THE OFFICIAL UK SINGLES CHART THE OFFICIAL UK SINGLES CHART TO P 7 5 25 JULY 1008

			ts st	7 Title ≸ Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)		.2	<u> </u>	∑ Title	D. H. L. MA		Label CD/Cass (Distrib	tor) TITLES A-Z
_	٠			- DEEDER HINDERGROUD	7"/12"		26	: <u></u>		roducer) Publisher (Wi	ner)	East West EW 171CD1/EW 171C	Many Door & Gred To Ray On Top Of The Middle St
E		I	NEV	Jamiroquai (Kay) EMI (Kay/Smith)	Sony S2 6662182/6662184 (SM)		38		Ultra (St	IAVAL DE PARIS	vood/Hearn)	Eternal WEA 162CD/WEA 162C	All That I Need.
			1	₂ FREAK ME O Northwes	tside 74321582362/74321582364 (BMG)	a	35	_	Dario G (Oxendale/Dario G) PolyG NDED ()	ram (Spencer/Ros		62T Be Careful 18 15 18
	7	3		Another Level (Scott/Cutfather and Joe/Blacksmith) EMI GHETTO SUPASTAR THAT IS WHAT YOU	ARE Interscope IND 95593/INC 95593 (BMG)	U	40	30 15	Lutricia I	AcNeal (Larossi/Papalex	is/Yacoub) Peermi	usic/MCA (Larossi/Papalexis/Yacoub Black Jam BJAM 9005/BJAM 66	Boy is Mine, The
	4	_	NEV	Pras Michel/ODB/MYA (Various) EMI/BMG/Var. (Michel/Jean/Jones YOU'RE THE ONE THAT I WANT	/Gibb/Gibb/Gibb/Brown/Byrd/Lenhoff) /INT 95593 Polydor 0441332/5673144 (F)		41	32	2Pac & No	torious BIG (Soulcat) MCA/V	arious (2Pac/Notorio		1205 Breakbest ERA 67
	5	•	NE\	IFE IS A FLOWER	London ACECD 7/ACEMC 7 (F)		42	•	Jungle B	rothers (no credit) Chelse CY EP	ea (Hall/Smalls/Bu	rwell) -/FX Parlophone CDR 6497/TCR 6497	338 Cafe Del Mar '96
	6	_	1	Ace Of Base (Adebratt/Ekman/Joker) PolyGram (Be	low Worm/Epic 6660532/6660534 (SM)	â	43		Mansun	(Draper/Stent) PolyGram		orld CDGLOBE 173/CAGLOBE 173	/- Carneval De Paris
	7	,		B*witched (Hedges) Chrysalis/PolyGram/Sugarfree/Bucks/BMG 4 SAVE TONIGHT	Polydor 5695952/5695944 (F)	U	45	<u> </u>	Bus Stop	featuring Carl Douglas (I IN' USA	Hall/Turner) Edition	n Carren/Bucks (Douglas) Pop/Edel 0099805 ULT/0099809 ULT	-/- Cup Of Life, The51 (P) Dence The Night Away28
	9	? :	3	Eagle-Eye Cherry (Kviman/Cherry) Diesel 2/Warner BECAUSE WE WANT TO	Innocent SINCD 2/SINC 2 (E)		46		TAKE	rter (Carolla) Jewel (Bern CONTROL	Sound	Of Ministry MOSCDS 124/- (3MV/S	-/- Deeper Undergraud
	q	,)	NEV	Billie (Marr/Page) Chrysalis (Rambo/Richmond/Pag KISS THE GIRL Mushroom N	IUSH 34CDSX/MUSH 34MCS (3MV/P)		47		EVERY	ONE SAYS YOU'RI	E SO FRAGILI	uglas/Sidoli/Ramsay/Fowler) -/MOS Food/Parlophone CDF00D 113/	124 Freak Me 2
	10)	NEV	Peter Andre (Livingston/Pizzonia) Walt Disney/Won MAS QUE NADA	Eternal WEA 176CD/WEA 176C (W)		48	_	5 ZORB	Tipler) Deceptive/EMI (Id A'S DANCE	lewild)	F00D 1 Virgin VSCDT 1693/VSC 1693	13/- Go Deep75
	11		5	Echobeatz (De Briae/Boddy) Peermusic (Ben) 2 IMMORTALITY Calling Dispusible Page Const. (Alexandre Calling Dispusible Page Const.)	-/WEA 176T Epic 6661682/6661684 (SM)		49		, CASA	id K) EMI (Theodorakis) NOVA		Mercury MERCD 505/MERMC 505	Heart Of Gold 55
	12)	NEV	Celine Dion with Bee Gees (Afanasieff) Gibb Bros/B	Hooj Choons HOOJ 64CD/- (V)		50	37	3 WITH			Columbia 6661472/6661474/-/- (S	/- Horny 16 M) How Do I Live 29
	13	} 8	,	Brandy & Monica (Jerkins/Austin/Brandy) EM/Brandy & Monica (Jerkins/Austin/Brandy) EM/Bran-Bran(Famous/H	-/H00J 64F c AT 0036CD/AT 0036C/-/AT 0036T (W)		51	40	3 THE C	UP OF LIFE		ce/LaTavia/Kelly/LaToya (Dupri/Seal/Master f Columbia 6661502/6661504 (S	1 Think Con December 1997 1997
	14		NEV	- RICIAL VIRID OF BACDICING	AM:PM 5827492/5827494 (F)		52	34	, MAS	rtin (Rosa/Child) PolyGran QUE NADA		Talkin Loud TLCD 34/TLMC 34	/- Immortality 11 (F) Intergalactic 27
	15	j '	0	5 LOOKING FOR LOVE Karen Ramirez (Souled Out) Sony ATV (Thorn/Watt)	Manifesto FESCD 44/FESMC 44 (F) -/FESX 44		53	39	7 MY A			-/TD Columbia 6660592/6660594 (S	M) Kiss The Girl 9
	16	j 1	1	8 HORNY Mousse T Vs Hot'n'Juicy (Mousse T) Rondor (Mous	AM:PM 5826712/5826714 (F)	â	54		14 FEEL I	arey (Carey/Afanasieff) S		Pepper 0530032/0530034	
	17	1	NEV	- CIIRIRAARI	East West EW 176CD/EW 176C (W)	•	55		M HEAR	erer featuring Maya (Falc		ell (Jackson/Jackson) -/0530 Diverse VERSE 2CD/-/-/VERVE 2T xny ATV/19/BMG (Hobbs/Mew/Kennedy/Percy/Lever)	(P) Life Is A Rower 5
