

15 AUGUST 1998

Table with columns: Rank, Title, Artist, Label, CD/Cass (Distributor), and 7/12. Contains entries 1-37 including 'NO MATTER WHAT', 'MYSTERIOUS TIMES', 'VIVA FOREVER', etc.

Table with columns: Rank, Title, Artist, Label, CD/Cass (Distributor), and 7/12. Contains entries 38-75 including 'STRANGE GLUE', 'MAS QUE NADA', 'THE ROCKAFELLER SKANK', etc.

TITLES A-Z table listing song titles and their corresponding chart positions.

As used by Top Of The Pops and Radio One

Advertisement for Simply Red's 'The Air That I Breathe' featuring the band name and song title.

Advertisement for Cleopatra's 'I Want You Back' featuring the band name, song title, and 'the new single out now'.

# CHART COMMENTARY

by ALAN JONES



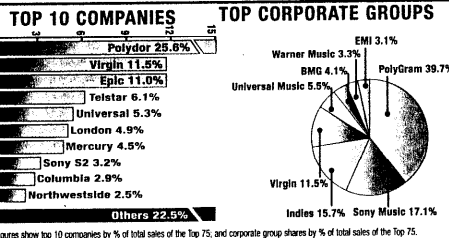
Boyzone secure their fourth number one this week, with *No Matter What* debuting in pole position. They're the first group from Ireland to have four number ones, leaving their compatriots U2 in second place with three. Boyzone are the first act in chart history to reach the top five with their first 12 singles, eclipsing the record of Kylie Minogue, who went top five with her first five and then reached number six with her 12th release. The previous Boyzone number

## SINGLE FACTFILE

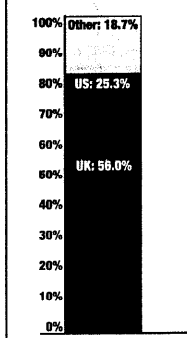
ones are *Words, A Different Beat* and *All That I Need*. *No Matter What* is one of two singles in the Top 10 to include the phrase "whistle down the wind". It's not a phrase that turns up in hits very often. Boyzone use it because their single, penned by Jim Steinman and Andrew Lloyd-Webber, is from the upcoming musical *Whistle Down The Wind* - but *Ace Of Base* are also whistling down the wind on *Life Is A Flower*, presumably by coincidence.

Boyzone's *No Matter What* sold 277,554 copies last week, almost four times as many as *Sash!*'s *Mysterious Times* sold to debut at number two. While *No Matter What* thus comprehensively eclipses the first-week sales of their last chart-topper *All That I Need*, which shifted a mere 80,049 copies when debuting at number one in May, it falls just short - by 368 copies - of registering the highest weekly sale of 1998. That record is held by the record *No Matter What* dethrones this week - the *Spice Girls'* *Viva Forever*, which sold 277,911 a fortnight ago. So far in 1998, the lowest sale for a record at number one is 50,714 for *All Saints'* *Under The Bridge/Lady Marmalade* when it reclaimed pole position from *Aqua's* *Turn Back Time* in June. The average, including *No Matter What*, is 132,000. The records, aside from *Viva Forever* and *No Matter What*, to post totals of more than 200,000 are: *It's Like That* by *Run DMC* vs *Jason Nevins* (242,796); *My Heart Will Go*

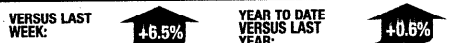
## MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES



## PERCENTAGE OF UK ACTS IN THE CHART



## SALES UPDATE



On by Celine Dion (234,685); 3 Lions '98 by Baddiel/Skinner/Lightning Seeds (232,075); and *Brimful Of Asha* by Cornershop

(208,321). The highest sale by a record at number two in 1998 is the 186,537 tally of *Vindaloo* by *Fat Les*, when it debuted behind

3 Lions '98 in July, and the lowest is the 49,060 of *Feel It* by *The Tamperer* in June. The average number two sale this year is 86,000 - 53% less than the number one.

These are frustrating times for *Sash!*, who have now had five consecutive top three hits without reaching number one. Assuming *Mysterious Times* gets no higher - a safe bet given the lead Boyzone have this week and the imminent arrival of *Stardust* - their first five singles will have peaked at 2, 2, 2, 3 and 2. The only acts in chart history to register a lower tally from totalling the positions of their first five hits are the *Spice Girls* (1, 1, 1, 1, 1), *Kylie Minogue* (1, 2, 2, 1) and *Frankie Goes To Hollywood* (1, 1, 1, 2, 4).

Despite the arrival of three new entries in the top five - *Placebo's* *Pure Morning* is the third, equalling the number four peak of their 1997 hit *Nancy Boy* - *Pras Michel's* *Ghetto Supastar* registers its eighth consecutive week in the top five. Dipping 3-5 this week, it has now sold over 470,000 copies.

