THE OFFICIAL UK SINGLES CHARS THE OFFICIAL UK SINGLES CHARS TOP 7 5

ST MAN	Tennido.				1913/2F-181172b	late Plane	
	This	Last	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7"/12"		This	Title Label CD/Cass (Distributor) 7/12 TITLES A-Z
		NE	W BECAUSE WE WAN		3	8	WANNA GET UP Big Life BLRD 143/BLRC 143 (V) 2 Unlimited (Wilde/De Coster) MCA (Wilde/De Coster/Bauwens/Tracey) -/BLRT 143 3 liters '99 -/BLRT 143 3 liters '99 -/BLRT 143
9			Billie (Marr/Page) Chrysalis (Rambo/Ric	nmond/Page/Marr) -/-	3		NEW T'S OVER (DISTORTION) Incredible Music INCRL 3CD- (SM) 8e dard And Orive (Far Away) 50
	2	4	GHETTO SUPASTAR THAT IS WI		4	0	DECINI A CAINI
F	3	3	6 C'EST LA VIE ★	Glow Worm/Epic 6660532/6660534 (SM)	4	1	29 3 GO DEEP Virgin VSCDT 1680/VSC 1680 (E) Cest La Vie
ŀ	4	1	, 3 LIONS '98 ★	e/Bucks/BMG (B*witched/Hedges/Ackerman/Brannigan) -/- Epic 6660982/6660984 (SM)	A 4	2³	Janet Jackson (Jam/Lewis/Jackson) EMI (Jackson/Harris III/Lewis/Elizondo) -/VST 1680 Centered to Peris 130 12 FEEL IT
-	5	2	₄ VINDALOO ●	roudie) Chrysalis (Broudie/Baddiel/Skinner) -/- Telstar CDSTAS 2982/CASTAS 2982 (W)	4		33 3 WHISTLE DOWN THE WIND Really Useful/Polydor 5672192/5672184 (F)
-	<u>6</u>	6	Fat Les (Fat Les) Rock/EMI/Chrysalis (Fat SAVE TONIGHT	Polydor 5695952/5695944 (F)		<u>.</u> 4 3	35 10 UNDER THE BRIDGE/LADY MARMALADE London LONCO 408/LONCS 408/-/- (F) Dance The Night Away 46
-	7	NE	Eagle-Eye Cherry (Kviman/Cherry) Diese W LEGACY EP	Parlophone CDR 6497/TCR 6497 (E)	4	<u> </u>	MEMI LEAVE 'EM SOMETHING TO DESIRE Island CID 706/CIS 706 (F) Fall In Low With Me 57
-	Q	9	3 LOOKING FOR LOVE	Manifesto FESCD 44/FESMC 44 (F)	4	_	Sprinkler (Lucas) Warner-Chappell/CC (Lucas/Chardel) 24 3 DIVA Dance Pool DANA 1CD/DANA 1MC (SM) Final Fin
-	<u>0</u>		Karen Ramirez (Souled Out) Sony ATV (Thorn/Watt) -/FESX 44 Atlantic AT 0036CD/AT 0036C/-/AT 0036T (W)		7 3	Dana International (no credit) Sony ATV (Ginal/Pick) Jive 0518492/0518494/-f- (P) One Me tows
1	7		Brandy & Monica (Jerkins/Austin/Brandy) EMI/Bran-	BranyFamous/Henchi (Jerkins/Brandy/Daniels/Jerkins III/Tejeda) AM:PM 5826712/5826714 (F)		, 8 3	37 20 TRULY MADLY DEEPLY ★ Columbia 6656022/6656024 (SM)
1	1	,	Mousse T Vs Hot'n'Juicy (Mousse T) Ro 2 INTERGALACTIC		4		Savage Garden (Fisher) EMI (Hayes/Jones) Parlophone/Blue Planet CDBLUE 001/TCBLUE 001 (E)
1	1		Beastie Boys (Beastie Boys/Caldato) Power RENDEZ-VOUS 98		5	_	MEW BE QUIET AND DRIVE (FAR AWAY) Maverick W 0445CD/- (W) How Do You Want Me To Love You 35
1	2	=	THE HEADT'S LONE DES	440) Warner-Chappell (Jarre) -/-	5		Detrones (Date/Detrones) Warner-Chappell (Detrones) 22 2 NAKED IN THE RAIN '98 Malarky/Big Life MLKD 7/MLKC 7 (V)
1	3	NI		Good Groove (Nowels/Steinberg/Fitzgerald/Reid) -/- RCA 74321584892/74321584894/-/ (BMG)	<u>5</u>		Blue Pearl (Youth) Big Life/BMG (Glover/McBroom) /MLKT 7 Kover (Bistorke), 17 Kover (Bistorke
1	4	8	5 (Stannard/Gallagher) PolyGram/Winds	wept Pacific/Sony ATV (Stannard/Gallagher/Five) Interscope IND 95594/INC 95594 (BMG)	<u> </u>		Hanson (The Dust Brothers) Warner-Chappell (Hanson/Hanson/) Hanson (The Dust Brothers) Warner-Chappell (Hanson/Hanson/) WEW NAKED WITHOUT YOU Columbia 6659362/6659364 (SM) Lagacy EP
	5	NE	Dr Dre & LL Cool J (Dr Dre/Taylor) Vario		<u> </u>	_	Hoachford (Hose & Poster) PolyGram/LC (Hoachford/Steinberg/Noweis)
1	b	14	Des'ree (Sampson/Des'ree) Sony ATV (I	Jes'ree/Sampson) -/-	5		The Corrs (Leiber/Rafelson) Sony ATV (Nicks) -/- Love Sick 84
1		12	Dario G (Oxendale/Dario G) PolyGram (S		5		DJ Rap (Dom T) Mute/CC (DJ Rap/Tulley/Dom T/Love) DJ Rap (Dom T) Mute/CC (DJ Rap/Tulley/Dom T/Love) NEW ONE OF THE PEOPLE ZTT ZTT 101CD/- (3M/V/F) Nated in the Rais '89 51
1	8	13	3 LOST IN SPACE Lighthouse Family (Peden/Laws) PolyGr		5		Adamski's Thing (Adamski) Perfect (Timley) -/211 1011 No Education No Future (Fuck The Curlew)
_ <u> </u> -	9	NE	Destiny's Child (Dupri/Seal) So So Del/EMI/Slack /	Columbia 6661472/6661474/-/- (SM) D/Big P/Beyance/LaTavia/Kelly/LaToya (Dupri/Seal/Master P)	5		Booth And The Bad Angel (Booth/Badalamenti) Blue Mt/MCA (Booth/Badalamenti)