	18	7		2 BE CAREFUL Sparkle featuring R Kelly (Kelly) Zomba/R Kelly (Kelly	Jive 0521452/0521454 (P)		56		M JAYO	J		Pan PAN 018CD/PAN 018MC	(V) Lost in Space 33
	19) 1	2	DOVO OF OUR FREED	ffen GFSTD 22350/GFSC 22350 (BMG)	Ω	57	69	12 ALL T	i (DJ Nu-Mark) Various (. HAT I NEED Sturken/Rogers) MCA (R		-/PAN Polydor 5698732/5698724	(F) Mas Que Nada 52 Mas Que Nada 10
	20	1.	3	AAT WILL PRESIDENCE	A 74321584892/74321584894/-/- (BMG)	''	58	31	₃ Z00M		Int	erscope IND 95594/INC 95594 (BN	
Ì	21	1	6	6 LIFE Des'ree (Sampson/Des'ree) Sony ATV (Des'ree/Sam	Sony S2 6659302/6659304 (SM)		59		M STROI		various (various)	-/INT 95 Higher Ground HIGHS 7CD/- (S -/HIGHS	M) Rendez-Vous 98 25
	22	9		2 I THINK I'M PARANOID Mushroom (Garbage (Garbage) Rondor (Garbage)			60	49	13 LAST	THING ON MY I		Jive 0518492/0518494/-/- Bunch/WC/Mike Stock (Various)	P) Runnin'
	23	1	NEW	- CAN'T LET UED CO	Motown 8607952/8607944 (F) Ausar (Combs/Lawrence/Jordan/Boyz II Men) -/-	ê	61	54	12 UNDER	THE BRIDGE/LADY N	MARMALADE •		
	24	19	9 :	THE HEADY A LONG BROKE	/iper/Columbia 6661152/6661154 (SM)		62	58	7 (HOW I	OCES IT FEEL TO B	E) ON TOP O		(F) Stranded 40
	25	1	7 ;	3 RENDEZ-VOUS 98 Jean Michel Jarre & Apollo 440 (Apollo 440) Warner	Epic 6661102/6661104 (SM) Chappell (Jarre) -/-	9	63	51	22 TRULY	MADLY DEEPL arden (Fisher) EMI (Haye:	Y ★	Columbia 6656022/6656024 (S	JULIAN USA
	26	22	1	3 DANCE THE NIGHT AWAY MCA MAVERICKS (Malo/Cook) EMI (Malo)	lashville MCSTD 48081/MCSC 48081 (BMG) -/-		64	45	4 HOW D	YOU WANT ME T & Foster) MCA (Sturken/	O LOVE YOU?	Ginga/Virgin VSCDT 1686/VSC 1686	(E) Tell Me 28 -/- Thinking Of You 71
	27	14		Beastie Boys (Beastie Boys/Caldato) PolyGram (Bea	al/Parlophone CDCL 803/TCCL 803 (E) stie Boys/Caldato) -/12CL 803		65	50	5 WHIST Tina Arena	TLE DOWN THE (Franglen/Lupino) Really	WIND Reall Useful (Lloyd We	y Useful/Polydor 5672192/5672184 bber/Steinman)	(F) This Is How We Purty 80 Truly Madily Deeply 83 Under The Bridge/Lady Marmelade 61
	28		VEW	Billie Myers (Child) EMI/BMG/European (Myers/Aust	versal UND 56201/UNC 56201 (BMG) in) -/-		66	73	31 TELETUE Teletubbie	BIES SAY EH-OH! ★ s (McCrorie-Shand/Jame	r2 BBC Worldwid	dwide Music WMXS 00092/WMXS 00094 (BM e/BMG (McCrorie-Shand/Davenport	IG) Vindaloo 37
		24		LeAnn Rimes (W Rimes) FMI (Warren)	lit Label CUBCX 30/CUBZ 30 (RMG/F)		<u>67</u>	38	Breakbeat	(BEAT ERA ERA (Size/Die) Full Cycle	/Bucks/MCA (Law	KL Recordings XLS 95CD/XLC 95 (\ vs/Size/Die) -/XLT	
-	<u> 30</u>	I		ANGEL Massive Attack (Massive Attack/Davidge) Island/BMG (Del N.			<u>68</u>		3 SEVEN Mary J Blige	featuring George Benson (P	MC/ endleton) BMG/MCA	A MCSTD 48083/MCSC 48083 (BM /Zavy (Pendleton) -/MCST 480	G) You're The One That I Want
-	31	27		Fatboy Slim (Fatboy Slim) PolyGram/MCA/EMI (Fatbo	· · · · · · · · · · · · · · · · · · ·		<u>69</u>	47	Clock (Alla	YOUR BODY n/Pritchard) CC (Allan/Pri	Medi itchard)	a MCSTD 40160/MCSC 40160 (BM	/. PLATINUM + (800 000)
-	32	18		3 LIONS '98 ★ Baddiel & Skinner & Lightning Seeds (Broudie) Chrys			<u>70</u>	ΝE	- The High F	idelity (Dickson) Big Life/	Plastiqu Plastique (Dicksor	ie FAKE 03CDS/FAKE 03MC (3MV/ i)	/- © indicates title available in sheet music
	33	20		LIGHT LOST IN SPACE Lighthouse Family (Peden/Laws) PolyGram (Tucker/L			<u>71</u>	67	Hanson (TI	ING OF YOU ne Dust Brothers) Warner			/- with the BPI and BARD, based on a
	<u>34</u>	26		WORLD CUP '98 - PAVANE BBC Worldw Wimbledon Choral Society (Ashcroft) BMG/BBC (Fau	re arr. Parker) -/-		<u>72</u>	64	Embrace (\	ACK TO WHAT YO (outh) CC (McNamara/M		Hut/Virgin HUTCD 93/HUTC 93	
- 1-	35	_	IEW	Carreras/Domingo/Pavarotti with Mehta (Methes) EN			<u>73</u>	43			ockwilder) Various	Elektra E 3833CD1/E 3833C/-/- (V (Smith/Badu/Stinson/Stinson/Wondo	EER DY 5% OF MOTO
	<u>36</u>	_	IEW	SOAP (Remee & Helger) EMI/CC (Remee & Helger)	Columbia 6661295/6661294 (SM)		74	44	Space (Wh	AGAIN eatley/Space) Gut/Hit & I	Run (Scott/Space)		
<u> </u>	5/	21	6	Fat Les (Fat Les) Rock/EMI/Chrysalis (Fat Les)	star CDSTAS 2982/CASTAS 2982 (W) -/-		,,	55) EMI (Jackson/H	Virgin VSCDT 1680/VSC 1680 (arris III/Lewis/Elizondo) -/VST 16	
201201					As used by Top Of Th	ie Po	ps an	d Ra	dio One				

