

MTV

THE OFFICIAL UK SINGLES CHART

TOP 75

1 AUGUST 1998

| This | Last | Title | Artist (Producer) Publisher (Writer) | Label CD/Cass (Distributor) | 7/12 |
|------|------|--|--|---|---------|
| 1 | 1 | VIVA FOREVER | Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe) | Virgin VSCDT 1692/VSC 1692 (E) | - |
| 2 | NEW | Puff Daddy featuring Jimmy Page (Combs) WC/EMI/CC (Page/Plant/Bonham/Combs/Curry) | | | - |
| 3 | 3 | Ghetto Supastar That Is What You Are | Pras Michel (008/MYA (Various) EMI/BMG/Var. (Michel/Jean/Jones/Gibb/Gibb/Brown/Bryd/Lenhoff) /NT 95533 (BMG) | Interscope IND 95533/INC 95533 (BMG) | - |
| 4 | NEW | LOST IN SPACE | Apollo Four Forty (Apollo 440) Warner-Chappell (Williams) | Stealth Sonic SSX 9CD/SSX 9C (SM) | - |
| 5 | 7 | LIFE IS A FLOWER | ACE Of Base (Adebratt/Ekman/Joker) PolyGram (Berggren) | London ACECD 7/ACEMC 7 (F) | - |
| 6 | 4 | FREAK ME | Another Level (Hedges/Cutfather and Joe/Blacksmith) EMI/Warner-Chappell (Murray/Sweet) | Northwestside 74321582362/74321582364 (BMG) | - |
| 7 | NEW | I CAN'T HELP MYSELF | Lucid (Lucid) Sony ATV (Hadfield/Ryan-Carter) | tfrr FCD 339/FCS 339 (F) | -FX 339 |
| 8 | 2 | JUST THE TWO OF US | Will Smith (Sauce) BMG/Chelsea (Smith/Withers/Salter/MacDonald) | Columbia 6662092/6662094 (SM) | - |
| 9 | 5 | DEEPER UNDERGROUND | Jamiroquai (Kay) EMI (Kay/Smith) | Sony S2 6662182/6662184 (SM) | - |
| 10 | 8 | SAVE TONIGHT | Eye Cherry (Kviman/Cherry) Diesel 2/Warner-Chappell (Cherry) | Polydor 5695952/5695944 (F) | - |
| 11 | 9 | C'EST LA VIE | Glow Worm/Epic 6660532/6660534 (SM) | B'wicked (Hedges) Chrysalis/PolyGram/Sugarfree/Bucks/BMG (B'wicked/Ledges/Ackerman/Brannigan) | - |
| 12 | 6 | MY OH MY | Aqua (Johnny Jarn/Delgado/Rasted/Norreen) MCA (Rasted/Norreen/Dill) | Universal UMD 85058/UMC 85058 (BMG) | - |
| 13 | 13 | THE BOY IS MINE | Brandy & Monica (Jenkins/Austin/Brandy) EMI/Bran/Famous/Henchi (Jenkins/Brandy/Daniels/Jenkins III/Tajeda) | Atlantic AT 0036CD/AT 0036C/-/AT 0036T (W) | - |
| 14 | 10 | BECAUSE WE WANT TO | Billie (Marri/Page) Chrysalis (Rambro/Richmond/Page/Marr) | Innocent SINCD 2/SINC 2 (E) | - |
| 15 | 14 | TEARDROPS | Lovestation (Lovestation) Zomba (Zekkariyas/Zekkariyas) | Fresh FRSHD 65/-/FRSH 65 | - |
| 16 | 15 | IMMORTALITY | Celine Dion with Bee Gees (Alanis/Jeffer) Gibb Bros/BMG (Gibb/Gibb/Gibb) | Epic 6661682/6661684 (SM) | - |
| 17 | NEW | BURNING | Baby Bumps (Baby Sen) Ensign/BMG (Kersey/Green) | Delirious DELICD 10/DELIMC 10 (P) | - |
| 18 | 18 | GOT THE FEELIN' | 5 (Stannard/Gallagher) PolyGram/Windswept Pacific/Sony ATV (Stannard/Gallagher/Five) | RCA 74321584892/74321584894/-/ (BMG) | - |
| 19 | 17 | HORNY | Mousse T Vs Hot'n'Juicy (Mousse T) Rondor (Mousse T/Rennalls) | AM-PM 5826712/5826714 (F) | - |
| 20 | NEW | DEEP MENACE | D'menace (D'Menace) EMI (D'Menace) | Inferno CDFERN 8/MCFERN 8 (3M/SM) | - |
| 21 | 22 | LIFE | Des'ree (Sampson/Des'ree) Sony ATV (Des'ree/Sampson) | Sony S2 6659302/6659304 (SM) | - |
| 22 | 30 | HOW DO I LIVE | LeAnn Rimes (W Rimes) EMI (Warren) | Curb/The Hit Label CUBCX 30/CUBZ 30 (RMG/F) | - |
| 23 | 20 | LOOKING FOR LOVE | Karen Ramirez (Souled Out) Sony ATV (Thorn/Watt) | Manifesto FESCD 44/FESMC 44 (F) | - |
| 24 | 16 | YOU'RE THE ONE THAT I WANT | John Travolta & Olivia Newton-John (Farrar) Famous/BMG (Farrar) | Polydor 0441332/5673144 (F) | - |
| 25 | NEW | I KNOW ENOUGH (I DON'T GET ENOUGH) | Ellefe/Mercury AUCC 4/-/ (F) | AUD 4/-/ (F) | - |
| 26 | 12 | MONEY | Charli Baltimore (Kant) Mighty 3/Un Rivera/Warner-Chappell/Clark True Funk (Gamble/Huff/Jackson/Lane) | Epic 6662272/6662274 (SM) | - |
| 27 | 11 | STRANGE GLUE | Catania (Tommy D/Catania) Sony ATV (Powell/Catania) | Blanco Y Negro NEG 113CD/NEG 113C (W) | - |
| 28 | NEW | EVERYBODY DANCE (THE HORN SONG) | Barbara Tucker (DJ Pierre) Chrysalis/Jessica Michael (Jones) | Positiva CDTV 96/CTVIT 96 (E) | - |
| 29 | 21 | CAFE DEL MAR '98 | Energy 52 (Paul M) Ed Babelfish/Freibank (Paul M) | Hooj Choons HOOJ 64CD/-/ (V) | - |
| 30 | 28 | 3 LIONS '98 | Baddiel & Skinner & Lightning Seeds (Broudie) Chrysalis (Broudie/Baddiel/Skinner) | Epic 6660982/6660984 (SM) | - |
| 31 | 19 | MAS QUE NADA | Echobeat (De Briae/Boddy) Peermusic (Ben) | Eternal WEA 176CD/WEA 176C (W) | - |
| 32 | NEW | YOU MAKE ME FEEL LIKE DANCING | The Groove Generation featuring Leo Sayer (The Groove Generation) EMI/Rondor (Sayer/Poncia) | Brothers Org. CDBRUV & MCBRUV 8 (P) | - |
| 33 | 23 | NEW KIND OF MEDICINE | Ultra Nate (D-Influence) PolyGram/BMG (Nate/D-Influence) | AM-PM 5827492/5827494 (F) | - |
| 34 | 31 | DANCE THE NIGHT AWAY | Mavericks (Malo/Cook) EMI (Malo) | MCA Nashville MCSTD 48081/MCSC 48081 (BMG) | - |
| 35 | NEW | SLEAZY BACK TRACK | The Bluetones (Jones) Archaic/EMI (Morris/Chesters/Devlin/Morris) | Superior Quality/A&M BLUED 010/BLUEM 010 (F) | - |
| 36 | NEW | BOYS BETTER | The Dandy Warhols (Lash/Taylor) Chrysalis (Taylor) | Capitol CDCLS 805/-/ (E) | - |
| 37 | 27 | BE CAREFUL | Sparkle featuring R Kelly (Kelly) Zomba/R Kelly (Kelly) | Jive 0521452/0521454 (P) | - |