) 2	0	26	2 WORLD CUP '98 - PAVAN Wimbledon Choral Society (Ashcroft) BI	MG/BBC (Faure arr. Parker) -/-	5	•	19 5 (NOW DOES IT LEE TO BE) IN TOT THE WORLD LONGON (IN OWN THE PASS) England United (McCulloch) WC (McCulloch/Marr) LONCO 1414/105 (Made Yeas 86. 12) NEW GIVE ME LOVE VC. Recordings VCRD 37/VCRC 37 (E) Rock Year Body On the Pass of the Pass
2	1	15	THE ROCKAFELLER SKAI Fatboy Slim (Fatboy Slim) PolyGram/MC	A/EMI (Fatboy Slim) -/SKINT 35	5		DJ Dado vs Michaile Weeks (DJ Dado/Sotto) MCA (Sotto/Aleild/Giorgio) -/VCA1 37 SMOU
2	2	NE	Mary J Blige featuring George Benson (Pendle		6		Metallica (Rock/Hetfield/Ulrich) PolyGram/Creeping Death (Hetfield/Ulrich/Hammett) /- Say ti Onco
2	_	NE	W ONE Busta Rhymes feat Erykah Badu (Rockw	Elektra E 3833CD1/E 3833C/-/- (W) ilder) Various (Smith/Badu/Stinson/Stinson/Wonder)	6		Embrace (Youth) CC (McNamara/McNamara) Start fool The Wissian The
9 2	4	17	11 DANCE THE NIGHT AWAY Mavericks (Malo/Cook) EMI (Malo)	MCA Nashville MCSTD 48081/MCSC 48081 (BMG) -/-	6		43 9 IUNIV DACK IIIVE Universal UMD 80430/UMC 80430 (BMG) Stop Se Aqua (Johnny Jany/Delgado/Rasted/Norreen) MCA/Warner-Chappell (Rasted/Norreen) -/- Stranfed 28
2	5	16	2 SAY IT ONCE Ultra (Stanley/Robson) EMI (Harwood/H	East West EW 171CD1/EW 171C (W) earn) -/-	<u>6</u>		THE STAR AND THE WISEMAN AM:PM 5825692/5825694 (F) Srut, The 562 AM:PM 5825692/582694 (F) Srut, The 562 AM:PM 5825692/582694 (F) Srut, The 562 AM:PM 5825692 (F) Srut, The 562 AM:PM 5825692 (F) Srut, The 562
2	6	NE	Jungle Brothers (no credit) Chelsea (Ha		6	4	LOVE SICK Columbia 6659972/- (SM) Surfar USA 31 Sob Dylan (Lanois) Sony ATV (Dylan) Finding 01 Yeu 57 Indindent Of Yeu 57 Indindent
9 2		20	19 HOW DO I LIVE ● LeAnn Rimes (W Rimes) EMI (Warren)	Curb/The Hit Label CUBCX 30/CUBZ 30 (RMG/F)	6	_	CARRY ON Almighty CDALMY 120/CAALMY 120 (BMG) Donna Summer & Giorgio Moroder (Moroder) Warner-Chappell/CC (Moroder/Waters) -/- Turn Buck Time
2		19		Wildstar CXSTAS 2973/CASTAS 2973 (W) pub) Peermusic/MCA (Larossi/Papalexis/Yacoub) -/-	6		THE STRUTT VC Recordings VCRD 35/VCRC 35 (E) Under The Bridgattery Marmalates Amando (Livingstone) Robinsong (Robinson/Robinson/Boliden/Livingstone) /VCRT 35 (Voldaloo.
2	9	NE	RICKV MIBRIN (HOSA/UNIID) POIVUTAM/Dra	Columbia 6661502/6661504 (SM) co Cornelius/MCA (Child/Blake) -/-	6		38 2 BODY BUMPIN' (YIPPIE-YI-YO) A&M 5826972/5826974 (F) Public Announcement (Robinson) Smelz Good (Davis/Gray/Gray) ./5826971 World Mow
3	0	NE	ROCK YOUR BODY Clock (Allan/Pritchard) CC (Allan/Pritcha		6		NEW MO EDUCATION NO FUTURE (FUCK THE CURFEW) Chemikal Underground CHM MCSCOL (M) World Cup '38 - Prevance 25 Mggwai (Alary Miller) Chrysalis (Mogwai) 5 5
3	1	18	2 SURFIN' USA Aaron Carter (Carolla) Jewel (Berry/Wils		6		STOP O Virgin VSCDT 1679/VSC 1679 (E) Zorba't Dance. 34 Spice Girls (Absolute) Windswept Pacific/19/BMG (Spice Girls/Waltkins/Wilson)
3	2	Νŧ	Camisra (Camisra/Lush) EMI/London (Ca	VC Recordings VCRD 39/VCRC 39 (E) misra) -/VCRT 39	70) 5	50 9 GONE TILL NOVEMBER C Columbia 6658712/6658714 (SM) Wyclef Jean (Wyclef Jean/Duplesis) Sony ATV (Wyclef Jean) 600.000 Wyclef Jean (Wyclef Jean/Duplesis) Sony ATV (Wyclef Jean) 600.000 600.0001 600.
3	3	25	Bus Stop featuring Carl Douglas (Hall/Tu		7		3 SHORTY (YOU KEEP PLAYIN' WITH MY MIND) Jive 0521212/0521044 (P) with the BPI and BARD, based on a state of the blank is a second with the BPI and BARD, based on a state of the blank is a second with the BPI and BARD, based on a state of the blank is a second with the BPI and BARD.
3	4	27	3 ZORBA'S DANCE LCD (David K) EMI (Theodorakis)	Virgin VSCDT 1693/VSC 1693 (E) -/-	72	2	Sonic Youth (Tiers/Sonic Youth) Zomba (Sonic Youth) GFS 22332/-
3	5	10	911 (Rose & Foster) MCA (Sturken/Roge	LOVE YOU? Ginga/Virgin VSCDT 1686/VSC 1686 (E) s)	7:	3 4	41 4 TOO MUCH, TOO LITTLE, TOO LATE Silver Sun (Clay/Silver Sun) MCA (Kipner/Vallins) Polydor 5699152/5699684 (F) of the mar-
3	6	28	5 MY ALL Mariah Carey (Carey/Afanasieff) Sony A	Columbia 6660592/6660594 (SM)	74	4	47 3 NO MATTER WHAT I DO Jive 0540012/0540014 (P) Will Mellor (Frampton/Waterman) EMI/All Boys/BMG (Frampton/Waterman) -/-
3	7	ΝE	-INVELVIDATE	Jive 0518902/0518904 (P)	7!	5 3	39 2 CIRCUS Duck W 0447CD/W 0447C (W) Fric Clapton (Clapton/Climie) EC/Warner-Chappell (Clapton) Duck W 0447CD/W 0447C (W)
				As used by Top Of Ti	te Pops	and	d Radio One