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ZESTAZ BEAGUT REGELES THE SHOULES PRODUCE PRODUCE A RUAN PARIE BEAGUT REGELES

CHART **COMMENTARY**



SINGLE FACTFILE

 Deeper Underground is a "monster" hit for Jamiroqual – both in the sense that it is taken from the movie Godzilla and that it debuts at number one this week. The group's 13th hit is their first ever number one, beating the number three peak of their previous biggest hit, 1996's Virtual Insanity. It's also the first ever number one for Sonv's S2 label. For an act to have its first number one so far

PERCENTÀGE OF UK ACTS IN

THE CHART

Other: 13.3%

US: 33.3%

UK: 53.39

into its chart career is quite unusual the only other act to do so in the Nineties is Eternal, who also found the 13th time lucky when they topped the chart with I Wanna Be The Only One. Though Godzilla has been panned by movie critics, it is also the source of a current Top 10 hit in the States -**Puff Daddy and Jimmy Page's Come** With Me, which is due for release as a single here next week.

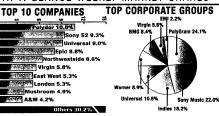
by ALAN JONES

ovie songs are all the rage this week, with three of them among the chart's four highest new entries, all in the Top 10. Jamiroqual's Deeper Underground, from Godzilla, takes pole position, after selling 89,000 copies last week, while **John** Travolta and Olivia Newton-John's You're The One That I Want (from Grease) debuts at number four and Peter Andre's Kiss The Girl (from the Little Mermaid) debuts at nine Grease was, of course, first released 20 years ago, as was You're The One That I Want - in fact, exactly 20 years ago it was precisely halfway through its nine week run umber one. Completing the new entries

e Top 10 this week are Ace Of Base, whose ninth hit Life Is A Flower debuts at number five, giving them their biggest hit in over four years; and Echobeatz's Mas Que Nada, a newly recorded dance version of the 1963 Jorge Ben tune which had never been a hit until last week, when the Tamba Trio's recording - also from 1963 - debuted at

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



SALES UPDATE

VERSUS LAST WEEK: number 34.



