and First And Last. The original Saturday Night Fever soundtrack was number one exactly 20 years ago, remaining at the summit for a mind-blowing 18 weeks

Madonna's 40th birthday on Sunday (16) excited something of a media frenzy with VH 1 declaring Saturday Madonna Day, and Radio One counting down Madonna's 40 biggest hits. The result was a 128-75 jump The Immaculate Collection, while her current album Ray Of Light moves 18-16.

# COMPILATIONS

till outselling the number one artist album by The Corrs by a margin of more than four to one, and the number two compilation by a margin of more than six to one, Now That's What I Call Music! 40 actually sold more copies last Monday than any other album sold in the entire week. It is - natch - the number one compilation for the second week in a row, the 113,000 copies it sold last week taking its two-week tally to 266,000.

The highest of four new entries in the Top 10 is Ibiza Uncovered 2, which debuts at number two after selling more than 18,000 copies. This is the follow-up to Ibiza Uncovered, which was issued to accompany Sky's bacchanalian

cumentary on British holidaymakers. The ginal album was a great success and mas sold more than 300,000 copies since

being released last September. The followup continues the theme, even though there is no companion TV programme – Sky has moved on to Greece Uncovered - and even though most of the tracks it contains were not even recorded when the series was shown, much less hits. Half a dozen tracks are common to both Now! 40 and Ibiza Uncovered 2, including Los Umbrellos' No Tengo Dinero, which hasn't even been released as a single yet but which has an inevitability about it...

Grease remains the number one soundtrack, holding down sixth place on the compilation chart, but has a new runner-up in Armageddon, which capitalises on the popularity of Aerosmith's power ballad I Don't Want To Miss A Thing and the WERSUS LAST WEEK: movie's successful cinematic opening, by sprinting 46-25 this week.

MARKET BEPORT AT A GLANCE WEEKLY MARKET SHARES

TOP CORPORATE GROUPS **TOP 10 COMPANIES** m TV 23.8% Telstar 4.7% Columbia 4.4% Polydor 4.1% London 3.1% ers 2.6%

res show too 10 companies by % of tot

SALES UPDATE

HUT

**EPIC** 

CHRYSALIS

LONDON

MAVERICE

WILD CARD

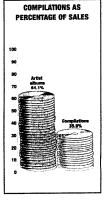
ATLANTIC

EAST WEST

MERCURY



+7.6%



# THE YEAR SO FAR... TOP 20 ALBUMS

THE VERVE

### URBAN HYMNS LIFE THRU A LENS LET'S TALK ABOUT LOVE TITANIC - OST ALL SAINTS

**RAY OF LIGHT** POSTCARDS FROM HEAVEN

TALK ON CORNERS LEFT OF THE MIDDLE

INTERNATIONAL VELVET 11 BLUE WHITE ON BLONDE 12

13 SPICEWORLD THE REST OF 14 AQUARIUM

16 **MAVERICK A STRIKE** TRULY - THE LOVE SONGS 17

OK COMPUTER 19 MF77ANINE 20 WHERE WE BELONG ROBBIE WILLIAMS CELINE DION JAMES HORNER ALL SAINTS MADONNA LIGHTHOUSE FAMILY CORRS NATALIE IMBRUGLIA CATATONIA SIMPLY RED SPICE GIRLS JAMES AQUA FINLEY QUAYE LIONEL RICHIE RADIOHEAD MASSIVE ATTACK

SONY CLASSICAL BLANCO Y NEGRO

VIRGIN FONTANA UNIVERSAL **EPIC** MOTOWN/POLYGRAM TV PARLOPHONE VIRGIN POLYDOR

# THE YEAR SO FAR... TOP 20 COMPILATIONS

VARIOUS ARTISTS NOW THAT'S WHAT I CALL MUSIC! 39 THE FULL MONTY ORIGINAL SOUNDTRACK VARIOUS ARTISTS NOW THAT'S WHAT I CALL MUSIC! 40 **VARIOUS ARTISTS** VARIOUS ARTISTS

NOW THAT'S WHAT I CALL MUSIC! 38 FANTASTIC 80'S! PETE TONG/BOY GEORGE - DANCE NATION 5 DIANA PRINCESS OF WALES - TRIBUTE CLUBBER'S GUIDE TO...IBIZA - JULES/TONG

THE BEST...ANTHEMS...EVER! 2 TOP OF THE POPS 1998 - VOLUME 1 MIXED EMOTIONS II 15 IN THE MIX 98

NEW HITS 98

**FUNKY DIVAS** 

17 **ULTIMATE CLUB MIX** THE ANNUAL III - PETE TONG & BOY GEORGE 18 THE BEST SIXTIES SUMMER...EVER! 20 THE EIGHTIES MIX

VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS ORIGINAL SOUNDTRACK VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS **VARIOUS ARTISTS** VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS

VARIOUS ARTISTS

EMI/VIRGIN/POLYGRAM RCA VICTOR WARNER/GLOBAL/SONYTV EMI/VIRGIN/POLYGRAM WARNER/GLOBAL/SONYTV EMI/VIRGIN/POLYGRAM COLUMBIA MINISTRY OF SOUND DIANA MEMORIAL FUND MINISTRY OF SOUND POLYDOR VIRGIN/EMI POLYGRAM TV POLYGRAM TV GLOBAL TELEVISION POLYGRAM TV MINISTRY OF SOUND VIRGIN/EMI GLOBAL/POLYGRAM TV

To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min T