Tribute To Our Ancestors
RUBBADUBB

echobeatz Mas Que Nada

The dance version of the song in THAT Nike ad.
Out Next Week

WEA176CD / WEA176T / WEA176C



MENIACH / MENIOI / MENIOC

CHART **COMMENTARY**

ATT of times: 15

SINGLE FACTFILE

Forty-nine-year-old French keyboards wizard Jean-Michel Jarre registers his biggest hit since his 1977 debut Oxygene Part IV this week, entering at number 12 with Rendez-Vous 98, in partnership with Apollo 440. Jarre's ninth hit in all, it is a remake of Fourth Rendez-Vous, a number 65 hit for him in 1986, and serves as the theme to ITV's coverage of the World Cup. It further cements Jarre's solid renaissance in the past 18 months, which has also seen him

PERCENTAGE OF UK ACTS IN

THE CHART

Other: 10.7%

US: 37.3%

UK: 52.0%

PEP

70%

40%

30%

score number 17 and 21 hits with Oxygene 8 and Oxygene 10. Rendez-Vous 98 is already a bigger hit than the BBC World Cup theme, the rather more highbrow Pavane by Faure, which moves 26-20 this week. In turn, the BBC theme is faring better than its Euro 96 opener, an adaptation of Beethoven's Ode To Joy. Performed by the BBC Concert Orchestra and the BBC Symphony Chorus, it peaked at number 36.

by ALAN JONES

ifteen-year-old newcomer Billie makes a notable debut at number one this week, after selling more than 80,000 copies of her introductory single Because We Want To. Only the eighth artist in singles chart history to debut at number one with their first hit the others are Whigfield, Robson & Jerome, Babylon Zoo, White Town, Hanson, the Teletubbies and, a mere five weeks ago, B*Witched - she is also the secondyoungest female solo artist ever to top the chart, being senior only to Helen Shapiro, who was just 14 years and 10 months old

n she had the first of her two number s, You Don't Know, in August 1961.

Ironically, Billie, who is from Swindon profited from the misfortune of England's football team. Until their agonising defeat in the penalty shoot-out with Argentina, the Baddlel/Skinner & Lightning Seeds anthem Three Lions was still number one, and set to stay there for a fourth week, but, like all other England-specific football records,

MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES



SALES UPDATE

+1.2%

demand for it plumeted the following day.

other new entry to the Top 10 this week is

Aside from Because We Want To, the only

+1.6%

Legacy, the latest EP from Mansun. Debuting at number seven, it's the group's eighth hit, and also their biggest, topping the number

nine peak of last year's She Makes My Nose

2 Unlimited and Clock are very much two of a kind. Signed to small indie labels and almost entirely ignored by radio, each has managed to put together an impressive string of pop/dance hits over the past few years - but both falter somewhat with their new singles. Clock ticked up number 11 hits with their last two releases – remakes of U Sexy Thing and That's The Way I Like It – but crash to earth with Rock Your Body, which debuts this week at number 30. Unless it improves, their 12th hit will be their least successful since their third, Keep The Fires Burning, in 1994, Meanwhile, 2 Unlimited have undergone a complete makeover since their last hit, moving labels (from PWL to Big Life) and completely changing their line-up. Their first hit in their new incarnation, Wanna Get Up, barely scrapes into the Top 40 at number 38. None of their previous 13 hits peaked lower than number 22.

