

# THE OFFICIAL UK SINGLES CHART

## TOP 75

18 JULY 1998

This Week	Last Week	Title	Artist (Producer)	Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	NEW	<b>FREAK ME</b>	Northwestside 74321582362/74321582364 (BMG)	Another Level (Scott Cuttler and Joe Blacksmith) EMI/Warner-Chappell (Murray/Sweet)	-/-	
2	2	<b>GHETTO SUPASTAR THAT IS WHAT YOU ARE</b>	Interscope IND 95593/INC 95593 (BMG)	Pras Michel/DB/MYA (Various) EMI/BMG/Var (Michel/Jones/Gibb/Gibb/Brown/Byrd/Lenhoff)	-/INT 95593	
3	1	<b>BECAUSE WE WANT TO</b>	Innocent SINC2 2/SINC 2 (E)	Billie (Marr/Page) Chrysalis (Rambo/Richmond/Page/Marr)	-/-	
4	3	<b>C'EST LA VIE</b>	Glow Worm/Epic 6660532/6660534 (SM)	B'witched (Hedjes) Chrysalis/PolyGram/Sugarfree/Bucks/BMG (B'witched/Hedjes/Ackerman/Brannigan)	-/-	
5	NEW	<b>IMMORTALITY</b>	Epic 6661682/6661684 (SM)	Celine Dion with Bee Gees (Afanasieff) Gibb Bros/BMG (Gibb/Gibb/Gibb)	-/-	
6	6	<b>SAVE TONIGHT</b>	Polydor 5695952/5695944 (F)	Eagle-Eye Cherry (Kivman/Cherry) Diesel 2/Warner-Chappell (Cherry)	-/-	
7	NEW	<b>BE CAREFUL</b>	Jive 0521452/0521454 (P)	Sparkle featuring R Kelly (Kelly) Zomba/R Kelly (Kelly)	-/0521450	
8	9	<b>THE BOY IS MINE</b>	Atlantic AT 0036CD/AT 0036C/-/AT 0036T (W)	Brandy & Monica (Jenkins/Austin/Brandy) EMI/Bras-Bras/Famous/Henchi (Jenkins/Brandy/Daniels/Jenkins III/Tejeda)	-/-	
9	NEW	<b>I THINK I'M PARANOID</b>	Mushroom MUSH 35CDS/MUSH 35MCS (3MV/P)	Garbage (Garbage) Rondor (Garbage)	-/-	
10	8	<b>LOOKING FOR LOVE</b>	Manifesto FESCD 44/FESMC 44 (F)	Karen Ramirez (Souled Out) Sony ATV (Thorn/Watt)	-/FESX 44	
11	10	<b>HORNY</b>	AM-PM 5826712/5826714 (F)	Mousse T Vs Hot'n'Juicy (Mousse T) Rondor (Mousse T/Rennalls)	-/5826711	
12	NEW	<b>BOYS OF SUMMER</b>	Geffen GFSTD 22350/GFSC 22350 (BMG)	Don Henley (Henley/Kurtzman/Ladanyi/Campbell) WC (Henley/Campbell)	-/-	
13	14	<b>GOT THE FEELIN'</b>	RCA 74321584892/74321584894/-/ (BMG)	5 (Stannard/Gallagher) PolyGram/Windswept Pacific/Sony ATV (Stannard/Gallagher/Five)	-/-	
14	11	<b>INTERGALACTIC</b>	Grand Royal/Parlophone CDCL 803/TCCL 803 (E)	Beastie Boys (Beastie Boys/Caldato) PolyGram (Beastie Boys/Caldato)	-/TCL 803	
15	NEW	<b>RUNNIN'</b>	Black Jam BJAM 9005/BJAM 6605 (RECQD/BMG)	2Pac & Notorious B.I.G. (Souleat) CC (2Pac/Notorious B.I.G./Dramacydal)	-/BJAM 1205	
16	16	<b>LIFE</b>	Sony S2 6659302/6659304 (SM)	Des'ree (Sampson/Des'ree) Sony ATV (Des'ree/Sampson)	-/-	
17	12	<b>RENDEZ-VOUS 98</b>	Epic 6661102/6661104 (SM)	Jean Michel Jarre & Apollo 440 (Apollo 440) Warner-Chappell (Jarre)	-/-	
18	4	<b>3 LIONS '98</b>	Epic 6660982/6660984 (SM)	Baddiel & Skinner & Lightning Seeds (Broudie) Chrysalis (Broudie/Baddiel/Skinner)	-/-	
19	13	<b>THE HEART'S LONE DESIRE</b>	Viper/Columbia 6661152/6661154 (SM)	Matthew Marsden (Novels/Fitzgerald) EMI/Good Groove (Novels/Steinberg/Fitzgerald/Reid)	-/-	
20	18	<b>LOST IN SPACE</b>	Polydor 5670592/5670584 (F)	Lighthouse Family (Pedler/Laws) PolyGram (Tucker/Laws)	-/-	
21	5	<b>VINDALOO</b>	Telstar CDSTAS 2982/CASTAS 2982 (W)	Fat Les (Fat Les) Rock/EMI/Chrysalis (Fat Les)	-/-	
22	24	<b>DANCE THE NIGHT AWAY</b>	MCA Nashville MCSTD 48081/MCSC 48081 (BMG)	Mavericks (Malo/Cook) EMI (Malo)	-/-	
23	17	<b>CARNIVAL DE PARIS</b>	Eternal WEA 162CD/WEA 162C (W)	Dario G (Oxendale/Dario G) PolyGram (Spencer/Rosser/Spencer)	-/WEA 162T	
24	20	<b>HOW DO I LIVE</b>	Curb/The Hit Label CUBCX 30/CUBZ 30 (RMG/F)	LeAnn Rimes (W Rimes) EMI (Warren)	-/-	
25	25	<b>SAY IT ONCE</b>	East West EW 171CD/EW 171C (W)	Ultra (Stanley/Rubson) EMI (Harwood/Hearn)	-/-	
26	20	<b>WORLD CUP '98 - PAVANE</b>	Telstar CDSTAS 2979/CASTAS 2979 (W)	Wimbledon Choral Society (Ashcroft) BMG/BBC (Faure arr. Parker)	-/-	
27	21	<b>THE ROCKAFELLER SKRANT</b>	Skint SKINT 35CD/SKINT 35MC (3MV/P)	Fatboy Slim (Fatboy Slim) PolyGram/MCA/EMI (Fatboy Slim)	-/SKINT 35	
28	7	<b>LEGACY EP</b>	Parlophone CDR 6497/TCR 6497 (E)	Mansour (Draper/Stent) PolyGram (Draper)	-/-	
29	NEW	<b>CASANOVA</b>	Mercury MERC 505/MERMC 505 (F)	Ultimate Kaos (Stock/Aiken) EMI/Sony ATV (Calloway/Calloway)	-/-	
30	28	<b>STRANDED</b>	Wildstar CXSTAS 2973/CASTAS 2973 (W)	Lutricia McNeal (Larossi/Papalexis/Yacoub) PeerMusic/MCA (Larossi/Papalexis/Yacoub)	-/-	
31	15	<b>ZOOM</b>	Interscope IND 95594/INC 95594 (BMG)	Dr Dre & LL Cool J (Dr Dre/Trautman) Various (Various)	-/INT 95594	
32	26	<b>I'LL HOOK YOU '98</b>	Gee Street/ffrr FCD 338/FCS 338 (F)	Jungle Brothers (no credit) Chelsea (Hall/Smalls/Burwell)	-/FX 338	
33	31	<b>SURFIN' USA</b>	Ultra Pop/Edel 0099805/ULT/0099809 ULT (P)	Aaron Carter (Carroll) Jewel (Berry/Wilson)	-/-	
34	NEW	<b>MAS QUE NADA</b>	Talkin Loud TLCD 34/TLMC 34 (F)	Tamba Trio (J) PeerMusic/Latin-America (Ben)	-/TLX 34	
35	33	<b>KUNG FU FIGHTING</b>	All Around The World CDGLOBE 173/CAGLOBE 173 (W)	Bus Stop featuring Carl Douglas (Hall/Turner) Edition Carren/Bucks (Douglas)	-/-	
36	34	<b>ZORBA'S DANCE</b>	Virgin VSCDT 1693/VSC 1693 (E)	LCD (David K) EMI (Theodorakis)	-/-	
37	19	<b>WITH ME</b>	Columbia 6661472/6661474/-/ (SM)	Destiny's Child (Dupri/Seal) So So Def/EMI/Slack AD/Big P/Beyonce/LaTavia/Kelly/LaToya (Dupri/Seal/Master P)	-/-	

