THE OFFICIAL UK SINGLES CHART OFFICIAL UK SINGLES CHART OFFICIAL UK SINGLES CHART

and the	والمنطقة وا		distribution in the second	24/202	elektrice en e			
Т		Title Label CD/Cass (Distributor)	.8	Last	₂ Ti	le tist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7"/12"	TITLES A-Z
	Ę	Artist (Producer) Publisher (Writer)	20	_=_	≥ A		lanco Y Negro NEG 113CD/NEG 113C (W)	1224 SI
_		NO MATTER WHAT * Polydor 5675672/5675664 (F)	38	27	La	tatonia (Tommy D/Catatonia) Sony ATV (Fove	ell/Catatonia) NEG 113/-	3 Lions '98 37
	1	Boyzone (Steinman/Lloyd Webber/Wright) Really Useful/PolyGram (Lloyd Webber/Steinman)	39	31	4 N	IAS QUE NADA hobeatz (De Briae/Boddy) Peermusic (Ben)	-/WEA 176T	Ain't No Mountain High Enough 60 Be Careful 42
	7	NEW Sash (paturing Tipa Crusins (Sash)/Tokani) Step By Step/Strongsongs (Aisson/Kappmeier/Lappessen)	40	38	ς T	HE HEART'S LONE DESIRE	Viper/Columbia 6661 152/6661 154 (51VI)	Because We Want To19 Boy is Mine, The17
-	<u>_</u>	Sasht featuring Tina Cousins (Sasht/Tokapi) Step By Step/Strongsongs (Alisson/Kappmeier/Lappessen) -/- VIVA FOREVER Virgin VSCDT 1692/VSC 1692 (E)	70			ithew Marsden (Nowels/Fitzgerald) EMI/Good Groov TAR CHASERS	Talkin Loud TLCD 36/- (F)	Boys Better 58 Boys Of Summer 52
	3	Spice Gids (Stannard/Rowe) Windswent Pacific/PolyGram (Spice Girls/Stannard/Rowe) -/-	41	N	4 4	lero (4 Hero) Reinforced/Westbury (Dego/Ma	rc Mac) -/TLX 36	Burning 29
	4	NEW PURE MORNING Hutt/Virgin FLOORCD 6/FLOORC 6 (E) Placebo (Vinall) Famous/BMG (Placebo)	42	37	5 B	E CAREFUL arkle featuring R Kelly (Kelly) Zomba/R Kelly (3100 03217320321737 (17)	C'est La Vie 16 Cafe Del Mar '98 34
ŀ	5	GHETTO SUPASTAR THAT IS WHAT YOU ARE Interscope IND 95593/INC 95593 (BMG)	43	N	S S	TRICTLY BUSINESS	Parlophone CDR 6502/TCR 6502 (E)	Carnaval De Peris 51 Catch The Light 55
-	<u> </u>	Pras Michel/ODB/MYA (Various) EMI/BMG/Var. (Michel/Jean/Jones/Gibb/Gibb/Gibb/Gibb/Gibb/Gibb/Gibb/Gib			IVI	antronik Vs EPMD (Mantronik/EPMD) CC (Se EW KIND OF MEDICINE	AM:PM 5827492/5827494 (F)	Come With Me
	b	Apollo Four Forty (Apollo 440) Warner-Chappell (Williams) -/-	44		111	ra Nata (D-Influence) PolyGram/RMG (Nate/	D-Influence) -/-	Deep Menace 35 Deeper Underground 15
	7	2 COME WITH ME Epic 6662842/6662844 (SM) Puff Daddy featuring Jimmy Page (Combs) WC/EMI/CC (Page/Plant/Bonham/Combs/Curry) -/-	45	N	EW C	ATCH THE LIGHT artha Wash (Lorimer/Vission) CC (Sarmoff/Mi	Logic 74321587912/74321587914 (BMG) aiorino) -/74321587911	Deja Vu
f	Ω	Manifesto FESCD 46/FESMC 46 (F)	46	40	٠V	INDALOO ●	Telstar CDSTAS 2982/CASTAS 2982 (W)	El Nino 21
-	~	David Morales presents The Face (Morales) Def Mix/EMI/Vallana/Richie Rome (Morales/Hunt/DiCicco V) -/FESX 46 LIFE IS A FLOWER London ACECD 7/ACEMC 7 (F)	47		V	t Les (Fat Les) Rock/EMI/Chrysalis (Fat Les) OU MAKE ME FEEL LIKE DANCIN	G Brothers Org. CDBRUV 8/MCBRUV 8 (P)	Everybody Dance (The Horn Song)49 Far Out69
	9	Ace Of Base (Adebratt/Ekman/Joker) PolyGram (Berggren) -/-	4/	32	_ Th	e Groove Generation featuring Leo Sayer (The Groov	e Generation) EMI/Rondor (Sayer/Poncia) -/-	Feel It 58 Freek Me 10
1	10	5 FREAK ME Northwestside 74321582362/74321582364 (BMG) Another Level (Scott/Cutfather and Joe/Blacksmith) EMI/Warner-Chappell (Murray/Sweat)	48	39	" Pi	eter Andre (Livingston/Pizzonia) Walt Disney/	m MUSH 34CDSX/MUSH 34MCS (3MV/P) Vonderland (Ashman/Menken) -/-	Ghetto Supastar That is What You Are
	11	SAVE TONIGHT () Polydor 5695952/5695944 (F)	49	28	ъ E	VERYBODY DANCE (THE HORN	SONG) Positiva CDTIV 96/TCTIV 96 (E)	Gunman
-	11	Tagle-Eye Cherry (Kviman/Cherry) Diesel 2/Warner-Chappell (Cherry) 7-45 3 JUST THE TWO OF US Columbia 6662092/6662094 (SM)				orbara Tucker (DJ Pierre) Chrysalis/PolyGram WASN'T BUILT TO GET UP Fo	od/Parlophone CDFOOD 112/TCFOOD 112 (E)	Horny24
	12	Will Smith (Sauce) BMG/Chelsea (Smith/Withers/Salter/MacDonald) -/-	50	42	J TI	e Supernaturals (Smith) EMI (McColl)	-/-	How Do You Want Me To Love You?73
	13	7 2 I CAN'T HELP MYSELF Lucid (Lucid) Sony ATV (Hadfield/Ryan-Carter) Delirious/ffrr FCD 339/FCS 339 (F) -/FX 339	51	N	EW Fi	LTRA STIMULATION nley Quaye (Quarmby/Bacon/Quaye) EMI (Qu	Epic 6660792/6660794 (SM) aye) -/-	Can't Help Myself
	1 1	I WANNA BE YOUR LADY Island CID 709/CIS 709 (F)	52	41	5 E	OYS OF SUMMER	Geffen GFSTD 22350/GFSC 22350 (BMG)	I Think I'm Paranoid 64 I Wanna Be Your Ledy 14
	 	DEEDER LINDERGROUND Sony S2 6662182/6662184 (SM)			- 1	on Henley (Henley/Kortchmar/Ladanyi/Campt KNOW ENOUGH (I DON'T G	ET ENOUGH) Mercury AUCD 4/- (F)	I Wanna Love You
	15	Jamiroquai (Kay) EMI (Kay/Smith) -/-	<u>53</u>		_ T	ne Audience (Collins) Rondor/Sugar Free/Buc	ks (Reeves/Butler) AUD 4/- React CDREACT 121/- (V)	Immortality
0	16	11 O'EST LA VIE B'witched (Hedges) Chrysalis/PolyGram/Sugarfree/Bucks/BMG (B'witched/Hedges/Ackerman/Brannigan)	54	N	N THE	234 Irs Wood (Mrs Wood/White) CC (Mrs Wood/\	Vhite) -/12REACT 121	Intergalactic
A	17	13 1THE BOY IS MINE Atlantic AT 0036CD/AT 0036C/-/AT 0036C (W) Brandy & Monica (Jerkins/Austin/Brandy) EMVBran-Brant/Famous/Henchi (Jerkins/Brandy/Daniels/Jerkins III/Tejeda)	55	68	3 N	NUSIC SOUNDS BETTER WI	TH YOU Roule -/- (Import) /Cohen/Querme/Musker/King) -/ROULE 305	Kickin' Hard 36 Kiss The Girl 48
•	10	LOVE LINI IMITED Chrysalis CDCHS 5096/TCCHS 5096 (E)	` '		٦,	HF ROCKAFELLER SKANK	Skint SKINT 35CD/SKINT 35MC (3MV/P)	Let Me Show You 67
	10	Fun Lovin' Criminals (Fun Lovin' Criminals) BMG/MCA-(Fun Lovin' Criminals)	<u>56</u>	. **	, F	tboy Slim (Fatboy Slim) PolyGram/MCA/EMI	(Fatboy Slim) -/SKINT 35 Polydor 5670592/5670584 (F)	Life Is A Flower9 Looking For Love30