| This | Last | Title | Artist (Producer) Publisher (Writer) | Label CD/Cass (Distributor) | 7/12 |
|------|------|---|---|--|------|
| 38 | 32 | THE HEART'S LONE DESIRE | Matthew Marsden (Nowels/Fitzgerald) EMI/Good Groove (Nowels/Steinberg/Fitzgerald/Reid) | Viper/Columbia 6661152/6661154 (SM) | - |
| 39 | 24 | KISS THE GIRL | Peter Andre (Livingston/Pizzonia) Walt Disney/Wonderland (Ashman/Menken) | Mushroom MUSH 34CDX/MUSH 34MCS (3M/P) | - |
| 40 | 34 | VINDALOO | Fat Les (Fat Les) Rock/EMI/Chrysalis (Fat Les) | Telstar CDSTAS 2982/CSTAS 2982 (W) | - |
| 41 | 26 | BOYS OF SUMMER | Don Henley (Henley/Kortchmar/Ladany/Campbell) WC (Henley/Campbell) | Geffen GFSTD 22350/GFSC 22350 (BMG) | - |
| 42 | 25 | I WASN'T BUILT TO GET UP | The Supernaturals (Smith) EMI (McCol) | Food/Parlophone CDFOOD 112/CFD 112 (E) | - |
| 43 | NEW | FAR OUT | DeeJay Punk-Roc (DeeJay Punk-Roc/Sergie) Air Dog/Notting Hill (DeeJay Punk-Roc/Sergie) | Independiente ISOM 17MS/-/ (SM) | - |
| 44 | 35 | THE ROCKAFELLER SKANK | Fatboy Slim (Fatboy Slim) PolyGram/MCA/EMI (Fatboy Slim) | Skint SKINT 35CD/SKINT 35MC (3M/P) | - |
| 45 | 36 | LOST IN SPACE | Lighthouse Family (Peden/Laws) PolyGram (Tucker/Laws) | Polydor 5670592/5670584 (F) | - |
| 46 | NEW | MY DESIRE | Amira (Blaze) Haripa (Hedge/Milan) | VC Recordings VCRD 36/-/ (F) | - |
| 47 | NEW | IT DOESN'T MATTER ANYMORE | Purescence (Hedges/Grimble) Chrysalis (Mudriczki/Szuminski/Matthews/McDonald/JIS 703/-) | Island CID 703/-/ (F) | - |
| 48 | 33 | GUNMAN | 187 Lockdown (Harrison/Jonah) Bucks/EMI/BMG (Harrison/Jonah) | East West EW 176CD/EW 176C (W) | - |
| 49 | 29 | I THINK I'M PARANOID | Garbage (Garbage) Rondor (Garbage) | Mushroom MUSH 35CDX/MUSH 35MCS (3M/P) | - |
| 50 | 39 | INTERGALACTIC | Beastie Boys (Beastie Boys/Caldato) PolyGram (Beastie Boys/Caldato) | Grand Royal/Parlophone CDCL 803/TCCL 803 (E) | - |
| 51 | 40 | RENDEZ-VOUS '98 | Jean Michel Jarre & Apollo 440 (Apollo 440) Warner-Chappell (Jarre) | Epic 6661102/6661104 (SM) | - |
| 52 | 51 | CARNAVAL DE PARIS | Dario G (Uxendele/Dario G) PolyGram (Spencer/Rosser/Spencer) | Eternal WEA 162CD/WEA 162C (W) | - |
| 53 | 65 | HOW DO YOU WANT ME TO LOVE YOU? | 911 (Rose & Foster) MCA (Sturken/Rogers) | Ginga/Virgin VSCDT 1686/VSC 1686 (E) | - |
| 54 | 37 | MAS QUE MANCADA | Ronald's Revenge (Gray/Pearn) Chrysalis (Gray/Pearn/Snow) | AM-PM 5827532/-/ (F) | - |
| 55 | NEW | MOVIN' ON | Prospect Park/Carolyn Harding (Lee) CC/Rite Fite/Jonesy (Harding/Lee/Jones) | AM-PM 5827312/-/ (F) | - |
| 56 | 46 | SAY IT ONCE | Ultra (Stanley/Robson) EMI (Harwood/Hearn) | East West EW 171CD/EW 171C (W) | - |
| 57 | 44 | TELL ME | Billie Myers (Child) EMI/BMG/European (Myers/Austin) | Universal UND 56201/UNC 56201 (BMG) | - |
| 58 | NEW | DO YOU LOVE ME BOY? | Kerri-Ann (Robbins) Peer/Massif (Taubert) | Raglan Road 5671012/5671004 (F) | - |
| 59 | NEW | WHO DO YOU LOVE | Jose Padilla featuring Angela John (Padilla/John/Sunchild) CC (Padilla/John/Sunchild) | Manifesto FESDD 45/-/ (F) | - |
| 60 | 41 | OH ROMEO | Mindy McCready (Malloy) Windswept Pacific/Longitude/August Wind/Great Broad (Berg/Harrison) | BNA 74321597242/74321597244/-/ (BMG) | - |
| 61 | 62 | FEEL IT | The Tamperer featuring Maya (Falox) Warner-Chappell (Jackson/Jackson) | Pepper 0530032/0530034 (P) | - |
| 62 | 48 | STRANDED | Lutricia McNeal (McNeal/Papalexis/Yacoub) Peermusic/MCA (Larossi/Papalexis/Yacoub) | Wildstar CXSTAS 2973/CSTAS 2973 (W) | - |
| 63 | NEW | MY TIME | Souljaki (Summers) Scroccio (Summers) | Wonderboy/A&M WBOYD 009/-/ (W) | - |
| 64 | 56 | YOU'LL NEVER WALK ALONE | Carreras/Domingo/Pavarotti with Mehta (Methes) EMI (Rodgers/Hammerstein) | Decca 4607982/4607984 (F) | - |
| 65 | 69 | (HOW DOES IT FEEL TO BE) ON TOP OF THE WORLD | England United (McCulloch) WC (McCulloch/Marr) | London LONCD 414/LONCS 414/-/ (S) | - |
| 66 | NEW | RUNAWAY SKIES | Coletia (Kojo) Big Life (Celia/Kojo) | Big Life BLRD 144/BLRC 144 (V) | - |
| 67 | 38 | LOVER | Rachel McFarlane (Liassi) Strongsongs/MCA (McFarlane/Liassi) | Motown 8607952/8607944/-/ (F) | - |
| 68 | 74 | STARDUST | Thomas Bangalter (Bangalter) Zomba/Delabel Editions/Tait (Bangalter/Cohen/Querre/Musker/King/ROULE 305) | Mercury 5688132/5688124 (F) | - |
| 69 | NEW | FOUNDATION | Benie Man (I) (I) | Shocking Vibes SVJCDST 1 (J/S) | - |
| 70 | 42 | CAN'T LET HER GO | Boyz II Men (Various) EMI/PolyGram/Ensign/Ausar/Famous/BMG (Combs/Lawrence/Jordan/Boyz II Men) | Motown 8607952/8607944/-/ (F) | - |
| 71 | 71 | THINKING OF YOU | Hanson (The Dust Brothers) Warner-Chappell (Hanson/Hanson) | Mercury 5688132/5688124 (F) | - |
| 72 | 67 | I'LL HOUSE YOU '98 | Jungle Brothers (no credit) Chelsea (Hall/Smalls/Burwell) | Gez Street/ffrr FCD 338/FCS 338 (F) | - |
| 73 | NEW | COMIN' BACK | The Crystal Method (The Crystal Method) EMI/Luv Me Longtime (Jordan/Kirkland/Reiss) | Sony S2 CM 4CD/-/ (SM) | - |
| 74 | 66 | UNDER THE BRIDGE/LADY MARMALADE | All Saints (Hopper/Gordon/Douglas/Benson) WC/Jobete/EMI (Keldis/Batary/Frusciante/Smith/Crew/Nolan) | London LONCD 408/LONCS 408/-/ (S) | - |
| 75 | 49 | ALL THAT I NEED | Boyzone (Sturken/Rogers) MCA (Rogers/Sturken) | Polydor 5698732/5698724 (F) | - |