## THE YEAR SO FAR... TOP 20 SINGLES

1	MY HEART WILL GO ON	CELINE DION	EPIC
2	IT'S LIKE THAT	RUN-D.M.C. VS JASON NEVINS	SM:JE COMMUNICATIONS
3	C'EST LA VIE	B'WITCHED	EPIC
4	TRULY MADLY DEEPLY	SAVAGE GARDEN	COLUMBIA
5	HOW DO I LIVE	LEANN RIMES	CURB/THE HIT LABEL
6	3 LIONS '98	BADDIEL/SKINNER/LIGHTNING SEEDS	EPIC
7	DOCTOR JONES	AQUA	UNIVERSAL
8	NEVER EVER	ALL SAINTS	LONDON
9	GHETTO SUPASTAR [THAT IS WHAT YOU ARE]	PRAS MICHEL FEAT. ODB & MYA	INTERSCOPE
10	FEEL IT	TAMPERER FEAT. MAYA	PEPPER
11	BRIMFUL OF ASHA	CORNERSHOP	WIIJJA
12	FROZEN	MADONNA	MAVERICK
13	VIVA FOREVER	SPICE GIRLS	VIRGIN
14	VINDALOO	FAT LES	TELSTAR
15	ANGELS	ROBBIE WILLIAMS	CHRYSLIS
16	HORNY	MOUSSE T VS HOT 'N' JUICY	AM:PM
17	DANCE THE NIGHT AWAY	MAVERICKS	MCA NASHVILLE
18	UNDER THE BRIDGE/LADY MARMALADE	ALL SAINTS	LONDON
19	THE BOY IS MINE	BRANDY & MONICA	ATLANTIC
20	TOGETHER AGAIN	JANET JACKSON	VIRGIN

THIS WEEK	LAST WEEK	Title	Artist	Label	THIS WEEK	LAST WEEK	Title	Artist	Label
1	1	NO MATTER WHAT	Boyzone	Real Gone Music	21	NEW	I WANNA BE YOUR LADY	Hinda Hirkis	Island
2	NEW	MYSTERIOUS TIMES	Sash! Feat. Tina Cousins	Multiple	22	18	EVERYTHING'S GONNA BE ALRIGHT	Sweetbox	RCA
3	2	VIVA FOREVER	Spice Girls	Virgin	23	27	MILLENIUM	Robbie Williams	Chrysalis
4	NEW	PURE MORNING	Placebo	Hut	24	24	TEARDROPS	Investation	Fresh
5	3	GHETTO SUPASTAR [THAT IS WHAT YOU ARE]	Pras Feat. ODB & Mya	Interscope	25	24	TO THE MOON AND BACK	Savage Garden	Columbia
6	4	LOST IN SPACE (THEME)	Apollo Four Forty	Stealth Sonic	26	19	UNDER THE BRIDGE/LADY MARMALADE	All Saints	London
7	5	COME WITH ME	Puff Daddy Featuring Jimmy Page	EPIC	27	NEW	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Marc Street Preachers	EPIC
8	NEW	NEEDIN' YOU	David Morales Presents The Face	Manifesto	28	18	LOST IN SPACE	Lighthouse Family	Wild Card
9	6	LIFE IS A FLOWER	Ace Of Base	Polydor	29	31	WHAT CAN I DO	The Corrs	Atlantic
10	7	FREAK ME	Another Level	Northwestside	30	27	THE HEART'S LONE DESIRE	Matthew Marsden	Columbia
11	10	SAVE TONIGHT	Eagle Eye Cherry	Polydor	31	NEW	LOVE UNLIMITED	Fun Lovin' Criminals	Chrysalis
12	8	JUST THE TWO OF US	Will Smith	Columbia	32	27	I WASN'T BUILT TO GET UP	The Supernaturals	Food
13	12	LOOKING FOR LOVE	Karen Ramirez	Manifesto	33	27	BECAUSE WE WANT TO	Billie	Virgin
14	11	THE BOY IS MINE	Brandy & Monica	Atlantic	34	30	GOT THE FEELIN'	Five	RCA
15	9	DEEPER UNDERGROUND	Jamiroquai	Sony S2	35	17	IMMORTALITY	Celine Dion With The Bee Gees	EPIC
16	13	LIFE	Des'ree	Dusted Sound	36	17	NEW KIND OF MEDICINE	Ultra Nate	AM:PM
17	17	I CAN'T HELP MYSELF	Lucid	Delirious	37	NEW	CRUSH	Jennifer Paige	Edel
18	18	HORNY	Mousse T Vs Hot 'n' Juicy	AM:PM	38	18	HOW DO I LIVE	LeAnn Rimes	Curb
19	19	C'EST LA VIE	B'Witched	EPIC	39	NEW	THE AIR THAT I BREATHE	Simply Red	East West
20	20	STRANDED	Lutricia McNeal	Widstar	40	18	I THINK I'M PARANOID	Garbage	Mushroom