	19	14 6 BECAUSE WE WANT TO O Innocent SINCD 2/SINC 2 (E) Billie (Marr/Page) Chrysalis (Rambo/Richmond/Page/Marr)	57	45	Li	OST IN SPACE ghthouse Family (Peden/Laws) PolyGram (Tu	cker/Laws) -/-	Lost In Space 57
	20	NEW Solid Harmonie (Lundin) Grantsville/Zomba (Lundin/Martin) Jive 0521742/0521744 (P) -/-	58	36	2 E	OYS BETTER ne Dandy Warhols (Lash/Taylor) Chrysalis (Ta	Capitol CDCLS 805/- (E)	Lost in Space 6 Love Unlimited 18
		FI NINO Xtravaganza/Edel 0091575 EXT/0091579 EXT (P)	59		r	IDN'T LTELL VOILTRIIF	Mercury MERCO 501/MERMC 501 (F)	Mas Que Nada
	21	Agnelli & Nelson (Agnelli/Nelson) MCA (Agnelli/Nelson) Fresh FRSHD 65/- (3MV/P)			= ;	nomas Jules-Stock (Robson) EMI/Momentum IN'T NO MOUNTAIN HIGH ENOUG	/CC (Robson/Kearney/Brockpocket) -/- H Beautiful Noise BNOISE 2CD/BNOISE 2MC (P)	Music Sounds Better With You
	22	Lovestation (Lovestation) Zomba (Zekkariyas/Zekkanyas) -/rh3ri1 u3	60	K	ر فندا	/hitehouse (Whitehead/Frederikse) Jobete (A	shford/Simpson) -/BNOISE 2T	My Oh My27 Mysterious Times2
	23	18 9 GOT THE FEELIN' RCA 74321584892/74321584894/-/- (BMG) 5 (Stannard/Gallagher) PolyGram/Windswept Pacific/Sony ATV (Stannard/Gallagher/Five)	61	52	, (ARNAVAL DE PARIS O ario G (Oxendale/Dario G) PolyGram (Spence	Eternal WEA 162CD/WEA 162C (W) r/Rosser/Spencer) -/WEA 162T	Needin' U 8
A	2/	11 HORNY AM:PM 5826712/5826714 (F)	62	35		I FAZY BED TRACK Superi	or Quality/A&M BLUED 010/BLUEM 010 (F)	No Matter What
U	<u> </u>	Mousse T Vs Hot'n'Juicy (Mousse T) Rondor (Mousse T/Rennalls) -/5826711				he Bluetones (Jones) Archaic/EMI (Morriss/C DEJA VU	hesters/Devlin/Morriss) BLUEX 010/- AM:PM 5827671/- (F)	Oh Romeo 75 Pure Morning 4
	25	Celine Dion with Bee Gees (Afanasieff) Gibb Bros/BMG (Gibb/Gibb/Gibb)	63		ء التحل	Smoove featuring Latanza Waters (E-Smoove) Le Smoove/T	an Brown/Two Twenty Four (Miller/Waters) -/5827691	Rendez-Vous 98 66 Rockafeller Skank, The 59
	26	21 9 LIFE Sony S2 6659302/6659304 (SM) Des'ree (Sampson/Des'ree) Sony ATV (Des'ree/Sampson)	64	49	5 E	THINK I'M PAKANUID Mushr arbage (Garbage) Rondor (Garbage)	oom MUSH 35CDS/MUSH 35MCS (3MV/P) -/-(\$)	Save Tonight 11 Sleazy Bed Track 62
	27		65	50	. , [NTERGALACTIC Gran	d Royal/Parlophone CDCL 803/TCCL 803 (E) (Beastie Boys/Caldato) -/12CL 803	Star Chasers 41 Strange Glue 38
e)	20	Aqua (Johnny Jam/Delgado/Rasted/Norreen) MCAWarner-Chappell (Rasted/Norreen/Dif) 22 24 HOW DO I LIVE Curb/The Hit Label CUBCX 30/CUBZ 30 (RMG/F)				eastie Boys (Beastie Boys/Caldato) PolyGran RENDEZ-VOUS 98	Epic 6661102/6661104 (SM)	Strictly Business 43
ij	ZÖ	LeAnn Rimes (W Rimes) EMI (Warren)	66		J	ean Michel Jarre & Apollo 440 (Apollo 440) W	/arner-Chappell (Jarre) -/- Art & Soul ART 1CDS/- (P)	Teardrops 22 Teletubbies Say Eh-Ohl 72
	29	17 2 Baby Bumps (Baby Sean) Ensign/BMG (Kersey/Green) -/DELIX 10	<u>67</u>		ر سحب	.ET ME SHOW YOU ny Momrelle (Gammons/Wolinski) Rondor/G2/CC/McJames/Son	y ATV (Wolinski/Gammons/Momrelle/McLintock) -/ART 1T	Vindeloo
	30	LOCKING FOR LOVE O	0 68	61		EEL IT he Tamperer featuring Maya (Falox) Warner-	Pepper 0530032/0530034 (P)	Viva Forever 3 You Make Me Feel Like Dancing 47
	31	24 . YOU'RE THE ONE THAT I WANT Polydor 0441332/5673144 (F)	69			AR OUT	Independiente ISOM 17MS/- (SM)	You'll Never Walk Jone 70 You're The One That I Want 31
ø.		John Travolta & Olivia Newton-John (Farrar) Famous/BMG (Farrar) -/- DANCE THE NIGHT AWAY MCA Nachvilla MCSTD 48081/MCSC 48081 (BMG)	U3			eeJay Punk-Roc (DeeJay Punk-Roc/Sergie) Air Dog/ OU'LL NEVER WALK ALONI	Notting Hill (DeeJay Punk-Roc/Sergie) -/ISOM 17T Decca 4607982/4607984 (F)	GOLD (400,000)
U	32	Mavericks (Malo/Cook) EMI (Malo)	/0	64	, ,	arreras/Domingo/Pavarotti with Mehta (Meth	es) EMI (Rodgers/Hammerstein) -/-	SILVER O (200,000) S indicates title available in sheet
	33	26 3 MONEY Epic 6662272/6662274 (SM) Charli Baltimore (Kent) Mighty 3/Un Rivera/Warner-Chappell/Clark True Funk (Gamble Huff/Jackson/Lane) -/6662276	71	48	4 (GUNMAN 87 Lockdown (Harrison/Jonah) Bucks/EMI/BI	East West EW 176CD/EW 176C (W) MG (Harrison/Jonah) -/EW 176T	music CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record
	2/	A CAFE DEL MAR '98 Hooj Choons HOOJ 64CD/- (V)	72)	1	THETHIRDIEC CAV FH_OH! + 2 ppr	MAI APOND 2XMMASPOOD 2XMMS cigures opposed	sample of more than 4,000 record outlets. Incorporating 7-lack, 12- inch, Cassette and CD singles sales.
	27	Energy 52 (Paul M) Ed Babelfish/Freibank (Paul M) /H00J 64F 20 2 DEEP MENACE Inferno CDFERN 8/MCFERN 8 (3MV/SM)	70			eletubbles (McCrorie-Shand/James) BBC Wo LOW DO YOU WANT MF TO LOV	orldwide/BMG (McCrorie-Shand/Davenport)-/ E YOU? Ginga/Virgin VSCDT 1686/VSC 1686 (E)	1
	კე	D'menace (D'Menace) EMI (D'Menace) -/IFERN 8	73	53	′′9	11 (Rose & Foster) MCA (Sturken/Rogers)	-/-	outperformed the mar- ket by 5% or more
	36	WEW KICKIN' HARD Wonderboy/A&M WBOYD 011/-/-/WBOY 011 (F) Klubbheads (ltryBitry/Booz/Woozy/Greatski/Langras) WC/Hitpick (ltryBitry/Booz/Woozy/Greatski/Langras)	74	46	3 2	MY DESIRE mira (Blaze) Haripa (Hedge/Milan)	VC Recordings VCRD 36/- (E) -/VCRT 36	Highest new entry
	37	9 3 LIONS '98 * Epic 6660982/6660984 (SM) Baddiel & Skinner & Lightning Seeds (Broudie) Chrysalis (Broudie/Baddiel/Skinner)	75	60		OH ROMEO Mindy McCready (Malloy) Windswept Pacific,	BNA 7432159/242/74321597244/-/- (BMG	Most wks in chart
		•		-	- (Berg/Harrison)	gady-raggerd-oron- oron-	10 or more wks in chart
		As used by Top Of The	e Pops a	nd	Radio	One		- Williams county appropria

