

1 AUGUST 1998

THE OFFICIAL UK SINGLES CHART

TOP 75

| This | Last | Wks | Title | Artist (Producer) Publisher (Writer) | Label CD/Cass (Distributor) | 7/12 | This | Last | Wks | Title | Artist (Producer) Publisher (Writer) | Label CD/Cass (Distributor) | 7/12 | TITLES A-Z |
|------|------|-----|---|---|--|------|------|------|-----|---|---|--|------|---|
| 1 | NEW | 1 | VIVA FOREVER | Spice Girls (Stannard/Rowe) Windswept Pacific PolyGram (Spice Girls/Stannard/Rowe) | Virgin VSCDT 1692/VSC 1692 (E) | - | 38 | NEW | 1 | LOVER | Rachel McFarlane (Liasli) Strongsongs/MCA (McFarlane/Liasli) | Multiply CDMULTY 37/CAMULTY 37 (W) | - | How Does It Feel To Be On Top Of The World ... 28 |
| 2 | NEW | 1 | JUST THE TWO OF US | Will Smith (Sauce) BMG/Chelsea (Smith/Withers/Salter/MacDonald) | Columbia 6662092/6662094 (SM) | - | 39 | 27 | 5 | INTERGALACTIC | Beastie Boys (Beastie Boys/Caldato) PolyGram (Beastie Boys/Caldato) | Grand Royal/Parlophone CDCL 803/TCCL 803 (E) | - | 3 Love '98 ... 28 |
| 3 | 3 | 6 | GHETTO SUPASTAR THAT IS WHAT YOU ARE | Pras Michel/ODM (Various) EMI/BMG/Var. (Michel/Jean/Jones/Gibb/Gibb/Brown/Brynd/Lenhoff) | Interscope IND 95593/INC 95593 (BMG) | - | 40 | 25 | 4 | RENDEZ-VOUS 98 | Jean Michel Jarre & Apollo 440 (Apollo 440) Warner-Chappell (Jarre) | Beastie Boys (Beastie Boys/Caldato) PolyGram (Beastie Boys/Caldato) | - | All That I Need ... 48 |
| 4 | 2 | 3 | FREAK ME | Another Level (Scott/Cutfather and Joe/Blacksmith) EMI/Warner-Chappell (Murray/Sweet) | Sony S2 6662182/6662184 (SM) | - | 41 | NEW | 1 | OH ROMEO | Mindy McCready (Malloy) Windswept Pacific/Longitude/August Wind/Great Broad (Berg/Harrison) | Epic 6661102/6661104 (SM) | - | Angel ... 60 |
| 5 | 1 | 2 | DEEPER UNDERGROUND | Jamiroquai (Kay) EMI (Kay/Smith) | Universal UMD 85058/UMC 85058 (BMG) | - | 42 | 23 | 2 | CAN'T LET HER GO | Boyz II Men (Various) EMI/PolyGram/Ensign/Ausar/Famous/BMG | Combs/Lawrence/Jordan/Boyz II Men | - | Be Careful ... 27 |
| 6 | NEW | 1 | MY OH MY | Aqua (Johnny Jam/Delgado/Rasted/Norreen) MCA (Rasted/Norreen/Dif) | London ACECD 7/ACEMC 7 (F) | - | 43 | NEW | 1 | I DON'T WANT TO WAIT | Paula Cole (Cole) Hingface/Ensign/Famous/BMG (Cole) | Warner Brothers W 0422C/W 0422C (W) | - | Because We Want To ... 10 |
| 7 | 5 | 2 | LIFE IS A FLOWER | Ace Of Base (Adebratt/Ekman/Joker) PolyGram (Berggren) | Polydor 5695952/5695944 (F) | - | 44 | 28 | 2 | TELL ME | Billie Myers (Child) EMI/BMG/European (Myers/Austin) | Universal UND 56201/UNC 56201 (BMG) | - | Boy Is Mine ... 13 |
| 8 | 7 | 5 | SAVE TONIGHT | Eagle-Eye Cherry (Kviman/Cherry) Diesel 2/Warner-Chappell (Cherry) | Interscope IND 95593/INC 95593 (BMG) | - | 45 | NEW | 1 | BURNIN' | K-Klass (K-Klass) MCA (Roberts/Williams/Thomas/Morgan) | Parlophone CDK 2001/ (E) | - | Boys Of Summer ... 26 |
| 9 | 6 | 9 | C'EST LA VIE | Billie (Hedges) Chrysalis/PolyGram/Sugarfree/Bucks/BMG (B'witted/Hedges/Ackerman/Brannigan) | Glow Wormy/Epic 6660532/6660534 (SM) | - | 46 | 38 | 5 | SAID IT ONCE | Ultra (Stanley/Robson) EMI (Harwood/Hearn) | East West EW 171CD1/EW 171C (W) | - | Can't Let Her Go ... 42 |
| 10 | 8 | 4 | BECAUSE WE WANT TO | Billie (Hedges) Chrysalis/PolyGram/Sugarfree/Bucks/BMG (B'witted/Hedges/Ackerman/Brannigan) | Innocent SINCD 2/SINC 2 (E) | - | 47 | NEW | 1 | SOUL BOSSA NOVA | The Cool, The Fab & The Groovy (The Cool, The Fab & The Groovy/White/Ford) Silhouette/WC (Lien) | Manifesto FESCD 48/FESMC 48/-/FESX 48 (F) | - | Can't Let Her Go ... 42 |
| 11 | NEW | 1 | STRANGE GLUE | Catania (Tommy D/Catania) Sony ATV (Powell/Catania) | Blanco Y Negro NEG 113CD/NEG 113C (W) | - | 48 | 40 | 11 | STRANDED | Lutricia McNeal (Larossi/Papalexis/Yacoub) Peermusic/MCA (Larossi/Papalexis/Yacoub) | Wildstar CXSTAS 2973/CASSTAS 2973 (W) | - | Come With Me ... 75 |
| 12 | NEW | 1 | MONEY | Charli Baltimore (Kent) Mighty 3/Un Rivera/Warner-Chappell/Clerk True Funk (Gamble/Huff/Jackson/L) | Epic 6662272/6662274 (SM) | - | 49 | 57 | 13 | ALL THAT I NEED | Boyzone (Sturken/Rogers) MCA (Rogers/Sturken) | Polydor 5698732/5698724 (F) | - | Deeper Undergroun ... 5 |
| 13 | 13 | 9 | THE BOY IS MINE | Brandy & Monica (Jenkins/Austin/Brandy) EMI/Bran-Bran/Famous/Henchi (Jenkins/Brandy/Daniels/Jenkins III/Tajeda) | Atlantic AT 0036CD/AT 0036C/-/AT 0036T (W) | - | 50 | NEW | 1 | IRIS | Goo Goo Dolls (Cavallo/Goo Goo Dolls) no credit (Rzezniak) | Reprise W 0449CD/W 0449C (W) | - | Feel It ... 62 |
| 14 | NEW | 1 | TEARDROPS | Lovestation (Lovestation) Zomba (Zekkariyas/Zekkariyas) | Fresh FRSHD 65/- (3MV/SM) | - | 51 | 39 | 7 | CARNAVAL DE PARIS | Dario G (Oxendale/Dario G) PolyGram (Spencer/Rosser/Spencer) | Eternal WEA 162CD/WEA 162C (W) | - | Flame ... 57 |
| 15 | 11 | 3 | IMMORTALITY | Celine Dion with Bee Gees (Afanasieff) Gibb Bros/BMG (Gibb/Gibb/Gibb) | Epic 6661682/6661684 (SM) | - | 52 | NEW | 1 | VIDEO KILLED THE RADIO STAR | The Presidents Of The USA (Ballew/Dedander/Finn/Uno) Island/Carlin (Downs/Horn/Woolley) | Maverick W 0450CD/W 0450C (W) | - | Flame ... 57 |
| 16 | 4 | 2 | YOU'RE THE ONE THAT I WANT | John Travolta & Olivia Newton-John (Farrar) Famous/BMG (Farrar) | Polydor 0441332/5673144 (F) | - | 53 | NEW | 1 | SAME TEMPO | Changing Faces (Clement) Warner-Chappell (Clement/Changing Faces) | A&M 5826952/5826944 (F) | - | Flame ... 57 |
| 17 | 16 | 9 | HORNY | Mousse T Vs Hot'n'Juicy (Mousse T) Rondor (Mousse T/Rennalls) | AM:PM 5826712/5826714 (F) | - | 54 | 36 | 2 | THIS IS HOW WE PARTY | SOAP (Reme & Helger) EMI/CC (Reme & Helger) | Columbia 6661295/6661294 (SM) | - | Flame ... 57 |
| 18 | 20 | 7 | GOT THE FEELIN' | Gosling (Livingston/Pizzonia) Walt Disney/Wonderland (Ashman/Menken) | RCA 74321584892/74321584894/- (BMG) | - | 55 | 34 | 5 | WORLD CUP '98 - PAVANE | Wimbledon Choral Society (Ashcroft) BMG/BBC (Faure arc. Parker) | BBC Worldwide Music CDSTAS 2973/CASSTAS 2973 (W) | - | Flame ... 57 |