© CIN/Music Control

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min

**PROMO**  
IT'S A MAD MAD MAD

James Brown, Chris Cunningham, Roman Coppola, Max & Dana, Nick Goudon, John Harbuck, MTV VMA nominations  
Exclusive Walter Stern on controversy with Madonna and Massive

PEOPLE ARE GOING TO MAKE A CONNECTION WITH DIANA, BUT MADONNA WOULD SAY THIS ABOUT HER OWN LIFE

Walter Stern on his new Madonna video

**AUGUST ISSUE OUT NOW!** Call Richard Cole, or Anna Fern on 1-44 (0)171 921 5906/3957

15 AUGUST 1998

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
1	2	<b>TALK ON CORNERS</b> 2	The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinberg/Ballard)	Atlantic 7567831062/7567831064/- (WV)	
2	3	<b>INTERNATIONAL VELVET</b> ★	Blanco Y Negro 3984208342 (WV)	Catantonia (Tommy D/Catantonia) 3984208344/3984208341	
3	1	<b>JANE MCDONALD</b> ●	Jane McDonald (The Music Sculptors/Jarratt/Reedman/Smith)	Focus Music Int FMC 1 (V)	FMMC U/-
4	4	<b>POSTCARDS FROM HEAVEN</b> ★ 4	Lighthouse Family (Peden)	Wild Card/Polydor (F) 5395162/5395164/-	
5	5	<b>DESIRELESS</b> ○	Eagle-Eye Cherry (Kviman/Eagle-Eye Cherry/Ahlund)	Polydor 5372262 (F)	5372264/-
6	11	<b>WHERE WE BELONG</b> ★	Boyzone (Lipson/Sturken/Rogers/Mac/Hedges/Magnusson/Kreuger/Absolute)	Polydor 5575572/5573984/- (F)	
7	10	<b>BLUE</b> ★	Simply Red (Wright/Yashiki/Hucknall)	East West 3984230972 (WV)	3984230974/3984230971
8	6	<b>LET'S TALK ABOUT LOVE</b> ★ 5	Celine Dion (Martin/Foster/Wake/Afanasiel/Horner/Hart)	Epic 4891592 (SM)	4891594/-
9	7	<b>LIFE THRU A LENS</b> ★ 4	Robbie Williams (Chambers/Power)	Chrysalis CDCHR 6127 (E)	TCCR 6127/-
10	8	<b>VERSION 2.0</b> ●	Garbage (Garbage)	Mushroom MUSH 29CD (3MV/P)	MUSH 29MC/MUSH 29LP
11	13	<b>LEFT OF THE MIDDLE</b> ★ 2	Natalie Imbruglia (Thornally/Goldenberg/Wright/Bronleweel)	RCA 74321571382 (BMG)	74321571384/-
12	12	<b>URBAN HYMNS</b> ★ 6	The Verve (Youth/The Verve/Potter)	Hut/Virgin CDHUT 45 (E)	HUTMC 45/HUTLP 45
13	9	<b>HELLO NASTY</b> ●	Beastie Boys (Beastie Boys/Caldato Jr)	Grand Royal/Parlophone 4957232 (E)	4957234/4957231
14	26	<b>BIG WILLIE STYLE</b> ●	Will Smith (Puff Daddy/Trackmasters/Warren G/Dupris/Jeffy/Jazz/Various)	Columbia 4886622/4886624/4886621 (SM)	
15	16	<b>SPICEWORLD</b> ★ 5	Spice Girls (Stannard/Rowe/Absolute)	Virgin CDV 2850 (E)	TCV 2850/V 2850
16	24	<b>SAVAGE GARDEN</b> ●	Savage Garden (Fisher)	Columbia 4871612 (SM)	4871614/-
17	17	<b>FIVE</b> ●	Five (Various)	RCA 74321589762/74321589764/- (BMG)	
18	19	<b>RAY OF LIGHT</b> ★ 2	Madonna (Madonna/Orbit/De Vries/Leonard)	Maverick 9362468472 (WV)	9362468474/9362468471
19	18	<b>ALL SAINTS</b> ★ 4	All Saints (Various)	London 5560172 (F)	5560174/-
20	14	<b>ATOMIC - THE VERY BEST OF</b>	Blondie (Chapman/Moroder/Various)	EMI 4949962 (E)	4949964/-
21	15	<b>THE GOOD WILL OUT</b> ●	Embrace (Creffield/Embrace/Youth/Osbourne)	Hut/Virgin CDHUT 46 (E)	HUTMC 46/HUTLP 46
22	21	<b>MEZZANINE</b> ●	Massive Attack (Massive Attack/Davidge)	Circa/Virgin WBRCDX 4 (E)	WBRMC 4/WBRLP 4
23	<b>NEW</b>	<b>THE ULTIMATE COLLECTION</b>	Santana (Santana/Various)	Columbia SONYTV 47CD (SM)	SONYTV 47MC/-
24	23	<b>AQUARIUM</b> ★	Aqua (Jarn/Delgado/Rasted/Norreen/Various)	Universal UMD 85020 (BMG)	UMC 85020/-
25	22	<b>TRAMPOLINE</b> ★	The Mavericks (Mal/Cook)	MCA Nashville UMD 80456 (BMG)	UMC 80456/-