SIMPLY RED THE AND THAT I BREATHE

८६। चन्यसम्बद्धाः वरम्यस्य प्रशासक्याः स्थलम् । स्थलम् स्थलम् । अस्यकाः अद्भवस्य । स्थलम् स्थलम् । स



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MUSIC WEEK 15 AUGUST 1998

CHART COMMENTARY

SINGLE FACTFILE

Boyzone secure their fourth number one this week, with No Matter What debuting in pole position. They're the first group from Ireland to have four number ones, leaving their compatriots U2 in second place with three. Boyzone are the first act in chart history to reach the top five with their first 12 singles, eclipsing the record of Kylle Minogue, who went top five with her first five and then reached number six with her 12th release. The previous Boyzone number

709

609

40%

30%

20%

PERCENTAGE OF UK ACTS IN

THE CHART

UK: 56.0%

ones are Words, A Different Beat and All That I Need. No Matter What Is one of two singles in the Top 10 to include the phrase "whistle down the wind". It's not a phrase that turns up in hits very often. Boyzone use it because their single, penned by Jim Steinman and Andrew Lloyd-Webber, is from the upcoming musical Whistle Down The Wind – but Ace Of Base are also whistling down the wind on Life Is A Flower, presumably by coincidence.

by ALAN JONES

oyzone's No Matter What sold 277,554 copies last week, almost four times as many as Sash!'s Mysterious Times sold to debut at number two. While No Matter What thus comprehensively eclipses the first-week sales of their last chart-topper All That I Need, which shifted a mere 80,049 copies when debuting at number one in May, it falls just short – by 368 copies – of registering the highest weekly sale of 1998. That record is held by the record No Matter What dethrones this week – the Spice Girls' Viva Forever, which sold 277,911 a fortnight ago. So far in 1998, the lowest sale for a

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



otal sales of the Top 75; and corporate group shares by % of total sales of the Top SALES UPDATE

VERSUS LAST WEEK:



On by Celine Dion (234,685); 3 Lions '98 by

Baddiel/Skinner/Lightning Seeds (232,075);

and Brimful Of Asha by Cornershop

YEAR TO DATE VERSUS LAST YEAR:



(208,321). The highest sale by a record at number two in 1998 is the 186,537 tally of Vindaloo by Fat Les, when it debuted behind 3 Lions '98 in July, and the lowest is the 49,060 of Feel It by The Tamperer in June. The average number two sale this year is 86,000 – 53% less than the number one.