This Week	Last Week	Title	Artist (Producer)	Publisher (Writer)	Label CD/Cass (Distributor)	7/12
38	NEW	<b>BREAKBEAT ERA</b>	XL Recordings XLS 95CD/XLC 95 (W)	Breakbeat ERA (Size/Die) Full Cycle/Bucks/MCA (Laws/Size/Die)	-/XLT 95	
39	36	<b>MY ALL</b>	Columbia 6660592/6660594 (SM)	Mariah Carey (Carey/Afanasieff) Sony ATV (Carey/Afanasieff)	-/-	
40	29	<b>THE CUP OF LIFE</b>	Columbia 6661502/6661504 (SM)	Ricky Martin (Rosa/Child) PolyGram/Draco Cornelius/MCA (Child/Blake)	-/-	
41	22	<b>SEVEN DAYS</b>	MCA MCSTD 48083/MCSC 48083 (BMG)	Mary J Blige featuring George Benson (Pendleton) BMG/MCA/Zavy (Pendleton)	-/VS 1897/-	
42	42	<b>FEEL IT</b>	Pepper 0530032/0530034 (P)	The Tamperer featuring Maya (Falox) Warner-Chappell (Jackson/Jackson)	-/0530036	
43	23	<b>ONE</b>	Elektra E 3833CD1/E 3833C/-/ (W)	Busta Rhymes feat Erykah Badu (Rockwilder) Various (Smith/Badu/Stinson/Stinson/Wonder)	-/-	
44	40	<b>BEGIN AGAIN</b>	Gut CDGUT 019/CAGUT 019 (V)	Space (Wheatley/Space) Gut/Hit & Run (Scott/Space)	-/-	
45	35	<b>HOW DO YOU WANT ME TO LOVE YOU?</b>	Ginga/Virgin VSCDT 1686/VSC 1686 (E)	911 (Rose & Foster) MCA (Sturken/Rogers)	-/-	
46	NEW	<b>SETTLE DOWN/DUNE SEA</b>	Virgin VSCDT 1697/VSC 1697 (E)	Unbelievable Truth (Powell/Powell/York)	-/VS 1897/-	
47	30	<b>ROCK YOUR BODY</b>	Media MCSTD 40160/MCSC 40160 (BMG)	Clock (Allan/Pritchard) CC (Allan/Pritchard)	-/-	
48	NEW	<b>BLUE</b>	Infectious INFECT 57CD/-/ (V)	Symposium (Langer/Winstanley) EMI (Godtisz/McGonagle/Tchaparian)	-/INFECT 57S/-	
49	47	<b>LAST THING ON MY MIND</b>	Jive 0518492/0518494/-/ (P)	Steps (Topham/Twiggy/Waterman) BMG/All Boys/In A Bunch/WC/Mike Stock (Various)	-/-	
50	43	<b>WHISTLE DOWN THE WIND</b>	Really Useful/Polydor 5672192/5672194 (F)	Tina Arena (Franglen/Lupino) Really Useful (Lloyd Webber/Steinman)	-/-	
51	48	<b>TRULY MADLY DEEPLY</b>	Columbia 6665022/6665024 (SM)	Savage Garden (Fisher) EMI (Hayes/Jones)	-/-	
52	69	<b>STOP</b>	Virgin VSCDT 1679/VSC 1679 (E)	Spice Girls (Absolute) Windswept Pacific/19/BMG (Spice Girls/Watkins/Wilson)	-/VCR 39	
53	32	<b>FEEL THE BEAT</b>	VC Recordings VCRD 39/VCR 39 (E)	Camisra (Camisra/Lush) EMI/London (Camisra)	-/VCR 39	
54	44	<b>UNDER THE BRIDGE/LADY MARMALADE</b>	London LONCD 408/LONCS 408/-/ (F)	Al Sears (Hooper/Sorden/Douglas/Benson) WC/Jobeta/EMI (Kedisi/Batary/Fruscanti/Smith/Crews/Nolan)	-/LON 1697/-	
55	41	<b>GO DEEP</b>	Virgin VSCDT 1680/VSC 1680 (E)	Janet Jackson (Jam/Lewis/Jackson) EMI (Jackson/Harris III/Lewis/Eizondio)	-/VST 1680	
56	NEW	<b>TRIBUTE TO OUR ANCESTORS</b>	Perfecto PERF 165CD/PERF 165C (W)	Rubbadubb (Charles/Wilson) Warner-Chappell (Charles)	-/PERF 165T	
57	37	<b>LOVELY DAZE</b>	Jive 0518902/0518904 (P)	Jazzy Jeff & Fresh Prince (Hula/Fingers) WC/Chelsea (Withers/Scarborough)	-/0518900	
58	58	<b>(HOW DOES IT FEEL TO BE) ON TOP OF THE WORLD</b>	London LONCD 414/LONCS 414/-/ (S)	England United (McCulloch) WC (McCulloch/Marr)	-/LON 414/-	
59	45	<b>LEAVE 'EM SOMETHING TO DESIRE</b>	Island CID 706/CIS 706 (F)	Sprinkler (Lucas) Warner-Chappell/CC (Lucas/Chardel)	-/-	
60	NEW	<b>THE ROCK</b>	Go Beat GOBCD 10/-/ (F)	Delakota (Fernie) CC/Chrysalis (Browne/Murphy)	-/GOBX 10/-	
61	38	<b>WANNA GET UP</b>	Big Life BLRD 143/BLRC 143 (V)	2 Unlimited (Wilde/De Coster) MCA (Wilde/De Coster/Bauwens/Rogers)	-/BLRT 143	
62	46	<b>DIVA</b>	Dance Pool DANA 1CD/DANA 1MC (SM)	Dana International (no credit) Sony ATV (Gina/Pick)	-/-	
63	39	<b>IT'S OVER (DISTORTION)</b>	Incredible Music INCL 3CD/-/ (SM)	Pianohead (Morillo/Nunez) Mega Platinum/Seysee (Morillo/Nunez/Martin)	-/INCL 3	
64	61	<b>COME BACK TO WHAT YOU KNOW</b>	Hut/Virgin HUTCD 93/HUTC 93 (E)	Embrace (Youth) CC (McNamara/McNamara)	-/HUT 93/-	
65	NEW	<b>THE GROOVY THANG</b>	Cleveland City CLECD 13046/-/ (3MV/SM)	Minimal Funk 2 (Gabutti/Zucchet) Morrison Evans (Weakner)	-/CLE 13046	
66	49	<b>SMDU</b>	Parlophone/Blue Planet CDBLUE 001/TCBLUE 001 (E)	Brook Landers (no credit) EMI (Blur/Howlett/Smith/Miller/Thornton/Randolf)	-/TBLUE 001	
67	52	<b>THINKING OF YOU</b>	Mercury 5688732/5688124 (F)	Hanson (The Dust Brothers) Warner-Chappell (Hanson/Hanson/Hanson)	-/-	
68	62	<b>TURN BACK TIME</b>	Universal UMD 80490/UMC 80490 (BMG)	Aqua (Johnny Jam/Delgado/Rasted/Norreen) MCA/Warner-Chappell (Rasted/Norreen)	-/-	
69	RE	<b>ALL THAT I NEED</b>	Polydor 5698732/5698724 (F)	Boyzone (Sturken/Rogers) MCA (Rogers/Sturken)	-/-	
70	54	<b>DREAMS</b>	Atlantic AT 0032CD/AT 0032C (W)	The Corrs (Leiber/Rafelson) Sony ATV (Nicks)	-/-	
71	NEW	<b>KERRY KERRY</b>	Cooking Vinyl FRYCD 072/-/ (V)	Cinerama (Mason) Carlin/Cooking Vinyl (Gedge)	-/FRY 072/-	
72	NEW	<b>THE FIRST DAY (HORIZON)</b>	Perfecto PERF 164CD/-/ (W)	Man With No Name (Freeland) Momentum/MCA (Freeland/Gardner)	-/PERF 164	
73	RE	<b>TELETUBBIES SAY EH-OH!</b>	BBC Worldwide Music WMXS 00032/WMXS 00034 (BMG)	Teletubbies (McCrorie-Shand/James) BBC Worldwide/BMG (McCrorie-Shand/Davenport)	-/-	
74	53	<b>NAKED WITHOUT YOU</b>	Columbia 6659362/6659364 (SM)	Roachford (Rose & Foster) PolyGram/CC (Roachford/Steinberg/Novels)	-/-	
75	RE	<b>RAY OF LIGHT</b>	Maverick W 0444CD/W 0444C (W)	Madonna (Madonna/Orbit) Rondor/WC/Purple (Madonna/Orbit/Maloon/Curtiss/Leach)	-/-	