Two records which were released last year

return to the chart this week. In the case of





Energy 52's Cafe Del Mar, the new mixes are a rip-roaring success. In March 1997, the record peaked at number 51. This week

30%

20%

10%

after a successful club chart campaign, it debuts at number 12. Meanwhile, Gunman was a number 16 hit for 187 Lockdown last November. In the wake of their number nine hit King Fu they though it would do better second time around. They were wrong - it re enters the chart at number 17

One of only two songs to be a number one hit on three separate occasions - for Gerry & The Pacemakers. The Crowd and Robson. & Jerome - You'll Never Walk Alone is the second hit for an operatic supergroup. A heavyweight trio with an average age of 57, it can only be Jose Carreras, Placido **Domingo and Luciano Pavarotti**, though its chart position – number 35 – must be a great disappointment, rather like the live audience and TV ratings for their France '98 performance. Staying with the World Cup, it's interesting that Three Lions '98 has slumped to number 32 here, and is currently a bigger record in Germany, where it has moved 91-48-28 in the past fortnight.

THE YEAR SO TOP 20 SINGLES



MY HEART WILL GO ON

IT'S LIKE THAT

C'EST LA VIE

UNDER THE BRIDGE/LADY MARMALADE

HIGH GHETTO SUPASTAR [THAT IS WHAT YOU ARE] PRAS MICHEL FT ODB & MYA

CELINE DION RUN-D.M.C. VS JASON NEVINS SM:)E COMMUNICATIONS **B'WITCHED** SAVAGE GARDEN COLUMBIA ΔΟΙΙΔ UNIVERSAL LEANN RIMES CURB/THE HIT LABEL BADDIEL/SKINNER/LIGHTNING SEED ALL SAINTS LONDON CORNERSHOP WIIIJA TAMPERER FEAT MAYA PEPPER MADONNA MAVERICK CHRYSALIS ROBBIE WILLIAMS FAT LES TELSTAR ALL SAINTS LONDON MAVERICKS ICA NASHVILLE JANET JACKSON VIRGIN MOUSSE T VS HOT'N'JUICY AM:PM LIGHTHOUSE FAMILY WILD CARD INTERSCOPE

🛊 🚺 🚾 DEEPER UNDERGROUND Jamiroquai Sony S2 FREAK ME Another Level Northwestside GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Feat 00% & Mya Interscope YOU'RE THE ONE THAT I WANT John Travoka/ofivia Ne " LIFE IS A FLOWER Ace Of Base C'EST LA VIE B'witched Epic SAVE TONIGHT Eagle Eye Cherry **BECAUSE WE WANT TO BUILD** Virgin 9 NEW KISS THE GIRL Peter Andre Mushroom 10 MAS QUE NADA Echobeata Eterna LOOKING FOR LOVE Karen Ramirez 11 Manifesto THE BOY IS MINE Brandy & Monica 13 " LIFE Desirer Dusted Sound STRANDED Entricia McNeal HORNY Mousse T Vs Hot 'n' Juicy NEW KIND OF MEDICINE Ultra Nate AM:PM # 10 AM:PM LOST IN SPACE Lighthouse Family Wild Card 18 IMMORTALITY Caline Dion With The Ree Gee I THINK I'M PARANOID Garbage 19 Mushroom 20 THE HEART'S LONE DESIRE Matthew Marsder

	\Box	lal't	
Ę	Last	Title Artist	Label
21	15	UNDER THE BRIDGE/LADY MARMALADE AN Sain	ts London
22	16	GOT THE FEELIN' 5	RC4
23	31	VIVA FOREVER Spice Girls	Virgin
24	29	BOYS OF SUMMER Don Henley	Geffen
25	19	DANCE THE NIGHT AWAY Mavericks	MCA
26	17	DREAMS The Corrs	Atlantic
27	24	ANGELS Robbie Williams	Chrysalis
28	23	TURN BACK TIME Aqua	Universal
29	34	BITTER SWEET SYMPHONY The Verve	Hut
30	21	FEEL IT Tamperer Feat. Maya	Pepper
31	22	HOW DO I LIVE LeAnn Rimes	Curo
32	32	TRULY MADLY DEEPLY Savage Garden	Calumbia
33	27	ROCKAFELLER SKANK Fatboy Slim	Skirt
34	25	WISHING I WAS THERE Natalia Imbruglia	RCA
35	NEW	CAFE DEL MAR 98 Energy 52	Hooj Choons
36	39	RAY OF LIGHT Madonna	Maverick
37	36	TORN Natalie Imbruglia	RCA
38	RE	NEVER EVER All Saints	London
39	,	BE CAREFUL Sparkle	Rock Land
40	33	LET ME ENTERTAIN YOU Robbie Williams	Chrysalis