These are frustrating times for **Sash!**, who have now had five consecutive top three hits without reaching number one. Assuming Mysterious Times gets no higher – a safe bet given the lead Boyzone have this week and the imminent arrival of **Stardust** – their first five singles will have peaked at 2, 2, 2, 3 and 2. The only acts in chart history to register a lower tally from totalling the positions of their first five hits are the Spice Girls (1, 1, 1, 1, 1), Kylie Minogue (1, 2, 2, 2, 1) and Frankie Goes To Hollywood (1, 1, 1, 2, 4).

Despite the arrival of three new entries in the top five – **Placebo**'s Pure Morning is the third, equalling the number four peak of their 1997 hit Nancy Boy – **Pras Michel**'s Ghetto Supastar registers its eighth consecutive week in the top five. Dipping 3-5 this week, it has now sold over 470,000 copies.

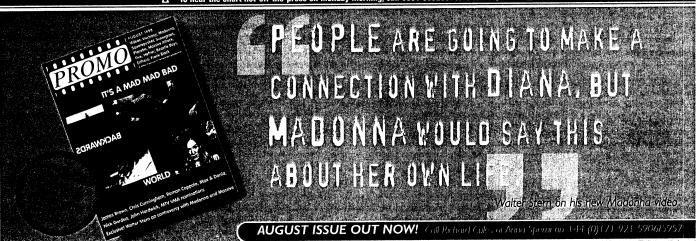
THE YEAR SO FAR...







To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min



THE OFFICIAL UK ALBUM CHA

	Ę.	ast		Title Label/CD (Distributor) Artist (Producer) Cass/Vinyl					
	ń		Í	TALK ON CORNERS 2 Atlantic 7567831062/7567831064/- (W)	À	26	32	60	OK COMPUTER ★ 3 Radiohead (Godrich/Radiohe
	Ц	2	31	The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinberg/Ballard)		27	27	20	THE BEST OF ★ James (Eno/Hague/James)
	2	3		INTERNATIONAL VELVET ★ Blanco Y Negro 3984208342 (W) Catatonia (Tommy D/Catatonia) 3984208344/3984208341		28	ΝE		DA GAME IS TO BE SOLD, NO Snoop Dogg (KLC/O'Dell/MP/Craig B/Stephe
	3	1		JANE MCDONALD ● Focus Music Int FMCD 1 (V) Jane McDonald (The Music Sculptors/Jarratt/Reedman/Smith) FMMC 1/-		29	29	120	OCEAN DRIVE ★6 Lighthouse Family (Peden)
	4	4		POSTCARDS FROM HEAVEN ★4 Wild Card/Polydor (F) Lighthouse Family (Peden) ★5395162/5395164/-		30	25	*	LUTRICIA MCNEAL Lutricia McNeal (Papalexis/I
	5	5	3	DESIRELESS O Polydor 5372262 (F) Eagle-Eye Cherry (Kviman/Eagle-Eye Cherry/Ahlund) 5372264/-		31	30		NEVER S-A-Y NEVER Brandy (Brandy/Kallman/Davis/
	6	11	11	WHERE WE BELONG ★ Polydor 5575572/5573984/- (F) Boyzone (Lipson/Sturken/Rogers/Mac/Hedges/Magnusson/Kreuger/Absolute)		32	31	,,,	WHITE ON BLONDE Texas (Texas/Hedges/Stewa
	7	10	12	BLUE ★ East West 3984230972 (W) Simply Red (Wright/Yashiki/Hucknall) 3984230974/3984230971		33	NE		WE ROCK HARD Freestylers (Freestylers/Funi
	8	6	38	LET'S TALK ABOUT LOVE ★5 Epic 4891592 (SM) Celine Dion (Martin/Foster/Wake/Afanasieff/Horner/Hart) 4891594/-		34	34	21	BIG CALM ● Morcheeba (Morcheeba/No
	9	7	40	LIFE THRU A LENS ★4 Chrysalis CDCHR 6127 (E) Robbie Williams (Chambers/Power) TCCHR 6127/-		35	28		MY WAY - THE BES' Frank Sinatra (Various)
	10	8	13	VERSION 2.0 Mushroom MUSH 29CD (3MV/P. Garbage (Garbage) MUSH 29MC/MUSH 29LF		36	38	"	BRING IT ON Gomez (Gomez)
	11	13	37	LEFT OF THE MIDDLE ★2 RCA 74321571382 (BMG Natalie Imbruglia (Thornally/Goldenberg/Wright/Bronleewee) 74321571384/		37	39		GOLD - GREATEST H Abba (Andersson/Ulvaeus/A
	12	12	45	URBAN HYMNS ★6 The Verve (Youth/The Verve/Potter) Hut/Virgin CDHUT 45 (E. HUTMC 45/HUTLP 45		38	43	10	MAVERICK A STRIK Finley Quaye (Quaye/Bacon
	13	9	5	HELLO NASTY ● Grand Royal/Parlophone 4957232 (E Beastie Boys (Beastie Boys/Caldato Jr) 4957234/495723) i	39	33	29	TITANIC (OST) ★2 James Horner (Horner/Fran
)	14	26	27	BIG WILLIE STYLE ■ Columbia 4886622/4886624/4886621 (SM Will Smith (Puff Daddy/Trackmasters/Warren G/Dupris/Jazzy Jeff/Various))	40	35	11	SITTIN' ON TOP OF THE WO LeAnn Rimes (WC Rimes)
	15	16	40	SPICEWORLD ★5 Virgin CDV 2850 (E Spice Girls (Stannard/Rowe/Absolute) TCV 2850/V 2850		41	36	6	SUPERNATURAL Des'ree (Des'ree/Various)
Ď,	16	24	23	SAVAGE GARDEN ● Columbia 4871612 (SM Savage Garden (Fisher) 4871614/		42	51	8	Neil Finn (Finn/De Vries/Bla
	17	17		FIVE ● RCA 74321589762/74321589764/- (BMG Five (Various))	43	37	10	Rod Stewart (Stewart/Savig
	18	19	23	RAY OF LIGHT ★2 Maverick 9362468472 (W Madonna (Madonna/Orbit/De Vries/Leonard) 9362468474/9362468474	1	44	40	22	TIN PLANET ● Space (Wheatley/Space)
	19	18	37	ALL SAINTS ★4 London 5560172 (F All Saints (Various) 5560174/		45	42	22	Shania Twain (Lange)
	20	14	4	ATOMIC - THE VERY BEST OF Blondie (Chapman/Moroder/Various) EMI 4949962 (E 4949964)		46	41	34	Stereophonics (Bird & Bush
	21	15	9	Embrace (Creffield/Embrace/Youth/Osbourne) HUTMC 46/HUTDLP 4	:) 6	47	20	2	OBSOLETE Fear Factory (Fulber/Fear Fa
	22	21	16	MEZZANINE ● Circa/Virgin WBRCDX 4 (E Massive Attack (Massive Attack/Davidge) WBRMC 4/WBRLP) 4	48	54	192	The Beatles (Martin)
,	23	R	EW	THE ULTIMATE COLLECTION Columbia SONYTV 47CD (SM Santana (Santana/Various) SONYTV 47MC	ا) 	49	58	147	Radiohead (Leckie)
	24	23	40	AQUARIUM ★ Universal UMD 85020 (BMC Aqua (Jam/Delgado/Rasted/Norreen/Various) UMC 85020	/- 	50	48	80	Bee Gees (Gibb/Gibb/Gibb/
	25	22	23	TRAMPOLINE ★ MCA Nashville UMD 80456 (BMC The Mavericks (Malo/Cook) UMC 80456	6) /-	51	52	54	THE FAT OF THE LAND The Prodigy (Howlett)