| TITLES A-Z | |
|---|--|
| How Does It Feel To Be On Top Of The World ... 65 | 3 Lions '98 ... 30 |
| All That I Need ... 75 | Be Careful ... 37 |
| Because We Want To ... 14 | Boys Better ... 36 |
| Boys Of Summer ... 41 | Burning ... 17 |
| C'est La Vie ... 11 | Cafe Del Mar '98 ... 29 |
| Can't Let Her Go ... 70 | Carnaval De Paris ... 52 |
| Come With Me ... 2 | Comin' Back ... 73 |
| Dance The Night Away ... 34 | Deep Menace ... 20 |
| Deeper Underground ... 9 | Deeper Underground ... 9 |
| Do You Love Me Boy? ... 58 | Everybody Dance (The Horn Song) ... 28 |
| Far Out ... 43 | Feel It ... 61 |
| Foundation ... 69 | Freak Me ... 6 |
| Ghetto Supastar That Is What You Are ... 3 | Gunman ... 48 |
| Got The Feelin' ... 18 | Harrison's Love Desire, The ... 38 |
| Horny ... 19 | How Do I Live ... 22 |
| How Do You Want Me To Love You? ... 53 | I Can't Help Myself ... 7 |
| I Know Enough (I Don't Get Enough) ... 25 | I Wasn't Built To Get Up ... 42 |
| I House You '98 ... 72 | Immortality ... 16 |
| Intergalactic ... 50 | It Doesn't Matter Anymore ... 47 |
| Just The Two Of Us ... 8 | Kiss The Girl ... 38 |
| Life ... 21 | Life Is A Flower ... 5 |
| Looking For Love ... 23 | Lost In Space ... 45 |
| Love ... 57 | Love ... 57 |
| Mas Que Nada ... 31 | Mas Que Nada ... 31 |
| Money ... 26 | Music Sounds Better With You ... 68 |
| My Desire ... 46 | My Oh My ... 12 |
| My Time ... 63 | New Kind Of Medicine ... 33 |
| Oh Romeo ... 60 | Oh Romeo ... 60 |
| Reindeer Voss '98 ... 51 | Rockefeller Skank, The ... 44 |
| Runaway Skies ... 66 | Save Tonight ... 10 |
| Say It Once ... 56 | Sleazy Back Track ... 35 |
| Stranded ... 62 | Stranded ... 62 |
| Strange Glue ... 27 | Teardrops ... 15 |
| Tell Me ... 57 | Thinking Of You ... 71 |
| Under The Bridge/Lady Marmalade ... 74 | Vindaloo ... 40 |
| Viva Forever ... 1 | Who Do You Love ... 59 |
| You Make Me Feel Like Dancing ... 32 | You'll Never Walk Alone ... 64 |
| You're The One That I Want ... 24 | |
| ★ (600,000) | |
| ● (400,000) | |
| ○ (200,000) | |
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| © CIL. Produced in co-operation with the BPI and BADA, based on a sample of more than 4,000 record outlets. Incorporating 7-inch, 12-inch, cassette and CD singles sales. | |
| ◆ Outperformed the market by 5% or more | |
| ◆◆ Highest new entry | |
| ◆◆◆ Most wks in chart | |
| ◆◆◆◆ 10 or more wks in chart | |

As used by Top Of The Pops and Radio One

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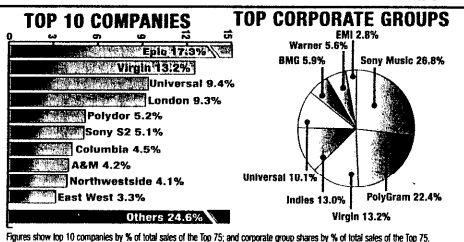
CHART COMMENTARY

by ALAN JONES



The Spice Girls' Viva Forever easily retains pole position this week, registering its second week at number one immediately ahead of a triumvirate of movie-related hits – Puff Daddy's Come With Me (from Godzilla) at number two, Pras Michel's Ghetto Supastar (from Bulworth) at number three and Apollo 440's title track from Lost In Space at number four. Viva Forever sold 112,000 copies last week, and more than 390,000 copies in the last fortnight. The Spice Girls have spent 20 weeks at number one in a little over two years, and are just one week away from equalling the Nineties record of 21 weeks set by Take That. Their cumulative singles sales also topped the 6m mark in the week, and, at 6.1m they have sold more singles than any other act in the 90s except for Elton John, whose 7.1m total is largely due to Candle In The Wind 1997/Something About The Way You Look Tonight.