THE YEAR SO FAR... TOP 20 SINGLES

- MY HEART WILL GO ON IT'S LIKE THAT TRULY MADLY DEEPLY **DOCTOR JONES** NEVER EVER C'EST LA VIE HOW DO I LIVE 3 LIONS '98 BRIMFUL OF ASHA 11 FROZEN
- ANGELS 12 13 VINDALO0
- UNDER THE BRIDGE/LADY MARMALADE 14 TOGETHER AGAIN HIGH
- DANCE THE NIGHT AWAY YOU MAKE ME WANNA...
- 19 HORNY

(C) CIN

O SINGLES	
CELINE DION	EPIC
RUN-D.M.C. VS JASON NEVINS	SM:)E COMMUNICATIONS
SAVAGE GARDEN	COLUMBIA
AUDA	UNIVERSAL
ALL SAINTS	LONDON
B*WITCHED	EPIC
LEANN RIMES	CURB/THE HIT LABEL
BADDIEL/SKINNER/LIGHTNING S	EED EPIC
CORNERSHOP	ALIIIW
TAMPERER FEAT MAYA	PEPPER
MADONNA	MAVERICK
ROBBIE WILLIAMS	CHRYSALIS
FAT LES	TELSTAR
ALL SAINTS	LONDON
JANET JACKSON	VIRGIN
LIGHTHOUSE FAMILY	WILD CARD
MAVERICKS	MCA NASHVILLE
USHER	LAFACE
MOUSSE T VS HOT'N'JUICY	AM:PM
SPICE GIRLS	VIRGIN



<u>Chart</u> TRULY MADLY DEEPLY Savage Garden Columnia HERE'S WHERE THE STORY ENDS Tin Tin Out 22 23 MEN THE HEART'S LONE DESIRE Matthew Ma 33 LIFE IS A FLOWER Ace Of Base Polydor HOW DO I LIVE LeAnn Rimes 25 Grand Royal INTERGALACTIC Beastie Boys CARNAVAL DE PARIS Dario G Eternal ROCKAFELLER SKANK Fathoy Slim Skin RAY OF LIGHT Madonna Mayerick East West SAY IT ONCE Ultra LET ME ENTERTAIN YOU Robbie Willia Chrysalis ANGELS Robbie William Chrys alis 33 EF TORN Natalie Imbruglia GO DEEP Janet Jackso Virgir BITTER SWEET SYMPHONY The Verve 36 NEW RENDEZ VOUS 98 Jean Michel Jarre & Apollo 440 37 HOW DO YOU WANT ME TO LOVE YOU? 911 Ginga TOO MUCH, TOO LITTLE, TOO LATE Silver Sun Polydon COME BACK TO WHAT YOU KNOW Embrace WHISTLE DOWN THE WIND Tins Arena

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min mposium.blue out now.cd one/cd two/seven inch taken from the debut album 'on the outside'. out now http://www.sympomania.com