Ł.	26	32			OK COMPUTER ★3 Parlophone CDNODATA 02 (E) Radiohead (Godrich/Radiohead) TCNODATA 02/NODATA 02	i.
	27	27			THE BEST OF ★ Fontana 5581732 (F) James (Eno/Hague/James) 5368984/-	
	28		E)		DA GAME IS TO BE SOLD, NOT TO BE TOLD Priority CDPTYX 153 (E) Snoop Dogg (KLC/O'DelVMP/Craig B/Stephens/PoolyDarry/Wells/Dogg) PTYMC 153/PTYLP 153	
	29	29	1	28	OCEAN DRIVE ★6 Wild Card/Polydor 5237872 (F) Lighthouse Family (Peden) 5237874/-	i.
	30	25	j	4	LUTRICIA MCNEAL Wildstar CDWILD 5 (W) Lutricia McNeal (Papalexis/Larossi/Yacoub/Benn) CAWILD 5/-	
	31	30)	9	NEVER S-A-Y NEVER Atlantic 7567830392 (W) Brandy (Brandy/Kallman/Davis/Jerkins/Foster) 7567830394/7567830391	
	32	31	1	79	WHITE ON BLONDE ★5 Mercury 5343152/5343154/- (F) Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys)	
	33	3 6	VIA	N	WE ROCK HARD Freskanova FNTCD 4 (3MV/P) Freestylers (Freestylers/Funk Wizard/Jay-Rock) FNTMC 4/FNTI P 4	
ä	34	34	4	21	BIG CALM ● Indochina ZEN 017CDX (P) Morcheeba (Morcheeba/Norris) ZEN 017MC/ZEN 017LP	
	35	28	В	27	MY WAY - THE BEST OF ★ Reprise 9362467122 (W) Frank Sinatra (Various) 9362467104/-	
٠	36	31	8	17	BRING IT ON Gomez (Gomez) Hut/Virgin CDHUTX 49 (E) HUTMC 49/HUTDLP 49	å.
	37	3:	9 1	191	GOLD - GREATEST HITS ★3 Polydor 5170072 (F) Abba (Andersson/Ulvaeus/Anderson) 5170074/5170071	
ali.	38	3 4	3	46	MAVERICK A STRIKE ★ Epic 4887582 (SM) Finley Quaye (Quaye/Bacon/Quarmby) 4887584/4887581	
	39	3	3	29	TITANIC (OST) ★2 Sony Classical SK 63213 (SM) James Horner (Horner/Franglen) ST 63213/-	
	4() 3	5	11	SITTIN' ON TOP OF THE WORLD Curb/Hit Label/London 5560202 (F) LeAnn Rimes (WC Rimes) Curb/Hit Label/London 5560204/-	
	41	3	6	6	SUPERNATURAL Sony S2 4897192 (SM) Des'ree (Des'ree/Various) 4897194/-	
å	42	5	1	8	TRY WHISTLING THIS O Parlophone 4951392 (E) Neil Finn (Finn/De Vries/Blake/Moginie) 4951394/4951391	
	43	3	7	10	WHEN WE WERE THE NEW BOYS ● Warner Brothers 9362457922 (W) Rod Stewart (Stewart/Savigar) 9362467924/-	
	44	1 4	0	22	TIN PLANET ● Gut GUTTIN 5 (V) Space (Wheatley/Space) GUTMC 5/-	
	4	5 ⁴	12	22	COME ON OVER ● Mercury 5580002 (F) Shania Twain (Lange) 5580004/-	
	4(j 4	11	34	WORD GETS AROUND ● V2 VVR 1000438 (3MV/P) Stereophonics (Bird & Bush) VR 1000434/VVR 1000431	
	4	7 2	20	2	Fear Factory (Fulber/Fear Factory) RR 87524/-	
هٔ	48	3	54	192	SGT PEPPER'S LONELY HEARTS CLUB BAND Parlophone (E) The Beatles (Martin) CDP 7464422/TCPCS 7027/PCS 7027	
٤	49	9 :	58	147	Radiohead (Leckie) TUPUS 7372/PUS 7372	
	5(0	48	80	Bee Gees (Gibb/Gibb/Gibb/Various) 8473394/-	
	5	1	52	54	THE FAT OF THE LAND ★3 XL Recordings INT 4844652 (W) The Prodigy (Howlett) XLMC 121/XLLP 121	