As mentioned above, Apollo 440's hit

MARKET REPORT
AT A GLANCE WEEKLY MARKET SHARES

SALES UPDATE

VERSUS LAST WEEK:

-15.7%

YEAR TO DATE VERSUS LAST YEAR:

+0.5%

single is taken from the movie Lost In Space. The film is based on the Sixties TV series of the same name, and the tune, by

John (Star Wars, Close Encounters, Jaws...) Williams was written in 1965. Oddly enough, though there had never been a hit song

SINGLE FACTFILE

The monster movie Godzilla gave Jamiroquai their first ever number one a fortnight ago with Deeper Underground but fails to deliver a second this week, Puff Daddy having to settle for the number two slot with Come With Me. Based on Led Zeppelin's Kashmir – a track from their 1975 album Physical Graffiti – and featuring Zep's Jimmy Page on guitar, Come With Me sold nearly 61,000

copies last week. The import edition of the single, which was number 75 last week disappears from the Top 200, unable to compete on price with the domestic release. Much the same fate is likely to befall Stardust's Music Sounds Better With You, a French import which climbs 74-68 this week. With Boyzone's No Matter What also out today, Stardust will probably have to be content with a number two hit.

called Lost In Space among the 30,000 or so hits to pass through the chart since 1953 until this year, we've now had three Lost In Space hits in a matter of weeks – all different songs. First off, much-vaunted new band Electrasy reached number 60 with their song of that name in June. Last month the Lighthouse Family joined in with their single of the same name, which peaked at number six. It's possible that there will be a fourth Lost In Space hit soon – Space contributed a new song with that title to the movie soundtrack.

But for the fact the Spice Girls issued Viva Forever at the same time, Will Smith would have been celebrating his second solo number one last week with Just The Two Of Us – but there's no second chance for Will, who slides 2-8 this week. The artist formerly known as Fresh Prince is clearly a fan of Bill Withers, as Just The Two of Us is the second Withers cover he has charted in the past few weeks.

THE YEAR SO FAR...
TOP 20 SINGLES

| | | | |
|----|--|-------------------------------|----------------------|
| 1 | MY HEART WILL GO ON | CELINE DION | EPIC |
| 2 | IT'S LIKE THAT | RUN-D.M.C. VS JASON NEVINS | SM-JE COMMUNICATIONS |
| 3 | C'EST LA VIE | B'WITCHED | EPIC |
| 4 | TRULY MADLY DEEPLY | SAVAGE GARDEN | COLUMBIA |
| 5 | HOW DO I LIVE | LEANN RIMES | CURB/THE HIT LABEL |
| 6 | 3 LIONS '98 | BADDIE/SKINNER/LIGHTNING SEED | EPIC |
| 7 | DOCTOR JONES | AQUA | UNIVERSAL |
| 8 | NEVER EVER | ALL SAINTS | LONDON |
| 9 | FEEL IT | TAMPERER FEAT MAYA | PEPPER |
| 10 | BRIMFUL OF ASHA | CORNERSHOP | WILLIJA |
| 11 | GHETTO SUPASTAR [THAT IS WHAT YOU ARE] | PRAS MICHEL FT ODB & MYA | INTERSCOPE |
| 12 | FROZEN | MADONNA | MAVERICK |
| 13 | VINDALOO | FAT LES | TELSTAR |
| 14 | ANGELS | ROBBIE WILLIAMS | CHRYSALIS |
| 15 | UNDER THE BRIDGE/LADY MARMALADE | ALL SAINTS | LONDON |
| 16 | DANCE THE NIGHT AWAY | MAVERICKS | MCA NASHVILLE |
| 17 | HORNY | MOUSSET VS HOT N' JUICY | AM-PM |
| 18 | THE BOY IS MINE | BRANDY & MONICA | ATLANTIC |
| 19 | VIVA FOREVER | SPICE GIRLS | VIRGIN |
| 20 | TOGETHER AGAIN | JANET JACKSON | VIRGIN |

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PEPSI Chart

| Pos | Last | Title Artist | Label | Pos | Last | Title Artist | Label |
|-----|------|---|---------------|-----|------|--|----------------|
| 1 | 1 | VIVA FOREVER Spice Girls | Virgin | 21 | 18 | THE HEART'S LONE DESIRE Matthew Marsden | Columbia |
| 2 | NEW | COME WITH ME Puff Daddy Featuring Jimmy Page | Epic | 22 | 24 | I WASN'T BUILT TO GET UP The Supernaturals | Ford |
| 3 | 2 | GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Featuring Odb & Mya | Interscope | 23 | 21 | IMMORTALITY Celine Dion With The Bee Gees | Epic |
| 4 | NEW | LOST IN SPACE Apollo Four Forty | Stealth Sonic | 24 | 23 | TO THE MOON AND BACK Savage Garden | Columbia |
| 5 | 3 | LIFE IS A FLOWER Ace Of Base | Polydor | 25 | 33 | TEARDROPS Lovestation | Fresh |
| 6 | 4 | FREAK ME Another Level | Northwestside | 26 | 4 | MY OH MY Aqua | Universal |
| 7 | NEW | I CAN'T HELP MYSELF Lucid | Delirious | 27 | 18 | BECAUSE WE WANT TO Billie | Virgin |
| 8 | 7 | JUST THE TWO OF US Will Smith | Columbia | 28 | NEW | EVERYTHING'S GONNA BE ALRIGHT Sweetbox | RCA |
| 9 | 5 | DEEPER UNDERGROUND Jamiroquai | Sony S2 | 29 | 27 | I THINK I'M PARANOID Garbage | Mushroom |
| 10 | 8 | SAVE TONIGHT Eagle Eye Cherry | Polydor | 30 | 25 | GOT THE FEELIN' S | RCA |
| 11 | 12 | THE BOY IS MINE Brandy & Monica | Atlantic | 31 | NEW | WHAT CAN I DO The Corrs | Atlantic |
| 12 | 11 | LOOKING FOR LOVE Karen Ramirez | Manifesto | 32 | NEW | MILLENNIUM Robbie Williams | Chrysalis |
| 13 | 15 | LIFE Des'ree | Dusted Sound | 33 | 28 | STRANGE GLUE Catatonia | Blanco Y Negro |
| 14 | 13 | HORNY Mousse T Vs Hot 'n' Juicy | Am-pm | 34 | 27 | DREAMS The Corrs | Atlantic |
| 15 | 14 | STRANDED Leticia McNeal | Wildstar | 35 | 37 | BITTER SWEET SYMPHONY The Verve | Hut |
| 16 | 9 | C'EST LA VIE B'witched | Epic | 36 | 37 | TORN Natalie Imbruglia | RCA |
| 17 | 16 | NEW KIND OF MEDICINE Ultra Nate | AM-PM | 37 | 27 | MAS QUE NADA Echobeatz | Eternal |
| 18 | 19 | LOST IN SPACE Lighthouse Family | Wild Card | 38 | 34 | FEEL IT Tamperer Feat. Maya | Pepper |
| 19 | 17 | UNDER THE BRIDGE/LADY MARMALADE All Saints | London | 39 | 39 | HOW DO I LIVE LeAnn Rimes | Curb |
| 20 | 38 | NO MATTER WHAT Boyzone | Really Useful | 40 | 26 | BOYS OF SUMMER Don Henley | Geffen |