| 19 | 10 | 2 | MAS QUE NADA | Echobearz (De Bria/Boddy) Peermusic (Ben) | Eternal WEA 176CD/WEA 176C (W) | - | 56 | 35 | 2 | YOU'LL NEVER WALK ALONE | Carreras/Domingo/Pavarotti with Mehta (Methes) EMI (Rodgers/Hammerstein) | Decca 4607982/4607984 (F) | - | Flame ... 57 |
| 20 | 15 | 6 | LOOKING FOR LOVE | Karen Ramirez (Souled Out) Sony ATV (Thorn/Watt) | Manifesto FESCD 44/FESMC 44 (F) | - | 57 | NEW | 1 | FLAGPOLE SITTA | Harvey Danger (Goodman/Harvey Danger) But Mom I Love Music (Harvey Danger) | Slash LASCSD 64/LASCSD 64 (F) | - | Flame ... 57 |
| 21 | 12 | 2 | CAFE DEL MAR '98 | Energy 52 (Paul M) Ed Babbelfish/Freibank (Paul M) | Hooj Choons HOOJ 64CD/- (V) | - | 58 | NEW | 1 | IN IT FOR LOVE | Richie Sambora (Was) PolyGram/EMI (Sambora/Supa) | Mercury 566032/- (F) | - | Flame ... 57 |
| 22 | 21 | 7 | LIFE | Des'ree (Sampson/Des'ree) Sony ATV (Des'ree/Sampson) | Sony S2 6659302/6659304 (SM) | - | 59 | NEW | 1 | TURN AROUND | Fabi (Robbins) EMI/Chrysalis/Windswept Pacific (Wolff/Piersa) | Break Records 2000 BRXC 107/BRCA 107 (RV/BMG) | - | Flame ... 57 |
| 23 | 14 | 2 | NEW KIND OF MEDICINE | Ultra Nate (D-Influence) PolyGram/BMG (Nate/D-Influence) | AM:PM 5827492/5827494 (F) | - | 60 | 30 | 2 | ANGEL | Massive Attack (Massive Attack/Davidge) Island/BMG (Del Naja/Marshall/Vowles/Hinds) | Virgin VBRX 10/WBRX 10 (E) | - | Flame ... 57 |
| 24 | 9 | 2 | KISS THE GIRL | Peter Andre (Livingston/Pizzonia) Walt Disney/Wonderland (Ashman/Menken) | Mushroom MUSH 34CDSX/MUSH 34MCS (3MV/P) | - | 61 | 45 | 5 | SURFIN' USA | Aaron Carter (Carroll) Jewel (Berry/Wilson) | Ultra Pop/Edel 0098805 ULT/0098809 ULT (P) | - | Flame ... 57 |
| 25 | NEW | 1 | I WASN'T BUILT TO GET UP | The Supremes (Smith) EMI (McColl) | Food/Parlophone CDF00D 112/TCF00D 112 (E) | - | 62 | 54 | 15 | FEEL IT | The Tempters featuring Maya (Falox) Warner-Chappell (Jackson/Jackson) | Pepper 0530032/0530034 (P) | - | Flame ... 57 |
| 26 | 19 | 3 | BOYS OF SUMMER | Don Henley (Henley/Kortchmar/Ladanyi/Campbell) WC (Henley/Campbell) | Geffen GFSTD 22350/GFSC 22350 (BMG) | - | 63 | 44 | 11 | KUNG FU FIGHTING | All Around The World CDGLOBE 173/CAGLOBE 173 (W) | Bus Stop featuring Carl Douglas (Hall/Turner) Edition Carrey/Bucks (Douglas) | - | Flame ... 57 |
| 27 | 18 | 3 | BE CAREFUL | 3 Kellys (Kelly) Zomba/R Kelly (Kelly) | Jive 0521452/0521454 (P) | - | 64 | 41 | 3 | RUNNIN' | Black Jam BJAM 9005/BJAM 6605 (I) | 2Pac & Notorious B.I.G. (Saulcat) MCA/Various (2Pac/Notorious B.I.G./Dramacyd) | - | Flame ... 57 |
| 28 | 32 | 7 | 3 LIONS '98 | Baddiel & Skinner & Lightning Seeds (Broudie) Chrysalis (Broudie/Baddiel/Skinner) | Epic 6660982/6660984 (SM) | - | 65 | 64 | 5 | HOW DO YOU WANT ME TO LOVE YOU? | Ginga/Virgin VSCDT 1666/VSC 1666 (E) | 911 (Rose & Foster) MCA (Sturken/Rogers) | - | Flame ... 57 |
| 29 | 22 | 3 | I THINK I'M PARANOID | Mushroom MUSH 35CDS/MUSH 35MCS (3MV/P) | Mushroom MUSH 35CDS/MUSH 35MCS (3MV/P) | - | 66 | 61 | 13 | UNDER THE BRIDGE/LADY MARMALADE | All Saints (Hooper/Gordon/Douglas/Benson) WC/Jobete/EMI (Keldis/Balzary/Frusciante/Smith/Crewe/Nolan) | London LONCD 408/LONCS 408/- (F) | - | Flame ... 57 |
| 30 | 22 | 22 | HOW DO I LIVE | Curb/The Hit Label CUBCX 30/CUBX 30 (RMG/F) | LeAnn Rimes (W Rimes) EMI (Warren) | - | 67 | 42 | 4 | I'LL HOUSE YOU '98 | Jungle Brothers (no credit) Chelsea (Hall/Smalls/Burwell) | Gee Street/Hfr FCD 338/FCS 338 (F) | - | Flame ... 57 |
| 31 | 26 | 14 | DANCE THE NIGHT AWAY | Mavericks (Malo/Cook) EMI (Malo) | MCA Nashville MCSTD 48081/MCSC 48081 (BMG) | - | 68 | 60 | 14 | LAST THING ON MY MIND | Steps (Topham/Twigg/Waterman) BMG/All Boys/In A Bunch/WC/Mike Stock (Various) | Jive 0518492/0518494/- (P) | - | Flame ... 57 |
| 32 | 24 | 4 | THE HEART'S LONE DESIRE | Viper/Columbia 6661152/6661154 (SM) | Matthew Marsden (Novels/Fitzgerald) EMI/Good Groove (Novels/Steinberg/Fitzgerald/Raid) | - | 69 | 62 | 8 | (HOW DOES IT FEEL TO BE) ON TOP OF THE WORLD | England United (McClulloch) WC (McClulloch/Marr) | LONCD 414/LONCS 414/- (S) | - | Flame ... 57 |
| 33 | 17 | 2 | GUNMAN | East West EW 176CD/EW 176C (W) | 187 Lockdown (Harrison/Jonah) Bucks/EMI (Harrison/Jonah) | - | 70 | 43 | 4 | LEGACY EP | Mansun (Draper/Stent) PolyGram (Draper) | Parlophone CDR 6497/TCR 6497 (E) | - | Flame ... 57 |
| 34 | 37 | 1 | VINDALOO | Fat Les (Fat Les) Rock/EMI/Chrysalis (Fat Les) | Telstar CDSTAS 2982/CASSTAS 2982 (W) | - | 71 | 71 | 5 | THINKING OF YOU | Hanson (The Dust Brothers) Warner-Chappell (Hanson/Hanson/Hanson) | Mercury 5688132/5688124 (F) | - | Flame ... 57 |
| 35 | 31 | 7 | THE ROCKAFELLER SKANK | Skint SKINT 35CD/SKINT 35MC (3MV/P) | Fatboy Slim (Fatboy Slim) PolyGram/MCA/EMI (Fatboy Slim) | - | 72 | 63 | 23 | TRULY MADLY DEEPLY | Savage Garden (Fisher) EMI (Hayes/Jones) | Columbia 6656022/6656024 (SM) | - | Flame ... 57 |
| 36 | 33 | 6 | LOST IN SPACE | Lighthouse Family (Feden/Laws) PolyGram (Tucker/Laws) | Polydor 5670592/5670594 (F) | - | 73 | 53 | 8 | MY ALL | Mariah Carey (Carey/Afanasieff) Sony ATV (Carey/Afanasieff) | Columbia 6660592/6660594 (SM) | - | Flame ... 57 |
| 37 | NEW | 1 | MAS QUE MANDADA | Ronaldo's Revenge (Gray/Pearn) Chrysalis (Gray/Pearn/Snow) | AM:PM 5827532/- (F) | - | 74 | NEW | 1 | MUSIC SOUNDS BETTER WITH YOU | Stardust (Bangalter/Wilson) CC (Bangalter/Wilson) | Roule - (Import) /ROULE305 | - | Flame ... 57 |
| | | | | | | | 75 | NEW | 1 | COME WITH ME | Puff Daddy feat. Jimmy Page (Combs) Warner Chappell/EMI/CC (Page/Plant/Bonham/Combs/Curry/-) | Epic 34K78954 - (Import) /Epic34K78954 | - | Flame ... 57 |