	52	57	133	(WHAT'S THE STORY) MC Oasis (Morris/Gallagher)	RNING GLORY? ★13 Creation (3MV/V) CRECD 189/CCRE 189/CRELP 189
	53	47	70		OUT MOVING ★3 Sony S2 (SM) Beat) 4839999/4839994/4839991
	54	46	69	PROTECTION/NO PR Massive Attack (Hooper/M	OTECTION ★ Virgin WBRCD 3 (E)
	55	63	6	COME DOWN The Dandy Warhols (Lash/	Capitol 562059 (E) Taylor) 8365054/8365051
	56		RE	THE BEST OF ★2 Wham! (Michael/Brown/C	Epic 4890202 (SM)
	57		RE	BE HERE NOW ★6 Oasis (Morris/Gallagher)	Creation CRECD 219 (3MV/V) CCRE 219/CRELP 219
	58	69	110	FALLING INTO YOU	★7 Epic 4837922/4837924/- (SM) oldman/Wake/Foster/Steinman/Gatica/Nova)
	5 9	44	43	THE VELVET ROPE Janet Jackson (Jam/Lewis	★ Virgin CDV 2860 (E)
	60	62	38	LIKE YOU DOTHE	
	61	67	40	FRESCO ★2 M People (M People)	M People/BMG 74321524902 (BMG) 74321524904/74321524901
ì.	62	74	26	DUTTEDELY	Columbia 4885372 (SM) ah/Stevic J/Carey/Afanasieff) 4885374/4885371
	63		IEW	MIXES Kylie Minogue (Brothers In Rhy	Deconstruction 74321587152 (BMG) hm/Bradfield/Eringa/Ball/Vauk) -/74321587151
				THE BOY IS MINE	Arista 07822190112 (BMG)
	64	72	2 4	Monica (Jerkins/Austin/Dupin/Fo	
	64 65			Monica (Jerkins/Austin/Dupin/For FORGIVEN, NOT FOR The Corrs (Foster/Corr)	oster/Braithwaite/Simmonds) 07822190114/-
	_	59		Monica (Jerkins/Austin/Dupin/For FORGIVEN, NOT FORG	oster/Braithwaite/Simmonds) 07822190114/- GOTTEN
	65	59	27 RE	Monica (Jerkins/Austin/Dupin/Fr FORGIVEN, NOT FORI The Corrs (Foster/Corr) THE COMPLETE The Stone Roses (Leckie) TWO PAGES 4 Hero (Dego/Mac)	Ster/Braithwaite/Simmonds\ 07822190114/- GOTTEN Atlantic 7567926122 (W) 7567926124/- Silvertone ORECD 535 (P) OREC 535(P) OREC 535(P) 1781kin Loud 5584922 (F) 75688791
	65 66	55	RE 6 4	Monice (Jerkins/Austin/Dupin/Fc FORGIVEN, NOT FORI The Corrs (Foster/Corr) THE COMPLETE The Stone Roses (Leckie) TWO PAGES 4 Hero (Dego/Mac) ACROSS A WIRE - LIVE	### Ster/Braithwaite/Simmonds 07822 901 14/- ### Silvertone ORECD 536 ### OREC 536/OREL 535 ### Talkin Loud 5584622 (F) ### / 1588791 ### NEW YORK Geffen GED 25226 BMG ### Silvertone ORECD 536 ### Silvertone ORECD 536 ### Silvertone ORECD 536 ### Talkin Loud 5584622 (F) ### Silvertone ORECD 536 ### Sil
	65 66 67	59	RE 6 4	Monica (Jerkins/Austin/Dupin/Ft FORGIVEN, NOT FOR The Corrs (Foster/Corr) THE COMPLETE The Stone Roses (Leckie) TWO PAGES 4 Hero (Dego/Mac) ACROSS A WIRE - LIVE Counting Crows (Murphy/	### Ster/Braithwanter/Simmonds 07822190114/- #### STOTTEN
	65 66 67 68	59	RE 6 4	Monica (Jerkins/Austin/Dupin/FF FORGIVEN, NOT FORT The Corrs (Foster/Corr) THE COMPLETE The Stone Roses (Leckie) TWO PAGES 4 Hero (Dego/Mac) ACROSS A WIRE - LIVE Counting Crows (Murphy/	### Ster/Braithwaite/Simmonds 0782190114/- 07567926122 (W) 7567926124/- 07607926124/-
	65 66 67 68	595 595 595 595 595 595 595 595 595 595	RE 4 4 3 10 RE	Monica (Jerkins/Austin/Dupin/FF FORGIVEN, NOT FORT The Corrs (Foster/Corr) THE COMPLETE The Stone Roses (Leckie) TWO PAGES 4 Hero (Dego/Mac) ACROSS A WIRE - LIVE I Counting Crows (Murphy/ ADORE The Smashing Pumpkins (COME FIND YOUR FULL LOVIN Criminals (Fun I	### Chrysalis CDCHR 6113 (E) **Corpus Corpus Corp
	65 66 67 68 70	555	RE 4 4 3 10 RE	Monica (Jerkins/Austin/Dupin/F FORGIVEN, NOT FORT The Corrs (Foster/Corr) THE COMPLETE The Stone Roses (Leckie) TWO PAGES 4 Hero (Dego/Mac) ACROSS A WIRE - LIVE Counting Crows (Murphy/ ADORE The Smashing Pumpkins (COMF FIND YOUR Fun Lovin' Criminals (Fun I SPICE ★ 10	Silvertone ORECD 535 (P) OREC 535/ORELP 535 Talkin Loud 5584622 (F) -/5688731 N NEW YORK Geffen GED 2526 (BMG) Simon/Diomedi/McDonald) -/- Hut/Virgin CDHJTX 51 (E) Corgan/Wood) HUTMCX 51/- SELF ★ Chrysalis CDCHR 6113 (E) Lovin Criminals) TCCHR 6113 (E) Corgan/Wood) Virgin CDV 2112 (E) TCV 2812/V 2812 Wild Bunch WBRCD 1 (E) Attack/Dollow) WBRCD 1 (E) Attack/Dollow) WBRCD 1 (E) WBRMC 1,WBRLP 1
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HNE Highost new entry HC Highest climber

CIN. Produced with BPI and BARD cooperation. Compiled from actual sales last Sunday a panel of more than 4,000 stores across the UK