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min

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THE OFFICIAL UK ALBUM GHARY

∏itle — Artist (Producer) NEW JANE MCDONALD O Focus Music Int FMCD 1 (V)
Jane McDonald (The Music Sculptors/Jarratt/Reedman/Smith) FMMC 1/-2 **HELLO NASTY ●** Grand Royal/Parlophone 4957232 (E)
Beastie Boys (Beastie Boys/Caldato Jr) 4957234/4957231 34 TALK ON CORNERS ★ Atlantic 7567831062/7567831064/- (W)
The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinberg/Ballard) 39 POSTCARDS FROM HEAVEN ★3 Wild Card/Polydor (F) 37 LIFE THRU A LENS ★3 Chrysalis CDCHR 6127 (E) TCCHR 6127/ ₉ BLUE ★ East West 3984230972 (W) Simply Red (Wright/Yashiki/Hucknall) 3984230974/3984230971 42 URBAN HYMNS ★6 The Verve (Youth/The Verve/Potter) 24 INTERNATIONAL VELVET ★ Blanco Y Negro 3984208342 (W) 3984208344/3984208341 Catatonia (Tommy D/Catatonia) 6 THE GOOD WILL OUT ● Hut/Virgin CDHUT 46 (E) HUTMC 46/HUTDLP 46 Embrace (Creffield/Embrace/Youth/Osbourne) ■ 10 17 10 VERSION 2.0
Garbage (Garbage) Mushroom MUSH 29CD (3MV/P) MUSH 29MC/MUSH 29LP 11 11 34 LEFT OF THE MIDDLE ★2 RCA 74321571382 (BMG) Natalie Imbruglia (Thomally/Goldenberg/Wright/Bronleewee) 74321571384-12 NEW ATOMIC - THE VERY BEST OF EMI 4949962 (E) 4949964/-13 15 35 LET'S TALK ABOUT LOVE \star 5 Epic 4891592 (SM) /Hart) 4891594/ne Dion (Martin/Foster/Wake/Afanasieff/Horner/Hart) 14 13 8 WHERE WE BELONG Polydor 5575572/5573984/- (F) 15 12 34 ALL SAINTS ★4 London 5560172 (F) 5560174/-16 NEW LUTRICIA MCNEAL LUTRICIA MCNEAL Wildstar CDWILD 5 (W) Lutricia McNeal (Papalexis/Larossi/Yacoub/Benn) CAWILD 5/-RCA 74321589762/74321589764/- (BMG) 18 16 20 TRAMPOLINE MCA Nashville UMD 80456 (BMG)
The Mavericks (Malo/Cook) MCA Nashville UMD 80456/ 19 14 20 RAY OF LIGHT ★2 21 NEW RIALTO China WOLCD 1086 (P) WOLMC 1086/WOL 1086 22 24 13 MEZZANINE ● Circa/Virgin WBRCDX 4 (E)
Massive Attack/(Massive Attack/Davidge) WBRMC 4/WBRLP 4 23 21 17 THE BEST OF *
James (Eno/Hague/James) Fontana 5581732 (F) 24 23 37 SPICEWORLD ★5 Virgin CDV 2850 (E) Spice Girls (Stannard/Rowe/Absolute) TCV 2850/V 2850 25 22 7 WHEN WE WERE THE NEW BOYS • Warner Brothers 9362467922 (W)

26	18 125	OCEAN DRIVE ★5 Lighthouse Family (Peden)	Wild Card/Polydor 5237872 (F) 5237874/-
27	NEW	ACROSS A WIRE - LIVE IN N Counting Crows (Murphy/Simo	EW YORK Geffen GED 25226 (BMG) on/Diomedi/McDonald) -/-
		WILLTE ON DIGNET	

28 28 76 WHITE ON BLONDE ★5 Mercury 5343152/5343154/- (F)
Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys) 29 20 3 SUPERNATURAL Des'ree (Des'ree/Various)

30 36 37 AQUARIUM ★ Universal UNA Aqua (Jam/Delgado/Rasted/Norreen/Various) Universal UMD 85020 (BMG)

31 25 19 TIN PLANET ● Gut GUTTIN 5 (V) 32 27 6 NEVER S-A-Y NEVER Atlantic 7567830392 (W) Brandy (Brandy/Kallman/Davis/Jerkins/Foster)

33 35 28 TITANIC (OST) ★2 James Horner (Horner/Franglen)

34 30 15 MELTING POT Beggars Banquet BBQCD 198/BBQMC 198 (V)
The Charlatans (Charles/Charlatans/Hillage/Naple/Jones/Flood) BBQLP 198 35 26 3 SUNMACHINE Eternal 3984233782 (W)

Dario G (Oxendale/Dario G) 3984233784/3984239291 36 NEW WHERE YOUR ROAD LEADS MCA Nashville UMD 80513 (BMG) s) UMC 80513/-Trisha Yearwood (Reynolds/Various) 37 34 20 SAVAGE GARDEN ● Columbia 4871612 (SM)

38 NEW TWO PAGES Talkin Loud 5584622 (F) -/5688791

39 38 188 GOLD - GREATEST HITS ★3 Polydor 5170072 (F) 5170074/5170071 40 10 2 MOVING ON O MOVING ON O Ginga/Virgin CDV 2852 (E) 911 (Douglas/Green/Harding/Curnow/Rose/Foster/James) TCV 2852/-

41 40 8 SITTIN' ON TOP OF THE WORLD Curb/Hit Label/London 5560202 (F) 42 32 40 THE VELVET ROPE ★

Virgin CDV 2860 (E) TCV 2860/V 2860 43 29 5 TRY WHISTLING THIS O Parlophone 4951392 (E) 4951394/4951391

44 41 19 COME ON OVER
Shania Twain (Lange) EMI 5580002 (W) 5580004/-45 42 18 BIG CALM O Indochina ZEN 017CDX (P)

Morcheeba (Morcheeba/Norris) ZEN 017MC/ZEN 017LP 46 31 3 GREATEST HITS EMI 4956962 (E) The Beach Boys (Wilson/Beach Boys/Venet)