and received			and the second of the second o	the transfer of the second	and the second		ين يون يون يون يون يون يون							40	
_	This	Last	☐ Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl											
		2	32 TALK ON CORNERS ★ Atl	antic 7567831062/7567831064/- (W)	26	24	11 MEZZANINE Massive Attack (Mas	Circa/Vii sive Attack/Davidge) \	rgin WBRCDX 4 (E) WBRMC 4/WBRLP 4	4	52	49 5	5 OK COMPUTER Radiohead (Godrich/I	★3 Parlop Radiohead) 1	phone CDNODATA 02 (E) CCNODATA 02/NODATA 02
			The Corrs (Lieber/Foster/Corr/Pearson/Kr	nowles/Steinberg/Ballard)	27	NEV	SUNMACHINE Dario G (Oxendale/Da	Eterrario G)	nal 3984233782 (W) 3984233784/-	Ē	53	42 7	5 VERY BEST OF TH Bee Gees (Gibb/Gibb,	E BEE GEES ★ Gibb/Various)	3 Polydor 8473392 (F) 8473394/-
-sh	2	4	37 POSTCARDS FROM HEAVEN ★ Lighthouse Family (Peden)	Wild Card/Polydor (F) 5395162/5395164/-	28	NEV	GREATEST HITS The Beach Boys (Wil	son/Beach Boys/Venet)	EMI 4956962 (E) 4956964/-	ė Ę	4	59 7	GARBAGE ★ Garbage (Garbage)	Mus	shroom D 31450 (3MV/P) C 31450/L 31450
	3	1	Five (Various)	1589762/74321589764/- (BMG)	29	23	74 WHITE ON BLO Texas (Texas/Hedges,	NDE ★5 Mercury 534 /Stewart/Rae & Christian,	43152/5343154/- (F) /Boilerhouse Boys)	5	55	38	THE HEAVY HEA		Virgin CDV 2862 (E) TCV 2862/-
ia.	4	6	35 LIFE THRU A LENS ★3 Robbie Williams (Chambers/Power	Chrysalis CDCHR 6127 (E) TCCHR 6127/-	30	AL Y	18 THE VELVET, RO Janet Jackson (Jam/	PE *	/irgin CDV 2880 (E TCV 2860V 2860	<u>.</u> 5	6	54 6	PROTECTION/NO Massive Attack (Hoop		
	5	3	7 BLUE ★ Simply Red (Wright/Yashiki/Huckna)	East West 3984230972 (W) 3984230974/3984230971	31	NEV	TIME Lionel Richie (Carmich		ercury 5585182 (F) 5585184/-	5	7	NEW	MR LOVE PANT lan Dury & The Block		e Harris DUR 1 (RMG/F)) -/-
	U	5	4 THE GOOD WILL OUT ● Embrace (Creffield/Embrace/Youth/Osbi	Hut/Virgin CDHUT 46 (E) ourne) HUTMC 46/HUTDLP 46	32	26 3	5 AQUARIUM ★ Aqua (Jam/Delgado/R	Universal (Rasted/Norreen/Various)	JMD 85020 (BMG) UMC 85020/-	A	8	4.	PEOPLE MOVE Bernard Butler (Butle	ON a ser creat	iong of Equipment (MVV) (CC) & 24/04 (Editor)
	•		22 INTERNATIONAL VELVET ★ Catatonia (Tommy D/Catatonia)	Blanco Y Negro 3984208342 (W) 3984208344/3984208341	33	29 2	4 TITANIC (OST) 3 James Horner (Horne	★2 Sony Classi r/Franglen)	cal SK 63213 (SM) ST 63213/-	5	9		THE PHILOSOPHE Van Morrison (Morris	R'S STONE	Exile/Polydor 5317892 (F) 5317894/-
ا ش	8	10	40 URBAN HYMNS ★6 The Verve (Youth/The Verve/Potter)	Hut/Virgin CDHUT 45 (E) HUTMC 45/HUTLP 45	34	NEV	MERMAID AVE! Billy Bragg & Wilco (E		ra 7559622042 (W) 7559622044/-	6	0	32	LIFE WON'T WA Rancid (Frederiksen/A		Epitaph 864972 (P) 864974/864971
	9	9	32 LEFT OF THE MIDDLE ★ 2 Natalie Imbruglia (Thornally/Goldenberg/Wri	RCA 74321544412 (BMG) ght/Bronleewee) 74321544414/-	35	27 18	6 GOLD - GREATE Abba (Andersson/Ulva		olydor 5170072 (F) 5170074/5170071	6	1 4	0 :	LET IT RIDE Shed Seven (Street)		Polydor 5573592 (F) 5573594/5573591
1	U	8	Boyzone (Lipson/Sturken/Rogers/Mac/Hed	Polydor 5575572/5573984/- (F) dges/Magnusson/Kreuger)	36	30 1	7 COME ON OVER Shania Twain (Lange)	● Merc	ury 3145360032 (F) 5360034/-	6	2	8 22	THE VERY BEST Sting/The Police (Sting	OF ★ /Padgham/Gray/Th	A&M 5404282 (F) ne Police) 5404284/-
<u>1</u>	1		18 RAY OF LIGHT ★2 Madonna (Madonna/Orbit/De Vries/Leona	Maverick 9362468472 (W) rd) 9362468474/9362468471	37	28	6 SITTIN' ON TOP OF TH LeAnn Rimes (WC Rim		abel/London 5560202 (F) 5560204/-	6	3 4	6 3	THE LONE PIPEI The Munros featuring Da		Virgin VTCD 185 (E) Campbell) VTMC 185/-
1	2	14	32 ALL SAINTS ★4 All Saints (Various)	London 8289792 (F) 8289794/-	38	NEW	NEWPOWER SO New Power Generation		321605982 (BMG) 74321605984/-	6	4 1	RE	THE BENDS ★2 Radiohead (Leckie)	Parlo	ophone CDPCS 7372 (E) TCPCS 7372/PCS 7372
1	3	7	5 WHEN WE WERE THE NEW BOYS Rod Stewart (Stewart/Savigar)	Warner Brothers 9362467922 (W) 9362467924/-	39	31	5 ADORE () The Smashing Pumpki	Hut/Virg ns (Corgan/Wood)	in CDHUTX 51 (E) HUTMCX 51/-	6	5 5	5 7	MICHAEL FLATLEY'S LI Ronan Hardiman (Hard		O PolyGram TV 5337572 (F) 5337574/-
1	4		The Mavericks (Malo/Cook)	Nashville UMD 80456 (BMG) UMC 80456/-	40	45 10	BIG CALM O Morcheeba (Morchee	Indochina ba/Norris) ZEN	E ZEN 017CDX (P) 017MC/ZEN 017LP	<u>*</u> 6	6 7	0 32	REPUBLICA ● Republica (Republica)	Deconstructi	ion 74321410522 (BMG) 74321410524/-
1	5	18	33 LET'S TALK ABOUT LOVE - Celine Dion (Martin/Foster/Wake/Afanasiel		41	36 18	SAVAGE GARDE Savage Garden (Fisher		nbia 4871612 (SM) 4871614/-	6	7 I	RE	PABLO HONEY : Radiohead (Slade/Kold		phone CDP 7814092 (E) TCPCS 7360/PCS 7360
] 1	6 I	NE	SUPERNATURAL Des'ree (Des'ree/Various)	Sony S2 4897192 (SM) 4897194/-	42	34 2	UNFINISHED MO lan Brown (Brown)	ONKEY BUSINESS 539565	Polydor (F) 52/5395654/5399161	6	8 4	7 3	ANUTHA ZONE Dr John (Leckie)	I	Parlophone 4954902 (E) 4954904/4954901
1	7 2	20 1	Lighthouse Family (Peden)	fild Card/Polydor 5237872 (F) 5237874/-	43	39 14	THIS IS HARDCO Pulp (Thomas)		sland CID 8066 (F) T 8066/ILPSD 8066	<u>6</u>	9 7		FORGIVEN, NOT FOI The Corrs (Foster/Corr)	RGOTTEN	Atlantic 7567926122 (W) 7567926124/-
1			15 THE BEST OF ★ James (Eno/Hague/James)	Fontana 5581732 (F)	44	56 29	WORD GETS AR Stereophonics (Bird &	OUND ● V2 VVR Bush)	1000438 (3MV/P) 0434/VVR 1000431	7	0 6	1 22	PORTISHEAD Portishead (Barrow/Gil	bons/Utley/McDor	Go! Beat 5394352 (F) nald) 5391894/5391891
19	,		22 MY WAY - THE BEST OF ★ Frank Sinatra (Various)	9362467104/-	45	RE	The Charlatans (Charles/Ch	leggars Banquet BBQCD 1 narlatans/Hillage/Nagle/Jones	198/BBQMC 198 (V) s/Flood) BBQLP 198	<u>.</u> 7	1 69		Lightning Seeds (Broudie/E		72 Epic 4890342 (SM) rmby/Bacon: 4890344/-
▲ 20) 3		17 TIN PLANET Space (Wheatley/Space)	GUTTIN 5 (V)	46	53 172	NEVERMIND ★2 Nirvana (Vig/Nirvana)	Geffen DG	GCD 24425 (BMG) C 24425/DGC 24425	7	2 52	38	FRESCO ★2 M People (M People)		1G 743215:24902 (BMG) 4321524904/74321524901
21	•		2 EMBRYA Maxwell (Musze/Matthewman)	Columbia 4894202 (SM) 4894204/4894201	47	62 61	Blur (Street)	S FOOD	e FOODCD 19 (E) TC 18/FOODLE 18	7	3 68	14	HEAVENLY Ladysmith Black Mamb	azo (Shabalala)	A&M 5407902 (F) 5407904/-
- 22	2		35 SPICEWORLD ★5 Spice Girls (Stannard/Rowe/Absolute	Virgin CDV 2850 (E) TCV 2850/V 2850	48	43 41	MAVERICK A STI Finley Quaye (Quaye/Ba	RIKE ★ E acon/Quarmby)	pic 4887582 (SM) 4887584/4887581	7	4 60	6	TIME OUT OF MI Bob Dylan (Lanois)	ND ● c	Columbia 4869362 (SM) 4869364/-
23	} 2	25	Garbage (Garbage)	room MUSH 29CD (3MV/P) MUSH 29MC/MUSH 29LP	49	66 12	BRING IT ON Gomez (Gomez)	Hut/Virgi HUTI	n CDHUTX 49 (E) MC 49/HUTDLP 49	7	5 I	RE	LADIES & GENTLEMEN W Spiritualized (Spacema		SPACE Dedicated (V) /DEDMC 034/DEDLP 034
24		15	3 TRY WHISTLING THIS Neil Finn (Finn/De Vries/Blake/Mogin	Parlophone 4951392 (E) ie) 4951394/4951391	50	RE	ATTACK OF THE (Mansun (Draper)	GREY LANTERN CDPCS 7387/TCP	Parlophone (E) CS 7387/PCS 7387						į
25	j 2	!1	4 NEVER S-A-Y NEVER Brandy (Brandy/Kallman/Davis/Jerkins/Fost	Atlantic 7567830392 (W) 7567830394/7567830391	51	44 23	BUTTERFLY Mariah Carey (Combs/The Un	Columi nmah/Stevie J/Carey/Afanasiefi	bia 4885372 (SM) f) 4885374/4885371	P *	(300,00	1 10)	GOLD SILVER ● (100,000) ○ (50,000)	settes, CDs, LPs, Mir settes with a publis below and CDs of £5.	on combined unit sales of cas- niDisc and DCC. LPs and cas- hed dealer price of £3.49 or 99 or below require twice the above to obtain an award.