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GOSSIP

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Wwdn

THE OFFICIAL UK ALBUM CHART TOP 75

8 AUGUST 1998

| This Week | Last Week | Title | Artist (Producer) | Label/CD (Distributor) | Cass/Vinyl |
|-----------|-----------|--|--|------------------------|------------|
| 1 | 1 | JANE MCDONALD | Focus Music Int FMCD 1 (V) Jane McDonald (The Music Sculptors/Jarratt/Reedman/Smith) FMCD 1 (V) | | |
| 2 | 2 | TALK ON CORNERS ★2 | Atlantic 7567831062/7567831064 (W) The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinberg/Ballard) | | |
| 3 | 7 | INTERNATIONAL VELVET ★ | Blanco Y Negro 3984208342 (W) Catatonia (Tommy D/Catatonia) | | |
| 4 | 4 | POSTCARDS FROM HEAVEN ★4 | Wild Card/Polydor (F) Lighthouse Family (Peden) | | |
| 5 | 3 | DESIRELESS | Polydor 5372262 (F) Eagle-Eye Cherry (Kviman/Eagle-Eye Cherry/Ahlund) | | |
| 6 | 4 | LET'S TALK ABOUT LOVE ★5 | Epic 4891592 (SM) Celine Dion (Martin/Foster/Corr/Pearson/Knowles/Steinberg/Ballard) | | |
| 7 | 10 | LIFE THRU A LENS ★4 | Chrysalis CDCHR 6127 (E) Robbie Williams (Chambers/Power) | | |
| 8 | 12 | VERSION 2.0 | Mushroom MUSH 29CD (3MV/P) Garbage (Garbage) | | |
| 9 | 5 | HELLO NASTY | Grand Royal/Parlophone 4957232 (E) Beastie Boys (Beastie Boys/Caldato Jr) | | |
| 10 | 9 | BLUE ★ | East West 3984230972 (W) Simply Red (Wright/Yashiki/Hucknall) | | |
| 11 | 12 | WHERE WE BELONG ★ | Polydor 5575572/5573984 (F) Boyzone (Lipson/Sturken/Rogers/Mac/Hedges/Magnusson/Kreuger/Absolute) | | |
| 12 | 11 | URBAN HYMNS ★6 | Hut/Virgin CDHUT 45 (E) The Verve (Youth/The Verve/Potter) | | |
| 13 | 13 | LEFT OF THE MIDDLE ★2 | RCA 74321571382 (BMG) Natalie Imbruglia (Thornally/Goldenberg/Wright/Broniewski) | | |
| 14 | 15 | ATOMIC - THE VERY BEST OF | EMI 4949962 (E) Blondie (Chapman/Moroder/Various) | | |
| 15 | 13 | THE GOOD WILL OUT | Hut/Virgin CDHUT 46 (E) Embrace (Coffield/Embrace/Youth/Osbourne) | | |
| 16 | 21 | SPICEWORLD ★5 | Virgin CDV 2850 (E) Spice Girls (Stannard/Rowe/Absolute) | | |
| 17 | 16 | FIVE | RCA 74321589762/74321589764 (BMG) Five (Various) | | |
| 18 | 17 | ALL SAINTS ★4 | London 5560172 (F) All Saints (Various) | | |
| 19 | 18 | RAY OF LIGHT ★2 | Maverick 9362468472 (W) Madonna (Madonna/Orbit/De Vries/Leonard) | | |
| 20 | NEW | OBSELETE | Roadrunner RR 87522 (F) Fear Factory (Fulber/Fear Factory) | | |
| 21 | 23 | MEZZANINE | Circa/Virgin WBRCDX 4 (E) Massive Attack (Massive Attack/Davidge) | | |
| 22 | 20 | TRAMPOLINE ★ | MCA Nashville UMD 80456 (BMG) The Mavericks (Malo/Cook) | | |
| 23 | 22 | AQUARIUM ★ | Universal UMD 85020 (BMG) Aqua (Jam/Delgado/Rasted/Norreen/Various) | | |
| 24 | 27 | SAVAGE GARDEN | Columbia 4871612 (SM) Savage Garden (Fisher) | | |
| 25 | 19 | LUTRICIA MCNEAL | Wildstar CDWILD 5 (W) Lutricia McNeal (Papalexis/Larossi/Yacoub/Benn) | | |
| 26 | 44 | BIG WILLIE STYLE | Columbia 4886622/4886624/4886621 (SM) Will Smith (Puff Daddy/Trackmasters/Warren G/Dupris/Jazzy Jeff/Various) | | |
| 27 | 24 | THE BEST OF ★ | Fontana 5581732 (F) James (Finn/Hague/James) | | |
| 28 | 25 | MY WAY - THE BEST OF ★ | Reprise 9362467122 (W) Frank Sinatra (Various) | | |
| 29 | 26 | OCEAN DRIVE ★6 | Wild Card/Polydor 5237872 (F) Lighthouse Family (Peden) | | |
| 30 | 31 | NEVER S-A-Y NEVER | Atlantic 7567830392 (W) Brandy (Brandy/Kallman/Davis/Jerkins/Foster) | | |
| 31 | 29 | WHITE ON BLONDE ★5 | Mercury 5343152/5343154 (F) Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys) | | |
| 32 | 64 | OK COMPUTER ★3 | Parlophone CDNODATA 02 (E) Radiohead (Godrick/Radiohead) | | |
| 33 | 32 | TITANIC (OST) ★2 | Sony Classical SK 63213 (SM) James Horner (Horner/Franglen) | | |
| 34 | 42 | BIG CALM | Indochina ZEN 017CDX (P) Morcheeba (Morcheeba/Norris) | | |