47 33 4 EMBRYA Maxwell (Musze/Matthewman) Columbia 4894202 (SM) 4894204/4894201 48 47 31 WORD GETS AROUND
Stereophonics (Bird & Bush) V2 VVR 1000438 (3MV/P) VVR 1000434/VVR 1000431

49 44 63 BLUR ★ Blur (Street) Food/Parlophone FOODCD 19 (E) FOODTC 19/FOODLP 19

50 48 77 VERY BEST OF THE BEE GEES ★3 Bee Gees (Gibb/Gibb/Gibb/Various) Polydor 8473392 (F)

51 39 174 NEVERMIND ★2 Nirvana (Vig/Nirvana) Geffen DGCD 24425 (BMG) DGCC 24425/DGC 24425

52 NEW THE BOY IS MINE Arista 07822190112 (BMG) waite/Simmonds) 07822190114/-53 50 43 MAVERICK A STRIKE ★ Epic 4887582 (SM) 4887584/4887581 Finley Quaye (Quaye/Bacon/Quarmby) 54 43 3 TIME Lionel Richie (Carmichael/Richie) Mercury 5585182 (F) 5585184/-55 46 7 ADORE O Hu The Smashing Pumpkins (Corgan/Wood) Hut/Virgin CDHUTX 51 (E) od) HUTMCX 51/-56 54 81 PABLO HONEY ★
Radiohead (Slade/Kolderie) Parlophone CDP 7814092 (E) 57 56 35 LIKE YOU DO...THE BEST OF ★2 Epic 4890342 (SM) Lightning Seeds (Broudie/Bascombe/Rogers/Quarmby/Bacon) 58 57 144 THE BENDS ±2
Radiohead (Leckie) Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372 59 51 57 OK COMPUTER ★3
Radiohead (Godrich/Radiohead) Parlophone CONODATA 02 (E) TCNODATA 02/NODATA 02 60 53 16 THIS IS HARDCORE ● Island CID 8066 (F) ICT 8066/ILPSD 8066 61 65 66 PROTECTION/NO PROTECTION ★ PROTECTION/NO PROTECTION ★ Virgin WBRCD 3 (E)
Massive Attack (Hooper/Massive Attack)

WBRMC 3/WBRLP 3 62 68 51 THE FAT OF THE LAND ★3 XL Recordings INT 4844652 (W)
The Prodigy (Howlett) XLMC 121/XLLP 121

63 55 23 UNFINISHED MONKEY BUSINESS ● Polydor (F)
lan Brown (Brown) 5395652/5395652/5395664/5399161

64 61 24 THE VERY BEST OF ★

HE VERY BEST OF ★ A&M 5404282 (F)
ting/The Police (Sting/Padgham/Gray/The Police) 5404284/-65 37 2 JUNK SCIENCE Deconstruction 74321580342 (BMG)

ep Dish (Dubfire/Sharam) 66 52 18 ATTACK OF THE GREY LANTERN ● Parlophone (E)

CDPCS 7387/TCPCS 7387/PCS 7387

67 58 77 GARBAGE ★ Mushroom D 31450 (3MV/P) C 31450/L 31450 68 64 24 FORGIVEN, NOT FORGOTTEN ● Atlantic 7567926122 (W)

69 62 14 BRING IT ON Hut/Virgin CDHUTX 49 (E) HUTMC 49/HUTDLP 49

70 67 24 BIG WILLIE STYLE

Columbia 4886622/4886624/4886621 (SM)
Will Smith (Puff Daddy/Trackmasters/Warren G/Dupris/Jazzy Jeff/Various)

71 RE GROWING, PAINS Universal UND 53100 (BMG) 72 NEW N.O.R.E. Penalty Recordings PENCD 3077 (P)

Noreaga (Noreaga) 73 108 FALLING INTO YOU ★7 Epic 4837922/4837924/- (SM) Celine Dion (Steinberg/Nowels/Goldman/Wake/Foster/Steinman/Gatica/Nova)

74 75 18 MOON SAFARI • Air (Dunckel/Godin) Virgin CDV 2848 (E) TCV 2848/V 2848

75 74 16 HEAVENLY ● A&M 5407902 (F) Ladysmith Black Mambazo (Shabalala)

GOLD SILVER ● (100,000) ○ (60,000)

BPI awards are made on combined unit sales of c settes, CDs, LPs, MiniDisc and DCC. LPs and c settes with a published dealer price of \$3.49 below and CDs of £5.99 or below require twice is sales quantity quoted above to c

Label/CD (Distributor) S Title Artis 4 FRESH HITS 98 ★
warner.esp/Global TV/Sony TV MODDCD 59/MODDC 59/- (SM)

Highest new entry Highest climber

2 2 49 GREASE (OST) Polydor 0440412/0440414/- (F)

3 NEW BEST DANCE ALBUM IN THE WORLD...EVER! 8 Virgin/EMI VTDCD 196/VTDMC 196/- (E)

4 4 MIXED EMOTIONS II ● PolyGram TV 5650342/5650344/- (F) 5 NEW KISS MIX 98

PolyGram TV 5652312/5652314/- (F) 6 3 4 CLUBBER'S GUIDE TO...IBIZA - JULES/TONG O Ministry Of Sound MOSCD 1/MOSMC 1/- (3MV/SM)

7 8 5 THE BEST SIXTIES SUMMER...EVER! ●

8 5 3 IBIZA ANTHEMS Telstar TV TTVCD 2965/TTVMC 2965/- (W)