AR	TIS	TS A-Z	
ABBA	35	MADNESS	_
ALL SAINTS	12	MADONNA	
AUDA	32	MANSUN	
BEACH BOYS, The	28	MASSIVE ATTACK	26.
BEE GEES	53	MAVERICKS, The	
BLUR	47	MAXWELL	
BOYZONE	10	MORCHEEBA	
BRAGG, Billy, & WILCO	34	MORRISON, Van	
BROWN, Ian	42	MUNROS. The	
BUTLER, Bernard	58	NIRVANA	
BRANDY	25	NEW POWER GENERATION	
CAREY, Mariah	51	PORTISHFAD	
CATATONIA	7	PULP	
CHARLATANS, The	45	QUAYE, Finley	
CORRS, The	1,69	RADIOHEAD	52 64 6
DARIO G	27	RANCID	6
DES'REE	16	REPUBLICA	6
HON, Celine	15	RICHIE Lionel	3
OR JOHN	68	RIMES, LeAnn	3
JURY, Ian, & The BLOCKHEADS	57	SAVAGE GARDEN	, i
YLAN, Bob	74	SHED SEVEN	
MBRACE	6	SIMPLY RED	-
INN, Neil	24	SINATRA Frank	1
FIVE	3	SMASHING PUMPKINS. The	3
SARBAGE	23.54	SPACE	2
GOMEZ	49	SPICE GIRLS	2
HARDIMAN, Ronan	65	SPIRITUALIZED	7:
IORNER, James	33	STEREOPHONICS	4
MBRUGLIA. Natalie	9	STEWART Rod	13
ACKSON, Janet	30	STING/THE POLICE	62
AMES	18	TEXAS	25
IGHTHOUSE FAMILY	2.17	TWAIN, Shania	36
GHTNING SEEDS	71	VERVE. The	8
ADYSMITH BLACK MAMBAZO	73	WILLIAMS, Robbie	٥