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MUSIC INSPIRED BY THE MOVIE

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CHART COMMENTARY

by ALAN JONES

The Spice Girls sold nearly 278,000 copies of Viva Forever last week, leaving Will Smith to trail in a distant second, after selling 76,000 copies of his latest single Just The Two Of Us. Viva Forever is the Spice Girls' eighth single, and its first week sales are higher than Wannabe (71,000), Stop (115,000), Who Do You Think You Are/Mama (248,000) and Too Much (252,000) but lower than Spice Up Your Life (321,000), Say You'll Be There (349,000) and 2 Become 1 (429,000). If their previous releases are anything to go by, Viva Forever is likely to have a long chart career - the shortest chart residency enjoyed by any Spice Girls single so far is 15 weeks.

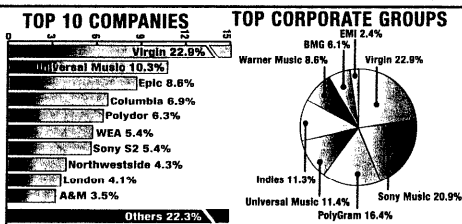
Too Much, Spice Up Your Life and Who Do You Think You Are/Mama all bowed out at this stage - with the 26 week run of Wannabe making the biggest single contribution to their 118 week tally overall. The Spice Girls are the only act in the whole of chart history to have seven consecutive



Not for the first time, the Spice Girls' response to speculation about their future and accusations that they are on the wane is a monster hit. Spiceworld has sold 1.4m copies, but Viva Forever - the fourth single from it - still managed to sell nearly 278,000 copies last week, to give the girls their seventh number one hit in eight releases.

SINGLE FACTFILE

Coming after the disappointment of Stop, which peaked at number two, it must be very welcome for the girls. To add to their delight, they have seen Aqua, who had already equalled the previous best tally of three consecutive number ones at the start of their career, falling far short of the mark with their fourth single, My Oh My, which debuts at number six this week.

MARKET REPORT
AT A GLANCE WEEKLY MARKET SHARES

Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75.

SALES UPDATE

VERSUS LAST WEEK:

+16.8%

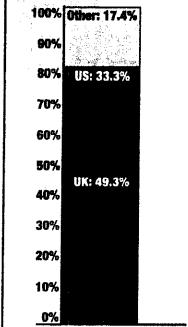
YEAR TO DATE VERSUS LAST YEAR:

+0.8%

hits spend at least 15 weeks in the chart. Tom Jones comes closest, having six consecutive hits of 15 weeks or more in

1967/9. To be fair to Jones, the chart was only 50 positions long then, otherwise he would very likely have had an even longer

PERCENTAGE OF UK ACTS IN THE CHART



sequence. And to be fair to the Spice Girls, competition is much more intense these days, and longevity is harder to come by than ever.

Moving from the top to the bottom of the Top 75, we find the last two rungs in the chart ladder are occupied by imports. Puff Daddy and Jimmy Page's Come With Me has been in the Top 200 for seven weeks as an American import, and climbs to number 75 this week, as airplay for the track increases. A rung higher, Daft Punk man Thomas Bangalter's side project Music Sounds Better With You, credited to Stardust, makes its debut. It's the first ever French import to chart.