| 35 | 38 | SITTING ON TOP OF THE WORLD | Curb/Hit Label/London 5560204 (F) LeAnn Rimes (WC Rimes) | | |
| 36 | 34 | DESNATURAL | Sony SZ 4897192 (SM) Des'ree (Des'ree/Various) | | |
| 37 | 28 | WHEN WE WERE THE NEW BOYS | Warner Brothers 9362467322 (W) Rod Stewart (Stewart/Saviger) | | |
| 38 | 88 | BRING IT ON | Hut/Virgin CDHUT 49 (E) Gomez (Gomez) | | |
| 39 | 37 | GOLD - GREATEST HITS ★3 | Polydor 5170072 (F) Abba (Andersson/Ulvaeus/Andersson) | | |
| 40 | 33 | TIN PLANET | Gut GUTTIN 5 (V) Space (Wheatley/Space) | | |
| 41 | 43 | WORD GETS AROUND | V2 VVR 1000438 (3MV/P) Stereophonics (Bird & Bush) | | |
| 42 | 36 | COME ON OVER | Mercury 5580002 (F) Shania Twain (Lange) | | |
| 43 | 50 | MAVERICK A STRIKE ★ | Epic 4887582 (SM) Finley Quaye (Quaye/Bacon/Quarby) | | |
| 44 | 41 | THE VELVET ROPE ★ | Virgin CDV 2860 (E) Janet Jackson (Jaim/Lewis/Jackson) | | |
| 45 | 35 | RIALTO | China WOLCD 1086 (P) Rialto (Bull) | | |
| 46 | 52 | PROTECTION/NO PROTECTION ★ | Virgin WBRC 3 (E) Massive Attack (Hooper/Massive Attack) | | |
| 47 | RE | TRAVELLING WITHOUT MOVING ★3 | Sony SZ (SM) Jamiroquai (Kay/Stone/M Beat) | | |
| 48 | 55 | VERY BEST OF THE BEE GEES ★3 | Polydor 8473392 (F) Bee Gees (Gibb/Gibb/Various) | | |
| 49 | 40 | ACROSS A WIRE - LIVE IN NEW YORK | Geffen GED 2526 (BMG) Counting Crows (Murphy/Simon/Diomedes/McDonald) | | |
| 50 | 67 | THIS IS HARDWARE | Island CID 8066 (F) Pulp (Thomas) | | |
| 51 | 48 | TRY WHISTLING THIS | Parlophone 4951392 (E) Neil Finn (Finn/De Vries/Blake/Moginie) | | |
| 52 | 63 | THE FAT OF THE LAND ★3 | XL Recordings INT 4844652 (W) The Prodigy (Howlett) | | |
| 53 | 59 | ADORE | Hut/Virgin CDHUT 51 (E) The Smashing Pumpkins (Corgan/Wood) | | |
| 54 | RE | SGT PEPPER'S LONELY HEARTS CLUB BAND | Parlophone (E) The Beatles (Martin) | | |
| 55 | 30 | GOOD MORNING SPIDER | Parlophone 4360142 (E) Sparklehorse (Linkous) | | |
| 56 | 58 | TWO PAGES | Talkin Loud 5564622 (F) 4 Hero (Dego/Mac) | | |
| 57 | RE | (WHAT'S THE STORY) MORNING GLORY? ★13 | Creation (3MV/V) Oasis (Morris/Gallagher) | | |
| 58 | 71 | THE BENDS ★2 | Parlophone CDPCS 7372 (E) Radiohead (Leckie) | | |
| 59 | 66 | FORGIVEN, NOT FORGOTTEN | Atlantic 7567326122 (W) The Corrs (Foster/Corr) | | |
| 60 | 51 | EMBRYA | Columbia 4894202 (SM) Maxwell (Musze/Matthewman) | | |
| 61 | 39 | MELTING POT | Beggars Banquet BBQCD 198/BBQ MC 198 (V) The Charlatans (Charles/Charlatans/Hillage/Nagle/Jones/Flood) | | |
| 62 | 56 | LIKE YOU DO...THE BEST OF ★2 | Epic 4890342 (SM) Lightning Seeds (Broudie/Bascombe/Rogers/Quarby/Bacon) | | |
| 63 | RE | COME DOWN | Capitol 562059 (E) The Dandy Warhols (Lash/Taylor) | | |
| 64 | 61 | GROWING PAINS | Universal UNCD 53100 (BMG) Billie Myers (Child) | | |
| 65 | NEW | IN HIS OWN WORDS | Eagle EAGCD 050 (BMG) 2Pac (Wills) | | |
| 66 | 54 | BLUR | Food/Parlophone FOODCD 19 (E) Blur (Street) | | |
| 67 | RE | FRESCO ★2 | M People (M People) M People (M People) | | |
| 68 | 45 | DISTANT DREAMS | Manifesto 5586742 (F) Karen Ramirez (Souled Out) | | |
| 69 | RE | FALLING INTO YOU ★7 | Epic 4837922/4837924 (SM) Celine Dion (Steinberg/Nowels/Goldman/Wake/Foster/Steinman/Gatica/Novel) | | |
| 70 | 49 | MOVING ON | Ginga/Virgin CDV 2852 (E) 911 (Douglas/Green/Harding/Cumow/Rose/Foster/James) | | |
| 71 | NEW | FORMICA BLUES | Echo ECHDD 17 (P) Mono (Virgo/Abiss) | | |
| 72 | 65 | THE BOY IS MINE | Arista 07822190112 (BMG) Monica (Jerkins/Austin/Dupin/Foster/Braithwaite/Simmonds) | | |
| 73 | 75 | BROTHERS IN ARMS ★13 | Vertigo 8244992 (F) Dire Straits (Knopfler/Dorfman) | | |
| 74 | RE | BUTTERFLY | Columbia 4885372 (SM) Mariah Carey (Combs/The Umphall/Stevie J/Carey/Alanis/Smith) | | |
| 75 | RE | SPICE | Virgin CDV 2812 (E) Spice Girls (Absolute/Stannard/Rowe) | | |