10 7 13 NOW THAT'S WHAT I CALL MUSIC! 39 EMI/Virgin/PolyGram CDNOW 39/TCNOW 39/- (E)

	This	Last	Wks	Title Artist	Label/CD (Distributor) Cass/Vinyl
			2	FRESH HITS 98 warner.esp/Global TV/Sc	B 2017 TV MOODCD 59/MOODC 59/- (SM)
	2	2	2		TOIBIZA - JULES/TONG bund MOSCD 1/MOSMC 1/- (3MV/SM)
	3	3	2	MIXED EMOTION	S II PolyGram TV 5650342/5650344/- (F)
	4	4	2	NON STOP HITS Tels	star TV TTVCD 2962/TTVMC 2962/- (W)
	5	NE	W	SISTERS OF SWI	VG 98 PolyGram TV 5650762/5650764/- (F)
	6	5	3		S SUMMEREVER! rgin/EMI VTDCD 200/VTDMC 200/- (E)
	7	NE	W	IBIZA ANTHEMS Tels	tar TV TTVCD 2965/TTVMC 2965/- (W)
•	8	6	2	IN THE MIX 98	rgin/EMI VTDCD 195/VTDMC 195/- (F)

9 NEW THE BEST SUMMER PARTY...EVER!
Virgin/EMI VTDCD 194/VTDMC 194/- (E) **20** 14 7 DAVE PEARCE PRESENTS DANCE ANTHEMS O

11 NEW LIVE 4 EVER

12 8 17 THE VERY BEST OF ANDREW LLOYD WEBER ★ Really Useful 523860/5238604/- (F)

13 11 5 MASSIVE DANCE: 98 - VOLUME 2 ● PolyGram TV/warner.esp/Global TV 5650632/5650634/- (F) 14 10 5 THE BOX HITS 98 - VOLUME 2 O Telstar TV TTVCD 2974/TTVMC 2974/- (W) 15 9 3 ALL NEW-THE BEST FOOTIE ANTHEMS IN THE WORLD...EVER!
Virgin/EMI VTCD 193/VTDMC 193/- (E)

16 13 3 THE ULTIMATE SUMMER PARTY ALBUM
PolyGram TV 5650502/5650504/- (F) 17 12 3 ALLEZ! OLA! OLE! 17 12 3 ALLEZ! OLA! OLE!
Columbia SONYTV 46CD/SONYTV 46MC/- (SM)

18 15 3 THE WEDDING SINGER (OST)
Maverick 9362468402/9362468404/- (W)

19 18 2 CITY OF ANGELS (OST) Heprise 9362468672 (W)
9362468674/-

Sony TV/warner.esp 9548364372/9548364374/- (W)

CHART COMMENTARY

ALBUM FACTFILE

In the purplest of his purple patches, Prince put together a run of 12 consecutive Top Five albums between All Around The World In A Day in 1985 and Come in 1994. Since then he's had more than a little difficulty in maintaining his chart impetus. His much publicised tie-up with EMI ended nearly as acrimoniously as his previous "enslavement" by Warner Music, and his only album for the label, the triple-CD Emancipation, peaked at number 18. Four months ago, his independently distributed

PERCENTAGE OF U

US: 28.0%

III. 41 30

100% Other: 10.7%

four-CD set The Crystal Ball didn't even dent the Top 75. Now he's signed his NPG label to BMG, and the first fruits of that collaboration, in the form of a New Power Generation album entitled Newpower Soul, debut this week at number 38, with fewer than 4,000 buyers. Essentially a Prince album - he wrote and produced and sings on the album - it seems destined for a quick demise, although there is talk of an upcoming tour and possibly a single, both of which may yet turn around his fortunes.

by ALAN JONES

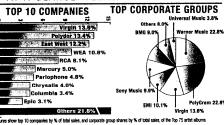
he continuing success of their current single Dreams - which has sold 200,000 copies in the last nine weeks, and is still in the Top 10 of the airplay chart helps The Corrs' Talk On Corners album to return to number one. But it's a rather hollow victory for the group, since Talk On Corners sold a mere 24,000 copies last week - fewer than any album has sold when topping the chart in the past two years.

Talk On Corners first topped the chart a fortnight ago, on its 30th appearance in the Top 75. The last album to be further into its art career when it first reached number

was Alanis Morissette's Jagged Little Fir which took 37 weeks to reach the summit, finally arriving there in May 1996. Robbie Williams' Life Thru A Lens had the lengthiest gestation between Jagged Little Pill and Talk On Corners, taking 23 weeks to reach number one. Talk On Corners has now sold over 415,000 copies. The Corrs previous album Forgiven, Not Forgotten,

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



SALES UPDATE

which has benefited greatly from Talk On

Corners' high profile, has sold nearly

VERSUS LAST WEEK: +2.0%

160,000 copies to date.

YEAR TO DATE VERSUS LAST YEAR:

+10.7%

Thirty-two years after the first Beach Boys compilation - Best Of The Beach Boys entered the chart, they're back with their

30

20

10

ninth charted hits retrospective, the concise Greatest Hits. Naturally sharing much of its contents with the 1970 number five album of the same name, it is nevertheless a new compilation, and not a re-issue. The Beach Boys' back catalogue has also been extensively reworked at budget prices, and the wonder is not that the latest Greatest Hits album has charted as low as number 28, but that there are enough people who don't already own one of its numerous predecessors to buy this one. Its debut comes two weeks after the group's former leader Brian Wilson reached number 30 with his new album Imagination.