ATION

≝ ≅ Title ≅ ≸ Artis Label/CD (Distributor) NOW THAT'S WHAT I CALL MUSIC! 40 EMI/Virgin/PolyGram CDNOW 40/TCNOW 40/- (E

2 1 7 FRESH HITS 98 * warner.esp/Global TV/Sony TV MOODCD 59/MOODC 59/- (SM)

3 3 52 GREASE (OST) Polydor 0440412/0440414/- (F)

4 4 2 **RELAX! THE ULTIMATE '80S MIX** O PolyGram TV 5652852/5652854/- (F)

5 NEW ULTIMATE CLUB MIX 2 O PolyGram TV 5652922/5652924/- (F)

6 2 4 BEST DANCE ALBUM IN THE WORLD...EVER! 8 • Virgin/EMI VTDCD 196/VTDMC 196/- (E)

7 5 7 CLUBBER'S GUIDE TO...IBIZA - JULES/TONG O Ministry Of Sound MOSCD 1/MOSMC 1/- (3MV/SM)

8 14 2 CARL COX - NON STOP 98/01

9 NEW CLUB CLASS warner.esp 3984245692/3984245694/- (W)

10 9 6 IBIZA ANTHEMS Telstar TV TTVCD 2965/TTVMC 2965/- (W)

11 NEW THE BEST RAVE ANTHEMS IN THE WORLD...EVER!
Virgit/VEMI VTDCD 203/VTDMC 203/- (E)

12 8 2 HEART FULL OF SOUL rner.esp/Global TV RADCD 99/RADMC 99/- (BMG)

13 7 3 SPEED GARAGE ANTHEMS IN IBIZA
Global Television RADCD 98X/RADMC 98/- (BMG)

14 10 7 MIXED EMOTIONS II ●

PolyGram TV 5650342/5650344/- (F) 15 12 8 THE BEST SIXTIES SUMMER...EVER! ● Virgin/EMI VTDCD 200/VTDMC 200/- (E)

16 6 4 KISS MIX 98 ●

PolyGram TV 5652312/5652314/- (F) 17 13 2 ANOTHER PERFECT DAY
Columbia SONYTV 51CD/SONYTV 51MC/- (SM)

18 11 6 THE BEST SUMMER PARTY...EVER! ● Virgin/EMI VTDCD 194/VTDMC 194/- (E)

19 NEW SIXTIES SUMMER MIX 2
Telstar TV TTVCD 2972/TTVMC 2972/- (W)

20 16 4 GODZILLA (OST)

Epic 4896102/4896104/- (SM)

AR	HIS	rs a-z	
HERO	67	MADONNA	1
ABBA	37	MASSIVE ATTACK	22,54,7
ALL SAINTS	19	MAVERICKS, The	:
AUDA	24	MINOGUE, Kylie	
BEASTIE BOYS	13	MONICA	
BEATLES, The	48	MORCHEEBA	
BEE GEES	50	McDONALD, Jane	
BLONDIE	20	McNEAL, Lutricia	:
BOYZONE	6	OASIS	52,
BRANDY	31	PRODIGY, The	
CAREY Mariah	62	PULP	
CATATONIA	2	QUAYE, Finley	
CHERRY, Eagle-Eye	5	RADIOHEAD	26
ORRS. The	1,65	RIMES, LeAnn	
COUNTING CROWS	68	SANTANA	
DANDY WARHOLS. The	55	SAVAGE GARDEN	
DES'REE	41	SHED SEVEN	
DION. Cefine	8,58	SIMPLY RED	
EMBRACE	21	SINATRA, Frank	
FEAR FACTORY	47	SMASHING PUMPKINS, The	
FINN. Neil	42	SMITH, Will	
FIVE	17	SNOOP DOGG	
FREESTYLERS	33	SPACE	
FUN LOVIN' CRIMINALS	70	SPICE GIRLS	15
GARRAGE	10	STEREOPHONICS	
GOMEZ	36	STEWART, Rod	
HORNER, James	39	STING/THE POLICE	
IMBRUGLIA. Natalie	11	STONE ROSES, The	
JACKSON Janet	59	TEXAS	
JAMES	2/	TWAIN, Shania	
JAMIROQUAL	53	VERVE, The	
LIGHTHOUSE FAMILY	4,29	WHAM!	
LIGHTNING SEEDS	60	WILLIAMS, Robbie	
M PENPLE	61		

CHART **COMMENTARY**



ALBUM FACTFILE

Publishing deadlines being what they are, the pictures used in this section of the paper have to be chosen several days before the charts are compiled. Our picture of Ringo was chosen to celebrate his first appearance in the published album chart for 24 years but, after being comfortably inside the Top 75 in the first days after its release, sales of Ringo's new album Vertical Man fell off sharply at the weekend – it

PERCENTAGE OF UK

er: 5.3%

US: 32.0%

112.70 60%

charted at number 85. Ironically, part of Ringo's problem is The Beatles. At least two chains currently have offers on Beatles albums, with several retailing at £9.99. Given the choice between Ringo's new album with its higher price tag and his former group's ageless gems, Ringo found few takers. The Beatles, however, rank 48th (Sgt. Pepper), 78th (Revolver), 87th (Abbey Road) and 88th (Rubber Soul) in this week's Top 100.

by ALAN JONES

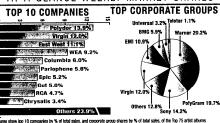
n the absence of any significant new releases this week, the top end of the album chart is somewhat becalmed, though Jane McDonald, star of The Cruise, is tossed overboard by record buyers after three weeks at number one. The record replacing her is The Corrs' Talk On Corners, which rises to pole position for the third time. It's beginning to benefit from airplay given to their upcoming single What Can I Say, but is selling far fewer than is usually required for a number one – just 24,965 copies last week. The only lower sale recorded by a number one this year was the

996 copies the same album sold on its week at number one, five weeks ago.

The highest new entry this week is The Ultimate Collection by Santana. Issued to celebrate the 30th anniversary of the group signing to Columbia, it debuts at number 23, giving the group its highest chart position in 20 years. It spans the group's blues, rock and Latin repertoire, and features their best

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



moanles by % of total sales, and o SALES UPDATE

VERSUS LAST WEEK:



known recordings, among them She's Not

There, Evil Ways and Jingo, It doubles their

Nineties chart weeks tally at a stroke - their

YEAR TO DATE VERSUS LAST YEAR:

+9.9%

only previous appearance in the chart this decade came in 1990, when Spirits Dancing In The Flesh debuted at number 68 and

509

40%

30%

20%

10%

promptly vanished. Despite this, the group has a surprisingly large number of album chart entries - The Ultimate Collection being their 24th. Their last charted hits album Viva! Santana reached only number 50 in 1986, though a 1974 compilation entitled simply Greatest Hits rose as high as number 14. The group's highest-charting albums were 1971's Santana 3 and the following year's Caravanserai, both of which reached number six. Their biggest seller, however, is the 1970 album Abraxas, which spent an entire year in the chart, and peaked at number seven. It was the original home to several cuts on The Ultimate Collection including Oye Como Va and Samba Pa Ti.