According to Mics figures, it has sold over 8,000 copies since first arriving in the country five weeks ago, though unofficial estimates suggest that the real figure is much higher, with up to 40,000 copies imported, with many of them being sold through specialist shops.

THE YEAR SO FAR...
TOP 20 SINGLES

| | | |
|---|--------------------------------|----------------------|
| 1 MY HEART WILL GO ON | CELINE DION | EPIC |
| 2 IT'S LIKE THAT | RUN-D.M.C. VS JASON NEVINS | SM-JE COMMUNICATIONS |
| 3 C'EST LA VIE | B'WITCHED | EPIC |
| 4 TRULY MADLY DEEPLY | SAVAGE GARDEN | COLUMBIA |
| 5 HOW DO I LIVE | LEANN RIMES | CURB/THE HIT LABEL |
| 6 DOCTOR JONES | AQUA | UNIVERSAL |
| 7 3 LIONS '98 | BADDIEL/SKINNER/LIGHTNING SEED | EPIC |
| 8 NEVER EVER | MADONNA | LONDON |
| 9 FEEL IT | TAMPERER FEAT MAYA | PEPPER |
| 10 BRIMFUL OF ASHA | CORNERSHOP | WIIJIA |
| 11 FROZEN | ROBBIE WILLIAMS | MAVERICK |
| 12 ANGELS | FAT LES | CHRYSLIS |
| 13 VINDALOO | PRAS MICHEL FT ODB & MYA | TELSTAR |
| 14 GHETTO SUPASTAR (THAT IS WHAT YOU ARE) | ALL SAINTS | INTERSCOPE |
| 15 UNDER THE BRIDGE/LADY MARMALADE | MOUSSE T VS HOT N' JUICY | LONDON |
| 16 DANCE THE NIGHT AWAY | JANET JACKSON | MCA NASHVILLE |
| 17 HORNY | LIGHTHOUSE FAMILY | AM-PM |
| 18 TOGETHER AGAIN | BRANDY & MONICA | VIRGIN |
| HIGH | | WILD CARD |
| THE BOY IS MINE | | ATLANTIC |

| This Week | Last Week | Title | Artist | Label | This Week | Last Week | Title | Artist | Label |
|-----------|-----------|--|---------------------------|----------------|-----------|-----------|----------------------------|------------------------------------|---------------|
| 1 | 1 | VIVA FOREVER | Spice Girls | Virgin | 21 | 18 | IMMORTALITY | Celine Dion With The Bee Gees | EPIC |
| 2 | NEW 2 | JUST THE TWO OF US | Will Smith | Columbia | 22 | 19 | I THINK I'M PARANOID | Garbage | Mushroom |
| 3 | 3 | GHETTO SUPASTAR (THAT IS WHAT YOU ARE) | Pras feat Odb & Mya | Interscope | 23 | NEW 24 | TEARDROPS | LoveStation | Fresh |
| 4 | 2 | FREAK ME | Another Level | Northwestside | 24 | NEW 25 | I WASN'T BUILT TO GET UP | The Supernaturals | Ford |
| 5 | 1 | DEEPER UNDERGROUND | Jamiroquai | Sony S2 | 25 | 27 | GOT THE FEELIN' | | RCA |
| 6 | NEW 7 | MY OH MY | Aqua | Universal | 26 | 24 | BOYS OF SUMMER | Don Henley | Geffen |
| 7 | 5 | LIFE IS A FLOWER | Ace Of Base | Polydor | 27 | 28 | DREAMS | The Corrs | Atlantic |
| 8 | 7 | SAVE TONIGHT | Enya Eye Cherry | Polydor | 28 | 4 | YOU'RE THE ONE THAT I WANT | John Travolta & Olivia Newton John | Polygram |
| 9 | 8 | C'EST LA VIE | B'Witched | EPIC | 29 | 10 | MAS QUE NADA | Echoboz | Eternal |
| 10 | 6 | BECAUSE WE WANT TO | Billie | Virgin | 30 | NEW 31 | NO MATTER WHAT | Boyzone | Really Useful |
| 11 | 11 | LOOKING FOR LOVE | Karen Ramirez | Manifesto | 31 | NEW 32 | MONEY | Charli Baltimore | EPIC |
| 12 | 12 | THE BOY IS MINE | Brandy & Monica | Atlantic | 32 | 29 | BITTER SWEET SYMPHONY | The Verve | Hut |
| 13 | 15 | HORNY | Mousse T Vs Hot 'n' Juicy | AM-PM | 33 | 25 | DANCE THE NIGHT AWAY | Mavericks | MCA |
| 14 | 14 | STRANDED | Lutricia McNeal | Wildstar | 34 | 30 | FEEL IT | Tamperer Feat Maya | Pepper |
| 15 | 13 | LIFE | Des'ree | Dusted Sound | 35 | 37 | ANGELS | Robbie Williams | Chrysalis |
| 16 | 16 | NEW KIND OF MEDICINE | Ultra Nate | AM-PM | 36 | 32 | TRULY MADLY DEEPLY | Savage Garden | Columbia |
| 17 | 21 | UNDER THE BRIDGE/LADY MARMALADE | All Saints | London | 37 | 37 | TORN | Natalie Imbruglia | RCA |
| 18 | 20 | THE HEART'S LONE DESIRE | Matthew Marsden | Columbia | 38 | NEW 39 | TO THE MOON AND BACK | Savage Garden | Columbia |
| 19 | 19 | LOST IN SPACE | Lighthouse Family | Wild Card | 39 | 31 | HOW DO I LIVE | LeAnn Rimes | Curb |
| 20 | NEW 20 | STRANGE GLUE | Catatonia | Bianco Y Negro | 40 | 35 | CAFE DEL MAR '98 | Energy 52 | Hooj Choons |