Fourteen years after their last hit album, Ian Dury & The Blockheads return with Mr Love Pants. Debuting at number 57 this week, and very reminiscent of the style which saw them reach number two with their 1979 album Do It Yourself, it is the debut chart entry for the Ronnie Harris label, and brings Dury's tally of charted albums to six.

COMPILATIONS

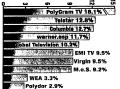
ast week's massive chart influx saw the sector expand by 27%, with new entries in each of the top four positions in the chart, via Fresh Hits 98. Clubber's Guide To Ibiza, Mixed Emotions II and Non Stop Hits. This week the same quartet fills the same positions, and all four return almost identical sales figures to a week ago, which means that Fresh Hits 98 still has a threeto-one advantage over Clubber's Guide To Ibiza, selling 78,000 copies last week, compared with its rival's 26,000, Debuting just behind this group, Sisters Of Swing 98 is the latest in PolyGram TV's successful series of female R&B compliations.

City Of Angels has replaced The adding Singer at the top of the UK box ce chart but doesn't quite have the strength to overtake it as the best-selling soundtrack album...yet. The Wedding Singer dips 15-18 this week, while City Of Angels also moves down 18-19. The latter album should be the long-term victor, however, as it includes Alanis Morissette's otherwise unavailable Uninvited and the Goo Goo Dolls' excellent single Iris.

Soccer compilations are in decline, with The Best Footle Anthem in The World...Ever! dipping 22-34, while the almost identically titled All New – The Best Footle Anthems In The World...Ever! slides 9-15 and the official World Cup album Allez! Ola! Ole! slumps 12-17. The latter album's decline is rather surprising, as events in France are about to reach a climax, and it includes several exclusives such as Sash!'s remake of the old Village People/Pet Shop Boys hit Go West.

MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES

TOP CORPORATE GROUPS **TOP 10 COMPANIES**



sal 12.8%

SALES UPDATE

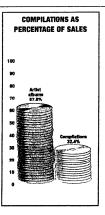
VERSUS LAST



KISS SMOOTH GROOVES 98

YEAR TO DATI VERSUS LAST





THE YEAR SO FAR... TOP 20 ALBUMS

URBAN HYMNS LIFE THRU A LENS TITANIC - OST LET'S TALK ABOUT LOVE ALL SAINTS

RAY OF LIGHT POSTCARDS FROM HEAVEN LEFT OF THE MIDDLE

WHITE ON BLONDE TALK ON CORNERS INTERNATIONAL VELVET 11

MAVERICK A STRIKE 13

THE BEST OF 14

16 AQUARIUM TRULY - THE LOVE SONGS 17

OK COMPUTER 19 MEZZANINE 20 FRESCO

ROBBIE WILLIAMS JAMES HORNER CELINE DION ALL SAINTS MADONNA LIGHTHOUSE FAMILY NATALIE IMBRUGLIA TEXAS CORRS CATATONIA SPICE GIRLS FINLEY QUAYE **JAMES** SIMPLY RED ADUA LIONEL RICHIE RADIOHEAD MASSIVE ATTACK M PEOPLE

THE VERVE

CHRYSALIS SONY CLASSICAL EPIC LONDON MAVERICK WILD CARD RCA MERCURY ΔΤΙ ΔΝΤΙΟ **BLANCO Y NEGRO** 11 VIRGIN FPIC 13 FONTANA 14 EAST WEST UNIVERSAL 16 MOTOWN/POLYGRAM TV PARLOPHONE VIRGIN

THE YEAR SO FAR... TOP 20 COMPILATIONS

	NOW THAT'S WHAT I CALL MUSIC! 39	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
	THE FULL MONTY	ORIGINAL SOUNDTRACK	RCA VICTOR
	NEW HITS 98	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
	NOW THAT'S WHAT I CALL MUSIC! 38	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
	FRESH HITS 98	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
	FANTASTIC 80'S!	VARIOUS ARTISTS	COLUMBIA
	PETE TONG/BOY GEORGE - DANCE NATION 5	VARIOUS ARTISTS	MINISTRY OF SOUND
	DIANA PRINCESS OF WALES - TRIBUTE	VARIOUS ARTISTS	DIANA MEMORIAL FUND
	IN THE MIX 98	VARIOUS ARTISTS	VIRGIN/EMI
0	TOP OF THE POPS 1998 - VOLUME 1	VARIOUS ARTISTS	POLYGRAM TV
1	ULTIMATE CLUB MIX	VARIOUS ARTISTS	POLYGRAM TV
2	FUNKY DIVAS	VARIOUS ARTISTS	GLOBAL TELEVISION
3	THE BESTANTHEMSEVER!	VARIOUS ARTISTS	VIRGIN/EMI
4	THE ANNUAL III - PETE TONG & BOY GEORGE	VARIOUS ARTISTS	MINISTRY OF SOUND
5	THE EIGHTIES MIX	VARIOUS ARTISTS	GLOBAL/POLYGRAM TV
6	THE SOUL ALBUM II	VARIOUS ARTISTS	VIRGIN/EMI
7	CLUB NATION	VARIOUS ARTISTS	VIRGIN/EMI
В	SPEED GARAGE ANTHEMS - VOLUME 2	VARIOUS ARTISTS	GLOBAL TELEVISION
a	THE ROY HITS OR	VARIOUS ARTISTS	TELSTAR TV

🙃 To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min 🏗

VARIOUS ARTISTS

POLYGRAM TV