TITLES A-Z	
(How Does It Feel To Be) On Top Of The World	58
3 Lions '98	16
All That I Need	69
Be Careful	7
Because We Want To	3
Begin Again	44
Blue	46
Boy Is Mine, The	8
Boys Of Summer	12
Breakbeat ERA	38
C'est La Vie	4
Carnaval De Paris	23
Caspar	29
Come Back To What You Know	54
Cup Of Life, The	40
Dance The Night Away	72
One	62
Dreams	70
Feel It	42
Feel The Beat	53
First Day (Horizon), The	72
Freak Me	1
Ghetto Supastar That Is What You Are	2
Go Deep	55
Got The Feelin'	13
Groovy Thing, The	65
Heart's Lone Desire, The	19
Horny	11
How Do I Live	24
How Do You Want Me To Love You?	45
I Think I'm Paranoid	9
I'll House You '98	32
Immortality	5
Intergalactic	14
It's Over (Distortion)	63
Kerry Kerry	71
Kung Fu Fighting	35
Last Thing On My Mind	49
Leave 'em Something To Desire	59
Legacy EP	28
Life	16
Looking For Love	10
Lost In Space	20
Love Daze	57
Madonna	34
My All	39
Naked Without You	74
One	43
On Top Of The World	75
Rendez-Vous 98	17
Rock Your Body	47
Rock, The	60
Rockefeller Skank, The	27
Runnin'	15
SMDU	66
Save Tonight	6
Say It Once	25
Settle Down/Dune Sea	46
Seven Days	41
Stop	52
Stranded	30
Surfer USA	33
Teletubbies Say Eh-Oh!	73
Thinking Of You	67
Tribute To Our Ancestors	56
Truly Madly Deeply	51
Turn Back Time	68
Under The Bridge/Lady Marmalade	54
Vindaloo	21
Wanna Get Up	61
Whistle Down The Wind	50
With Me	37
World Cup '98 - Pavane	26
Zoom	31
Zorba's Dance	36
Zorba's Dance	36

© CIN. Produced in co-operation with the BPI and BARS, based on a sample of more than 4,000 record outlets. Incorporating 7-inch, 12-inch, cassette and CD singles sales.

Output-formatted the market by 5% or more

NEW Highest new entry

WEEK Most wks in chart

10+ 10 or more wks in chart

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## CHART COMMENTARY

by ALAN JONES



Another Level sold over 200,000 copies of their debut hit **Be Alone No More**, which reached number six in March but they eclipse even that success, debuting in pole position with their second single, **Freak Me**, which sold nearly 100,000 copies last week. Originally recorded in 1993 by Silk, for whom it was a million selling American number one, it fared rather less well in the UK, peaking at number

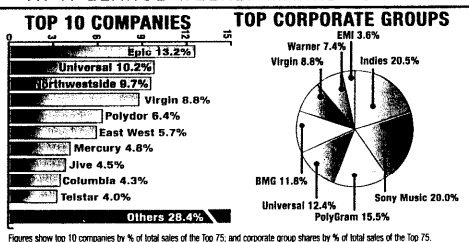
## SINGLE FACTFILE

46. The American R&B charts are full of records with similar potential which never make it here, though one that did in a similar fashion to **Freak Me** is **If You Ever**. Released by Shal four months before **Silk** did **Freak Me**, it was also an American number one, and a million seller, but peaked here at number 36 – only to reach number two when revived by **East 17** and **Gabrielle** in November 1996.

Despite all the media attention surrounding her debut at number one last week, **Billie** can't maintain her impetus and slumps to number three with **Because We Want To**, with sales down 35%. She's overtaken not only by **Another Level** (see panel above) but also by **Pras Michel**, whose **Ghetto Supastar** has sold over 290,000 copies in four weeks – more than the career tally of the record on which it is based, **Dolly Parton & Kenny Rogers' Islands In The Stream**.

With **Ghetto Supastar** at number two and **Celine Dion** debuting at number five with **Immortality**, the Bee Gees are writers of two of the top five singles this week – a feat which, despite a career haul of over 40 Top 10 hits between them, they have only previously achieved once before, that being in June 1978, when they were at number three with **Night Fever**, while **Yvonne Elliman** was ranked fourth with their composition, **If I Can't Have You**.

## MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES



## SALES UPDATE

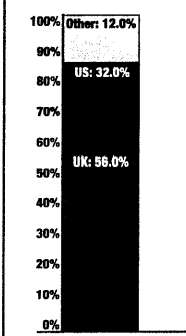
VERSUS LAST WEEK: **-11.7%**

YEAR TO DATE VERSUS LAST YEAR: **+0.2%**

While **Echobatz'** version of **Mas Que Nada** is likely to make a bigger splash next week, we should still salute the **Tamba Trio**

version's debut this week at number 34. The Brazilian bossa nova legends' first hit, it is the version used on the current **Nike**

## PERCENTAGE OF UK ACTS IN THE CHART



Brazilian football team **TV advert** – the airport one, that is; the beach advert uses **Quincy Jones' Soul Bossa Nova**, which is also due as a single – and dates back to 1963.

Making a chart comeback after an absence of three years, **Ultimate Kaos** are still one of the chart's youngest acts, with an average age of 17. After registering a quartet of Top 30 hits in nine months, they disappeared from sight.

Their comeback hit – produced by **Mike Stock** and **Matt Aitken** – is a remake of the old **Lever** hit **Casanova**, and is currently a major hit in Europe. It makes its UK debut at number 29.

In anticipation of the change in chart regulations which came into play last Monday (6), many record companies brought forward releases, leaving last week's new release schedule looking a little threadbare. The result – just 16 new entries to the Top 75.

## THE YEAR SO FAR... TOP 20 SINGLES

1 MY HEART WILL GO ON	CELINE DION	EPIC
2 IT'S LIKE THAT	RUN-DMC VS JASON NEVINS	SM-JE COMMUNICATIONS
3 TRULY MADLY DEEPLY	SAVAGE GARDEN	COLUMBIA
4 C'EST LA VIE	B'WITCHED	EPIC
5 DOCTOR JONES	AQUA	UNIVERSAL
6 HOW DO I LIVE	LEANN RIMES	CURB/THE HIT LABEL
7 NEVER EVER	ALL SAINTS	LONDON
8 3 LIONS '98	BADDIEL/SKINNER/LIGHTNING SEED	EPIC
9 BRIMFUL OF ASHA	CORNERSHOP	WIIJA
10 FEEL IT	TAMPERER FEAT MAYA	PEPPER
11 FROZEN	MADONNA	MAVERICK
12 ANGELS	ROBBIE WILLIAMS	CHRYSAIS
13 VINDALOO	FAT LES	TELSTAR
14 UNDER THE BRIDGE/LADY MARMALADE	ALL SAINTS	LONDON
15 DANCE THE NIGHT AWAY	MAVERICKS	MCA NASHVILLE
16 TOGETHER AGAIN	JANET JACKSON	VIRGIN
17 HIGH	LIGHTHOUSE FAMILY	WILD CARD
18 HORNY	MOUSSE T VS HOT N' JUICY	AM-PM
19 YOU MAKE ME WANNA...	USHER	LAFACE
20 STOP	SPICE GIRLS	VIRGIN

This Week	Last Week	Title Artist	Label	This Week	Last Week	Title Artist	Label
1	NEW	FREAK ME Another Level	Northwestside	21	11	FEEL IT Tamperer Feat. Maya	Pepper
2	2	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Feat. Q & Mays	Inter-scope	22	25	HOW DO I LIVE LeAnn Rimes	Curb
3	1	BECAUSE WE WANT TO Billie	Virgin	23	20	TURN BACK TIME Aqua	Universal
4	3	C'EST LA VIE B'witched	Epic	24	31	ANGELS Robbie Williams	Chrysalis
5	NEW	IMMORTALITY Celine Dion With The Bee Gees	Epic	25	36	SAY IT ONCE Ultra	East West
6	4	SAVE TONIGHT Eagle Eye Cherry	Polydor	26	19	WISHING I WAS THERE Natalie Imbruglia	RCA
7	NEW	BE CAREFUL Sparkle Featuring R. Kelly	Jive	27	28	ROCKAFELLER SKANK Fatboy Slim	Sirius
8	5	THE BOY IS MINE Brandy & Monica	Atlantic	28	27	HERE'S WHERE THE STORY ENDS Lin In Da	VL Recordings
9	NEW	I THINK I'M PARANOID Garbage	Mushroom	29	NEW	BOYS OF SUMMER Don Henley	Geffen
10	6	LOOKING FOR LOVE Karen Ramirez	Manifesto	30	29	RAY OF LIGHT Madonna	Maverick
11	12	LIFE Des'ree	Distorted Sound	31	NEW	VIVA FOREVER Spice Girls	Virgin
12	10	HORNY Mousse T Vs Hot 'n' Juicy	AM-PM	32	21	TRULY MADLY DEEPLY Savage Garden	Columbia
13	11	STRANDED Lutricia McNeal	Wildstar	33	31	LET ME ENTERTAIN YOU Robbie Williams	Chrysalis
14	14	LOST IN SPACE Lighthouse Family	Wild Card	34	34	BITTER SWEET SYMPHONY The Verve	Hut/Virgin
15	13	UNDER THE BRIDGE/LADY MARMALADE All Saints	London	35	24	INTERGALACTIC Beastie Boys	Grand Royal/Parlophone
16	16	GOT THE FEELIN' S	RCA	36	31	TORN Natalie Imbruglia	RCA
17	17	DREAMS The Corrs	Atlantic	37	NEW	NEW KIND OF MEDICINE Ultra Nate	AM-PM
18	18	DANCE THE NIGHT AWAY Mavericks	MCA	38	4	3 LIONS '98 Baddiel & Skinner & Lightning Seeds	Epic
19	19	LIFE IS A FLOWER Ace Of Base	Polydor	39	37	CARNIVAL DE PARIS Dario G	Eternal
20	20	THE HEART'S LONE DESIRE Matthew Marsden	Columbia	40	39	COME BACK TO WHAT YOU KNOW Embrace	Hut/Virgin