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1 AUGUST 1998

THE OFFICIAL UK ALBUM CHART TOP 75

| This | Last | Wks | Title Artist (Producer) | Label/CD (Distributor) Cass/Vinyl |
|------|------|-----|---|--------------------------------------|
| 1 | 1 | 2 | JANE MCDONALD ● Focus Music Int FMCD 1 (V) Jane McDonald (The Music Sculptors/Jarratt/Reedman/Smith) FMCD 1/- | |
| 2 | 3 | 35 | TALK ON CORNERS ★2 Atlantic 7567831062/7567831064/- The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinberg/Ballard) | |
| 3 | NEW | | DESIRELESS Polydor 5372262 (F) Eagle-Eye Cherry (Kviman/Eagle-Eye Cherry/Ahlund) 5372262/- | |
| 4 | 13 | 36 | LET'S TALK ABOUT LOVE ★5 Epic 4891592 (SM) Celine Dion (Martin/Foster/Melke/Manasse/Horner/Hart) 4891592/- | |
| 5 | 2 | 3 | LIFE THROUGH A LENS ● Grand Royal/Parlophone 4957232 (E) Beastie Boys (Beastie Boys/Caldato Jr) 4957232/4957231 | |
| 6 | 4 | 40 | POSTCARDS FROM HEAVEN ★3 Wild Card/Polydor (F) Lighthouse Family (Peden) 5395162/5395164/- | |
| 7 | 8 | 25 | INTERNATIONAL VELVET ★ Blanco Y Negro 3984208342 (W) Catatonia (Tommy D/Catatonia) 3984208344/3984208341 | |
| 8 | 10 | 11 | VERSION 2.0 ● Mushroom MUSH 29CD (3MV/P) Garbage (Garbage) MUSH 29MCD/MUSH 29LP | |
| 9 | 6 | 10 | BLUE ★ East West 3984230972 (W) Simply Red (Wright/Yashiki/Hucknall) 3984230974/3984230971 | |
| 10 | 5 | 38 | LIFE THROUGH A LENS ★3 Chrysalis CDCHR 6127 (E) Robbie Williams (Chambers/Power) TCCHR 6127/- | |
| 11 | 7 | 43 | URBAN HYMNS ★6 Hut/Virgin CDHUT 45 (E) The Verve (Youth/The Verve/Potter) HUTMC 45/HUTLP 45 | |
| 12 | 14 | 9 | WHERE WE BELONG Polydor 5575572/5573984/- (F) Boyzone (Lipson/Sturken/Rogers/Mac/Hedges/Magnusson/Kreuger/Absolute) | |
| 13 | 9 | 7 | THE GOOD WILL OUT ● Hut/Virgin CDHUT 46 (E) Embrace (Crefield/Embrace/Youth/Osbourne) HUTMC 46/HUTDLP 46 | |
| 14 | 11 | 35 | LEFT OF THE MIDDLE ★2 RCA 74321571382 (BMG) Natalie Imbruglia (Thornally/Goldenberg/Wright/Bronleeweel) 74321571384/- | |
| 15 | 12 | 2 | ATOMIC - THE VERY BEST OF EMI 4949962 (E) Blondie (Chapman/Moroder/Various) 4949964/- | |
| 16 | 17 | 5 | FIVE ● RCA 74321589762/74321589764/- (BMG) Five (Various) | |
| 17 | 15 | 35 | ALL SAINTS ★4 London 5560172 (F) All Saints (Various) 5560174/- | |
| 18 | 19 | 21 | RAY OF LIGHT ★2 Maverick 9362468472 (W) Madonna (Madonna/Orbit/De Vries/Leonard) 9362468474/9362468471 | |
| 19 | 16 | 2 | LUTRICIA MCNEAL Wildstar CDWILD 5 (W) Lutricia McNeal (Papalexis/Larossi/Yacoub/Benn) CAVILD 5/- | |
| 20 | 18 | 21 | TRAMPOLINE ● MCA Nashville UMD 80456 (BMG) The Mavericks (Malo/Cook) UMC 80456/- | |
| 21 | 24 | 38 | SPICEWORLD ★5 Virgin CDV 2850 (E) Spice Girls (Stannard/Rowe/Absolute) TCV 2850/V 2850 | |
| 22 | 30 | 38 | AQUARIUM ★ Universal UMD 85020 (BMG) Aqua (Jam/Delgado/Rasted/Norreen/Various) UMC 85020/- | |
| 23 | 22 | 14 | MEZZANINE ● Circa/Virgin WBRCX 4 (E) Massive Attack (Massive Attack/Davidge) WBRCM 4/WBRLP 4 | |
| 24 | 23 | 18 | THE BEST OF ★ Fontana 5591732 (F) James (Eno/Hague/James) 5598904/- | |
| 25 | 20 | 25 | MY WAY - THE BEST OF ★ Reprise 9362467122 (W) Frank Sinatra (Various) 9362467104/- | |

| | | | | |
|----|-----|-----|--|--|
| 26 | 26 | 126 | OCEAN DRIVE ★5 Wild Card/Polydor 5237872 (F) Lighthouse Family (Peden) 5237874/- | |
| 27 | 37 | 21 | SAVAGE GARDEN ● Columbia 4871612 (SM) Savage Garden (Fisher) 4871614/- | |
| 28 | 25 | 8 | WHEN WE WERE THE NEW BOYS ● Warner Brothers 5362467922 (W) Rod Stewart (Stewart/Saviger) 5362467924/- | |
| 29 | 28 | 77 | WHITE ON BLONDE ★5 Mercury 5343152/5343154/- (F) Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys) | |
| 30 | NEW | | GOOD MORNING SPIDER Parlophone 4960142 (E) Sparklehorse (Linkous) 4960141 | |
| 31 | 32 | 7 | NEVER S-A-Y NEVER Atlantic 7567830392 (W) Brandy (Brandy/Kallman/Davis/Jenkins/Foster) 7567830394/7567830391 | |
| 32 | 33 | 27 | TITANIC (OST) ★2 Sony Classical SK 63213 (SM) James Horner (Horner/Franglen) ST 63213/- | |
| 33 | 31 | 20 | TIN PLANET ● Gut GUTTIN 5 (V) Space (Wheatley/Space) GUTMC 5/- | |
| 34 | 29 | 4 | SUPERNATURAL Sony S2 4897192 (SM) Des'ree (Des'ree/Various) 4897194/- | |
| 35 | 21 | 2 | RIALTO China WOLCD 1086 (P) Rialto (Bull) WOLMC 1086/WOL 1086 | |
| 36 | 44 | 20 | COME ON OVER ● Mercury 5580002 (F) Shania Twain (Lange) 5580004/- | |
| 37 | 39 | 189 | GOLD - GREATEST HITS ★3 Polydor 5170072 (E) Abba (Andersson/Ulvaeus/Anderson) 5170074/5170071 | |
| 38 | 41 | 9 | SITTIN' ON TOP OF THE WORLD ● Curb/Hit Label/London 5560202 (F) LeAnn Rimes (WC Rimes) 5560204/- | |
| 39 | 34 | 16 | MELTING POT Beggars Banquet BBQCD 198/BBQMC 198 (V) The Charlatans (Charles/Charlatans/Hillage/Nagle/Jones/Flood) BBQLP 198 | |
| 40 | 27 | 2 | ACROSS A WIRE - LIVE IN NEW YORK Geffen GED 2526 (BMG) Counting Crows (Murphy/Simon/Diomed/McDonald) -/- | |
| 41 | 42 | 41 | THE VELVET ROPE ★ Virgin CDV 2860 (E) Janet Jackson (Jam/Lewis/Jackson) TCV 2860/V 2860 | |
| 42 | 45 | 19 | BIG CALM ● Indochina ZEN 017CDX (P) Morcheeba (Morcheeba/Norris) ZEN 017MC/ZEN 017LP | |
| 43 | 48 | 32 | WORD GETS AROUND ● V2 VVR 1000438 (3MV/P) Stereophones (Bird & Bush) VVR 1000434/VVR 1000431 | |
| 44 | 70 | 25 | BIG WILLIE STYLE ● Columbia 4886622/4886624/4886621 (SM) Will Smith (Puff Daddy/Trackmasters/Warren G/Dupris/Jazzy Jeff/Various) | |
| 45 | NEW | | DISTANT DREAMS Manifesto 5586742 (F) Karen Ramirez (Souled Out) 5389464/5389461 | |
| 46 | 35 | 4 | SUNMACHINE Eternal 3984233782 (W) Dario G (Oxendale/Dario G) 3984233784/3984239291 | |
| 47 | 36 | 2 | WHERE YOUR ROAD LEADS MCA Nashville UMD 80513 (BMG) Trisha Yearwood (Reynolds/Various) UMC 80513/- | |
| 48 | 43 | 6 | TRY WHISTLING THIS ● Parlophone 4951392 (E) Neil Finn (Finn/De Vries/Blake/Moginie) 4951394/4951391 | |
| 49 | 40 | 3 | MOVING ON ● Ginga/Virgin CDV 2852 (E) 911 (Douglas/Green/Harding/Curnow/Rose/Foster/James) TCV 2852/- | |
| 50 | 53 | 44 | MAVERICK A STRIKE ★ Epic 4887582 (SM) Finley Quayle (Quayle/Bacon/Quarmby) 4887584/4887581 | |
| 51 | 47 | 5 | EMBRYA Columbia 4894202 (SM) Maxwell (Musze/Matthewman) 4894204/4894201 | |