9 6 3 THE BEST SUMMER PARTY...EVER! Virgin/EMI VTDCD 194/VTDMC 194/- (E) 10 10 15 NOW THAT'S WHAT I CALL MUSIC! 39

11 7 3 SISTERS OF SWING 98 O PolyGram TV 5650762/5650764/- (F)

12 NEW SUMMER DANCE 98

13 13 2 100% SUMMER MIX 98 Telstar TV TTVCD 2968/TTVMC 2968/- (W)

14 9 4 NON STOP HITS
Telstar TV TTVCD 2962/TTVMC 2962/- (W)

15 11 2 THE BEST ALBUM...IN THE WORLD...EVER! 7

17 12 4 IN THE MIX 98 - VOL 2 •

18 15 2 ELEMENTS - SEB FONTAINE/TONY DE VIT Westway Dance 3984238682/3984238684/- (W)

20 14 3 LIVE 4 EVER

Columbia SONYTV 50CD/SONYTV 50MC/- (SM) Virgin/EMI VTDCD 204/VTDMC 204/- (E) 16 NEW CAFE DEL MAR - VOLUMEN CINCO Manifesto 5652282 [F] 5652284/5652281 Virgin/EMI VTDCD 195/VTDMC 195/- (E) 19 NEW GODZILLA - THE ALBUM (OST) Epic 4896102 (SM) Sony TV/warner.esp 9548364372/9548364374/- (W)

ARTISTS A-Z

AIR
ALL SAINTS
AQUA
BEACH BOYS, The
BEASTIE BOYS
BEE GEES
BLONDIE
BLUR MAVERICKS, The MAXWELL MONICA MORCHEEBA MYERS, Billie McDONALD, Janu McNEAL, Lutricia BLUR
BOYZONE
BRANDY
BROWN, Ian
CATATONIA
CHARLATANS, The
COUNTING CROWS
DARIO G
DEEP DISH
DESTREE
DION, Celine
EMBRACE
FINN, Neil
FIVE
GARBAGE
GOMEZ
HORNER, James
JACKSON, Janet RICHIE, Lionel RIMES, LeAns SAVAGE GARDEN SIMPLY RED SINATRA, Frank SMASHING PUMPKINS, The SMITH, Will SPACE SPICE GIRLS LIGHTNING SEEDS LADYSMITH BLACK MAMBAZO

CHART **COMMENTARY**

e e

ALBUM FACTFILE

It's something in the water: The soundtrack to Titanic Is one of the year's biggest sellers (with 720,000 sales to date) while another successful cruise is the one featured in last year's BBC documentary series, Cruise, from which cabaret singer Jane McDonald has emerged as a new star. Her self-titled debut album sold over 31,000 copies last week, and enters the chart at number one.

PERCENTAGE OF UK

ACTS IN THE CHART

Other: 9.33%

US: 32.0%

UK: 58.7%

The 35-year-old Yorkshire singer is one of many acts who've debuted at number one with their first album but she's the very first to do so without first registering a hit single, aside from supergroup Blind Faith, whose members were all well known prior to getting together. Jane's first shot at the singles chart comes next week, with her version of Cilia Black's hit You're My World.

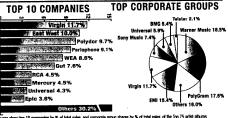
by ALAN JONES

ne McDonald's self-titled debut album sails to number one this week, after outselling the former incumbent, the **Beastle Boys**' Hello Nasty by nearly 3,000 copies. The musical contrast between the two is immense, the Beastie Boys' album including the usual abrasive rap while McDonald's album is knee-deep in powerful MOR versions of standards like The Wind Beneath My Wings, I Will Always Love You, The Twelfth Of Never and When I Fall In Love, with just one new song (Some You Some You Lose) and one slightly used

Do I Live). Intil Atomic – The Very Best Of Blondie started selling in large quantities at the weekend, we were on schedule for all of the three highest new entries to be on indie labels, for the first time in chart history and they're all self-titled debuts. The Jane McDonald album is on Focus Music International, set up two years ago by industry veteran Don Reedman and affiliated

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



SALES UPDATE

+2.4%

to Gut - which had previous chart-topping

experience via Right Said Fred's Tug label

album Up in 1993 - while Lutricia McNeal's

YEAR TO DATE VERSUS LAST YEAR:

+10.4%

(new at number 16) is on Telstar/Capital Radio's label Wildstar, and Rialto's (number 21) is on China. After a fine day on Saturday,

50

409

30%

20%

10%

0%

Atomic climbed to number 12 to split the newcomers up, and provide Blondie with their fifth successful compilation to date.

While their single The Boy Is Mine has proved an enormous success for them both, selling over 330,000 copies so far, **Brandy** & Monica's albums, both of which include the song, have performed somewhat differently. Brandy got in first with her Never S-A-Y Never album coming out six weeks ago. After debuting at a respectable number 21 it has slowly slid down the listings, and is currently ranked 32nd, having sold around 35,000 copies. Brandy's first strike proved decisive, and, even though Monica's album shares its title with the single it has to be content with a number 52 debut this week with only about 2,500 buyers. Expect both to sell a lot more copies before they're through, however - both contain a new song from writer Diane Warren (Brandy's Have You Ever? and Monica's Inside) and several other obvious hits.