Strange Glue by Catatonia came unstuck pretty quickly on the singles chart, where, after debuting at number 11 it slumped first to 27 and then to 38, but the airplay it has generated has brought renewed attention to their International Velvet album, which has climbed 12-7-3-2 as a result.

COMPILATIONS

hristmas comes but once a year, but Now That's What I Call Music! arrives three times per annum, and last week saw the release of the latest, volume 40. with the inevitable shot in the arm the series gives to album sales.

Now 40 sold over 153,000 copies last week - more than six times as many copies as the number one artist album (The Corrs' Talk On Corners) and well over seven times as many as the number two compilation (Fresh Hits 98). It accounted for over 8% of the total album market, and put the previous Now compilation - 39 (this series is nothing if not mathematically sound) - in the shade. Now 39, which has sold over 630,000 copies since it was released 18 weeks ago, slid 15-21 as it was

iperseded as the new Now on the block. ow 39 sold 175,000 copies on its debut week in April, though perhaps Now 40 should really be compared with last year's summer edition of the album - Now 37 which opened with 139,000 sales.

Now 40 includes Los Umbrellos' No Tengo Dinero (yet to be a single) and one or two smallish hits like Do You Love Me Boy by Kerri-Ann (number 58) and the Groove Generation's You Make Me Feel Like Dancing (number 32) but also number one singles by the Spice Girls, Billie, All Saints, The Tamperer featuring Maya, Aqua, Baddiel/Skinner/Lightning Seeds and Boyzone.

The album dethroned by Now 40, Fresh Hits 98, spent six weeks at number one, and has sold nearly 350,000 copies. Fresh Hits is, of course, the Warner/BMG/ Sony equivalent of Now, which unites the might of EMI, Virgin and PolyGram.

MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES

TOP CORPORATE GROUPS **TOP 10 COMPANIES** EMI TV 19.6% Polydor 4.4% Columbia 4.3% Teistar 4.0% Others 1.5%

% of total sales of the Too 20.

SALES UPDATE

VERSUS LAST WEEK:

HUT CHRYSALIS

EPIC

LONDON

MAVERICK

WILD CARD

ATLANTIC

MERCURY

VIRGIN

FONTANA

UNIVERSAL

PARLOPHONE

VIRGIN

POLYDOR

EAST WEST

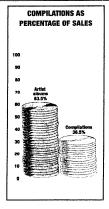
RCA

SONY CLASSICAL



YEAR TO DATE VERSUS LAST





THE YEAR SO FAR... TOP 20 ALBUMS

THE VERVE

URBAN HYMNS LIFE THRU A LENS LET'S TALK ABOUT LOVE TITANIC - OST ALL SAINTS **RAY OF LIGHT** POSTCARDS FROM HEAVEN TALK ON CORNERS LEFT OF THE MIDDLE INTERNATIONAL VELVET 11 WHITE ON BLONDE 12 BLUE 13 SPICEWORLD THE BEST OF 14 MAVERICK A STRIKE 16 AQUARIUM 17

TRULY - THE LOVE SONGS 18 OK COMPUTER 19 MEZZANINE

WHERE WE BELONG

ROBBIE WILLIAMS CELINE DION JAMES HORNER ALL SAINTS MADONNA LIGHTHOUSE FAMILY CORRS NATALIE IMBRUGLIA CATATONIA BLANCO Y NEGRO **TEXAS** SIMPLY RED SPICE GIRLS JAMES FINLEY QUAYE AQUA LIONEL RICHIE MOTOWN/POLYGRAM TV RADIOHEAD MASSIVE ATTACK BOYZONE

THE YEAR SO FAR. TOP 20 COMPILATIONS

NOW THAT'S WHAT I CALL MUSIC! 39 VARIOUS ARTISTS EMI/VIRGIN/POLYGRAM THE FULL MONTY ORIGINAL SOUNDTRACK RCA VICTOR WARNER/GLOBAL/SONYTV VARIOUS ARTISTS **FRESH HITS 98** VARIOUS ARTISTS WARNER/GLOBAL/SONYTV **NEW HITS 98** NOW THAT'S WHAT I CALL MUSIC! 38 VARIOUS ARTISTS EMI/VIRGIN/POLYGRAM VARIOUS ARTISTS EMI/VIRGIN/POLYGRAM NOW THAT'S WHAT I CALL MUSIC! 40 FANTASTIC 80'S! VARIOUS ARTISTS COLUMBIA MINISTRY OF SOUND PETE TONG/BOY GEORGE - DANCE NATION 5 VARIOUS ARTISTS DIANA PRINCESS OF WALES - TRIBUTE VARIOUS ARTISTS DIANA MEMORIAL FUND CLUBBER'S GUIDE TO...IBIZA - JULES/TONG VARIOUS ARTISTS MINISTRY OF SOUND ORIGINAL SOUNDTRACK POLYDOR 11 GREASE TOP OF THE POPS 1998 - VOLUME 1 POLYGRAM TV VARIOUS ARTISTS THE BEST...ANTHEMS...EVER! 2 VARIOUS ARTISTS VIRGIN/FMI VARIOUS ARTISTS IN THE MIX 98 VIRGIN/EMI MIXED EMOTIONS II VARIOUS ARTISTS POLYGRAM TV **FUNKY DIVAS** VARIOUS ARTISTS GLOBAL TELEVISION 17 **ULTIMATE CLUB MIX** VARIOUS ARTISTS POLYGRAM TV THE ANNUAL III - PETE TONG & BOY GEORGE VARIOUS ARTISTS MINISTRY OF SOUND 19 THE BEST SIXTIES SUMMER...EVER! VARIOUS ARTISTS VIRGIN/EMI GLOBAL/POLYGRAM TV THE EIGHTIES MIX VARIOUS ARTISTS

🛪 To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min 🏗

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