PLATINUM ★ (300,000) GOLD ● (100,000) SILVER ○ (50,000)

© CIN. Produced with BPI and BARO cooperation. Compiled from actual sales last Sunday - Saturday in a panel of more than 4,000 stores across the UK

◆ Highest new entry ● Highest climber ▲ Sales increase ▼ Sales increase 50% or more

TOP COMPILATIONS

| This Week | Last Week | Title | Artist | Label/CD (Distributor) | Cass/Vinyl |
|-----------|-----------|--|---|------------------------|------------|
| 1 | 1 | FRESH HITS 98 ★ | warner.esp/Global TV/Sony TV MOODCD 59/MOODCD 59 (SM) | | |
| 2 | 3 | BEST DANCE ALBUM IN THE WORLD...EVER! 8 | Virgin/EMI VTDCCD 196/VTDCCD 196 (E) | | |
| 3 | 2 | GREASE (OST) | Polydor 040412/040414 (F) | | |
| 4 | NEW | RELAX! THE ULTIMATE '80S MIX | PolyGram TV 5652852/5652854 (F) | | |
| 5 | 5 | CLUBBER'S GUIDE TO...IBIZA - JULES/TONG | Ministry Of Sound MOSCD 1/MOSMC 1 (3MV/SM) | | |
| 6 | 4 | KISS MIX 98 | PolyGram TV 5652312/5652314 (F) | | |
| 7 | 7 | SPEED GARAGE ANTHEMS IN IBIZA | Global Television RADCD 98/RADMC 98 (BMG) | | |
| 8 | NEW | HEART FULL OF SOUL | warner.esp/Global TV RADCD 99/RADMC 99 (BMG) | | |
| 9 | 5 | IBIZA ANTHEMS | Telstar TV TTVCD 2965/TTVMC 2965 (W) | | |
| 10 | 6 | MIXED EMOTIONS II | PolyGram TV 5650342/5650344 (F) | | |
| 11 | 9 | THE BEST SUMMER PARTY...EVER! ● | Virgin/EMI VTDCCD 194/VTDCCD 194 (E) | | |
| 12 | 10 | THE BEST SIXTIES SUMMER...EVER! ● | Virgin/EMI VTDCCD 200/VTDCCD 200 (E) | | |
| 13 | NEW | ANOTHER PERFECT DAY | Columbia SONYTV 51CD/SONYTV 51MC (SM) | | |
| 14 | NEW | CARL COX - NON STOP 98/01 | ffrr 5680302/5680304 (F) | | |
| 15 | 11 | NOW THAT'S WHAT I CALL MUSIC! 39 | EMI/Virgin/PolyGram CDNOW 39/TCNOW 39 (E) | | |
| 16 | 13 | GODZILLA (OST) | Epic 4896102/4896104 (SM) | | |
| 17 | NEW | HARDWARE HEAVEN - VOLUME 4 | Heaven Music HMLCD 104/HMLMC 104/HMLP 104 (RMG/F) | | |
| 18 | 12 | SUMMER DANCE 98 | Columbia SONYTV 50CD/SONYTV 50MC (SM) | | |
| 19 | 14 | 100% SUMMER MIX 98 | Telstar TV TTVCD 2968/TTVMC 2968 (W) | | |
| 20 | 15 | SISTERS OF SWING 98 | PolyGram TV 5650762/5650764 (F) | | |

ARTISTS A-Z

| | | | |
|--------------------|----|------------------------|----|
| 2PAC | 85 | LIGHTNING SEEDS | 82 |
| 4 HERO | 66 | M PEOPLE | 67 |
| 911 | 70 | MADONNA | 19 |
| ABBA | 39 | MASSIVE ATTACK | 21 |
| ALL SAINTS | 18 | MAVERICKS, The | 22 |
| AQUA | 23 | MAXWELL | 60 |
| BEASTIE BOYS | 9 | MONICA | 72 |
| BEATLES, The | 54 | MONO | 71 |
| BEE GEES | 48 | MORCHEEBA | 34 |
| BLOOMING | 14 | MYERS, Billie | 54 |
| BLUR | 66 | MCDONALD, Jane | 1 |
| BOYZONE | 11 | MCNEAL, Lutricia | 25 |
| BRANDY | 30 | OASIS | 57 |
| CAREY, Mariah | 74 | PRODIGY, The | 52 |
| CATATONIA | 3 | PULP | 50 |
| CHARLATANS, The | 61 | QUAYE, Finley | 43 |
| CHEERY, Eagle-Eye | 5 | RADIOHEAD | 32 |
| CORRS, The | 23 | RAMIREZ, Karen | 88 |
| COUNTING CROWS | 49 | RIALTO | 35 |
| DANDY WARHOLS, The | 63 | RIMES, LaBrie | 41 |
| DES'REE | 68 | SAVAGE GARDEN | 24 |
| DION, Celine | 36 | SIMPLY RED | 55 |
| DIRE STRAITS | 73 | SINATRA, Frank | 28 |
| EMBRACE | 15 | SMASHING PUMPKINS, The | 53 |
| FEAR FACTORY | 20 | SMITH, Will | 26 |
| FINN, Neil | 51 | SPACE | 40 |
| FIVE | 17 | SPARKLEHORSE | 55 |
| GARBAGE | 8 | SPIKE GIRLS | 16 |
| GOINZ | 38 | STEREOPHONICS | 41 |
| HORNER, James | 33 | STEWART, Rod | 31 |
| IMBRUGLIA, Natalie | 22 | TEXAS | 47 |
| JACKSON, Janet | 44 | TVAIN, Shania | 42 |
| JAMES | 27 | VERVE, The | 12 |
| JAMIROQUAI | 47 | WILLIAMS, Robbie | 7 |
| LIGHTHOUSE FAMILY | 42 | | |

CHART COMMENTARY

by ALAN JONES



Maintaining a place in the top three for the 11th week in a row (it entered the medals table on 30 May, and has since moved 3-3-3-1-2-1-2-3-2-2), the Corrs' *Talk On Corners* album has proved remarkably successful for the Irish group, really taking flight after it was re-pressed to include their recent hit single *Dreams*. Last week it simultaneously topped half a million sales at retail and double platinum status, the

ALBUM FACTFILE

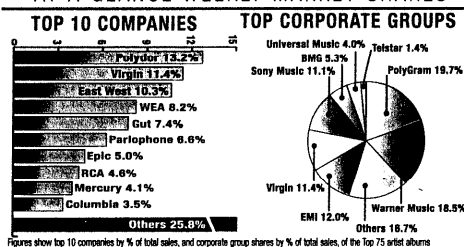
latter in recognition of shipments of 600,000 copies. It is currently selling around 25,000 copies a week, and is likely to increase that and enjoy a third run at number one in the near future, as airplay builds on their upcoming single *What Can I Do*. Remixed with admirable restraint by Tin Tin Out, it enters the Top 50 of the airplay chart this week at number 29, leapfrogging *Dreams*, which is ranked 41st.

Jane McDonald continues to reap the rewards from her prominence in the BBC documentary series *The Cruise*, spending a third week atop the listings with her self-titled debut album. It sold a further 29,000 copies last week, to bring its cumulative sales to more than 100,000. That's three times as many as the next biggest seller by a new British female artist this year – Billie Myers' *Growing Pains* having sold 34,000 – though the likelihood of McDonald winning a Brit award are probably remote.

On a very quiet week, the chart's highest new entry comes from Roadrunner band

Factory, who debut at number 20 with *Obsolete*. The Los Angeles - based band have yet to chart in America but previously reached number 27 in the UK with their 1995 album *Demanufacture*, which has sold almost 40,000 copies so far. *Obsolete* sold a little over 7,000 last week.

Meanwhile two of the high profile new

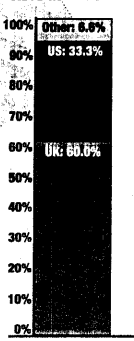
MARKET REPORT
AT A GLANCE WEEKLY MARKET SHARES

Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

entries to the US album chart this week make much quieter UK debuts. Jermaine Dupri's *Life In 1472* and the Wu-Tang Killa

album, at least, can be expected to improve

PERCENTAGE OF UK ACTS IN THE CHART



considerably on this once his upcoming single *Sweetheart* is released. It features vocals from Mariah Carey – though it will probably lose her telephone message intro in which she enquires of Dupri "You fucking tonight?" along the way. Meanwhile, 2Pac's latest posthumous album *In His Own Words* debuts at number 65. Comprising primarily of an interview with the star, it does, however, also feature a handful of rap tracks, all previously unreleased. Its appearance has acted as an aide memoir for record buyers, and sales of his back catalogue increased noticeably last week, with his most recent album *R U Still Down?* (Remember Me) more than doubling its weekly sales to re-enter the Top 200 at number 143.