26	32	<b>OK COMPUTER</b> ★ 3	Radiohead (Godrich/Radiohead)	Parlophone CDNODATA 02 (E)	TCNODATA 02/NODATA 02
27	27	<b>THE BEST OF</b> ★	James (Eno/Hague/James)	Fontana 5581732 (F)	5368984/-
28	<b>NEW</b>	<b>DA GAME IS TO BE SOLD, NOT TO BE TOLD</b>	Snoop Dogg (K/G/D/DeW/MF/Craig/B/Sephens/Pool/Cherry/Wells/Dogg)	Priority CDPTX 133 (E)	PTMC 133/PTLP 133
29	29	<b>OCEAN DRIVE</b> ★ 6	Lighthouse Family (Peden)	Wild Card/Polydor 5237872 (F)	5237874/-
30	25	<b>LUTRICIA MCNEAL</b>	Lutricia McNeal (Papalexis/Larossi/Yacoub/Benn)	Wildstar CDWILD 5 (W)	CAWIL 5/-
31	30	<b>NEVER S-A-Y NEVER</b>	Brandy (Brandy/Kaliman/Davis/Jerkens/Foster)	Atlantic 7567830392 (WV)	7567830394/7567830391
32	31	<b>WHITE ON BLONDE</b> ★ 5	Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys)	Mercury 5343152/5343154/- (F)	
33	<b>NEW</b>	<b>WE ROCK HARD</b>	Freestylers (Freestylers/Funk Wizard/Jay-Rock)	Freshkanova FNCTD 4 (3MV/P)	FNTMC 4/FNTLP 4
34	34	<b>BIG CALM</b> ●	Morcheeba (Morcheeba/Norris)	Indochina ZEN 017CDX (P)	ZEN 017MC/ZEN 017LP
35	28	<b>MY WAY - THE BEST OF</b> ★	Frank Sinatra (Various)	Reprise 9362467122 (WV)	9362467104/-
36	38	<b>BRING IT ON</b>	Gomez (Gomez)	Hut/Virgin CDHUT 49 (E)	HUTMC 49/HUTLP 49
37	39	<b>GOLD - GREATEST HITS</b> ★ 3	Abba (Andersson/Ulvaeus/Anderson)	Polydor 5170072 (F)	5170074/5170071
38	43	<b>MAVERICK A STRIKE</b> ★	Finley Quayle (Quayle/Bacon/Quarmby)	Epic 4887582 (SM)	4887584/4887581
39	33	<b>TITANIC (OST)</b> ★ 2	James Horner (Horner/Franglen)	Sony Classical SK 63213 (SM)	ST 63213/-
40	35	<b>SITTIN' ON TOP OF THE WORLD</b> ●	LeAnn Rimes (Woods)	Cut/Hil Label/London 5560202 (F)	5560204/-
41	36	<b>SUPERNATURAL</b>	Des'ree (Des'ree/Various)	Sony S2 4897192 (SM)	4897194/-
42	51	<b>TRY WHISTLING THIS</b> ○	Neil Finn (Finn/De Vries/Blake/Moginie)	Parlophone 4951392 (E)	4951394/4951391
43	37	<b>WHEN WE WERE THE NEW BOYS</b> ●	Rod Stewart (Stewart/Savigar)	Warner Brothers 9362467922 (WV)	9362467924/-
44	40	<b>TIN PLANET</b> ●	Space (Wheatley/Space)	Gut GUTTN 5 (V)	GUTMC 5/-
45	42	<b>COME ON OVER</b> ●	Shania Twain (Lange)	Mercury 5580002 (F)	5580004/-
46	41	<b>WORD GETS AROUND</b> ●	Stereophonics (Bird & Bush)	V2 VVR 1000438 (3MV/P)	VVR 1000434/VVR 1000431
47	20	<b>OBsolete</b>	Fear Factory (Fulbert/Fear Factory)	Roadrunner RR 87522 (F)	RR 87524/-
48	54	<b>SGT PEPPER'S LONELY HEARTS CLUB BAND</b>	The Beatles (Martin)	Parlophone (E)	CDP 7464422/TCPCS 7027/PCS 7027
49	58	<b>THE BENDS</b> ★ 2	Radiohead (Leckie)	Parlophone CDPCS 7372 (E)	TCPCS 7372/PCS 7372
50	48	<b>VERY BEST OF THE BEE GEES</b> ★ 3	Bee Gees (Gibb/Gibb/Gibb/Various)	Polydor 8473392 (F)	8473394/-
51	52	<b>THE FAT OF THE LAND</b> ★ 3	The Prodigy (Howlett)	XI Recordings INT 4844652 (WV)	XLMC 121/XLPL 121