© CIN/Music Control

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My cd

18 JULY 1998

# THE OFFICIAL UK ALBUM CHART TOP 75

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
<b>1</b>	<b>NEW</b>	<b>HELLO NASTY</b> Beastie Boys (Beastie Boys/Caldato Jr)	Grand Royal/Parlophone 4957232 (E) 4957234/495723
<b>2</b>	<b>1</b>	<b>TALK ON CORNERS</b> ★ The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinberg/Ballard)	Atlantic 7567831062/7567831064- (W)
<b>3</b>	<b>2</b>	<b>POSTCARDS FROM HEAVEN</b> ★3 Lighthouse Family (Peden)	Wild Card/Polydor (F) 5395162/5395164/-
<b>4</b>	<b>6</b>	<b>THE GOOD WILL OUT</b> ● Embrace (Creffield/Embrace/Youth/Osbourne)	Hut/Virgin CDHUT 46 (E) HUTMC 46/HUTDLP 46
<b>5</b>	<b>4</b>	<b>LIFE THRU A LENS</b> ★3 Robbie Williams (Chambers/Power)	Chrysalis CDCHR 6127 (E) TCCHR 6127/-
<b>6</b>	<b>5</b>	<b>BLUE</b> ★ Simply Red (Wright/Yashiki/Hucknall)	East West 3984230972 (W) 3984230974/3984230971
<b>7</b>	<b>8</b>	<b>URBAN HYMNS</b> ★6 The Verve (Youth/The Verve/Potter)	Hut/Virgin CDHUT 45 (E) HUTMC 45/HUTLP 45
<b>8</b>	<b>7</b>	<b>INTERNATIONAL VELVET</b> ★ Catatonia (Tommy D/Catatonia)	Blanco Y Negro 3984208342 (W) 3984208344/3984208341
<b>9</b>	<b>3</b>	<b>FIVE</b> ● Five (Various)	RCA 74321589762/74321589764/- (BMG)
<b>10</b>	<b>NEW</b>	<b>MOVING ON</b> ○ 911 (Douglas/Green/Harding/Curnow/Rose/Foster/James)	Virgin CDV2852 (E) TCV2852/-
<b>11</b>	<b>9</b>	<b>LEFT OF THE MIDDLE</b> ★2 Natalie Imbruglia (Thornally/Goldenberg/Wright/Bronkleeve)	RCA 74321571382 (BMG) 74321571384/-
<b>12</b>	<b>12</b>	<b>ALL SAINTS</b> ★4 All Saints (Various)	London 5560172 (F) 5560174/-
<b>13</b>	<b>10</b>	<b>WHERE WE BELONG</b> Boyzone (Lipson/Sturken/Rogers/Mac/Hedges/Magnusson/Kreuger/Absolute)	Polydor 5575572/5573984/- (F) 5575574/-
<b>14</b>	<b>11</b>	<b>RAY OF LIGHT</b> ★2 Madonna (Madonna/D'Adda/Vies/Leonard)	Maverick 9362468472 (W) 9362468474/9362468471
<b>15</b>	<b>15</b>	<b>LET'S TALK ABOUT LOVE</b> ★5 Celine Dion (Martin/Foster/Wake/Alfonsi/Horner/Hart)	Epic 4891592 (SM) 4891594/-
<b>16</b>	<b>14</b>	<b>TRAMPOLINE</b> ● The Mavericks (Malo/Cook)	MCA Nashville UMD 80456 (BMG) UMC 80456/-
<b>17</b>	<b>23</b>	<b>VERSION 2.0</b> ● Garbage (Garbage)	Mushroom MUSH 29CD (3MV/P) MUSH 29MC/MUSH 29LP
<b>18</b>	<b>17</b>	<b>OCEAN DRIVE</b> ★5 Lighthouse Family (Peden)	Wild Card/Polydor 5237872 (F) 5237874/-
<b>19</b>	<b>19</b>	<b>MY WAY - THE BEST OF</b> ★ Frank Sinatra (Various)	Reprise 9362467122 (W) 9362467104/-
<b>20</b>	<b>16</b>	<b>SUPERNATURAL</b> Des'ree (Des'ree/Various)	Sony S2 4897192 (SM) 4897194/-
<b>21</b>	<b>18</b>	<b>THE BEST OF</b> ★ James (Eno/Hague/James)	Fontana 5581732 (F) 5581734/-
<b>22</b>	<b>13</b>	<b>WHEN WE WERE THE NEW BOYS</b> ● Rod Stewart (Stewart/Saviger)	Warner Brothers 9362467922 (W) 9362467924/-
<b>23</b>	<b>22</b>	<b>SPICEWORLD</b> ★5 Spice Girls (Stannard/Rowe/Absolute)	Virgin CDV 2850 (E) TCV 2850/V 2850
<b>24</b>	<b>26</b>	<b>MEZZANINE</b> ● Massive Attack (Massive Attack/Davidge)	Circa/Virgin WBRCD 4 (E) WBRCM 4/WBRLP 4
<b>25</b>	<b>20</b>	<b>TIN PLANET</b> ● Space (Wheatley/Space)	Gut GUTTN 5 (V) GUTMC 5/-

<b>26</b>	<b>27</b>	<b>SUNMACHINE</b> Dario G (Doxendale/Dario G)	Eternal 3984233782 (W) 3984233784/3984233921
<b>27</b>	<b>25</b>	<b>NEVER S-A-Y NEVER</b> Brandy (Brandy/Kallman/Davis/Jerkins/Foster)	Atlantic 7567830392 (W) 7567830394/7567830391
<b>28</b>	<b>29</b>	<b>WHITE ON BLONDE</b> ★5 Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys)	Mercury 5343152/5343154/- (F)
<b>29</b>	<b>24</b>	<b>TRY WHISTLING THIS</b> Neil Finn (Finn/De Vries/Blake/Moginie)	Parlophone 4951392 (E) 4951394/4951391
<b>30</b>	<b>45</b>	<b>MELTING POT</b> Beggars Banquet BBQCD 198/BBQMC 198 (V) The Charlatans (Charles/Charlatans/Hillage/Nagle/Jones/Reed)	BBQLP 198
<b>31</b>	<b>28</b>	<b>GREATEST HITS</b> The Beach Boys (Wilson/Beach Boys/Venet)	EMI 4956962 (E) 4956964/-
<b>32</b>	<b>30</b>	<b>THE VELVET ROPE</b> ★ Janet Jackson (Jam/Lewis/Jackson)	Virgin CDV 2880 (E) TCV 2880/V 2880
<b>33</b>	<b>21</b>	<b>EMBRYA</b> Maxwell (Musze/Matthewman)	Columbia 4894202 (SM) 4894204/4894201
<b>34</b>	<b>41</b>	<b>SAVAGE GARDEN</b> ● Savage Garden (Fisher)	Columbia 4871612 (SM) 4871614/-
<b>35</b>	<b>33</b>	<b>TITANIC (OST)</b> ★2 James Horner (Horner/Franglen)	Sony Classical SK 63213 (SM) ST 63213/-
<b>36</b>	<b>37</b>	<b>AQUARIUM</b> ★ Aqua (Jam/Delgado/Rasted/Norreen/Various)	Universal UMD 85020 (BMG) UMC 85020/-
<b>37</b>	<b>NEW</b>	<b>JUNK SCIENCE</b> Deep Dish (Dubfire/Sharam)	Deconstruction 74321580342 (BMG) 74321581771
<b>38</b>	<b>35</b>	<b>GOLD - GREATEST HITS</b> ★3 Abba (Andersson/Ulvaeus/Andersson)	Polydor 5170072 (F) 5170074/5170071
<b>39</b>	<b>46</b>	<b>NEVERMIND</b> ★2 Nirvana (Vig/Nirvana)	Geffen DGCD 24425 (BMG) DGCC 24425/DGC 24425
<b>40</b>	<b>37</b>	<b>SITTIN' ON TOP OF THE WORLD</b> ○ LeAnn Rimes (WC Rimes)	Curb Hit Label/London 5560202 (F) ZEN 017MC/ZEN 017LP
<b>41</b>	<b>36</b>	<b>COME ON OVER</b> ● Shania Twain (Lange)	EMI 5580002 (W) 5580004/-
<b>42</b>	<b>40</b>	<b>BIG CALM</b> ○ Morcheeba (Morcheeba/Norris)	Indochina ZEN 017CDX (P) ZEN 017MC/ZEN 017LP
<b>43</b>	<b>31</b>	<b>TIME</b> Lionel Richie (Carmichael/Richie)	Mercury 5585182 (F) 5585184/-
<b>44</b>	<b>47</b>	<b>BLUR</b> ★ Blur (Street)	Food/Parlophone FOODCD 19 (E) FOODTC 19/FOODLP 19
<b>45</b>	<b>NEW</b>	<b>PIXIES AT THE BBC</b> Pixies (Robinson/Griffin/Mitti)	4AD GAD 8013CD (V) -/
<b>46</b>	<b>39</b>	<b>ADORE</b> ○ The Smashing Pumpkins (Corgan/Wood)	Hut/Virgin CDHUTX 51 (E) HUTMCX 51/-
<b>47</b>	<b>44</b>	<b>WORD GETS AROUND</b> ● Stereophonics (Bird & Bush)	V2 VVR 1000438 (3MV/P) VVR 1000434/VVR 1000431
<b>48</b>	<b>53</b>	<b>VERY BEST OF THE BEE GEES</b> ★3 Bee Gees (Gibb/Gibb/Gibb/Various)	Polydor 8473392 (F) 8473394/-
<b>49</b>	<b>38</b>	<b>NEWPOWER SOUL</b> New Power Generation (The Artist/Butt)	MPG 74321605982 (BMG) 74321605984/-
<b>50</b>	<b>48</b>	<b>MAVERICK A STRIKE</b> ★ Finley Quaye (Quaye/Bacon/Quarmby)	Epic 4887582 (SM) 4887584/4887581
<b>51</b>	<b>52</b>	<b>OK COMPUTER</b> ★3 Radiohead (Godrich/Radiohead)	Parlophone CDNODATA 02 (E) TCNODATA 02/NODATA 02