| | | | | |
|----|-----|-----|--|--|
| 52 | 61 | 67 | PROTECTION/NO PROTECTION ★ Virgin WBRC 3 (E) Massive Attack (Hooper/Massive Attack) WBRCM 3/WBRLP 3 | |
| 53 | 55 | 8 | ADORE ● Hut/Virgin CDHUTX 51 (E) The Smashing Pumpkins (Corgan/Wood) HUTMCX 51/- | |
| 54 | 49 | 64 | BLUR ★ Food/Parlophone FOODCD 19 (E) Blur (Street) FOODTC 19/FOODLP 19 | |
| 55 | 50 | 78 | VERY BEST OF THE BEE GEES ★3 Polydor 8473392 (F) Bee Gees (Gibb/Gibb/Gibb/Various) 8473394/- | |
| 56 | 57 | 36 | LIKE YOU DO...THE BEST OF ★2 Epic 4890342 (SM) Lightning Seeds (Broudie/Bascombe/Rogers/Duarmby/Bacon) 4890344/- | |
| 57 | NEW | | SPARKLE Jive 0521462 (P) Sparkle (Kelly) 0521464/0521460 | |
| 58 | 38 | 2 | TWO PAGES Talkin Loud 5584622 (F) 4 Hero (Degeo/Mac) 5584624/- | |
| 59 | 46 | 4 | GREATEST HITS EMI 4956962 (E) The Beach Boys (Wilson/Beach Boys/Venet) 4956964/- | |
| 60 | 56 | 82 | PABLO HONEY ★ Parlophone CDP 7814092 (E) Radiohead (Stade/Kolderie) TPCPS 7360/PCS 7360 | |
| 61 | 71 | 8 | GROWING PAINS Universal UND 53100 (BMG) Billie Myers (Child) UNC 53100/- | |
| 62 | 51 | 175 | NEVERMIND ★2 Geffen DGCD 24425 (BMG) Nirvana (Vig/Nirvana) DGCC 24425/DGC 24425 | |
| 63 | 62 | 52 | THE FAT OF THE LAND ★3 XL Recordings IN 4844652 (W) The Prodigy (Howlett) XLMC 121/XLLP 121 | |
| 64 | 59 | 58 | OK COMPUTER ★3 Parlophone CDNCDATA 02 (E) Radiohead (Godrich/Radiohead) TCNODATA 02/NODATA 02 | |
| 65 | 52 | 2 | THE BOY IS MINE Arista 07822150112 (BMG) Monica (Jenkins/Austin/Dupin/Foster/Braithwaite/Simmonds) 07822150114/- | |
| 66 | 68 | 25 | FORGIVEN, NOT FORGOTTEN ● Atlantic 7567926122 (W) The Corrs (Foster/Corr) 7567926124/- | |
| 67 | 60 | 17 | THIS IS HARDWARE ● Island CID 8066 (F) Pulp (Thomas) ICT 8066/ILP 8066 | |
| 68 | 69 | 15 | BRING IT ON ● Hut/Virgin CDHUTX 49 (E) Gomez (Gomez) HUTMC 49/HUTDLP 49 | |
| 69 | 64 | 25 | THE VERY BEST OF ★ A&M 5404282 (F) Sting/The Police (Sting/Padgham/Gray/The Police) 5404284/- | |
| 70 | 63 | 24 | UNFINISHED MONKEY BUSINESS ● Polydor (F) Ian Brown (Brown) 5395652/5395654/53956161 | |
| 71 | 58 | 145 | THE BENDS ★2 Parlophone CDPCS 7372 (E) Radiohead (Leckie) TPCPS 7372/PCS 7372 | |
| 72 | 74 | 19 | MOON SAFARI ● Virgin CDV 2848 (E) Air (Dunckel/Godin) TCV 2848/V 2848 | |
| 73 | NEW | | VOLUME 8 - THE THREAT IS REAL! Ignition IGN 740343 (P) Anthrax (Anthrax) -/- | |
| 74 | 67 | 78 | GARBAGE ● Mushroom D 31450 (3MV/P) Garbage (Garbage) C 31450/L 31450 | |
| 75 | RE | | BROTHERS IN ARMS ★13 Vertigo 8244992 (F) Dire Straits (Knopfler/Dorfman) VERHC 25/VERH 25 | |

PLATINUM * (300,000) GOLD ● (100,000) SILVER ○ (60,000) BPI awards are made on combined unit sales of cassettes, CDs, LPs, MiniDisc and DCC. LPs and cassettes with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.
© Mics. Produced with BPI and BARD cooperation. Compiled from actual sales last Sunday - Saturday in a panel of more than 4,000 stores across the UK.

HNE Highest new entry HC Highest climber Sales increase Sales increase 50% or more

TOP COMPILATIONS

| This | Last | Wks | Title Artist | Label/CD (Distributor) Cass/Vinyl |
|------|------|-----|---|--------------------------------------|
| 1 | 1 | 5 | FRESH HITS 98 ★ warner esp/Global TV/Sony TV MOODCD 59/MOODC 59/- (SM) | |
| 2 | 2 | 50 | GREASE (OST) Polydor 0440412/0440414/- (F) | |
| 3 | 3 | 2 | BEST DANCE ALBUM IN THE WORLD...EVER! ● Virgin/EMI VTDCD 196/VTDCM 196/- (E) | |
| 4 | 5 | 2 | KISS MIX 98 PolyGram TV 5652312/5652314/- (F) | |
| 5 | 6 | 5 | CLUBBER'S GUIDE TO...IBIZA - JULES/TONG ● Ministry Of Sound MOSCD 1/MOSMC 1/- (3MV/SM) | |
| 6 | 4 | 5 | MIXED EMOTIONS II ● PolyGram TV 5650342/5650344/- (F) | |
| 7 | NEW | | SPEED GARAGE ANTHEMS IN IBIZA Global Television RADCD 98/RADMC 98/- (BMG) | |
| 8 | 8 | 4 | IBIZA ANTHEMS Telstar TV TTCD 2965/TTVMC 2965/- (W) | |
| 9 | 9 | 4 | THE BEST SUMMER PARTY...EVER! ● Virgin/EMI VTDCD 194/VTDCM 194/- (E) | |