52	57	<b>(WHAT'S THE STORY) MORNING GLORY?</b> ★ 13	Oasis (Morris/Gallagher)	Creation (3MV/V)	CRECD 189/CCRE 189/CRELP 189
53	47	<b>TRAVELLING WITHOUT MOVING</b> ★ 3	Jamiroquai (Kay/Stone/M Beat)	Sony S2 (SM)	4839999/4839994/4839991
54	46	<b>PROTECTION/NO PROTECTION</b> ★	Massive Attack (Hooper/Massive Attack)	Virgin WBRCD 3 (E)	WBRMC 3/WBRLP 3
55	63	<b>COME DOWN</b>	The Dandy Warhols (Lash/Taylor)	Capitol 562059 (E)	8365054/8365051
56	<b>RE</b>	<b>THE BEST OF</b> ★ 2	Wham! (Michael/Brown/Carter/Douglas)	Virgin 4890202 (SM)	4890204/-
57	<b>RE</b>	<b>BE HERE NOW</b> ★ 6	Oasis (Morris/Gallagher)	Creation CRECD 219 (3MV/V)	CCRE 219/CRELP 219
58	69	<b>FALLING INTO YOU</b> ★ 7	Celine Dion (Steinberg/Nowels/Goldman/Wake/Foster/Steinman/Gatica/Novla)	Epic 4837922/4837924/- (SM)	
59	44	<b>THE VELVET ROPE</b> ★	Janet Jackson (Jami/Lewis/Jackson)	Virgin CDV 2660 (E)	TCV 2660/V 2680
60	62	<b>LIKE YOU DO...THE BEST OF</b> ★ 2	Lightning Seeds (Broudie/Bascombe/Rogers/Quarmby/Bacon)	Epic 4890342 (SM)	4890344/-
61	67	<b>FRESCO</b> ★ 2	M People (M People)	M People/BMG 74321524902 (BMG)	74321524904/74321524901
62	74	<b>BUTTERFLY</b> ●	Mariah Carey (Combs/The Umms/Stevie J/Carey/Afanasiel)	Columbia 4885372 (SM)	4885374/4885371
63	<b>NEW</b>	<b>MIXES</b>	Deconstruction 74321587152 (BMG)		
64	72	<b>THE BOY IS MINE</b>	Monica (Jerkens/Austin/Dupin/Foster/Braithwaite/Simmons)	Arista 07822190112 (BMG)	07822190114/-
65	59	<b>FORGIVEN, NOT FORGOTTEN</b> ●	The Corrs (Foster/Corr)	Atlantic 7567926122 (WV)	7567926124/-
66	<b>RE</b>	<b>THE COMPLETE</b>	The Stone Roses (Leckie)	Silverstone ORECD 535 (P)	OREC 535/ORELP 535
67	56	<b>TWO PAGES</b>	4 Hero (DeGo/Mac)	Talkin Loud 5584522 (F)	-/5588791
68	49	<b>ACROSS A WIRE - LIVE IN NEW YORK</b>	Counting Crows (Murphy/Simon/Diomedea/McDonald)	Geffen GED 25226 (BMG)	-/-
69	53	<b>ADORE</b> ○	The Smashing Pumpkins (Corgan/Wood)	Hut/Virgin CDHUTX 51 (E)	HUTMCX 51/-
70	<b>RE</b>	<b>COME FIND YOURSELF</b> ★	Fun Lovin' Criminals (Fun Lovin' Criminals)	Chrysalis CDCHR 6113 (E)	TCCR 6113/CHR 6113
71	75	<b>SPICE</b> ★ 10	Spice Girls (Absolute/Stannard/Rowe)	Virgin CDV 2812 (E)	TCV 2812/V 2812
72	<b>RE</b>	<b>BLUE LINES</b> ★	Massive Attack (Massive Attack/Dollow)	Wild Bunch WBRCD 1 (E)	WBRMC 1/WBRLP 1
73	<b>RE</b>	<b>LET IT RIDE</b>	Shed Seven (Street)	Polydor 5573592 (F)	5573594/5573591
74	50	<b>THIS IS HARD CORE</b> ●	Pulp (Thomas)	Island CID 8066 (F)	ICT 8066/PLSD 8066
75	<b>RE</b>	<b>THE VERY BEST OF</b> ★	Sting/The Police (Sting/Padgham/Gray/The Police)	A&M 5404282 (F)	5404284/-

PLATINUM (300,000) GOLD (100,000) SILVER (50,000) BPI awards are made on combined unit sales of cassette, CD, LP, MusicBox and DCC. LPs and cassettes with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

© CIN. Produced with BPI and BARD cooperation. Compiled from actual sales last Sunday - Saturday in a panel of more than 4,000 stores across the UK.