<b>52</b>	<b>50</b>	<b>ATTACK OF THE GREY LANTERN</b> ● Parlophone (E) Mansun (Draper)	CDPCS 7387/TCPCS 7387/PCS 7387
<b>53</b>	<b>43</b>	<b>THIS IS HARDWARE</b> ● Pulp (Thomas)	Island CID 8066 (F) ICT 8066/LPSC 8066
<b>54</b>	<b>67</b>	<b>PABLO HONEY</b> ★ Radiohead (Slade/Kolderie)	Parlophone CDP 7814092 (E) TCPCS 7360/PCS 7360
<b>55</b>	<b>42</b>	<b>UNFINISHED MONKEY BUSINESS</b> ● Ian Brown (Brown)	Polydor (F) 5395652/5395654/5395161
<b>56</b>	<b>71</b>	<b>LIKE YOU DO...THE BEST OF</b> ★2 Epic 4890342 (SM) Lightning Seeds (Broudie/Bascombe/Rogers/Quarmby/Bacon)	4890344/-
<b>57</b>	<b>64</b>	<b>THE BENDS</b> ★2 Radiohead (Leckie)	Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372
<b>58</b>	<b>54</b>	<b>GARBAGE</b> ★ Garbage (Garbage)	Mushroom D 31450 (3MV/P) C 31450/L 31450
<b>59</b>	<b>34</b>	<b>MERMAID AVENUE</b> Billy Bragg & Wilco (Bragg/Wilco/Showbiz)	Elektra 7559622042 (W) 7559622044/-
<b>60</b>	<b>51</b>	<b>BUTTERFLY</b> ● Mariah Carey (Combs/The Ummah/Stevie J/Carey/Alanasieff)	Columbia 4885372 (SM) 4885374/4885371
<b>61</b>	<b>62</b>	<b>THE VERY BEST OF</b> ★ Sting/The Police (Sting/Padgham/Gray/The Police)	A&M 5404282 (F) 5404284/-
<b>62</b>	<b>49</b>	<b>BRING IT ON</b> Gomez (Gomez)	Hut/Virgin CDHUTX 49 (E) HUTMC 49/HUTDLP 49
<b>63</b>	<b>NEW</b>	<b>RTFC</b> Rocket From The Crypt (Shirley)	Elemental (P) ELMSOCD4
<b>64</b>	<b>69</b>	<b>FORGIVEN, NOT FORGOTTEN</b> ● The Corrs (Foster/Corr)	Atlantic 7567926122 (W) 7567926124/-
<b>65</b>	<b>65</b>	<b>PROTECTION/NO PROTECTION</b> ★ Massive Attack (Hooper/Massive Attack)	Virgin WBRCD 3 (E) WBRCM 3/WBRLP 3
<b>66</b>	<b>65</b>	<b>MICHAEL FLATLEY'S LORD OF THE DANCE</b> ● Ronan Hardiman (Hardiman/Boland)	PolyGram TV 5337572 (F) 5337574/-
<b>67</b>	<b>RE</b>	<b>BIG WILLY STYLE</b> ● Will Smith (Puff Daddy/Trackmasters/Warren G/Dupris/Jazzy Jeff/Various)	Columbia 4886622/4886624/4886621 (SM)
<b>68</b>	<b>RE</b>	<b>THE FAT OF THE LAND</b> ★3 XL Recordings INT 4844652 (W) The Prodigy (Howlett)	XLCD 121/XLLP 121
<b>69</b>	<b>66</b>	<b>REPUBLICA</b> ● Republica (Republica)	Deconstruction 74321410522 (BMG) 74321410524/-
<b>70</b>	<b>58</b>	<b>PEOPLE MOVE ON</b> Bernard Butler (Butler)	Creation CRECD 221 (3MV/V) CCRE 221/CRELP 221
<b>71</b>	<b>RE</b>	<b>TRULY - THE LOVE SONGS</b> ★ Lionel Richie (Richie/Carmichael/The Commodores/Levine)	Motown/PolyGram TV 5308432 (F) 5308434/-
<b>72</b>	<b>57</b>	<b>MR LOVE PANTS</b> Ian Dury & The Blockheads (Blockheads)	Ronnie Harris DUR 1 (RMG/F) -/
<b>73</b>	<b>RE</b>	<b>FALLING INTO YOU</b> ★7 Epic 4837922/4837924/- (SM) Celine Dion (Steinberg/Novels/Goldman/Wake/Foster/Steinman/Gelica/Novel)	4837926
<b>74</b>	<b>73</b>	<b>HEAVENLY</b> ● Ladysmith Black Mambazo (Shabalala)	A&M 5407902 (F) 5407904/-
<b>75</b>	<b>RE</b>	<b>MOON SAFARI</b> ● Air (Dunckel/Godin)	Virgin CDV 2848 (E) TCV 2848/V 2848

PLATINUM ★ (300,000) GOLD ● (100,000) SILVER ○ (50,000) BPI awards are made on combined unit sales of cassettes, CDs, LPs, MiniDisc and DCC. LPs and cassettes with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.  
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**NEW** Highest new entry **HC** Highest climber **▲** Sales increase **▲** Sales increase 50% or more

## TOP COMPILATIONS

This Week	Last Week	Title Artist	Label/CD (Distributor) Cass/Vinyl
<b>1</b>	<b>3</b>	<b>FRESH HITS 98</b> various/esp/Global TV/Sony TV MOODCD 59/MOODC 59/- (SM)	
<b>2</b>	<b>RE</b>	<b>GREASE (OST)</b> Polydor 0440412/0440414/- (F)	
<b>3</b>	<b>2</b>	<b>CLUBBER'S GUIDE TO...IBIZA - JULES/TONG</b> Ministry Of Sound MOSCD 1/MOSMC 1/- (3MV/SM)	
<b>4</b>	<b>3</b>	<b>MIXED EMOTIONS II</b> ● PolyGram TV 5650342/5650344/- (F)	
<b>5</b>	<b>7</b>	<b>IBIZA ANTHEMS</b> Telstar TV TTVC 2965/TTVMC 2965/- (W)	
<b>6</b>	<b>9</b>	<b>THE BEST SUMMER PARTY...EVER!</b> ○ Virgin/EMI VTDCD 194/VTDMC 194/- (E)	
<b>7</b>	<b>5</b>	<b>SISTERS OF SWING 98</b> ○ PolyGram TV 5650762/5650764/- (F)	
<b>8</b>	<b>6</b>	<b>THE BEST SIXTIES SUMMER...EVER!</b> ● Virgin/EMI VTDCD 200/VTDMC 200/- (E)	
<b>9</b>	<b>4</b>	<b>NON STOP HITS</b> Telstar TV TTVC 2962/TTVMC 2962/- (W)	