COMPILATIONS

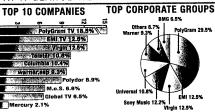
resh Hits '98 enjoys its fourth consecutive week at number one. It sold a further 51,000 copies last week and its cumulative sales of 261,000 make it the third highest selling compilation of the year, behind Now That's What I Call Music! 39 (630,000) and The Full Monty soundtrack (375,000 this year, 720,000 altogether). It maintained a better than 2-1 lead over Grease (OST) last week, the latter album selling a further 24,000 and bringing its sales in the last fortnight to almost exactly the number it sold in the previous 12 months. With Grease still doing good business in the cinemas, and ou're The One That I Want riding high in singles chart, Grease can be expected

remain buoyant for some time. The Best Dance Album in The

World...Ever! Volume 8 gave Grease a close run for second place however, debuting eventually at number three after selling more than 22,000 copies, while the latest Kiss 100/PolyGram TV compilation Kiss Mix '98 debuts in fifth place. The former is the more commercial of the two. and once again sports those lucky charms common to most hit compilations Cornershop's Brimful of Asha and Run-DMC Vs. Jason Nevins' It's Like That. Kiss Mix 98, mixed by Alex P. Brandon Block and Graham Gold, opts for some lesser known tracks by the likes of Jose Nunez, Greece 2000, Kevin Aviance and 666.

Godzilla (OST), moving 36-19, is likely to remain high as the success of the Jamiroquai and Puff Daddy & Jimmy Page singles provides a major boost.

THUGSA TERRAM AT A GLANCE WEEKLY MARKET SHARES



SALES UPDATE

VERSUS LAST WEEK:

10

12

13

15

16

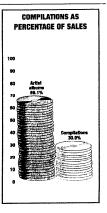
17

18

19







THE YEAR SO FAR... TOP 20 ALBUMS

URBAN HYMNS LIFE THRU A LENS TITANIC - OST LET'S TALK ABOUT LOVE ALL SAINTS **RAY OF LIGHT** POSTCARDS FROM HEAVEN LEFT OF THE MIDDLE TALK ON CORNERS WHITE ON BLONDE INTERNATIONAL VELVET 12 SPICEWORLD 13 BLUE THE BEST OF **MAVERICK A STRIKE**

TRULY - THE LOVE SONGS

AQUARIUM

MEZZANINE

OK COMPUTER

WHERE WE BELONG

LU ALDUMS	
THE VERVE	HUT
ROBBIE WILLIAMS	CHRYSALIS
JAMES HORNER	SONY CLASSICAL
CELINE DION	EPIC
ALL SAINTS	LONDON
MADONNA	MAVERICK
LIGHTHOUSE FAMILY	WILD CARD
NATALIE IMBRUGLIA	RCA
CORRS	ATLANTIC
TEXAS	MERCURY
CATATONIA	BLANCO Y NEGRO
SPICE GIRLS	VIRGIN
SIMPLY RED	EAST WEST
JAMES	FONTANA
FINLEY QUAYE	EPIC
AUDA	UNIVERSAL
LIONEL RICHIE	MOTOWN/POLYGRAM TV
RADIOHEAD	PARLOPHONE
MASSIVE ATTACK	VIRGIN
BOYZONE	POLYDOR

THE YEAR SO FAR...

TOP 20 C	OMPILATI	ONS
NOW THAT'S WHAT I CALL MUSIC! 39	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
THE FULL MONTY	ORIGINAL SOUNDTRACK	RCA VICTOR
FRESH HITS 98	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
NEW HITS 98	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
NOW THAT'S WHAT I CALL MUSIC! 38	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
FANTASTIC 80'S!	VARIOUS ARTISTS	COLUMBIA
PETE TONG/BOY GEORGE - DANCE NATION 5	VARIOUS ARTISTS	MINISTRY OF SOUND
DIANA PRINCESS OF WALES - TRIBUTE	VARIOUS ARTISTS	DIANA MEMORIAL FUND
TOP OF THE POPS 1998 - VOLUME 1	VARIOUS ARTISTS	POLYGRAM TV
IN THE MIX 98	VARIOUS ARTISTS	VIRGIN/EMI
THE BESTANTHEMSEVER! 2	VARIOUS ARTISTS	VIRGIN/EMI
ULTIMATE CLUB MIX	VARIOUS ARTISTS	POLYGRAM TV
FUNKY DIVAS	VARIOUS ARTISTS	GLOBAL TELEVISION
THE ANNUAL III - PETE TONG & BOY GEORGE	VARIOUS ARTISTS	MINISTRY OF SOUND
THE EIGHTIES MIX	VARIOUS ARTISTS	GLOBAL/POLYGRAM TV
THE SOUL ALBUM II	VARIOUS ARTISTS	VIRGIN/EMI
CLUB NATION	VARIOUS ARTISTS	VIRGIN/EMI
THE BOX HITS 98 - VOLUME 2	VARIOUS ARTISTS	TELSTAR TV
SPEED GARAGE ANTHEMS - VOLUME 2	VARIOUS ARTISTS	GLOBAL TELEVISION
CHIRRER'S GRIDE TO IRIZA - JULES/TONG	VARIOUS ARTISTS	MINISTRY OF SOUND

To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min To

18

19