HNE Highest new entry HC Highest climber ▲ Sales increase ▲ Sales increase 50% or more

TOP COMPILATIONS

This Week	Last Week	Title	Artist	Label/CD (Distributor)	Cass/Vinyl
1	<b>NEW</b>	<b>NOW THAT'S WHAT I CALL MUSIC! 40</b>		EMI/Virgin/PolyGram CDNOW 40/TCNOW 40/- (E)	
2	1	<b>FRESH HITS 98</b> ★		warner.esp/Global TV/Sony TV M00DCD 59/M00DC 59/- (SM)	
3	3	<b>GREASE (OST)</b>		Polydor 0440412/0440414/- (F)	
4	4	<b>RELAX! THE ULTIMATE '80S MIX</b> ○		PolyGram TV 5652852/5652854/- (F)	
5	<b>NEW</b>	<b>ULTIMATE CLUB MIX 2</b> ○		PolyGram TV 5652922/5652924/- (F)	
6	2	<b>BEST DANCE ALBUM IN THE WORLD...EVER! 1</b> ●		Virgin/EMI VTDCD 196/VTDMC 196/- (E)	
7	5	<b>CLUBBER'S GUIDE TO...IBIZA - JULES/TONG</b> ○		Ministry Of Sound MOSCD 1/MOSMC 1/- (3MV/SM)	
8	14	<b>CARL COX - NON STOP 98/01</b>		frf 5560302/5560304/- (F)	
9	<b>NEW</b>	<b>CLUB CLASS</b>		warner.esp 3984245692/3984245694/- (WV)	

10	9	<b>IBIZA ANTHEMS</b>		Telstar TV TTVC2 2965/TTVMC 2965/- (WV)	
11	<b>NEW</b>	<b>THE BEST RAVE ANTHEMS IN THE WORLD...EVER!</b>		Virgin/EMI VTDCD 203/VTDMC 203/- (E)	
12	8	<b>HEART FULL OF SOUL</b>		warner.esp/Global TV RADCD 99/RADMC 99/- (BMG)	
13	7	<b>SPEED GARAGE ANTHEMS IN IBIZA</b>		Global Television RADCD 98/RADMC 98/- (BMG)	
14	10	<b>MIXED EMOTIONS II</b> ●		PolyGram TV 5650342/5650344/- (F)	
15	12	<b>THE BEST SIXTIES SUMMER...EVER!</b> ●		Virgin/EMI VTDCD 200/VTDMC 200/- (E)	
16	6	<b>KISS MIX 98</b> ●		PolyGram TV 5652312/5652314/- (F)	
17	13	<b>ANOTHER PERFECT DAY</b>		Columbia SONYTV 51CD/SONYTV 51MC/- (SM)	
18	11	<b>THE BEST SUMMER PARTY...EVER!</b> ●		Virgin/EMI VTDCD 194/VTDMC 194/- (E)	
19	<b>NEW</b>	<b>SIXTIES SUMMER MIX 2</b>		Telstar TV TTVC2 2972/TTVMC 2972/- (WV)	
20	16	<b>GODZILLA (OST)</b>		Epic 4896102/4896104/- (SM)	

ARTISTS A-Z

4 HERO	67	MADONNA	18
ABBA	37	MASSIVE ATTACK	22,54,72
ALL SAINTS	19	MAVERICKS	25
AQUA	14	MINOGUE, Kylie	83
BEASTIE BOYS	23	MONICA	94
BEATLES, The	48	MORCHEEBA	3
BEE GEES	50	MCDONALD, Jane	30
BLONDIE	20	MCNEAL, Lutricia	3
BOYZONE	6	OASIS	52,57
BRANDY	6	PRODIGY, The	51
CAREY, Mariah	62	PULP	74
CATATONIA	2	QUAYE, Finley	38
CERRY, Eagle-Eye	6	RADIOHEAD	26,49
CORRS, The	1,65	RIMES, LeAnn	40
THE COUNTING CROWS	68	SANTANA	23
DANDY WARHOLS, The	55	SAVAGE GARDEN	18
DES'REE	41	SHED SEVEN	73
DION, Celine	8,58	SIMPLY RED	7
EMBRACE	21	SINATRA, Frank	35
FEAR FACTORY	47	SMASHING PUMPKINS, The	89
FINN, Neil	42	SMITH, Will	14
FIVE	47	SNOOP DOGG	28
FREESTYLERS	33	SPICE	44
FUN LOVIN' CRIMINALS	10	SPICE GIRLS	15,71
GARBAGE	36	STEREOPHONICS	46
GOMEZ	70	STEWART, Rod	43
HORNER, James	38	STING/THE POLICE	75
IMBRUGLIA, Natalie	11	STONE ROSES, The	66
JACKSON, Janet	59	TEXAS	32
JAMES	53	TWAIN, Shania	45
JAMIROQUAI	27	VERVE, The	12
LIGHTHOUSE FAMILY	4,29	WHAM!	56
LIGHTNING SEEDS	61	WILLIAMS, Robbie	9
M PEOPLE	61		