<b>10</b>	<b>10</b>	<b>NOW THAT'S WHAT I CALL MUSIC! 39</b> EMI/Virgin/PolyGram CDNOW 39/TCNOW 39/- (E)	
<b>11</b>	<b>NEW</b>	<b>THE BEST ALBUM...IN THE WORLD...EVER! 7</b> Virgin/EMI VTDCD 204/VTDMC 204/- (E)	
<b>12</b>	<b>8</b>	<b>IN THE MIX 98</b> Virgin/EMI VTDCD 195/VTDMC 195/- (E)	
<b>13</b>	<b>NEW</b>	<b>100% SUMMER MIX 98</b> Telstar TV TTVC 2968/TTVMC 2968/- (W)	
<b>14</b>	<b>11</b>	<b>LIVE 4 EVER</b> Sony TV/warner.esp 9548364372/9548364374/- (W)	
<b>15</b>	<b>NEW</b>	<b>ELEMENTS - SEB FONTAINE/TONY DE VIT</b> Westway Dance 3984238682/3984238684/- (W)	
<b>16</b>	<b>12</b>	<b>THE VERY BEST OF ANDREW LLOYD WEBBER</b> ★ Really Useful 5238602/5238604/- (F)	
<b>17</b>	<b>13</b>	<b>MASSIVE DANCE: 98 - VOLUME 2</b> ● PolyGram TV/warner.esp/Global TV 5650632/5650634/- (F)	
<b>18</b>	<b>18</b>	<b>THE WEDDING SINGER (OST)</b> Maverick 9362468402/9362468404/- (W)	
<b>19</b>	<b>19</b>	<b>CITY OF ANGELS (OST)</b> Reprise 9362468672/9362468674/- (W)	
<b>20</b>	<b>14</b>	<b>THE BOX HITS 98 - VOLUME 2</b> ○ Telstar TV TTVC 2974/TTVMC 2974/- (W)	

## ARTISTS A-Z

911	10	LIGHTNING SEEDS	56
ABBA	38	LADYSMITH BLACK MAMBAZO	74
AIR	75	MADONNA	14
ALL SAINTS	12	MANSON	52
AQUA	36	MASSIVE ATTACK	2465
BEACH BOYS, The	31	MAVERICKS, The	16
BEASTIE BOYS	1	MAYNELL	33
BEE GEES	48	MORCHEEBA	49
BLUR	44	NIRVANA	32
BOYZONE	13	NEW POWER GENERATION	49
BRAZZ, Billy & WILCO	59	PIXIES	45
BRANDY	27	PRODIGY, The	68
BROWN, Ian	55	PULP	53
BUTLER, Bernard	70	QUAYE, Finley	50
CAREY, Mariah	60	RADIOHEAD	515457
CATATONIA	8	REPUBLICA	69
CHARLATANS, The	264	RICHIE, Lionel	4371
CORRS, The	37	RIMES, LaDon	63
DEEP DISH	20	ROCKET FROM THE CRYPT	30
DES'REE	1573	SAVAGE GARDEN	6
DION, Celine	72	SIMPLY RED	19
DURY, Ian, & THE BLOCKHEADS	26	SINATRA, Frank	19
DARIO G	4	SMASHING PUMPKINS, The	67
EMBRACE	29	SMITH, Will	46
FINN, Neil	9	SPACE	25
FIVE	1758	SPICE GIRLS	23
GARBAGE	62	STEREOPHONICS	47
GOMEZ	66	STEWART, Rod	22
HARDIMAN, Ronan	35	STING/THE POLICE	61
HORNER, James	11	TEXAS	28
IMBRUGLIA, Natalie	31	TWAIN, Shania	41
JACKSON, Janet	27	VERVE, The	7
JAMES	21	WILLIAMS, Robbie	5
LIGHTHOUSE FAMILY	318		

CHART  
COMMENTARY

by ALAN JONES



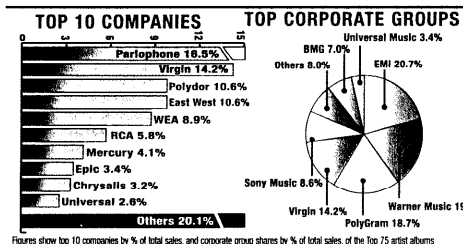
● The Beastie Boys are on a roll. After registering the biggest hit single of their lengthy career with Intergalactic, the veteran rappers enjoy their first ever number one album with Hello Nasty, which sold over 58,000 copies last week, well over twice as many copies as any other album. Number one rap albums are extremely commonplace in America, where Master P, Puff Daddy,

Mase and the Notorious B.I.G. are just some of those who've done it in recent months - but in Britain Hello Nasty is only the second ever, coming 13 months after the first, the Wu-Tang Clan's Enter The Wu-Tang. The Beastie Boys' other albums also sold well last week, with Ill Communication and Licensed To Ill doing particularly well, re-entering the Top 200 at numbers 123 and 146 respectively.

With notable exceptions like Boyzone and Take That, boy bands rarely achieve album sales commensurate with their singles success. Five look like making that leap too, if initial sales of their self-titled debut album are anything to go by - and maybe 911 too. Two weeks ago, we were citing the number 10 debut of 911's latest single, How Do You Want Me To Love You, as a big disappointment, coming, as it did, after they had scored five consecutive top five hit singles. In the circumstances, their debut at number 10 on the album chart this week with their second LP, Moving On, is a bit of a mph. Containing the hits Party

...ple...Friday Night and All I Want Is You as well as How Do You Want Me To Love You, it sold nearly 12,500 copies last week, and has already eclipsed the number 13 peak of their debut album The Journey.

Underlining the difference between the US and UK markets, the Def Squad album El Nino enters the Billboard chart at number

MARKET REPORT  
AT A GLANCE WEEKLY MARKET SHARES

## SALES UPDATE

VERSUS LAST  
WEEK:

+2.1%

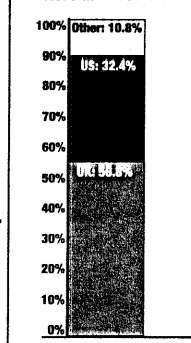
YEAR TO DATE  
VERSUS LAST  
YEAR:

+10.5%

two this week with sales of more than 140,000. In Britain it sold less than 1% of that last week, and consequently debuts at

a lowly number 112.

Having previously spawned the hits The Reason, Tell Him and My Heart Will Go On,

PERCENTAGE OF UK  
ACTS IN THE CHART

Celine Dion's latest LP Let's Talk About Love spawns its fourth hit this week with Immortality. The album's week-on-week sales increase is 10%, though it remains at number 15. Some 34 weeks after release, it has sold over 1,500,000 copies and has never been out of the Top 20.