| | | | | |
|----|-----|----|---|--|
| 10 | 7 | 6 | THE BEST SIXTIES SUMMER...EVER! ● Virgin/EMI VTDCD 200/VTDCM 200/- (E) | |
| 11 | 10 | 16 | NOW THAT'S WHAT I CALL MUSIC! 39 EMI/Virgin/PolyGram CDNOW 39/TCNOW 39/- (E) | |
| 12 | 12 | 2 | SUMMER DANCE 98 Columbia SONYTV 50CD/SONYTV 50MC/- (SM) | |
| 13 | 19 | 2 | GODZILLA (OST) Epic 4896102/4896104/- (SM) | |
| 14 | 13 | 3 | 100% SUMMER MIX 98 Telstar TV TTCD 2968/TTVMC 2968/- (W) | |
| 15 | 11 | 4 | SISTERS OF SWING 98 ● PolyGram TV 5650762/5650764/- (F) | |
| 16 | NEW | | THE SUMMER OF LOVE GOES ON - SIXTIES Sony TV/PolyGram TV 5651312/5651314/- (F) | |
| 17 | 14 | 5 | NON STOP HITS Telstar TV TTCD 2962/TTVMC 2962/- (W) | |
| 18 | 18 | 3 | ELEMENTS - SEB FONTAINE/TONY DE VIT Westway Dance 3984238682/3984238684/- (W) | |
| 19 | 15 | 3 | THE BEST ALBUM...IN THE WORLD...EVER! 7 Virgin/EMI VTDCD 204/VTDCM 204/- (E) | |
| 20 | 16 | 2 | CAFE DEL MAR - VOLUMEN CINCO Manifesto 5652282/5652284/5652281 (F) | |

ARTISTS A-Z

| | | | |
|--------------------|------|------------------------|-------|
| 4 HERO | 58 | MADONNA | 18 |
| 911 | 49 | MASSIVE ATTACK | 23.52 |
| ABBA | 37 | MAVERICKS, The | 20 |
| AIR | 72 | MAXWELL | 51 |
| ALL SAINTS | 17 | MONICA | 65 |
| ANTHRAX | 73 | MORCHEEBA | 82 |
| AQUA | 22 | MYERS, Billie | 51 |
| BEACH BOYS, The | 59 | MCDONALD, Jane | 1 |
| BEASTIE BOYS | 5 | MCNEAL, Lutricia | 19 |
| BEE GEES | 55 | NIRVANA | 62 |
| BLONDIE | 15 | PRODIGY, The | 63 |
| BLUR | 54 | PULP | 57 |
| BOYZONE | 12 | QUAYE, Finley | 60 |
| BRANDY | 31 | RADIOHEAD | 60.64 |
| BROWN, Ian | 70 | RAMIREZ, Karen | 45 |
| CATATONIA | 7 | RIALTO | 35 |
| CHARLATANS, The | 39 | RIMES, LeAnn | 38 |
| CHERRY, Eagle-Eye | 3 | SAVAGE GARDEN | 28 |
| CORRS, The | 2.66 | SIMPLY RED | 9 |
| COUNTING CROWS | 40 | SINATRA, Frank | 25 |
| DARIO G | 46 | SMASHING PUMPKINS, The | 53 |
| DEER | 34 | SMITH, Will | 44 |
| DION, Celine | 4 | SPACE | 33 |
| DIRE STRAITS | 75 | SPARKLE | 57 |
| EMBRACE | 13 | SPARKLEHORSE | 30 |
| FINN, Neil | 48 | SPICE GIRLS | 21 |
| FIVE | 16 | STEREOHONICS | 43 |
| GARBAGE | 8.74 | STEWART, The | 78 |
| GOMEZ | 68 | STING/THE POLICE | 69 |
| HUNNER, James | 32 | TEXAS | 26 |
| IMBRUGLIA, Natalie | 14 | TVAIN, Shania | 39 |
| JACKSON, Janet | 41 | VERVE, The | 11 |
| JAMES | 24 | WILLIAMS, Robbie | 10 |
| LIGHTHOUSE FAMILY | 6.26 | YEARWOOD, Trisha | 47 |
| LIGHTNING SEEDS | 56 | | |

CHART COMMENTARY

by ALAN JONES



● Eagle-Eye Cherry's debut single *Save Tonight* has given the young Swede a very solid start to his singles chart career, moving 6-6-6-7-8 since its debut. Though it has its lowest position to date this week, it also has its highest sale, adding 42,000 to its previous tallies of 39,000, 41,000, 40,000 and 41,000. Cherry's critically acclaimed and stylistically diverse first album, *Desireless*, which was first issued a few

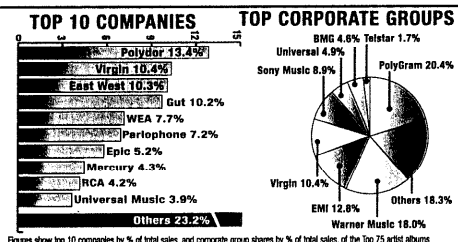
weeks ago in a limited exercise, was given a full release last Monday and debuts at number three, after selling 20,000 copies. Eagle-Eye's half-sister Neneh Cherry had her first and biggest hit album with *Raw Like Sushi*, which reached number two, nine years ago. Britain is one of the last territories in Europe to chart *Desireless*, whose highest position elsewhere at present is number five in France.

A new legend appears on the album chart – and, indeed, on all the charts formerly commissioned by CIN – this week, as Mics (Music Industry Chart Services) take over as the official chart custodians. Music Week – or Record Retailer as it was then called – compiled its own chart for the first three years of its publication from calls to 50 retailers. In the early days there was confusion over the simultaneous existence of several charts, all competing for attention and all given equal credence by the BBC, with the result that its composite chart once had four records jointly at number one. The industry established an "official" UK chart in 1981, which the BBC opted to use for broadcast purposes, with number crunchers British Market Research Bureau (BMRB) responsible for compiling the listings until they lost the contract to Gallup in 1981.

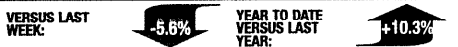
When Gallup's tenure as market researcher for the charts began, the BPI was the commissioner until CIN stepped into the

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



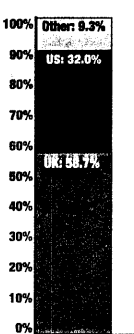
SALES UPDATE



breach. Gallup were later replaced as CIN's researchers by Millward Brown. The recent expiry of the CIN joint venture, and the

creation of a new alliance between BARD and the BPI is the reason for the change of name, though there is total continuity in all

PERCENTAGE OF UK ACTS IN THE CHART



other respects – including, of course, the fact that you are reading these charts in MW.