### CHART COMMENTARY

by ALAN JONES



**Publishing deadlines being what they are, the pictures used in this section of the paper have to be chosen several days before the charts are compiled. Our picture of Ringo was chosen to celebrate his first appearance in the published album chart for 24 years – but, after being comfortably inside the Top 75 in the first days after its release, sales of Ringo's new album Vertical Man fell off sharply at the weekend – it**

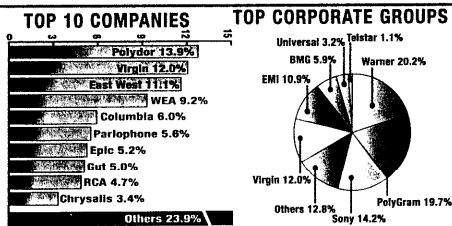
### ALBUM FACTFILE

**charted at number 85. Ironically, part of Ringo's problem is The Beatles. At least two chains currently have offers on Beatles albums, with several retailing at £9.99. Given the choice between Ringo's new album with its higher price tag and his former group's ageless gems, Ringo found few takers. The Beatles, however, rank 48th (Sgt. Pepper), 78th (Revolver), 87th (Abbey Road) and 88th (Rubber Soul) in this week's Top 100.**

In the absence of any significant new releases this week, the top end of the album chart is somewhat becalmed, though **Jane McDonald**, star of *The Cruise*, is tossed overboard by record buyers after three weeks at number one. The record replacing her is **The Corrs' Talk On Corners**, which rises to pole position for the third time. It's beginning to benefit from airplay given to their upcoming single *What Can I Say*, but is selling far fewer than is usually required for a number one – just 24,965 copies last week. The only lower sale recorded by a number one this year was the

996 copies the same album sold on its week at number one, five weeks ago. The highest new entry this week is *The Ultimate Collection* by **Santana**. Issued to celebrate the 30th anniversary of the group signing to Columbia, it debuts at number 23, giving the group its highest chart position in 20 years. It spans the group's blues, rock and Latin repertoire, and features their best-

### MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

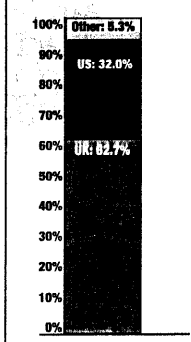
### SALES UPDATE



known recordings, among them *She's Not There*, *Evil Ways* and *Jingo*. It doubles their Nineties chart weeks tally at a stroke – their

only previous appearance in the chart this decade came in 1990, when *Spirits Dancing In The Flesh* debuted at number 68 and

### PERCENTAGE OF UK ACTS IN THE CHART



promptly vanished. Despite this, the group has a surprisingly large number of album chart entries – *The Ultimate Collection* being their 24th. Their last charted hits album *Vival Santana* reached only number 50 in 1986, though a 1974 compilation entitled simply *Greatest Hits* rose as high as number 14. The group's highest-charting albums were 1971's *Santana 3* and the following year's *Caravanserai*, both of which reached number six. Their biggest seller, however, is the 1970 album *Abraxas*, which spent an entire year in the chart, and peaked at number seven. It was the original home to several cuts on *The Ultimate Collection* including *Oye Como Va* and *Samba Pa Ti*.

*Strange Glue* by **Catatonia** came unstuck pretty quickly on the singles chart, where, after debuting at number 11 it slumped first to 27 and then to 38, but the airplay it has generated has brought renewed attention to their *International Velvet* album, which has climbed 12-7-3-2 as a result.

### COMPILATIONS

Christmas comes but once a year, but **Now That's What I Call Music!** arrives three times per annum, and last week saw the release of the latest, volume 40, with the inevitable shot in the arm the series gives to album sales.

Now 40 sold over 153,000 copies last week – more than six times as many copies as the number one artist album (*The Corrs' Talk On Corners*) and well over seven times as many as the number two compilation (**Fresh Hits 98**). It accounted for over 8% of the total album market, and put the previous *Now* compilation – 39 (this series is nothing if not mathematically sound) – in the shade. Now 39, which has sold over 630,000 copies since it was released 18 weeks ago, slid 15-21 as it was

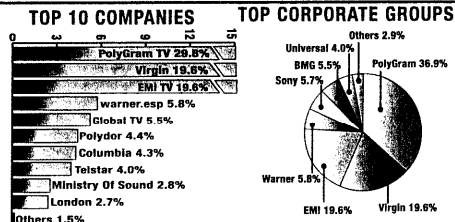
perspered as the new *Now* on the block. Now 39 sold 175,000 copies on its debut

week in April, though perhaps *Now 40* should really be compared with last year's summer edition of the album – *Now 37* – which opened with 139,000 sales.