Outstanding sales and airplay of Viva Forever have helped sales of the Spice Girls' *Spiceworld* album to revive considerably. Moving 24–21–16 in the last fortnight, it has lifted its sales by nearly a third.

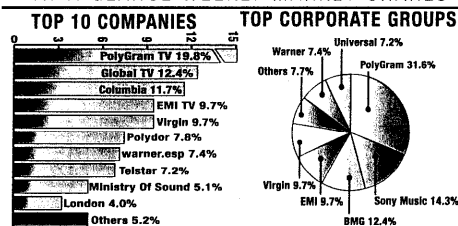
COMPILATIONS

Fresh Hits 98 is the number one compilation for the sixth straight week, and the number one album overall for the fourth time, having sold a further 36,000 copies last week. That's almost twice as many as *The Best Dance Album In The World...Ever! Volume 8*, which eased into second place ahead of *Grease*, which held the runner-up slot for three weeks, but now slides to number three.

The highest new entry is PolyGram TV's *Relax! The Ultimate 80's Mix*. One of numerous recent compilations to focus its attention on the Eighties, which have become rather fashionable of late, it's a double album featuring 36 tracks segued into two mixes, among them ABC's *Poison Arrow*, King's *Love And Pride* and Big In Man by Alphaville. Aside from the fact it is ed, one of its biggest attractions is the

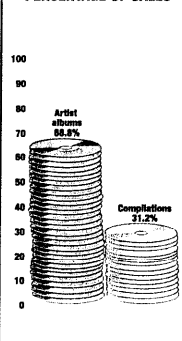
inclusion of several difficult to find 12-inch mixes, including *Shout by Tears For Fears*, *Sometimes by Erasure* and the rarely seen New York Mix of the Frankie Goes To Hollywood hit which inspired the album's title.

A best of the year tally of seven soundtrack albums are among the Top 50 compilations this week, with *Grease* still leading its more contemporary rivals by some distance. In fact, the 19,000 copies it sold last week are three times as many as *Godzilla* sold in being the number two soundtrack and the number 16 compilation overall. The other soundtracks in the Top 50 are *The Wedding Singer* (number 24), *The Full Monty* (number 28), *City Of Angels* (number 31), *Reservoir Dogs* (number 44) and *Lost In Space* (number 47).

MARKET REPORT
AT A GLANCE WEEKLY MARKET SHARES

Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20.

COMPILATIONS AS PERCENTAGE OF SALES

THE YEAR SO FAR...
TOP 20 ALBUMS

| | | |
|---------------------------|-------------------|--------------------|
| 1 URBAN HYMNS | THE VERVE | HUT |
| 2 LIFE THRU A LENS | ROBBIE WILLIAMS | CHRYSALIS |
| 3 LET'S TALK ABOUT LOVE | CELINE DION | EPIC |
| 4 TITANIC - OST | JAMES HORNER | SONY CLASSICAL |
| 5 ALL SAINTS | ALL SAINTS | LONDON |
| 6 RAY OF LIGHT | MADONNA | MAVERICK |
| 7 POSTCARDS FROM HEAVEN | LIGHTHOUSE FAMILY | WILD CARD |
| 8 TALK ON CORNERS | CORRS | ATLANTIC |
| 9 LEFT OF THE MIDDLE | NATALIE IMBRUGLIA | RCA |
| 10 INTERNATIONAL VELVET | CATATONIA | BLANCO Y NEGRO |
| 11 WHITE ON BLONDE | TEXAS | MERCURY |
| 12 BLUE | SIMPLY RED | EAST WEST |
| 13 SPICEWORLD | SPICE GIRLS | VIRGIN |
| 14 THE BEST OF | JAMES | FONTANA |
| 15 MAVERICK A STRIKE | FINLEY QUAYE | EPIC |
| 16 AQUARIUM | AQUA | UNIVERSAL |
| 17 TRULY - THE LOVE SONGS | LIONEL RICHIE | MOTOWN/POLYGRAM TV |
| 18 OK COMPUTER | RADIOHEAD | PARLOPHONE |
| 19 MEZZANINE | MASSIVE ATTACK | VIRGIN |
| 20 WHERE WE BELONG | BOYZONE | POLYDOR |

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THE YEAR SO FAR...
TOP 20 COMPILATIONS

| | | |
|--|---------------------|----------------------|
| 1 NOW THAT'S WHAT I CALL MUSIC! 39 | VARIOUS ARTISTS | EMI/VIRGIN/POLYGRAM |
| 2 THE FULL MONTY | ORIGINAL SOUNDTRACK | RCA VICTOR |
| 3 FRESH HITS 98 | VARIOUS ARTISTS | WARNER/GLOBAL/SONYTV |
| 4 NEW HITS 98 | VARIOUS ARTISTS | WARNER/GLOBAL/SONYTV |
| 5 NOW THAT'S WHAT I CALL MUSIC! 38 | VARIOUS ARTISTS | EMI/VIRGIN/POLYGRAM |
| 6 FANTASTIC 80'S I | VARIOUS ARTISTS | COLUMBIA |
| 7 PETE TONG/BOY GEORGE - DANCE NATION 5 | VARIOUS ARTISTS | MINISTRY OF SOUND |
| 8 DIANA PRINCESS OF WALES - TRIBUTE | VARIOUS ARTISTS | DIANA MEMORIAL FUND |
| 9 TOP OF THE POPS 1998 - VOLUME 1 | VARIOUS ARTISTS | POLYGRAM TV |
| 10 THE BEST...ANTHEMS...EVER! 2 | VARIOUS ARTISTS | VIRGIN/EMI |
| 11 IN THE MIX 98 | VARIOUS ARTISTS | VIRGIN/EMI |
| 12 CLUBBER'S GUIDE TO...IBIZA - JULES/TONG | VARIOUS ARTISTS | MINISTRY OF SOUND |
| 13 FUNKY DIVAS | VARIOUS ARTISTS | GLOBAL TELEVISION |
| 14 ULTIMATE CLUB MIX | VARIOUS ARTISTS | POLYGRAM TV |
| 15 THE ANNUAL III - PETE TONG & BOY GEORGE | VARIOUS ARTISTS | MINISTRY OF SOUND |
| 16 MIXED EMOTIONS II | VARIOUS ARTISTS | POLYGRAM TV |
| 17 GREASE | ORIGINAL SOUNDTRACK | POLYDOR |
| 18 THE EIGHTIES MIX | VARIOUS ARTISTS | GLOBAL/POLYGRAM TV |
| 19 THE SOUL ALBUM II | VARIOUS ARTISTS | VIRGIN/EMI |
| 20 THE BEST SIXTIES SUMMER...EVER! | VARIOUS ARTISTS | VIRGIN/EMI |

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To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min