The first number one album on the Mics chart is the same as the last CIN number one – *Jane McDonald's* self-titled debut. The success of McDonald clearly took many record dealers by surprise, and her album wasn't as widely available as it should have been on its first week. It made up for that somewhat last week, increasing its sales significantly from a first week 31,000 to more than 41,000. Hit singles make hit albums, and the current Top 40 success of *Celine Dion*, *Catatonia*, the *Spice Girls*, *Aqua*, *Will Smith* and several others is having the desired effect on their albums. Dion, who is enjoying her fourth Top 15 hit from Let's Talk About Love with *Immortality*, sees her album jump 13-4 this week, fuelled by a 70% increase in sales. Released exactly nine months ago, the album has sold 1.6m copies so far, about 300,000 fewer than her previous LP, *Falling Into You*.

COMPILATIONS

Now firmly established as the third biggest selling compilation of the year, *Fresh Hits '98* sold a further 42,000 copies last week to bring its tally to 305,000 in a five week reign at number one. It wasn't quite the number one album overall last week – *Jane McDonald's* album sold 284 more copies – though it retains a comfortable 2-1 advantage over the number two compilation, which remains *Grease*.

In a very quiet week, the highest debut, at number seven, comes from *Speed Garage Anthems In Ibiza*, Global Television's latest (98th) release, which includes obvious speed garage acts like 187 Lockdown, Tina Moore, Double 99, RIP and Industry Standard, and less mediately apparent recruits like Another Day – two versions of their recent number

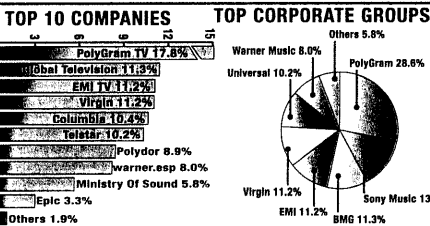
one *Freak Me* – and *Backstreet Boys*. In total contrast, the week's other new entry is *The Summer Of Love Goes On*, yet another in the seemingly endless stream of 60s compilations. This one is a double, with 43 tracks by artists like the Who, the Beach Boys, Bob Dylan, Simon & Garfunkel and the Kinks.

The biggest selling album of 60s music in the last couple of years is Virgin's *The Best 60's Album In The World...Ever!*, which has sold over 520,000 copies in the last 97 weeks, while maintaining a permanent presence in the Top 50 compilation chart.

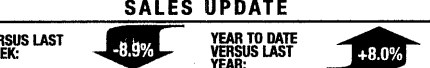
The fastest climber within the chart is the *Godzilla* soundtrack, climbing 19-13 this week on the back of a 67% hike in week-on-week sales.

MARKET REPORT

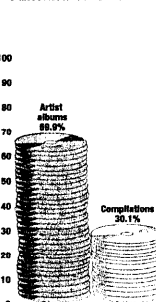
AT A GLANCE WEEKLY MARKET SHARES



SALES UPDATE



COMPILATIONS AS PERCENTAGE OF SALES



THE YEAR SO FAR... TOP 20 ALBUMS

| | | |
|---------------------------|-------------------|--------------------|
| 1 URBAN HYMNS | THE VERVE | HUT |
| 2 LIFE THRU A LENS | ROBBIE WILLIAMS | CHRYSAUS |
| 3 TITANIC - OST | JAMES HORNER | SONY CLASSICAL |
| 4 LET'S TALK ABOUT LOVE | CELINE DION | EPIC |
| 5 ALL SAINTS | ALL SAINTS | LONDON |
| 6 RAY OF LIGHT | MADONNA | MAVERICK |
| 7 POSTCARDS FROM HEAVEN | LIGHTHOUSE FAMILY | WILD CARD |
| 8 TALK ON CORNERS | CORRS | ATLANTIC |
| 9 LEFT OF THE MIDDLE | NATALIE IMBRUGLIA | RCA |
| 10 INTERNATIONAL VELVET | CATATONIA | BLANCO Y NEGRO |
| 11 WHITE ON BLONDE | TEXAS | MERCURY |
| 12 BLUE | SIMPLY RED | EAST WEST |
| 13 SPICEWORLD | SPICE GIRLS | VIRGIN |
| 14 THE BEST OF | JAMES | FONTANA |
| 15 MAVERICK A STRIKE | FINLEY QUAYE | EPIC |
| 16 AQUARIUM | AQUA | UNIVERSAL |
| 17 TRULY - THE LOVE SONGS | LIONEL RICHIE | MOTOWN/POLYGRAM TV |
| 18 OK COMPUTER | RADIOHEAD | PARLOPHONE |
| 19 MEZZANINE | MASSIVE ATTACK | VIRGIN |
| 20 WHERE WE BELONG | BOYZONE | POLYDOR |

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THE YEAR SO FAR... TOP 20 COMPILATIONS

| | | |
|--|---------------------|----------------------|
| 1 NOW THAT'S WHAT I CALL MUSIC! 39 | VARIOUS ARTISTS | EMI/VIRGIN/POLYGRAM |
| 2 THE FULL MONTY | ORIGINAL SOUNDTRACK | RCA VICTOR |
| 3 FRESH HITS 98 | VARIOUS ARTISTS | WARNER/GLOBAL/SONYTV |
| 4 NEW HITS 98 | VARIOUS ARTISTS | WARNER/GLOBAL/SONYTV |
| 5 NOW THAT'S WHAT I CALL MUSIC! 38 | VARIOUS ARTISTS | EMI/VIRGIN/POLYGRAM |
| 6 FANTASTIC 80'S! | VARIOUS ARTISTS | COLUMBIA |
| 7 PETE TONG/BOY GEORGE - DANCE NATION 5 | VARIOUS ARTISTS | MINISTRY OF SOUND |
| 8 DIANA PRINCESS OF WALES - TRIBUTE | VARIOUS ARTISTS | DIANA MEMORIAL FUND |
| 9 TOP OF THE POPS 1998 - VOLUME 1 | VARIOUS ARTISTS | POLYGRAM TV |
| 10 IN THE MIX 98 | VARIOUS ARTISTS | VIRGIN/EMI |
| 11 THE BEST...ANTHEMS...EVER! 2 | VARIOUS ARTISTS | VIRGIN/EMI |
| 12 FUNKY DIVAS | VARIOUS ARTISTS | GLOBAL TELEVISION |
| 13 ULTIMATE CLUB MIX | VARIOUS ARTISTS | POLYGRAM TV |
| 14 THE ANNUAL III - PETE TONG & BOY GEORGE | VARIOUS ARTISTS | MINISTRY OF SOUND |
| 15 CLUBBER'S GUIDE TO...IBIZA - JULES/TONG | VARIOUS ARTISTS | MINISTRY OF SOUND |
| 16 THE EIGHTIES MIX | VARIOUS ARTISTS | GLOBAL/POLYGRAM TV |
| 17 THE SOUL ALBUM II | VARIOUS ARTISTS | VIRGIN/EMI |
| 18 MIXED EMOTIONS II | VARIOUS ARTISTS | POLYGRAM TV |
| 19 CLUB NATION | VARIOUS ARTISTS | VIRGIN/EMI |
| 20 THE BOX HITS 98 - VOLUME 2 | VARIOUS ARTISTS | TELSTAR TV |

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To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min