Now 40 includes Los Umbrellos' *No Tengo Dinero* (yet to be a single) and one or two smallish hits like *Do You Love Me* by *Kerri-Ann* (number 58) and the *Groove Generation's* *You Make Me Feel Like Dancing* (number 32) but also number one singles by the *Spice Girls*, *Billie*, *All Saints*, *The Tamperer* featuring *Maya*, *Aqua*, *Baddiel/Skinner/Lightning Seeds* and *Boyzone*.

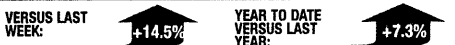
The album dethroned by *Now 40*, *Fresh Hits 98*, spent six weeks at number one, and has sold nearly 350,000 copies. *Fresh Hits* is, of course, the Warner/BMG/Sony equivalent of *Now*, which unites the might of EMI, Virgin and PolyGram.

### MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES

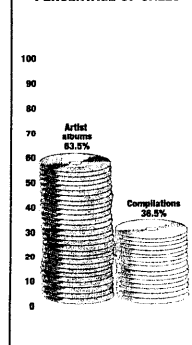


Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20.

### SALES UPDATE



### COMPILATIONS AS PERCENTAGE OF SALES



### THE YEAR SO FAR... TOP 20 ALBUMS

1 URBAN HYMNS	THE VERVE	HUT
2 LIFE THRU A LENS	ROBBIE WILLIAMS	CHRYSALIS
3 LET'S TALK ABOUT LOVE	CELINE DION	EPIC
4 TITANIC - OST	JAMES HORNER	SONY CLASSICAL
5 ALL SAINTS	ALL SAINTS	LONDON
6 RAY OF LIGHT	MADONNA	MAVERICK
7 POSTCARDS FROM HEAVEN	LIGHTHOUSE FAMILY	WILD CARD
8 TALK ON CORNERS	CORRS	ATLANTIC
9 LEFT OF THE MIDDLE	NATALIE IMBRUGLIA	RCA
10 INTERNATIONAL VELVET	CATATONIA	BLANCO Y NEGRO
11 WHITE ON BLONDE	TEXAS	MERCURY
12 BLUE	SIMPLY RED	EAST WEST
13 SPICeworld	SPICE GIRLS	VIRGIN
14 THE BEST OF	JAMES	FONTANA
15 MAVERICK A STRIKE	FINLEY QUAYE	EPIC
16 AQUARIUM	AQUA	UNIVERSAL
17 TRULY - THE LOVE SONGS	LIONEL RICHIE	MOTOWN/POLYGRAM TV
18 OK COMPUTER	RADIOHEAD	PARLOPHONE
19 MEZZANINE	MASSIVE ATTACK	VIRGIN
20 WHERE WE BELONG	BOYZONE	POLYDOR

### THE YEAR SO FAR... TOP 20 COMPILATIONS

1 NOW THAT'S WHAT I CALL MUSIC! 39	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
2 THE FULL MONTY	ORIGINAL SOUNDTRACK	RCA VICTOR
3 FRESH HITS 98	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
4 NEW HITS 98	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
5 NOW THAT'S WHAT I CALL MUSIC! 38	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
6 NOW THAT'S WHAT I CALL MUSIC! 40	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
7 FANTASTIC 80'S!	VARIOUS ARTISTS	COLUMBIA
8 PETE TONG/BOY GEORGE - DANCE NATION 5	VARIOUS ARTISTS	MINISTRY OF SOUND
9 DIANA PRINCESS OF WALES - TRIBUTE	VARIOUS ARTISTS	DIANA MEMORIAL FUND
10 CLUBBER'S GUIDE TO...IBIZA - JULES/TONG	VARIOUS ARTISTS	MINISTRY OF SOUND
11 GREASE	ORIGINAL SOUNDTRACK	POLYDOR
12 TOP OF THE POPS 1998 - VOLUME 1	VARIOUS ARTISTS	POLYGRAM TV
13 THE BEST...ANTHEMS...EVER! 2	VARIOUS ARTISTS	VIRGIN/EMI
14 IN THE MIX 98	VARIOUS ARTISTS	VIRGIN/EMI
15 MIXED EMOTIONS II	VARIOUS ARTISTS	POLYGRAM TV
16 FUNKY DIVAS	VARIOUS ARTISTS	GLOBAL TELEVISION
17 ULTIMATE CLUB MIX	VARIOUS ARTISTS	POLYGRAM TV
18 THE ANNUAL III - PETE TONG & BOY GEORGE	VARIOUS ARTISTS	MINISTRY OF SOUND
19 THE BEST SIXTIES SUMMER...EVER!	VARIOUS ARTISTS	VIRGIN/EMI
20 THE EIGHTIES MIX	VARIOUS ARTISTS	GLOBAL/POLYGRAM TV