Though there have now been literally dozens of At The BBC releases, primarily via Strange Fruit, artists who have a big enough following to chart them are few and far between. The Beatles, Queen and Jimi Hendrix are notable exceptions, and they are joined this week by...the Pixies, the late lamented band whose John Peel and Mark Goodier sessions were gathered together by 4Ad on a 15 track Pixies At The BBC compilation, which sells for about £10, and makes its chart debut this week at number 45. It includes the group's cover of one of the most frequently recorded John Lennon-Paul McCartney compositions, Wild Honey Pie.

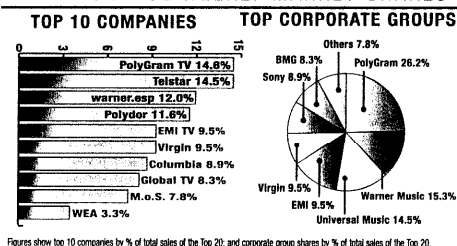
## COMPILATIONS

Fresh Hits '98 continues to outpace all its compilation chart competitors, though it sold 237 copies fewer than the Beastie Boys' Hello Nasty last week. After three weeks at number one, Fresh Hits '98 has sold over 212,000 copies to date.

Soaring 48 places to number two, the remastered reissue of Grease, released to tie-in with the movie's 20th anniversary re-issue, sold more than 24,000 copies last week. That's more than half of what it normally sells in a year - though it has been getting progressively more popular the older it gets. In 1995, it was number 445 for the year. By 1996 it was up to number 397, and last year it is number 371. In each of the three years it sold more than 40,000 copies.

Grease spent 13 weeks at the top of the album chart in 1978. Since compilations were segregated from artist albums in 1989, Grease's previous highest position in the chart was number eight, when it was first reissued on remastered CD in 1991. The new version of Grease includes videos of three of its best known tracks.

The highest new entry this week is The Best Album...In The World...Ever! Volume 7, which debuts at number 11. While it includes some rarely compiled tracks like Delicious by Catherine Wheel and Ice Hockey Hair by the Super Furry Animals it also features the two most overused tracks of 1998, Cornershop's Brimful Of Asia and Run DMC Vs. Jason Nevins' It's Like That.

MARKET REPORT  
AT A GLANCE WEEKLY MARKET SHARES

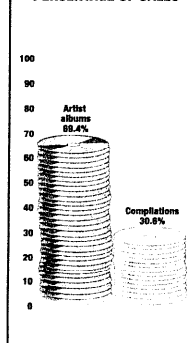
## SALES UPDATE

VERSUS LAST  
WEEK:

-8.1%

YEAR TO DATE  
VERSUS LAST  
YEAR:

+9.8%

COMPILATIONS AS  
PERCENTAGE OF SALESTHE YEAR SO FAR...  
TOP 20 ALBUMS

- |                           |                   |                    |
|---------------------------|-------------------|--------------------|
| 1 URBAN HYMNS             | THE VERVE         | HUT                |
| 2 LIFE THRU A LENS        | ROBBIE WILLIAMS   | CHRYSLIS           |
| 3 TITANIC - OST           | JAMES HORNER      | SONY CLASSICAL     |
| 4 LET'S TALK ABOUT LOVE   | CELINE DION       | EPIC               |
| 5 ALL SAINTS              | ALL SAINTS        | LONDON             |
| 6 RAY OF LIGHT            | MADONNA           | MAVERICK           |
| 7 POSTCARDS FROM HEAVEN   | LIGHTHOUSE FAMILY | WILD CARD          |
| 8 LEFT OF THE MIDDLE      | NATALIE IMBRUGLIA | RCA                |
| 9 TALK ON CORNERS         | CORRS             | ATLANTIC           |
| 10 WHITE ON BLONDE        | TEXAS             | MERCURY            |
| 11 INTERNATIONAL VELVET   | CATATONIA         | BLANCO Y NEGRO     |
| 12 SPICEWORLD             | SPICE GIRLS       | VIRGIN             |
| 13 BLUE                   | SIMPLY RED        | EAST WEST          |
| 14 THE BEST OF            | JAMES             | FONTANA            |
| 15 MAVERICK A STRIKE      | FINLEY QUAYE      | EPIC               |
| 16 AQUARIUM               | AQUA              | UNIVERSAL          |
| 17 TRULY - THE LOVE SONGS | LIONEL RICHIE     | MOTOWN/POLYGRAM TV |
| 18 OK COMPUTER            | RADIOHEAD         | PARLOPHONE         |
| 19 MEZZANINE              | MASSIVE ATTACK    | VIRGIN             |
| 20 WHERE WE BELONG        | BOYZONE           | POLYDOR            |

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THE YEAR SO FAR...  
TOP 20 COMPILATIONS

- |                                            |                     |                      |
|--------------------------------------------|---------------------|----------------------|
| 1 NOW THAT'S WHAT I CALL MUSIC! 39         | VARIOUS ARTISTS     | EMI/VIRGIN/POLYGRAM  |
| 2 THE FULL MONTY                           | ORIGINAL SOUNDTRACK | RCA VICTOR           |
| 3 NEW HITS 98                              | VARIOUS ARTISTS     | WARNER/GLOBAL/SONYTV |
| 4 FRESH HITS 98                            | VARIOUS ARTISTS     | WARNER/GLOBAL/SONYTV |
| 5 NOW THAT'S WHAT I CALL MUSIC! 38         | VARIOUS ARTISTS     | EMI/VIRGIN/POLYGRAM  |
| 6 FANTASTIC 80'S!                          | VARIOUS ARTISTS     | COLUMBIA             |
| 7 PETE TONG/BOY GEORGE - DANCE NATION 5    | VARIOUS ARTISTS     | MINISTRY OF SOUND    |
| 8 DIANA PRINCESS OF WALES - TRIBUTE        | VARIOUS ARTISTS     | DIANA MEMORIAL FUND  |
| 9 TOP OF THE POPS 1998 - VOLUME 1          | VARIOUS ARTISTS     | POLYGRAM TV          |
| 10 IN THE MIX 98                           | VARIOUS ARTISTS     | VIRGIN/EMI           |
| 11 ULTIMATE CLUB MIX                       | VARIOUS ARTISTS     | POLYGRAM TV          |
| 12 FUNKY DIVAS                             | VARIOUS ARTISTS     | GLOBAL TELEVISION    |
| 13 THE BEST...ANTHEMS...EVER!              | VARIOUS ARTISTS     | VIRGIN/EMI           |
| 14 THE ANNUAL III - PETE TONG & BOY GEORGE | VARIOUS ARTISTS     | MINISTRY OF SOUND    |
| 15 THE EIGHTIES MIX                        | VARIOUS ARTISTS     | GLOBAL/POLYGRAM TV   |
| 16 THE SOUL ALBUM II                       | VARIOUS ARTISTS     | VIRGIN/EMI           |
| 17 CLUB NATION                             | VARIOUS ARTISTS     | VIRGIN/EMI           |
| 18 SPEED GARAGE ANTHEMS - VOLUME 2         | VARIOUS ARTISTS     | GLOBAL TELEVISION    |
| 19 THE BOX HITS 98                         | VARIOUS ARTISTS     | TELSTAR TV           |
| 20 THE BOX HITS 98 - VOLUME 2              | VARIOUS ARTISTS     | TELSTAR TV           |

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To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min